
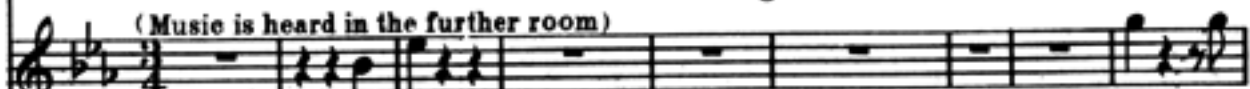


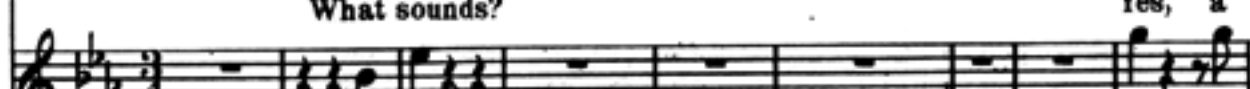
No 4. "Un di felice, eterea.,,
Valse and Duet.


Allegro brillante.

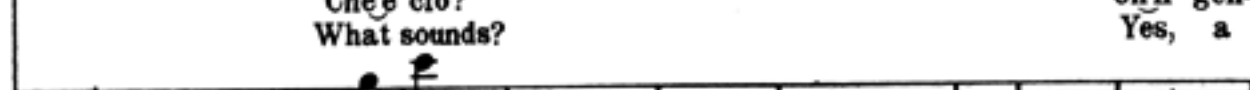
Violetta.  Non gradi - re - ste o - ra le dan - ze?
Shall we with dancing crown our ca - rou - sal?

Flora.  (Music is heard in the further room)
Che è ciò? Oh il gen -
What sounds? Yes, a

Alfred.  Che è ciò? Oh il gen -
What sounds? Yes, a

Gaston.  Che è ciò? Oh il gen -
What sounds? Yes, a

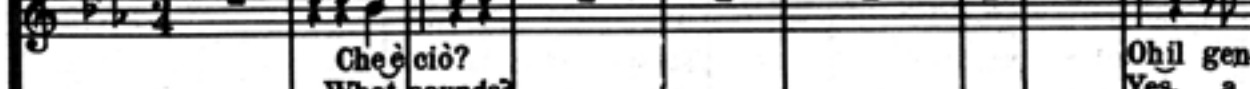
Baron.  Che è ciò? Oh il gen -
What sounds? Yes, a

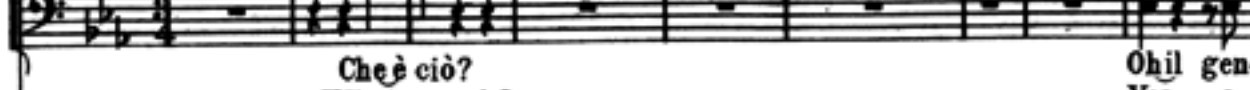
Doctor.  Che è ciò? Oh il gen -
What sounds? Yes, a

Marquis.  Che è ciò? Oh il gen -
What sounds? Yes, a


SOPRANO.  Che è ciò? Oh il gen -
What sounds? Yes, a

TENOR.  Che è ciò? Oh il gen -
What sounds? Yes, a

BASS.  Che è ciò? Oh il gen -
What sounds? Yes, a

Chorus.  Che è ciò? Oh il gen -
What sounds? Yes, a

Allegro brillante. (♩ = 80)
Military Band (on the stage)

Piano.  *ff* > > > >

U-scia mo dunque.
Then I will lead ye.

til pen-sier! charm-ing thought! Tut-ti ac-cet-tia-mo. glad-ly we fol-low.

til pen-sier! charm-ing thought! Tut-ti ac-cet-tia-mo. glad-ly we fol-low.

til pen-sier! charm-ing thought! Tut-ti ac-cet-tia-mo. glad-ly we fol-low.

til pen-sier! charm-ing thought! Tut-ti ac-cet-tia-mo. glad-ly we fol-low.

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til pen-sier! charm-ing thought! Tut-ti ac-cet-tia-mo. glad-ly we fol-low.

til pen-sier! charm-ing thought! Tut-ti ac-cet-tia-mo. glad-ly we fol-low.

p

(They approach the centre door, when Violetta, suddenly turning pale, cries:)

The musical score consists of ten systems of staves. The first system includes a vocal line with the lyrics "Ohi - mè! A - las!" and "Nul - la, No - thing,". The following seven systems each feature a vocal line with the lyrics "Chea - ve - te? What ails thee?". The final system includes a vocal line with the lyrics "Chea - ve - te? What ails thee?" and a piano accompaniment consisting of a grand staff with treble and bass clefs.

Ohi - mè!
A - las!

Nul - la,
No - thing,

Chea - ve - te?
What ails thee?

Chea - ve - te?
What ails thee?

Chea - ve - te?
What ails thee?

Chea - ve - te?
What ails thee?

Chea - ve - te?
What ails thee?

Chea - ve - te?
What ails thee?

Chea - ve - te?
What ails thee?

Chea - ve - te?
What ails thee?

Chea - ve - te?
What ails thee?

Chea - ve - te?
What ails thee?

Chea - ve - te?
What ails thee?

(She attempts to walk a few steps.)

(She is obliged to desist.)

nul - la!
no - thing!

U - scia - mo -
I'll lead ye -

Che mai v'ar - re - sta?
Say, what dis - turbs thee?

Che mai v'ar - re - sta?
Say, what dis - turbs thee?

Che mai v'ar - re - sta?
Say, what dis - turbs thee?

Che mai v'ar - re - sta?
Say, what dis - turbs thee?

Che mai v'ar - re - sta?
Say, what dis - turbs thee?

Che mai v'ar - re - sta?
Say, what dis - turbs thee?

Che mai v'ar - re - sta?
Say, what dis - turbs thee?

Che mai v'ar - re - sta?
Say, what dis - turbs thee?

Che mai v'ar - re - sta?
Say, what dis - turbs thee?

Che mai v'ar - re - sta?
Say, what dis - turbs thee?

Che mai v'ar - re - sta?
Say, what dis - turbs thee?

Che mai v'ar - re - sta?
Say, what dis - turbs thee?

Che mai v'ar - re - sta?
Say, what dis - turbs thee?

Oh Di-o!
Great Heaven!

An-co-ra!
What hast thou?

Voi sof-fri-te.
Ah, you suffer!

An-co-ra!
What hast thou?

An-co-ra!
What hast thou?

An-co-ra!
What hast thou?

An-co-ra!
What hast thou?

An-co-ra!
What hast thou?

An-co-ra!
What hast thou?

An-co-ra!
What hast thou?

An-co-ra!
What hast thou?

An-co-ra!
What hast thou?

An-co-ra!
What hast thou?

An-co-ra!
What hast thou?

(Points to the inner apartment.)

Un tre - mi - to - che pro - vo! Or - là - pas -
'Tis naught, a pass - ing faintness. Go, friends, I

pp
O ciel! ch'è que - sto?
Oh say, what ails thee?

pp
Oh ciel! ch'è que - sto?
Oh say, what ails thee?

pp
Oh ciel! ch'è que - sto?
Oh say, what ails thee?

pp
Oh ciel! ch'è que - sto?
Oh say, what ails thee?

pp
Oh ciel! ch'è que - sto?
Oh say, what ails thee?

sa - te, fra po-co an - chi - - o sa - rò.
 pray you, soon I will join you with - in.

Co-me bra - ma - te.
 We will o - bey you.

Co-me bra - ma - te.
 We will o - bey you.

Co-me bra - ma - te.
 We will o - bey you.

Co-me bra - ma - te.
 We will o - bey you.

Co-me bra - ma - te.
 We will o - bey you.

Co-me bra - ma - te.
 We will o - bey you.

Co-me bra - ma - te.
 We will o - bey you.

Co-me bra - ma - te.
 We will o - bey you.

Co-me bra - ma - te.
 We will o - bey you.

(All go into the further room except Alfred)

(Violetta rises, and looks at herself in the glass.)

Violetta.

Oh qual pal - lor!
How pale I look!

Violetta. (turns, and perceives Alfred.)

Alfred.

Voi qui!
You here?

Ces - sa - ta è
Ah, tell me,

Violetta.

l'an - sia che vi tur - bò? Sto me - glio.
is your faint-ness pass'd o'er? 'Tis bet - ter.

Alfred.

Ah in co - tal gui - sa vùc - ci - de - re - te, a -
These midnight rev - els some day will kill you. Let

ver me v'è d'uo - - po cu - ra del - les - ser
me be - seech you, be of your life more

Violetta.

Alfred.

vo - stro. E lo po - tre - i? Oh se mia
heed - ful. How shall I heed it? Ah, were you

fo - ste, cu - sto - de ve - glic - re -
mine, for ev - er I'd - watch o'er

Violetta.

- i pe' vo- stri so - a - vi di. Che di - fe?
 you, and guard your gen - tle life. What say you?

Alfred. (ardently).

Ha for - se al - cu - no cu - ra di me? Per - ché nes -
 There lives not one who cares aught for me! Dost thou be -

Violetta.

su - no al mon - do va - ma - Nes - sun?
 lieve that no one loves thee? I do.

Alfred.

Tran - nè sol i - o. Gli è ve - ro! sì gran - de a - mor di - men - ti -
 I love you dear ly. How won - drous! I am not learn - ed in the

Violetta. (laughing).

Alfred.

ca - to a - ve - a. Ri - de - te! ein voi vha un co - re?
 ten - der passion. You're jest - ing! Have you no heart, then?

Violetta.

Un cor? si, for-se, e a che
 No heart? yes, may be, but why,

Alfred.

lo ri-chie-de-te? Ah se ciò fos-se, non po-tre-ste al-
 why do you ask me? Ah, if you had one, at my words you

un poco marc.

Violetta. **Alfred.**

lo-ra ce-liar, Di-te dav-ve-ro? lo non vin-gan-no.
 scarce-ly would jest. Do you say tru-ly? With true de-vo-tion.

Violetta. **Alfred.**

Da mol-to e che mia-ma-te? Ah si, da un an-no. Un
 Is't long since first you have lovd me? A year, and lon-ger. Ah!

Andantino. (♩ = 96.)

di fe-li-ce, e-te-re-a mi ba-le-na-ste in-nan-
 day for ev-er re-mem-ber'd, when first I gaz'd up-on

p Str. In the Orchestra.

te, e da quel di tre-man-te vis-si di-gno-to k-
 thee, Though thysweet eyes did shun me, Love in my heart then had

Wind sustain.

con espansione

mor. Di quel-la-mor, quel-la-mor ch'è pal-pi-to del-lu-ni-ver-so, del-
 birth All that hath life hath its breath, its breath from thee, Love, thou't the soul of, the

p

lu-ni-ver-so in-te-ro, mi-ste-ri-o-so, mi-ste-ri-o-so, al-te-ro, croce, cro-ce e de-
 life, the life u-ni-ver-sal, my-sterious pow-er, guiding the fate of mor-tals, Sorrow, sor-row and

li-zia, cro-cee de-li-zia, de-li-zia al cor. Ah se ciò è ver, fug-gi-te-mi!
 sweetness, sorrow and sweetness, of this poor earth. If this is true, ah fly from me!

Violetta.

Cl.

pp

brillante

So-lo a-mi-sta-de io vof-fro, a-mar non so, ne sof-fro un co-sì e-roi-co a-
 Friendship is all I of-fer, No love have I to prof-fer, I know not such de-

mo - re. lo so - no fran - ca, in - ge - nu - a; al - tra cer - car do - ve - te, non
vo - tion; I live for joy and li - ber - ty. Friends I will have for plea - sure, If

ar - duo tro - ve - re - te di - men - ti - car - mi al - lor.
such thou dost not trea - sure, E - rase me from thy heart.
Alfred.
O ha - mo - re!
Thou lov'st not!
Cor.
Str.

Non ar - duo tro - ve - re - te di - men - ti - car - mi al -
I live a - lone for plea - sure, fare - well, thou soon wilt for -
mi - ste - ri - o - so, mi - ste - ri - o - so, al - te - ro,
my - ste - ri - ous pow - er, guid - ing the fate of mor - tals,

lo - ra, di - men - ti - car - mi, di - men - ti - car - mi al - lor,
get me, thou wilt for - get me, thou wilt for - get me, fare - well,
cro - ce, cro - cee de - li - zia, cro - cee de - li - zia, de - li - zia al cor,
sor - row, sor - row and sweetness, sor - row and sweetness, of this poor earth.
Cl.
Str.

di - men - ti - car - mi al - lor,
thou'lt for - get me, fare - well,
de - li - zia, de - li - zia al cor,
sweet sor - row, of this poor earth,

di - men - ti - car - mi al - lor, di - men - ti -
thou'lt for - get me, fare - well, thou wilt for -
de - li - zia, de - li - zia al cor, cro - ce e de -
sweet sor - row, of this poor earth, sor - row and

car - mi, di - men - ti - car, ah!
get me, thou wilt for - get, ah!
li - zia, de - li - zia al cor, ah!
sweetness of this poor earth, ah!

ah! di - men - ti - car - mi al - lor!
ah! fare - well, thou wilt for - get!
ah! cro - ce e de - li - zia al cor!
ah! oh love, light of this earth!

Tempo I. **Violetta.**

Gaston. (at the door.) Si fol-leg-gia-va!
Naught else but fol-ly!

Tempo I. Eb-ben? che dia-vol fa-te? Ah! ah! sta
Still here? What are you do-ing? Ha, ha, that's

Military Band (on the stage).

Violetta. (to Alfred.)

(goes back)

ben! re-sta-te! A-
well! go on then! Of

mor- dun-que non più! Vi gar-bail pat-to?
love thou't say no more- Is that a com-pact?

Alfred. (going.) **Violetta.**

Io vob-be-di-soo. Par-to. A tal giun-
I shall o bey you. Good-bye. So soon you

(takes a flower from her breast)

Alfred.

ge - ste? leave me? Pren - de - Ah stay, - te que - sto first take this fio - re. Per - flower. And

The first system of music features Alfred's vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a rest, and then continues with the lyrics. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and eighth notes.

Violetta.

Per ri - por - tar - lo. Soon to re - turn it.

(returning.)

eh? why? Quando? May I?

The second system of music features Violetta's vocal line on a treble clef staff and piano accompaniment on grand staff. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment continues with the same eighth-note bass line and active treble line.

Quan - do sa - ra ap - pas - si - to. Bring it a - gain when fad - ed.

Oh ciel! Do - Oh joy! To -

The third system of music features Alfred's second vocal line on a treble clef staff and piano accompaniment on grand staff. The vocal line begins with a melodic phrase. The piano accompaniment continues with the same eighth-note bass line and active treble line.

Eb - ben - 'Tis well,

do - ma - ni. to mor - row. (takes the flower with transport)

ma - ni! mor - row!

Io Oh

The fourth system of music features Violetta's second vocal line on a treble clef staff and piano accompaniment on grand staff. The vocal line begins with a melodic phrase. The piano accompaniment continues with the same eighth-note bass line and active treble line.

Violetta.

son, io son fe - li - ce! D'a - mar - mi di - te an -
sweet, oh bliss - ful to - ken! And still thou say'st, thou

Alfred.

co - ra? Oh quan - to, quan - to v'a - mo! oh
lov'st me? I can - not, can - not say how I

Violetta.

D'a - mar - mi!
Thou lov'st me!

quan - to v'a - mo, oh quan - to! lo son, io
love thee, ah how I love thee! oh sweet, oh

p

Violetta.

son fe - li - ce! D'a - mar - mi di - te an - co - ra?
bliss - ful to - ken! And still thou say'st, thou lov'st me?

Alfred. D'a - mar - -
Thou lov'st

Oh quan - to, quan - to v'a - mo! oh quan - to v'a - mo, oh
I can - not, can - not say how I love - thee, ah - how I

mi! me! (going) Par - ti - te?
We part then?

quan - to! love - thee! (returns and
Par - to.
I leavethee.

Ad - di - o. Fare-well. (kisses her hand.) Ad - di - o.
Fare-well then.

Di più non bra-mo. Ah, more I ask not. Ad - di - o.
Fare-well then.

Ad - di - o. Fare - well then. (farther away)

Ad - di - o. Fare - well then.