

# LES SIRÈNES

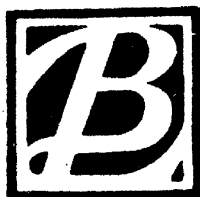


ch. GRANDMOUGIN

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## LILI BOULANGER

21 Août 1893 — 15 Mars 1918



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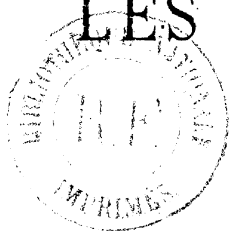
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à Madame ENGEL BATHORI

# LES SIRÈNES



Paroles de  
Ch. Grandmougin.

Musique de  
Lili BOULANGER.  
21 Août 1893-15 Mars 1918.

**PIANO**

*Lent* *très charm.*

*pp* *p*

**1** \*

*Rall.* *a Tempo en dehors avec charme*

Nous som mes

*Rall.* *a Tempo*

\* Faites désirer le temps suivant

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Y COMPRIS LA SUÈDE, LA NORVÈGE ET LE DANEMARK

2

Rall.

a Tempo

*p*

la beau - té qui char - me les plus forts, Les  
 Nous som - mes la beau - té qui char - me les plus  
 Nous som - mes la beau - té qui

Rall.

\* a Tempo

*pp*

3

\* *pp subito*

fleurstremblan - tes de l'é - cume Et de la bru -  
 forts, Les fleurs trem - blan - tes de l'é -  
 char - me les plus forts. Les fleurs trem -

\* *pp subito*

- me Nos bai - sers fu - gi - tifs sont le ré - ve - re des  
 - cu - me Et de la bru - me Nos bai -  
 - blan - tes de l'é - cume Et de la bru - me.

*pp*

4

*f*

morts!

- sers fu - gi - tifs sont le rê - ve des morts! *pp*

Voix dans la coulisse  
Mezzo-Sopr. *pp* comme un murmure, au loin  
Nos bai -

Contr. *pp* comme un murmure, au loin  
Ah! Ah! Ah!

Tén. *pp* comme un murmure, au loin  
Ah! Ah!

*mf*

*p*

- sers fu - gi - tifs sont le rê - ve des morts!

*\*pp* douloureusement, en dehors \*

Ah!

*p* *pp*

Ah! Ah!

*pp*

Ah!

*p*

*p*

*p* Ah! *\* p* Ah!

*p* *\* Rall. . .* *pp*

**5** Plus vite Solo *p clair*  
Par - mi nos

*a Tempo* *pp léger*

che - ve - lu - res blon - des L'eau mi -

-roite en lar mes d'ar gent

*mf*

8

Nos re gards à lé clat chan

8

-geant Sont verts et bleus com me les

*Rall.* *p* *Très ralenti*

8

6

on - des

a Tempo Rall.

*p* *mf*

8

*pp*

soutenu

8

Rit.

8

7

a Tempo

A - vec un bruit pa - reil Aux dé - li.cats fris -

*p*

8

-on- Des mois sons. Nous vol - ti

*mf*  
- geons Sans a - voir

*p*  
d'ai - les





8 Tous. *mf*

Nous cher - chons de ten - dres vain -

Nous cher - chons de ten - dres vain -

Nous cher - chons de

8

*en dehors*

- queurs

*f* Nous som - mes les

- queurs

Nous som - mes les sœurs im - mor -

ten - dres vain - queurs

Nous som - mes les

8

*cresc. poco a poco*

sœurs im-mor-tel-les Of-fertes aux dé-sirs

tel-les Of-fertes aux dé-sirs

sœurs im-mor-tel-les, Of-fer-

8

Rit. poco a poco

-fer-les aux dé-sirs de vos ter-res-tres

-sirs de vos ter-res-tres

-tes aux dé-sirs de vos ter-res-tres

8

9 *f*

cœurs \_\_\_\_\_

cœurs \_\_\_\_\_

cœurs \_\_\_\_\_

*ff*

Rall.

8-

10 *a Tempo*

\* *pp*

3

*pp*  
Ah!  
*pp*  
Ah!  
*pp*  
Ah!

**11** *en dehors, avec charme* **Rall.**

*p*  
Nous som . . . mes la beau\_té qui char . . . me les plus  
*ppp*  
Nous som . . . mes la beau\_té qui  
*pp* Ah! *ppp* Nous som . . . mes

a Tempo

forts Les fleurs trem - blan - tes  
 char - me les plus forts Les  
 la beau - té qui char - me les plus

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "forts Les fleurs trem - blan - tes", "char - me les plus forts Les", and "la beau - té qui char - me les plus".

12

*pp subito*

de l'é - cume et de la bru -  
 fleurs trem - blan - tes de l'é -  
 forts Les fleurs trem -

The second system continues the musical score. It features three vocal staves and a piano accompaniment. The lyrics are: "de l'é - cume et de la bru -", "fleurs trem - blan - tes de l'é -", and "forts Les fleurs trem -". The piano part includes dynamic markings: *pp* and *ppp*.

*p*

- me nos bai - sers fu - gi - tifs sont le

- cume Et de la bru -

blan - tes de l'é - cume Et de la

13

*f*

ré - ve des morts.

*pp*

- me Nos bai - sers fu - gi - tifs sont le

bru - me.

Voix dans la coulisse  
Mezzo-Sopr. *pp* comme un murmure, au loin

Contr. Ah! *pp* comme un murmure, au loin

Tén. Ah! *pp* comme un murmure, au loin

Ah!

re - ve des morts! *pp*  
Nos bai  
Ah! Ah! Ah!

This system contains the first six staves of the musical score. It features a vocal line with lyrics and three piano accompaniment staves. The lyrics include "re - ve des morts!", "Nos bai", and "Ah!". The piano part includes a dynamic marking of *pp* and a *p* marking.

...ers fu - gi - tifs ... sont le rê - ve des morts!  
Ah!

This system contains the second six staves of the musical score. It continues the vocal line with lyrics "...ers fu - gi - tifs ... sont le rê - ve des morts!" and includes the exclamation "Ah!". The piano accompaniment continues with various musical notations.

14

Musical score for measures 14-15. The score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line consists of three staves. The piano accompaniment consists of two staves. Dynamics include *pp*, *p*, *dim.*, and *mf*. The vocal line includes the exclamation "Ah!".

15

Musical score for measures 16-18. The score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line consists of three staves. The piano accompaniment consists of two staves. Dynamics include *pp*. The vocal line includes the exclamation "Ah!".

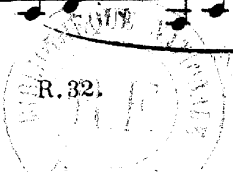


First system of musical notation. It consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in G major. The system is divided into two measures. The first measure contains vocal lines and piano accompaniment. The second measure features a vocal line with the lyrics "Ah!" and "Ah!" written below it, and piano accompaniment. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A **Rall.** (Ritardando) marking is placed above the piano accompaniment in the second measure.

Second system of musical notation, continuing from the first. It features three vocal staves and piano accompaniment. The vocal staves have the lyrics "Ah!" written below them. The piano accompaniment continues with similar rhythmic patterns. The system is divided into two measures.

Third system of musical notation, continuing from the second. It features three vocal staves and piano accompaniment. The piano accompaniment includes a section marked with a fermata and a dashed line above it, indicating a sustained or repeated passage. The system is divided into two measures.

Fourth system of musical notation, continuing from the third. It features three vocal staves and piano accompaniment. The vocal staves have the lyrics "Ah!" written below them. The piano accompaniment includes a section marked with a fermata and a dashed line above it. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The system is divided into two measures.



Gargenville  
1911.

PARIS. IMP. DE PIRE