No. 11. “Ehi di casa, buona gente!”

Finale I.

Count (disguised as a cavalry soldier).

Ehi di ca-sa, buo-na gente,
Eh, with-in there! come good pleasant,

Bartolo.

sponde! Chi é co-stu-i? che brutta faccia? è ub-bri-
sleeping? Eh! Who may this be? An ug-ly fel-low! Scarcely
Ehi di casa, male detti! male detti!
Eh, with in there, come, confound ye! fire and

(seeing Bartolo, feels for something in his pocket)

detti! thunder! eh! Ah! Si-

Co-savol, signor sol-da-to?
What, sir soldier, do you want here?

Si! bene ob bli-ga-to. Sie-te vo-li-a-spetta un poco sie-te
right. I'm much o-blied, sir. Is your name, sir just wait a moment here.

(Qui co-stui che mai vor-ra?)
(With this fellow what's to do?)

(a piacere)

vo-i do-t-tor Ba-lor-do? Ah, ah, Ber-tol-do?
have it Doctor O-bo-rem? No, no, O-per-to?

Che Ba-lor-do? che Ba-lor-do? Che Bertoldo? che Ber-
to-do? eh an-da-te al dia-vo-lo! Dottor
porto? Go to all the devils, sir! go to all the devils, sir! Doctor


bar-ba-ro; bra-vis-si-mo, dottor bar-ba-ro! Va be-
Barba-ro; that's ca-pi-tal: Doctor Barba-ro. Yes, it's

Un cor-no! You block-head!

nis-si-mo; già vè po-ca, già vè po-ca dif-fe-ren-za. (lo gia
capital; why, the diff'rence is not much, what does it matter? (Howshall
Count.

(Non si ve-de! che im-pazien-za!
Where's Ro-si-na? how get at her?
What a
per-do, io gia per-do la pa-zien - za, io gia per-do, io gia per-do la pa-
I get rid of him and of his clat - ter, how shall I get rid of him and of his

B. zien - zalqui pru-den-za ci vor-rà, qui pru-den-za ci vor-rà.)
clat - ter? oh ye saints, now help me through, oh ye saints, now help me through.)

You're a
meeting for us two.)

Dun - que

Why, that's

You're a
do-re sta?)

meeting for us two.)

Dun - que

Why, that's

Doctor,

vo-
sie-te dot - to-re?

Doctor, if I mis-take not?

Son dot - to-re, si, si - gno-re.

Yes, a Doc-tor, you mis-take not.

Bartolo.
nissi-mo; un ab - brac-eio, qua col - le-ga. In die - tro!
ca-pi-tal; here, em-brace me, Come, old colleague. Standoff, man!

C.

B.
Count (insists on embracing him).

Qua!
There!

So-no anch'io dottor per cen-to,
Am not I of the profess-ion?

ma-nesca-al reg-gi-
I'm the re-gi-ment's phy-

(presenting a paper)

men-to.
si-cian.

And 'tis up-on you I'm quaterd, and 'tis up-on you I'm

quarter'd. read this or-der; it is quite true, it is quite true, it is quite true, it is quite true.

a piacere

col canto

(Ah, ven-is-se il ca-ro-go-get-to
(Ah, how weary this pro-ba-tion!

(Dal-la rab-bia, dal dis-petto io gia cre-po, in ve-ri-
(What with scorn and in-dig-nation, I know scarecly what to

patempo

Wood

Str. & Cor.

del-la. mia lo-li-ci-ta!
Fair-est, bless my long-ing view.

 tä.
Ah, ch'io fo, se mi ci metto, qual-che gran be-stia-li-
do.
I'm a man of moder-a-tion, Not a braw-ler such as
Rosina enters, stops short on seeing a stranger.

Lu sol-da-to? There's a sol-dier il tu-

Vieni, vieni, il tuo di-le-tto, deh! vieni, il tuo di-

Come and end this sep-a-ra-tion, oh end this sep-a-

tå! ah ch’io fo, you! I scarce know what I do

ah ch’io fo


to-re? guardian:

cosa mai fa ran-no Here is sure-ly some-thing

let-to, deh vieni il tuo di-le-tto pien d’amor t’atten-de-

ra-tion, oh end this sep-a-ra-tion, For thy fa-vor let me

qual-che gran be-stia-li-tå, sì, qual-che gran be-stia-li-

I know scarce-ly what I do, ah, I know scarce-ly what I


qua? new, che fa ran-

Yes, gis t’atten-

tå, ah ch’io fo, se mi ci do, I know scarce-ly, I know scarce-ly, I know scarce-ly what I

nothing
qua?
new,
co-
sa ma-
fa-
ran-
no-
già,
sue,
pien-
da-
mor-
ťat-
ten-
de-
tà,
do,
qual-
che
gran-
be-
stia-
lì-
do,
I
know
scarce-
ly
what
I

(Rosina comes forward on tiptoe)
(Ei
guarda,
s'avi-
(Ah,
who is it?
he pur-

(giat)
sue,)
(È
Ros-
a,
or son con-
ten-
to.)
('Tis
Ros-
a,
I must ap-
prise her.)
(tà)
do,)
Oh, & Fug.
(Oh ciel! che sen-to!)
(What-ter-rors seize me!)
(Oh be prudent, or some mischief will en-
(SON Lindo-ro.)
(I'm Lindo-ro.)

Si-gno-ri-na, che cer-ca-te?
Who to pry in here has told thee?
This is no fit place for

Va-do, va-do, non gri-da-te!
Why for ev-er must you scold me?

vi-al!
you.

pre-sto, pre-sto, pre-sto,
Hast-en, hast-en to your

pre-sto, pre-sto, pre-sto via di qua-
cham-ber, or 'twill be the worse for you.

Ehi, ra-
Eh, good
Dam-sel, I'll go with you.

Do-ve, do-ve, si-gnor mi-o?
Fellow, have you lost your sen-ses?

ser-ma, quarters, I must be bel-lal off now!

In ca-ser-ma? To your quarters?
In ca-ser-ma? ba-ga-

Rosina.

Count. (to Bartolo, making his way toward the inner rooms)

Ca-ra._ Oh cie-lo-
Dearest._ Oh do not-

Dun-que va-do- (holding him back.)

Tel-lal! too much!

O-la, co-spet-to!

Sta nd off, here's treason!

Oh non, si-

Oh not so-

Co-me? come?

Nonsense, nonsense,

Gno-te, qui d'al-log-gio non puo star, qui d'al-log-gio non puo star.

Eh non v'è fast, sir, here no quar-ters you can find, here no quarters you can find.

No use dis-
come? come?
nonsense, nonsense.

Il brevetto?
You've an order?

repliça;
Ho il brevetto d'esonzione.

putting, sir;
I've an order of exemption,
of exemption!

Drone, un momento, un momento, un momento, un momento, un momento, un momento!
Wait a minute, wait a minute, wait a minute, wait a minute, wait a minute, wait a minute.

(goes to a writing-table)

men-to, un momento, il mostrero.
minute, for I have it close by here.

Count. (to Rosina)

(Ah se qui restar non posso.
This is really too provoking!

Dearest,

Rosina.

(Ohimè! ci guardat!
(Ah me! he's looking!

Bartolo. (seeking amongst the papers).

(Ah trovarlo ancor non
(In its place I cannot

de-le.)
take it.)
(Prudence) (Be careful)

pos-so, find it,
Ma, si, si, lo tro-ve-

(Cento smanie io sento addos-so, ah, più reg-ge-re non so.)
(Oh, I'm getting quite dis-tract-ed, he will part us yet, I fear.)

Cento smanie io sento addos-so, ah, più reg-ge-re non
Oh, I'm getting quite dis-tract-ed, he will part us yet, I

dos-so, ah, più reg-ge-re non
so, cento smanie io sento addos-so, ah, più reg-ge-re non
fear, oh, I'm getting quite dis-tract-ed, he will part us yet, I

so, ah, più reg-ge-re non
so, ah, più reg-ge-re non sò.
By these presents be it
fear, he will part us yet, I fear, non sò.)
known Doctor Bartolo,
I fear.) There found at last.
and so forth, is exempted.

(Colla presente il Dottor)

(a piacere Bartolo, etc., essentiamo.)

(legge)
Oh, son stufó, mio padre: presto fuori, o un buon baro!
Sir, my patience holds no longer, I must use some meth-od.
Count (seriously).

Dunque
That's a

fuori, presto fuori, o un buon bastone lo farà di qua sloggiar!
house, sir, quit the house, sir, or my stick, sir, or my stick the way shall clear!

le - i, lei vuol bat - taglia?
challenge; you wish to fight, sir?

Ben!
Good!

battaglia le vo' to fight! I'm well in-

dar.
Stand a - side then, we'll have a battle! Here our forces stand com-

(approaching Bartolo in a friendly way)

strar-
bined.
Yonder, mark you;
questo è il fosso,
are the trenches,
fini -

(thrusting at him)  
(aside to Rosina,)

mi-co voi sa-re-te. At-ten-zio-ne, glia-mi-ci- 
pass be-yond, I'll shoot you. Now at-ten-tion, my comrades!
(Giù il faz-zo-
(Throwdown your

showing her the letter) (he drops the letter; Rosina lets her handkerchief fall upon it)  a piacere
let-to! e gli a-mi-ci stan di qua, at-ten-zion! Checo-se?
kerchief!) Now at-ten-tion, to your guns, shoulder arms! What is it?

Ferma, ferma! 
Treason, treason!

(pretending to catch sight of the letter, which he picks up)

Ah! Si, se fos-se u-na ri-cet-ta! ma un bi-
Ah! (perceiving him) Yes, no doubt it's a pre-scrip-tion! No, 'tis a

Vo've-de-re! 
Let me see it!

(giving the letter and hand-
kerchief to Rosina) Rosina.
glietto, è mio do-ve-re mi do-ve-te per-do-nar. Gra-zie,
letter, To this young la-dy, sir, I see it is ad-dressed. Thank you,
(enter, on one side, Basilio holding a paper; on the other side enter Bertha)

B.

scet-ta! Pre-sto, pre-sto, pre-sto, pre-sto, pre-sto, pre-sto, pre-sto qua. Ah che
hus-sy! Give it, give it, give it, give it, give it, give it, give it here! What! a-

Bertha.

Il bar-bie-re_ quan-ta gen-te_ 
'Tis the bar-ber, peo-ple with him!

ve-do! ho pre-so ab-ba-glio! E la li-sta! son di stue-co!
maz-ement! in-deed, I've wrong'd her! Tis the washing, oh con-fu-sion!

Resina.

Bravo, bravo il mam-ma ma-
All in-crea-ses his con-

Bertha.

Bow, bow iul mam-ma-luc-co,
All in-crea-ses his con-fu-sion,

Count.

Non ca-pi sco, son di
Would this noise were a de-

Bartolo.

Ah son pro-prio un mam-ma-luc-co, ah son pro-prio un mam-ma-
Most un-for-tu-nate al-lu-sion, oh, un-for-tu-nate al-

Basilio.

Sol, sol, sol,

Sol, sol, sol,
luc-co, che nel sac-co entra-to è
fu-sion, Well he played in-to the
stue-co! Qual-che im-bro-glio qui ci
lu-sion, My poor head no more can
che nel sac-co entra-to è già,
Well he played into the snare,
luc-co, ah, son proprio un mamma-luc-co! oh che gran be-stia-li-
lu-sion, Oh, un-for-tu-nate al-lu-sion, I have gone too far, I

sol; sol, sol, sol,

già, bra-vo, bra-vo il mam-ma-luc-co, ma_bra-vo il mam-ma-
snare, All increases his con-fu-sion, in-crea-ses his con-
sta bear, qui ci sta, My poor head, my poor
bra-vo, bra-vo il mam-ma-luc-co, ma-bra-vo il mam-ma-
All increases his con-fu-sion, in-crea-ses his con-
tà, oh che gran, oh che gran, gone too far,
fear, I have gone,
luc-co, ma bra-voil mamma-luc-co, che nel sac-co entra-to già, en-
fu-sion, in-creases his con-fu-sion, Well he played in-to the snare, in-
stata, qual-che imbro-glio qui ci sta, my poor head no more can bear,

luc-co, ma bra-voil mamma-luc-co, che nel sac-co entra-to già, en-
fu-sion, in-creases his con-fu-sion, Well he played in-to the snare, in-
oh che gran be-stia-li-tà, che gran be-stia-li-tà, oh che gran be-stia-
I have gone too far, I fear, yes, I have gone too far, I fear, I have gone too far, I

mi, mi, fa, re, sol, mi, la, fa, si, sol, do! Mache im-

mi, fa, re, sol, mi, la, fa, si, sol, do! For a

tra-to è già, che nel the snare, well he

ci sta, no, qual-che im-

no, my poor

tra-to è già, che nel the snare, well he

tà, be-stia-li-tà, che gran, che gran be-stia-li-tà, che fear, too far, I fear, yes, I have gone too far, I fear, yes,

bro-glio è que-sto qua, ma che im-

storm we must pré-pare, for a
sacco entra to già, che nel
played into the snare, well he

bro glo qui ci sta, qual che jim
head no more can bear, my poor

sacco entra to già, che nel
played into the snare, well he

gran be stia li tà, che gran, che gran be stia li tà, che
I have gone too far, yes, I have gone too far, I fear, yes,

bro glo è quest o qua, ma che jim
storm we must prepare, for a
R. già, entra to già! snare, into the snare!

Ber. sta, sì, qui ci sta! bear, no more bear!

c. già, entra to già! snare, into the snare!

B. tà, basta li tamente! far, I've gone too far!

qua, è questo qua! pare, we must prepare!

qua! sempre un storia; sempre oppressa, sempre oppressa e maltrat way you always treat me! With suspicions, with suspicions most un

ta-ta; ah che vita di spe rata! non la so più sop por founded, Accusations quite ungrounded! Oh, this life I cannot

R. Count. (threatening Bartolo, and holding him by the arm.)

C. fur! (approaching her) Tuvien qua, co sa lhai fatto?

Bartolo. Let her be! 'tis you that vex her!

B. Ah Rosina, po verina! Oh my poor soiled Rosi na! Ah fer ma te, men te al And 'tis you, sir, that per-
Rosina, (holding back the Count).

Via ferma-te-vi, si-gno-re.
Oh, have done, or they'll com-pel you.

Bertha.

Via ferma-te-vi, si-gno-re.

Count, (drawing his sword)

Sir, have done, or we'll com-pel you.

Ah ca-na-glia, tra-di-to-re,

Off, you scoundrel, off, I tell you!

Well, come on then, if you

fat-to!

plex her!

Via ferma-te-vi, si-gno-re.
Sir, have done, or we'll com-pel you.

Basilio.

Via ferma-te-vi, si-gno-re.
Sir, have done, or we'll com-pel you.

Gen-te,a-in-to ma che-

Neighbors, help here, say no

Gen-te,a-in-to ma che-

Neighbors, help here, say no

sar, io ti vo-glio su-bis-sar!

dare, well, come on then, if you dare!

La-

I'll

Gen-te,a-in-to soc cor-

Neighbors, help here from this

Gen-te,a-in-to soc cor-

Neighbors, help here from this

rinfa poco a poco
ta-Te-vi, Gent-te-a-i-to per pie-tà! Oh, for pi-ty's sake, be-ware!
more to him,

Figaro.(enters with his basin under his arm)

re-te-mi! Gent-te-a-i-to per pie-tà! Help me out of this af-fair!
vi-o-lence,

Tutti Help me out of this af-fair!

Allegro. Che co-sa ac-cad-de,

Good friends and pa-trons,

Allegro. Si-gno-ri mie-i?

What is the mat-ter?

Che chiasso è que-sto? Are ye all cra-zy? e-ter-ni De-il

Why is this clat-ter?
Già sulla strada a questo strepito se radunata
Faron the piazza I heard you quarrelling, Outside the window

mezza città, già sulla strada a questo strepito there stands a crowd; far down the piazza I heard you quarrelling.

(aside to the Count).

se radunata mezza città! (Signor, giudizio, outside the window there stands a crowd. (Pray, sir, be prudent,

Bartolo (pointing to the Count).

per carità) Quest'è un biondo! Quest'è un scoundrel.
talk not so loud.) There stands a ruffian! There stands a scoundrel!

Count (pointing to Bartolo).

(Strings Fug.)

(threatening Bartolo with his drawn sword)

Ah maledetto!
Double-faced blockhead!

Bartolo.

Ah disgraziato!
Impudent cutthroat!

Figaro (raising his basin, as if he were threatening the Count).

Signor soldato, por ti risponderò!
My worthy soldier, you must be
spetto, signor soldato, porti rispetto, o questo fuoco, corpo del civile, or you'll be packed off unto the devil! Be-hold this ba-sin, by all that's
diavolo! or la creanza le in-segne-rà! (Signor, giudizio, per cari-barberous, here such strong language is not al-low'd. (Sir, I en-treat you, speak not so

Count (to Bartolo)

Brutto scimiotto!
Ugly old monkey!

Rosina.

Zitto, dotto-re.
Silence, good doc-tor.

Bertha.

Zitto, dotto-re.
Silence, good doc-tor.

Figaro.

Zitto, dotto-re.
Silence, good doc-tor.

Bartolo.

Birbo malnato!
Conceited donkey!

Zitto, dotto-re.
Silence, good doc-tor.

Voglio gridare.
This he shall pay me.

Basilio.

This he shall pay me.
(a great knocking is heard at the street-door.)

(tà. Zit-ti, chè bus-sa-no. Che mai sa-rà?
cowed. Si-lence, what sounds are these? Who knocks so loud?)

Bartolo.

Che mai sa-rà? Chi è? Who knocks so loud? Who's there?

(tà. cowed. Che mai sa-rà? Who knocks so loud?)
Officer of the Guard. (within)

We charge ye to o-

O - là!
Ho - la!

La for - za, la for -

pen, let in the guard, let in the guard!

za! a pri - te qua, a pri - te qua!

za! a pri - te qua, a pri - te qua!

pen, let in the guard, let in the guard!

Rosina.

la for - za! oh dia - vo - lo!
The guard here! what shall we do?

Bertha.

la for - za! oh dia - vo - lo!
The guard here! what shall we do?

Count.

la for - za! oh dia - vo - lo!
The guard here! what shall we do? (to the Count)

Nien - te pa -
Now thy chas-

Figaro.

La for - za! oh dia - vo - lo! L'a - ve - te fat
The guard here! what shall we do?

Bartolo.

La for - za! oh dia - vo - lo! You have un - done
The guard here! what shall we do?

Basilio.

La for - za! oh dia - vo - lo! L'a - ve - te fat
The guard here! what shall we do? (to Bartolo)

Nien - te pa -
Now thy chas-

Vlgs.
u-ra, venga pur qua.
tisement naught can re-
ta! l'ave-te fat-
us! you have un-
done us!

u-ra, venga pur qua. Que-st'av-
tisement naught can re-
ta! l'ave-te fat-
us! you have un-
done us! How find ex-

Rosina.

Quest' av-ven-tu-ra, quest' av-ven-tu-ra, quest' av-ven-
How find ex-cus-es, how find ex-cus-es, how find ex-

Bertha.

Quest' av-ven-tu-ra, quest' av-ven-
How find ex-cus-es, how find ex-

R.
tu-ra, quest'av-en-tu-ra, quest'av-en-tu

 cus-es, how find ex-cus-es, how find ex-cus

e

C.

Quest'av-en-tu-ra, quest'av-en-tu-ra

How find ex-cus-es, how find ex-cus-es

Ah!

These guards to sa-tis

Bas.

Ah!

These guards to sa-tis

R.

ah!

come
dia

vo

these guards to sa-tis

Ber.

ah!

come
dia

vo

these guards to sa-tis

C.

ah!

come
dia

vo

these guards to sa-tis

F.

ah!

come
dia

vo

these guards to sa-tis

S.

lo,

ah!

come
dia

vo

these guards to sa-tis

Bas.

lo,

ah!

come
dia

vo

these guards to sa-tis
Andante.

lo mai fi ni rá!
fy? ah, 'twill be hard!

lo mai fi ni rá!
fy? ah, 'twill be hard!

lo mai fi ni rá!
fy? ah, 'twill be hard!

lo mai fi ni rá!
fy? ah, 'twill be hard!

lo mai fi ni rá!
fy? ah, 'twill be hard!

(enter the Guard)

Chorus.

Andante

Fer mi

BASS, Sirs, I,

charge ye, all keep your places,

Miei signori, che si

fa? Que sto chiasso donde è na to?

bey. What's the cause of this disturbance?

La cagio ne pre sto qua,

Who's concerned in this af fray?

Who's con-
Bartolo. Vivace.

Que-sta be-stia di sol-da-to, mio si-gnor, m'a mal-trat-
Sir, this ruffian of a soldier, He has threatened and ill-
gion, la ca-gio-ne pre-sto qua! cered, who's concerned in this af-fray?

Vivace.

Figaro.

To qua ven-ni, mio si-
Sir, 'twas chance that led me
ta-to, si si-gnor, si si-gnor, si si-gnor, m'ha mal-trat-
used me, yes, he has, yes he has, he has threatened and ill-used me, Sir, this ruf-fian of a

gno-re, que-sto chiasso ad ac-que-tar, si si-gnor, si si-gnor, que-sto chiasso ad ac-que-
hith-er, This com-mo-tion to al-lay, Yes it was, yes it was, this com-mo-tion to al-
da-to, mio si-gnor, m'ha mal-trat-
he has threatened and ill-used me, yes he has, yes he has, he has threatened and ill-

tar, io qua ven-ni, mio si-gno-re, que-sto chiasso ad ac-que-tar, si signor, si si-
lay, Sir, 'twas chance that led me hit-her, this com-mo-tion to al-lay, Yes it was, yes it

ta-to, si si-gnor, si si-gnor, si si-gnor, si si-gnor, m'ha mal-trat-
used me, yes he has, yes he has, yes he has,

Basilio.

Fà un in-fer-no di ro-mo-re, par-la sem-pre dannazza-re, si signor, si si-
Sir, this sol-dier is the dev-il, I'll denounce him to all Seville, yes I will, yes I
In al-log-gio quel bri-co-ne non mi vol-le-qui-ac-cet-
On this blockhead I am quarter'd And he will not let me

gnor, que-sto chias-so ad ac-que-tar,  si si-gnor,  si si-
was, this com-mo-tion to al-lay,  yes it was,  yes it

si si-gnor, m'ha ma-trat-ta-to.
he has threatened and ill-used me.

gnor, par-la sem-pre d'am-maz-zar, fa un in-fer-no di ro-mo-re, par-la sem-pre d'am-maz-
will, He shall dearly rue this day, I'll denounce him to all Seville, he shall dearly rue this

dar, si si-gnor, si si-gnor, non mi vol-le qui-ac-cet-tar, si si-gnor, si si-
stay, no, he won't, no, he won't, no, he will not let me stay, no, he won't, no, he

gnor, que-sto chias-so ad ac-que-tar,
was,
this com-mo-tion to al-lay,

zar, si si-gnor, si si-gnor, par-la sem-pre dam-maz-zar, si si-gnor, si si-
day, yes, he shall, yes, he shall, he shall dearly rue this day, yes, he shall, yes, he
Vi ho, si signor, si signor, si signor, si signor!
rat ed, yes, they have, yes, they have, yes, they have, yes, they have!

Za re, si signor, si signor, si signor, si signor!
stat ed, yes, I could, yes, I could, yes, I could, yes, I could!

Tar, si signor, si signor, si signor, si signor!
stay, no, he won’t, no, he won’t, no, he won’t, no, he won’t!

F

Tar, si signor, si signor, si signor, si signor!
lay, yes, it was, yes, it was, yes, it was, yes, it was!

B

Signor, si signor, si signor, si signor, si signor!
has, yes, he has, yes, he has, yes, he has, yes, he has!

Bass

Zar, si signor, si signor, si signor, si signor!
day, yes, he shall, yes, he shall, yes, he shall, yes, he shall!

Officer, a piacere

Ho in te so, ho in
No more now, no

(to the Count)

O

(two the soldiers advance to surround the Count)

O

(te so! Ga lan tuom, sie teju ar re sto. Fuo ri pre sto, via di
more now! My good sir, I here arrest you. To the guardhouse quick a-

O

Count.

O.

qua! In ar re sto? in ar re sto? i o? fer mi o-
No 118 "Fredda ed immobile."
Sestet from Finale I.

(He motions the Guard back, takes the Officer aside and shows him a paper. The Officer is astonished, orders the Guard to retire to the back, where he places himself at their head. All stand in amazement.)

Fred-dae ed im-mo-bi-le co-me u-na sta-tu-a, fia-to non
All this be-wil-ders me, speech-less and pe-tri-fied I scarce can

re-sta-mi da re-spi-rar, fia-to non
breathe at all, or speak a word, I scarce can

Fred-dae ed im-
This quite be-

re-sta-mi da re-spi-rar, fia-to non
breathe at all, or speak a word, I scarce can

mo-bi-le co-me u-na sta-tu-a, fia-to non
wil-ders them, speech-less and pe-tri-fied They scarce can
re-sta-mi da re-spi-rar, fia-to non re-sta-mi breathe at all, or speak a word, I scarce can breathe at all,

re-sta-gli da re-spi-rar, fia-to non re-sta-gli breathe at all, or speak a word, they scarce can breathe at all,

Bartolo.

Freddo ed im mo-bi-le
All this be-wil-ders me,

da re-spi-rar, fia-to non re-sta-mi da re-spi-
or speak a word, I scarce can breathe at all, or speak a

da-re-spi-rar, fia-to non re-sta-gli da re-spi-
or speak a word, they scarce can breathe at all, or speak a

co-me u-na sta-tu-a, fia-to non re-sta-mi da re-spi-
Speechless and pe-tri-fied I scarce can breathe at all, or speak a
rare word, speechless and

this quite bewilders them,

Guar-dà Don Bar-to-lo! Guar-dà Don Bar-to-lo! it seems to a statue, it seems to a statue,
Poor Doctor Bar-to-lo! Poor Doctor Bar-to-lo! he is quite petrified, he is quite

Fred- do ed im-mo-bi-le, fiat o non
Tis too bewildering, I'm speechless, I

I scarce can breathe at all, or speak a word, I scarce can

fia-to non re-sta-mi da re-spirar, fia-to non
I scarce can breathe, I scarce can

sta-tu-a, fia-to non re-sta-gli da re-spirar, fia-to non
petrified they scarce can breathe at all, or speak a word, they scarce can

sta-tu-a! Ah, ah, dal ri-de-re sto per cre-par!
petrified! Ha, ha, his awe-struck mien is too absurd!

fia-to non
speech

rarely can bring out a word, I scarce can
Guarda Don Bartolo!
Poor Doctor Bartolo!

This quite bewilders them, speechless and motionless.

Tis too bewildering, I'm speechless, I
fiato non restami da respirar, fiato non
I scarce can breathe at all, or speak a word, I scarce can
da respirar, fiato non
or speak a word, I scarce can

sta-tu-a, fiato non restagli da respirar, fiato non
petrified, they scarce can breathe at all, or speak a word, They scarce can
sta-tu-al ah, ah, dal ride re sto per cre-par,
petrified! ha, ha, his awe-struck mien is too absurd!

fred speech
do, fiato non
less, I scarce can

re-sta-mi da respirar, fiato non
scarce-ly can bring out a word, I scarce can

re-sta-mi, da respirar, da re-spi-
breathe all, or speak a word, or speak a

re-sta-mi, da respirar, da re-spi-
breathe all, or speak a word, or speak a

re-sta-gli, da respirar, da re-spi-
breathe all, or speak a word, or speak a word,

guar-da Don Bar-to-lo! Poor Doctor Bar-to-lo!

re-sta-mi, da respirar, da re-spi-
breathe all, or speak a word, or speak a

re-sta-mi, da respirar, da re-spi-
breathe all, or speak a word, or speak a
Ah, ah, dal ridere sto per crepar, per crepar.
Ha, ha, his awe-struck mien is too absurd, too absurd!

Da re-spi-rar. or speak a word!
Da re-spi-rar. or speak a word!
Da re-spi-rar. or speak a word!
Da re-spi-rar. or speak a word!
No. 11b "Ma signor."

Stretta from Finale I.

Bartolo.

Allegro. (to the Officer)

Ma signor Ma un dot- tor
Sir, I beg what the plague

Chorus.

TENOR.
Zit - to tu! Oh non
Not a word! all we've

BASS.

Allegro. Ft. & Cl.

Piano.

But if we

Bass.

Ma se lei Ma vor-rei Ma se noi
Dare you slight you're po-lite But if we

Bass.

But if we

Ma se noi

Non par - lar. Non gri - dar. Zit - ti
Do not roar, say no more, Come, let

più! heard!
Rosina and Bertha. (sotto voce)

Count. (sotto voce) All

Figaro. (sotto voce) All

Bartolo. (sotto voce) All

Basilio. (sotto voce) All

Vivace.
tel-lo, al-ter-nan-do questoe quello pesan-tis-simo mar-tel-lo,
suaging, mid the flames of discord raging, furious tongues there's no assuaging.

Al-ter-nan-do questoe
'Mid the flames of discord

que-stoe quel-lo,
Surg-ing that way,

Al-ter-nan-do questoe
Like the

nan-do
this way,

que-stoe quel-lo,
Surg-ing that way,

cresc.

quello pesan-tis-simo mar-tel-lo, al-ter-nan-do questoe quello pesan-tis-simo mar-
raging, furious tongues there's no assuaging, mid the flames of discord raging, furious tongues there's no as-

quello pesan-tis-simo mar-tel-lo, al-ter-nan-do questoe quello pesan-tis-simo mar-
raging, furious tongues there's no assuaging, mid the flames of discord raging, furious tongues there's no as-

nan-do
battle's
questoe quel-lo
furious raging,

al-ter-nan-do
Like the bat-tle's

questoe
furious
decresc.
Coro (BASS)

Mi par de ser con la testa in un' or- ri-da fu-ci-na, do-ve cresce, do-ve
All this tu-mul tand confu-sion Will bereave me of my rea-son, I can come to no con-
que-lo, Al ter-nan-do
Surg-ing this way,
For the flames of dis-cord raging, furious tongues there's no as-

mi non resti dell'in- cu-di-ni so-no-re, dell'in- cu-di-ni so-
cresce, do-ve cresce e mai non resti dell'in-cu-di-ni so-no-re, dell'in-cu-di-ni so-
conclusion, I can come to no conclu-sion, like a ham-mer on the anvil, like a ham-mer on the

que-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

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Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

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Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

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Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

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For the flames of dis-cord raging, furious tongues there's no as-

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Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

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Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

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Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

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Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

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Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

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Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
For the flames of dis-cord raging, furious tongues there's no as-

quel-lo, Al ter-nan-do
Surg-ing that way,
vel-lo, po-ve-rel-lo, e'll cer-vel-lo, po-ve-rel-lo, già stor-di-to, sba-lor-brain is torn a-sunder, Oh my brain is torn a-sunder, Rage and fu-ry, fear and

re-l-lo, e'll cer-vel-lo, po-ve-rel-lo, già stor-di-to, sba-lor-sunder, my poor brain is torn a-sunder, yes, my brain is torn a-sunder, Rage and fu-ry have un-

con-fon-de, si ri-
un-done me, On-ly

non ra-gio-na, non ra-gio-na, si con-di-to, non ra-gio-na, non ra-gio-na, si con-wonder, So have stunned me and un-done me, so have stunned me and un-

non ra-gio-na, non ra-gio-na, si con-di-to, non ra-gio-na, non ra-gio-na, si con-wonder, So have stunned me and un-done me, so have stunned me and un-

non ra-gio-na, non ra-gio-na, si con-di-to, non ra-gio-na, non ra-gio-na, si con-done me, rage and fu-ry have un-done me, rage and fu-ry have un-

di-to, non ra-gio-na, si con-fon-de, non ra-gio-na, si con-done me, rage and fu-ry have un-done me, rage and fu-ry have un-

di-to, non ra-gio-na, non ra-gio-na, non ra-gio-na, si con-done me, rage and fu-ry have un-done me, rage and fu-ry have un-

di-to, non ra-gio-na, non ra-gio-na, non ra-gio-na, si con-done me, rage and fu-ry have un-done me, rage and fu-ry have un-

di-to, non ra-gio-na, non ra-gio-na, non ra-gio-na, si con-done me, rage and fu-ry have un-done me, rage and fu-ry have un-

di-to, non ra-gio-na, non ra-gio-na, non ra-gio-na, si con-done me, rage and fu-ry have un-done me, rage and fu-ry have un-

di-to, non ra-gio-na, non ra-gio-na, non ra-gio-na, si con-done me, rage and fu-ry have un-done me, rage and fu-ry have un-

di-to, non ra-gio-na, non ra-gio-na, non ra-gio-na, si con-done me, rage and fu-ry have un-done me, rage and fu-ry have un-

di-to, non ra-gio-na, non ra-gio-na, non ra-gio-na, si con-done me, rage and fu-ry have un-done me, rage and fu-ry have un-

di-to, non ra-gio-na, non ra-gio-na, non ra-gio-na, si con-done me, rage and fu-ry have un-done me, rage and fu-ry have un-

di-to, non ra-gio-na, non ra-gio-na, non ra-gio-na, si con-done me, rage and fu-ry have un-done me, rage and fu-ry have un-

mad-bess, si, ad
can be
fonde, si riduce ad impazzar, e il cervello, po
done me, only madness is in store! Oh my brain is torn a

im

yet

in

store! Oh, my brain is torn a

rel-lo, già stordito, sbalordito, non ragionna, si con-
sunder, Rage and fury, fear and wonder So have stunned me and un

rel-lo, già stordito, sbalordito, non ragionna, si con-
sunder, Rage and fury, fear and wonder So have stunned me and un

rel-lo, già stordito, sbalordito, non ragionna, si con-
sunder, Rage and fury, fear and wonder So have stunned me and un

rel-lo, già stordito, sbalordito, non ragionna, si con-
sunder, Rage and fury, fear and wonder So have stunned me and un

rel-lo, già stordito, sbalordito, non ragionna, si con-
sunder, Rage and fury, fear and wonder So have stunned me and un

rel-lo, già stordito, sbalordito, non ragionna, si con-
sunder, Rage and fury, fear and wonder So have stunned me and un

rel-lo, già stordito, sbalordito, non ragionna, si con-
sunder, Rage and fury, fear and wonder So have stunned me and un

rel-lo, già stordito, sbalordito, non ragionna, si con-
sunder, Rage and fury, fear and wonder So have stunned me and un
tel-lo, alter-nan-do questo e quello pesan-tis-simo mar-tel-lo,
suaging; 'Mid the flames of discord raging, furious tongues there's no as-suaging.

alter-nan-do questo e
'Mid the flames of discord

questo e quel-lo,
Surg-ing that way,

Like the

nand-do
this way,

questo e quel-lo,
Surg-ing that way,
cresc.

quel-lo pesan-tis-simo mar-tel-lo, alter-nan-do questo e quello pesan-tis-simo mar-raging, furious tongues there's no assuaging; 'mid the flames of discord raging, furious tongues there's no as-

quel-lo pesan-tis-simo mar-tel-lo, alter-nan-do questo e quello pesan-tis-simo mar-raging, furious tongues there's no assuaging; 'mid the flames of discord raging, furious tongues there's no as-

nand-do
battle's
questo e quel-lo,
furious rag-in-g,

Like the battle's
furious
decresc.
bar, si, al-ter-nan-do questo e quello pesan-tis-simo mar-tel-lo, fa con barbara arma-roar. Amid the flames of discord raging, furious tongues there's no assuaging, Still the horrid din in
bar, si, al-ter-nan-do questo e quello pesan-tis-simo mar-tel-lo, fa con barbara arma-roar. Amid the flames of discord raging, furious tongues there's no assuaging, Still the horrid din in
bar, si, al-ter-nan-do questo e quello pesan-tis-simo mar-tel-lo, fa con barbara arma-roar. Amid the flames of discord raging, furious tongues there's no assuaging, Still the horrid din in
bar, si, al-ter-nan-do questo e quello pesan-tis-simo mar-tel-lo, fa con barbara arma-roar. Amid the flames of discord raging, furious tongues there's no assuaging, Still the horrid din in
quel-lo, queste-quei-lo, queste-quei-lo, al-te-
rag-ing, surging this way, surging that way; Like a
ni-a marie wöl-te rimbombar. Eil cervel-lo, po-ve-rel-lo, già stor-di-to, sba-lor-
creases, Till the house is in a roar. Oh my brain is torn a-
sunder, Rage and fury, fear and
ni-a marie wöl-te rimbombar. Eil cervel-lo, po-ve-rel-lo, già stor-di-to, sba-lor-
creases, Till the house is in a roar. Oh my brain is torn a-
sunder, Rage and fury, fear and
ni-a marie wöl-te rimbombar. Eil cervel-lo, po-ve-rel-lo, già stor-di-to, sba-lor-
creases, Till the house is in a roar. Oh my brain is torn a-
sunder, Rage and fury, fear and
ni-a marie wöl-te rimbombar. Eil cervel-lo, po-ve-rel-lo, già stor-di-to, sba-lor-
creases, Till the house is in a roar. Oh my brain is torn a-
sunder, Rage and fury, fear and
ni-a marie wöl-te rimbombar. Eil cervel-lo, po-ve-rel-lo, già stor-di-to, sba-lor-
creases, Till the house is in a roar. Oh my brain is torn a-
sunder, Rage and fury, fear and
man-do.
Eil cervel-lo, po-ve-
bat-tle.
Rage and fury have un-
Oh, my brain is torn a-sunder, Rage and fury, fear and wonder, so have stunn'd me and un-

Oh, my brain is torn a-sunder, Rage and fury, fear and wonder, so have stunn'd me and un-

Oh, my brain is torn a-sunder, Rage and fury, fear and wonder, so have stunn'd me and un-

Oh, my brain is torn a-sunder, Rage and fury, fear and wonder, so have stunn'd me and un-

Oh, my brain is torn a-sunder, Rage and fury, fear and wonder, so have stunn'd me and un-

Oh, my brain is torn a-sunder, Rage and fury, fear and wonder, so have stunn'd me and un-
fonde, si ri-duce ad im-paz-zar, e il cer-vel-lo, po-ve-rel-lo, già stordi-to, sba-lor-done me, on-ly mad-ness is in store. Oh my brain is torn a-sun-der, Rage and fu-ry, fear and

fonde, si ri-duce ad im-paz-zar, e il cer-vel-lo, po-ve-rel-lo, già stordi-to, sba-lor-done me, on-ly mad-ness is in store. Oh my brain is torn a-sun-der, Rage and fu-ry, fear and

fonde, si ri-duce ad im-paz-zar, done me, on-ly mad-ness is in store.

fonde, si ri-duce ad im-paz-zar, done me, on-ly mad-ness is in store.

du-ce ad im-paz-zar, mad-ness is in store.

di-to, non ra-gio-na, si con-fon-de, si ri-duce ad im-paz-zar, wonder, so have stunn'd me and un-done me, on-ly mad-ness is in store.

di-to, non ra-gio-na, si con-fon-de, si ri-duce ad im-paz-zar, wonder, so have stunn'd me and un-done me, on-ly mad-ness is in store.

e il cer-vel-lo, po-ve
Oh my brain is torn a

e il cer-vel-lo, po-ve
Oh my brain is torn a

e il cer-vel-lo, po-ve
Oh my brain is torn a
Du - ce ad im - paz - zar, el cer - vel - lo, po - ve -

Mad - ness, on - ly mad - ness is in store, I can come to no con -

Du - ce, si ri - du - ce ad im - paz - zar, el cer - vel - lo, po - ve -

Mad - ness, on - ly mad - ness is in store, I can come to no con -

Ve - lo - lo, po - ve - rel - lo, si ri - du - ce, si ri -

Ve - lo - lo, po - ve - rel - lo, si ri - du - ce, si ri -

Ve - lo - lo, po - ve - rel - lo, si ri - du - ce, si ri -

Ve - lo - lo, po - ve - rel - lo, si ri - du - ce, si ri -

Ve - lo - lo, po - ve - rel - lo, si ri - du - ce, si ri -

Ve - lo - lo, po - ve - rel - lo, si ri - du - ce, si ri -
Madness is paz-

A madness is paz-

C madness is paz-

B done me, on-

B done me, on-

B done me, on-

A madness is paz-

B done me, on-

B done me, on-

B done me, on-

store, on-

store, on-

store, on-

store, I can come to no conclusion, I can come to no conclusion, rage and

store, I can come to no conclusion, I can come to no conclusion, rage and

store, I can come to no conclusion, I can come to no conclusion, rage and
zaz, ad im-paz-zar, ad im-paz-zar, ad im-paz-zar!
store, yes, on-ly mad-ness, on-ly mad-ness is in store!

sempre ff

End of Act I.