

A. (v. pag. 176.) *Allegro.*

(Violino I.)

Tutti.

(Violino II.)

(Viola.)

RINALDO.

(Bassi.)

The first system of the musical score consists of five staves. The top staff is for Violino I, the second for Violino II, the third for Viola, the fourth for Rinaldo (soprano), and the fifth for Basses. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'.

The second system continues the musical score. It features the same five staves as the first system. The vocal lines (Rinaldo and Basses) have lyrics written below them. The instrumental parts (Violino I, Violino II, and Viola) continue with their respective melodic and harmonic lines. Dynamics like 'p' (piano) are indicated.

The third system of the musical score shows the vocal lines with lyrics: "fremo, ab-bruggio, avvam poe fremo di sde-gnoe di fu-ror, ab-bruggio, av-". The instrumental parts continue with their accompaniment. Dynamics like 'f' (forte) are indicated.

The fourth system of the musical score shows the vocal lines with lyrics: "-rampo e fremo di sde-gnoe di fu-ror, e di fu-". The instrumental parts continue with their accompaniment. Dynamics like 'p' (piano) are indicated.

Tutti (Violini).

ror; abbruggio, av- vampo e fremo, av- vam

po di sde.gnoedi fu.ror,

Tutti.

e di fu.ror, ab.bruggia.vam.poe fre - mo di sde.gnoedi fu.ror, e di furor.

(Fine.)

Spe-ro, ma sem-pre te-mo, ma sem-pre te-mo d'un in-fer-nal er-ror,— d'un in-fer-nal er-ror;
 -ror; spe-ro, ma sem-pre te-mo, spe-ro, ma sem-pre te-mo d'un in-fer-nal er-ror,
 -ror, spe-ro, ma sempre te-mo d'un in-fer-nal er-ror, d'un in-fer-nal er-ror. *Da Capo.*

SCENA VIII.

ARMIDA sola, riprende la sua propria forma.

A. (o. pag. 178.)

(Violino I.)
 (Violino II.)
 (Viola.)
 ARMIDA.
 (Bassi.)
Dun-que i lucci d'un volto, tante gioje promesse, li sparentid'Inferno, forza n'havran per arrestar quel

crudo? E tu il se-gui, omioco-re! fat-to tro-se-o d'un in-se-li-cea-mo-re! No! si sve-gli'l fu-

-ro-re, si raggiun-ga l'in-gra-to, ca-da, ca-da a'miei piè sve-na-to!