

La Reine de Saba.

(1862)

«Inspirez - moi.»

Recitative and Aria.

CHARLES GOUNOD.
(1818 - 1893.)

Moderato assai maestoso. (♩ = 60)

The musical score consists of several systems. The first system shows the piano introduction with a tempo marking of 'Moderato assai maestoso' and a quarter note equal to 60 beats. The piano part features complex triplets and sixteenth-note patterns. The second system continues the piano accompaniment with a 'ff' dynamic. The third system includes a 'ritard.' marking. The fourth system is the vocal recitative, marked 'Recit.', with the lyrics: 'Fai-les-se de la race hu - maine! / How frail and weak a thing is man!'. The fifth system continues the piano accompaniment with a 'ff' dynamic. The sixth system is the vocal aria, with the lyrics: 'oeu - vre fai - sons - nous? / poor this work of ours! / Tâche im - puissante et / Hi - deous and vain it'.

vai-ne! Un pa-lais pour la vo-lup-té! Un tem-ple pour l'or-
 standeth, A dwell-ing for lux-u-ry! A tem-ple fit for

gueill! digne a pei-ne d'un homme! Tou-te grandeur ab-
 pride! Hard-ly wor-thy of man! All no-ble-ness is

sen-te! Et c'est là ce qu'on nomme Cré-er pour l'É-terni-
 want-ing! And they call such cre-a-tion: To build for e-ter-ni-

té! Fils de Tu-bal-ka-in, ô grande et for-te ra-ce!
 ty! Sons of Tu-bal Cain, Oh strong and noble race,

Bienfaiteurs des hu-mains! Ô sublimes es-prits, Qui de vo-tre pas-
 Be-ne-fac-tors of man! High and God-like minds! In your path thro'the

sage a - vez lais - sé la tra - ce Sur le Li - ban su -
 world, Ye left a track of great - ness; Li - ba - nus bear - eth

per - been de vas - tes dé - bris! É - tait - ce là vos œu - vres co - los -
 wit - ness in vast, no - ble ru - ins. Where far the sand heaps high the desert

sa - les, Quand vos mains bâ - tis - saient les murs d'Héno - chi -
 plain, E - ven there rise the wond - rous forms ye — have

a, Gi - gan - tes - ques tra - vau aux formes i - dé -
 made From out the past in sol - emn -

a gran - des Tel que le cré - a - teur même sen ef - fray -
 deur! Ah, be - fore your aw - ful pow'r I bow my

Un poco più lento. (♩ = 54)

p

a! head. In-spi-rez-moi, ra-ce di -
Lend me your aid, Oh race di -

f *dim.* *p*

Red. * *Red.* * *Red.* * *Red.* *

vi - - ne, Nobles a - ieux en qui j'ai foi!
vine, Fa-thers of old to whom I've pray'd,

cresc. *dim.*

cresc.

Maî-tres puissants que je de - vi - - ne! In-spi-rez-moi,
Spirits of pow'r, be your help mine, Lend me your aid,

p *cresc.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

f *un poco animato*

Nobles a - ieux, ra-ce di - vi - ne, In-spi-rez-moi!
Fathers of old to whom I've pray'd, O lend your aid!

colla voce *f*

Red. * *Red.* * *Red.* *

p

Au gré de mon rêve en dé - li - re,
 Oh grant that my wild dream be not vain,

cresc.

Je veux lais-ser au genre hu-main
 That fu - ture time shall owe to me

cresc. *dim.*

p

Une oeu - vre di - gne qu'on lad - mi - re, Cet - te
 A work their bards will sing in their strain, Tho' Cha - os

cresc.

vasque aux puissants con - tours, la mer d'ai -
 still, Cha - os still an ir - on

cresc. *dim.*

Ad. * *Ad.* * *Ad.* * *Ad.* *

rain! Dans le sa - ble dé - ja mou -
 sea! From the cal - dron the mol - ten

lé - e, Qu'elle y soit d'un seul jet cou -
 wave Soon will flow in-to its mould of

lé - e, Et vous, fils de Tu - bal - ka -
 sand, And ye, O sons of Tu - bal

cresc. molto

in, En - flammez mon gé - nie et con - dui - sez ma main!
 Cain, Fire, oh fire my soul, and guide my hand!

f rit. ff

ff a tempo

In - spi - rez - moi, ra - ce di - vi - ne!
Lend me your aid, Oh race di - vine,

ff a tempo

Red. * Red. * Red. * Red. *

No - bles a - ieux en qui j'ai foi!
Fa - thers of old to whom I've pray'd,

Red. * Red. * Red. * Red. * Red. * Red. *

Maitres puis - sants que je de - vi - ne!
Spirits of pow'r, be your help mine,

Red. * Red. * Red. * Red. *

In - spi - rez - moi, Nobles a - ieux, ra - ce di -
Lend me your aid, Fathers of old to whom I've

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

vi - ne, In - spi - rez - moi, In - spi - rez -
pray'd, Lend me your aid, Oh lend your

colla voce

Red. * Red. * Red. *

a tempo

moi!
aid!

a tempo

Red. * Red. *

Red. * Red. * Red. *

Red. * Red. *