

(Violino I)
(Oboe I)
Tutti.
(Violino II)
(Oboe II.)
AGRIPPINA.
(Bassi.)

O - gni ven - to,

o - gni ven - to, o - gni ventochal porto lo spin - ga, ben che

fie-ro mi - nacci tem - pe - ste, l'am - pie ve.le gli span.deil noc - chier,

f p

6

l'ampie ve-le gli span-deil noc-chier;

-gni ven-to, o-gni ven-to ch'al por-to lo spin-ga, ben che fie-ro, fie-

-ro mi-nac-ci tem-pe-ste, l'am-pie ve-le gli span-de il noc-chier, span-

de, l'am-pie

ve-le gli span-deil noc-chier, l'am-pie ve-le gli span-deil noc-chier. **Tutti.**

First system of musical notation, including piano and violin parts. Dynamic markings include *f*.

Second system of musical notation, including piano and violin parts. Dynamic markings include *p* and *f*.

(Fine.)

Third system of musical notation, featuring vocal lines with lyrics: *Re-gniil fi - glio, re-gniil figlio, mia so - la lu - sin - ga, mia so - la lu - sin - ga, sian le stel - le in a -*

Fourth system of musical notation, featuring vocal lines with lyrics: *- spet - to fu - ne - ste, sen - za pe - na le guar - dail pen - sier, — sen - za pe - na le guar - dail pen - sier,*

Fifth system of musical notation, featuring vocal lines with lyrics: *sen - za pe - na le guar - dail pen - sier, le stel - le in a - spet - to fu - ne - ste sen - za*

Sixth system of musical notation, featuring vocal lines with lyrics: *pe - na le guar - dail pen - sier, — sen - za pe - na le guar - dail pen - sier, le guar - dail pen - sier. Da Capo.*

Fine dell' Atto Secondo.