

Verdi — Alzira, Overture

ALLEGRO *sottovoce*

Ri - sor - to fra le te - ne - bre, per

ALLEGRO
sempre sottovoce sino al forte

lun - ghe viero - mi - te, là trassi, o - ve men fer - vi - di del

sol piovon i rag - gi: nar - rar m' u - dian que' po - po - li

Ten. tut - ti g' l' ispa - ni ol - trag - gi. All' ar - mi sur - sero

C O R O
Bassi Otumbo coi 1^{mi} Tenori E quin - di?

E quin - di?

mil - le tribù guer - rie - re... in bre - ve ne rag - giun - go - no le

ra - dunate schie - re... *tutta forza* cen - to ven - dette e cen - to fa -

Ten. - re - mo fa - remo in un sol dì.

CORO
Bassi Otumbo coi 1^{mi} Tenori Oh

gio - ia! il gran mo - men - to è pres - so a -

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ZAM.

Ahl si.

- dun - que? Oh gio -

- dun - que? Oh gio -

(Tutti s'abbracciano con occhi scintillanti di selvaggia esultanza)

- ia! oh gio - - ia!

- ia! oh gio - - ia!

ZAM. ALL^o MOD^o GRANDIOSO
tutta forza

Dio del - la guer - ra, i tuoi fu.

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Dio del - la guer - ra, i tuoi fu.

ALL^o MOD^o GRANDIOSO
tutta forza

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z

-ro - ri spi - - ra, tra_sfon - di

-ro - ri spi - - ra, tra_sfon - di

-ro - ri spi - - ra, tra_sfon - di

z

ne' pet - ti no - stri. Que' cru - di

ne' pet - ti no - stri.

ne' pet - ti no - stri.

z

tre - mino, que - gli op - pres.so ril

Z
d' - o - - - ro e di san - - - gue - a - vi - di mo -

Z
- stri! tut - ti mor - ran - no

Z
Ten. di mor - - ti or - ren - de, tut - ti mor -
Otumbo coi 1ⁿⁱ Ten.
C O R O
Bassi Tutti tut - ti mor - ran

Tutti tut - ti mor - ran

Z
- ran - no di mor - ti or - ren - de,
tut - ti tut - ti mor -

tut - ti tut - ti mor -

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z

nè tom - ba un so - lo, nè ro - go, nè ro - go a -
- ran.
- ran.

P

Detailed description: This system contains the first vocal phrase. The vocal line (marked 'z') has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with triplets and a fermata. The piano accompaniment consists of two staves: the right hand has a treble clef and plays chords and single notes, while the left hand has a bass clef and plays a rhythmic accompaniment of eighth notes. The dynamic marking *P* (piano) is placed above the piano part.

z

- vrà!
L' o - - dio, che a - tro - ce il cor ne ac.
L' o - - dio, che a - tro - ce il cor ne ac.

ff

Detailed description: This system contains the second vocal phrase. The vocal line (marked 'z') has a treble clef and a key signature of two sharps. It features a melodic line with a triplet and a fermata. The piano accompaniment consists of two staves: the right hand has a treble clef and plays chords and single notes, while the left hand has a bass clef and plays a rhythmic accompaniment of eighth notes. The dynamic marking *ff* (fortissimo) is placed above the piano part.

- cen - de, de' lor ca - da - veri
- cen - de, de' lor ca - da - veri

Detailed description: This system contains the third vocal phrase. The vocal line (marked 'z') has a treble clef and a key signature of two sharps. It features a melodic line with a triplet and a fermata. The piano accompaniment consists of two staves: the right hand has a treble clef and plays chords and single notes, while the left hand has a bass clef and plays a rhythmic accompaniment of eighth notes.

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ZAM.

p

L' o - dio, che atro - ce

si pa - sce - rà! Morran.

si pa - sce - rà! Morran.

pp

cres.

Z il cor ne accen - de, de' lor ca -

Morran.

Morran.

cres.

Z - da - - - veri, de' lor ca - da - veri si pa - - - sce.

stent.

ff

col canto

POCO PIÙ ANIMATO

Ten. *ra!* Morran morran di mor-ti or - ren - de

C O R O
Bassi Mor - ran mor - ran mor -

f POCO PIÙ ANIMATO

morran morran di mor-ti or - ren - de mor -

- ran mor - ran mor - ran mor -

- ran mor - ran mor - ran mor -

p

- ran mor - ran - no mor - ran mor - ran - no mor - ran mor -

- ran mor - ran mor - ran mor - ran mor - ran mor -

- ran mor - ran mor - ran mor - ran mor - ran mor -

ff *Red.* * *Red.* *

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The musical score is arranged in three systems. The first system consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts sing the lyrics: "-ran mor - - ran mor - - ran mor - -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the bass line. The second system continues the vocal parts with the lyrics: "- - - - - ran.....". The piano accompaniment continues with a similar rhythmic pattern, including a triplet of eighth notes. The third system begins with the instruction: "(si avviano tumultuosi, agitando all'aura vivamente e dardi, e clavi, ed aste)". The piano accompaniment becomes more complex, featuring a series of chords and a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the bass line.

Fine del Prologo