

Richard Barth.



# TRIUMPHLIED

(Offenb. Joh. Cap. 19.)

für

achtstimmigen Chor und Orchester

(Orgel ad libitum)

von

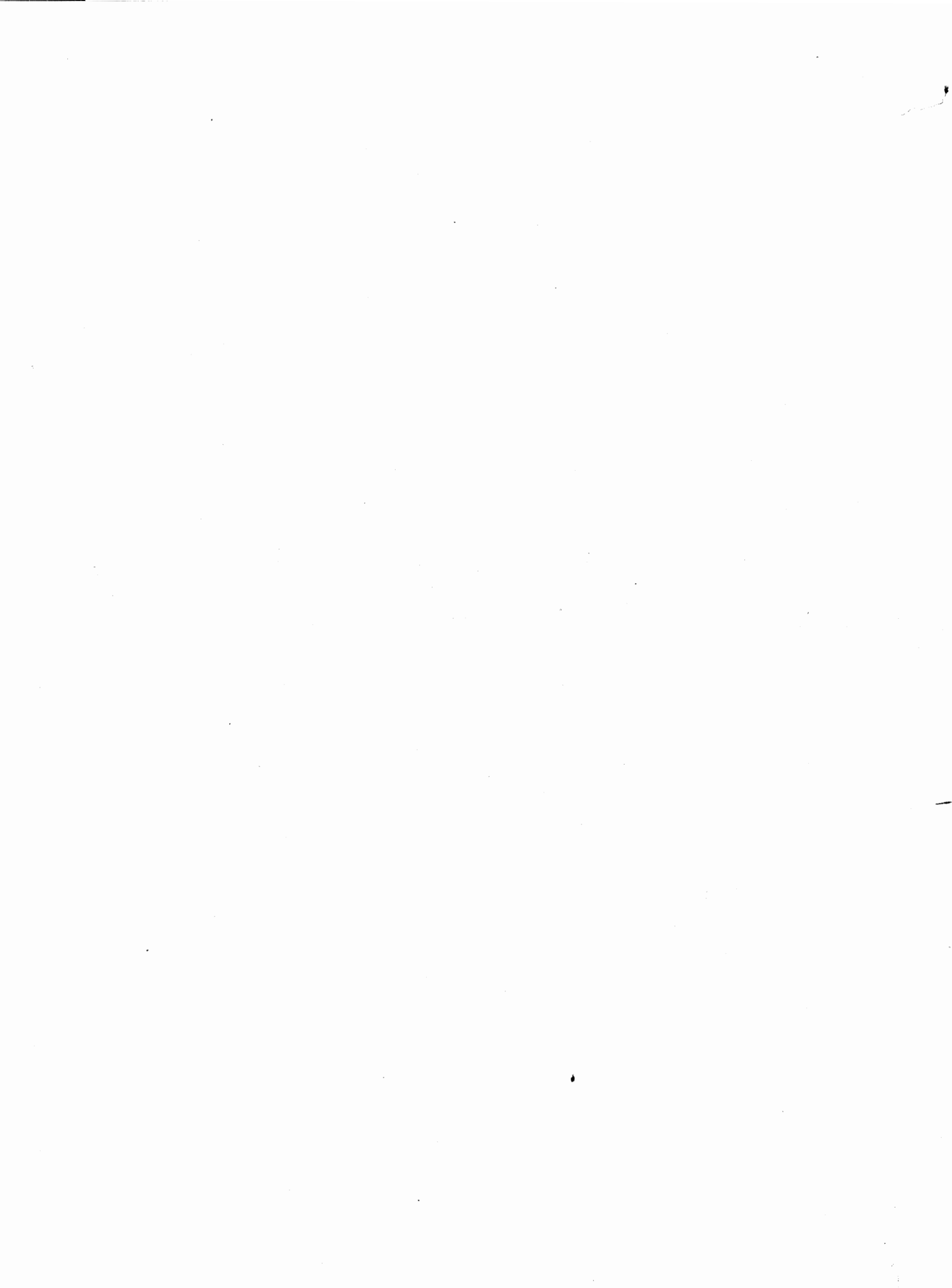
# JOHANNES BRAHMS.

OP. 55.

Partitur.....Pr. Mk 18,-n.  
Clavierauszug „ Mk 4,50n.

Orchesterstimmen Pr. Mk 24,-  
8 Chorstimmen..... à Mk 1,30=Mk 10,40

Verlag und Eigenthum  
von  
**N. SIMROCK IN BERLIN.**  
1872.



254665

Richard Barth.



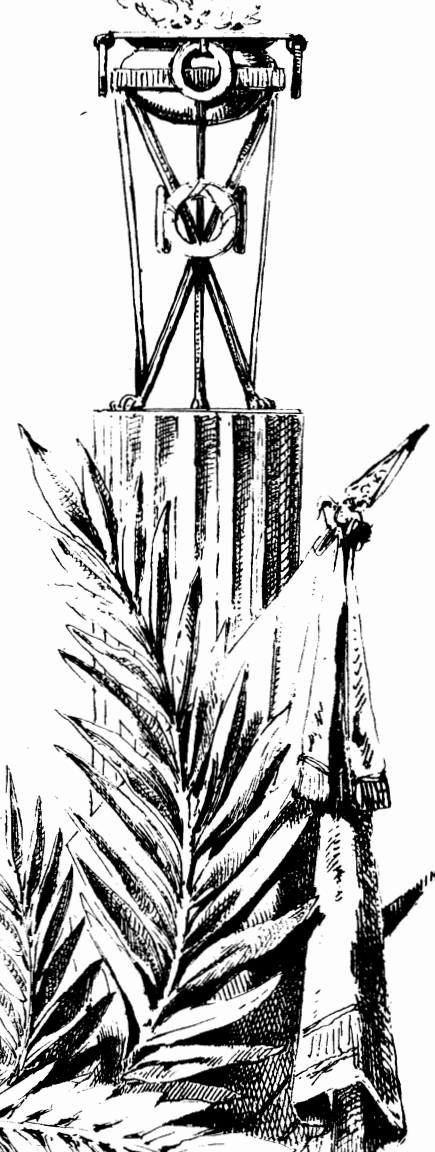
# TRIUMPHLIED

(Offenb. Joh. Cap. 19.)  
für

achtstimmigen Chor u. Orchester  
(Orgel ad libitum)  
von

## JOHANNES BRAHMS.

Op. 55.  
Partitur..... Pr. Mk 18,--  
Clavierauszug Pr. Mk 4, 50 n.  
Orchesterstimmen Pr. Mk 24,--  
8 Chorstimmen Pr. à Mk 1,30--Mk 10,40



ENT. STA. HALL

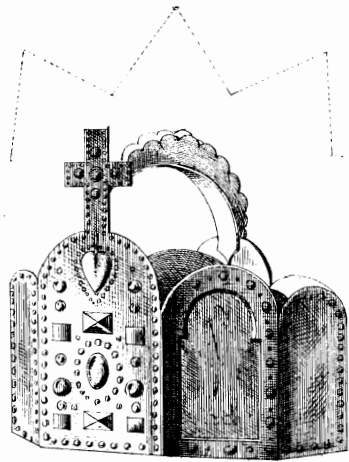
Verlag und Eigenthum  
v. N.

N. SIMROCK IN BERLIN.

2020

1872.





SEINER MAJESTÄT

dem

Deutschen Kaiser  
Wilhelm I

*ehrfurchtsvoll zugeeignet  
vom Componisten.*

9. 2. 14. 11. 18. 14. 18. 14. 18.



**Warnung.**  
 Die Vervielfältigung der Singstimmen zu diesem Werke ist bei Strafe des Gesetzes verboten und warne ich ausdrücklich davor, da ich Uebergriffe in meine Verlagsrechte rücksichtslos verfolge.  
 N. Simrock.

# Triumphlied.

(Triumphal Hymn.)

**Nº 1.**  
 Lebhaft und feierlich.  
 (Solemnly, but with animation.)

JOHANNES BRAHMS, OP. 55.

Flöten.

Hoboen.

Clarinetten in A.

Fagotte.

Contra-Fagott.

Hörner  $\left\{ \begin{array}{l} 1\&2 \text{ in D.} \\ 3\&4 \text{ in D.} \end{array} \right.$

3 Trompeten in D.

Posaune 1&2.

Posaune 3.  
Tuba.

Pauken in D&A.

Violine I.

Violine II.

Bratsche.

ERSTER CHOR.  $\left\{ \begin{array}{l} \text{Sopran.} \\ \text{Alt.} \\ \text{Tenor.} \\ \text{Bass.} \end{array} \right.$

ZWEITER CHOR.  $\left\{ \begin{array}{l} \text{Sopran.} \\ \text{Alt.} \\ \text{Tenor.} \\ \text{Bass.} \end{array} \right.$

Violoncell.

Contra-Bass.

*f* *marc.* *a3.* *(Offenb. Joh. Cap. 19.)*

This page of musical score is for a piano and orchestra. It features a complex arrangement of staves. The top section includes a grand staff (treble and bass clefs) with multiple staves for the piano, showing intricate chordal textures and arpeggiated patterns. The middle section contains three staves for the piano, each marked with a forte (*f*) dynamic and the tempo instruction *largamente*. The bottom section consists of several empty staves, likely for the orchestra, and a final grand staff at the bottom with piano accompaniment. The score is densely notated with various musical symbols, including notes, rests, and dynamic markings.



The musical score is arranged in three systems. The first system contains the first four staves (right hand), the second system contains the next four staves (left hand), and the third system contains the final four staves (right and left hands). The piano accompaniment is spread across eight staves in the middle. The score features complex textures with many chords and arpeggiated figures. Dynamic markings include 'cresc.' (crescendo) and 'A' (accents) placed above and below notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

A

Hal - le - lu - jah! Hal - le - lu -

Hal - le - lu - jah! Hal - le - lu -

Hal - le - lu - jah! Hal - le - lu -

Hal - le - lu - jah! Hal - le - lu -

Hal - le - lu - jah! Hal - le - lu -

Hal - le - lu - jah! Hal - le - lu -

Hal - le - lu - jah! Hal - le - lu -





The musical score consists of several systems. The top system shows the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal parts enter with the lyrics "Herrn, Halle-lu-ja, Halle-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja".

The second system continues the vocal and piano parts. The piano part includes dynamic markings such as *f*, *mf*, and *cresc.*. The vocal parts continue with the lyrics "Halle-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja".

The third system introduces the English lyrics: "Herrn, God, Halle-lu-ja, Halle-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja, Heil und Preis, Eh-re und Kraft sei Gott unserm Herrn, Praise the Lord, ho-nour and pow'r and glo-ry to God, Ho-nour and pow'r and glo-ry to God." The piano part includes dynamic markings such as *f*, *mf*, and *cresc.*.

The fourth system continues the vocal and piano parts. The piano part includes dynamic markings such as *f*, *mf*, and *cresc.*. The vocal parts continue with the lyrics "Halle-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja".

The fifth system continues the vocal and piano parts. The piano part includes dynamic markings such as *f*, *mf*, and *cresc.*. The vocal parts continue with the lyrics "Halle-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja".

The sixth system continues the vocal and piano parts. The piano part includes dynamic markings such as *f*, *mf*, and *cresc.*. The vocal parts continue with the lyrics "Halle-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja".

The seventh system continues the vocal and piano parts. The piano part includes dynamic markings such as *f*, *mf*, and *cresc.*. The vocal parts continue with the lyrics "Halle-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja".

The eighth system continues the vocal and piano parts. The piano part includes dynamic markings such as *f*, *mf*, and *cresc.*. The vocal parts continue with the lyrics "Halle-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja".

The ninth system continues the vocal and piano parts. The piano part includes dynamic markings such as *f*, *mf*, and *cresc.*. The vocal parts continue with the lyrics "Halle-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja".

The tenth system continues the vocal and piano parts. The piano part includes dynamic markings such as *f*, *mf*, and *cresc.*. The vocal parts continue with the lyrics "Halle-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja".



D

The musical score consists of multiple staves for voices and instruments. The lyrics are as follows:

lu - ja! Heil und Preis, Eh - re und Kraft! Denn wahrhaf-tig und gerecht sind sei - ne Ge - rich - te, wahr-  
 lu - jah! Un - to God ho - nour and pow'r! For in righteous-ness and truth the Lord giveth judgment, He

Heil und Preis, Heil und Preis, Eh - re und Kraft! Denn wahrhaf-tig und gerecht sind sei - ne Ge - rich - te, wahr-  
 praise the Lord, un - to God ho - nour and pow'r! For in righteous-ness and truth the Lord giveth judgment, He

- le - lu - ja! Heil und Preis, Eh - re und Kraft! Denn wahrhaf-tig und gerecht sind sei - ne Ge - rich - te, wahr-  
 - le - lu - jah! Ho - nour and pow'r! For in righteous-ness and truth the Lord giveth judgment, He

Heil und Preis, Heil und Preis, Eh - re und Kraft! Denn wahrhaf-tig und gerecht sind sei - ne Ge - rich - te, wahr-  
 praise the Lord, praise the Lord! For in righteous-ness and truth the Lord giveth judgment, He

Heil und Preis, Heil und Preis, Eh - re und Kraft! For in righteous-ness and truth the Lord giveth judgment, He  
 praise the Lord, un - to God ho - nour and pow'r!

This musical score is for a choral and instrumental piece. It consists of 14 staves. The top five staves are for instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The bottom five staves are for voices: Soprano, Alto, Tenor, Bass, and a lower voice part. The lyrics are in German and English. The piece features dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The lyrics include:

hah - tig, wahr - hah - tig und ge - recht.      Wahr - hah - tig und ge - recht sind sei - ne Ge - rich - te,      Wahr - hah - tig  
 In      In      In  
 judg - eth in righ - teousness and truth.      In righteous - ness and truth the Lord giveth judgment,      In righteous -  
 hah - tig, wahr - hah - tig und ge - recht.      Wahr - hah - tig und ge - recht sind sei - ne Ge - rich - te,      Wahr - hah - tig  
 In      In      In  
 judg - eth in righ - teousness and truth.      In righteous - ness and truth the Lord giveth judgment,      In  
 hah - tig, wahr - hah - tig und ge - recht.      Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -  
 In      In      In      In  
 judg - eth in righ - teousness and truth.      Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -  
 hah - tig, wahr - hah - tig und ge - recht.      Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -  
 In      In      In      In  
 judg - eth in righ - teousness and truth.      Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -



E

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes treble and bass clefs, various musical notations such as notes, rests, and dynamics like *mf* and *f*.

haf-tig und ge-recht sind sei-ne, sind sei - ne Ge - rich - - te. Denn wahr-haf-tig und ge-recht, denn wahr-haf-tig und ge-  
*righteous-ness, in righteous-ness and in truth are His judg - - ments.*

sei - - ne Ge-rich - te. For in righteousness and truth, for in righteousness and  
*the Lord giveth judg - ment.*

und ge-recht sind sei-ne Ge-rich-te sei - - ne Ge-rich - te. Denn wahr-haf-tig und ge-recht, denn wahr-haf-tig und ge-  
*ness and truth the Lord giveth judgment He - - giveth judg - ment.*

Hal - le - - lu - ja! For in righteousness and truth, for in righteousness and  
*Hal - le - - lu - jah!*

le - lu-ja, Hal-le - lu-ja, Hal - le-lu-ja, Hal - le - - lu - ja!  
*le - lu-jah, Hal-le - lu-jah, Hal - le - - lu - jah!*

le - lu-ja, Hal-le - lu-ja, Hal - le - - lu - ja!  
*le - lu-jah, Hal-le - lu-jah, Hal - le - - lu - jah!*

le - lu-ja, Hal-le - lu-ja, Hal - le-lu-ja, Hal - le-lu-ja!  
*le - lu-jah, Hal-le - lu-jah, Hal - le-lujah, Hal - le-lu-jah!*

le - lu-ja, Hal-le - lu-ja, Hal - le-lu-ja, Hal - le - - lu - ja!  
*le - lu-jah, Hal-le - lu-jah, Hal - le-lujah, Hal - le - - lu - jah!*

Denn wahr-haf-tig und ge-recht, ge-  
*For in righteousness and truth, in*

Denn wahr-haf-tig und ge-recht, ge-  
*For in righteousness and truth, in*

E

The image shows a page of a musical score, page 16, featuring a choral setting. The score is written for a large ensemble, including soprano, alto, tenor, and bass voices, as well as piano accompaniment. The music is in a key with two sharps (D major) and a 4/4 time signature. The lyrics are provided in both German and English. The German lyrics are: "recht sind sei - ne, sind sei - ne Ge - rich - te. Denn wahr - haf - - tig, wahr -". The English lyrics are: "truth the Lord, yea, the Lord giveth judgment. For He judg - - eth, He". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The piano part features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand. The vocal parts have a more melodic and rhythmic character, with some parts being more active than others.

haf - - tig, wahr - haf - tig und ge - recht, gerecht, wahr - haf - tig und ge - recht sind sei - ne Ge - rich - te, Halle-lu - Halle-lu -  
 judg - - eth in righ - teousness and truth, in truth, in righteous-ness and truth the Lord giveth judgment,  
 haf - - tig, wahr - haf - tig und ge - recht, gerecht, wahr - haf - tig und ge - recht sind sei - ne Ge - rich - te, in righteous-ness and truth the Lord giveth judgment,  
 judg - - eth in righ - teousness and truth, in truth, gerecht sind sei - ne Ge - rich - te, in truth the Lord giveth judgment,  
 haf - - tig, wahr - haf - tig und ge - recht, gerecht, wahr - haf - tig und ge - recht sind sei - ne Ge - rich - te, Halle-lu - Halle-lu -  
 judg - - eth in righ - teousness and truth, in truth, in righteous-ness and truth the Lord giveth judgment,  
 haf - - tig, wahr - haf - tig und ge - recht, gerecht, wahr - haf - tig und ge - recht sind sei - ne Ge - rich - te, in righteous-ness and truth the Lord giveth judgment,  
 judg - - eth in righ - teousness and truth, in truth, gerecht sind sei - ne Ge - rich - te, in truth the Lord giveth judgment,

Musical score for instruments including strings, woodwinds, and brass. The score is written in G major and 4/4 time. It features a variety of rhythmic patterns and melodic lines across multiple staves.

ja, Hallelu-ja, Hallelu-ja, denn wahr-haf - tig und ge - recht sind sei - ne Ge -  
 jah, Hallelu-jah, Hallelu-jah, for in righ - teous - ness and truth the Lord gir - eth

Halle-luja, Halle-lujah, denn wahr-haf - tig und ge - recht sind sei - ne Ge -  
 Halle-lujah, Halle-lujah, for in righ - teous - ness and truth the Lord gir - eth

Halle-luja, Halle-lujah, denn wahr-haf - tig und ge - recht, gerecht, gerecht sind sei - ne Ge -  
 Halle-lujah, Halle-lujah, for in righ - teous - ness and truth the Lord, the Lord, the Lord doth give

Halle-luja, Halle-lujah, denn wahr-haf - tig und ge - recht sind sei - ne Ge -  
 Halle-lujah, Halle-lujah, for in righ - teous - ness and truth the Lord gir - eth

ja, Hallelu-ja, Hallelu-ja, denn wahrhaf - tig und ge - recht sind sei - ne Ge -  
 jah, Hallelu-jah, Hallelu-jah, for in righ - teous - ness and truth the Lord gir - eth

Halle-luja, Halle-lujah, denn wahr-haf - tig und ge - recht sind sei - ne Ge -  
 Halle-lujah, Halle-lujah, for in righ - teous - ness and truth the Lord gir - eth

Halle-luja, Halle-lujah, denn wahr-haf - tig und ge - recht, gerecht, gerecht sind sei - ne Ge -  
 Halle-lujah, Halle-lujah, for in righ - teous - ness and truth the Lord, the Lord, the Lord doth give

Halle-luja, Halle-lujah, denn wahr-haf - tig und ge - recht sind sei - ne Ge -  
 Halle-lujah, Halle-lujah, for in righ - teous - ness and truth the Lord gir - eth

Musical score for instruments including strings, woodwinds, and brass, continuing from the previous section. It features a variety of rhythmic patterns and melodic lines across multiple staves.



Musical score for the first part of the page, including piano and organ parts. The piano part features a melodic line with dynamics ranging from *f* to *p*. The organ part provides harmonic support with chords and arpeggios.

rich - - te. Heil und Preis, judg - - ment. Praise the Lord,	Eh - re und Kraft ho - nour and pow'r	sei Gott unserm Herrn, and glo-ry to God,	sei Gott, sei Gott, sei to God, to God, our cresc.
sei - ne Ge-rich - te. Heil und Preis, Lord giveth judgment. Praise the Lord,	Eh - re und Kraft ho - nour and pow'r	sei Gott, — to God, —	sei Gott, sei to God, our cresc.
rich - - te. Heil und Preis, judg - - ment. Praise the Lord,	Eh - re und Kraft ho - nour and pow'r	sei Gott, to God,	sei Gott, sei to God, our cresc.
sei - ne Ge-rich - te. Heil und Preis, Lord giveth judgment. Praise the Lord,	Eh - re und Kraft ho - nour and pow'r	sei Gott, — to God, —	sei Gott, sei to God, our
sei - ne Ge-rich - te. Lord giveth judgment.	Heil und Preis, Praise the Lord,	Eh - re und Kraft ho - nour and pow'r	sei Gott, unserm Herrn, and glo-ry to God,
sei - ne Ge-rich - te. Lord giveth judgment.	Heil und Preis, Praise the Lord,	Eh - re und Kraft ho - nour and pow'r	sei Gott, — to God. —
sei - ne Ge-rich - te. Lord giveth judgment.	Heil und Preis, Praise the Lord,	Eh - re und Kraft ho - nour and pow'r	sei Gott, to God,
sei - ne Ge-rich - te. Lord giveth judgment.	Heil und Preis, Praise the Lord,	Eh - re und Kraft ho - nour and pow'r	sei Gott, — to God. —



The musical score consists of several systems of staves. The top system includes a piano introduction with a 7/8 time signature and a key signature of one sharp (F#). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter in the second system. The lyrics are written in both German and English. The score includes dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The piece concludes with a final *ff* marking.

Halleluja, Heil und Preis sei Gott unserm Herrn, sei Gott unserm Herrn, Halle-lu-ja, Hallelu-ja,  
 praise the Lord, oh praise ye the Lord, oh praise ye the Lord.

Hallelujah, sei Gott unserm Herrn, Heil und Preis sei Gott unserm Herrn, Hallelu-jah, Hallelu-jah,  
 oh praise ye the Lord, praise the Lord, oh praise ye the Lord.

Halleluja, Heil und Preis sei Gott unserm Herrn, sei Gott unserm Herrn, Halle-lu-ja, Hallelu-ja,  
 praise the Lord, oh praise ye the Lord, oh praise ye the Lord.

Hallelujah, Heil und Preis, Heil und Preis sei Gott, Heil und Preis Halle-lujah, Hallelujah,  
 praise the Lord; praise the Lord, our God, praise the Lord.

Herrn, Heil und Preis, Hallelu-ja, sei Gott unserm Herrn, sei Gott unserm Herrn, Halle-lu-ja, Halle-lu-  
 Lord, praise our God, Hallelujah, oh praise ye the Lord, oh praise ye the Lord.

Herrn, Heil und Preis, Hallelu-ja, sei Gott unserm Herrn, sei Gott unserm Herrn, Halle-lu-jah, Halle-lu-  
 Lord, praise our God, Hallelujah, oh praise ye the Lord, oh praise ye the Lord.

Preis, Heil und Preis, Hallelu-ja, Heil und Preis sei Gott unserm Herrn, Halle-lu-ja, Halle-lu-  
 Lord, praise our God, Hallelujah, praise the Lord, oh praise ye the Lord.

Preis sei Gott unserm Herrn, Hallelu-ja, Heil und Preis, Heil und Preis, Halle-lu-jah, Halle-lu-  
 Lord, oh praise ye our God, Hallelujah, praise the Lord, praise the Lord.







Heil, Heil, Heil, Heil, Hal-le - lu - ja, Hal - le - lu - ja, Heil und Preis, Eh -  
 praise, praise, praise, praise, Hal - le - lu - jah, Hal - le - lu - jah! Praise the Lord, ho -

Heil und Preis, Heil und Preis, Hal-le - lu - ja, Hal-le - lu - ja, Hal - le - lu - ja, Heil und Preis, Eh -  
 praise and pow'r be to God, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! Praise the Lord, ho -

Heil und Preis, Heil und Preis, Heil, Heil, Hal-le - lu - ja, Hal - le - lu - ja, Heil und Preis, Eh -  
 praise and pow'r be to God, praise, praise, Hal - le - lu - jah, Hal - le - lu - jah! Praise the Lord, ho -

Heil und Preis sei Gott, Hal-le - lu - ja, Hal-le - lu - ja, Hal - le - lu - ja, Heil und Preis, Eh -  
 all men praise the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! Praise the Lord, ho -

Heil, Heil, Heil, Hal-le - lu - ja, Hal - le - lu - ja, Heil und Preis, Eh -  
 praise, praise, praise, Hal - le - lu - jah, Hal - le - lu - jah! Praise the Lord, ho -

ja, jah, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Heil und Preis, Eh -  
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! Praise the Lord, ho -

Heil, Heil, Hal-le - lu - ja, Hal - le - lu - ja, Heil und Preis, Eh -  
 praise, praise, Hal - le - lu - jah, Hal - le - lu - jah! Praise the Lord, ho -

Preis, Eh - re und Kraft, Hal - le - lu - ja, Halle - lu - ja, Halle - lu - ja, Heil und Preis, Eh -  
 Lord, oh praise our God, Hal - le - lu - jah, Halle - lu - jah, Halle - lu - jah! Praise the Lord, ho -



Musical score for a choral and instrumental piece. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are:

Hal - le - lu - ja, Hal - le - lu - ja!  
 Hal - le - lujah, Hal - le - lu - ja, Hal - le - lu - jah!  
 le - lu - ja, Hal - le - lujah, Hal - le - lu - ja!  
 le - lujah, Hal - le - lu - jah!

The score features various musical notations including dynamics such as *p*, *dim.*, and *pp*, and articulation marks like *pp*. The piano part includes complex rhythmic patterns and chordal textures.



The musical score consists of several systems of staves. The top systems are instrumental, with various dynamics such as *cresc.*, *ff*, *p*, and *a2.* (second ending). The lower systems are vocal parts with German lyrics. The lyrics are:
   
- re und Kraft, Heil und Preis, Eh - re und Kraft, Heil und Preis, Heil und Preis, Eh - re und Kraft sei
   
- nour and pow'r be to God, ho - nour and pow'r be to God, be to God, ho - nour and pow'r un -
   
Heil und Preis, Eh - re und Kraft, Eh - re und Kraft, Eh - re und Kraft, Heil sei Gott
   
be to God, ho - nour and pow'r, ho - nour and pow'r, ho - nour and pow'r be to God,
   
- re und Kraft, Heil und Preis, Heil und Preis, Eh - re und Kraft sei
   
- nour and pow'r, Eh ho - nour and pow'r be to God, be to God, ho - nour and pow'r un -
   
- re und Kraft, Eh - re und Kraft, Eh - re und Kraft, Heil sei Gott
   
un-to God, ho - nour and pow'r, ho - nour and pow'r, be to God,
   
Heil, Eh - re und Kraft, Heil und Preis, Eh - re und Kraft, Heil und Preis, Eh - re und Kraft sei
   
Praise, ho - nour and pow'r be to God, ho - nour and pow'r be to God, be to God, ho - nour and pow'r un -
   
- re und Kraft, Heil und Preis, Eh - re und Kraft, Eh - re und Kraft, Eh - re und Kraft, Heil sei Gott
   
- nour and pow'r be to God, ho - nour and pow'r, ho - nour and pow'r, ho - nour and pow'r be to God,
   
und Preis, Eh - re und Kraft, Heil und Preis, Eh - re und Kraft, Heil und Preis, Eh - re und Kraft sei
   
the Lord, ho - nour and pow'r, be to God, ho - nour and pow'r be to God, be to God, ho - nour and pow'r un -
   
Heil und Preis, Heil und Preis, Eh - re und Kraft, Eh - re und Kraft, Eh - re und Kraft, Heil sei Gott
   
Praise the Lord, praise the Lord, ho - nour and pow'r, ho - nour and pow'r, ho - nour and pow'r be to God,
   
The score includes various musical notations such as *p*, *cresc.*, *ff*, *a2.*, and *3 3 3 3*.





Preis, Heil, Lord, praise  
 Heil, ye our God, oh praise God  
 und Preis, Heil, our Lord, praise  
 Heil ye sei our Gott, God, Heil, Heil ye  
 Gott, Heil, Heil  
 Gott, God, Heil, Heil ye  
 Gott, God, Heil, Heil ye  
 Gott, God, Heil, Heil ye  
 Gott, God, Heil, Heil ye

Musical score for piano and strings. The score consists of multiple staves. The piano part is in the upper staves, and the string part is in the lower staves. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f* (forte) and *ff* (fortissimo). The piano part features a melodic line with some grace notes and rests, while the string part provides a rhythmic accompaniment with sixteenth-note patterns.

se i Gott, sei Gott un - serm Herrn, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -  
 our Lord and God, praise the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
 the Lord, praise the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
 oh praise God, - the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
 the Lord, our God and our Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
 the Lord, our God and our Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
 oh praise God our Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
 oh praise God our Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
 our God, oh praise ye the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

Vocal score with lyrics in German and Latin. The lyrics are arranged in lines corresponding to the vocal staves. The German lyrics are in the first line of each pair, and the Latin lyrics are in the second line. The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal lines are in treble and bass clefs. The lyrics are: "se i Gott, sei Gott un - serm Herrn, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - our Lord and God, praise the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - the Lord, praise the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - oh praise God, - the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - the Lord, our God and our Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - the Lord, our God and our Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - oh praise God our Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - oh praise God our Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - our God, oh praise ye the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -".

The musical score is arranged in a grand staff format. It includes piano accompaniment for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The vocal parts are arranged in a choir setting with Soprano, Alto, Tenor, and Bass staves. The lyrics are: "ja, Halle - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!". The score features various musical notations including dynamics (e.g., *f*), articulation marks, and fingerings. The piano part includes complex rhythmic patterns and trills.

No. 2.

Mässig belebt.  
(With moderate animation.)

Flöten.

Hoboen.

Clarinetten in A.

Fagotte.

Contra-Fagott.

Hörner  $\left\{ \begin{array}{l} 1 \text{ \& } 2 \text{ in D.} \\ 3 \text{ \& } 4 \text{ in D.} \end{array} \right.$

3 Trompeten in D.

Posaune 1 \& 2.

Posaune 3.  
Tuba.

Pauken in D. A.

Violine I.

Violine II.

Bratsche.

ERSTER CHOR.  $\left\{ \begin{array}{l} \text{Sopran.} \\ \text{Alt.} \\ \text{Tenor.} \\ \text{Bass.} \end{array} \right.$

ZWEITER CHOR.  $\left\{ \begin{array}{l} \text{Sopran.} \\ \text{Alt.} \\ \text{Tenor.} \\ \text{Bass.} \end{array} \right.$

Violoncell.

Contra-Bass.

- bet, ry, lobet unsern Gott, al - le, al - le seine Knechte, al - le, al - le seine  
 - ry, be to God, our Lord, praise the Lord, all ye His servants, praise the Lord, all ye His  
 bet, ry, lobet unsern Gott, al - le, al - le seine Knechte, al - le, al - le seine  
 ry, be to God, our Lord, praise the Lord, all ye His servants, praise the Lord, all ye His  
 bet, ry, lobet unsern Gott, al - le, al - le seine Knechte, al - le, al - le seine  
 ry, be to God, our Lord, praise the Lord, all ye His servants, praise the Lord, all ye His  
 bet, ry, lobet unsern Gott, al - le, al - le seine Knechte, al - le, al - le seine  
 ry, be to God, our Lord, praise the Lord, all ye His servants, praise the Lord, all ye His

B

B

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings like *p*.

Knechte, servants,	al - le sei - ne praise Him, all His	Knech - te, lo - bet, ser - vants, praise and	lo - bet unsern glo - ri - fy our	Gott, God,
Knechte, servants,	al - le sei - ne praise Him, all His	Knech - te, lo - bet ser - vants, praise the	un - - sern Lord - - our	Gott, God,
Knechte, servants,	al - le sei - ne praise Him, all His	Knech - te, lo - bet, ser - vants, praise and	lo - bet unsern glo - ri - fy our	Gott, God,
Knechte, servants,	al - le sei - ne praise Him, all His	Knech - te, lo - - - bet unsern ser - vants, glo - - - ri - fy our	Gott, God,	

al - le sei - ne praise Him, all His	Knechte, servants,	lo - bet, lo - bet praise and glo - ri -	un - - sern fy - - our	Gott, God,	und die ihn and ye that	fürch - - ten, fear Him,	bei - de, kleine und all, both humble and
al - le sei - ne praise Him, all His	Knechte, servants,	lo - bet, lo - bet praise and glo - ri -	un - - sern fy - - our	Gott, God,	und die ihn and ye that	fürch - - ten, fear	fürch - - ten, fear
al - le sei - ne praise Him, all His	Knechte, servants,	lo - bet, un - sern praise the Lord our	Gott, God,	und die ihn and ye that	fürch - - ten, fear	bei - de, kleine und all, both humble and	Gro - - - migh - -

Bfp

B



un - - sern Gott, unsern Gott, unsern Gott,  
 fy the Lord, God and Lord, God and Lord,  
 - - - bet Gott, unsern Gott, unsern Gott,  
 - - - ri fy God our Lord, God our Lord,  
 lo - - bet Gott, unsern Gott, unsern Gott,  
 fy the Lord, God and Lord, God and Lord,  
 und die ihn fürch - - - ten,  
 and ye that fear Him,  
 und die ihn fürch - - - ten, die ihn  
 and ye that fear Him, ye that

bet, lo - - bet Gott, unsern Gott, unsern Gott,  
 ri - fy our God, God and Lord, God and Lord,  
 - - - bet Gott, unsern Gott, unsern Gott,  
 - - - ri fy Him, our God and our Lord,  
 lo - - bet Gott, unsern Gott, unsern Gott,  
 glo - - ri - fy Him, our God and our Lord,  
 bet, lo - - bet Gott, unsern Gott, unsern Gott,  
 ri - fy our God, God and Lord, God and Lord,



Musical score for the first system, featuring piano and bass staves with various musical notations including dynamics like 'p' and 'f'.

*p espress.* *f*

bei - de Kleine und Gro - sse, lobet unsern Gott,  
 all, both humble and migh - ty, glori - fy our God,  
 die ihn fürch - ten, Klei - ne und Gro - sse, lo - bet unsern Gott,  
 ye that fear Him, hum - ble and migh - ty, glo - ri - fy our God,  
 fürch - ten, bei - de Klei - ne und Gro - sse, lo - bet un - sern Gott,  
 fear Him, all, both hum - ble and migh - ty, glo - ri - fy our God,  
 und die ihn fürch - ten, bei - de Kleine und Gro - sse, lobet un - sern Gott,  
 and ye that fear Him, all, both humble and migh - ty, glori - fy our God,

*f*

Lo - bet, lo - bet unsern Gott, lo - bet un - sern  
 Praise Him, glo - ri - fy our God, glo - ri - fy our  
 Lo - bet unsern Gott, lo - bet unsern Gott, unsern  
 Praise and glori - fy, glo - ri - fy our Lord and our  
 Lo - bet un - sern Gott, lo - bet un - sern  
 Praise Him, praise the Lord, praise the Lord our

Lobet, lobet un - sern Gott, lobet, lobet un - sern  
 Praise and glori - fy our God, praise and glori - fy our

Musical score for the second system, featuring piano and bass staves with various musical notations including dynamics like 'f'.



*mf* *mol.* *p* *f* *a 2.* *f* *dim.* *p* *f* *mf* *p* *f* *dim.* *p* *f* *mf* *p* *f* *mf* *espress.* *mf* *p* *f* *mf* *p* *f* *dim.* *p* *mf* *p* *f* *f*

de Klei - ne und Gro - sse. Klei - ne und Gro - sse. Lo - bet, lo - bet, lo - bet unsern  
 both hum - ble and migh - ty, hum - ble and migh - ty. Praise Him, praise Him, glo - ri - fy our

bei - de Klei - ne und Gro - sse. bei - de Klei - ne und Gro - sse. Lo - bet, lo - bet, lo - bet unsern  
 all, both humble and migh - ty, all, both humble and migh - ty. Praise Him, praise Him, glo - ri - fy the

und die ihn fürch - ten. ihn fürch - ten. Lo - bet, lo - bet un - sern  
 and ye that fear Him. that fear Him. Praise Him, praise Him, praise our

The musical score consists of multiple staves for voices and instruments. The lyrics are in German and English. The German lyrics are: "Gott, lo - bet, lo - bet un - sern Gott, un - sern Gott, un - sern Gott, und die ihn fürch -", "Gott, lo - bet, lobet un - sern Gott, lo - bet, lo - bet un - sern Gott, und die ihn fürch -", "Gott, lo - bet, lobet un - sern Gott, lo - bet, lo - bet un - sern Gott, und die ihn fürch -". The English lyrics are: "fy our God, glo - ri - fy our God, glo - ri - fy ye our God, and ye that fear -", "fy our God, glori - fy our God, praise Him, praise Him, praise our God, and ye that fear Him,", "fy our God, praise Him, glori - fy our God, praise Him, glo - ri - fy our God, and ye that fear -". The score includes dynamic markings such as *f*, *più f*, and *III. f*. There are also performance instructions like *a 2.* and *III.*

The musical score is arranged in systems. The top system contains instrumental parts for piano and tuba. The middle systems contain vocal parts with German lyrics. The bottom system contains instrumental parts for piano and tuba. The lyrics are:   
 - ten, und die ihn fürch - - - ten, und die ihn fürch - - - ten.   
 Him, and ye that fear Him, that fear Him.   
 und die ihn fürch - - - ten, ihn fürch - - - ten.   
 and ye that fear Him, that fear Him.   
 - ten, und die ihn fürch - - - ten, ihn fürch - - - ten.   
 Him, and ye that fear Him, that fear Him.   
 und die ihn fürchten ihn fürch - - - ten.   
 and ye that fear Him, that fear Him.   
 fürch - - - ten, und die ihn fürch - - - ten, und die ihn fürch -   
 fear Him, and ye that fear Him, that fear Him.   
 fürch - - - ten, und die ihn fürch - - - ten, ihn fürch -   
 fear Him, and ye that fear Him, that fear Him.   
 die ihn fürch - - - ten, und die ihn fürch - - - ten, ihn fürch -   
 ye that fear Him, and ye that fear Him, that fear Him.   
 fürch - - - ten, und die ihn fürch - - - ten.   
 fear Him, and ye that fear Him, that fear Him.





The musical score consists of several systems. The top system includes vocal staves with lyrics in German and English, and piano accompaniment. The lyrics are: "Denn der allmäch-ti-ge Gott hat das Reich ein-ge-nom-men, hat das Reich ein-genom-men, For the om-ni-po-tent God hath ex-alt-ed His King-dom, hath ex-alt-ed His Kingdom,". The second system continues the lyrics: "Denn der allmäch-ti-ge Gott hat das Reich ein-ge-nom-men, das Reich ein-genom-men, For the om-ni-po-tent God hath ex-alt-ed His King-dom, ex-alt-ed His Kingdom,". The third system includes: "Gott hat das Reich ein-ge-nom-men, ein-ge-nom-men, God hath ex-alt-ed His Kingdom, hath ex-alt-ed His Kingdom,". The fourth system includes: "Denn der allmäch-ti-ge Gott hat das Reich ein-ge-nom-men, For the om-ni-po-tent God hath ex-alt-ed His Kingdom,". The fifth system includes: "Denn der allmäch-ti-ge Gott hat das Reich ein-ge-nom-men, For the om-ni-po-tent God hath ex-alt-ed His Kingdom,". The sixth system includes: "Denn der allmäch-ti-ge Gott hat das Reich ein-ge-nom-men, For the om-ni-po-tent God hath ex-alt-ed His Kingdom,". The seventh system includes: "Denn der allmäch-ti-ge Gott hat das Reich ein-ge-nom-men, For the om-ni-po-tent God hath ex-alt-ed His Kingdom,". The eighth system includes: "Denn der allmäch-ti-ge Gott hat das Reich ein-ge-nom-men, For the om-ni-po-tent God hath ex-alt-ed His Kingdom,". The ninth system includes: "Denn der allmäch-ti-ge Gott hat das Reich ein-ge-nom-men, For the om-ni-po-tent God hath ex-alt-ed His Kingdom,". The tenth system includes: "Denn der allmäch-ti-ge Gott hat das Reich ein-ge-nom-men, For the om-ni-po-tent God hath ex-alt-ed His Kingdom,". The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f marc.* and *a2.*.



Musical score for the first system, including vocal lines and piano accompaniment. The score is written in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with various textures.

Musical score for the second system, including vocal lines and piano accompaniment. The score continues the vocal line and piano accompaniment from the first system.

Musical score for the third system, including vocal lines and piano accompaniment. The score continues the vocal line and piano accompaniment from the second system.

Musical score for the fourth system, including vocal lines and piano accompaniment. The score continues the vocal line and piano accompaniment from the third system.

Musical score for the first system, including vocal lines and piano accompaniment. The score is written in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with various dynamics like *f* and *mf*.

mäch - ti - ge Gott hat das Reich, hat das Reich ein - ge - nom - men, ein - ge - nommen, ein - ge - nommen,  
 ni - po - tent God hath ex - alt - ed, ex - alt - ed His King - dom, hath ex - alt - ed, hath ex - alt - ed,

mäch - ti - ge Gott hat das Reich ein - ge - nommen, ein - ge - nommen, hat das  
 ni - po - tent God, God the Lord, hath ex - alt - ed, hath ex - alt - ed, hath ex -

Reich ein - ge - nom - men, Gott hat das Reich ein - ge - nom - men, ein - ge - nommen, ein - ge - nommen, hat das  
 alt - ed His King - dom, God hath ex - alt - ed His King - dom, hath ex - alt - ed, hath ex - alt - ed, hath ex -

der allmäch - ti - ge Gott, der allmäch - ti - ge  
 the om - ni - potent God, the om - ni - potent

denn der allmäch - ti - ge Gott, der allmäch - ti - ge Gott, der allmäch - ti - ge  
 for the om - ni - potent God, the om - ni - potent God, the om - ni - potent

denn der allmäch - ti - ge Gott.  
 for the om - ni - potent God,

Musical score for the second system, including vocal lines and piano accompaniment. It continues the vocal and piano parts from the first system.

Musical score for piano and strings. The score consists of several staves. The piano part is in the upper staves, and the string part is in the lower staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features complex chordal textures with many accidentals. The string part provides a harmonic foundation with sustained chords and moving lines.

Gott hat das Reich einge- nommen,  
*God hath ex- alt - ed His Kingdom,*

Reich, hat das Reich einge- nommen,  
*alt - ed, ex- alt - ed His Kingdom,*

Reich, hat das Reich einge- nommen,  
*alt - ed, ex- alt - ed His Kingdom,*

Reich, hat das Reich einge- nommen,  
*alt - ed, ex- alt - ed His Kingdom,*

Gott, *God,* denn der all- mäch - ti - ge Gott *for the om - ni - po - tent God* hat das Reich, hat das Reich ein- ge - nom - men,  
*hath ex - alt - ed, ex - alt - ed His King - dom,*

Gott, *God,* denn der all - mäch - - ti - ge Gott *for the om - ni - - potent God,* hat das Reich *God,* hat das Reich *God* das Reich *the* Reich *Lord,*

hat das Reich, hat das Reich ein- ge - nom - men, *God hath ex - alt - ed, ex - alt - ed His King - dom,* Gott hat das Reich ein- ge - nom - men,  
*God hath ex - alt - ed His King - dom,*

hat das Reich ein- ge - hath *hath ex - alt - ed His Kingdom,*

hat das Reich ein- ge - hath *hath ex - alt - ed His Kingdom,*

hat das Reich ein- ge - hath *hath ex - alt - ed His Kingdom,*

Musical score for the first system, featuring multiple staves with musical notation and dynamic markings like 'a2.'

nom - - men , denn der allmäch-ti - ge Gott, der allmäch-ti - ge Gott hat das Reich einge-nom -  
 Ring - dom , for the om-ni - potent God, the om-ni - potent God hath ex-alt-ed His King -

- ti - ge Gott, denn der allmäch-ti - ge Gott, der allmäch-ti - ge Gott hat das Reich ein - ge - nom -  
 - potent God, for the om-ni - potent God, the om-ni - potent God hath ex - alt - ed His King -

mäch-ti - ge Gott, der all - mäch - ti - ge Gott hat das Reich, hat das Reich Reich ein - ge - nom -  
 ni - potent God, the om - ni - po - tent God hath ex - alt - ed, ex - alt - ed His King -

mäch - ti - ge Gott, denn der all - mäch-ti - ge Gott, der all - mäch-ti - ge Gott hat das Reich, hat das Reich ein - ge - nom -  
 ni - potent God, for the om - ni - potent God, the om - ni - potent God hath ex-alt - ed, ex-alt - ed His King -

hat das Reich einge- nom - - men, der allmäch-ti - ge Gott, hat das Reich einge-nom -  
 hath ex - alt - ed His King - dom, for the om-ni - potent God, the om-ni - potent God hath ex-alt-ed His King -

denn der all - mäch-ti - ge Gott, der allmäch-ti - ge Gott hat das Reich ein - ge - nom -  
 for the om - ni - potent God, the om-ni - potent God hath ex - alt - ed His King -

der all - mäch-ti - ge Gott, der all - mäch-ti - ge Gott hat das Reich ein - ge - nom -  
 the om - ni - potent God, the om-ni - potent God hath ex - alt - ed His King -

denn der all-mäch-ti - ge Gott, denn der all - mäch-ti - ge Gott hat das Reich, hat das Reich ein - ge - nom -  
 for the om-ni - potent God, for the om - ni - potent God hath ex-al - ed, ex-alt - ed His King -

G

Ziemlich langsam, doch nicht schleppend. (Rather slowly, but not dragging the time.)

The musical score consists of several systems. The top system includes piano accompaniment for the right and left hands, with dynamic markings such as *fp*, *f*, *mf dol.*, and *p*. The middle system contains the vocal line for men and boys (men. dom.), with lyrics in German and English. The bottom system continues the piano accompaniment with triplets and dynamic markings like *p*, *cresc.*, *f*, and *mf*. The score is marked with a large 'G' at the beginning and end.

G





First system of musical notation, including vocal lines and piano accompaniment. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte) are present throughout the system.

Second system of musical notation, primarily piano accompaniment. It includes *pizz.* (pizzicato) markings and dynamic markings like *f* (forte).

Third system of musical notation, featuring vocal lines with lyrics: "ge - ben, ho - nour,". The piano accompaniment continues with chords and rhythmic patterns.

Fourth system of musical notation, featuring vocal lines with lyrics: "und ihm, - to Him, - und ihm die Eh-re geben, und ihm die Eh-re". The piano accompaniment includes *pizz.* and *arco* markings.



*p dol.*

*p dol.*

*pizz.*

*f arco*

*f arco*

*fp dol.*

*fp dol.*

*f*

*f*

*f*

*f*

lasst uns freu - en und fröh - lich sein, und ihm die Eh - re  
 oh be joy - ful, let all be glad, to Him a-lone give

lasst uns freu - en und fröh - lich sein, und ihm die Eh - re  
 oh be joy - ful, let all be glad, to Him a-lone give

lasst uns freu - en und fröh - lich sein, und ihm die Eh - re  
 oh be joy - ful, let all be glad, to Him a-lone give

lasst uns freu - en und fröh - lich sein, und ihm die Eh - re  
 oh be joy - ful, let all be glad, to Him a-lone give

ge - ben, ho - nour, *p dol.* lässt uns freu - en und fröh - lich, fröh - lich sein,  
 - re ge - ben, - give ho - nour, oh be joy - ful, let all, let all be glad,

ge - ben, ho - nour, lässt uns freu - en und fröh - lich, fröh - lich sein,  
 - give ho - nour, oh be joy - ful, let all, let all be glad,

ge - ben, ho - nour, *arco* lässt uns freu - en und fröh - lich sein,  
 - give ho - nour, oh be joy - ful, let all be glad.

*f arco*

*p*

*p*

*p dol.*

*pp*

*p dol.*

*arco*

*pizz.*

*dim.*

*arco*

*dol.*

*p*

*arco*

*p*

*più p*

ge - ben,  
ho - nour,

ge - ben,  
ho - nour,

ge - ben,  
ho - nour,

ge - ben,  
ho - nour,

*più p*

die Eh - re.  
give ho - nour.

*più p*

und ihm die Eh-re ge - ben.  
to Him alone give ho - nour.

*più p*

die Eh - re.  
give ho - nour.

*più p*

und ihm die Eh-re ge - ben.  
to Him alone give ho - nour.

*più dol.*

lasst uns freu-en und fröh-lich, fröh-lich sein.  
oh, be joy-ful, let all, let all be glad.

*più dol.*

lasst uns freu-en und fröhlich sein.  
oh, be joy-ful, let all be glad.

*più dol.*

lasst uns fröh-lich sein.  
oh, let all be glad.

*dol.*





*un poco animato*

*cresc. molto*

*cresc.*

*cresc. molto*

*pp*

*f*

*f*

*p cresc. molto*

*un poco animato*

*p cresc. molto*

*p cresc. molto*

*p cresc. molto*

*p marc.*

ein wei - sses Pferd,  
a snow - white horse,

und der darauf sass.  
up-on it sat One.

*un poco animato*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*un poco animato*

*p cresc.*

ein wei - sses Pferd,  
a snow - white horse,

der darauf sass,  
on it sat One,

ein wei - sses Pferd,  
a snow - white horse,

der da - rauf sass,  
on it sat One,

sie - - he,

ein wei - - sses Pferd,

der da - - rauf sass,

yon - - der,

a snow - - white horse,

on it sat One,

sie - - he,

ein wei - - sses Pferd,

der da - - rauf sass,

yon - - der,

a snow - - white horse,

on it sat One,

*pp*

*3*

*un poco animato*

*p cresc. molto*

*p cresc. molto*

der da - - rauf sass, — hiess Treu und Wahr - haf - - tig, und rich - tet und  
 on it sat One: — call'd stead-fast and faith - ful, who war-reth, and  
 der da - - rauf sass, — hiess Treu und Wahr - haf - - tig, und rich - tet und strei-tet, rich - tet und  
 on it sat One: — call'd stead-fast and faith - ful, who war-reth and judg-eth, war-reth, and

Musical score for piano accompaniment, including vocal staves and piano parts. The score is written in G major and 3/4 time. It features a vocal line with lyrics in German and English, and a piano accompaniment consisting of a right-hand part with flowing sixteenth-note patterns and a left-hand part with chords and bass lines. The piano part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

strei-tet mit Ge-rech-tig-keit, mit Ge-rech-  
 judg-eth all with righ-teous-ness, yea, with righ-  
 strei-tet mit Ge-rech-tig-keit, mit Ge-rech-  
 judg-eth all with righ-teous-ness, yea, with righ-  
 strei-tet judg-eth

strei-tet mit Ge-rech-tig-keit, und rich-tet und strei-tet mit Ge-rech-tig-keit,  
 judg-eth all with righ-teous-ness, who war-eth, and judg-eth all with righ-teous-ness,  
 strei-tet mit Ge-rech-tig-keit, und rich-tet und strei-tet mit Ge-rech-tig-keit,  
 judg-eth all with righ-teous-ness, who war-eth, and judg-eth all with righ-teous-ness,

Musical score for the first system, including piano and vocal staves. The piano part features a complex texture with multiple voices. The vocal part includes a soprano line with a triplet and a bass line with a first and second ending.

- tig-keit, mit Ge - rech - - - tig - - - keit, hiess Treu und Wahr-  
 - teous-ness, yea, with righ - - - teous - - - ness, call'd stead-fast and  
 - tig-keit, mit Ge - rech - - - tig - - - keit, hiess Treu und Wahr-  
 - teous-ness, yea, with righ - - - teous - - - ness, call'd stead-fast and

mit Ge - rech - tig-keit, mit Ge - rech - - - tig - - - keit, hiess Treu und Wahr-  
 all with righ - teous-ness, yea, with righ - - - teous - - - ness, call'd stead-fast and  
 mit Ge - rech - - - tig - - - keit, mit Ge - rech - - - tig - - - keit, hiess Treu und Wahr-  
 yea, with righ - teous-ness, yea, with righ - - - teous - - - ness, call'd stead-fast and  
 mit Ge - rech - - - tig - - - keit, mit Ge - rech - - - tig - - - keit, hiess Treu und Wahr-  
 yea, with righ - teous-ness, yea, with righ - - - teous - - - ness, call'd stead-fast and

strei - tet mit Ge - rech - - - tig - - - keit, Ge - rech - - - tig - - - keit, call'd stead-fast and  
 judg - eth all with righ - teous-ness, with righ - - - teous - - - ness, call'd stead-fast and



The image shows a page of a musical score, likely for a hymn. It features multiple staves of music, including vocal parts and piano accompaniment. The lyrics are written below the vocal staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. There are also some performance instructions like 'a3.' and '3' above certain notes.

Lyrics:

haf - - tig,      Treu und Wahr-haf - - - - - tig,      und      rich - tet und      strei - tet  
 faith - ful,      stead-fast and faith - - - - - ful,      who      war - reth, and      judg - eth  
 haf - - tig,      Treu und Wahr-haf - - - - - tig,      und      rich - tet und      strei - tet  
 faith - ful,      stead-fast and faith - - - - - ful,      who      war - reth, and      judg - eth  
 haf - - tig,      Treu und Wahr-haf - - - - - tig,      rich - tet und  
 faith - ful,      stead-fast and faith - - - - - ful,      war - reth, and  
 haf - - tig,      Treu und Wahr-haf - - - - - tig,      rich - tet und  
 faith - ful,      stead-fast and faith - - - - - ful,      war - reth, and





Musical score for the first system, including vocal staves and piano accompaniment. The score features a vocal line with lyrics and a piano accompaniment with various dynamics such as *ff* and *sf*. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

Musical score for the second system, including vocal staves and piano accompaniment. The vocal line continues with the following lyrics:

haf - - tig,	und rich - tet	und strei - tet	mit	Ge - rech - tig - keit,	mit
faith - ful,	who war - reth,	and judg - eth	all	with righ - teous - ness,	yea,
haf - - tig,	und rich - tet	und strei - tet	mit	Ge - rech - tig - keit,	mit
faith - ful,	who war - reth,	and judg - eth	all	with righ - teous - ness,	yea,
haf - - tig,	und rich - tet	und strei - tet	mit	Ge - rech - tig - keit,	mit
faith - ful,	who war - reth,	and judg - eth	all	with righ - teous - ness,	yea,

The piano accompaniment continues with the same complex rhythmic pattern in the right hand and melodic line in the left hand.

*f sempre e ben tenuto*

*sf*

*f sempre e ben tenuto*

*f sempre e ben tenuto*

*f sempre e ben tenuto*

Ge - rech - tig - - keit.

— with righ - teous - - ness.

Ge - rech - tig - - keit.

Und er tritt die Kel - ter des Weins des grimmi - gen Zorns des allmächtigen Got - tes, er tritt, he treads,

And he treads the winepress of wrath, the winepress of wrath of the Lord God Al - migh - ty,

Und er tritt die Kel - ter des Weins des grimmi - gen Zorns des allmächtigen Got - tes, er tritt, he treads,

And he treads the winepress of wrath, the winepress of wrath of the Lord God Al - migh - ty,

*f sempre e ben tenuto*

*f sempre e ben tenuto*

*sf*

*sf*

The musical score consists of several systems. Each system includes a vocal line (soprano and alto parts) and a piano accompaniment (right and left hands). The lyrics are in German and English. The piano part features dynamic markings such as *sf* and *f pesante*. The vocal parts have lyrics like "Und er tritt die Kel-ter des Weins des grimmi-gen Zorns des allmäch-ti-gen Got-tes, er tritt, er tritt die".

Und er tritt die Kel-ter des Weins des grimmi-gen Zorns des allmäch-ti-gen Got-tes, er tritt, er tritt die  
*And he treads the winepress of wrath, the winepress of wrath of the Lord God-Al-migh-ty, he treads, he treads the*

Zorns des allmäch-ti-gen Got-tes, er tritt, er tritt die Kel-ter des Weins des Weins des  
*wrath, of the Lord God-Al-migh-ty, he treads, he treads the wine-press of wrath, he treads the*

er tritt die Kel-ter des Weins, des Zorns des all-mäch-ti-gen Got-tes, und er  
*he treads the wine-press of wrath, the wine-press, the wine-press of fierce-ness, and he*

Und er tritt die Kel-ter des Weins des grimmi-gen Zorns des allmäch-ti-gen Got-tes, er tritt, er tritt die  
*And he treads the winepress of wrath, the winepress of wrath of the Lord God-Al-migh-ty, he treads, he treads the*

Zorns des allmäch-ti-gen Got-tes, er tritt, er tritt die Kel-ter des Weins des Weins des  
*wrath, of the Lord God-Al-migh-ty, he treads, he treads the wine-press of wrath, he treads the*

er tritt die Kel-ter des Weins, des Zorns des all-mäch-ti-gen Got-tes, und er  
*he treads the wine-press of wrath, the wine-press, the wine-press of fierce-ness, and he*







Feierlich.  
(Solemnly.)

The first system of the musical score consists of ten staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass), and the bottom six staves are for instruments (Flute, Oboe, Clarinet, Bassoon, Violin, and Cello/Double Bass). The music is in a solemn, grand style with various dynamics and articulations.

al - - so:  
cul - - led:

The second system continues the musical score. It features vocal lines with German and English lyrics. The piano accompaniment is marked with a forte (f) dynamic. The lyrics are: "und ein Herr al - ler, al - ler Herrn, / Yea, a Lord great a - bore all Lords, / al - ler Her - ren, / Lord of all Lords, / al - ler Her - ren, / Lord of all Lords, / Ein Kö - - nig al - - ler Kö - ni - ge, / A King of Kings and Lord of Lords, / al - ler Herrn, / Lord of Lords, / al - - ler, al - - ler / King a - bore all / al - - ler, al - - - / He shall reign / al - - - - ler Her - / King of all / al - - - - ler, al - - - - / King of Kings, the".

First system of musical notation, featuring vocal lines and piano accompaniment. The piano part includes a prominent bass line and a more active upper part. Dynamics include *f* and *ff*. The vocal lines are in a high register.

Second system of musical notation, including vocal lines and piano accompaniment. The piano part continues with a steady bass line and active upper part. Dynamics include *f*. The vocal lines are in a high register.

Third system of musical notation, including vocal lines and piano accompaniment. The piano part continues with a steady bass line and active upper part. Dynamics include *f*. The vocal lines are in a high register.

Fourth system of musical notation, including vocal lines and piano accompaniment. The piano part continues with a steady bass line and active upper part. Dynamics include *f*. The vocal lines are in a high register.

al - - - ler Her - - - ren, ein Rö - - - nig, ein Rö - nig al - - - ler Rö - - - ni - ge, ein  
 Lord of all Lords, His King - - - - - dom shall last for ev - er and - - - er - er, a

al - - - ler, al - - - ler Her - ren,  
 He is Lord of all Lords,

al - - - ler, al - - - ler Her - ren, und ein Herr  
 He is Lord of all Lords, yea, a Lord

al - - - ler, al - - - ler Her - ren, ein Rö - - - nig al - - - ler Rö - - - ni - ge, und ein Herr  
 He shall reign for ev - er, a King of Kings, and Lord of Lords, Lord of Lords,

Her - ren, al - - - ler Her - - - ren, ein Rö - - - nig, ein Rö - nig al - - - ler Rö - - - ni - ge, ein  
 Kings, and Lord of all Lords, His King - - - - - dom shall last for ev - er and - - - er - er, a

- - - ler Her - ren, al - - - ler Her - ren,  
 - - - for ev - er, and for ev - er,

ren, al - - - ler, al - - - ler Her - ren, und ein Herr  
 Kings, He shall reign for ev - er, yea, a Lord

Her - ren, al - - - ler, al - - - ler Her - ren, ein Rö - - - nig al - - - ler Rö - - - ni - ge, und ein Herr  
 Lord our God shall reign for ev - er, a King of Kings, and Lord of Lords, Lord of Lords,



musical score for the first system, including vocal staves and piano accompaniment.

musical score for the second system, including vocal staves with lyrics and piano accompaniment.

men, A - - men,  
men, A - - men,

Hal - le - - lu - ja, A - - men, A - men, A - -  
Hal - le - - lu - jah, A - - men, A - men, A - -

- men,  
- men,

Halle-lu-ja, Halle-lu-ja, Hal-le-lu-ja, A - men, A - -  
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A - men, A - -

Halle-lu-ja, Halle-lu-ja, Hal-le-lu-ja, A - - men, A - -  
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A - - men, A - -

Halle - - lu - ja, A - - men, Halle-lu-ja, Halle-lu-ja, A - - men, A - - men, A - -  
Halle - - lu - jah, A - - men, Hal-le-lu-jah, Hal-le-lu-jah, A - - men, A - - men, A - - men, A - -

musical score for the third system, including vocal staves with lyrics and piano accompaniment.

Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, A - - - men,  
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A - - - men,

lu-ja, Halle-lu-ja, Halle-lu-ja, A - - - men,  
lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A - - - men,

lu-ja, A - men, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja,  
lu-jah, A - men, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

lu-ja, A - men, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja,  
lu-jah, A - men, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

men, A - - men, Hal - le - lu - ja, Hal - le-lu-ja, A - men. Ein Rö - nig und ein  
 - - men, A - - men, Hal - le - lu - jah, Hal - le-lujah, A - men. His King - dom, yea, His

men, A - - men, Hallelu-ja, Hallelu-ja, Hal - le - lu - ja, Hal - le-lu-ja, A - men.  
 - - men, A - - men, Hallelujah, Hallelu-jah, Hal - le - lu - jah, Hal - le-lujah, A - men.

men, A - - men, Hallelu-ja, Hallelu-ja, Hal - le - lu - ja, Hal - le-lu-ja, A - men.  
 - - men, A - - men, Hallelujah, Hallelu-jah, Hal - le - lu - jah, Hal - le-lujah, A - men.

men, A - - men, Hal - le - lu - ja, Hal - le-lu-ja, A - men. Ein Rö-nig aller Rö-ni-ge,  
 - - men, A - - men, Hal - le - lu - jah, Hal - le-lujah, A - men. His Kingdom is for er-ermore,

Halle-lu-ja, Hallelu-ja, Halle-lu-ja, Hal - le - lu - ja, Hal - le-lu-ja, A - men. Ein Rö-nig aller Rö-ni-ge,  
 Halle-lu-jah, Hallelujah, Halle-lu-jah, Hal - le - lu - jah, Hal - le-lujah, A - men. His Kingdom is for er-ermore,

Halle-lu-ja, Hallelu-ja, Halle-lu-ja, A - - men, Hal - le-lu-ja, A - men. Ein Rö-nig aller Rö-ni-ge,  
 Halle-lu-jah, Hallelujah, Halle-lu-jah, A - - men, Hal - le-lujah, A - men. His Kingdom is for er-ermore,

A - - - - - men, Hal - le - lu - ja, Hal - le-lu-ja, A - men. Ein Rö-nig aller Rö-ni-ge,  
 A - - - - - men, Hal - le - lu - jah, Hal - le-lujah, A - men. His Kingdom is for er-ermore,

Musical score for piano and strings. The piano part features a complex texture with multiple voices. A guitar part is present, marked with an 'X' and a 'f' dynamic, indicating it is to be played but is not the primary focus. The score includes various musical notations such as notes, rests, and dynamic markings.

Herr al - ler Her - ren, ein Kö - nig al - ler Kö - ni - ge, und  
 King - dom - en - du - reth, a King - of Kings, and Lord of Lords, yea,

Eia A Kö - nig al - ler Kö - ni - ge,  
 A King of Kings, and Lord of Lords,

Ein Kö - nig, ein Kö - nig, ein Kö - nig al - ler, al - ler  
 His King - dom, His King - dom, His Kingdom, His Kingdom shall en - dure, en -

ein Herr al - ler Herrn, ein Kö - nig al - ler Kö - ni - ge, und  
 He is Lord of Lords, a King of Kings, and Lord of Lords, yea,

ein Herr al - ler Herrn, ein Kö - nig al - ler Kö - ni - ge,  
 He is Lord of Lords, a King of Kings, and Lord of Lords,

ein Herr al - ler Herrn, ein Kö - nig, ein Kö - nig, ein Kö - nig al - ler, al - ler  
 He is Lord of Lords, His King - dom, His King - dom, His Kingdom, His Kingdom shall en - dure, en -

Piano accompaniment for the final section of the page, featuring a rhythmic and melodic line.

The first system of the musical score consists of ten staves. The top four staves (treble and bass clefs) contain a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The bottom six staves (treble and bass clefs) contain a more melodic line with some rests and a few notes.

ein Herr al - ler, al - ler Herrn, al - ler Herrn, al - ler, al - ler Her-ren,  
 a Lord, great a - bore all Lords, Lord of Lords, Lord of Lords, and King of

ein Herr, ein Herr al - ler Herrn, ein Herr al - ler Herrn, ein Herr al - ler Herrn, al - ler Her-ren,  
 a Lord, a Lord of all Lords, a Lord of all Lords, who reigneth for er - er and er - er,

al - ler Herrn, al - ler Herrn, ein Herr al - ler Her-ren,  
 Lord of Lords, Lord of Lords, the Lord shall reign, shall

al - ler Könige, ein Herr, ein Herr al - ler, al - ler Herrn, ein Herr al - ler Her-ren,  
 dure for evermore, the Lord is God, Lord a - bore all Lords, His Kingdom shall last, shall

ein Herr al - ler, al - ler Herrn,  
 a Lord, great a - bore all Lords,

ein Herr, ein Herr al - ler Herrn,  
 a Lord, a Lord of all Lords,

al - ler Könige, ein Herr, ein Herr al - ler, al - ler Herrn,  
 dure for evermore, the Lord is God, Lord a - bore all Lords,

The second system of the musical score continues the complex rhythmic and melodic patterns from the first system, with similar notation and dynamics.

The piano accompaniment for the first system consists of several staves. The upper staves feature intricate rhythmic patterns with triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) are present. The lower staves provide a harmonic and rhythmic foundation.

al - ler Her - ren,  
Kings, and King of Kings,

al - ler Her - ren,  
yea, - for ev - er,

al - ler Her - ren,  
reign for ev - er,

al - ler Her - ren,  
last - for ev - er,

al - ler Herrn, al - ler Herrn, ein Herr al - ler Her - ren,  
Lord of Lords, Lord of Lords, He reign - eth for ev - er,

ein Herr al - ler Herrn,  
a Lord of all Lords,

ein Herr al - ler Herrn, ein Herr al - ler Herren,  
a Lord of all Lords, He reign - eth last for ev - er,

al - ler Herrn, al - ler Herrn, ein Herr al - ler Herren,  
Lord of Lords, Lord of Lords, He shall reign for ev - er,

The piano accompaniment for the second system continues the complex rhythmic and harmonic structure established in the first system, featuring similar patterns of triplets and sixteenth notes with *ff* dynamics.





Musical score for piano accompaniment, including treble and bass staves with various musical notations such as notes, rests, and dynamics.

ein the	Herr, Lord	ein is	Herr God,	al-ler, al-ler His Kingdom en-
al-ler, al-ler shall en-dure for	Rö- - ni-ge, er- - er-more,	ein a	Herr Lord,	al-ler, al-ler His Kingdom en-
ein the	Herr, Lord	ein is	Herr God,	al-ler, al-ler His Kingdom en-
ein the	Herr, Lord	ein is	Herr God,	al-ler, al-ler His Kingdom en-
al-ler, al-ler shall en-dure for	Rö- - ni-ge, er- - er-more,	ein a	Herr Lord,	al-ler, al-ler His Kingdom en-
ein the	Herr, Lord	ein is	Herr God,	al-ler, al-ler His Kingdom en-
ein the	Herr, Lord	ein is	Herr God,	al-ler, al-ler His Kingdom en-

Musical score for vocal parts with German and English lyrics. The lyrics are: "ein the Herr, Lord ein is Herr God, al-ler, al-ler His Kingdom en- shall en-dure for Rö- - ni-ge, er- - er-more, ein a Herr Lord, al-ler, al-ler His Kingdom en-".



*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*p cresc.*

*poco a poco cresc.*

*sempre cresc.*

*poco a poco cresc.*

*sempre cresc.*

*poco a poco cresc.*

*sempre cresc.*

*mf cresc.*

*sempre cresc.*

Hal - le - lu - ja, A - men, A - men,  
Hal - le - lu - jah, A - men, A - men,

Hal - le - lu - ja, Hal - le - lu - ja,  
Hal - le - lu - jah, Hal - le - lu - jah,

*sempre cresc.*  
Hal - le - lu - ja, A - men,  
Hal - le - lu - jah, A - men,

*mf*  
Hal - le - lu - ja, A - men, A - men,  
Hal - le - lu - jah, A - men, A - men,

*sempre cresc.*  
Hal - le - lu - ja, Hal - le - lu - ja,  
Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - ja, A - men, A - men,  
Hal - le - lu - jah, A - men, A - men,

Hal - le - lu - ja, Hal - le - lu - ja,  
Hal - le - lu - jah, Hal - le - lu - jah,

*sempre cresc.*

- men, A - men,  
- men, A - men,

A - men, A - men,  
A - men, A - men,

Hal - le - lu - ja, Hal - le - lu - jah,

- A - men, A - men,  
- A - men, A - men,

A - men, A - men,  
A - men, A - men,

Hal - le - lu - ja,  
Hal - le - lu - jah,

- A - men, A - men,  
- A - men, A - men,

A - - men, A - men,  
A - - men, A - men,

Hal - le - lu - ja,  
Hal - le - lu - jah,

A - - men, A - men,  
A - - men, A - men,

Hal - le - lu - ja,  
Hal - le - lu - jah,

*poco a poco cresc.*

*sempre cresc.*

*poco a poco cresc.*

*sempre cresc.*





H

Musical score for piano and organ accompaniment, measures 1-12. The score is written for two piano staves and two organ staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady accompaniment in the organ and piano parts, with some melodic lines in the piano staves.

Vocal score with lyrics, measures 1-12. The lyrics are:
   
le - lu - ja, Hal - le - lu - ja, Halle - lu - ja, A - men, Halle - lu - ja, Halle - lu - ja, Halle -
   
le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Halle - lu - jah, Halle - lu - jah, A - men, Halle - lu - jah, Halle -
   
le - lu - ja, A - men, Halle - lu - ja, A - men, Halle - lu - ja, Halle - lu - ja, A -
   
le - lu - jah, A - men, Halle - lu - jah, A - men, Halle - lu - jah, Halle - lu - jah, A -
   
le - lu - ja, Hal - le - lu - ja, Halle - lu - ja, Halle - lu - ja, A - men, Halle - lu - ja, Halle - lu - ja, Halle -
   
le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Halle - lu - jah, A - men, Halle - lu - jah, Halle - lu - jah, Halle -

H





lu - ja, Halle-lu-ja, Halle - lu-ja, Halle-lu-ja, Halle-lu-ja, Halle - lu-ja, Halle-lu - ja, Hal -  
 lu - jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu - jah, Hal -  
 Hal - le - lu-ja, Halle - lu-ja, Halle-lu-ja, Halle - lu-ja, Halle-lu-ja, Halle - lu-ja, Halle-lu - ja, Halle -  
 Hal - le - lu-jah, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu - jah, Halle -  
 men, Hal - le - lu-ja, Halle - lu-ja, Halle-lu-ja, Halle - lu-ja, Halle-lu-ja, Halle - lu-ja, Halle-lu - ja, Halle -  
 men, Hal - le - lu-jah, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu - jah, Halle -  
 ja, \_\_\_\_\_ Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Halle-lu-ja, Hal - le -  
 jah, \_\_\_\_\_ Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Hal - le -  
 lu-ja, A - men, A - men, A - men, A - men, A - men, A - men, A - men, Hal - -  
 lu-jah, A - men, A - men, A - men, A - men, A - men, A - men, A - men, Hal - -  
 Halle-lu-ja, A - men, A - men, A - men, A - men, A - men, A - men, Halle -  
 Halle-lu-jah, A - men, A - men, A - men, A - men, A - men, A - men, Halle -  
 men, Halle-lu-ja, A - men, A - men, A - men, A - men, A - men, Amen, Halle -  
 men, Halle-lu-jah, A - men, A - men, A - men, A - men, A - men, Amen, Halle -  
 ja, \_\_\_\_\_ A - men, A - - men, A - men, A - - men, A - men, A - - men, A - men, Halle -  
 jah, \_\_\_\_\_ A - men, A - - men, A - men, A - - men, A - men, A - - men, A - men, Halle -

The first system of the musical score consists of several staves. At the top, there are vocal staves with lyrics. Below them are piano accompaniment staves, including a grand staff (treble and bass clefs) and a separate bass line. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

le - lu - ja, A - men, A - - - men. Ein Rö - nig, ein Rö-nig, ein Rö-nig al - ler, al - ler  
 - - - le - lu - jah, A - men, A - - - men. His King - dom, His Kingdom en-dureth er - er and for

lu - ja, Halle-luja, Halle-lu - ja, A - - - men. Ein Rö - nig, ein Rö - nig, ein Rö - nig, ein Rö - nig al - ler, al - ler  
 lu - jah, Halle-lujah, Halle-lu - jah, A - - - men. His King - dom, His King - dom en - du - reth, His King - dom shall endure for

lu - ja, Halle-luja, Halle-lu - ja, A - - - men. Ein Rö - nig, ein Rö-nig, ein Rö-nig, ein Rö-nig al - - ler  
 lu - jah, Halle-lujah, Halle-lu - jah, A - - - men. His King - dom, His Kingdom en-dureth, and He shall reign - - for

le - lu - ja, A - men, A - - - men. Ein Rö - nig, ein Rö-nig, ein Rö-nig al - ler, al - ler  
 - - - le - lu - jah, A - men, A - - - men. His King - dom, His Kingdom en-dureth er - er and for

lu - ja, Halle-luja, Halle-lu - ja, A - - - men. Ein Rö - nig, ein Rö - nig, ein Rö - nig, ein Rö - nig al - ler, al - ler  
 lu - jah, Halle-lujah, Halle-lu - jah, A - - - men. His King - dom, His King - dom en - du - reth, His King - dom shall endure for

lu - ja, Halle-luja, Halle-lu - ja, A - - - men. Ein Rö - nig, ein Rö-nig, ein Rö-nig, ein Rö-nig al - - ler  
 lu - jah, Halle-lujah, Halle-lu - jah, A - - - men. His King - dom, His Kingdom en-dureth, and He shall reign - - for

The first system of the score features a complex piano accompaniment. It includes staves for strings (Violins I & II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons), and keyboard instruments (Piano and Organ). The music is marked with a tempo of *marc.* (marcato). The piano part consists of rhythmic patterns and chords, while the organ part features a prominent, repetitive melodic line in the right hand.

Rö - ni - ge, Hallelu - ja, Hallelu - ja, Hallelu - ja, Hallelu - ja, Hal - le - lu - - ja, A - - men!  
 er - er - more, Hallelu - jah, Hallelu - jah, Hallelu - jah, Hallelu - jah, Hal - le - lu - - jah, A - - men!

Rö - ni - ge, Hallelu - ja, Hallelu - ja, Hallelu - ja, Hallelu - ja, Hal - le - lu - - ja, A - - men!  
 er - er - more, Hallelu - jah, Hallelu - jah, Hallelu - jah, Hallelu - jah, Hal - le - lu - - jah, A - - men!

Rö - ni - ge, Hallelu - ja, Hallelu - ja, Hallelu - ja, Hallelu - ja, Hal - le - lu - - ja, A - - men!  
 er - er - more, Hallelu - jah, Hallelu - jah, Hallelu - jah, Hallelu - jah, Hal - le - lu - - jah, A - - men!

Rö - ni - ge, Hallelu - ja, Hallelu - ja, Hallelu - ja, Hallelu - ja, Hal - le - lu - - ja, A - - men!  
 er - er - more, Hallelu - jah, Hallelu - jah, Hallelu - jah, Hallelu - jah, Hal - le - lu - - jah, A - - men!

Rö - ni - ge, Hal - le - lu - - ja, Hal - le - lu - - ja, Hal - le - lu - - ja, A - - men!  
 er - er - more, Hal - le - lu - - jah, Hal - le - lu - - jah, Hal - le - lu - - jah, A - - men!