

RÉP. — Hé bien, je lui cède la victoire;
Adieu donc, petit ingrat, ah! ah!

A I R

(AMINE)

№. 15.

AMINE. *Allegro* *mf*

J'ai per - - du mon doux ra - ma - ge,

PIANO. *Allegro* *f* *p* *f*

A mes ap - pas vous a - vez fait ou - tra - ge, Mais

ce qui me con - so - le - ra, Ah! ah! ah! Ma maî - tres - se me ven - ge -

- ra, Ah! ah! ah! Mais ce qui me con - so - le - ra, Ah! ah! ah! Ma maî -

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the vocal line starting with 'J'ai per - - du mon doux ra - ma - ge,' and the piano accompaniment. The second system continues with 'A mes ap - pas vous a - vez fait ou - tra - ge, Mais'. The third system continues with 'ce qui me con - so - le - ra, Ah! ah! ah! Ma maî - tres - se me ven - ge -'. The fourth system concludes with '- ra, Ah! ah! ah! Mais ce qui me con - so - le - ra, Ah! ah! ah! Ma maî -'. The piano part features various dynamics including *f* (forte) and *p* (piano), and includes a crescendo hairpin in the third system.

-tres - se me ven - ge - ra! Ah! ah! ah!

Cet - te charman - te prin - ces - se, De cet - te sau - va - ge ru -

-des - se E - trangement vous pu - ni - ra Ah! ah! ah!

E - trangement vous pu - ni - ra, Ah! ah! ah! Et de nous deux dans cette af -

fai - re, Ce se - ra moi la der - niè - re,

Ce se - ra moi la der - niè - re Qui ri - ra, Ah! ah! ah!

Ce sera moi la der - niè - re Qui ri - ra, Ah! ah! ah!

Cet - te charman - te prin - ces - se De cet - te sau - va - ge ru -

des - se E - trangement vous pu - ni - ra Ah! ah! ah!

E - trangement vous pu - ni - ra Ah! ah! ah! Et de nous deux dans cette af -

fai - re Ce se - ra moi la der - niè - re,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#). The lyrics are "fai - re Ce se - ra moi la der - niè - re,". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a rhythmic pattern of chords and single notes.

Ce se - ra moi la der - niè - re Qui ri - ra, Ah! ah! ah!

The second system continues the musical score. The vocal line has the lyrics "Ce se - ra moi la der - niè - re Qui ri - ra, Ah! ah! ah!". The piano accompaniment continues with similar chordal textures and includes a fermata over the final chord of the system.

Ce se - ra moi la der - niè - re qui ri - ra Ah! ah! ah!

The third system of the score features the vocal line with the lyrics "Ce se - ra moi la der - niè - re qui ri - ra Ah! ah! ah!". The piano accompaniment continues, with a dynamic marking of *f* (forte) appearing in the right hand.

The fourth system shows the piano accompaniment for the vocal line. It consists of two staves (treble and bass clefs) with chords and melodic lines in G major.

The fifth system shows the piano accompaniment for the vocal line. It consists of two staves (treble and bass clefs) with chords and melodic lines in G major, ending with a double bar line.