

„Schaffe in mir, Gott, ein rein Herz“

(Psalm 51, Vers 12 u. 13)

Solokantate für Sopran, 2 Violinen, Violoncello und Basso continuo

Violino II

Dietrich Buxtehude

(1637 - 1707)

Andante con moto (*quasi maestoso*)

f *mf* (*ma sempre marc.*)

f

piano *) (*senza rit.*)

L'istesso tempo

1 20 5 25 1 Sopr.

f

30 3 35 Sopr.

mf

40 Sopr. Sopr.

p

45 Sopr. Sopr.

p *mf*

50 *mf* *più mosso* 2 Sopr. 55

f

Sopr. 60 Sopr.

f *piano*

65 *mf* 1

*) am besten gestaffeltes diminuendo



Bärenreiter - Ausgabe 1753

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Violino II

70 *Sopr.* *p* *f* *Allegro*

80

85 *f marc.* *Sopr.*

95 *p* *Sopr.*

100 *Sopr.* *105 Sopr.*

110 *f* *Sopr.*

115 *mf* *Sopr.* *120* *3* *Sopr.* *125*

130 *mp* *più f*

135 *2* *Sopr.* *f* *Sopr.* *140*

145 *f* *Sopr.* *p* *mf* *150*

155 *p* *mf* *160*

165 *f* *mf*

170 *più f* *ff* *ritard.*

Detailed description: This is a page of a musical score for Violino II, spanning measures 70 to 175. The score is written on ten staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Allegro' at measure 75. The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as performance instructions like 'f marc.' and 'ritard.'. There are several 'Sopr.' markings, likely indicating a soprano vocal line or a specific melodic line. Measure numbers are placed at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.