

M

si . a l'angiol di questo . tetto protetto - re...

BRIANO

Per sempre dal . la col . pa e dal de .

col canto *p*

Detailed description: This system shows the vocal line for M. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "si . a l'angiol di questo . tetto protetto - re...". Below the vocal line is the piano accompaniment, starting with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. A bracket labeled "col canto" spans the first few measures of the piano accompaniment.

B

(entra nelle stanze a sinistra)

. lit . to la mano lo pre . ser . vi del Signo - re .

ppp

Detailed description: This system shows the vocal line for B. The vocal line is in a bass clef with a key signature of two flats and a common time signature. The lyrics are ". lit . to la mano lo pre . ser . vi del Signo - re .". Above the vocal line, the instruction "(entra nelle stanze a sinistra)" is written. Below the vocal line is the piano accompaniment, starting with a pianissimo (*ppp*) dynamic. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

ARO. *ANDANTE* ♩ = 60

9 *ANDANTE* ♩ = 60

Sotto il sol di Si - ria ar .

pp

Detailed description: This system shows the piano accompaniment for ARO. The tempo is marked "ANDANTE" with a metronome marking of ♩ = 60. The key signature is two flats and the time signature is common time. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. A bracket labeled "9" spans the first few measures of the piano accompaniment. The dynamic is marked *pp*.

A

. den - - te, ri . co . per - to d'a - spre ma - - gile, Il mio

Detailed description: This system shows the vocal line for A. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are ". den - - te, ri . co . per - to d'a - spre ma - - gile, Il mio". Below the vocal line is the piano accompaniment, which continues the rhythmic pattern from the previous system. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

A

cor nelle bat - ta - glie non tre - ma - va, non tre - ma - va che per

MINA *sottovoce*

(Ah! tai detti qual rovente lava piombano su me!)
te. Lor - chè giac - qui..... per fe -

A

- ri - ta lunga - mente, lungamente spasi - man - do,..... solo, ah!

A

10 so - lo a te pen - sando, a te pen - san - do si le.

MINA

A

f *pp* (Quanto amore! quanto amo - re!..

- ni - va, si le - ni - va il mio do - lor.



M

A

Dimia vita fia il rimor - so accusa - tor!

So - - lo, solo a te pen -



A

- sando, a te pen - san - - do si le - ni - va, si le - ni - va il mio do -



MINA

A

pp *dolcissimo* (Quanto amo - re!..

- lo - re, si le - ni - va il mio do - lor. Solo, solo a te pen -



M
quanto amo - re!..)

A
-sando si le - ni - va il mio dolore, solo, so - lo a te pen - san - do si leni - va!! mio do -

ALL^o MOSSO $\text{♩} = 144$

A
-lor.

II ALL^o MOSSO $\text{♩} = 144$

p

A
Ma la - crime ti grondano!..

Opp.

ff

A
tu tremi!.. non m'ingan - no!..

Opp.

ff

Ti