

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

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Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

6

The musical score is arranged in two systems. The first system consists of seven staves: two empty treble clef staves at the top, followed by two treble clef staves with rhythmic patterns, and three bass clef staves with rhythmic patterns. The second system contains vocal parts and piano accompaniment. It starts with a bass clef staff containing the lyrics: "-ja, Al - lelu - ja, Al - lelu - ja, Al - le - lu - ja, Al - le - lu - ja,". This is followed by four more bass clef staves, each with the same lyrics. The piano accompaniment is shown in the final two staves of the system, with dynamic markings *mp* and *mf*. The piano part includes a series of chords marked with '6' and '#', indicating a specific harmonic progression.

The musical score is arranged in two systems. The first system contains eight staves: two treble clefs at the top, followed by two alto clefs (C4), and two bass clefs at the bottom. The second system contains six staves: four alto clefs (C4) and two bass clefs. The lyrics are: -ja, Al-le-lu-ja, Al-le-lu-ja, -ja, Al-le-lu-ja, Al-le-lu-ja, -ja, Al-le-lu-ja, Al-le-lu-ja, -ja, Al-le-lu-ja, Al-le-lu-ja. The piano accompaniment is shown at the bottom of the second system, with a forte (f) dynamic marking.

Al - - - - le -

Al - - - - le - lu -

Al - le - lu - ja, Al - le - lu -

Al - le - lu - ja, Al - - - - le - lu -

- le - lu - ja, Al - - - - le - lu -

4 3 6 6 5 6 4 3 6 4 3

The first system of the score consists of eight staves. The top two staves are treble clefs, and the bottom six staves are bass clefs. The music is highly rhythmic, with many sixteenth and thirty-second notes. The first two staves have a similar melodic line, while the other six staves have more complex, often syncopated patterns.

The second system features five vocal staves and one piano accompaniment staff. The vocal staves are in bass clef and contain the lyrics:
-lu - ja, Al - le - lu - ja,
-ja, Al - le - lu - ja,
-ja, Al - le - lu - ja,
-ja, Al -
-ja, Al -
The piano accompaniment staff at the bottom of this system has a melodic line with fingerings: 6, 5, 6, 4, 3, 6, 4, 3, 5.

The third system consists of two staves for piano accompaniment. The top staff is treble clef and the bottom is bass clef. It includes dynamic markings: *dimin.*, *mp*, and *mf*. The music features a steady rhythmic accompaniment with some melodic movement in the upper register.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system contains ten staves of vocal parts and one bass line. The lyrics are:

Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja.

Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja.

Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja.

- le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja.

- le-lu-ja, Al-le-lu-ja, Al-le-lu-ja.

The piano accompaniment for the second system is written on two staves. It includes performance markings such as *s*, *ff*, and *breiter*. The bottom staff also contains the numbers 4, 3, 6, 6, 4, 3, which likely refer to fingerings or specific musical techniques.



DRUCK VON BREITKOPF & HÄRTEL IN LEIPZIG.