

First system of piano introduction. Treble and bass clefs. Dynamics include *f* and *p*.

Second system of piano introduction. Treble and bass clefs. Dynamics include *p*. Includes fingering numbers (6) and ornaments.

Third system of piano introduction. Treble and bass clefs. Dynamics include *pp*. Includes ornaments and asterisks.

Rienzi.

con solennità

Vocal line and piano accompaniment for the first line of lyrics. Dynamics include *p*.

All-mächt'-ger Va - ter, blick' her - ab! Hör' mich im Stau - be
 Al - might - y Fa - ther, look be - low! Hear me, as bow'd in

Vocal line and piano accompaniment for the second line of lyrics. Dynamics include *p*.

zu dir fleh'n, die Macht die mir dein Wun - der gab,
 dust I pray; The pow'r thy won-drous gifts be - stow

lass jetzt noch nicht zu Grun - de geh'n! Du stärk-test mich, du gabst mir
 Let not from me now pass a - way! Thou mad'st me strong, Thy fa - vor

ho - he Kraft, du lie-hest mir er-hab'-ne Ei - gen - schaft, zu
 raisd_ my name, Thou gav-est me a pure, ex - alt - ed - aim, To

hel - len den, der nie - drig denkt, - zu he - ben,
 lift up those of low - ly - mind, - Re - lief for

sempre legato

was im Staub ver - senkt. Du wan-del-test des Vol - kes
 those who mourn to - find. Thou hast transform'd Thy peo - ple's

Schmach zu Ho - heit, Glanz und Ma - je - stät! — 0
 woe To splen - dor, joy and high re - nown; — 0

cresc. *f* *p*

* This turn ∞ should be sung thus:

p *più animato*

Gott, ver - nich - te nicht das Werk, das dir zum Preis er -
 God, let not the no - ble work Ad - dress'd to Thee be

p *più animato* *pp*

rich - tet steht! Ach lö - se,
 tram - pled down! Ah, Lord! dis -

cresc. *f* *p*

Herr, die tie - fe Nacht, die noch der Men - schen See - le
 pel the sa - ble night Which dense - ly shrouds the hu - man

deckt! Schenk' uns den Ab - glanz dei - ner Macht,
 soul, Vouch - safe one glimpse, re - veal Thy might,

cresc. *mf* *più f*

die sich in E - wig - keit er - streckt!
 Firm while e - - ter - nal a - ges roll!

più cresc. *ff* *dim.* *più p* *pp* *p* *ritard.*

Tempo I.

p

Mein Herr und Va - ter, o bli - cke her - ab! Sen - ke dein
 My God and Fa - ther, O look here be - low! Send us from

pp *r. h.*

p

Au - ge aus dei - nen - Höh'n! All - mächt' - ger Va - ter,
 Heav - en the bright - 'ning - ray, Al - might - y Fa - ther,

p

blick' her - ab! Hör' mich im Stau - be zu dir - fleh'n! Mein
 look be - low! Hear me, as bow'd in dust I - pray! My

mf dim. *pp*

p

Gott, der ho - he Kraft mir gab, er - hö - - re mein
 God, from whom all mer - cies flow, O hear me in

sempre pp *pp* *p*

Leg. *

