

AIR

(ALI.)

Op. 7.

Andante

PIANO

The piano introduction for the first system consists of two staves. The right hand (treble clef) begins with a series of eighth notes, while the left hand (bass clef) plays a steady accompaniment of chords and single notes. A dynamic marking of *p* (piano) is placed above the first measure of the right hand.

ALI

p

Je ché - ri - rai jus - qu'au tré - pas L'ob - jet cé -

The first line of the vocal melody is written on a single staff with a treble clef. It begins with a rest, followed by a series of notes. A dynamic marking of *p* is placed above the first note. The piano accompaniment is shown in two staves below the vocal line, with a *tr* (trill) marking above the first measure of the right hand.

- les - te qui m'enga - ge; Après a - voir vu tant - d'ap - pas, — Nul - le beau -

The piano accompaniment for the second line consists of two staves. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) plays a steady accompaniment of single notes.

- té — ne me ren - drait — vo - la - ge, Après a - voir vu tant d'ap -

The piano accompaniment for the third line consists of two staves. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) plays a steady accompaniment of single notes.

- pas, Nul - le beau - té ne me rendrait — vo - la - ge Nul - le beau -

- té — ne me ren - drait — vo - la - - - ge.

Vé - nus en vain m'offri -

- rait ses attrait, Pour triompher de ma flam - me fi - dé - le

O Ré - zi - a! Mon cœur plus charmé de vos traits, Vous croirait tou -

- jours la plus bel - le, Vous croirait tou - jours _____ la plus bel -

- le! Je ché - ri - rai jus - qu'au tré - pas L'objet cé -

a Tempo

rit. *a Tempo*

- les - te qui m'enga - ge; Après avoir vu tant - d'ap - pas, - Nul - le beau

- té — ne me ren - drait — vo - la - ge; Après avoir vu — tant d'ap -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef and contains the lyrics: "- té — ne me ren - drait — vo - la - ge; Après avoir vu — tant d'ap -". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady bass line in the left hand and chords in the right hand.

- pas, — Nul - le beau - té ne me rendrait — vo - la - ge, Nul - le beau -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "- pas, — Nul - le beau - té ne me rendrait — vo - la - ge, Nul - le beau -". The piano accompaniment maintains the same harmonic structure as the first system.

- té — ne me ren - drait — vo - la -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "- té — ne me ren - drait — vo - la -". The piano accompaniment continues with chords and a bass line.

- ge.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the lyrics: "- ge.". The piano accompaniment ends with a final chord and a fermata over the bass line.