

Quartett  
in G-moll

# Cantate

3 Horn 3 Posaunen



Solo

Cornet I. *mf* *facet.*

Cornet II. *mf* *facet.*

Cornet III. *mf* *facet.*

Clar. I. *mf* *facet.*

Clar. II. *mf* *facet.*

Trumb. I.

Trumb. II.

Bass Trumb.

Quartett. Solo

Ten. I. *mf*

Ten. II. *mf*

B. I. *mf*

B. II. *mf*

*Aufmerksam! auf, in die Weisen zu gehn!*

Corn Solo.

Fag I  
II

Corn I  
II

A

T

B

Fag

Handwritten musical notation for woodwind instruments. The staves are labeled as follows from top to bottom: Corn Solo, Fag I, Fag II, Corn I, Corn II, A, T, B, and Fag. The notation includes rests, notes, and accidentals across three measures.

Handwritten musical notation for voices and piano accompaniment. It consists of four staves. The first two staves are vocal parts (Soprano and Alto), and the last two are piano accompaniment. The lyrics are written below the piano part.

1  
II  
I  
II

*Dieu est si grand et si saint  
si simple et si bon  
si doux et si bon  
si bon et si bon*

Dieu est si grand et si saint  
si simple et si bon  
si doux et si bon  
si bon et si bon

*Pause*

Handwritten musical notation for the upper system, consisting of five staves. The notation includes various notes, rests, and bar lines. There are some annotations above the staves, including the word "Pause" and some numbers like "1" and "2".

Handwritten musical notation for the lower system, including vocal lines and lyrics. The lyrics are written in German and include the words "Chor", "Mia folg'n", "folg'n", and "folg'n".

*Chor*

*Mia folg'n folg'n folg'n*

*Mia folg'n folg'n folg'n*

*Mia folg'n folg'n folg'n*

*Mia folg'n*

brud'gen, amig' on  
 zaub'raun' Ca  
 un

T

Cor I  
II

A

T

B

Corn  
I  
II

gla

p

Sub  
bass  
moll

Dann, was sie uns singen nicht, das ist uns nicht lieb und wir haben uns besonnen nicht

Corn

Brat  
II

A

X

B

Musical notation for the upper section of the score, including staves for Corn, Brat II, A, X, and B. The Corn and Brat II staves contain rests. The A, X, and B staves contain musical notation with notes and rests.

Musical notation with handwritten lyrics: *Tub p'romat moll tubal aus affanna*. The notation includes triplets and various note values.

Orn Conc

Orn II

II

A

T

B

I

II

I

II

*Handwritten musical notation with German lyrics:*

*Hab' geküsst wohl küßel auch affa<sup>na</sup>n*

*besaß* *alb*

*ku<sup>nt</sup>schts in D<sup>er</sup>st<sup>en</sup> gn* *silberne*

*Hab' geküsst wohl küßel auch affa<sup>na</sup>n*

*besaß* *alb*

*ku<sup>nt</sup>schts in D<sup>er</sup>st<sup>en</sup> gn* *silberne*

*ku<sup>nt</sup>schts in D<sup>er</sup>st<sup>en</sup> gn* *silberne*

*ku<sup>nt</sup>schts in D<sup>er</sup>st<sup>en</sup> gn* *silberne*

*ku<sup>nt</sup>schts in*

*ku<sup>nt</sup>schts in*

A  
B

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into four measures by vertical bar lines. The top two staves of each measure contain rhythmic notation, including vertical stems and beams. The bottom two staves contain vocal lines with lyrics written in cursive. The lyrics are: "In la", "alb laumet ab", "in Compositum die", and "alb laumet ab die In la". There are various musical notations such as notes, rests, and beams. A large, stylized flourish or signature is present at the end of the second vocal line in the fourth measure. The paper shows signs of age, including foxing and some staining.

Quartett  
Langsam gemächlich

1. Violon  
2. Violon  
B. I  
II

Allegro  
p

Ich mag dich in Lieb mag dich in Lieb

Ich fliehe dich

Land ich fliehe dich Land ich  
piano  
Ich mag dich in Lieb mag dich in Lieb

flüchten dich Land ich  
Ich mag dich in Lieb mag dich in Lieb  
flüchten dich Land ich

decrescendo

decres.  
decres.  
decresc.  
flüchten dich Land ich mag dich in Lieb mag dich in Lieb in Lieb



*crescendo*

*a*

Lien du wohl ich dir Lien du wohl ich dir Lien du wohl ich dir Lien du wohl ich dir

*decresc.*

*ff*

Lien du wohl ich dir Lien du wohl ich dir

Mollan so wafnt, woflan so wafnt, woflan so wafnt

wofnt zu pfand dem goldenen Lagen, des wundenigen Tof

# Polchor

Cornu Coni.  
 2 Oboe  
 2 Fay  
 2 Tromba (Clarini)  
 3 Fofaminn

Concerto  
 Cornu  
 in D  
 Oboe  
 II  
 Tromba  
 Fagotto  
 II  
 Clarinet  
 in D  
 II  
 Tromba  
 Bass  
 Sop.  
 Alt  
 Tenor  
 Bass

The musical score is written on ten staves. The top staff is for Cornu Coni. (Trumpets). The second staff is for Oboe II. The third staff is for Tromba (Clarinets). The fourth staff is for Fagotto II. The fifth staff is for Clarinet in D II. The sixth staff is for Tromba Bass. The seventh staff is for Bass. The eighth staff is for Soprano. The ninth staff is for Alto. The tenth staff is for Tenor. The eleventh staff is for Bass. The music is in common time (C) and the key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'. There are also some handwritten annotations and corrections throughout the score.

Handwritten notes and corrections in the bass clef section, including the word "Gail" written vertically.

Handwritten word "Gail" at the end of the score.

Corn  
 Oboe I  
 Oboe II  
 Bassoon I  
 Bassoon II  
 Clarinet I  
 Clarinet II  
 A  
 B  
 S  
 A  
 T  
 B

Musical score for a symphony orchestra and vocal soloists. The score includes parts for woodwinds (Corn, Oboe I & II, Bassoon I & II, Clarinet I & II), strings (A, B, S, A, T, B), and vocal soloists. The music is written in a key with two sharps (F# and C#) and a common time signature. The vocal parts have lyrics in German: "Auf dem Wasser, das im Leben, das das Lied Lied".

14  
 0  
 2  
 Lied

Lied Lied

Cornet

Flue I

II

Fag. I

II

Clarin I

II

A

F

B

S.

A

F

B

Handwritten musical notation for woodwind instruments. The score includes parts for Cornet, Flue I and II, Fag. (Fagotto) I and II, Clarin (Clarinete) I and II, A, F, and B. The notation is in a common time signature with a key signature of one sharp (F#). The woodwinds play a melodic line with various rhythmic patterns, including eighth and sixteenth notes.

Handwritten musical notation for voices and strings. The vocal line features the following lyrics in German: "Glorie in Excelsis Deo" (written above the first measure), "Glorie" (written below the first measure), "In excelsis Deo" (written above the second measure), "Glorie" (written below the second measure), "Glorie" (written above the third measure), "Glorie" (written below the third measure), "Glorie" (written above the fourth measure), "Glorie" (written below the fourth measure), "Glorie" (written above the fifth measure), "Glorie" (written below the fifth measure), "Glorie" (written above the sixth measure), "Glorie" (written below the sixth measure), "Glorie" (written above the seventh measure), "Glorie" (written below the seventh measure), "Glorie" (written above the eighth measure), "Glorie" (written below the eighth measure). The string parts are indicated by short horizontal lines on the staves.

Corinn  
 Flue I  
 Flue II  
 Bass. I.  
 Bass. II.  
 A  
 B  
 S  
 A  
 B

Grundma der  
 dem Grundma der  
 Grundma der  
 Grundma der  
 Grundma der

Guld und Silber  
 Guld und Silber  
 Guld und Silber  
 Guld und Silber  
 Guld und Silber

Ma  
 ein  
 Lugal, die  
 nun, Lugal

Corn

Kloer

Fagott I

II

I.

Clarin II

Trombone A

B

S.

A

B

mild zum Tode gehn! Lebnis mild zum Tode gehn!  
 Du das Schnepfen weis zu  
 munden mit Du

Solo

Solo

Cornu  
 Oboe I  
 Oboe II  
 Fag I  
 Fag II  
 Clarin I.  
 Clarin II.  
 A  
 T  
 B  
 S  
 A  
 T  
 B

*mf* *mf*  
 So nun so nun yn brunt, Dar in  
 einem zeit zu fanten wirs das Blut, das uns so fankt:

Chor

Cornu  
Klar I  
" II  
Fagott I  
" II  
Tromba I  
" II  
Tromboni Alt  
Tenore  
Basso

S  
A  
T  
B

*Chorus lyrics:*  
Soprano: *Gheil duu lo duu*  
Alto: *Gheil duu lo duu*  
Tenor: *Gheil duu lo duu*  
Bass: *Gheil duu lo duu*



Handwritten musical score for woodwinds and strings. The instruments listed on the left are: Cornu, Oboe I, Oboe II, Fagott I, Fagott II, Clarin I, Clarin II, A, T, and B. The notation includes various notes, rests, and dynamic markings.

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written in German. The Soprano part begins with "Aufwand" and "Gheil dem Lohau". The Alto part begins with "Gheil dem Lohau". The Tenor part begins with "Gheil dem Lohau". The Bass part begins with "Gheil dem Lohau". The lyrics continue with "Inffru Kraft der Jugend gleich" and "Inffru Kraft der Jugend".

Cornu.  
 Cor I  
 II  
 Fag I  
 II  
 Tromba I  
 II  
 Tromba A  
 B

A  
 B  
 gleich des Knaben die Jugend  
 gleich der Jugend gleich dessen  
 Mann Knaben, die Jugend  
 dessen

Cornu  
 Cor I  
 Cor II  
 Fag I  
 Fag II  
 A  
 T  
 B

This section of the score contains staves for the following instruments: Cornu, Cor I, Cor II, Fag I, Fag II, A, T, and B. The notation is primarily rests, indicating that these instruments are silent for most of the piece. There are some scattered notes and accidentals, particularly in the Fag I and Fag II staves, but the majority of the staves are empty.

This section of the score contains staves for voices and piano accompaniment. The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The piano part is labeled P. The lyrics are written in German:

S. *ganz an Lieb*  
 A. *ganz an Lieb*  
 T. *ganz an Lieb*  
 B. *ganz an Lieb*  
 P. *ganz an Lieb*

The lyrics are repeated in the second and third systems, with some variations in the vocal lines. The piano accompaniment consists of simple chords and rhythmic patterns.

Cornet

Pos. I

II

Sax I

II

Trumpet I

Trumpet II

Soprano  
Alto  
Bass

The musical score is written on ten staves. The top five staves are for instruments: Cornet, Pos. I, Pos. II, Sax I, and Sax II. The next two staves are for Trumpet I and Trumpet II. The bottom three staves are for vocalists: Soprano (Soprano), Alto (Alto), and Bass (Bass). The music is in a key with one sharp (F#) and a common time signature. The lyrics are in German and appear to be a love song. The lyrics are written in cursive and are repeated across the vocal staves.

Lyrics (Soprano):  
 Ich hab' dich an Lieb' und dich an Lieb' und dich an Lieb'  
 Ich hab' dich an Lieb' und dich an Lieb' und dich an Lieb'  
 Ich hab' dich an Lieb' und dich an Lieb' und dich an Lieb'

Lyrics (Alto):  
 Ich hab' dich an Lieb' und dich an Lieb' und dich an Lieb'  
 Ich hab' dich an Lieb' und dich an Lieb' und dich an Lieb'  
 Ich hab' dich an Lieb' und dich an Lieb' und dich an Lieb'

Lyrics (Bass):  
 Ich hab' dich an Lieb' und dich an Lieb' und dich an Lieb'  
 Ich hab' dich an Lieb' und dich an Lieb' und dich an Lieb'  
 Ich hab' dich an Lieb' und dich an Lieb' und dich an Lieb'

Cornet  
 Oboe I  
 II  
 Clarinet I  
 II  
 Tromba I  
 II  
 Tromboni A  
 B  
 S  
 T  
 A  
 B

Hail you  
 Hail you  
 Hail you  
 Hail you  
 Hail you old man  
 Hail you old man  
 Hail you old man  
 Hail you old man

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, grouped into three sections: woodwinds, brass, and vocal soloists.

**Woodwinds:**

- Cornet:** One staff with notes in the first three measures.
- Oboe I & II:** Two staves with notes in the first three measures.
- Flute I & II:** Two staves with notes in the first three measures. The second measure of the Flute I staff has some ink blots.

**Brass:**

- Trombe I & II:** Two staves with rests in the first three measures.
- Trumpets A & B:** Two staves with notes in the first three measures.

**Vocal Soloists:**

- Soprano (S):** One staff with lyrics: "Lassen ganz an Lieb' mich das ganze Lieb' mir an Lieb' mich das ganze Lieb'".
- Alto (A):** One staff with lyrics: "Lassen ganz an Lieb' mich das ganze Lieb' mich das ganze Lieb'".
- Tenors (T):** One staff with lyrics: "Lassen ganz an Lieb' mich das ganze Lieb' mich das ganze Lieb'".
- Bass (B):** One staff with lyrics: "Lassen ganz an Lieb' mich das ganze Lieb' mich das ganze Lieb'".

The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings.

Cornet

Ob. I

Ob. II

Fag. I

Fag. II

Trumbei

Horn I

Horn II

Horn III

Soprano

Alto

Tenor

Bass

*mf* Hail thee, O Jesus, O Jesus, O Jesus, O Jesus, O Jesus, O Jesus  
*mf* Hail thee, O Jesus, O Jesus, O Jesus, O Jesus, O Jesus, O Jesus  
*mf* Hail thee, O Jesus, O Jesus, O Jesus, O Jesus, O Jesus, O Jesus  
Hail thee, O Jesus, O Jesus, O Jesus, O Jesus, O Jesus, O Jesus

Lanzam

Tempo 1<sup>mo</sup>

Cornet  
Hoe I  
II  
Fag. I  
II

Trombe I  
II  
Trombone A  
B

S.  
A  
T  
B

Lanzam  
in G major

Lassen hören die Lieb  
Lassen hören die Lieb

Tempo 1<sup>mo</sup>

Lassen hören die Lieb



Cornet  
 Boct  
 II  
 Trp I  
 Trp II

Tromba I  
 II  
 A  
 Tenor  
 B3

S  
 A  
 T  
 B

*Quil dnm filius  
 Quil dnm filius  
 Quil dnm filius  
 Quil dnm filius*

*Quil dnm filius  
 Quil dnm filius  
 Quil dnm filius  
 Quil dnm filius*

Cornu  
Klarinet I  
Klarinet II  
Fagott I  
Fagott II  
Tromba I  
Tromba II  
Tromboni I  
Tromboni II

The musical score is written on ten staves. The first six staves are for brass instruments: Cornu, Klarinet I, Klarinet II, Fagott I, Fagott II, Tromba I, Tromba II, Tromboni I, and Tromboni II. The last four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the vocal staves. The music consists of a series of notes and rests, with some dynamic markings like 'p' and 'f'. There are some ink stains on the page, particularly in the middle section.

*misore*

17. Juli 55