

Recitative.

Basilio.

Bartolo.

Bas. B. Ah! che ne di-te? Eh! sa-rà ver, ma in-tan-to si per-de tem-po, e qui Well, your opin-ion? Ah, I don't know; but meanwhile, the time is pressing, let us

B. strin-ge il bi-so-gno. No: vo' fa-re a mo-do mi-o; in mia ca-me-ra an- have no more talk-ing. No, my own plan is the saf-est; we can set-tle it at

B. diam. Vo-glio che in-sie-me il con-trat-to di noz-ze o-ra sten-dia-mo. Quan-do sa-rà mia once. Let us to-gether go and draw up the contract this very in-stant. When I am once her

B. mo-glie, da que-sti zer-bi-not-ti in-na-mo-ra-ti met-ter-la in sal-vo sa-rà pen-sier hus-band, I soon shall put a stop to her flir-ta-tions and ma-chi-na-tions. I know how to

B. Basilio. (They enter the first door R.H.) mi-o. (Ven-gan da-na-ri: al re-sto son qua i-o) rule her. (Con-keit-ed do-tard! not e-ven how to school her!)

No 9. "Dunque io son.,,"

Recit. and Duet.

Figaro (coming forward cautiously)

Voice. F. Ma bra-vi! ma be-no-ne! ho in-te-so tut-to. Ev-vi-va il buon Dot-to-re! How lucky that I heard them! All's fair in war-time. Long live our val-iant Doctor!

Piano.

F. *Po-ve-ro bab-bu-i-no! Tua spo-sa? eh, vi-a! pu-li-sci-tijl boc-chi-no.*
In-fat-u-a-ted do-tard! Her hus-band? the ga-by, He'll find those grapes are sour.

F. *Or che stan-no là chiu-si pro-cu-riam di par-la-re al-la ra-gaz-za:*
While they're deep in their fig-ures I must find, ay, and warn the fair Ro-si-na;

R. *ec-co-la ap-pun-to. Eb-be-ne, si-gnor Fi-ga-ro? Gran co-se, si-gno-ri-na.*
she's com-ing this way. What news, good Se-ñor Fi-ga-ro? There's news that will astound you.

Rosina. Figaro.

R. *Si, dav-ve-ro? Man-ge-rem dei con-fet-ti. Co-me sa-reb-bea dir? Sa-reb-bea*
Well, what is it? There'll be cake in the morning. Pray sir, what do you mean? I simply

Rosina. Figaro. Rosina. Figaro.

F. *di-re, che il vo-stro bel Tu-to-re ha sta-bi-li-to es-ser den-tro do-*
mean that to-morrow morning ear-ly your pre-cious guardian has de-ter-mined to

F. *man vo-stro ma-ri-to. Eh vi-a! Oh ve lo giu-ro; a sten-der il con-*
be your lov-ing husband! What nonsense! It is no nonsense, he's clo-set-ed with-

Rosina. Figaro.

F. *Rosina.*
 R. trat - to col ma - e - stro di mu - si - ca là den - tro s'è ser - ra - to. Sì? oh
 in there, and Ba - si - lio, his coun - sel - lor, is drawing up the contract. Yes? is

R. l'ha sba - glia - ta af - fè! po - ve - ro scioc - co! l'a - vrà da far con me. Ma di - te, si - gnor
 that their pre - sent plan? we'll not dis - turb them, they'll find their match in me. Now tell me, Se - ñor

R. Fi - ga - ro, voi po - co fa sot - to le mie fi - ne - stre par - la - va - te a un si - gno - re?
 Fi - ga - ro, a while a - go, just un - derneath my window, you were talk - ing to some one?

Figaro.

F. Ah, un mio cu - gi - no. Un bra - vo gio - vi - not - to; buo - na te - sta, ot - ti - mo cor; qui
 Yes, it was my cou - sin, a youngman of some promise, full of spir - its, excellent heart; just

Rosina.

F. ven - ne i suoi stu - dia com - pi - re, e il po - ve - rin cer - ca di far for - tu - na. For -
 now he is complet - ing his studies, and the poor boy thinks he will make his for - tune. His

Figaro.

R. tu - na? eh la fa - rà. Oh, ne du - bi - to as - sa - i: in con - fi - den - za ha un
 for - tune? And so he will. Oh, of that I am doubt - ful; between our - selves now, he

Rosina. Figaro.

F. R.
 gran di - fet - to ad - dos - so. Un gran di - fet - to? Ah, gran - de. E in - na - mo - ra - to
 has one dreadful blemish. A dreadful blemish? Yes, dreadful. Love brings him to dis -

Rosina.

F. R.
 mor - to. Sì, dav - ve - ro? Quel gio - vi - ne, ve - de - te, m'in - te - res - sa mol -
 trac - tion. Does it real - ly? I'll own to you, your cou - sin has in - spired me with

Figaro. Rosina. Figaro. Rosina.

F. R.
 tis - si - mo. Per bac - co! Non ci cre - de - te? Oh sì! E la sua bel - la, di - te,
 in - te - rest. Now real - ly? You don't be - lieve me? Oh yes! And does the la - dy, tell me,

Figaro. Rosina. Figaro.

F. R.
 a - bi - ta lon - ta - no? Oh no! cio - è, - qui! due passi! Ma è bel - la? Oh bel - la - sa - i!
 live at some great distance? Oh yes, that is, - no, close by here! Is she handsome? Superb - ly handsome!

F.
 Ec - co - vi il suo ri - trat - to in due pa - ro - le. Grassot - ta, ge - nia - lot - ta, ca - pel - lo ne - ro,
 Lis - ten, and in a sen - tence I will describe her. Just sixteen, round and dimpled, dark hair and lashes,

Rosina. Figaro.

F. R.
 guan - cia por - po - ri - na, oc - chio che par - la, ma - no che in - na - mo - ra. E il no - me? Ah il no - mean -
 cheek o'erspread with roses, an eye bewitching, and a hand enchanting. Her name is? Must I tell

Figaro.

Rosina.

R. *co-ra? Il no-me—Ah che bel no-me! Si chia-ma—Eb-ben? si chia-ma? Po-ve-*
that, too? hername is— hernameis charming! Theycall her— Well, say— they call her? Let me

F. *ri-na! Si chia-ma R, o, Ro, s, i, si, Ro-si, n, a, na, Ro-si-na!*
think now! they call her— R, o, Ro, s, i, si, Ro-si, n, a, na, Ro-si-na!

Allegro.

Rosina.

R. *Dun-que io son— tu non m'in-gan-ni? Dun-que io son la for-tu-*
Can it be— dare I be-lieve thee? Can it be— I'm his e-

R. *na-ta! (Già me l'e-ro im-ma-gi-na-ta: lo sa-*
lect-ed! (More than half— it— was— sus-pect-ed, For I

R. *pe-vo— pria di— te.) Dunque io son— tu non m'in-gan-ni? (Già me*
guess'd it— long a— go.) Can it be— dare I be-lieve thee? (More than

R.
 l'e - ro im - ma - gi - na - ta: Lo sa pe - vo pria di
 half it was sus - pect - ed, For I guess'd it long a -

R.
 te, già lo sa pe - vo pria di te, lo sa
 go, ah, yes, I guess'd it long a - go, yes, I

or
 pe - vo pria di te.) Di Lin-do-roj! va-go og
 guess'd it long a - go.) Fair Ro-si-na, yes, be-

F.
 get - to sie - te voi, bel - la Ro - si - na, sie - te vo - i, sie - te
 lieveme, More than life it - self he loves thee, Yes be - lieve me, fair Ro -

F.
 vo - i, bel - la Ro - si - na. (Oh che vol - pe so - praf - fi - na! Oh che
 si - na, dear - ly he loves thee. (Oh, her sly - ness quite re - proves me! Oh, her

F.

vol - pe - so - praf - fi - na! Ma - l'a - vra - da - far - con
sly - ness - quite - re - proves me, Yet - her - mas - ter - I - can

F.

me, sì, ma - l'a - vra - da - far - con - me, ma - l'a -
show, ah - yes, her - mas - ter - I - can - show, yes, her

F.

vra - da - far - con - me!) Sen - ti, sen - ti, m'a Lin -
mas - ter - I - can - show.) Tell me, tell me, how Lin -

Rosina.

R.

do - ro, per par - lar co - me si fa? Zit - to, zit - to, qui Lin - do - ro per par - lar - vi - or or sa -
do - ro Can be spoken with - out fear. Hush, and lis - ten; thy Lin - do - ro In two moments shall be

Figaro.

F.

rà, zit - to, zit - to, qui Lin - do - ro per par - lar - vi - or or sa - rà. Per par -
here, hush and lis - ten, thy Lin - do - ro in two moments shall be here. How de -

Rosina.

R.
 lar-mi? lightful! Bra-vo! bra-vo! Ven-ga pur, ma con pru-den-za; io già I am
 say, where is he? To be cau-tious do en-treat him, Wind. #

R.
 F. mo-ro, io già mo-ro d'im-pa - zien-za! Ma che tar-da? ma che fa? E-gli at-ty- ing with im-patience till I meet him, And that none may in-ter- fere. He is Figaro.

F.
 ten- de qual- che se-gno, po - ve - rin, del vo-stro af-fet-to; sol due ri - wait- ing for a to-ken, He'll des-pair if you re-ject him, In two lines

F.
 ghe di bi-gliet - to, sol due ri-ghe di bi - gliet-to gli man-da-te e qui ver - say you ex-pect him, in two lines say you ex - pect him, And di-rect - ly he'll ap -

F.
 rà, gli man-da-te e qui ver - rà, — gli man-da-te, gli man-da-te e qui ver - pear, and di - rect-ly he will ap-pear — yes, di - rectly, yes di-rect-ly he'll ap -

Rosina. Figaro. Rosina.

F. R. *ra. Che ne di-te? Non vor-re-i, Su, co-rag-gio. Non sa-pear. Well, what think you? Oh, I could not- Why so frighten'd? And I*

Vlins.

p

Figaro. Rosina. Figaro. *a piacere* (going to the writing-table)

F. R. *pre-i- Sol due ri-ghè. Mi ver-go-gno- Ma di che? ma di che? si sa! Pre-sto, presto qua il bi-would not. Just one line now. I'm ashamed to- Why ashamed? there's no cause! no none. Come at once and write a*

Tutti

col canto f a tempo

Rosina (takes the letter from her pocket and gives it him)..

Figaro: *a piacere*

F. R. *gliet-to! Un bi-gliet-to? ec-co-lo qua. Già e-ra scrit-to! ve' che let-ter. Write a let-ter? Oh, it is done. Why, it was writ-ten! I'm a*

p *f* *colla parte* *Str. & Fag. p*

Rosina.

F. R. *be-stia! ve' che bestia! Il ma-e-stro faccio a le-i! For-tu-na-tia fet-ti- blockhead! I'm a blockhead! From her cunning I can borrow. Fly a-way, all thought of-*

Figaro.

F. R. *mie-i, io co-min-cio a re-spi-rar. Ah che in cat-te-dra- co-sor-row, Now at last I shall be blest. Yes, from her- I'll- cunning*

p

Rosina.

F. R. *ste - i di ma-li-zia può det - - tar. Ah tu so - lo, a-mor, tu bor - row, I her pu-pil stand con - fess'd. Ah, with joy will dawn each*

Str. pizz.

p

R. *se - - - i, che mi de - vi con - so - lar, che mi mor - - - row, For my heart is now at rest, for my*

R. *de - vi, che mi de - vi con - so - lar. Ah tu so - lo, a - mor, tu heart, ah yes, my heart is now at rest! Ah with joy will dawn each*

F. *Figaro. sotto voce*

Don-ne, donne, eter-ni De - - - In de- ceit the sex is tho - - -

R. *se - i, che mi de - vi con - so - lar. Ah tu mor - row, For my heart is now at rest, Ah, with*

F. *i, chi var-ri-va, chi var-ri-va, chi var-ri-va a indo-vi-nar! Don-ne, donne, eter-ni rough, None their craft, no, none their craft, no none their craft has e'er express'd! In de- ceit the sex is*

R.
so - lo, a - mor, tu se - i, che mi de - vi con - so -
joy will dawn each mor - row, for my heart is now at

F.
De - - - i, chi var - ri - va, chi var - ri - va, chi var - ri - va a in - do - vi -
tho - - - rough, none their craft, no none their craft, no, none their craft has e'er ex -

R.
lar. rest. Sen - ti, sen - ti, ma Lin - do - ro -
Tell me, tell me, how Lin - do - ro -

F.
nar!
press'd! Qui ver - rà! A mo -
He is near. In two

Fl. Fag. Cor. *Cl.*

p *cresc.*

R.
Ven - ga pur, ma con pru - den - za.
To be cautious, do en - treat him -

F.
men - ti per par - lar - vi qui sa - rà. Zit - to, zit - to, qui ver -
moments, in two moments he'll be here. I shall see the coast is

f

Rosina.

F.
rà. For - tu - na - ti a fet - ti mie - - i, io con - min - cio a re - spi -
clear. Fly - a - way all thought of sor - - row, Now, at last, I shall be

p

R. rar, co - min - cio a re - spi - rar. Ah, tu
blest, ah, now, at last, I shall be blest. Figaro. Ah, with

F. Don - ne, don - ne, e - ter - ni
In de - ceit the sex is

R. so - lo, a - mor, tu se - i, che mi de - vi con - so -
joy will dawn each mor - row, For my heart is now at

F. De - - - - i, chi v'ar - ri - va, chi v'ar - ri - va, chi v'ar - ri - va in - do - vi -
tho - - - - rough, none their craft, no, none their craft, no, none their craft has e'er ex -

R. lar. Ah tu so - lo, a - mor, tu se - i, che mi
rest, Ah, with joy will dawn each mor - row, for my

F. na - re? Don - ne, don - ne, e - ter - ni De - - - - i, chi v'ar - ri - va, chi v'ar -
press'd! Yes, in de - ceit the sex is tho - - - - rough, none their craft, no, none their

R. de - vi con - so - lar, che mi de - vi con - so -
heart is now at rest, yes, my heart is now at

F. ri - va, chi v'ar - ri - va in - do - vi - nar? chi v'ar - ri - va, chi v'ar - ri - va in - do - vi -
craft, no, none their craft has e'er ex - press'd, none their craft, no, none their craft has e'er ex -

Tutti.

R. lar, che mi de - vi con - so - lar, sì, con - so -
rest, ah, my heart is now at rest, ah, yes, my

F. nar? chi v'ar - ri - va, chi v'ar - ri - va a in - do - vi - nar, a in - do - vi -
press'd, none their craft, no, none their craft has e'er ex - press'd, no, none their

R. lar, sì, con - so - lar, sì, con - so - lar!
heart, ah yes, my heart is now at rest! (exit Figaro)

F. nar, a in - do - vi - nar, a in - do - vi - nar?
craft, no, none their craft has e'er ex - press'd!

Nº 10. "A un dottor della mia sorte.,
Recit. and Aria.

Voice. R. Rosina. Bartolo.
B. O - ra mi sen - to meglio: questo Fi - ga - ro è un bravo gio - vi - not - to. In som - ma, col - le
Now all my doubts are ended, and to Fi - ga - ro I ev - er shall be grateful. Come here, child, there's a

Piano. *p*

B. buo - ne, po - trei sa - pe - re dal - la mia Ro - si - na che venne a far co - lui que - sta mat -
ques - tion that you must answer, like a good Ro - si - na: What did the barber call a - bout this