

# I am the resurrection

Ich bin die Auferstehung (BuxWV 44)

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♩=120

The musical score is arranged in a system of ten staves. The top four staves are for woodwinds: Cornetto I and II, Trombetta I, and Trombetta II, all in treble clef. The next four staves are for strings: Violino I and II, Viola I and II, and Fagott, in various clefs. The bottom two staves are for Bass and B.C. (Bassoon/Contrabass), in bass clef. The time signature is 3/4. The tempo is marked as quarter note = 120. The score shows the first ten measures of the piece. The woodwinds and strings play a rhythmic pattern of quarter notes and rests. The strings have some accidentals, including flats and a sharp. The bassoon/contrabass part has a sharp in the final measure.

*I am the resurrection*

11

The musical score is arranged in a system of seven staves. The top two staves are for Violins I and II, the next two for Violas, and the bottom three for Cello, Bass, and Voice. The score begins at measure 11, marked with a double bar line and the number 11. The time signature is 3/4. The key signature has one sharp (F#). The strings play a rhythmic accompaniment of eighth and quarter notes. The voice part enters in measure 11 with the lyrics "I am the re-surr-rec-tion," and continues through measure 15 with "I am the re-sur".

Vla.

Vla.

Fg.

B.

I am the re-surr-rec-tion, I am the re-sur

*I am the resurrection*

20

The musical score consists of several staves. At the top, there are two vocal staves (Soprano and Alto) with lyrics. Below them are two sets of Violin staves (Vla.) and one Fagott (Fg.) staff. At the bottom, there are two Bass (B.) staves. The score is divided into measures by vertical bar lines. The lyrics are: "rec-tion, life\_ e - ter - nal. I am the re-surr-rec - tion, I".

rec-tion, life\_ e - ter - nal. I am the re-surr-rec - tion, I

*I am the resurrection*

29

Vla.

Vla.

Fg.

B.

am the re-surr-rec-tion, life e - ter - nal. —

Detailed description: This is a page of a musical score for the piece "I am the resurrection". It features a vocal line at the top and instrumental parts for Viola (Vla.), Fagotto (Fg.), and Bass (B.). The score is in 3/4 time and begins at measure 29. The vocal line starts with a treble clef and a key signature of one sharp (F#). The instrumental parts for the violas and fagotto are in bass clef with a key signature of one sharp. The bass part is in bass clef with a key signature of one sharp. The lyrics "am the re-surr-rec-tion, life e - ter - nal. —" are written below the bass line. The score consists of 10 measures in total.

*I am the resurrection*

38

He that be-liev - eth, He that be-liev - eth shall be li - ving.

*I am the resurrection*

47

**♩=110**

Vla.

Vla.

Fg.

B.

I am the re-surr-rec-tion, life e-ter-nal.

**♩=110**

**♩=110**

Detailed description: This is a page of a musical score for the piece "I am the resurrection". The page is numbered 6 in the top left corner. The title "I am the resurrection" is centered at the top. The score begins at measure 47, indicated by a "47" above the first staff. The tempo is marked as quarter note = 110 (♩=110) in the top right. The score is arranged for a string section and a bass soloist. The string section consists of two Violins (Vla.), two Violas (Vla.), and a Cello/Double Bass (Fg.). The bass soloist part is labeled "B.". The lyrics "I am the re-surr-rec-tion, life e-ter-nal." are written below the bass soloist's staff. The score features various musical notations including rests, notes, and dynamic markings. The piece concludes with a final tempo marking of ♩=110.

*I am the resurrection*

**molto rall..**

54

The musical score consists of two vocal staves at the top and four instrumental staves below. The vocal staves contain a melodic line with various rhythmic values and accidentals, including a sharp sign in the final measure. The instrumental staves are mostly empty, with some rests and a few notes in the final measure. The tempo marking 'molto rall..' is placed above the first vocal staff and below the bass line. The measure number '54' is located at the beginning of the first vocal staff.

*I am the resurrection*

**♩=150**  
60

Vla.

Vla.

Fg.

**♩=150**

B.

He, he, he that be-liev - eth, he that be - liev - eth shall be li - ving.

**♩=150**

*I am the resurrection*

$\text{♩} = 40$

71

Musical score for strings and woodwinds. The score consists of six staves: two Violins (Vla.), two Violas (Vla.), and two Contrabasses (Fg.). The first three staves (Violins and Violas) are mostly silent, with some initial notes in the first three measures. The last two staves (Contrabasses) play a rhythmic pattern of quarter notes in the first three measures. The time signature is common time (C), and the tempo is marked  $\text{♩} = 40$ .

$\text{♩} = 40$

B.

Vocal line and bass accompaniment. The vocal line (B.) is in bass clef and contains the lyrics: "Heshall live\_\_\_ though he may die.\_\_\_ Heshall live\_\_\_ though he may die.\_\_\_". The tempo is marked  $\text{♩} = 40$ . The bass accompaniment (Fg.) is in bass clef and features a melodic line with a large slur over the final two measures, which include a key signature change to one sharp (F#).

*I am the resurrection*

♩=110

78

Vla.

Vla.

Fg.

B.

*f*

*f*

*f*

*f*

♩=110

*f*

*I am the resurrection*

8♩=40

♩=110

Vla.

Vla.

Fg.

B.

♩=40

♩=110

*p*

*f*

9

7

5

*f*

Detailed description: This is a musical score for the piece 'I am the resurrection'. It features a string section consisting of two Violins (Vla.), two Violas (Vla.), a Cello (Fg.), and a Double Bass (B.). The score is divided into two main sections. The first section, from measure 1 to 6, is marked with a tempo of 8♩=40 and a dynamic of *p* (piano). The string parts play a rhythmic pattern of eighth notes, often beamed in groups of four. The second section, starting at measure 7, is marked with a tempo of ♩=110 and a dynamic of *f* (forte). The string parts continue with a similar rhythmic pattern but with a more active melodic line. The Double Bass part is also shown, with a tempo of ♩=40 for the first section and ♩=110 for the second. The score includes various musical notations such as slurs, accents, and dynamic markings.

*I am the resurrection*

$\text{♩} = 40$

90

The musical score is arranged in a system with the following parts from top to bottom: Violin I, Violin II, Viola, Violoncello (Fg.), Bassoon (B.), and a Bass line. The score is in 3/4 time with a tempo of quarter note = 40. The key signature is one flat (B-flat major). The score begins at measure 90. The strings play a rhythmic accompaniment of eighth notes, while the woodwinds play a melodic line with slurs and dynamics. The bass line features a sequence of chords:  $\text{p}$  6 #4, 6, 6 #5, 9 4,  $\text{b}7$  3, 6 5,  $\text{b}7$  6 5.

*I am the resurrection*

$\text{♩} = 120$

The score consists of the following parts and staves:

- Four empty staves at the top, likely for strings or woodwinds.
- Vla. (Violins): Two staves, both in 3/4 time, with dynamics *f* starting in the fourth measure.
- Vla. (Violas): One staff in 3/4 time, with dynamics *f* starting in the fourth measure.
- Fg. (Fagott): One staff in 3/4 time, with dynamics *f* starting in the fourth measure.
- B. (Bass): One staff in 3/4 time, with lyrics: "And he that liv-eth be-liev-ing in me, And he that liv-eth be-liev-ing in". Dynamics *f* are indicated.
- Bottom staff: A bass line in 3/4 time with dynamics *f* and fingerings 4 #, 6 5, and 6 5.

$\text{♩} = 120$

*I am the resurrection*

105

Fl.

Fl.

Vla.

Vla.

Fg.

B.

me, he shall ne - ver be dy - ing, he shall ne - ver be dy - ing,

7 5 # 6 5 #

114

Fl.

Vla.

Vla.

Fg.

B.

he shall ne - ver be dy - ing. And he that liv - eth be - liev - ing in

*I am the resurrection*

123

Vla.

Vla.

Fg.

B.

me, he shall ne - ver be dy - ing, he shall ne - ver be dy - ing,

6  
5

Detailed description: This is a page of a musical score for the piece 'I am the resurrection'. The page is numbered 16 in the top left corner. The title 'I am the resurrection' is centered at the top. The score begins with a rehearsal mark '123' above the first measure. The vocal line (B.) is written in a bass clef and includes the lyrics: 'me, he shall ne - ver be dy - ing, he shall ne - ver be dy - ing,'. The piano accompaniment consists of several staves: two for Violins (Vla.) in treble clef, two for Violas (Vla.) in bass clef, one for Cello (Fg.) in bass clef, and one for Bass (B.) in bass clef. The music is written in a common time signature. The vocal line has a melodic line with some rests and a bass line. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and the numbers '6' and '5' below it.

*I am the resurrection*

132

Soprano  
Alto  
Tenor  
Bass  
Flute  
Clarinet  
Bassoon

he shall ne - ver be dy - ing. And he that

*I am the resurrection*

141

Vla.

Vla.

Fg.

B.

liv - eth be - liev - ing in me, he shall ne - ver be dy - ing, he shall

6 5 4 # 4 # 6 5 # 6

Detailed description: This is a page of a musical score for the piece 'I am the resurrection'. The page is numbered 18 in the top left corner. The title 'I am the resurrection' is centered at the top. The score begins at measure 141, indicated by a bracket on the left. The score is arranged in systems. The first system consists of two staves, likely for vocal parts, which are mostly empty. The second system also consists of two staves, also mostly empty. The third system contains four staves: two for Violins (Vla.), two for Viola (Vla.), and one for Bass (B.). The Bass staff contains the vocal line with lyrics: 'liv - eth be - liev - ing in me, he shall ne - ver be dy - ing, he shall'. The string parts (Vla. and Fg.) provide accompaniment. The Fg. staff has a bass clef and contains notes corresponding to the vocal line. The string parts have treble clefs. At the bottom of the page, there are fingering indications for the Bass line: '6 5 4 # 4 # 6 5 # 6'.

*I am the resurrection*

150

Vla.

Vla.

Fg.

B.

ne - ver be, ne - ver be dy - ing.

6 5 6 6

*I am the resurrection*

159

The musical score consists of the following parts:

- Vocal 1 (Soprano):** Treble clef, mostly rests with some notes in the final two measures.
- Vocal 2 (Alto):** Treble clef, mostly rests with some notes in the final two measures.
- Vocal 3 (Tenor):** Treble clef, mostly rests with some notes in the final two measures.
- Vla. (Violins):** Two staves, Treble clef, mostly rests.
- Vla. (Violas):** Two staves, Bass clef, mostly rests.
- Fg. (Cello/Double Bass):** Bass clef, mostly rests.
- B. (Bass):** Bass clef, contains the vocal line with lyrics: "Hal - le - lu - jah, hal - - - jah, - - - le - lu - jah,"
- Fig. Bass:** Bass clef, contains a bass line with fingerings: 6 4 3, 6, 5 6, 6 5, 3.

*I am the resurrection*

168

Vla.

Vla.

Fg.

B.

hal - le - lu - jah, hal - - -

9 8  
7 6

4 3

*I am the resurrection*

176

Vla.

Vla.

Fg.

B.

- - le - lu - jah,

*I am the resurrection*

183

Vla.

Vla.

Fg.

B.

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Detailed description: This is a page of a musical score for the hymn 'I am the resurrection'. The page is numbered 23. The title 'I am the resurrection' is centered at the top. The score is arranged in systems. The first system consists of two vocal staves (Soprano and Alto) with a melodic line starting at measure 183, marked with a fermata. The second system continues the vocal parts and includes two Violin staves (Vla.) which are mostly silent. The third system includes two Viola staves (Vla.) and a Fagott (Fg.) part. The fourth system features a Bass (B.) part with the lyrics 'hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,' written below the staff. The score uses various musical notations including notes, rests, and dynamic markings.

*I am the resurrection*

192

Fl.

Cl.

Fg.

B.

hal - le - lu - jah,

*I am the resurrection*

200

The musical score consists of several staves. The top two staves are vocal lines. The next two staves are for Flute (Vla.) and Clarinet (Vla.), both of which are mostly silent with rests. The Bassoon (Fg.) and Bass (B.) parts are active. The Bass part includes the lyrics: hal - le - lu - jah, - hal - - - jah, - - - le - lu - jah. -