

No 16. "Fra poco a me ricovero", Final Aria.

A place outside the Castle of Wolf's-crag; there is a practicable gateway. An illuminated hall seen in the distance. Tombs of the Ravenswoods. Night.

Maestoso.

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Maestoso'. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *p*, *fp*, and *ff*. The instrumentation includes Piano, Cor. (Cornets), Vln. (Violins), Ob. and Cl. (Oboe and Clarinet), Fag. (Bassoon), Brass, and Fl. (Flute). The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords. The word 'Tutti' is written above the piano part in the first system. The word 'Brass' is written above the brass part in the fourth system. The word 'Fl.' is written above the flute part in the seventh system. The score concludes with a final cadence.

Edgar.

Tom - be de - gl'a - vi
Tomb of mysainted

Recit.

mie - i, lul - ti - mo a - van - zo d'u - na stir - pe in - fe - li - ce, deh! rac - co - glie - te
fa - thers, o - pen your por - tals; I, the last of my kin - dred, am come to rest be -

vo - i. Cessò del - li - ra il bre - ve
side them. *a tempo* The flame of an - ger hath spent its

ff *p* Recit.

fo - co; sul ne - mi - co ac - cia - ro ab - ban - do - nar mi
fu - ry, for my wea - ry spir - it the grave a - lone hath

p

Larghetto.

vo'. Per me la vi - ta è or - ren - do
peace. Why should I lin - ger, naught, naught is

Strings. *p*

pe - so! lu - ni - ver - so in - te - ro è un de -
left me, With - out her this world is but a

Fl. 2
Cl.
Cor. sustain

ser - - to per me - sen - za - Lu - ci - a! Di
des - - ert, a des - ert, black and - lonely! I

Allegro.

fa - ci tut - ta - vi - a splen - de - il ca - stel - lo - Ah! scarsa fu la notte al tri -
see the castle gleaming with fes - tive torch - es; Ah! gladness and rejoicing sur -

pu - dio! In - gra - ta don - na! men - trio mi strug - go
round thee! Un - grate - ful maid - en! While I, de - spair - ing,

in di - spe - ra - to pian - to, tu ri - die - sul - ti - ac - can - to al fe - li - ce con -
mourn that my hopes have per - ished, be - side thy chosen con - sort thou art beaming with

Larghetto.

sor-te! Tu del-le gio-je in se-no, tu del-le gio-je in
 pleasure! Thou full of hope and gladness, thou full of hope and

opp. *io del-la mor-te! I die de-spairs-ing!*

se-no, io del-la mor-te! gladness, I die de-spairs-ing!

Ob. Fag.

Larghetto.

Fra To

Cor. *p*

Fag. Tromba and Tym.

po-co a me ri-co-ve-ro da-rà ne-glet-to a-vel-lo, earth I bid a last fare-well, The tomb will soon close o'er me,

Cor. and Fag.

u-na pie-to-sa la-gri-ma non-scende-rà su quel-lo! ah! Friend-less, un-wept and un-belov'd, No ray of hope be-fore me, ah!

Viole and 'Cello.

fin de-glie-stin-ti, ah mi-se-ro! — man-ca il con-for-to a
Tears, that are balm for mis-e-ry, — Ne'er will be shed for

rit.

fp

rit.

a tempo

me. Tu pur, tu pur di-men-ti-ca quel
me. For-get, for-get a heart betray'd, For-

Viol. II.

Viol. I.

a tempo

mar-mo di-spre-gia-to:
get the grave that hides me,

Mai non pas-sar-vi, o bar-ba-ra, del
But ne'er, thou false one, near it stray, With

— tuo con-sor-tea la-to. Ah! ri-spet-ta al-men le
him whose joy de-rides me. Ah! nor vex the spir-its

ce - ne - ri di chi mo - ria per te, ri - spet - ta al men le
last re - pose of him who died for thee, vex not the spirit's

rit. ce - ne - ri di chi mo - ria per te! Mai non pas -
last - re - pose of him who died for thee. Ah - yes, for -

p col canto *Poco più*

cresc. *con calore* *rit.* sar - vi, tu lo di - men - ti - ca, ri - spet - ta al - me - no chi muore per
get me, for - get a - heart betray'd, thou false one, vex - not my last - re -

cresc. *col canto*

a tempo te, mai non pas - sar - vi, tu lo di - men - ti - ca, ri - spet - ta al -
pose, Ah yes, for - get me, for - get a - heart betray'd, but oh, thou

p

me - no - chi muo - re, chi muo - re per te, o
false - one, oh - vex not my spir - it's last re - pose *Corni* oh

p

fp

bar - ba - ra, io - mo - ro per te!
 faith - less maid, I die for thee!

Moderato. TENOR. (Coming from the Castle)

Chorus. BASS.

Oh me - schi - na!
 Oh what sor - row!

Oh me - schi - na!
 Oh what sor - row!

Cl.

Brass

p Stings and Timp.

Oh fa - to - ren - do! più spe - rar non gio - va - o
 Our hopes are end - ed! Death in mer - cy soon re -

Oh fa - to - ren - do! più spe - rar non gio - va - o
 Our hopes are end - ed! Death in mer - cy soon re -

ma - i, o - ma - i!
 lease her, re - lease her!

ma - i, o - ma - i!
 lease her, re - lease her!