

JULIEN **A** (1)**B**

Dans

And^{te} très modéré ♩. = 40

la ci-té loin-tai-ne, Au bleu pa-ys d'es-

-poir, Je sais, loin de la pei-ne,

(1) Dans certains théâtres on passe de **A** à **B**, même ligne.

En joyeux re- po - soir, Qui,

f

doux
pour fê - ter ma réi - - - - - ne, Se fleu - rit cha - que

p *pp*

Animez

soir.

p

LES OUVRIÈRES

Quelle jolie voix!

p *mf* *p*

Quelle jolie voix! ah! ma chè - re, quelle jolie voix!

mf

Tempo

LOUISE (à part)
crainitive

ravi-

C'est lui, c'est Ju - lien!

Guitare

Tempo

JULIEN

Les fleurs du beau Do - mai - ne S'a -

-vi - vent cha - que soir; Mais l'insensi - ble

rei - - ne Dé - dai - - gne leur es - poir...

crusc.

This system contains the first musical system. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'rei' followed by a quarter note 'ne', then a half note 'Dé', a quarter note 'dai', a half note 'gne', and a quarter note 'leur'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking *crusc.* is placed at the end of the piano part.

Quand viendras - tu, dis - moi, la bel - - - le,

f *mf* *pp*

Pressé

This system contains the second musical system. The vocal line starts with a quarter rest, followed by a quarter note 'Quand', a quarter note 'viendras', a quarter note 'tu', a quarter note 'dis', a quarter note 'moi', a quarter note 'la', a quarter note 'bel', and a quarter note 'le'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic markings *f*, *mf*, and *pp* are placed above the vocal line. The word *Pressé* is written above the vocal line at the end of the system.

a Tempo

Au re - po - soir d'i - vres - se éter - nel - - - le?

a Tempo *pp*

This system contains the third musical system. The vocal line begins with a quarter rest, followed by a quarter note 'Au', a quarter note 're', a quarter note 'po', a quarter note 'soir', a quarter note 'd'i', a quarter note 'vres', a quarter note 'se', a quarter note 'éter', and a quarter note 'nel'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking *pp* is placed above the piano part. The word *a Tempo* is written above the vocal line at the beginning and end of the system.

*Animez un peu
avec chaleur et passion*

A⁽¹⁾

L'Au-be t'ap - pel - - - le et te sou - rit, voi - ci le

Elargissez *Tempo*

Jour!.. Veux-tu que je te

mè - - ne en ce ri - ant sé - jour, A l'a -

⁽¹⁾ A l'Opéra-Comique on passe de **A** à **B**, page 187.

Animé

LES QUARTETS

f - mour! _____

f bra - vo, bra - vo, bra -

f bra - vo, bra - vo, bra -

f bra - vo, bra - vo, bra - vo,

f bra - vo, bra - vo, bra - vo,

f bra - vo, bra - vo, bra - vo,

mf

- vo, bravo, bra - vo, bra - vo, bra - vo, bra - vo!

- vo, bravo, bra - vo, bra - vo, bra - vo, bra - vo!

bra - vo, bra - vo, bra - vo, bra - vo, bra - vo!

bra - vo, bra - vo, bra - vo, bra - vo, bra - vo!

Fanfara (dans la coulisse)

ff

ff