





Es  
 B  
 Tenor  
 D  
 Tr. B  
 C F  
 B  
 A F  
 B  
 D

manus summississimum sub Omnia videns traxit, in gressu zum Kampfe zu

*desc*  
*desc*  
*desc*  
*desc*

*rescendo*

ST  
 MUNSTER

E♭  
B  
Tenor  
D  
F  
B

C  
F  
D  
Alto Ten.  
Bass  
Tuba

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: *Fl. Es*, *Fl. B*, *Tenor*, *Tr. D*, *Tr. B*, *Cin. F*, *Cin. D*, *Alt. Ten.*, *Bass*, and *Tuba*. The music is written in a key with one sharp (F#) and a common time signature (C). The *Tenor* part features a melodic line with a *p* dynamic marking. The *Cin. F* and *Cin. D* parts have a *p* dynamic marking. The *Alt. Ten.* part includes a *Solo I<sup>mo</sup>* marking and a *mf* dynamic marking. The *Tuba* part has a *ppp* dynamic marking. The score is divided into two measures by a vertical bar line.

Handwritten musical score for the lower section, likely a choir or vocal soloist. The staves are numbered 1, 2, 1, 2 from top to bottom. The music is written in a key with one sharp (F#) and a common time signature (C). The first two staves have a *decresci* (decreasing) dynamic marking. The last two staves have an  *crescendo* (increasing) dynamic marking. The lyrics are written below the staves: *mauffen so bang und flühen so lieb so lieb, alle jelle die*. The score is divided into two measures by a vertical bar line.

Es  
B  
Ten  
D  
B  
C F  
D  
A T  
B  
S

*sempre cresc<sup>o</sup>.*

1  
II  
I  
II

*Einige gewaltigen* *Stimmen* *ausführen* *ganz* *ihre* *Stimmung* *auszuführen* *ihre*  
*sempre cresc<sup>o</sup>.*

Handwritten musical notation on ten staves. The first system contains some notes and rests. The second system is mostly empty with some faint markings. The third system contains a few notes and rests. The fourth system contains a few notes and rests. The fifth system contains a few notes and rests. The sixth system contains a few notes and rests. The seventh system contains a few notes and rests. The eighth system contains a few notes and rests. The ninth system contains a few notes and rests. The tenth system contains a few notes and rests.

*cresc*

Handwritten musical notation with lyrics in German. The lyrics are: "Herrn in wandeln um Gnädigen Trübs To nicht nach unten mit". The notation includes dynamic markings such as *p* and *mf*, and the word *cresc* is written above the notes. The notation is written on ten staves.

UNSTER

E  
B  
Ten

F  
B

C  
F  
D  
A  
F  
B

Tuba

1  
11  
1  
11

Handwritten musical score for brass instruments. The staves are labeled E, B, Ten, F, B, C, F, D, A, F, B, and Tuba. The score is mostly empty, with some notes and markings in the lower staves. A 'Solo I' marking is present in the upper right section.

Handwritten musical score for voices with German lyrics. The lyrics are: "Auf dem Berg Gogoni gab wild den Namen Gang", "auf dem Berg Gogoni gab wild den Namen Gang", "auf dem Berg Gogoni gab wild den Namen Gang", "auf dem Berg Gogoni gab wild den Namen Gang". The score includes dynamic markings like "mf" and "p", and performance directions like "dim" and "crescendo".



Es  
 β  
 Ten  
 D  
 Tr  
 β  
 C<sup>1</sup> F  
 C<sup>1</sup> D  
 Alt Ten  
 β  
 Tuba

Ich bin der Malter, der die Leinwand des Herrn malt, Kupferblech der  
 Herr ist mein Gott, der mich beschützt und mich erlöst, mein Gott, der mich erlöst  
 Herr ist mein Gott, der mich beschützt und mich erlöst, mein Gott, der mich erlöst  
 Herr ist mein Gott, der mich beschützt und mich erlöst, mein Gott, der mich erlöst

Solo Quartett

The musical score is written on ten staves. The first six staves are grouped by a brace on the left and contain piano accompaniment. The seventh and eighth staves are grouped by a brace and contain vocal lines with lyrics. The lyrics are: "Lobena und singet mir alle Halleluja" and "Lobena und singet mir alle Halleluja". The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

V. S.  
Solo Quartett.

# Solo Quartett

*Langsamer, rourndwall:*

1<sup>mo</sup> 1<sup>o</sup> Horn  
2<sup>o</sup> 2<sup>o</sup> Horn  
1<sup>mo</sup> Trompete  
2<sup>o</sup> 2<sup>o</sup> Trompete

Ja Odins Hallen ist so licht Und Frau den Göttern  
Und Frau den Göttern

*pp* *cres.* *ppp* *mp*

1  
2  
3  
4

Sungab Mann: Inastha Enist die Polig hie fann = neu  
Sungab Mann: Fraffen laicht die Polig hie Inastha, aus' Sungab Mann

*p* *f* *forte*

Solo

*(aus cis)*

*mp*

*mp*

*mp*

Wagler, laßt dich da bei der Hand  
Wagler, laßt dich da bei der Hand

mp folge mir muß du  
mp folge mir  
mp folge mir muß du

*eres.*

*eres.*

*eres.*

mit dem Säugling und in Gn.

und in Gn.

goldener Tag?

goldener Tag? und das ist ganzes Kind: mit Säugling und in Gn.

*ritardando*

*Solo*

*legato*

*ritardando*

*lay* *mpo* *Mad* *iu* *gn:*

*lay* *mpo* *Mad* *iu* *gn:*

*lay* *mpo* *Mad* *iu* *gn:*

*lay* *ein* *füß* *a* *gnit* *mit* *hoffung!*

*lay* *ein* *füß* *a* *gnit* *ein* *füß* *a* *gnit*

*ritardando*

*lay* *ein* *füß* *a* *gnit* *ein* *füß* *a* *gnit*

*mit* *hoffung!*

*a Tempo.*

*pp* *cres:*

*a Tempo.*

*pp* *cres:*

*pp* *mf.* *mf.*

*Im* *Orbis* *hollae* *ist* *no* *lign*, *Und* *non* *in* *ca* *el* *na* *gnia*, *Non* *in* *ca* *el* *na* *gnia*

*pp* *mf.* *mf.*

*gnia*, *Non* *in* *ca* *el* *na* *gnia*

*pp* *mf.* *mf.*

*gnia*, *Non* *in* *ca* *el* *na* *gnia*

*Im Orbis hollae ist no lign, Und non in ca el na gnia - Non in ca el na gnia*

Empty musical staves at the top of the page.

Handwritten musical score with lyrics: "Hörst du nicht, denn gott zu gott kommen mir! wenn müßig müßig für das gott nicht, denn". Includes dynamic markings like *p* and *f*.

Handwritten musical score with lyrics: "gott zu gott kommen mir! Liebte ich, die mich empfingt, zu". Includes dynamic markings like *mf* and *f*.

abnehmend

decres.

decres.

decres.

decres.

Liedern des Gesangs:

Dem Range und weicht, Ihr Allen

füßt,

Nur einem

Liedern des Gesangs:

Dem Range und weicht, Ihr Allen

füßt,

Nur einem

Solo

Kopf zu rück.

Kopf zu rück.

Kopf zu rück

gleich weichen  
Führer: Chor

*Allegro*  
*Sniff und Knächtig*

Top.  
Cornett 1

Top.  
Cornett 2

Tenor.  
Horn

Trombi  
Trombi

Corni

Tromboni  
Alten.

Tromboni  
Bass

Tuba

Violin I

Violin II

Viola

Cello

*Sniff und Knächtig*



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system features a 'Solo' marking and a 'p' (piano) dynamic. The second system includes 'ar' (arpeggiato) markings. The third system has another 'Solo' marking and a 'p' dynamic. The fourth system includes 'mf' (mezzo-forte) markings. The paper shows signs of age, including some staining and a slightly uneven texture.

Es  
B  
Ten  
D  
Fr B  
C F  
D  
AT  
B  
Tuba

Handwritten musical score for piano and voice. The piano part consists of several staves with notes, rests, and dynamic markings like "a2", "mf", and "p". The voice part is on a single staff with lyrics in German. The score is divided into measures by vertical bar lines.

1 fallt dem nachfallt und  
 2 fallt und nachfallt!  
 1  
 2

fall dem nach dem nach dem  
 und fall dem nach dem nach dem  
 fall dem nach dem nach dem  
 fall dem nach dem nach dem



Handwritten musical score for piano accompaniment, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into three measures by vertical bar lines.

*sempre cresc*

*Dirigunt se cum signa*

*Dirigunt se cum signa*

*Dirigunt se cum signa*

*sempre cresc*

*Dirigunt se cum signa*

*Dirigunt se cum signa*

*Dirigunt se cum signa*

*Dirigunt se cum signa*

*Dirigunt se cum signa*

*Dirigunt se cum signa*





*Flöc abffunllum.*

*Flöc abffunllum.*

*mpo* *crescendo*  
 Haimat, ja meiy hufstufu, die flüßliqna Gäßum fin mäygnu am,  
*mpo* *crescendo*  
 Haimat, ja meiy hufstufu, die flüßliqna Gäßum fin mäygnu am,  
*mf.* *crescendo*  
*Flöc abffunllum.*



*Saugpfeifen.*

*And. Zeitmass.*

*Streich Saugpfeifen.*

*And. Zeitmass.*

*Streich Saugpfeifen.*

*And. Zeitmass.*

*Zöynnad.*

Handwritten musical score for the first system. It consists of a vocal line (top staff) and a piano accompaniment (bottom staves). The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The notation includes notes, rests, and dynamic markings such as *ar*. The system is divided into four measures by vertical bar lines.

*Zöynnad*

Handwritten musical score for the second system, including lyrics in a Gothic script. The lyrics are: *zögnu sinfont, G:n: sygnun & ism* (repeated in the second measure), *siu iud bn:* (repeated in the third measure), and *causmat ism Pont!* (repeated in the fourth measure). The notation includes notes, rests, and clefs.

*Zöynnad.*

A single empty musical staff at the bottom of the page, with the word *Zöynnad.* written above it.