

THEN YOU'LL REMEMBER ME.

(TU M'AMI.)

by M.W. BALFE.

Andante cantabile.

The piano introduction consists of two systems of music. The first system is marked *p* and features a melody in the right hand with accents and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The second system continues the melody and accompaniment, ending with a *rall.* marking and a final chord.

Schwärmt A-n-d-er Herz und A-n-d-er Mund von süß-ern Lie-bes-traum, wie

The first line of the vocal melody is set in a 3/4 time signature. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, marked *pp*. The lyrics are written below the vocal line.

When oth-er lips and o-ther hearts their tales of love shall tell; In
 Tu m'ami ah! bell' a-ni-ma, me-di-ce il tuo can-dor; co'

auf dem wei-ten Er-den-rund nichts so be-se-ligt kaum, dann

The second line of the vocal melody continues the 3/4 time signature. The piano accompaniment remains a steady eighth-note pattern, marked *pp*. The lyrics are written below the vocal line.

language whose ex-cess im-parts The pow'r they feel so well, There
 piu so-a-vi pal-pi-ti me lo ri-pe-te il cor, De'

tritt viel - leicht vor dei - nen Blick ver - gangner Zei - ten Schein, du

may per - haps, in such a scene Some re - col - lec - tion be, Of
 miei cru - de - li spa - si - mi piu non accuso il ciel; ei

denkst an un - ser Glück zu rück, ge - wiss, dann denkst du mein gewiss, dann

days that have as hap - py been, And you'll re - mem - ber me, And you'll re -
 non mi vol - le mi - se - ro se ti ser - bo fe - del se ti ser -

denkst du mein dann denkst du mein.

- member you'll re - mem - ber me .
 - bo se ti ser - bo fe del .

Weckt ei - ne Ro - se schnell da - hin, vom

When coldness or de - ceit shall slight The
 Nel lut - to; nell' e - si - glio lan

rau - hen : Nord ver letzt, hat sich ein bü - ser Wurm da - rin ver -

beau - ty now they prize, And deem it but a, fa - ded light Which
 guente o - gnor sa - ro ; ma la tua es - ra im - ma - gi - ne a

- der hand fest - ge - setzt, und zieht in dei - nem Herz - zen mild um

beams within your eyes, When hol - low hearts shall wear a mask? Twill
 mia compa - gna a - vro Ah! pen - sa a me quell' an - ge - lo, il

sie das Mit - leid ein, o dann siehst du in ihr mein Bild, ge

break your own to see: In such a mo ment I but ask - That
 lab - bro dir po - tra. ah! ter - ge - ro u - na la - gri ma che

- wiss, dann denkst du mein, gewiss dann denkst du mein, dann denkst du mein.

you'll re - mem - ber me, That you'll re - member, you'll re - member me.
 dol - ce scen - de - ra che dol - ce scene - ra, che dolce scene - ra -