

ag - giun - ge - ra nuove pal - me nuove pal - me

ag - giun - ge - ra nuove pal - me nuove pal - me

ff

nuo ve pal - me ag - giun - ge - rà ag - giunge -

nuo ve pal - me ag - giun - ge - rà ag - giunge -

ra a - giun - ge - rà.

ra a - giun - ge - rà.

AURELIANO . Recit.

Romani avoi soltanto dehhoi trionfi mi ei

ff

Allegro

spetta a voi tutto dicotantavit toria il pregio e il frutto.

Come in battaglia pro di prouti Pire a de...

per successum tarum il vinto si ri-

spania e staccia per voi noto alla terra che Roma e grande in pace

Andante

e grande in guerra.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex, rhythmic pattern with many beamed sixteenth notes.

The second system continues the vocal and piano parts. The piano accompaniment remains highly rhythmic and textured.

a piacere.

The third system includes the vocal line with the lyrics "Ca - ra pa - tria il mon - do" and the piano accompaniment. The piano part has a more melodic and harmonic focus in this section.

The fourth system includes the vocal line with the lyrics "trema se coll' ar - mi abbat - ti coll' ar - mi abbat - ti" and the piano accompaniment. The piano part features a strong rhythmic accompaniment.

The fifth system includes the vocal line with the lyrics "tro - ni... ma t'a - do - ra al - lor che" and the piano accompaniment. The piano part features a prominent triplet pattern in the right hand.

do - ni pace ai vin - ti e li - ber - tà ma l'a -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'do - ni pace ai vin - ti e li - ber - tà ma l'a -'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. There are several triplet markings over the piano accompaniment.

do - ra al - lor che do - ni pa - ce ai vin - ti e li - ber -

The second system continues the vocal line with the lyrics 'do - ra al - lor che do - ni pa - ce ai vin - ti e li - ber -'. The piano accompaniment maintains its rhythmic pattern, with triplet markings and a dynamic marking of *h* (forte) appearing at the end of the system.

ta ma l'a - do - ra al - lor che do - ni pa - ce ai

The third system continues with the lyrics 'ta ma l'a - do - ra al - lor che do - ni pa - ce ai'. The piano accompaniment features a prominent triplet pattern in the right hand. A dynamic marking of *a piacere* is placed above the vocal line.

vin - ti e li - ber - tà *con.* Si - la - ter - ra in

Si - la - ter - ra in

The fourth system concludes the vocal line with the lyrics 'vin - ti e li - ber - tà' followed by a double bar line and the word *con.* (continuo). The vocal line then continues with 'Si - la - ter - ra in' on a new line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

pa - - - ce in guer - ra sem pre Ro - ma vin - ce -

pa - - - ce in guer - ra sem pre Ro - ma vin - ce -

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes.

- ra si vin - ce - ra si vin - ce - ra

si vin - ce - ra si vin - ce - ra

The second system continues the vocal and piano parts. The piano accompaniment includes a triplet of eighth notes and a dynamic marking of *p*.

AURELIANO.

a pu - gnarmaccin - si o

The third system begins with the character name 'AURELIANO.' in the vocal line. The piano accompaniment features a triplet of eighth notes and a dynamic marking of *p*.

Ro - ma col tuo no - me inpresso al cor porgi len - ri - al - la mia

The fourth system concludes the page with the vocal line and piano accompaniment. The piano accompaniment includes a triplet of eighth notes and a dynamic marking of *p*.

chio - ma e ri - tor - no vin - ci - tor a pu -

AUR. -
 gior m'ac - cin - si o Ro - ma col tuo no - me impresso al

AUR -
 cor porgi i lau - ri al - la ma chio - ma e ri -

AUR. -
 tor - no vin - ci - tor e ri - tor - no e ri - tor - no e ri -

AUR. -
 tor - no vin - ci - Por - - - gi lau - ri al - la sua
 Por - - - gi lau - ri al - la sua

SCR.

ca - ra pa - tria il mon - do tre - ma

chio - ma ei ri

chio - ma ei ri

ff *p* *ff*

AUR.

se coll' ar - mi abbat - ti i tro - ni - na - ta.

tor - na vin - ci - tor ei ri -

tor - na vin - ci - tor ei ri -

ff

AUR.

do - ra allor che do - ni pace ai vin - ti e li - ber -

tor - na ei ri tor - na ei ri tor - na vin - ci -

tor - na ei ri tor - na ei ri tor - na vin - ci -

ff

ACR^o

-tà ta - do - ra ta - do - ra

tore si - vin - ci tor si vin - ci tor

tore si - vin - ci tor si vin - ci tor

Detailed description: This system contains the first two systems of a musical score. The top staff is a vocal line with lyrics '-tà ta - do - ra ta - do - ra'. The second staff is another vocal line with lyrics 'tore si - vin - ci tor si vin - ci tor'. The third staff is a piano accompaniment line with lyrics 'tore si - vin - ci tor si vin - ci tor'. The piano part features eighth-note patterns and triplet markings.

a pu guar'maccin si c

Detailed description: This system contains the third system of the musical score. The top staff is a vocal line with lyrics 'a pu guar'maccin si c'. The piano accompaniment continues with eighth-note patterns and triplet markings.

Ro - ma col tuo no - me im - presso in cor por - gi

Detailed description: This system contains the fourth system of the musical score. The top staff is a vocal line with lyrics 'Ro - ma col tuo no - me im - presso in cor por - gi'. The piano accompaniment includes dynamic markings like *tr*, *ff*, and *p*.

lu - ri alla mia chio - ma e ri tor - no vin - ci

Detailed description: This system contains the fifth system of the musical score. The top staff is a vocal line with lyrics 'lu - ri alla mia chio - ma e ri tor - no vin - ci'. The piano accompaniment features triplet markings.

Att.
 tor a pu gnar mac e iusi o Ro ma col tuo no me impresso in

AU.
 tor porgi i lau ri alla mia chioma e ri tor no vin ci

AU.
 tor porgi i lau ri alla mia chia ma e ri

AU.
 tor no vin ci tor ri tor no vin ci

CORO
 e ri tor na vin ci

e ri tor na vin ci

AUR.^o

tor e ri - tor - no vin - ci tor si vin - ci
tor si vin - ci tor si vin - ci
tor si vin - ci tor si vin - ci

f *p*

Detailed description: This system contains the first system of music. It includes a vocal line with lyrics, a vocal line with lyrics, a vocal line with lyrics, and a piano accompaniment. The piano part features triplets and a dynamic marking of *f* followed by *p*.

AUR.

tor si vin - ci tor e ri tor - no vin - ci tor.
- tor si vin - ci tor si vin - si tor.
tor si vin - ci tor si vin - si tor.

Detailed description: This system contains the second system of music. It includes a vocal line with lyrics, a vocal line with lyrics, a vocal line with lyrics, and a piano accompaniment. The piano part continues with complex textures and concludes with a double bar line.