

TOTAL ECLIPSE!

From "Samson" (1741)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Larghetto e staccato (♩ = 96)

PIANO

The piano introduction is in G major, 3/4 time, and consists of 96 measures. It begins with a forte (f) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes.

TENOR

To - tal e - clipse! no sun, no moon, All

The tenor vocal line begins with a rest for two measures, then enters with the lyrics "To - tal e - clipse! no sun, no moon, All". The piano accompaniment continues with the same rhythmic pattern as the introduction.

dark, All dark a - midst the blaze of noon!

The tenor vocal line continues with the lyrics "dark, All dark a - midst the blaze of noon!". The piano accompaniment features a change in texture, with the left hand playing chords in a more active, rhythmic pattern. Dynamics include piano (p) markings.

Oh,

The tenor vocal line concludes with the word "Oh,". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand, ending with a final chord.

gle - - rious light! no cheer - ing ray To

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a dotted quarter note on 'gle', followed by a quarter note on '- rious', a quarter note on 'light!', a quarter rest, a quarter note on 'no', a quarter note on 'cheer -', a quarter note on 'ing', a quarter note on 'ray', and a quarter note on 'To'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

glad my eyes with wel - come day! To - tal e-clipse!

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note on 'glad', a quarter note on 'my', a quarter note on 'eyes', a quarter note on 'with', a quarter note on 'wel -', a quarter note on 'come', a quarter note on 'day!', a quarter rest, a quarter note on 'To -', a quarter note on 'tal', a quarter note on 'e-', and a quarter note on 'clipse!'. The piano accompaniment continues with chords and a bass line.

no sun, no moon, All dark a - midst the

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, a quarter note on 'no', a quarter note on 'sun,', a quarter note on 'no', a quarter note on 'moon,', a quarter note on 'All', a quarter note on 'dark', a quarter rest, and a quarter note on 'a -'. The piano accompaniment includes dynamic markings 'f' (forte) and 'p' (piano). The vocal line continues with 'midst the' in the next system.


blaze of noon! Why thus de - prived Thy

The fourth system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note on 'blaze', a quarter note on 'of', a quarter note on 'noon!', a quarter rest, a quarter note on 'Why', a quarter note on 'thus', a quarter note on 'de -', a quarter note on 'prived', and a quarter note on 'Thy'. The piano accompaniment continues with chords and a bass line.

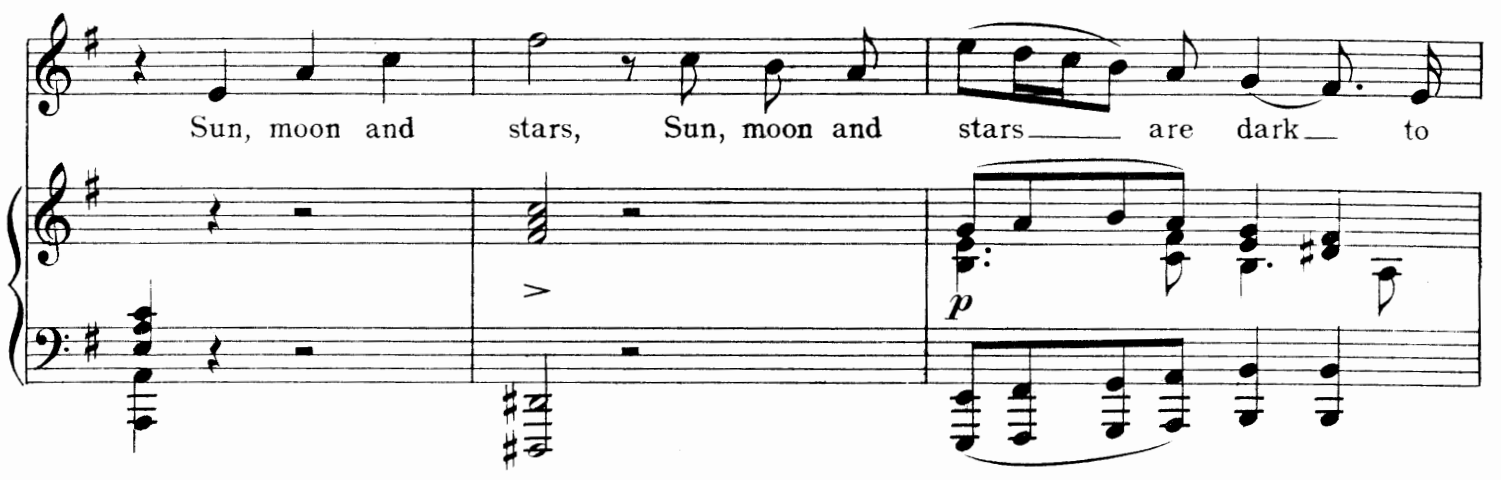
prime de - cree? Sun, moon and stars are dark to me,



Sun, moon and stars, Sun, moon and stars are dark to me,



Sun, moon and stars, Sun, moon and stars are dark to



me!

