

Alleluja

No. 8 from *Heut triumphieret Gottes Sohn*, BuxWV 43

Dieterich Buxtehude
(1637 - 1707)

Trumpet in B \flat I

Trumpet in B \flat II

Violin I

Violin II

Viola I

Viola II

Violoncello

Soprano I

Soprano II

Alto

Tenor

Bass

Basso continuo

Organ

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - - - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - - - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Musical notation for the first system, measures 1-5. The top staff is a treble clef with a whole rest in measure 1, followed by eighth-note patterns. The bottom staff is a bass clef with a whole rest in measure 1, followed by eighth-note patterns.

Musical notation for the second system, measures 1-5. The top staff is a treble clef with eighth-note patterns. The middle two staves are bass clefs with eighth-note patterns. The bottom staff is a bass clef with eighth-note patterns.

Musical notation for the third system, measures 1-5. The top staff is a treble clef with lyrics. The bottom staff is a bass clef with lyrics.

Al - - - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja, Al - le - lu - ja,

Musical notation for the fourth system, measures 1-5. The top staff is a treble clef with lyrics. The bottom staff is a bass clef with lyrics.

Al - - - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja, Al - le - lu - ja,

Musical notation for the fifth system, measures 1-5. The top staff is a treble clef with lyrics. The bottom staff is a bass clef with lyrics.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja, Al - le - lu - ja,

Musical notation for the sixth system, measures 1-5. The top staff is a treble clef with lyrics. The bottom staff is a bass clef with lyrics.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja, Al - le - lu - ja,

Musical notation for the seventh system, measures 1-5. The top staff is a treble clef with lyrics. The bottom staff is a bass clef with lyrics.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja, Al - le - lu - ja,

Musical notation for the eighth system, measures 1-5. The top staff is a treble clef with lyrics. The bottom staff is a bass clef with lyrics.

6 6 6

Musical notation for the ninth system, measures 1-5. The top staff is a treble clef with chords. The bottom staff is a bass clef with chords.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

6 6 6 6 6 6 6 6 6 #

Two staves of musical notation. The top staff has a treble clef and contains rests for the first three measures, followed by a rhythmic pattern of eighth notes in the fourth measure. The bottom staff has a bass clef and contains rests for the first three measures, followed by a rhythmic pattern of eighth notes in the fourth measure.

Six staves of musical notation. The top two staves (treble clef) show a melodic line with eighth-note patterns. The middle two staves (bass clef) show a rhythmic accompaniment with eighth notes. The bottom two staves (bass clef) show a bass line with eighth notes.

Vocal line with lyrics: Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Vocal line with lyrics: Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Vocal line with lyrics: Al-le-lu-ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Vocal line with lyrics: Al-le-lu-ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Vocal line with lyrics: Al - le-lu - ja, Al - le lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Vocal line with lyrics: Al - le-lu - ja, Al - le lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Figured bass: ♯ 6 # 6 6 6 #

Piano accompaniment for the final system, consisting of two staves (treble and bass clef) with chords and melodic fragments.

19

Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja, Al-le-lu-ja,

Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja, Al-le-lu-ja,

Al - le-lu - ja, Al - le-lu - ja, Al-le-lu-ja, Al-le-lu-ja,

Al - le-lu - ja, Al - le-lu - ja, Al-le-lu-ja, Al-le-lu-ja,

Al - le-lu - ja, Al - le-lu - ja, Al-le-lu-ja, Al-le-lu-ja,

6 6

6 6

24

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al -

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al -

6 6 6 6 6 4 3

Musical notation for the first system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves show rhythmic patterns with rests.

Musical notation for the second system, including piano accompaniment and vocal lines. The piano part consists of four staves (two treble and two bass clefs). The vocal part consists of two staves (treble and bass clefs).

lu - - ja, Al-le-lu - ja, Al - le - lu - ja,

lu - ja, Al-le-lu - ja, Al - le - lu - ja,

lu - ja, Al-le-lu - ja,

- - le-lu - ja, Al - le - lu - ja,

- - le-lu - ja, Al - le - lu-ja, Al - - - - -

4 3 6 6 4 3 6 4 3

Piano accompaniment with chords and bass line.

Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

le - lu - ja, Al - le - lu - ja,

6 6 5 ♮ 4 3 6 6 4 3 6 5 6 4 3

38

The first system consists of two staves. The upper staff contains a series of eighth notes followed by a quarter note, then a whole rest. The lower staff contains a similar rhythmic pattern.

The second system consists of four staves. The top two staves have melodic lines with rests. The bottom two staves have more active rhythmic and melodic lines.

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

Al - - le - lu - - ja, Al - le - lu - ja,

Al - - - - - le - lu - ja,

Al - - - - - le - lu - ja, Al - - - - -

6 4 3 5 4 3

The final system shows piano accompaniment with chords in the right hand and a bass line in the left hand.

41

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, featuring a vocal line and piano accompaniment.

Third system of musical notation, including the vocal line with lyrics: Al - le - lu - ja, Al - le - lu - ja.

Fourth system of musical notation, including the vocal line with lyrics: Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Fifth system of musical notation, including the vocal line with lyrics: Al - le - lu - ja, Al - le - lu - ja.

Sixth system of musical notation, including the vocal line with lyrics: Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Seventh system of musical notation, including the vocal line with lyrics: le - lu - ja, Al - le - lu - ja.

Eighth system of musical notation, featuring piano accompaniment with fingerings: 4 3, 6, 6, 4 3.

Ninth system of musical notation, featuring piano accompaniment.