CANTATES FRANÇOISES,

MÉLÉES DE SYMPHONIES;

Par Monſieur CAMPRA.

LIVRE PREMIER.

A PARIS,

Chez CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë Saint Jean de Beauvais, au Mont-Parnaſſe.

M. DCCVIII.

Privilege du Roy.

AVERTISSEMENT.

COmme les CANTATES *ſont devenuës à la mode ; J'ay crû que je devois à la ſollicitation de quantité de perſonnes, en donner quelques-unes au Public de ma façon. J'ay taché autant que j'ay pû de mêler avec la delicateſſe de la Muſique Françoiſe, la vivacité de la Muſique Italienne : Peut-être que ceux qui ont abandonné tout-à-fait le goût de la premiere, ne trouveront pas leur compte dans la maniere dont j'ay traité ce petit Ouvrage. Je ſuis perſuadé autant que qui que ce ſoit du merite des Italiens, mais nôtre langue ne ſçauroit ſouffrir cert[illegible]choſes qu'ils font paſſer. Nôtre Muſique a des beautez qu'ils ne ſçauroient s'empêcher d'admirer, & de tacher d'imiter, quoy qu'elles ſoient negligées par quelques-uns de nos François. Je me ſuis attaché ſur tout à conſerver la beauté du chant, l'expreſſion, & nôtre maniere de reciter, qui ſelon mon opinion eſt la meilleure ; C'eſt aux gens de bon goût à décider ſi j'ay tort ou raiſon.*

MEMOIRE DES OEUVRES DE MONSIEUR CAMPRA,

Dans l'ordre qu'ils ont été donnez au Public.

MOTETS à 1. 2. 3. Voix & Symphonies avec la B-C. *Livre I. Part. in-fol.*	3. liv. 12. ſ.
L'Europe Galante, Ballet. *Partition in-quarto reliée.*	8. liv. 4. ſ.
Venus, Feſte galante, qui fait le ſecond Acte des Fragments. *Partition in-quarto.*	1 liv. 16. ſ.
Une Meſſe à quatre Parties, intitulée, *Ad majorem Dei gloriam.*	16. ſ.
Le Carnaval de Veniſe, Ballet. *Partition in-quarto reliée.*	8. liv. 4. ſ.
Motets à 2. 3. Voix & Symphonies avec la B-C. *Liv. II. Partition in-folio.*	3. liv. 12. ſ.
Heſione, Tragedie. *Partition in-quarto reliée.*	8. liv.
Arethuſe, Ballet. *Partition in-quarto reliée.*	8. liv.
Tancrede, Tragedie. *Partition in-quarto reliée.*	8 liv.
La Serenade Venitienne. *Partition in-quarto brochée.*	1 liv. 16 ſ.
Motets à 1. 2. 3. Voix & Symphonies avec la B-C. *Liv. III. Partition in-folio.*	3. liv. 12. ſ.
Les Muſes, Ballet. *Partition in-quarto reliée.*	8. liv.
Alcine, Tragedie, *Gravée*, in-folio *relié.*	10. liv.
Motets, dediez à MONSEIGNEUR. *Partition in-quarto, Gravée*, Se vend *reliée.*	5. liv.
Cantates Françoiſes. *Livre I. Partition in-quarto.*	3. liv.
	81. liv. 12. ſ.

Outre les Cantates cy-deſſus, il y en a encore deux Livres de Monſieur Morin de la même forme, reliées enſemble, de 7. liv.

Plus celles de Monſieur Baptiſtin, Gravées en une Partition in-quarto, reliée de 9. liv. 10. ſ.

CANTATES FRANÇOISES,

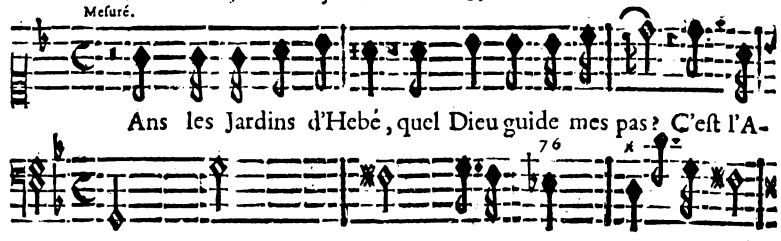
De Monſieur CAMPRA.

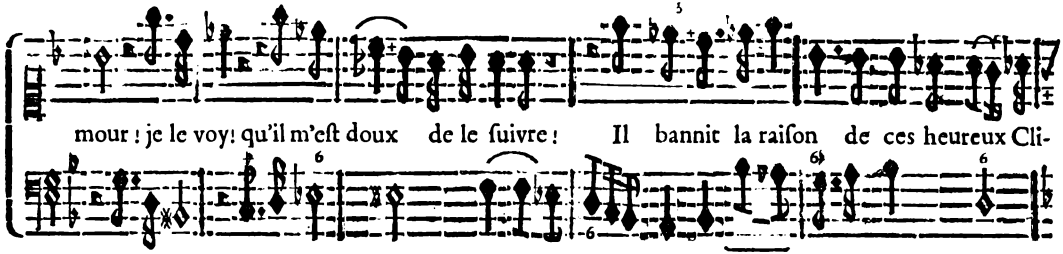
HEBÉ,

PREMIÉRE CANTATE.

Les Paroles ſont de Monſieur DANCHET.

Meſuré.

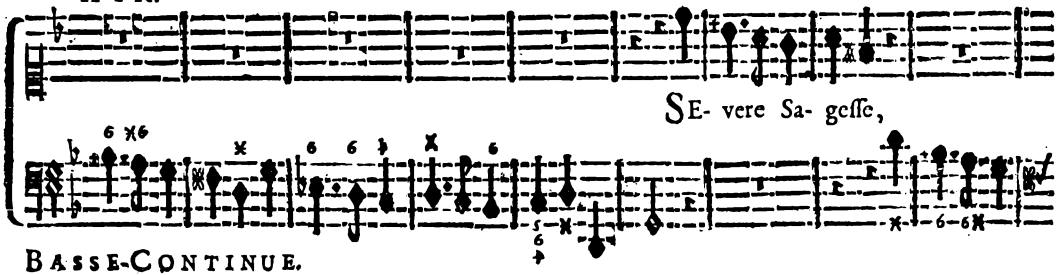




BASSE-CONTINUE.

BASSE-CONTINUE.

AIR.



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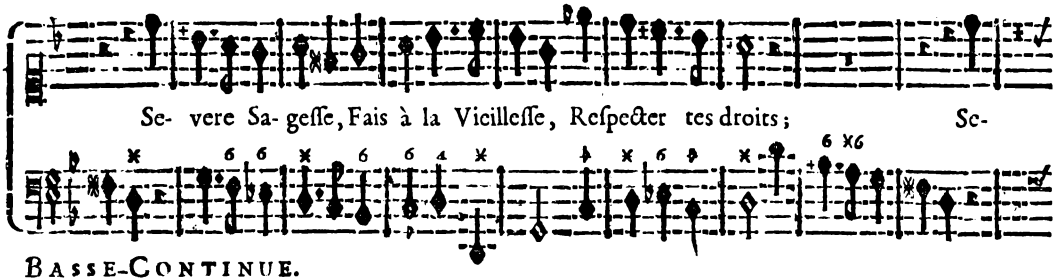

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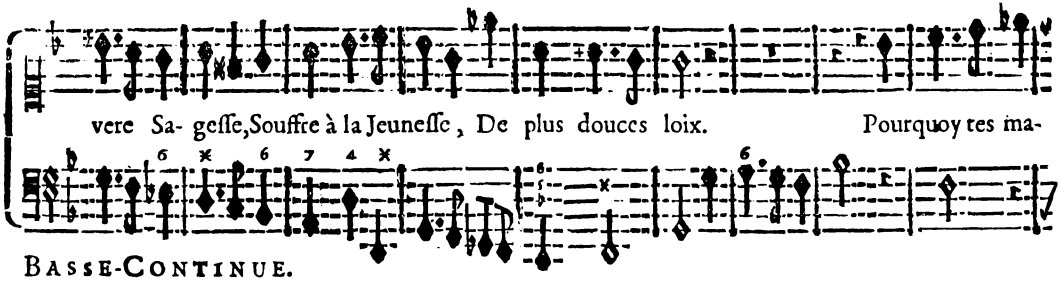

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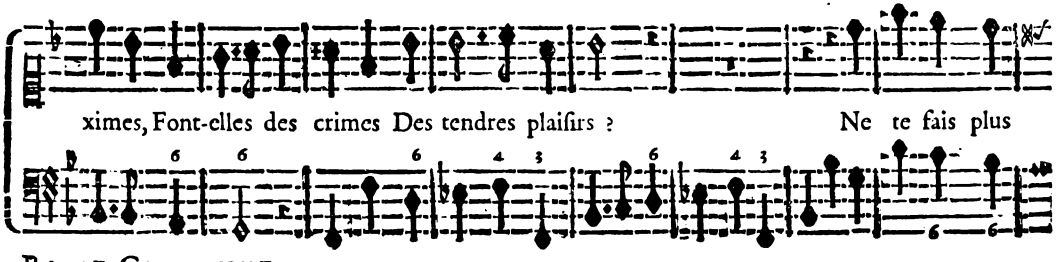


BASSE-CONTINUE.

craindre, Ceſſe de contraindre Ses ar- dents de- ſirs. Loin de les def-

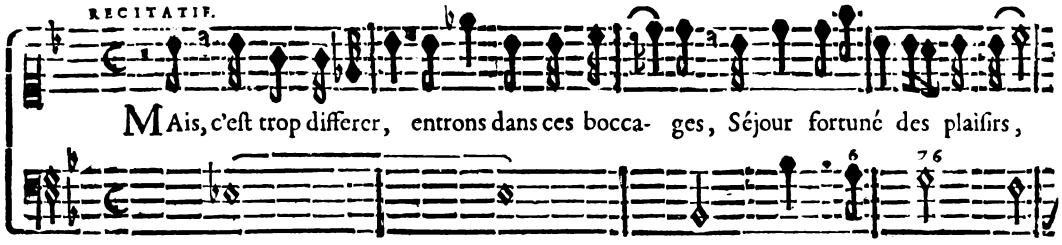
BASSE-CONTINUE.

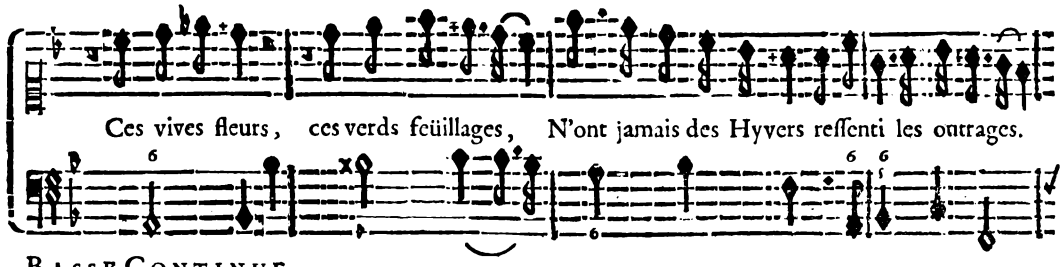
fendre, Laiſſe - nous entendre, Dans nôtre printemps, Que c'eſt eſtre ſage, De mettre en u-

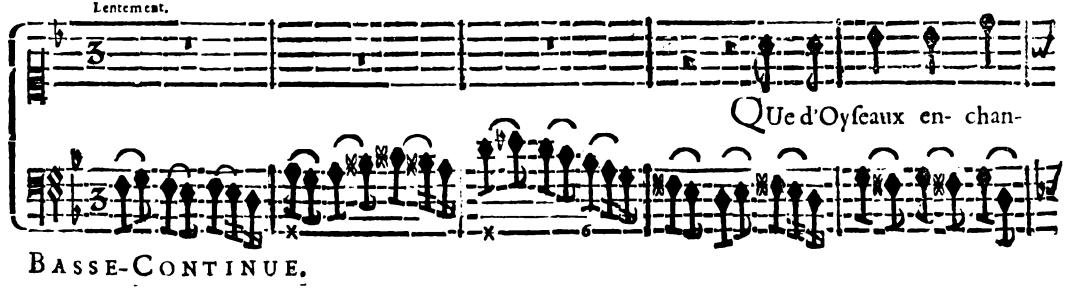
BASSE-CONTINUE.

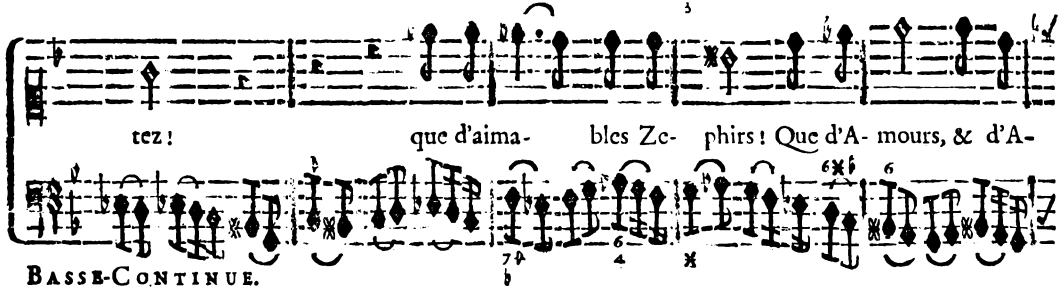
ſage Ces heureux inſtants.

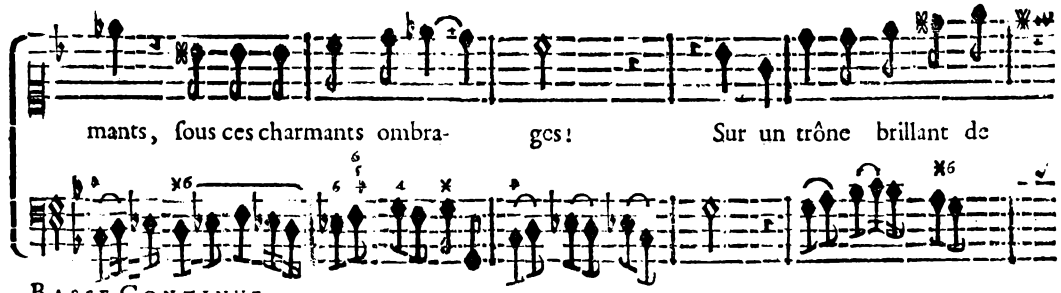
BASSE-CONTINUE.

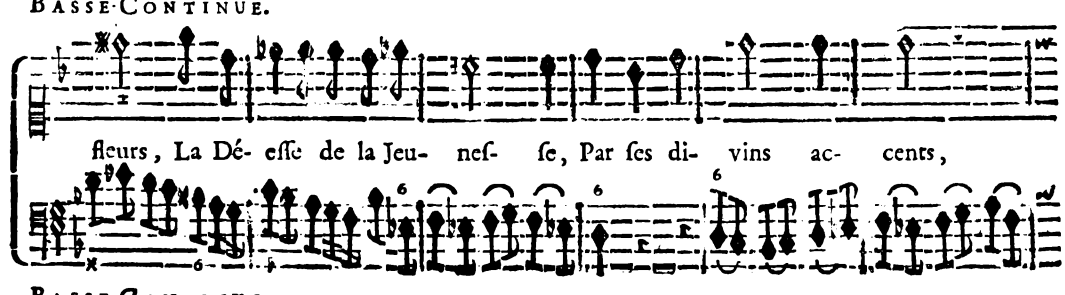

RECITATIF.
MAis, c'eſt trop differer, entrons dans ces bocca- ges, Séjour fortuné des plaiſirs,
BASSE-CONTINUE.

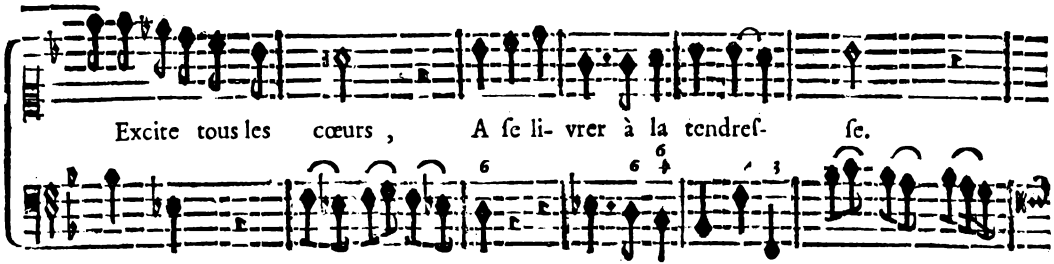

Ces vives fleurs, ces verds feüillages, N'ont jamais des Hyvers reſſenti les outrages.
BASSE-CONTINUE.


Lentement.
QUe d'Oyſeaux en- chan-
BASSE-CONTINUE.


tez! que d'aima- bles Ze- phirs! Que d'A- mours, & d'A-
BASSE-CONTINUE.


mants, ſous ces charmants ombra- ges! Sur un trône brillant de
BASSE-CONTINUE.


fleurs, La Dé- eſſe de la Jeu- neſ- ſe, Par ſes di- vins ac- cents,
BASSE-CONTINUE.



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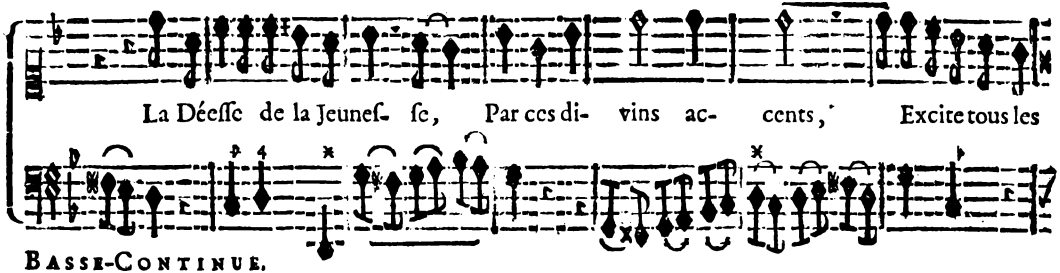

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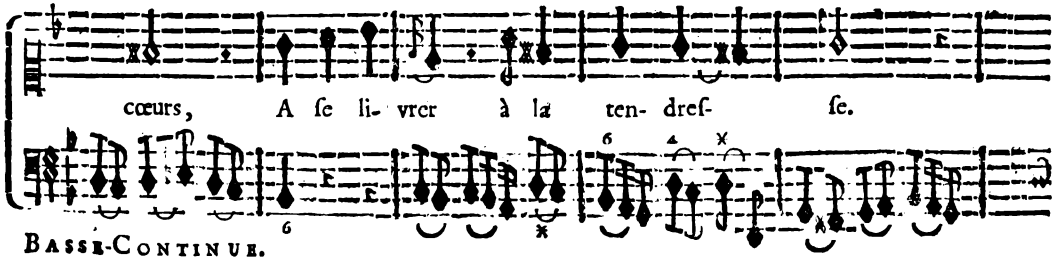

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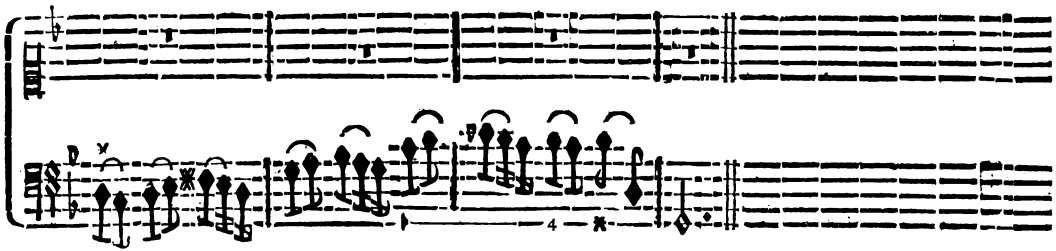
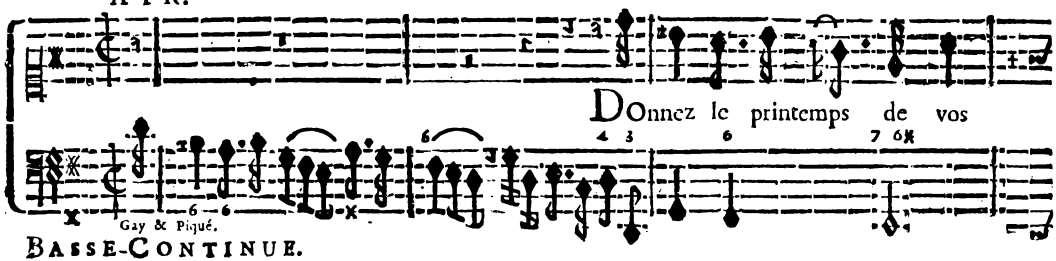


BASSE-CONTINUE.

AIR.



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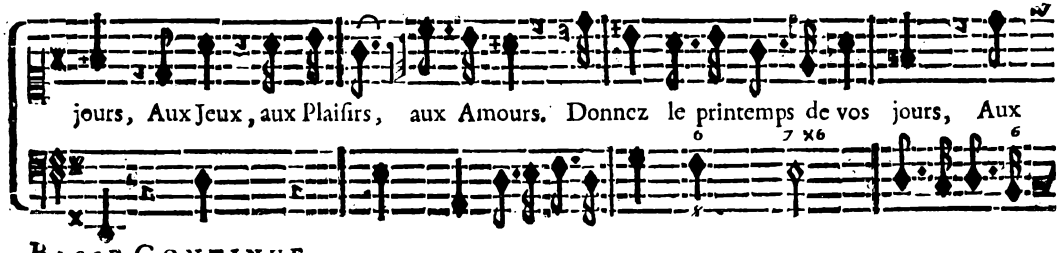

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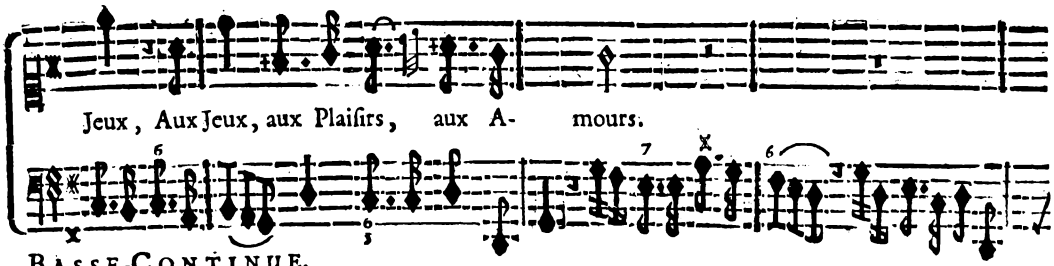

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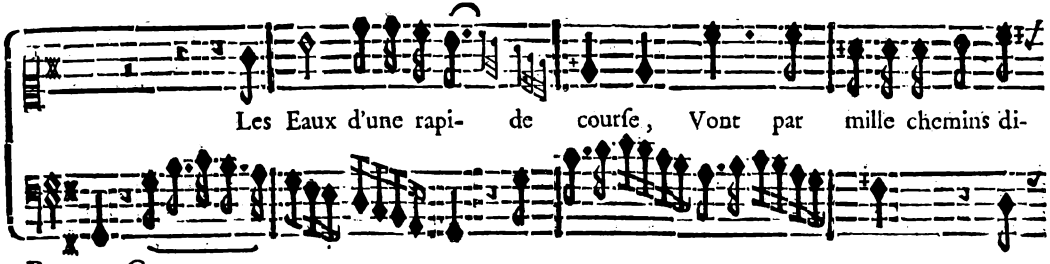

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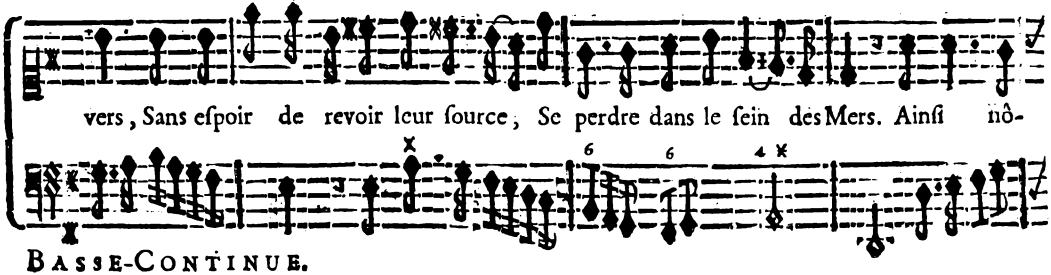

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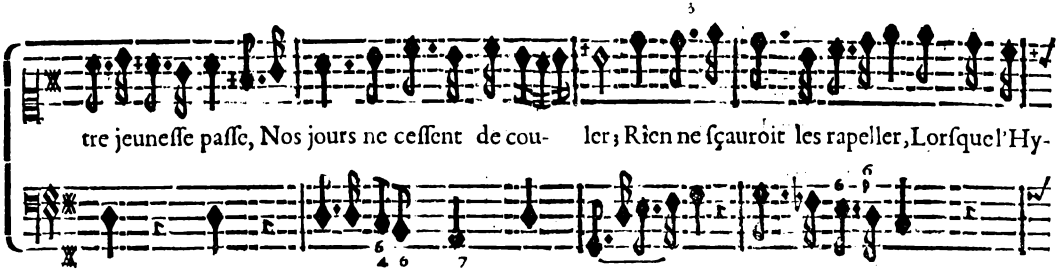

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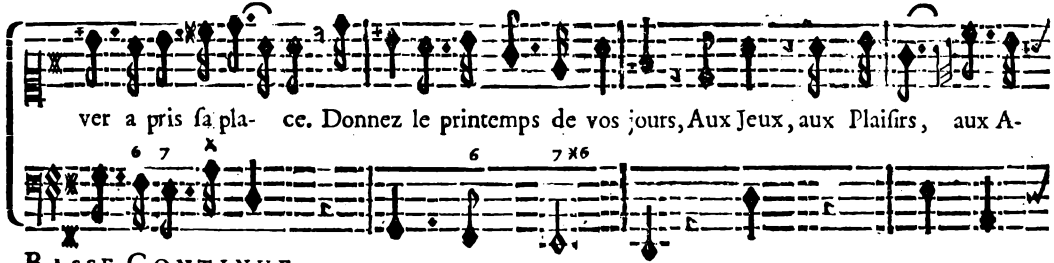

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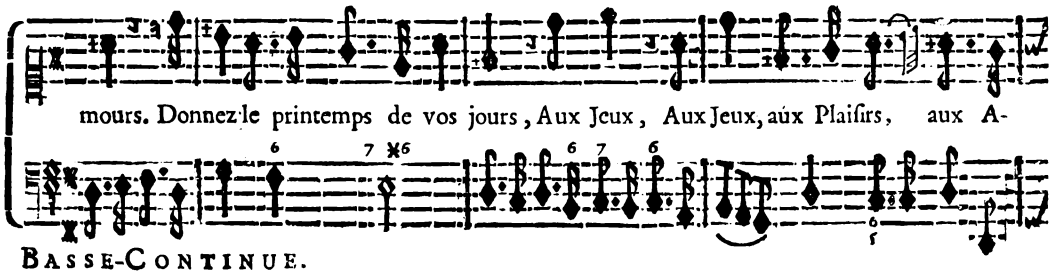

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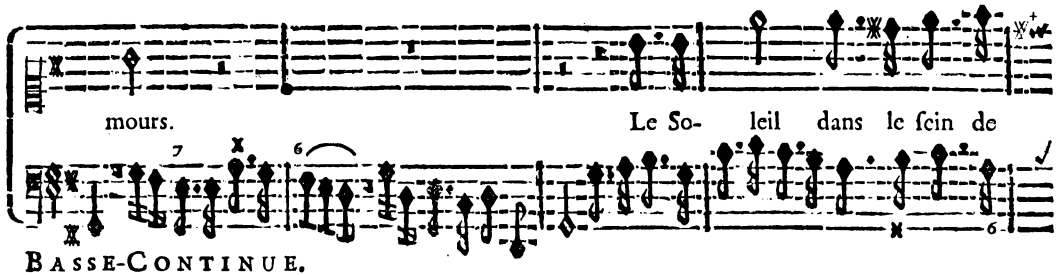
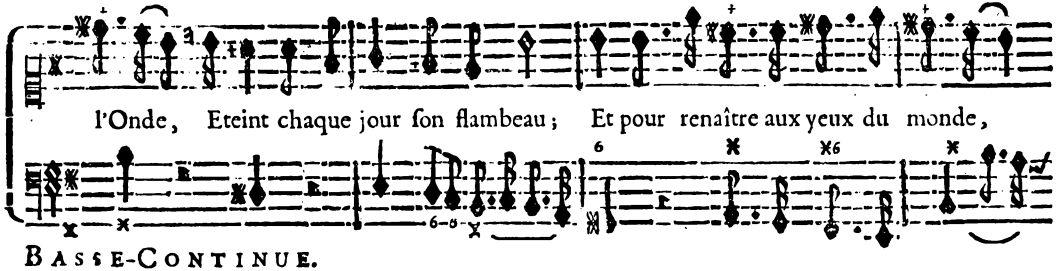
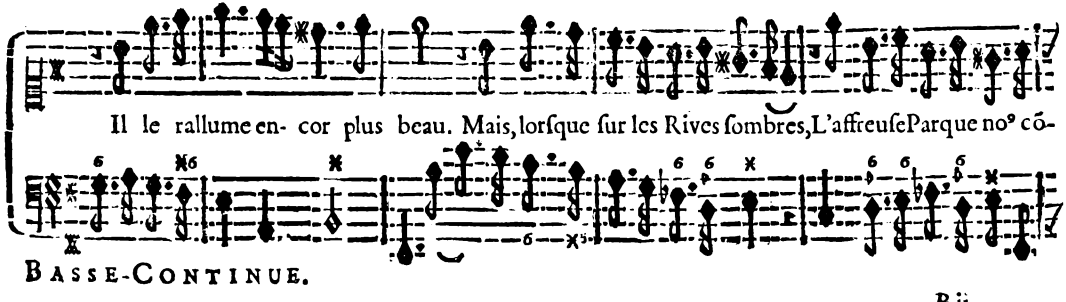
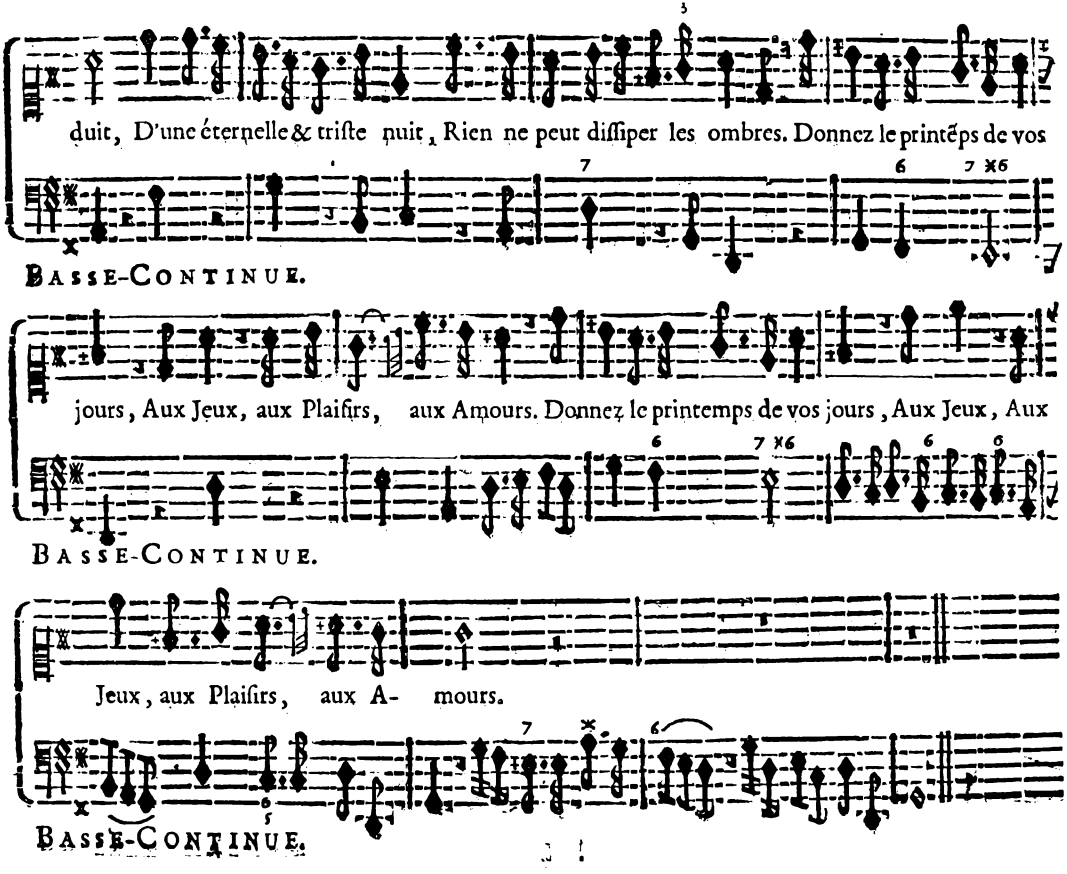

mours. Le So- leil dans le ſcin de
BASSE-CONTINUE.


l'Onde, Eteint chaque jour ſon flambeau; Et pour renaître aux yeux du monde,
BASSE-CONTINUE.


Il le rallume en- cor plus beau. Mais, lorſque ſur les Rives ſombres, L'affreuſe Parque no⁹ cō-
BASSE-CONTINUE.


duit, D'une éternelle & triſte nuit, Rien ne peut diſſiper les ombres. Donnez le printẽps de vos
BASSE-CONTINUE.
jours, Aux Jeux, aux Plaiſirs, aux Amours. Donnez le printemps de vos jours, Aux Jeux, Aux
BASSE-CONTINUE.
Jeux, aux Plaiſirs, aux A- mours.
BASSE-CONTINUE.

RECITATIF.

C'Eſt ainſi qu'en un lieu le plus heureux du monde, Hebé fait entendre ſes Sons, Ve-

BASSE-CONTINUE.

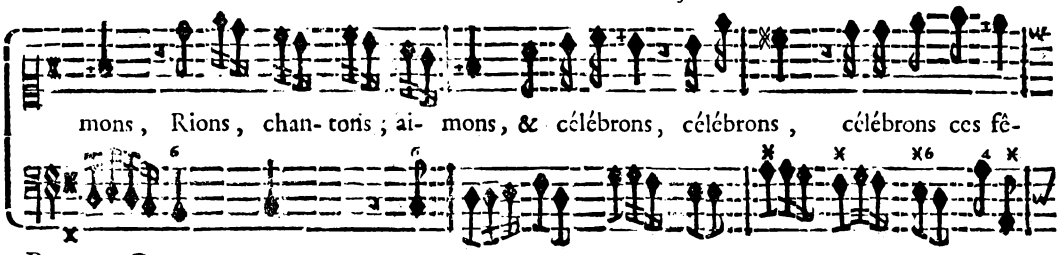
De mouvement.

nez, que chacun luy ré- ponde, Sui- vons ſes charmantes leçons. De ces fleurs couronnõs nos

BASSE-CONTINUE.

têtes, De ces fleurs couronnons nos têtes, Rions, chan- tons, ai-

BASSE-CONTINUE.



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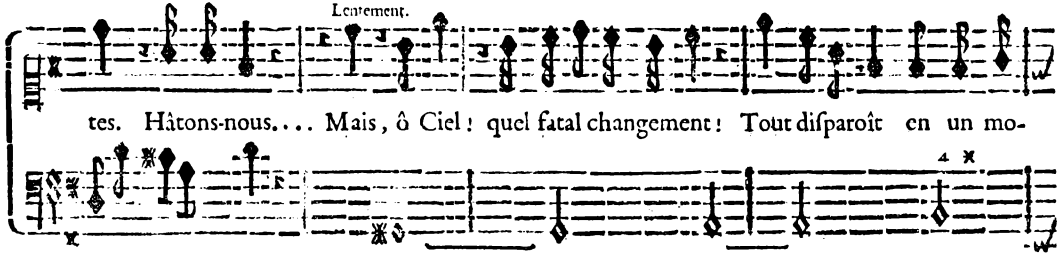

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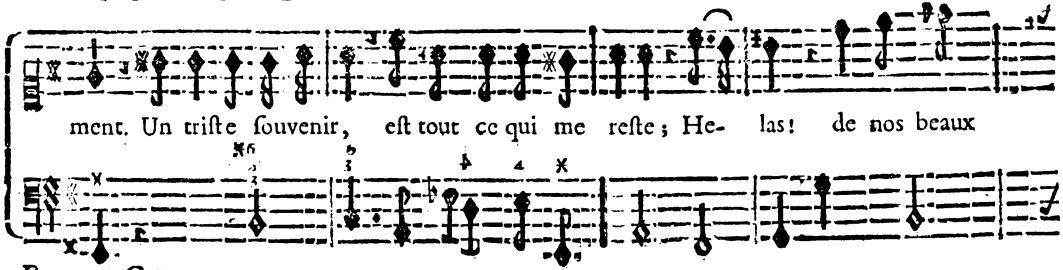

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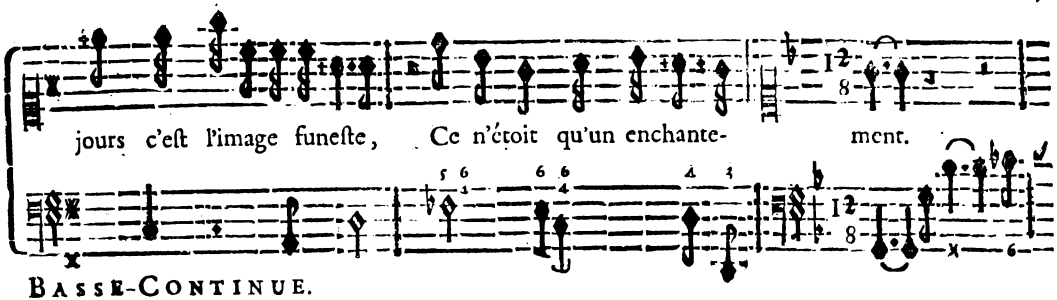

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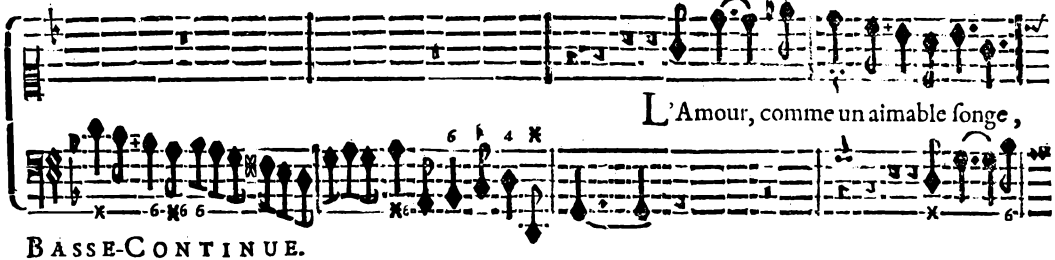
ARIETTE. Repriſe.



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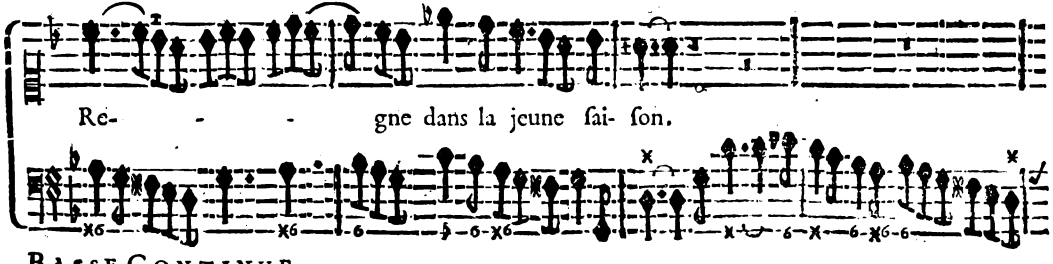

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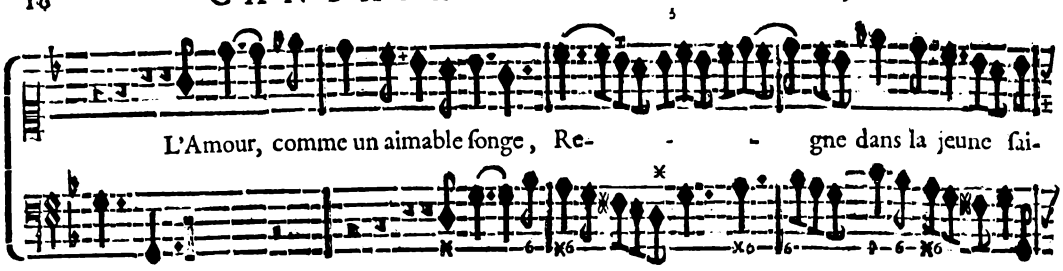

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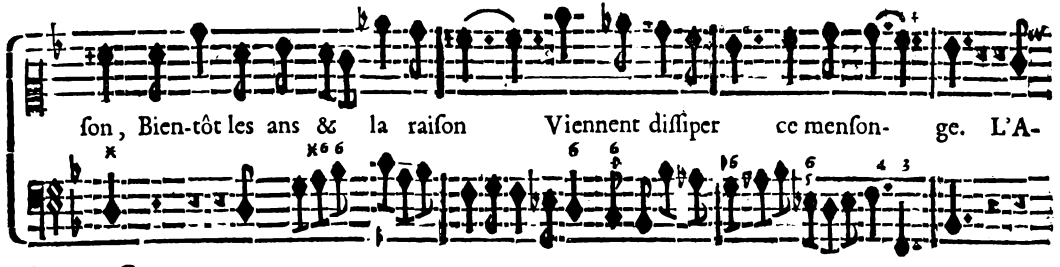

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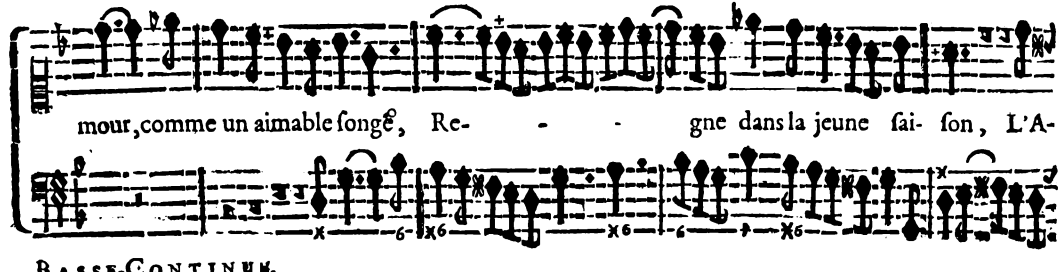

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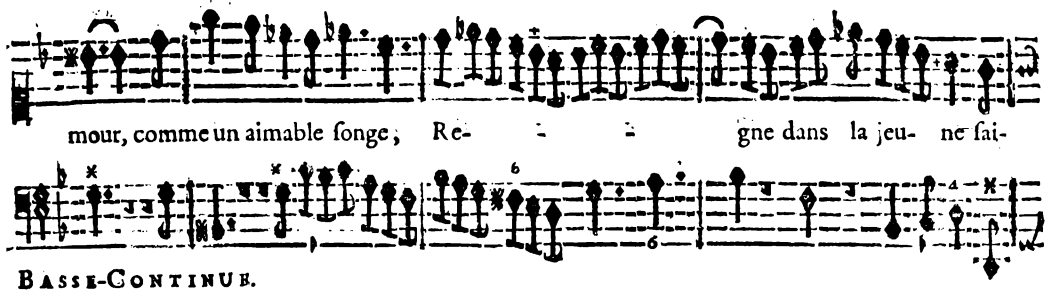

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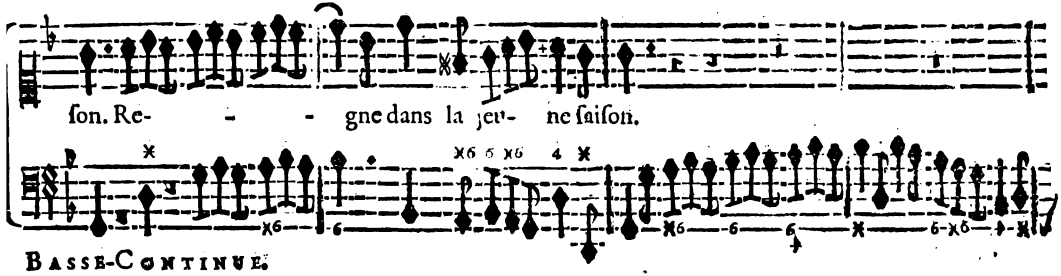

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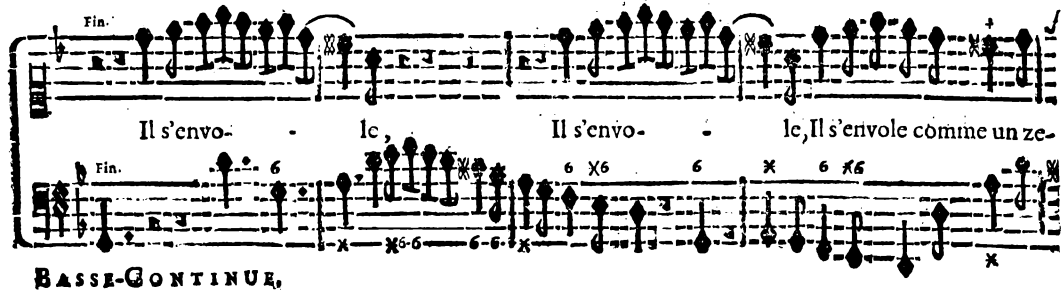

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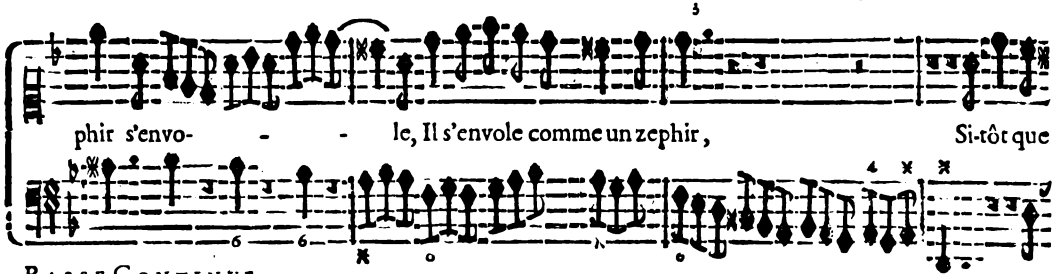

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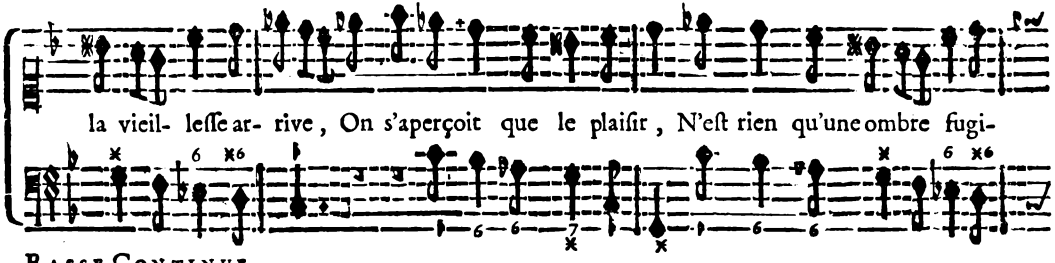
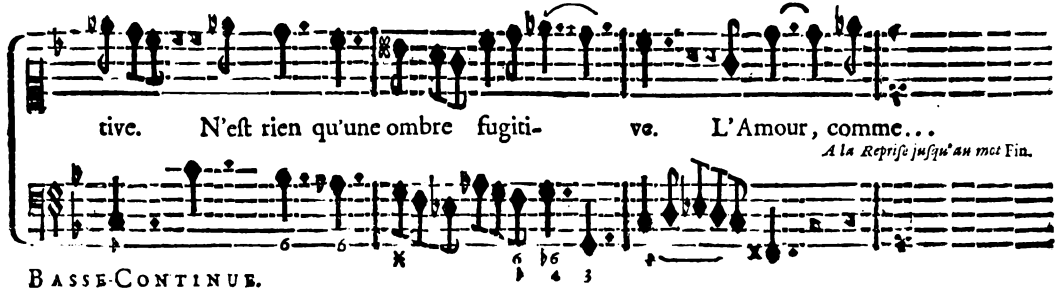


BASSE-CONTINUE.



BASSE-CONTINUE.

FIN DE LA PREMIERE CANTATE.

L'HEUREUX JALOUX,

DEUXIÈME CANTATE.

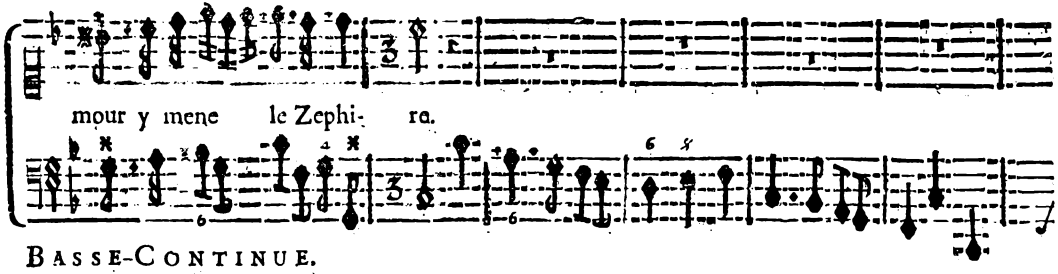
Les Paroles ſont de Monſieur A.).

A Marne ſur ſes bords voit de riches côteaux, Où

BASSE-CONTINUE.

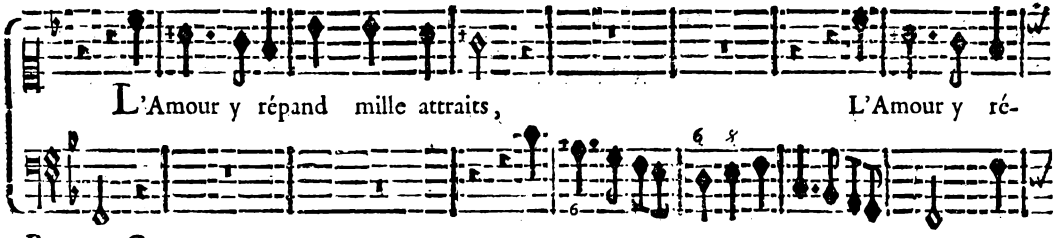
Flore a fixé ſon Empire. La jeune Amarillis les rend encor plus beaux, C'eſt pour elle qu'A-

BASSE-CONTINUE.

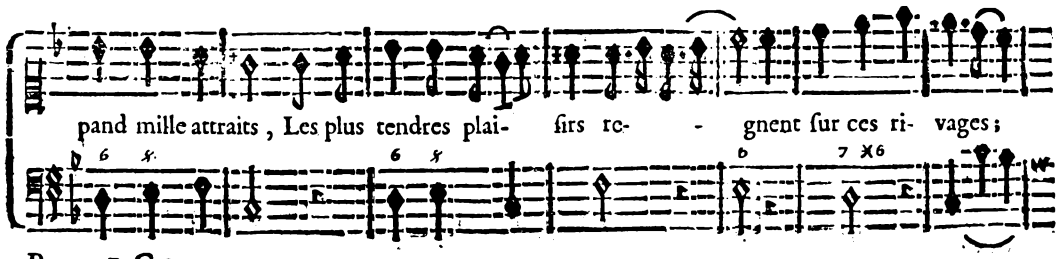


BASSE-CONTINUE.

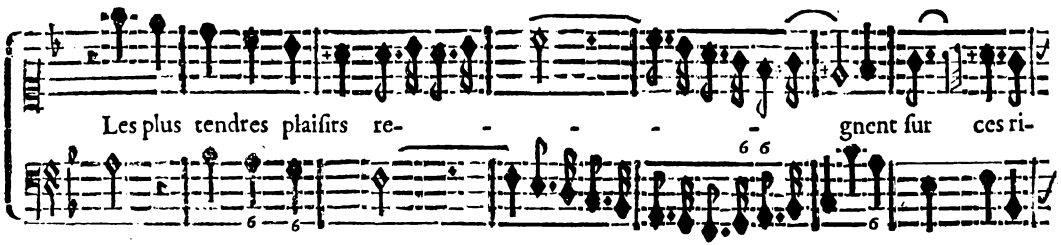
AIR.

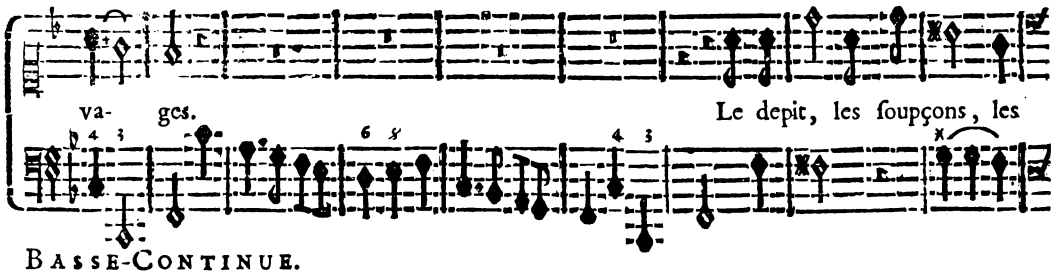


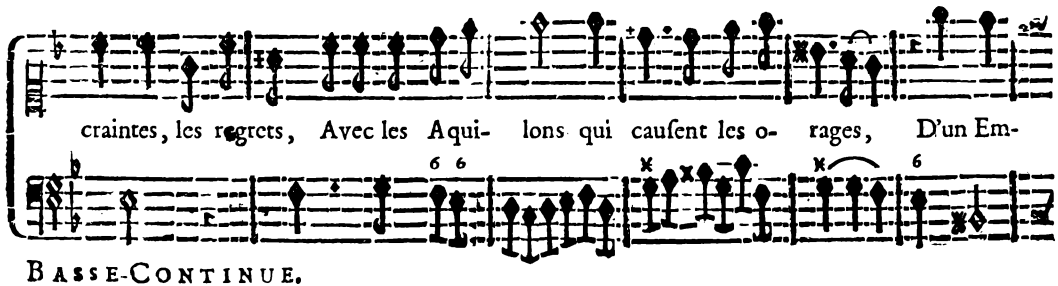
BASSE-CONTINUE.



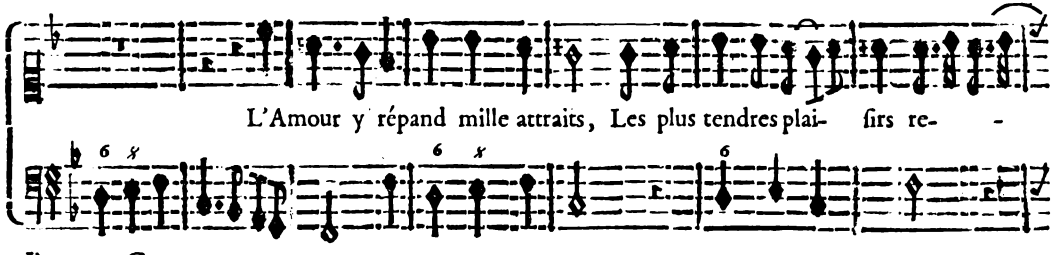
BASSE-CONTINUE.


Les plus tendres plaiſirs re- - - - - gnent ſur ces ri-
BASSE-CONTINUE.

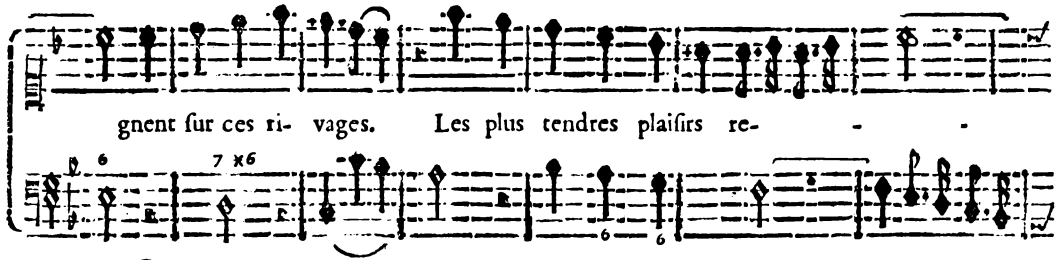

va- ges. Le depit, les ſoupçons, les
BASSE-CONTINUE.


craintes, les regrets, Avec les Aqui- lons qui cauſent les o- rages, D'un Em-
BASSE-CONTINUE.

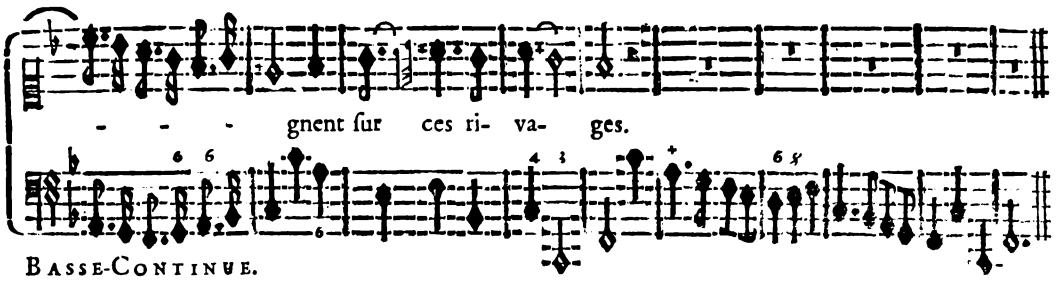
BASSE CONTINUE.



BASSE-CONTINUE.

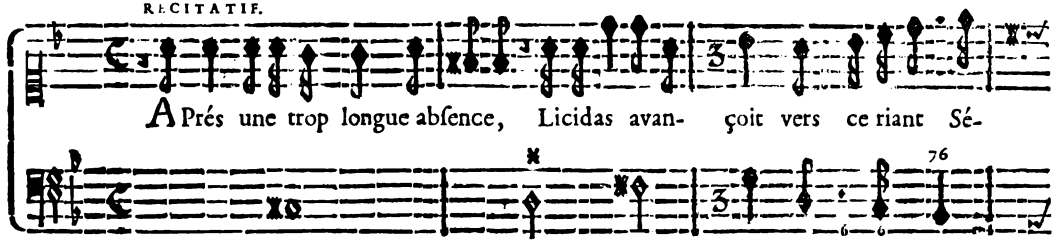


BASSE-CONTINUE.

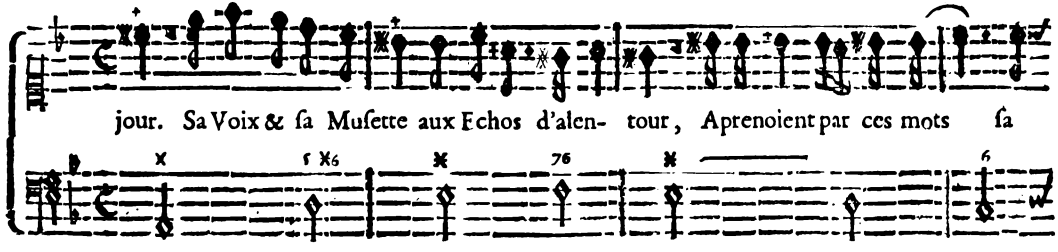


BASSE-CONTINUE.

RECITATIF.

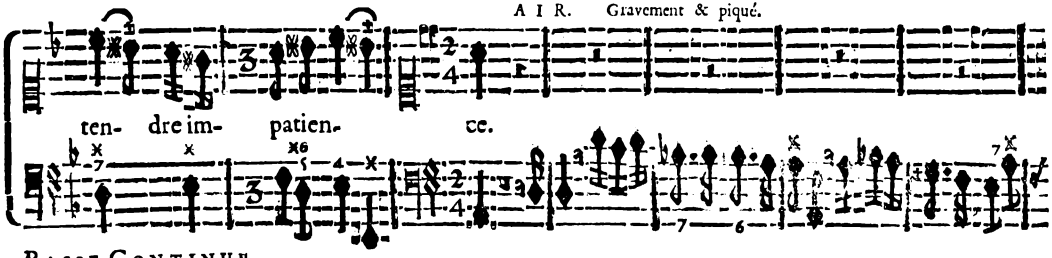


BASSE-CONTINUE.

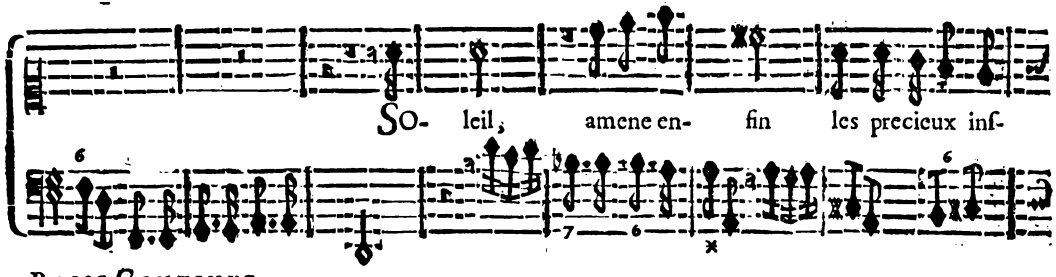


BASSE-CONTINUE.

AIR. Gravement & piqué.

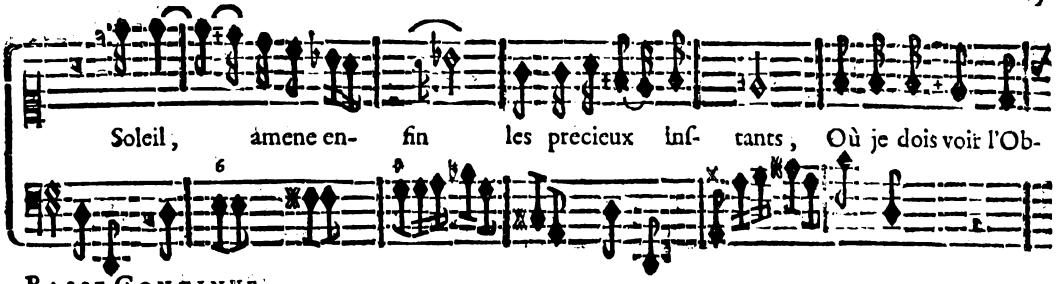


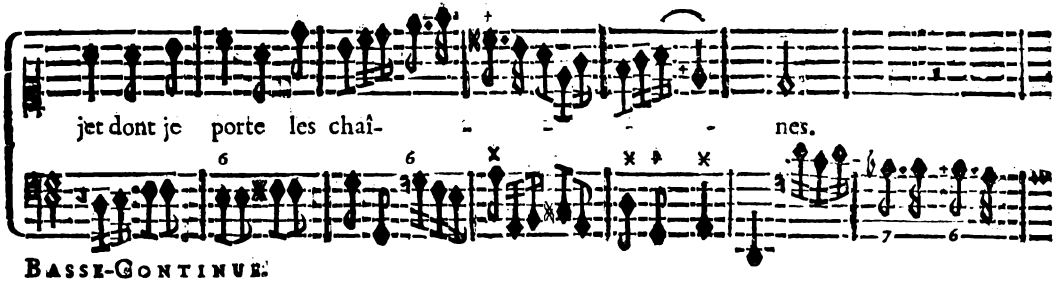
BASSE-CONTINUE.

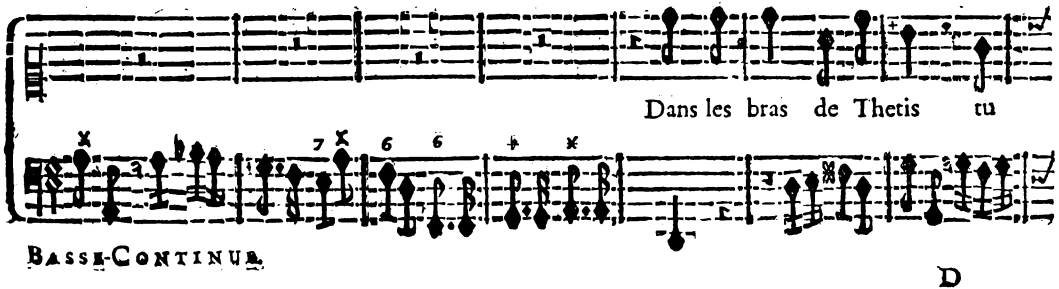


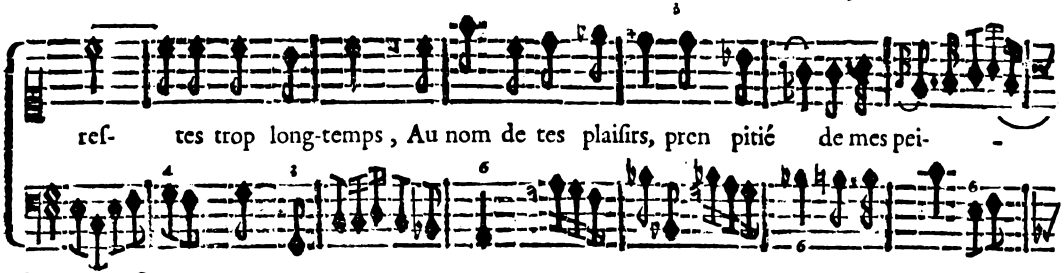
BASSE-CONTINUE.

BASSE-CONTINU.

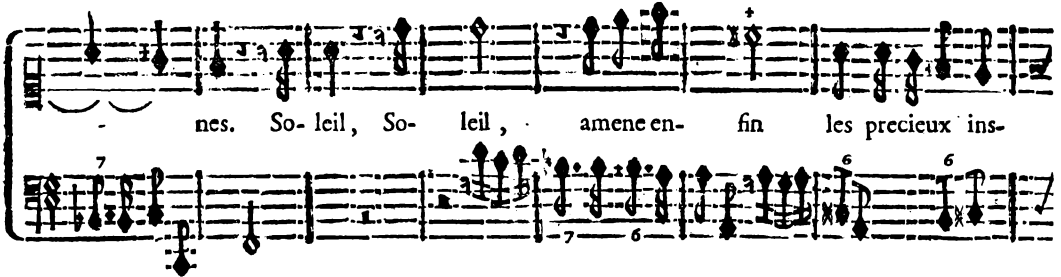

Soleil, amene en- fin les precieux inſ- tants, Où je dois voir l'Ob-
Basse-Continue.


jet dont je porte les chaî- nes.
Basse-Continue.


Dans les bras de Thetis tu
Basse-Continue.



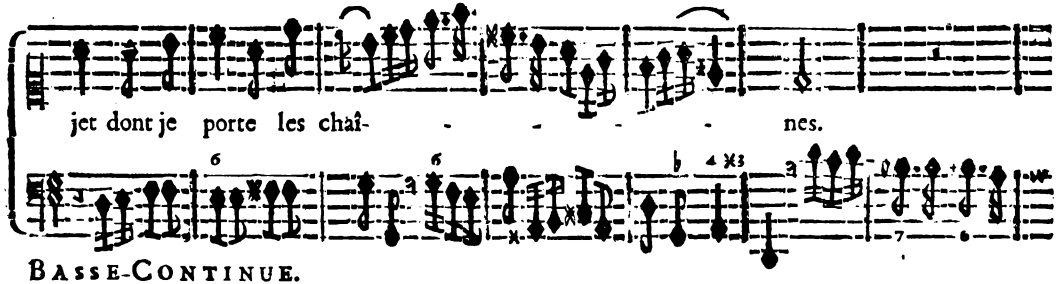
BASSE-CONTINUE.



BASSE-CONTINUE.

BASSE-CONTINUE.

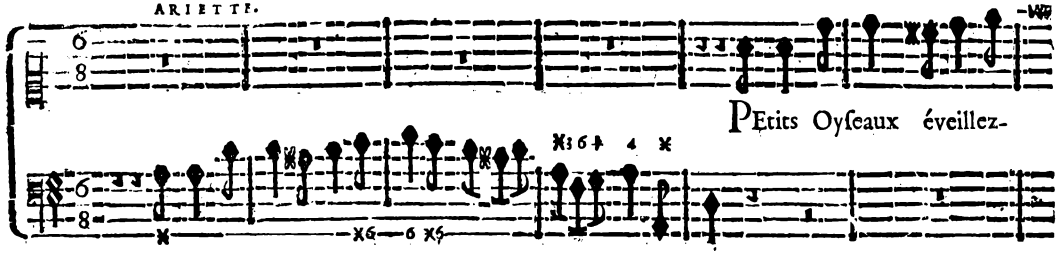
BASSE-CONTINUE.



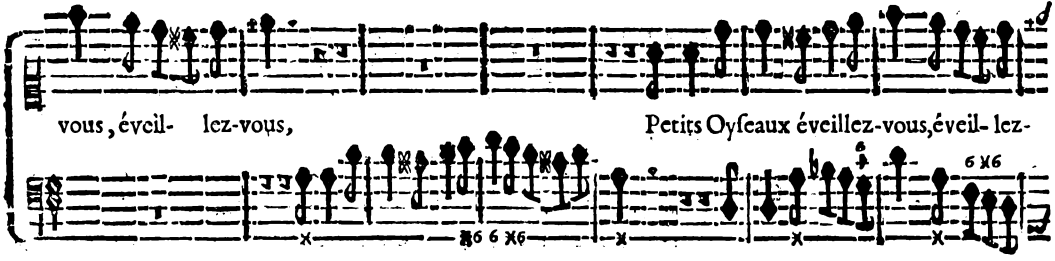
BASSE-CONTINUE.

BASSE-CONTINUE.

ARIETTE.



BASSE-CONTINUE.



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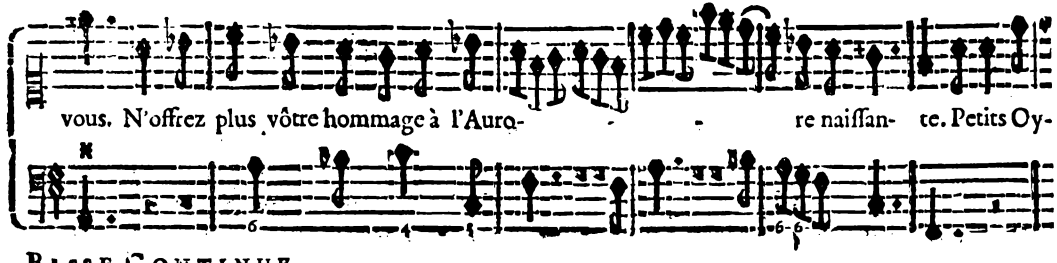
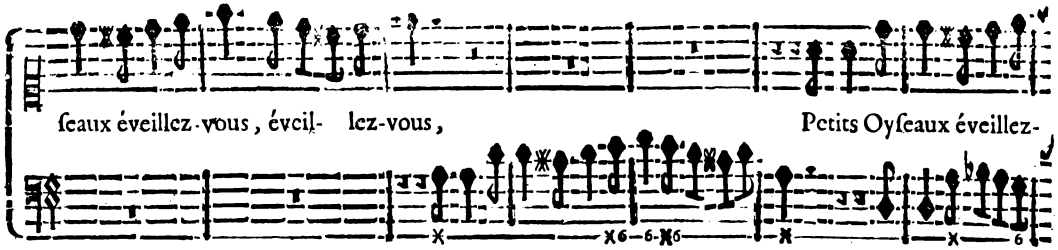
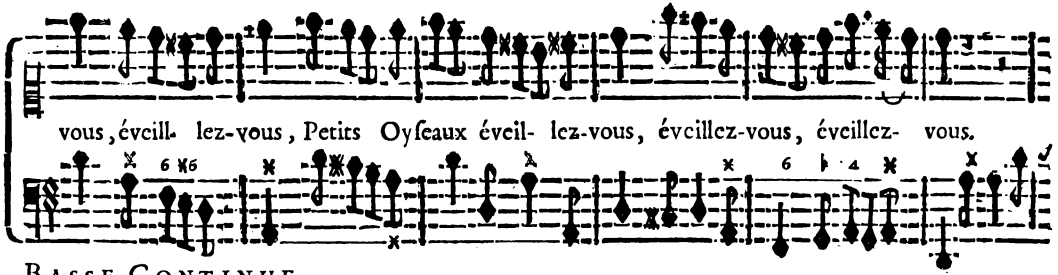


BASSE-CONTINUE.

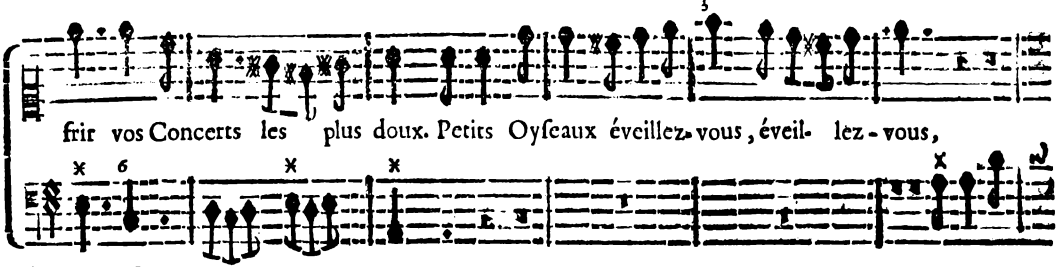


BASSE-CONTINUE.

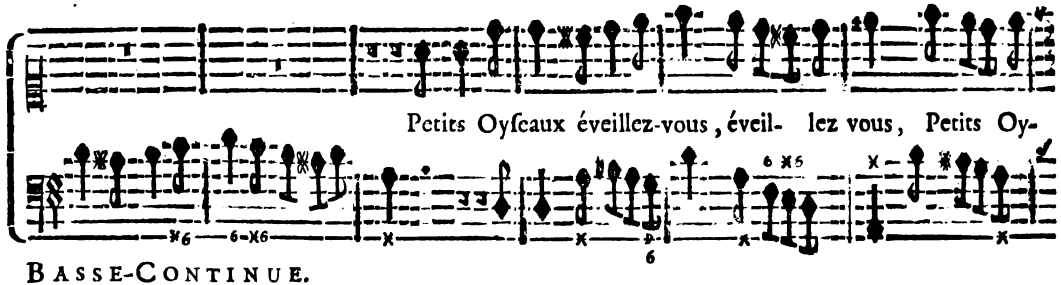


BASSE-CONTINUE.

BASSE-CONTINUE.



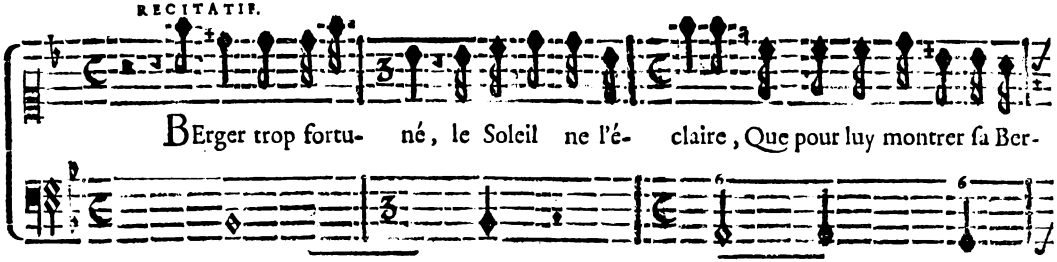
BASSE-CONTINUE.



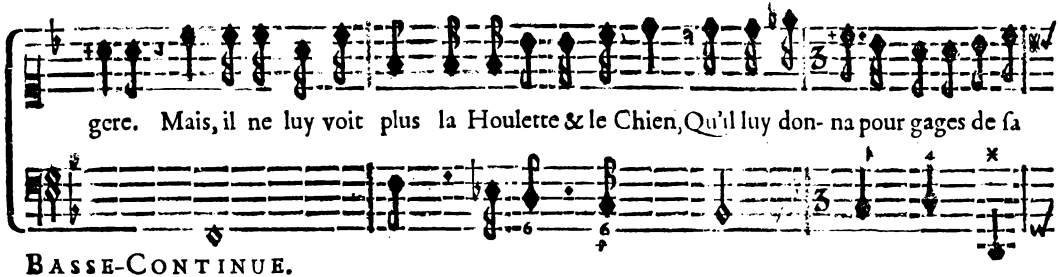
BASSE-CONTINUE.

BASSE-CONTINUE.

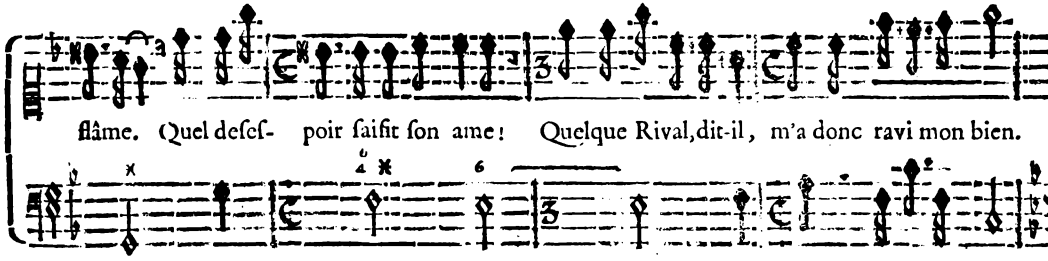
RECITATIF.



BASSE-CONTINUE.

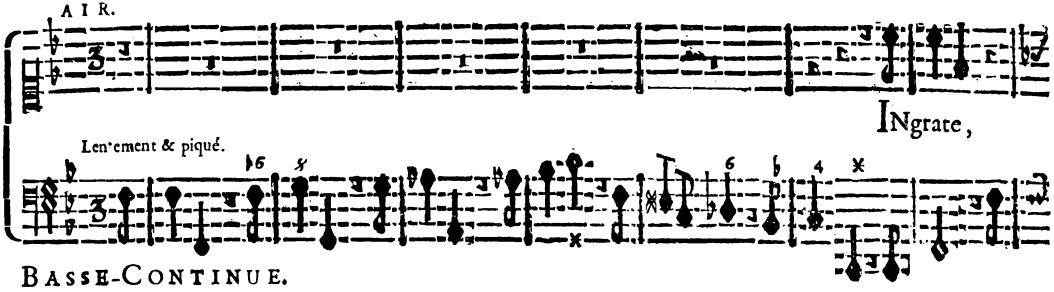


BASSE-CONTINUE.

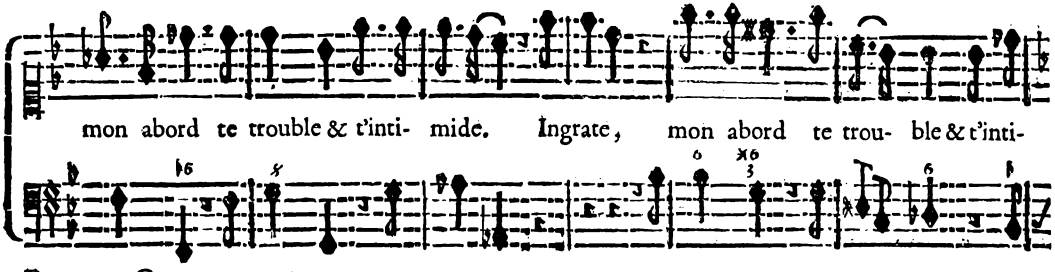


BASSE-CONTINUE.

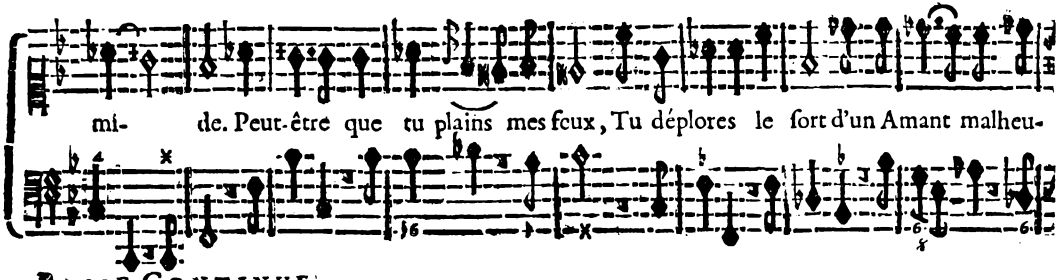
AIR.



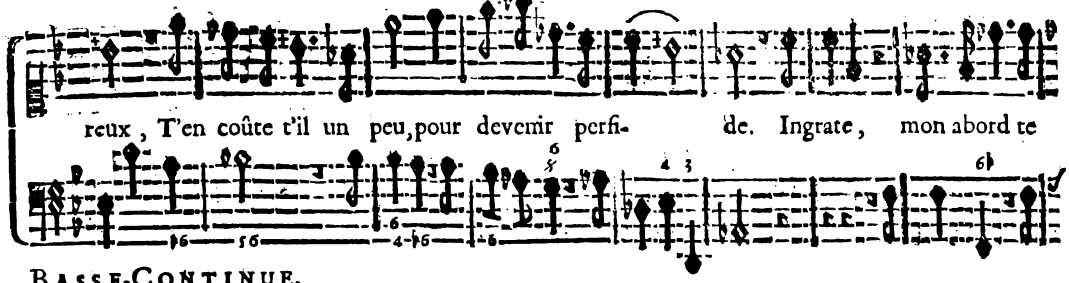
BASSE-CONTINUE.



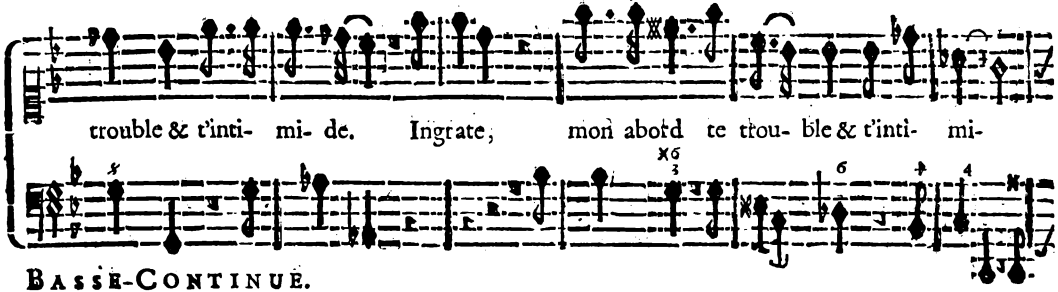
BASSE-CONTINUE.



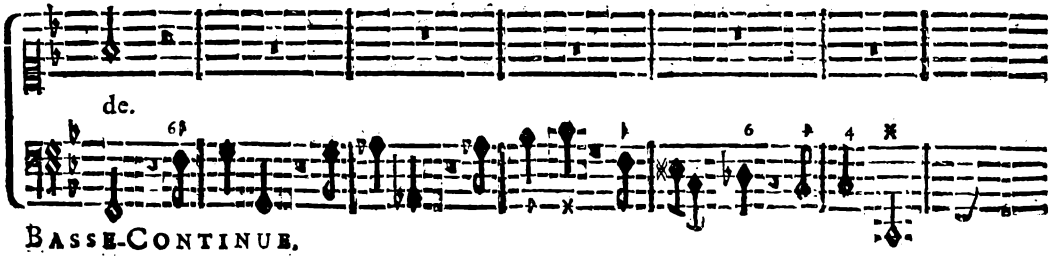
BASSE-CONTINUE.



BASSE-CONTINUE.

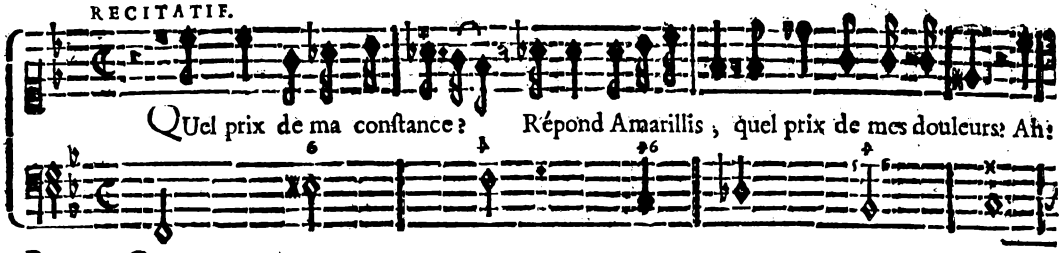


BASSE-CONTINUE.



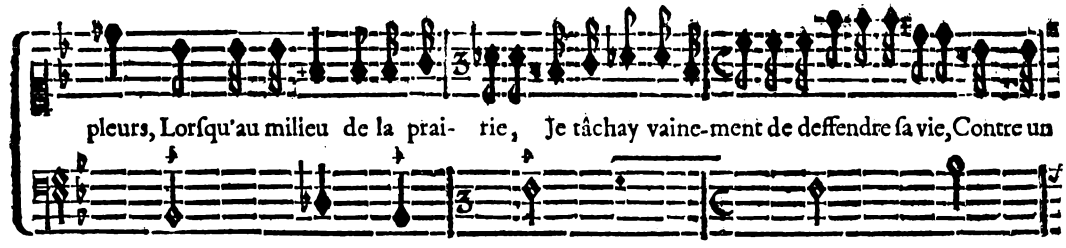
BASSE-CONTINUE.

RECITATIF.



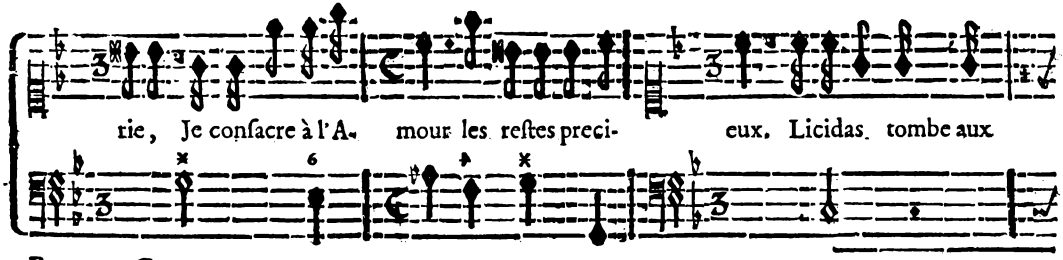
BASSE-CONTINUE.

BASSE-CONTINUE.

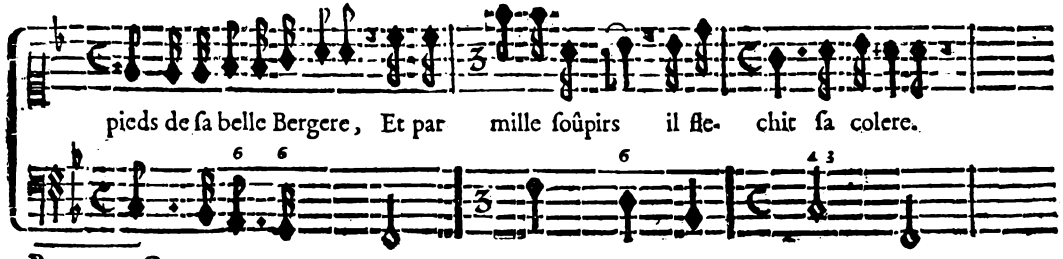


BASSE-CONTINUE.

BASSE-CONTINUE.

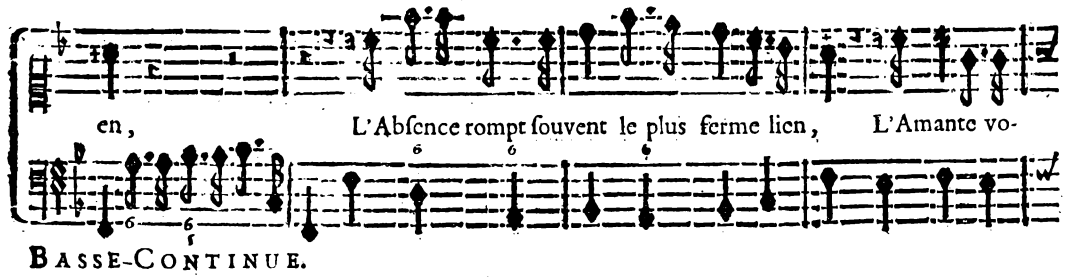


BASSE-CONTINUE.



BASSE-CONTINUE.

BASSE-CONTINUE.



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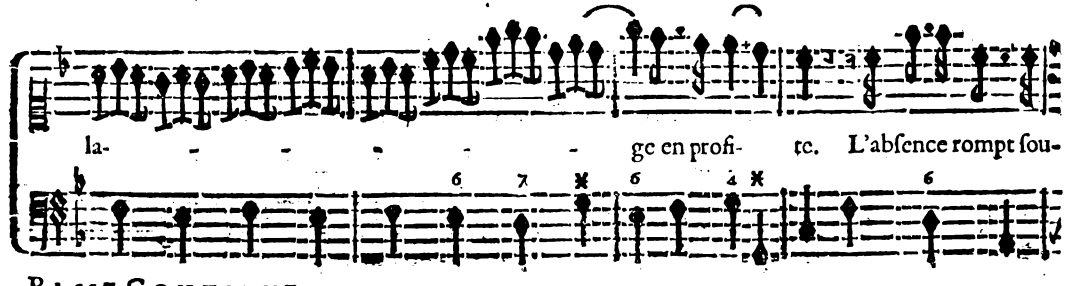

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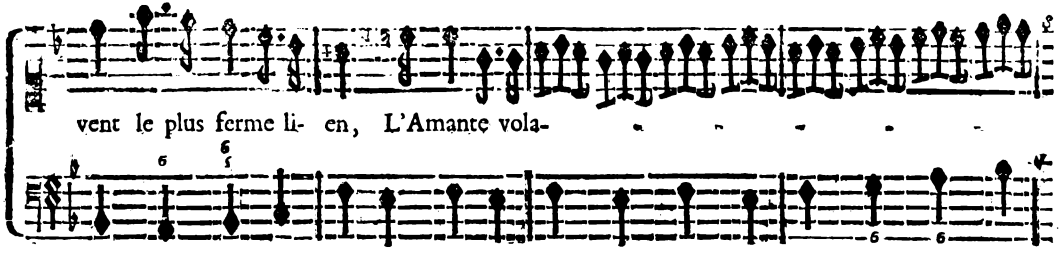
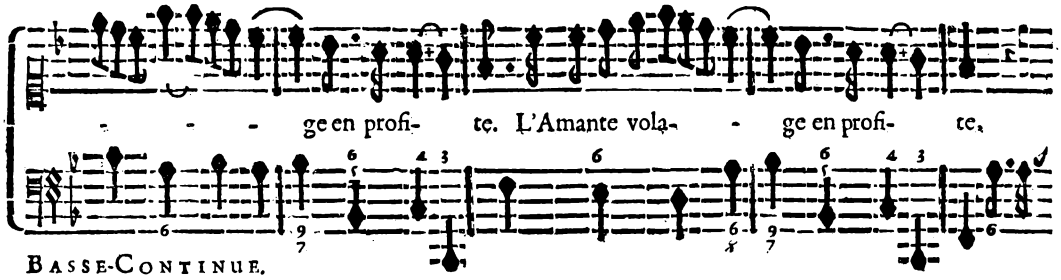
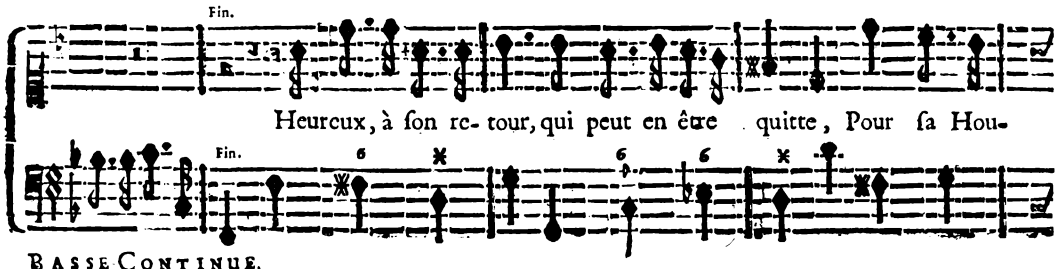


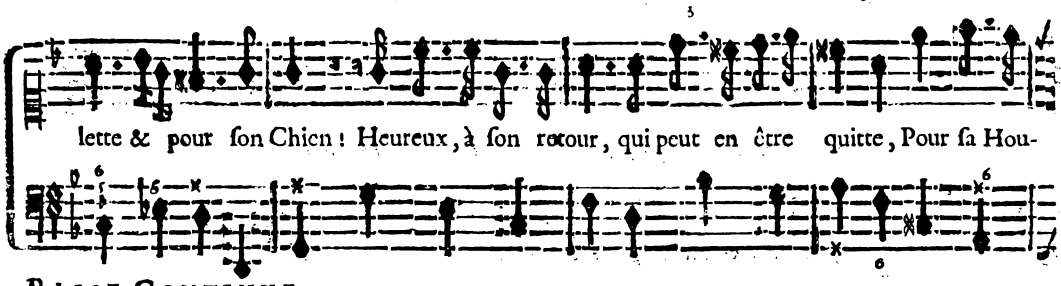
BASSE-CONTINUE.



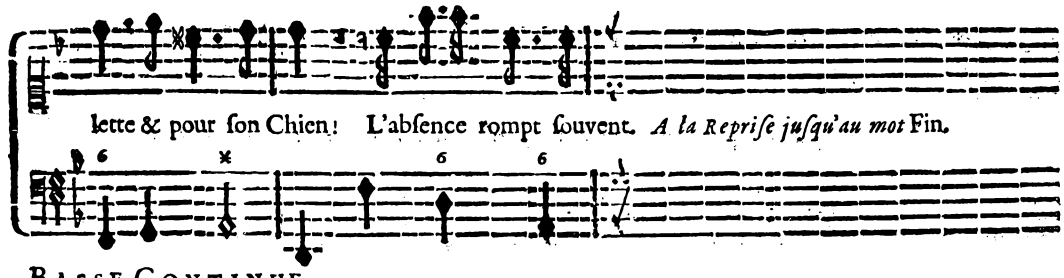
BASSE-CONTINUE.



BASSE CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

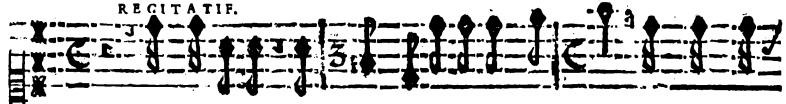
FIN DE LA DEUXIE'ME CANTATE.

DIDON,

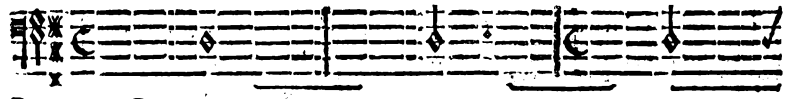
TROISIÉME CANTATE.

Les Paroles ſont de Monſieur DE NAVARRE.

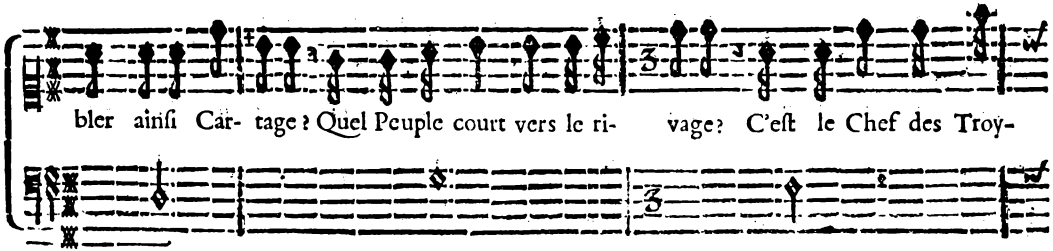
RECITATIF.



Uel tumulte ! quel bruit s'éleve juſqu'aux Cieux! Qui peut trou-

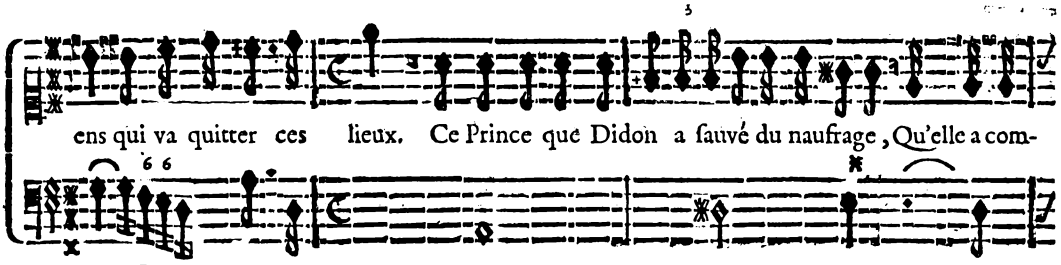


BASSE-CONTINUE.

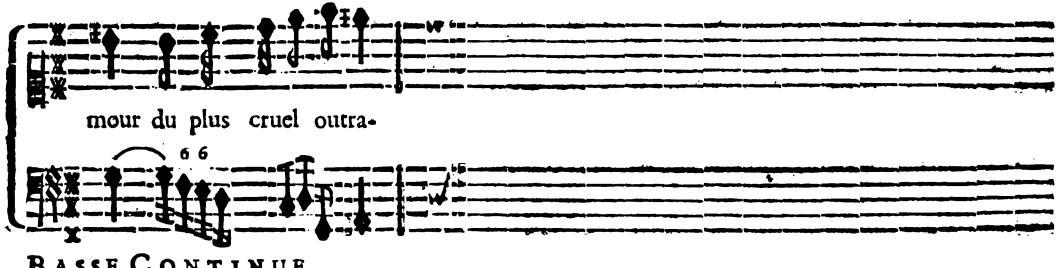


bler ainſi Car- tage ? Quel Peuple court vers le ri- vage? C'eſt le Chef des Troy-

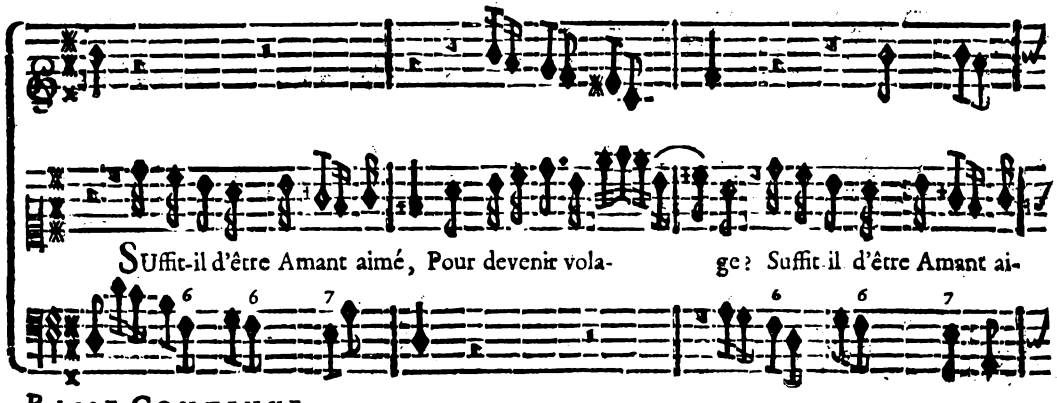
BASSE-CONTINUE.

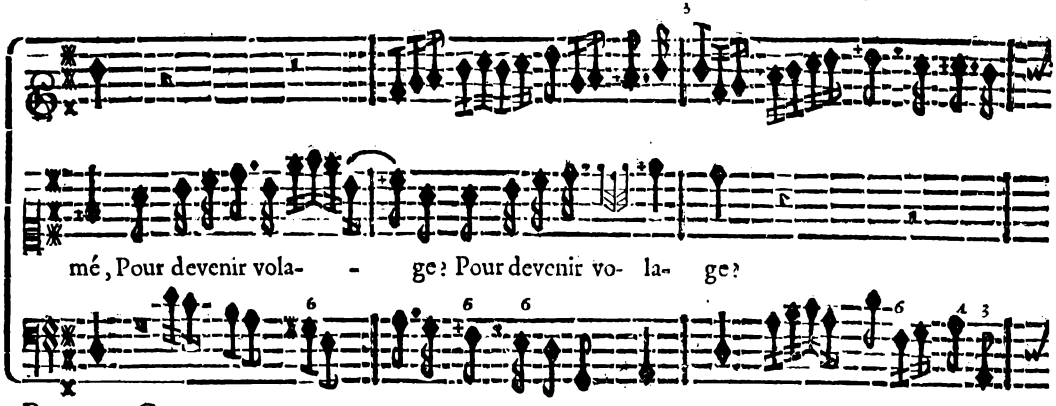

ens qui va quitter ces lieux. Ce Prince que Didon a ſauvé du naufrage, Qu'elle a com-
BASSE-CONTINUE.

blé de ſes bienfaits, Se prepare à la fuïr, & trompant ſes ſouhaits, Va payer ſon a-
BASSE-CONTINUE.

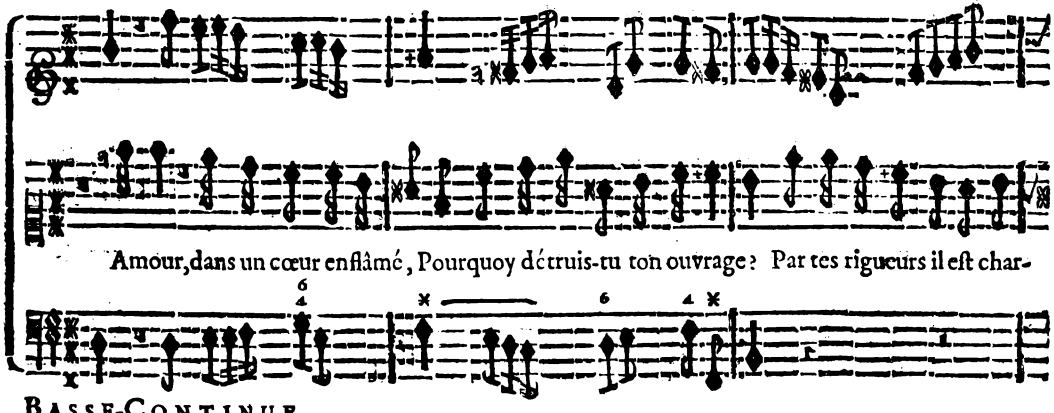

mour du plus cruel outra-
BASSE-CONTINUE.

AIR. Lentement & piqué.

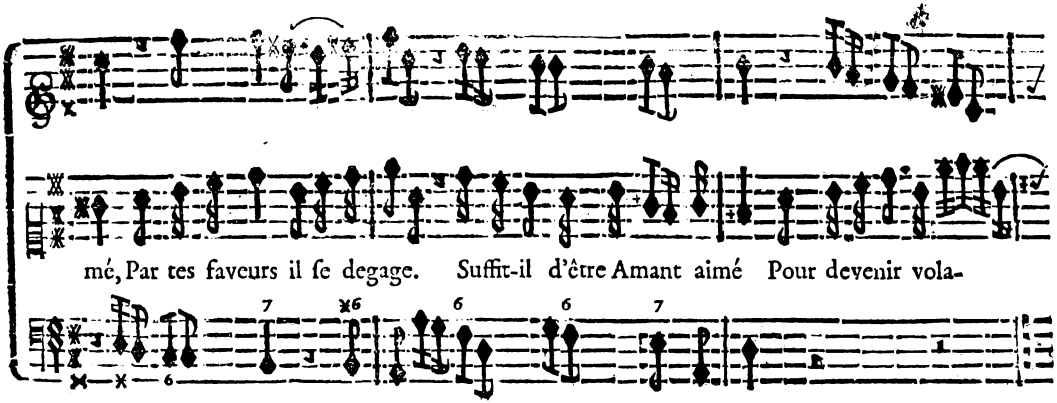




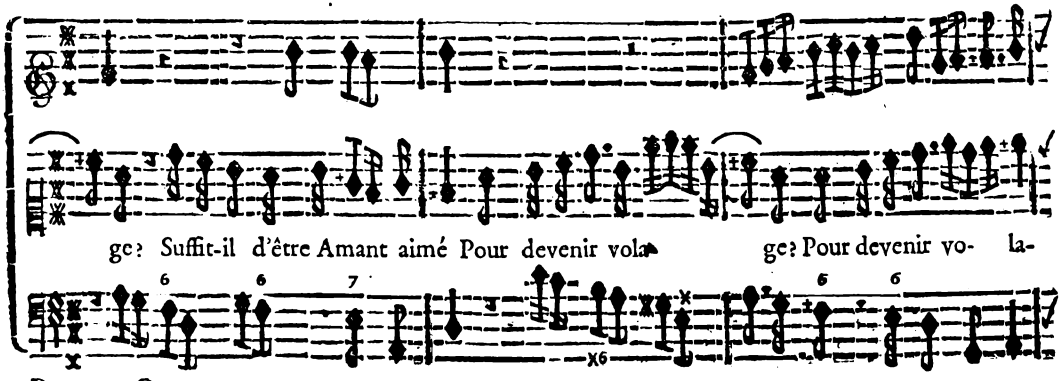
BASSE-CONTINUE.



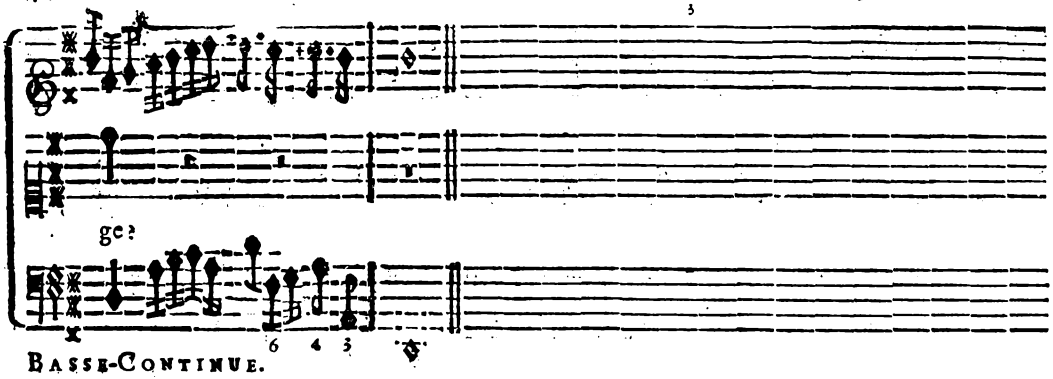
BASSE-CONTINUE.



BASSE-CONTINUE.

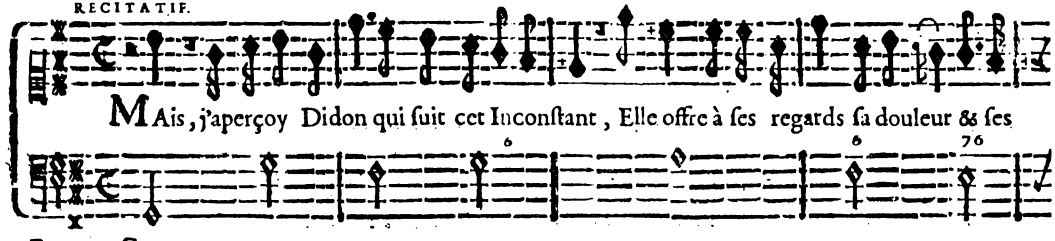


BASSE-CONTINUE.

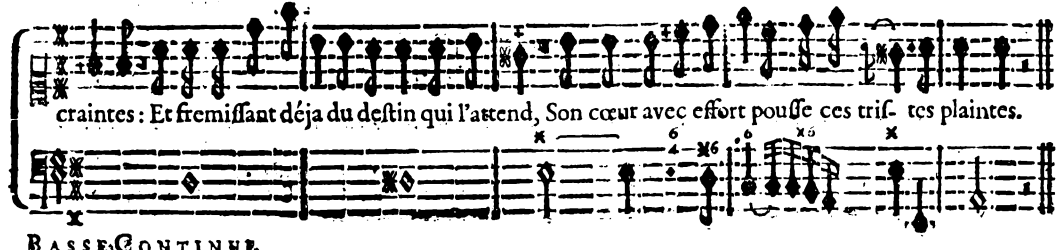


BASSE-CONTINUE.

RECITATIF.

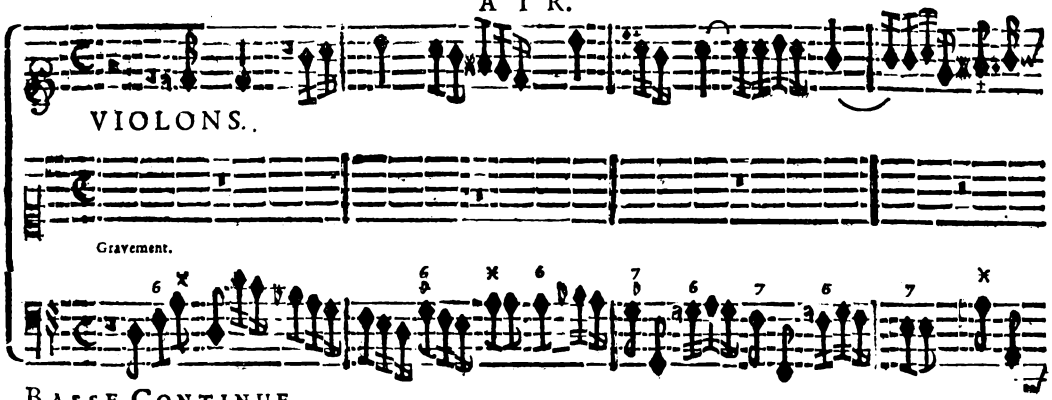


BASSE-CONTINUE.

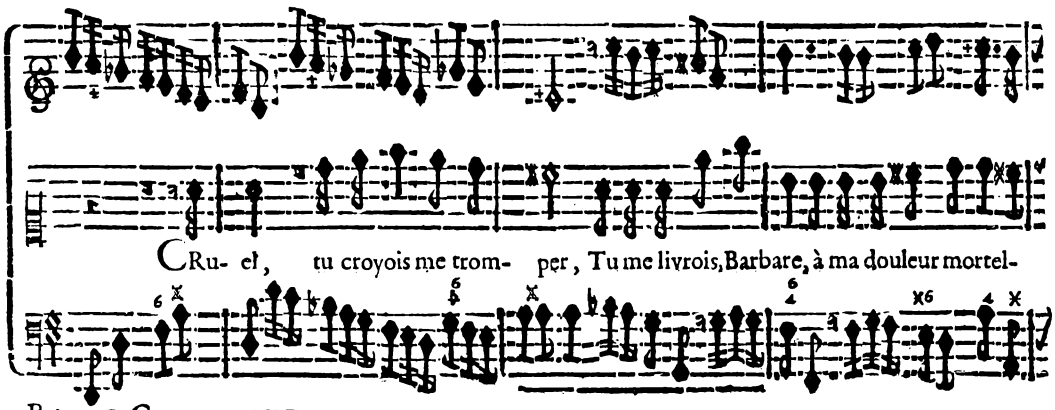


BASSE-CONTINUE.

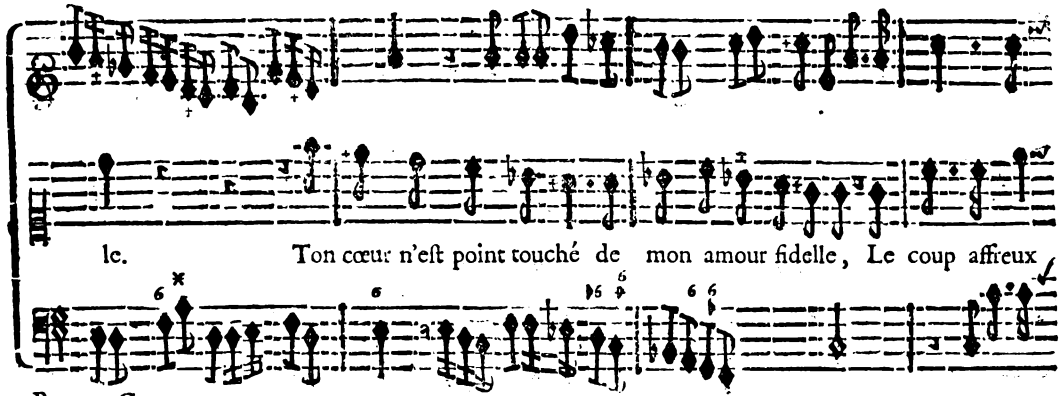
AIR.



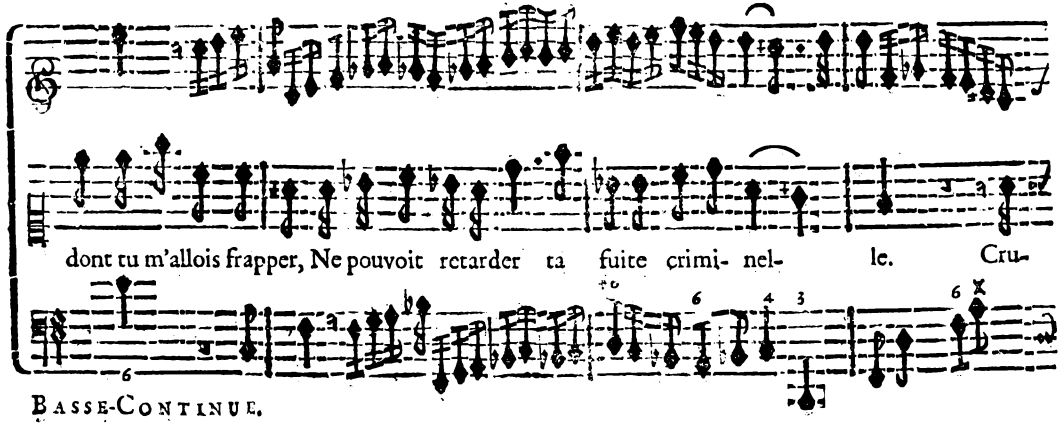
BASSE-CONTINUE.



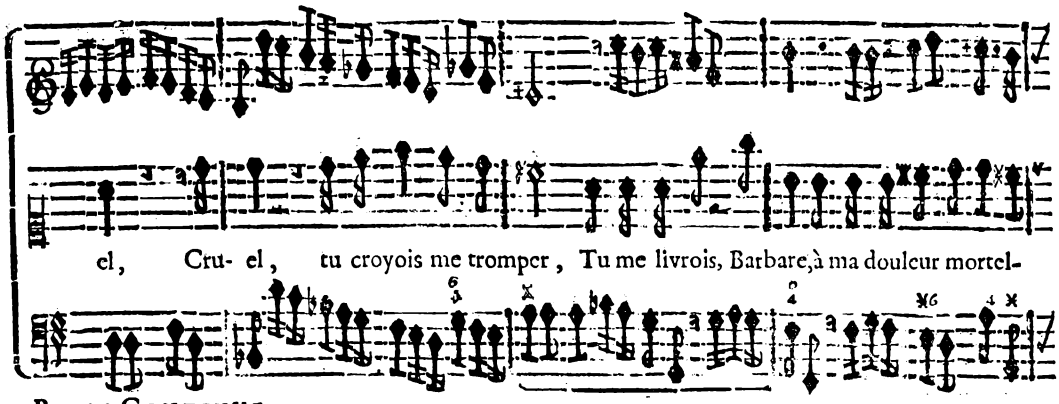
BASSE-CONTINUE.

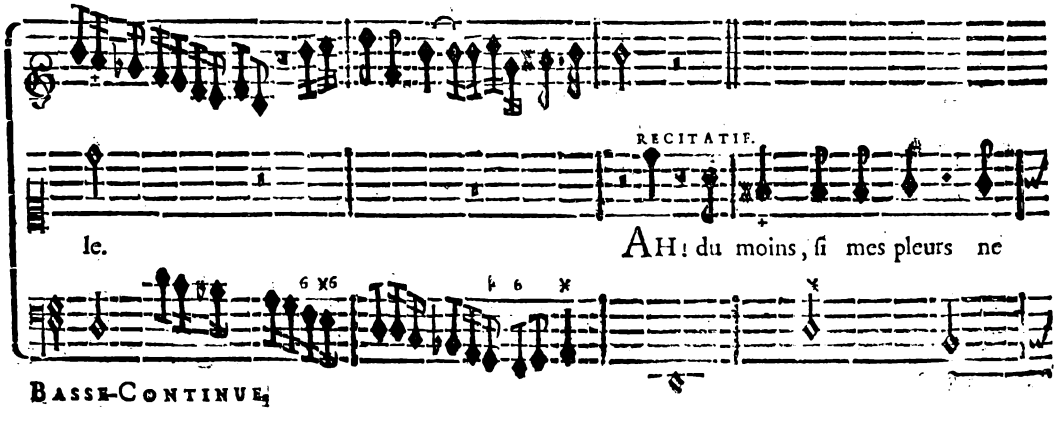


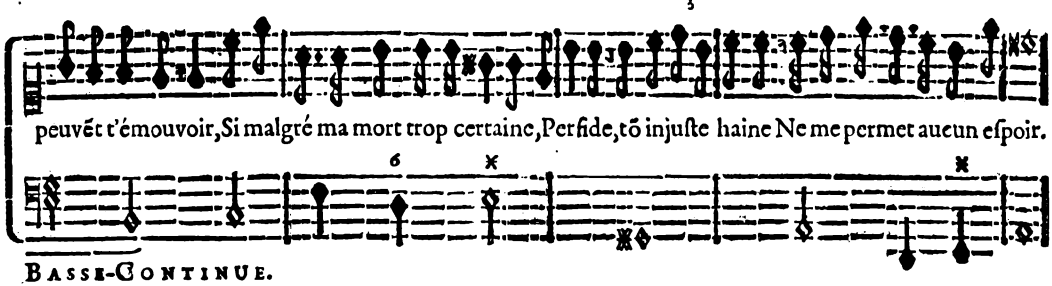
BASSE-CONTINUE.



BASSE-CONTINUE.


el, Cru- el, tu croyois me tromper, Tu me livrois, Barbare, à ma douleur mortel-
BASSE-CONTINUE.


RECITATIF.
le. AH! du moins, ſi mes pleurs ne
BASSE-CONTINUE.



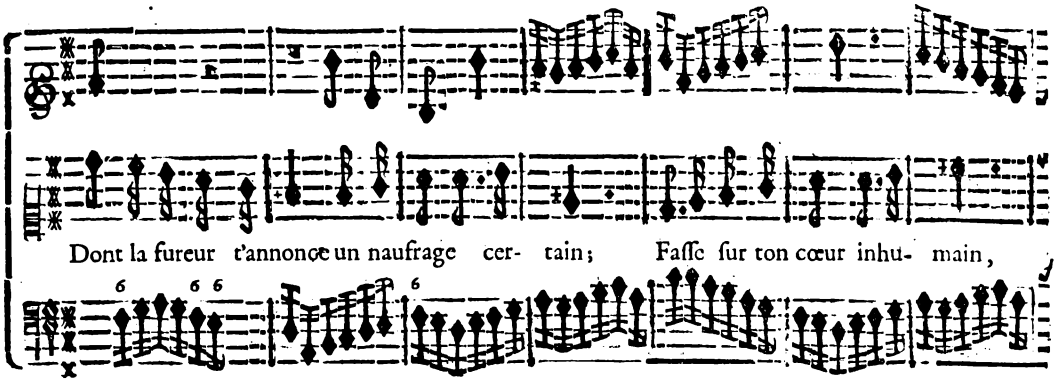
BASSE-CONTINUE.

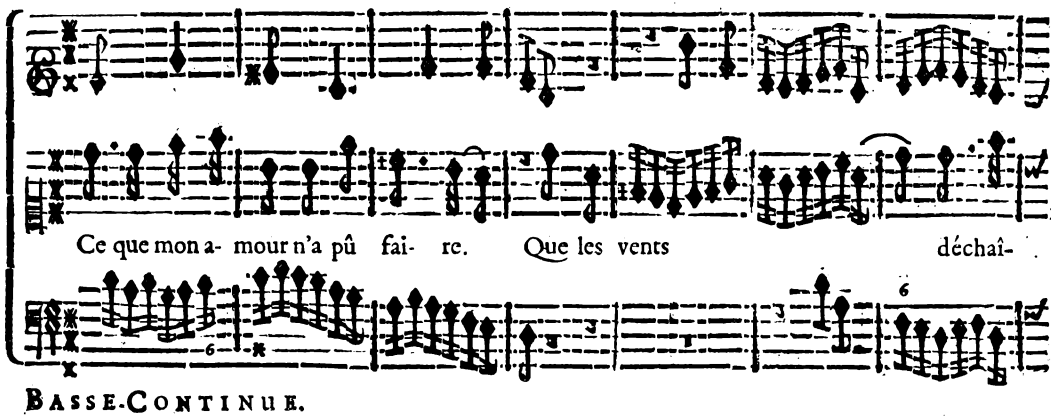
Fort vîte.

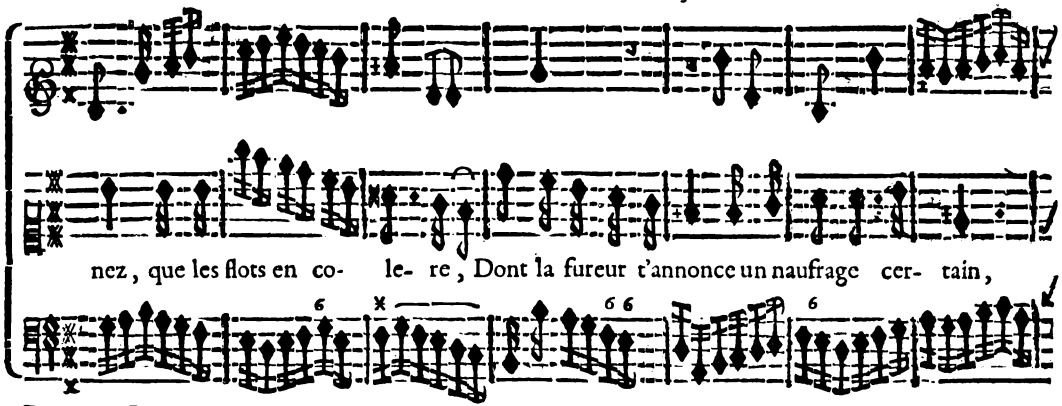
VIOLONS.

Que les vents déchaî- nez, que les flots en co- le- re,

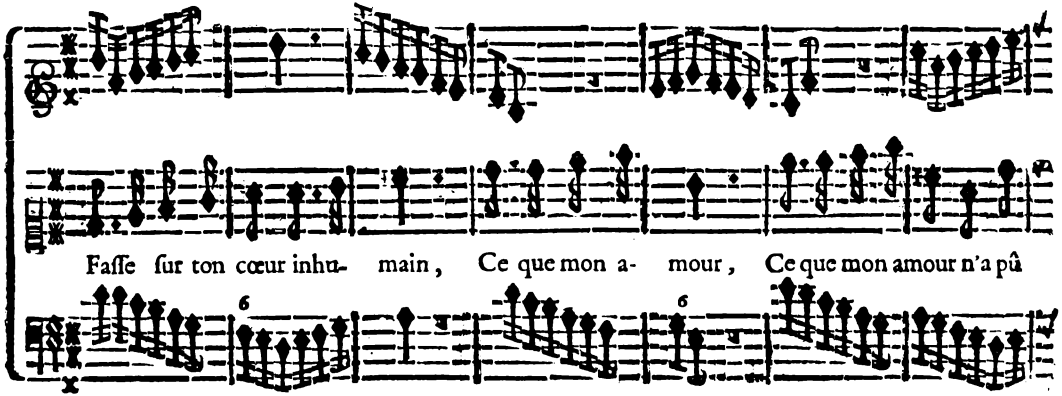
BASSE-CONTINUE.


Dont la fureur t'annonce un naufrage cer- tain; Faſſe ſur ton cœur inhu- main,
Basse-Continue.

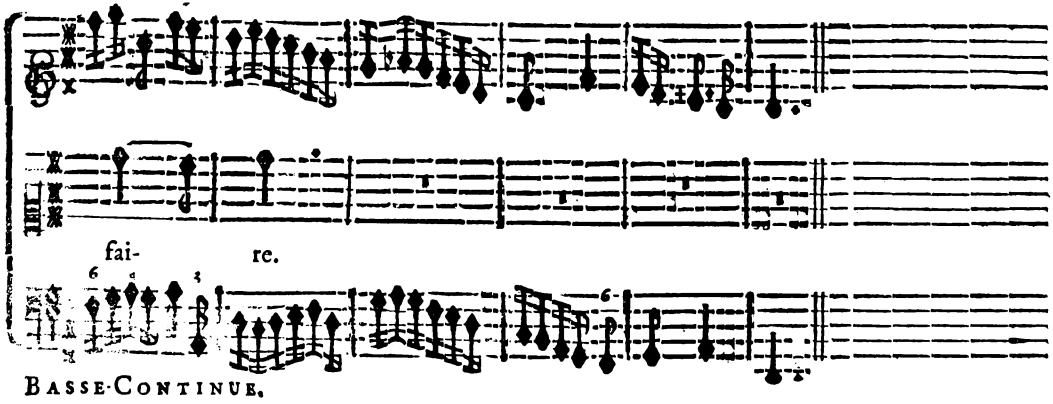

Ce que mon a- mour n'a pû fai- re. Que les vents déchaî-
Basse-Continue.



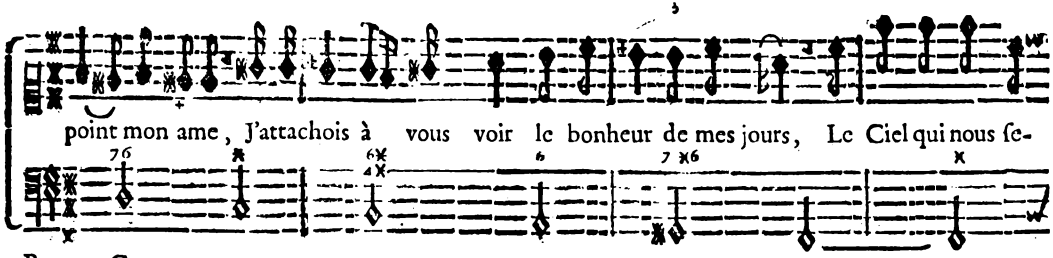
BASSE-CONTINUE.



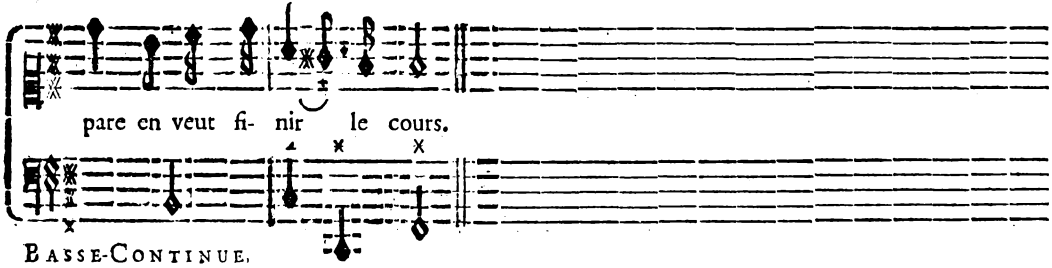
BASSE-CONTINUE.


fai- re.
BASSE-CONTINUE.

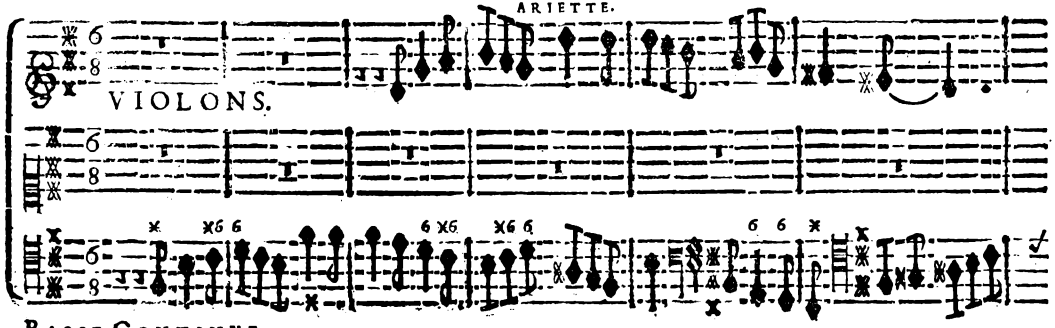
RECITATIF.
ENée, à ce tendre diſcours, ſent rallumer ſa flâme : Princeſſe, luy dit- il, n'accablez
BASSE-CONTINUE.



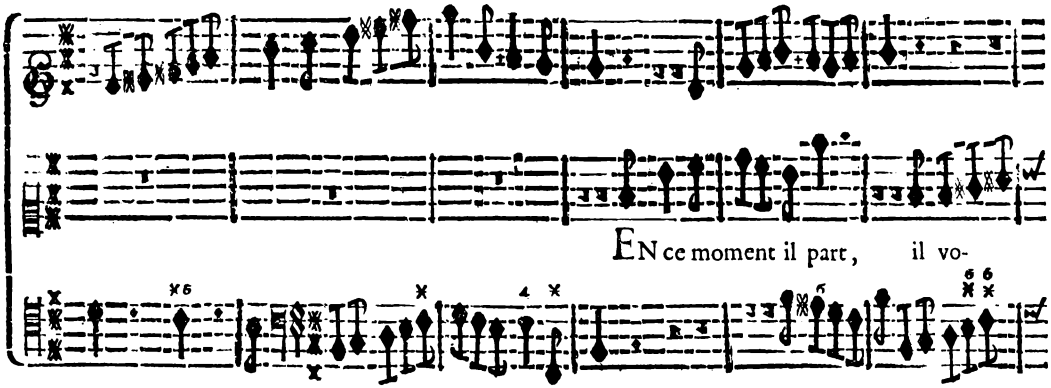
BASSE-CONTINUE.



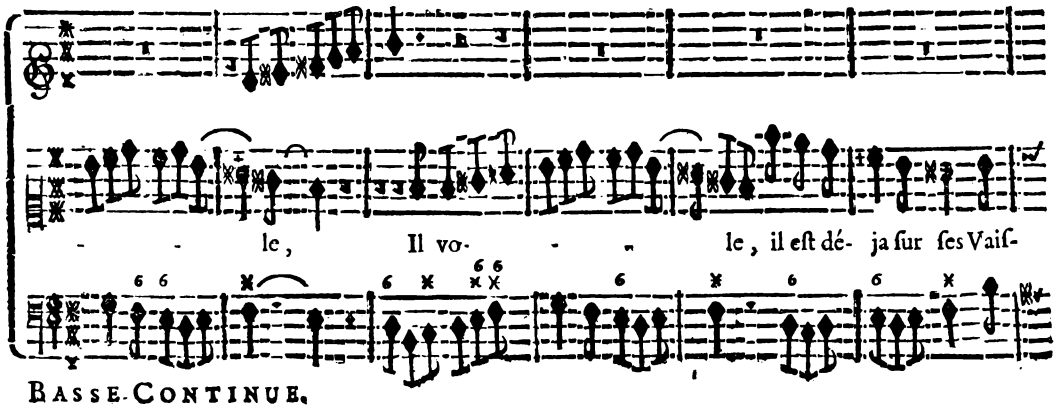
BASSE-CONTINUE.



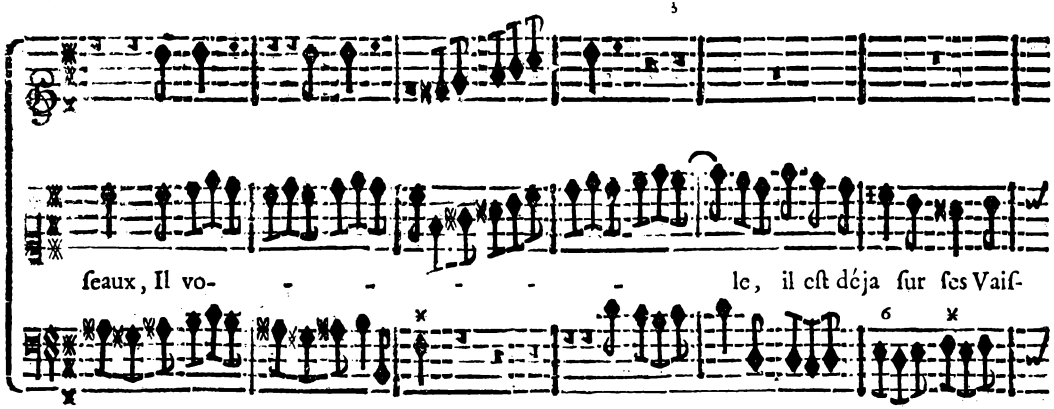
BASSE-CONTINUE.



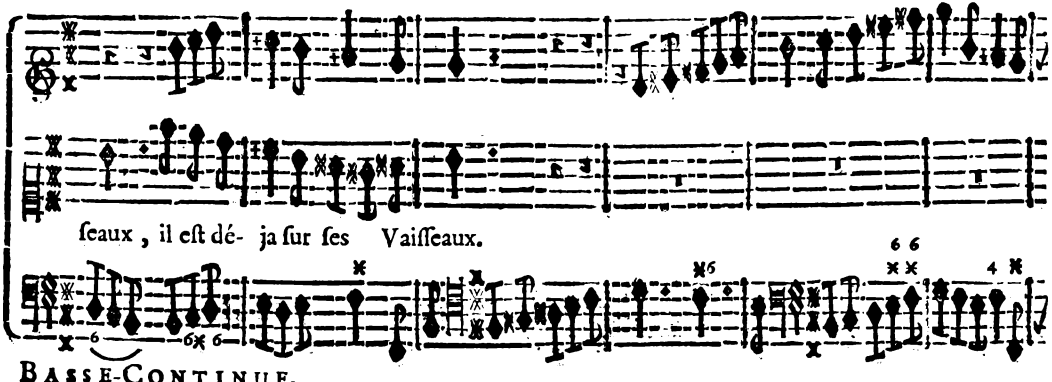
BASSE-CONTINUE.



BASSE-CONTINUE.

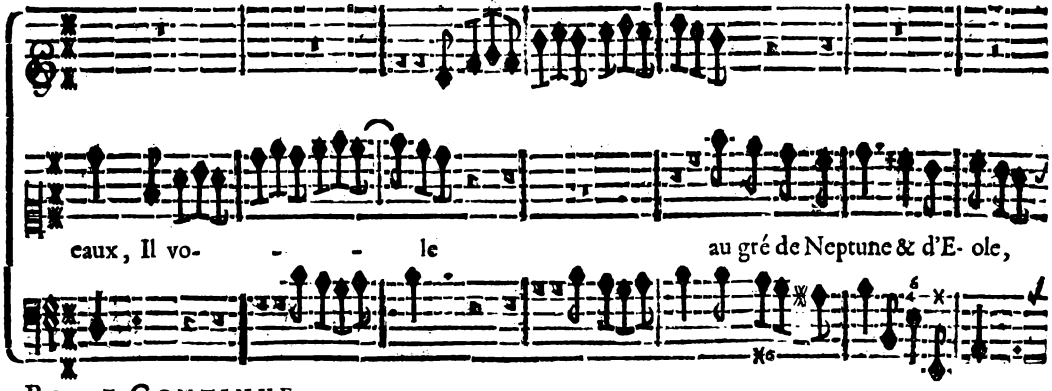


BASSE-CONTINUE.

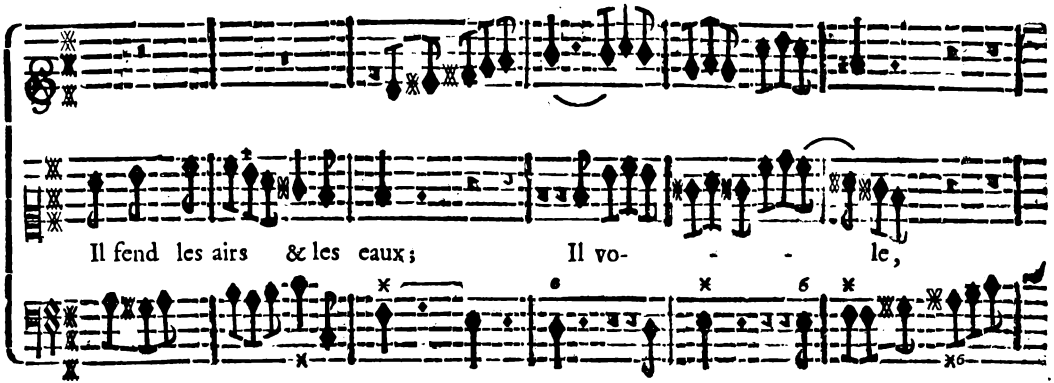


BASSE-CONTINUE.

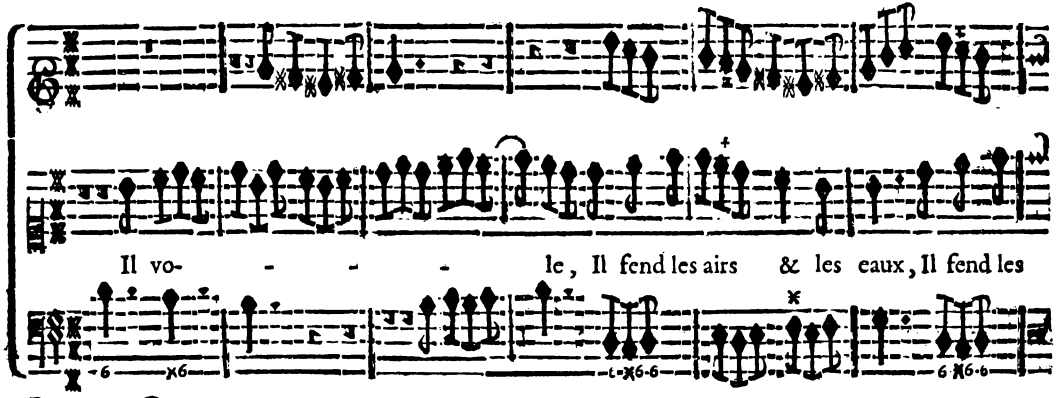
BASSE-CONTINUE.



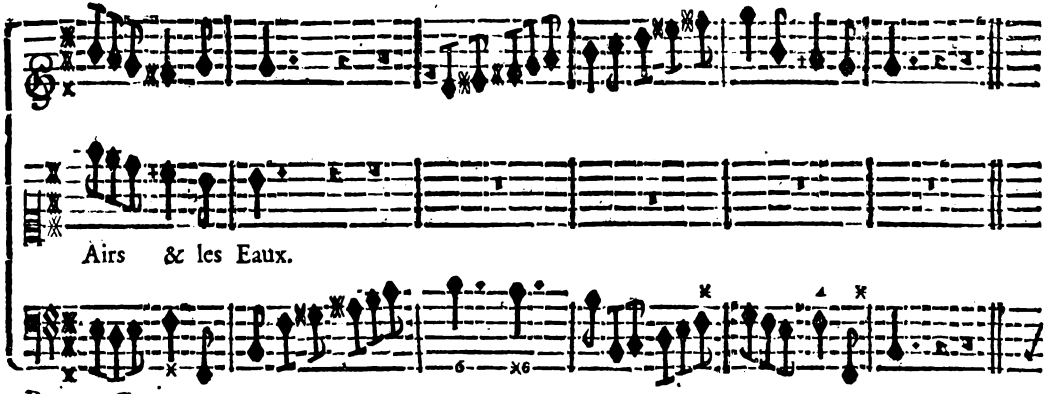
BASSE-CONTINUE.

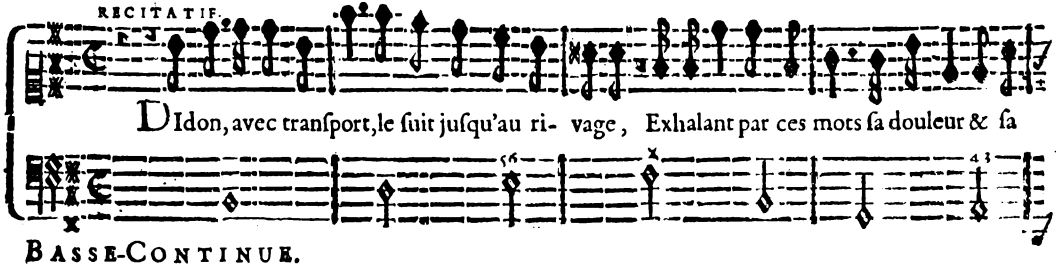


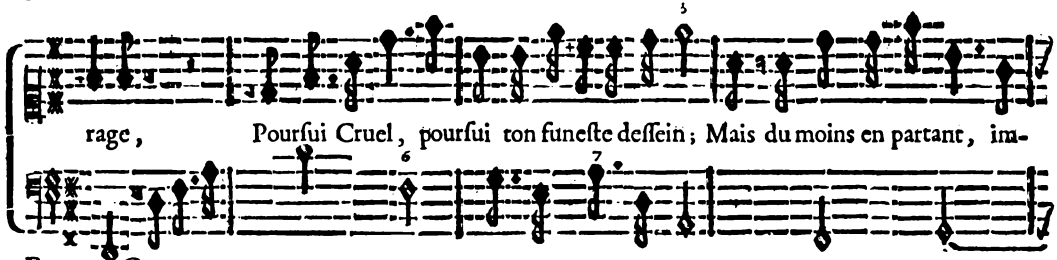
BASSE-CONTINUE.



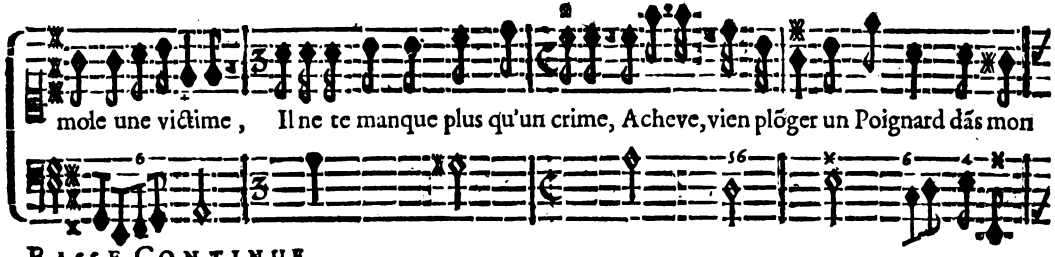
BASSE-CONTINUE.


Airs & les Eaux.
BASSE-CONTINUE.


RECITATIF.
DIdon, avec tranſport, le ſuit juſqu'au ri- vage, Exhalant par ces mots ſa douleur & ſa
BASSE-CONTINUE.

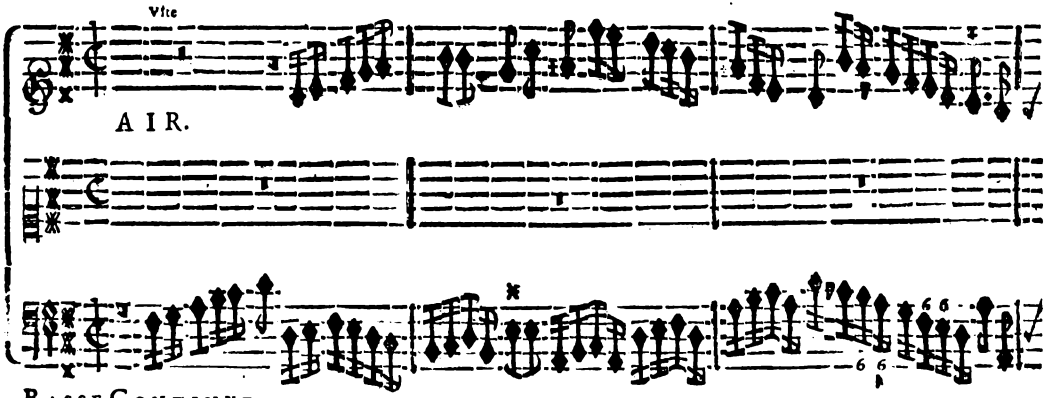


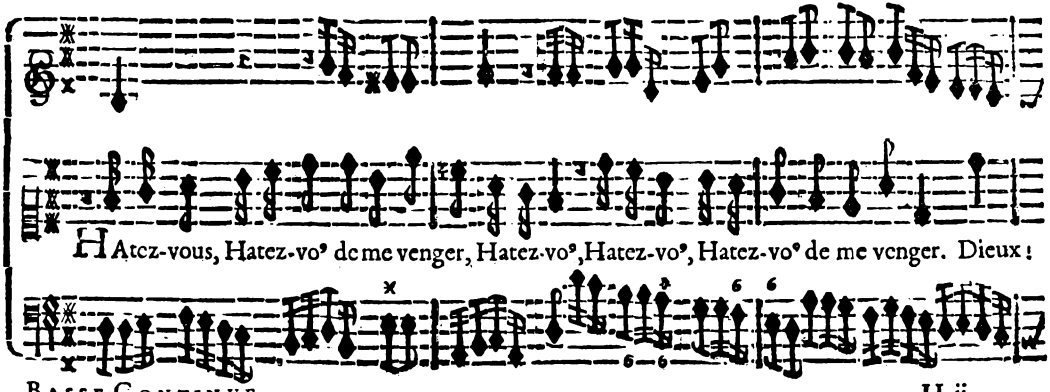
BASSE-CONTINUE.

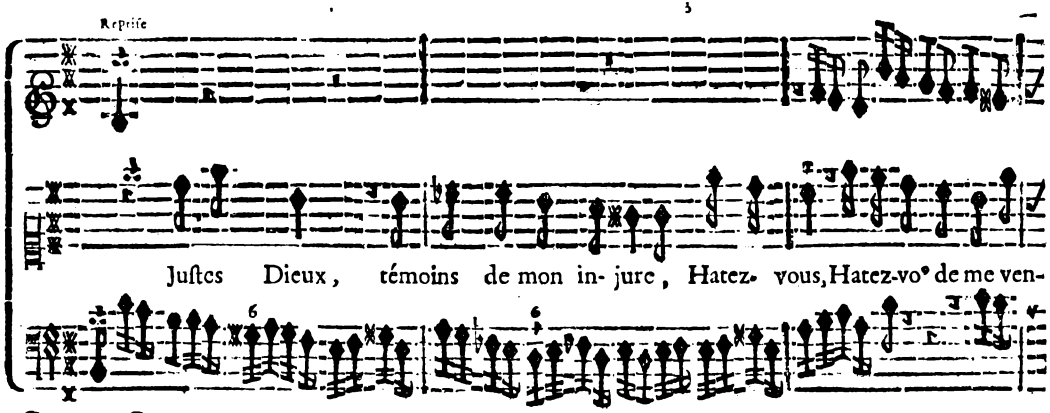


BASSE-CONTINUE.

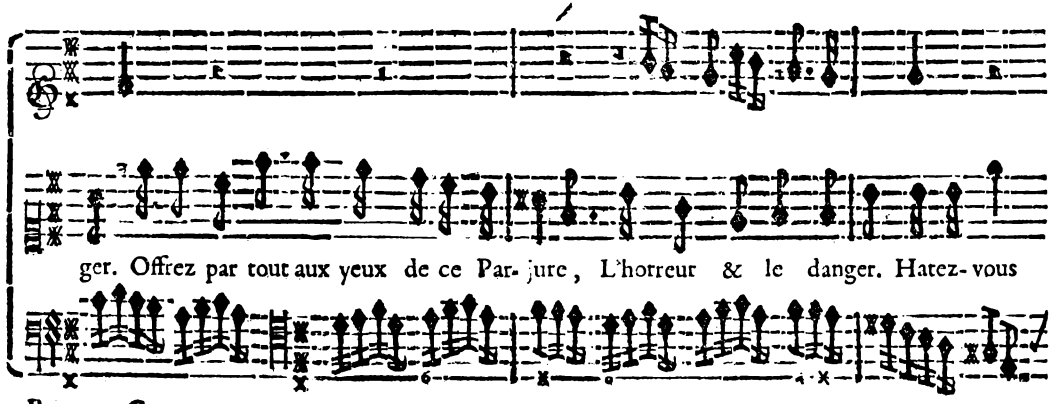
BASSE-CONTINUE.


Vite
AIR.
BASSE-CONTINUE.

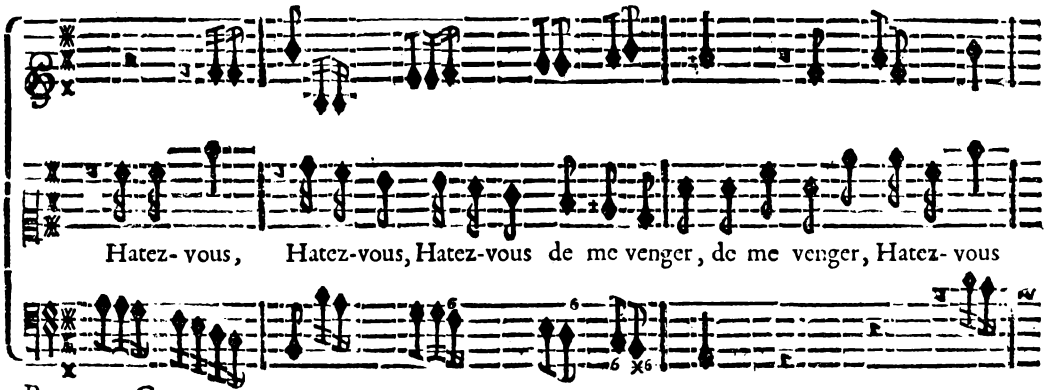

HAtez-vous, Hatez-vo⁹ de me venger, Hatez-vo⁹, Hatez-vo⁹, Hatez-vo⁹ de me venger. Dieux!
BASSE-CONTINUE.



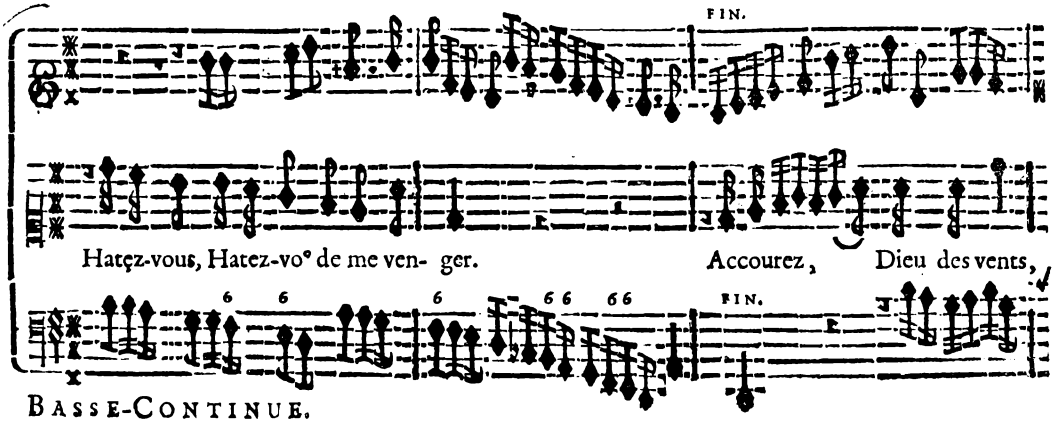
BASSE-CONTINUE.



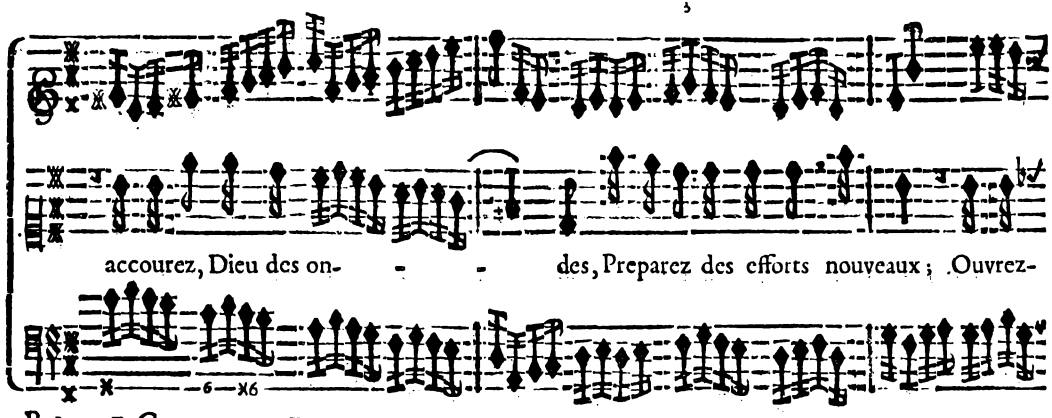
BASSE-CONTINUE.

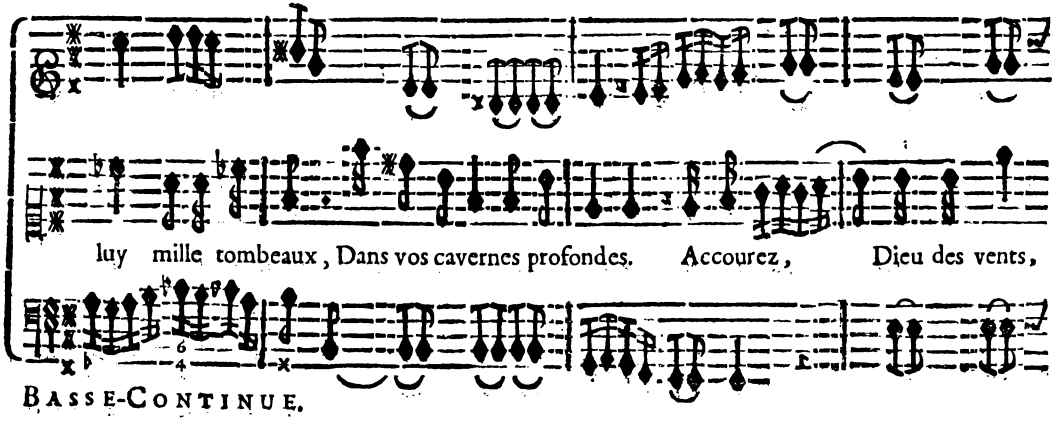


BASSE-CONTINUE.

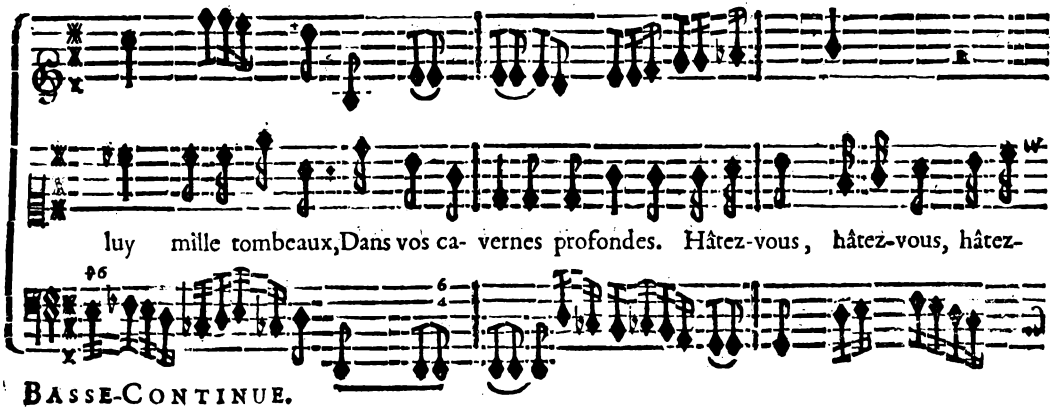


BASSE-CONTINUE.

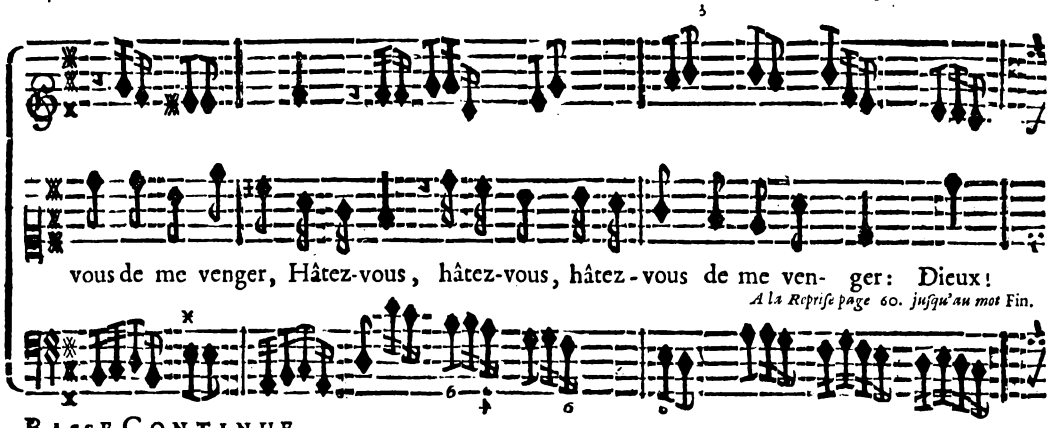

accourez, Dieu des on- - - des, Preparez des efforts nouveaux; Ouvrez-
BASSE-CONTINUE.


luy mille tombeaux, Dans vos cavernes profondes. Accourez, Dieu des vents,
BASSE-CONTINUE.

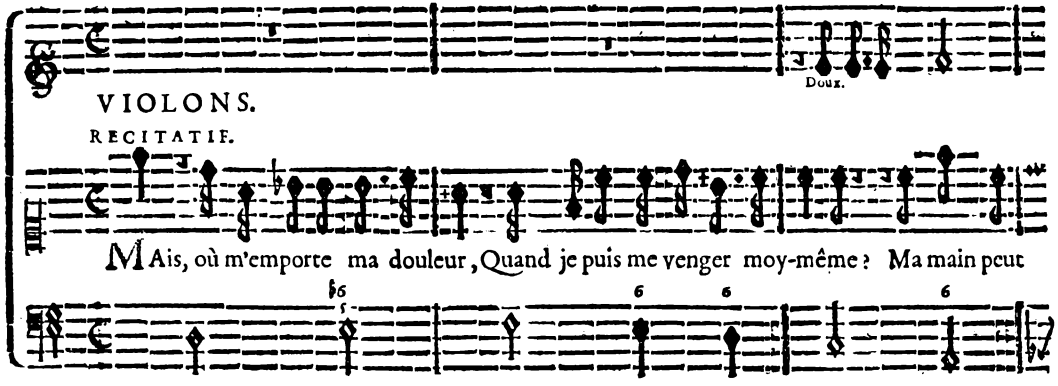
BASSE-CONTINUE.



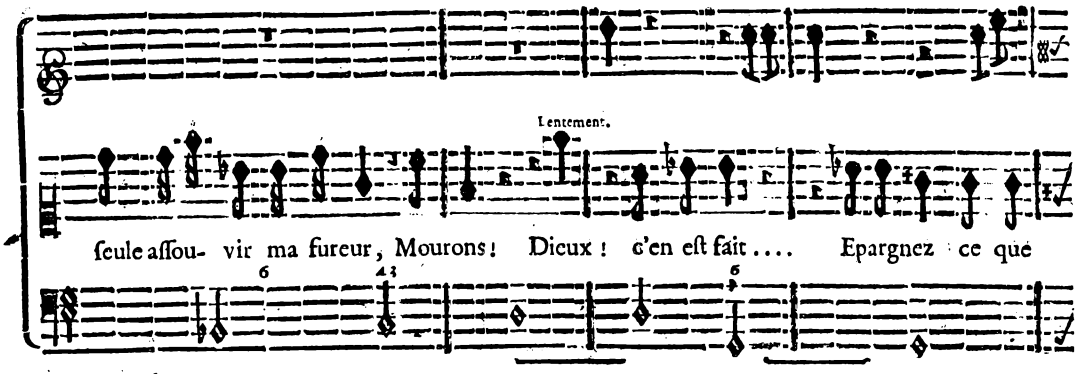
BASSE-CONTINUE.



BASSE-CONTINUE.

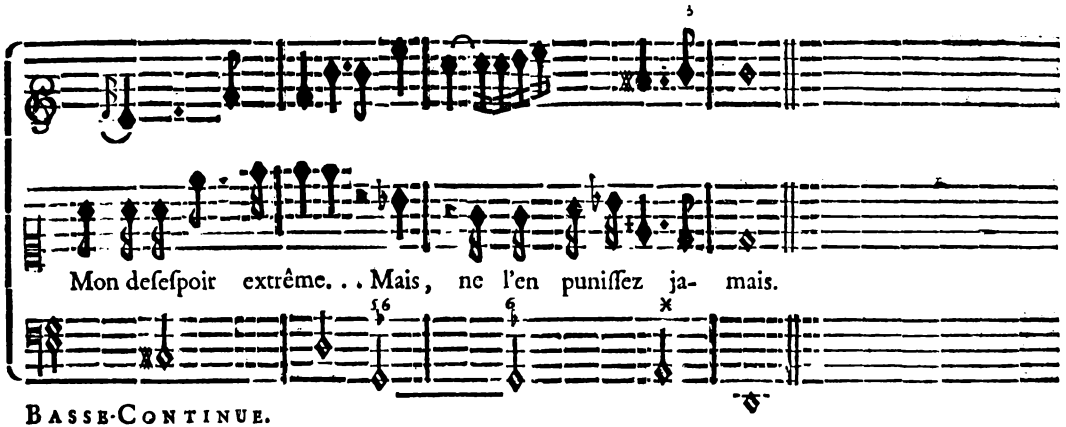


BASSE-CONTINUE.



BASSE-CONTINUE.

BASSE-CONTINUE.



BASSE-CONTINUE.

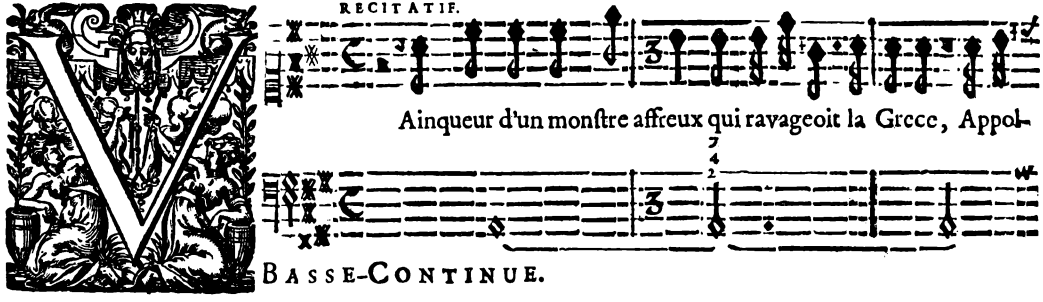
FIN DE LA TROISIE'ME CANTATE.

DAPHNÉ,

QUATRIÉME CANTATE.

Les Paroles ſont de Monſieur

RECITATIF.



queur qu'il croyoit bien moïs puiſſant que luy. C'eſt à moy, diſoit-il ſans ceſſe, C'eſt à moy de lan-

BASSE-CONTINUE.

cer des traits, Aux Humains conſternez j'ay ſçû rendre la paix.

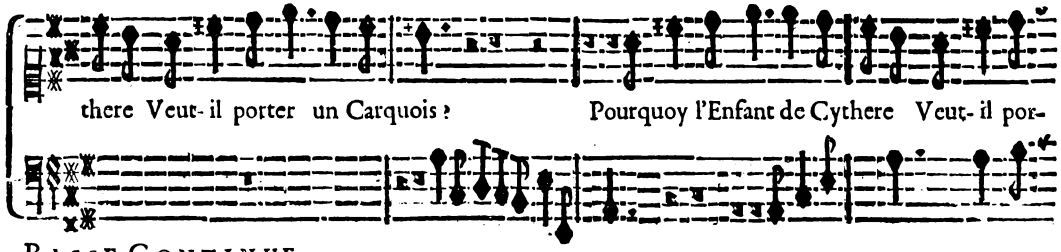
BASSE-CONTINUE.

ARIETTE.

Affectueuſement & lié.

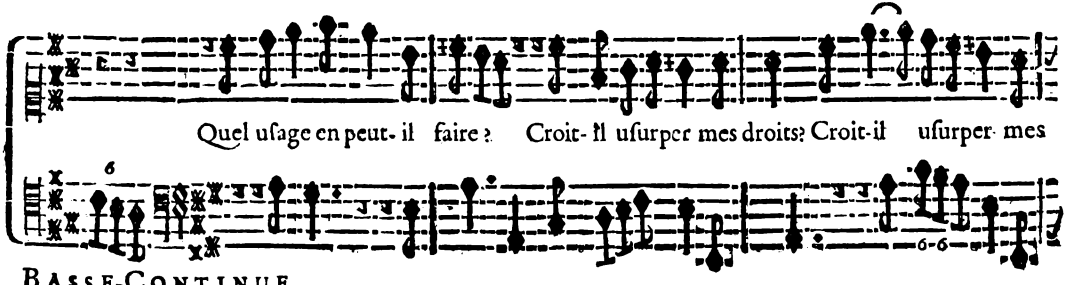
POurquoy l'Enfant de Cy-

BASSE-CONTINUE.

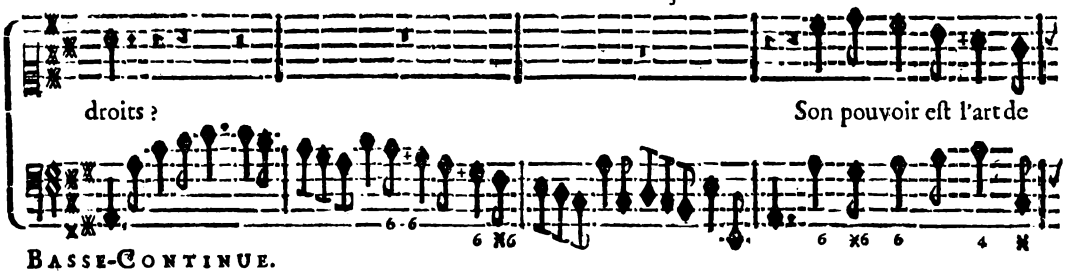


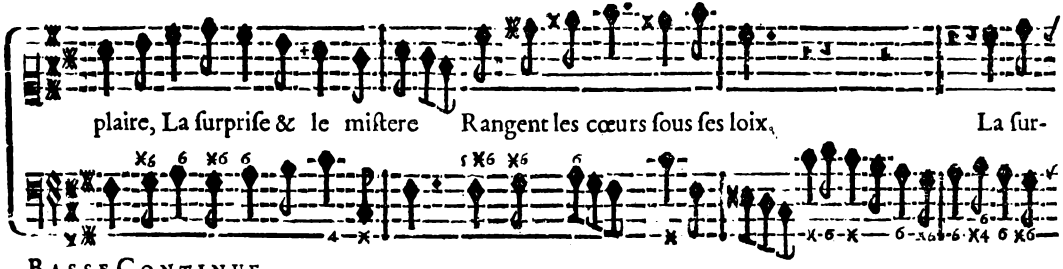
BASSE-CONTINUE.

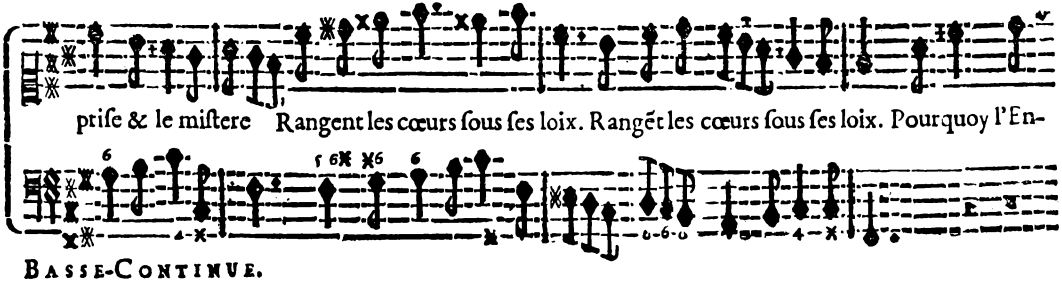
BASSE-CONTINUE.

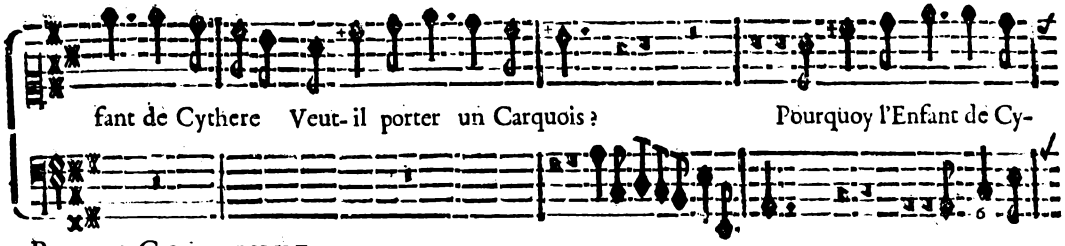


BASSE-CONTINUE.

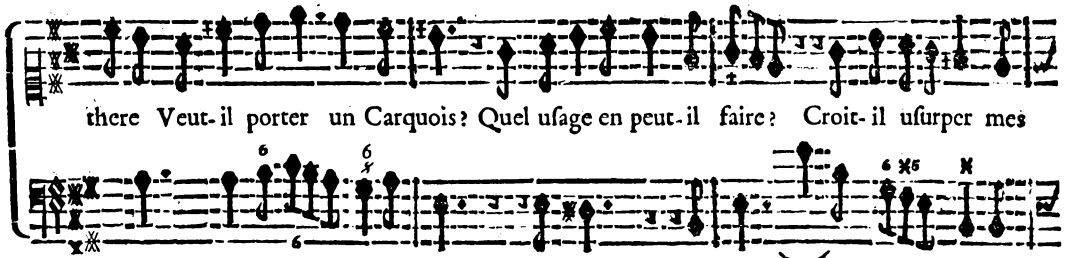

droits ? Son pouvoir eſt l'art de
BASSE-CONTINUE.


plaire, La ſurpriſe & le miſtere Rangent les cœurs ſous ſes loix, La ſur-
BASSE-CONTINUE.

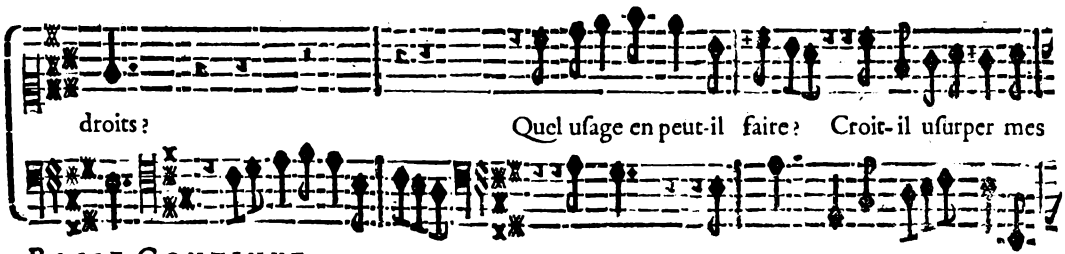

priſe & le miſtere Rangent les cœurs ſous ſes loix. Rangẽt les cœurs ſous ſes loix. Pourquoy l'En-
BASSE-CONTINUE.



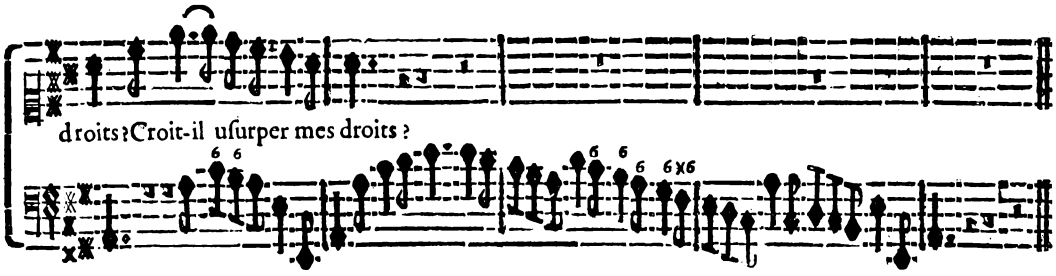
BASSE-CONTINUE.



BASSE-CONTINUE.



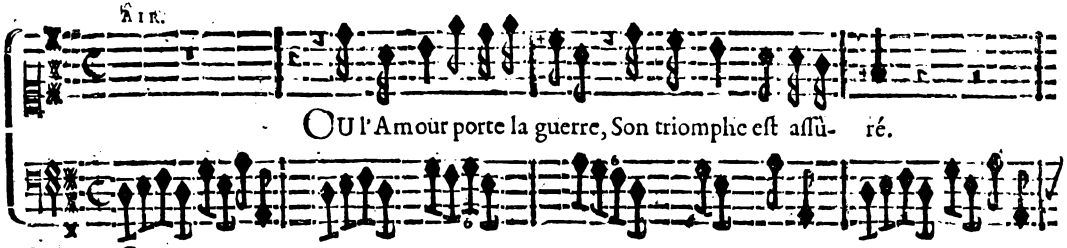
BASSE-CONTINUE.



BASSE-CONTINUE.

BASSE-CONTINUE.

AIR.



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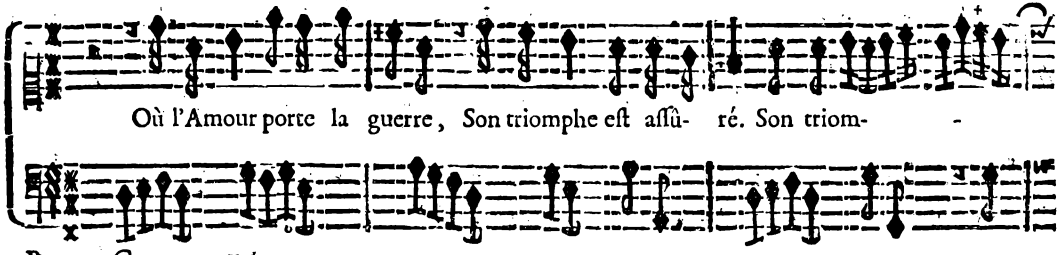
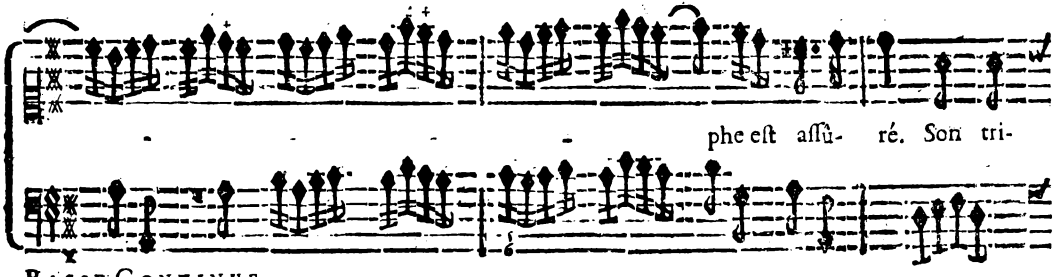
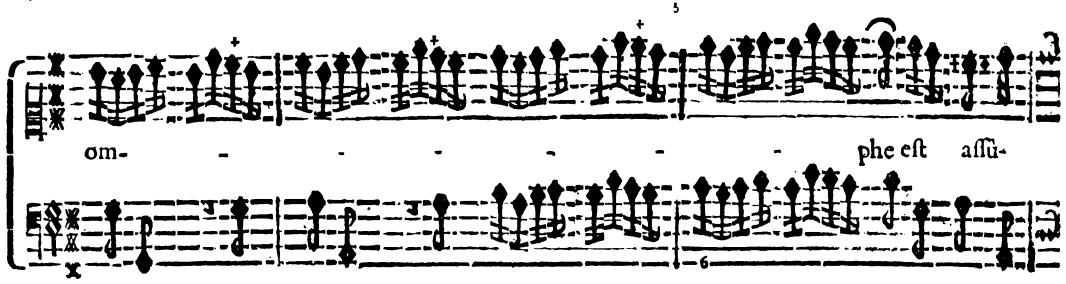


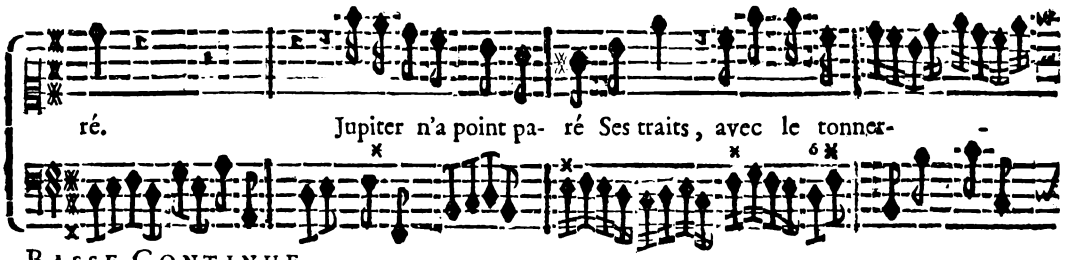
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



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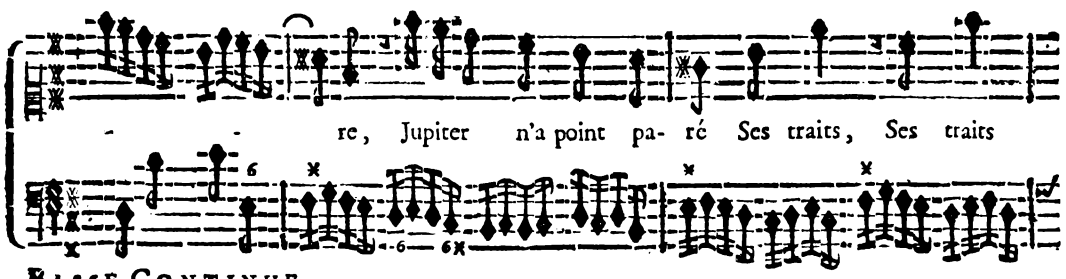
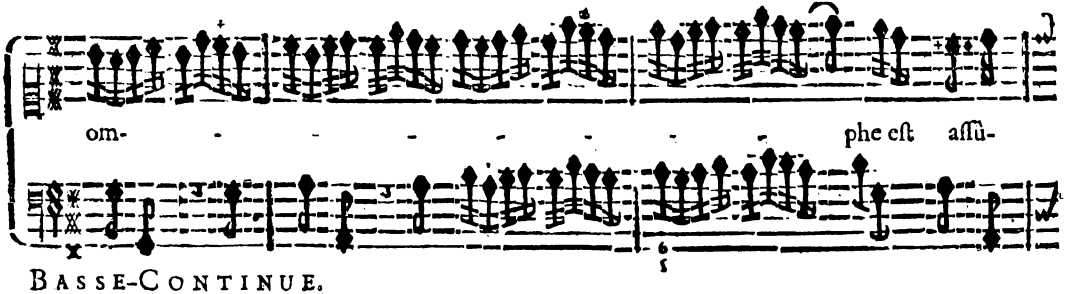


BASSE-CONTINUE.

BASSE-CONTINUE.

BASSE-CONTINUE.



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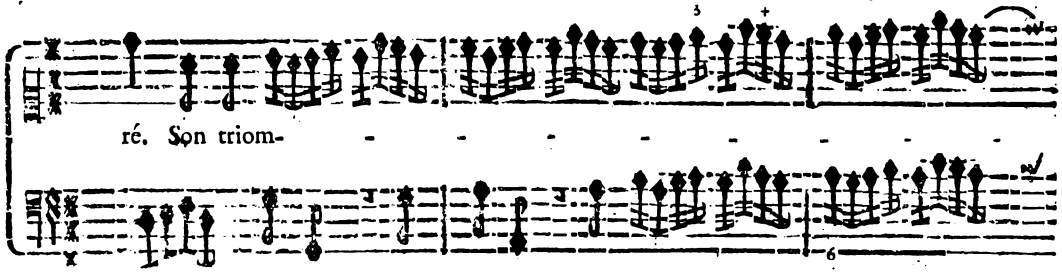
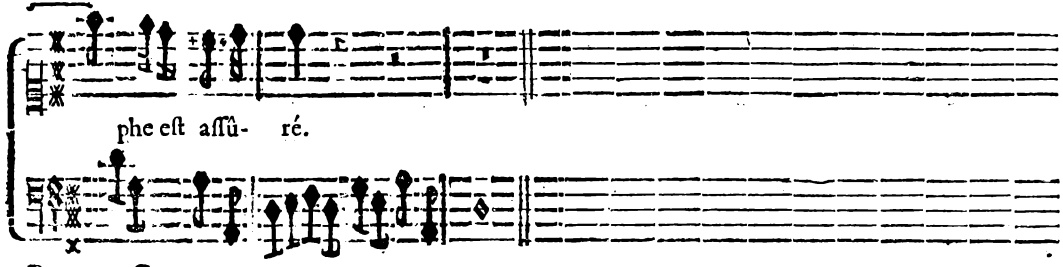
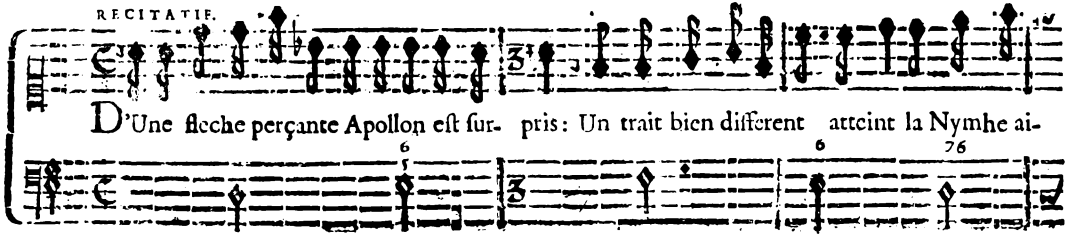


BASSE-CONTINUE.



BASSE-CONTINUE.



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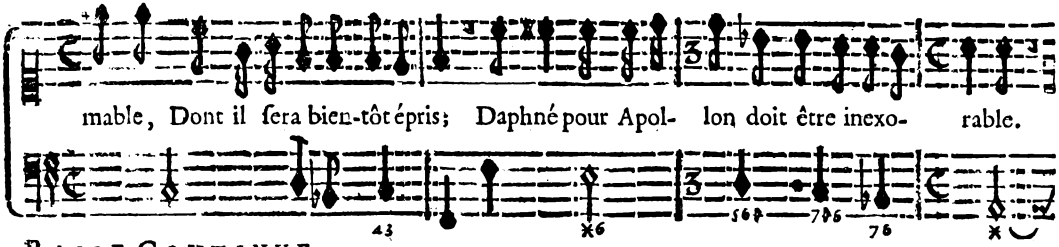
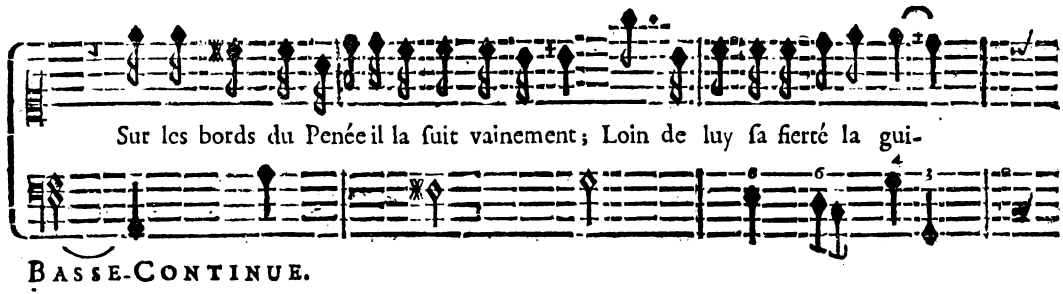
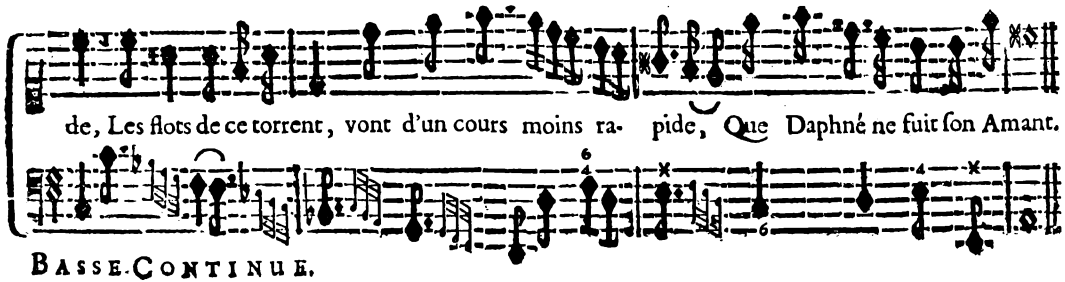
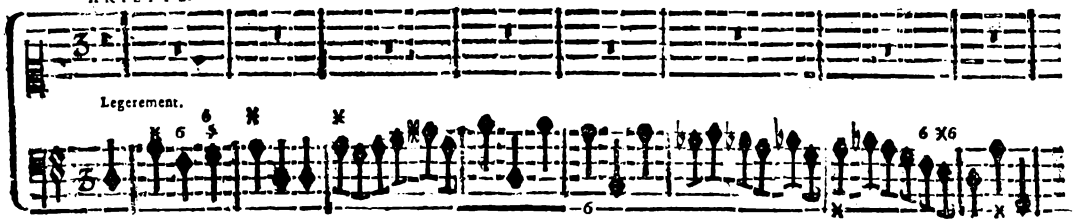

mable, Dont il ſera bien-tôt épris; Daphné pour Apol- lon doit être inexo- rable.
BASSE-CONTINUE.

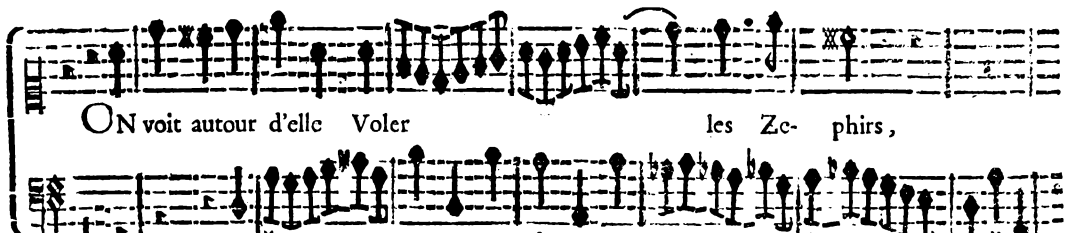

Sur les bords du Penée il la ſuit vainement; Loin de luy ſa fierté la gui-
BASSE-CONTINUE.


de, Les flots de ce torrent, vont d'un cours moins ra- pide, Que Daphné ne fuit ſon Amant.
BASSE-CONTINUE.

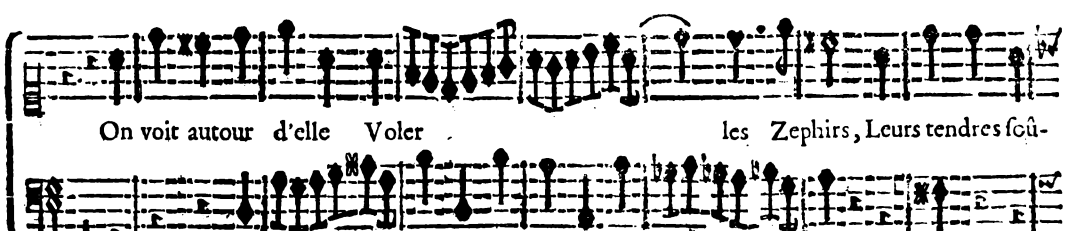
ARIETTE.



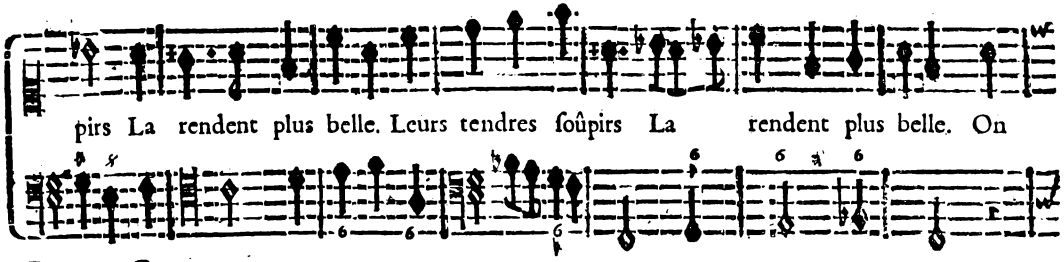
BASSE-CONTINUE.



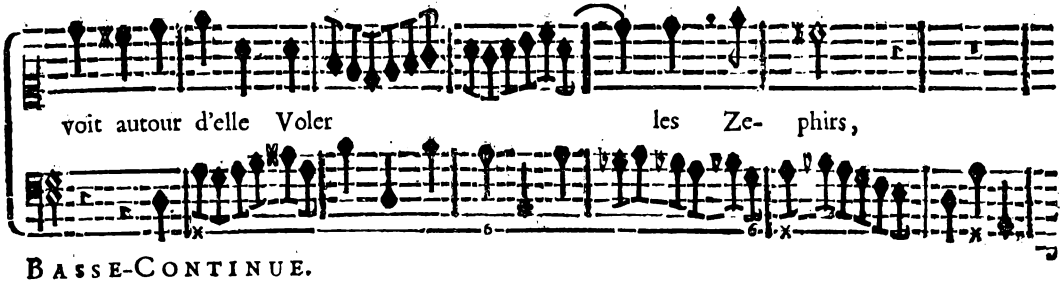
BASSE-CONTINUE.



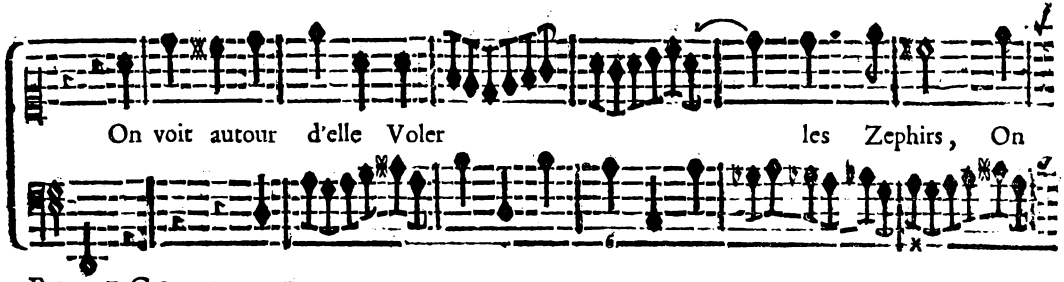
BASSE-CONTINUE.



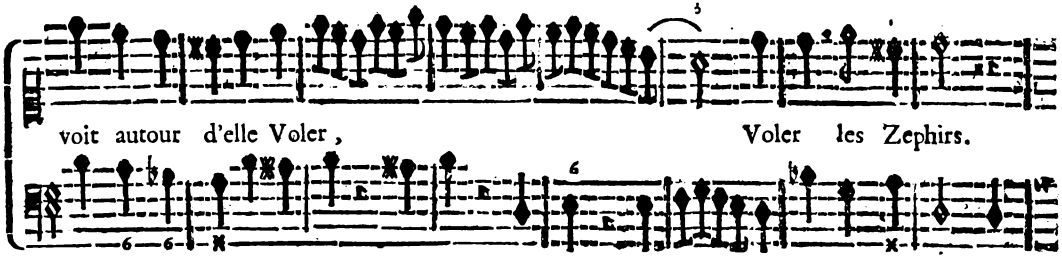
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



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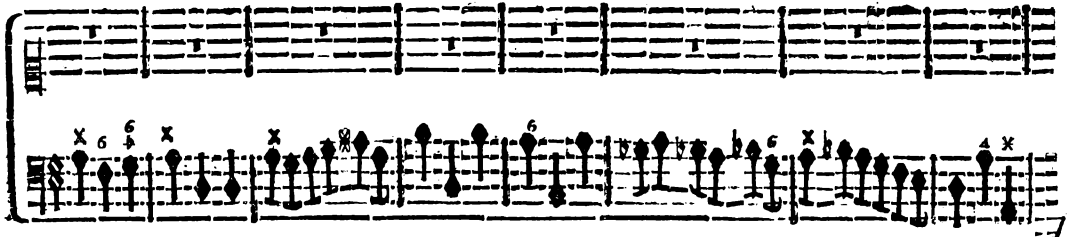

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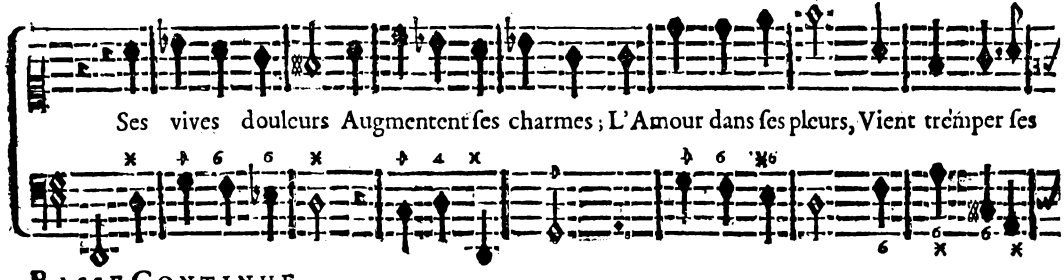

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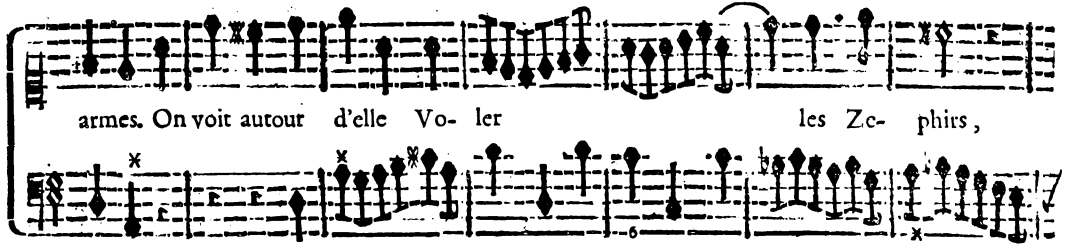
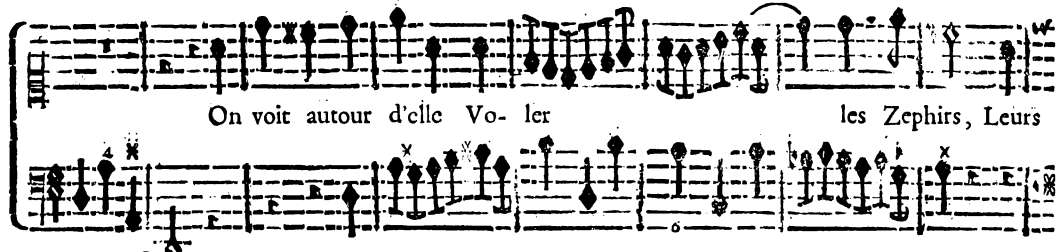
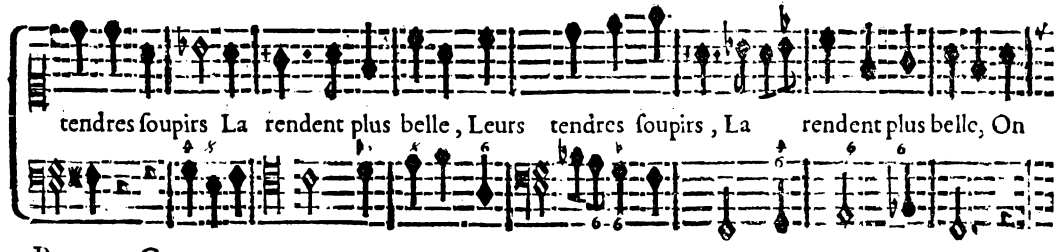


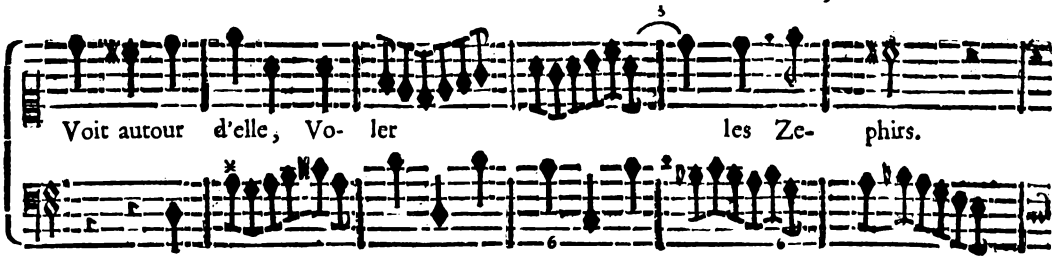
BASSE-CONTINUE.



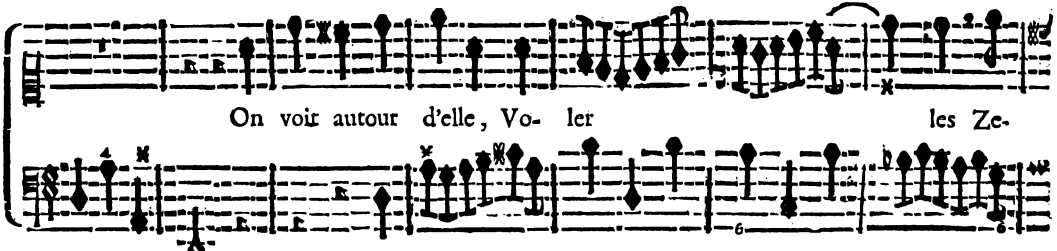
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



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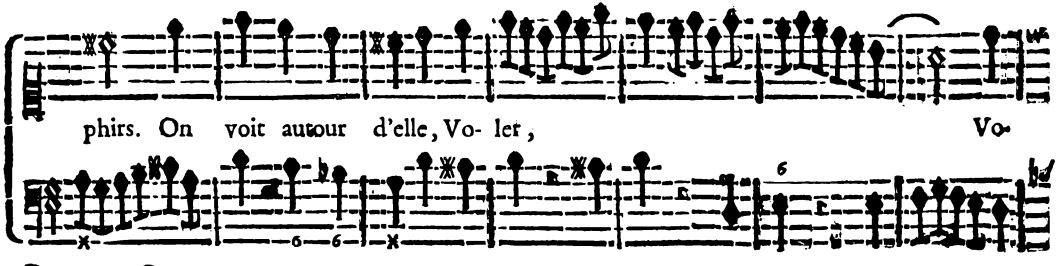
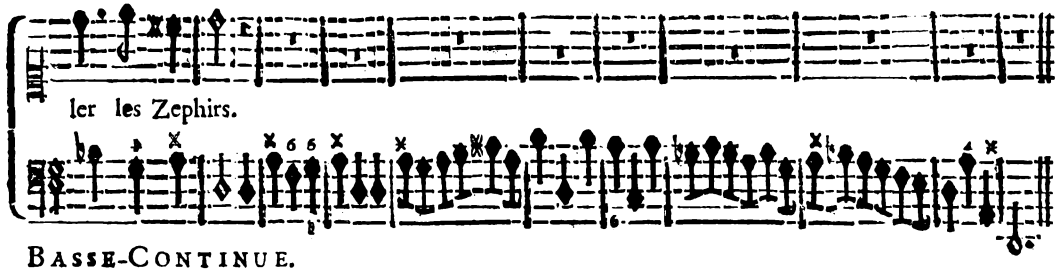
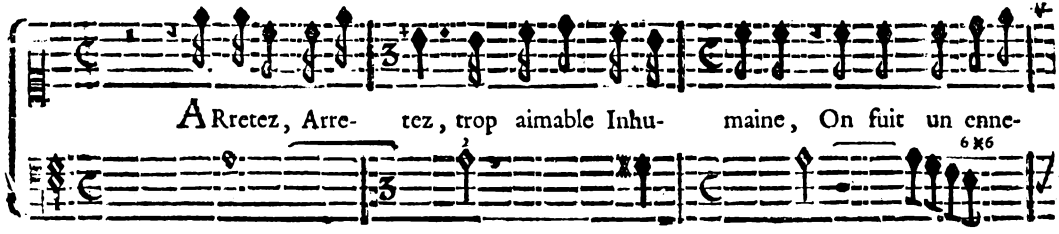


BASSE-CONTINUE.



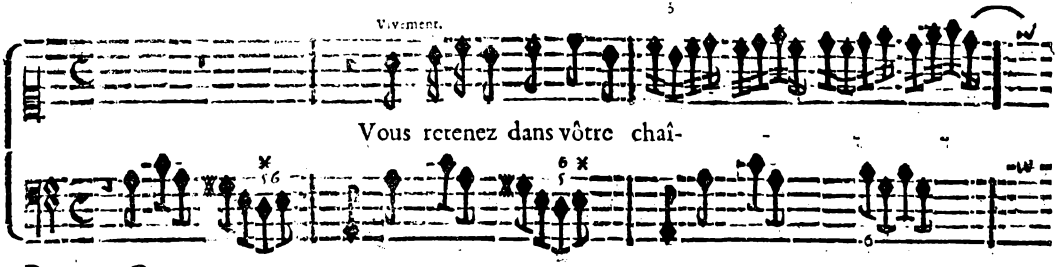
BASSE-CONTINUE.

RECITATIF.



BASSE-CONTINUE.

BASSE-CONTINUE.



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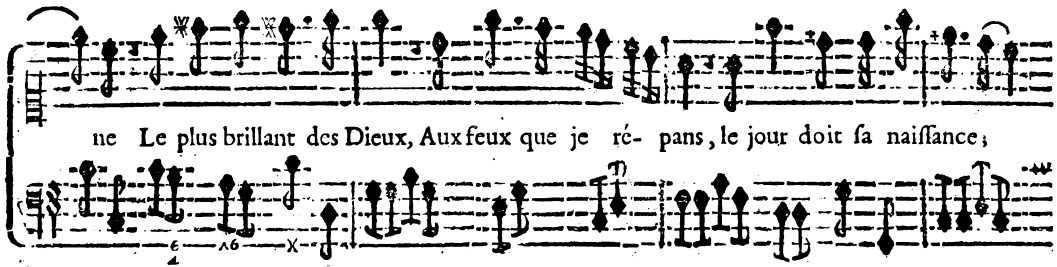
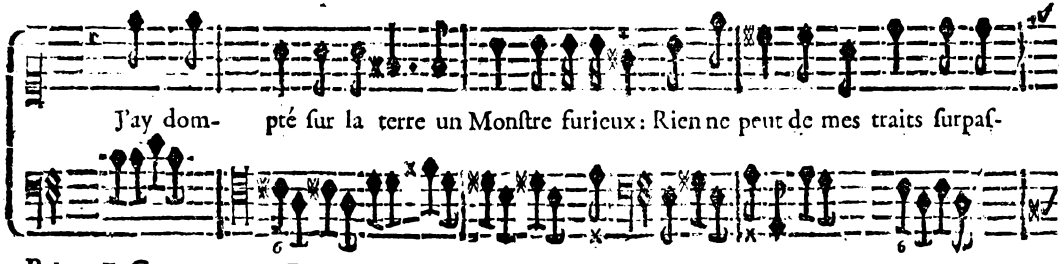
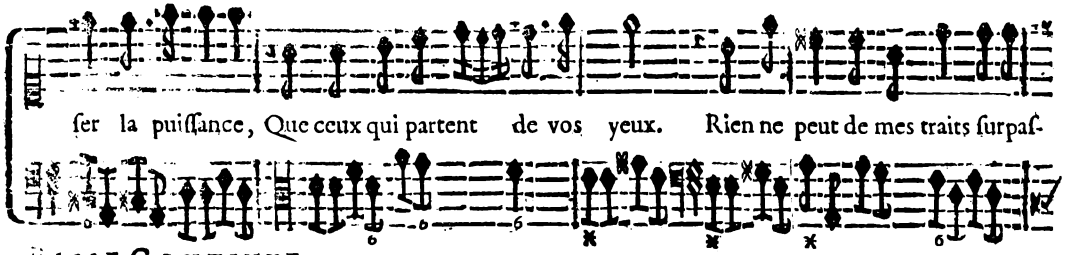
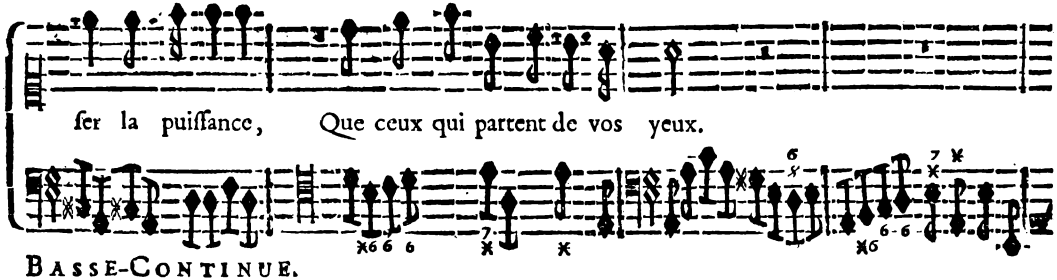


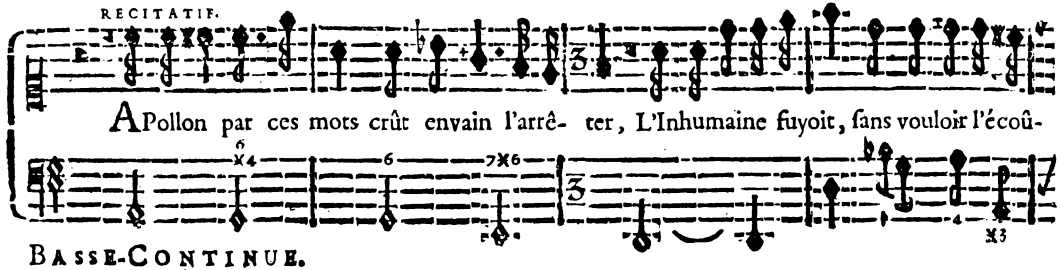
BASSE-CONTINUE.

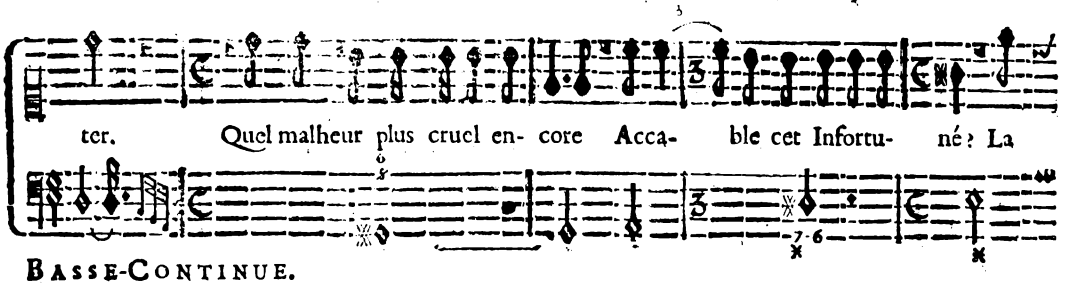


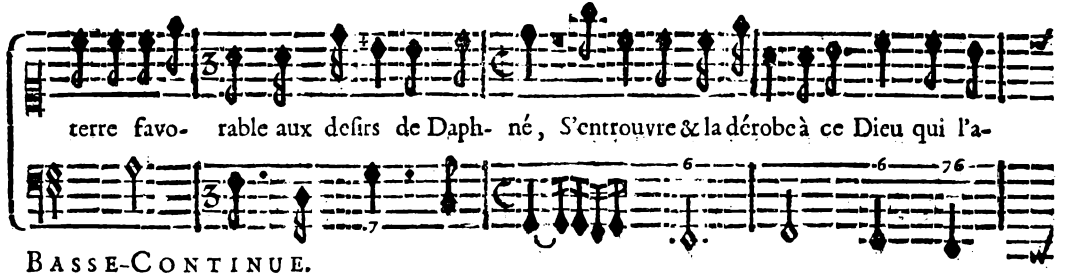
BASSE-CONTINUE.

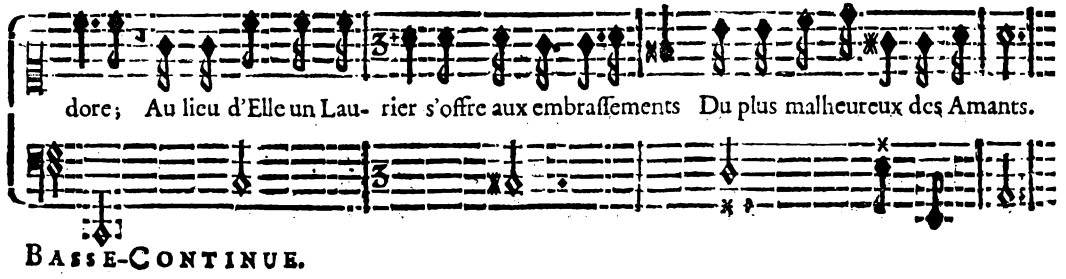

ſer la puiſſance, Que ceux qui partent de vos yeux. Rien ne peut de mes traits ſurpaſ-
BASSE-CONTINUE.


ſer la puiſſance, Que ceux qui partent de vos yeux.
BASSE-CONTINUE.

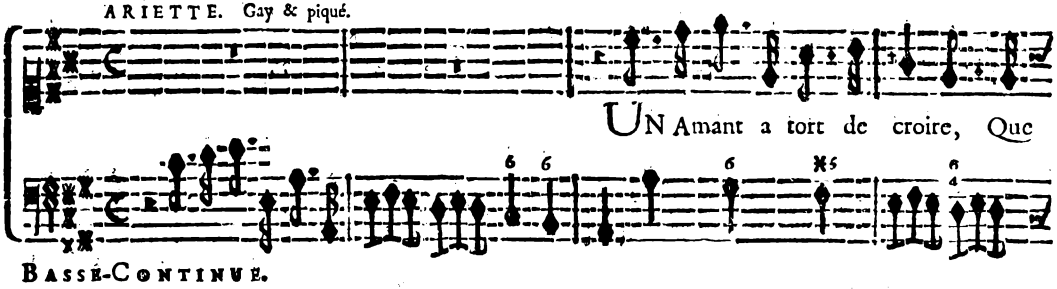

RECITATIF.
APollon par ces mots crût envain l'arrê- ter, L'Inhumaine fuyoit, ſans vouloir l'écoû-
BASSE-CONTINUE.

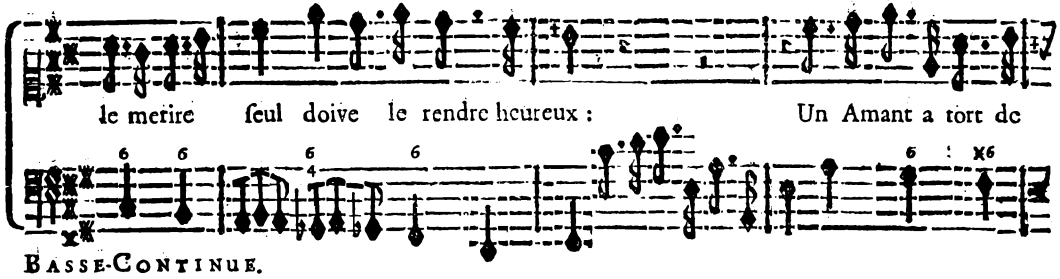

ter. Quel malheur plus cruel en- core Acca- ble cet Infortu- né? La
BASSE-CONTINUE.

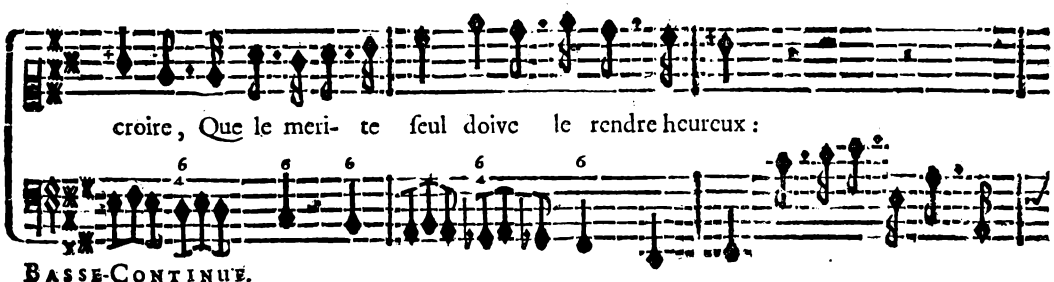

terre favo- rable aux deſirs de Daph- né, S'entrouvre & la dérobe à ce Dieu qui l'a-
BASSE-CONTINUE.

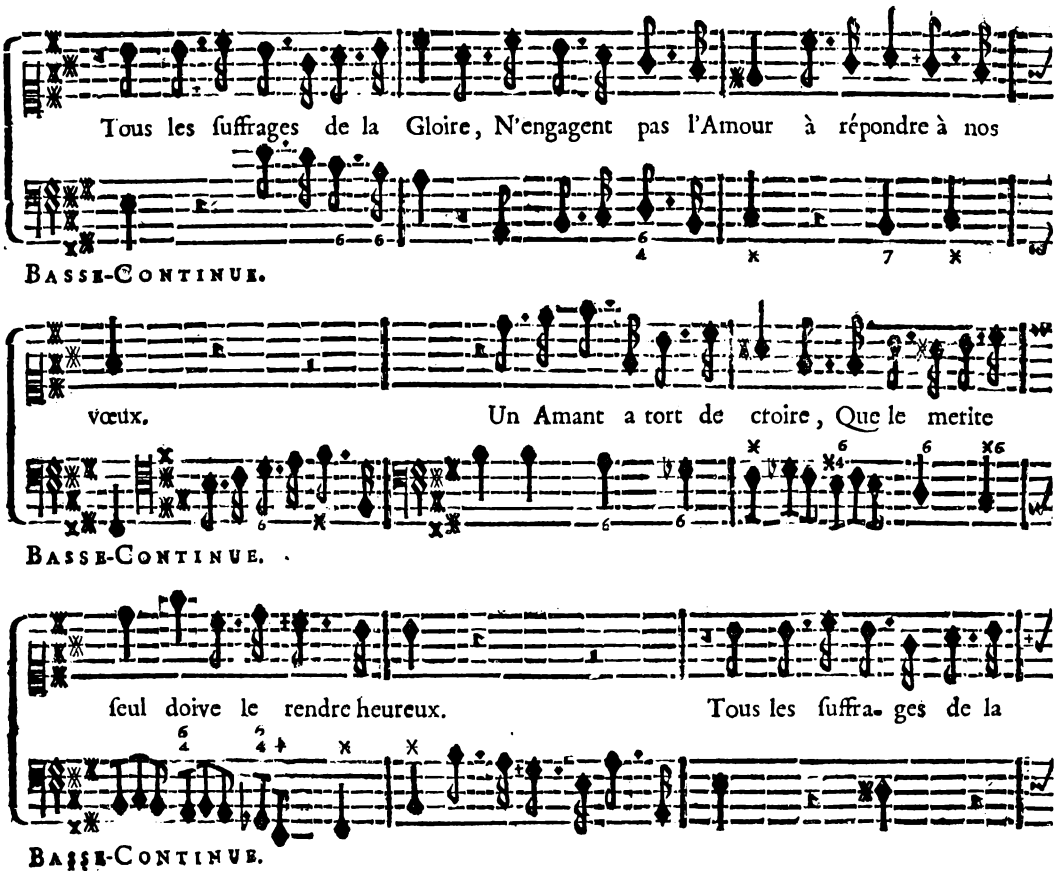

dore; Au lieu d'Elle un Lau- rier s'offre aux embraſſements Du plus malheureux des Amants.
BASSE-CONTINUE.

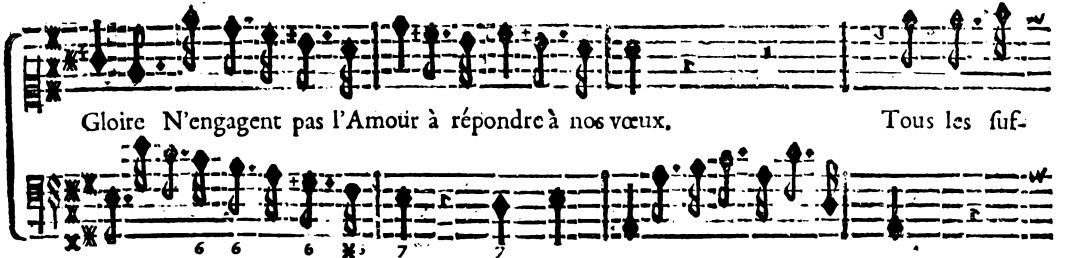
ARIETTE. Gay & piqué.

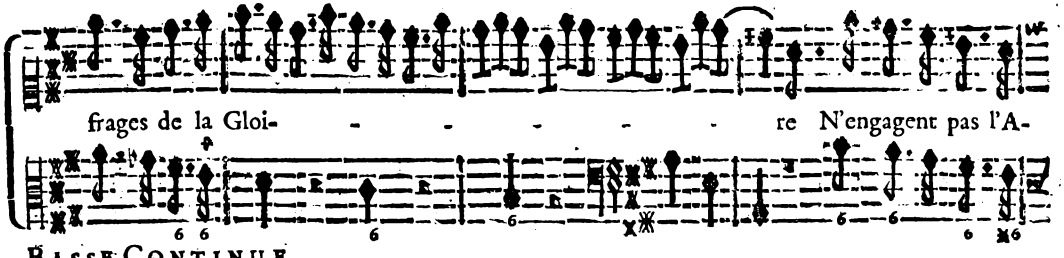







Tous les ſuffrages de la Gloire, N'engagent pas l'Amour à répondre à nos
Basse-Continue.
vœux.
Un Amant a tort de croire, Que le merite
Basse-Continue.
ſeul doive le rendre heureux.
Tous les ſuffra- ges de la
Basse-Continue.





FIN DE LA QUATRIE'ME CANTATE.

ARION,

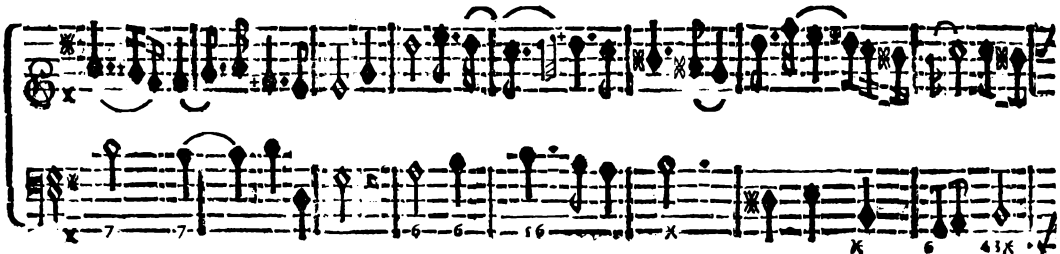
CINQUIÉME CANTATE.

Les Paroles sont de Monsieur

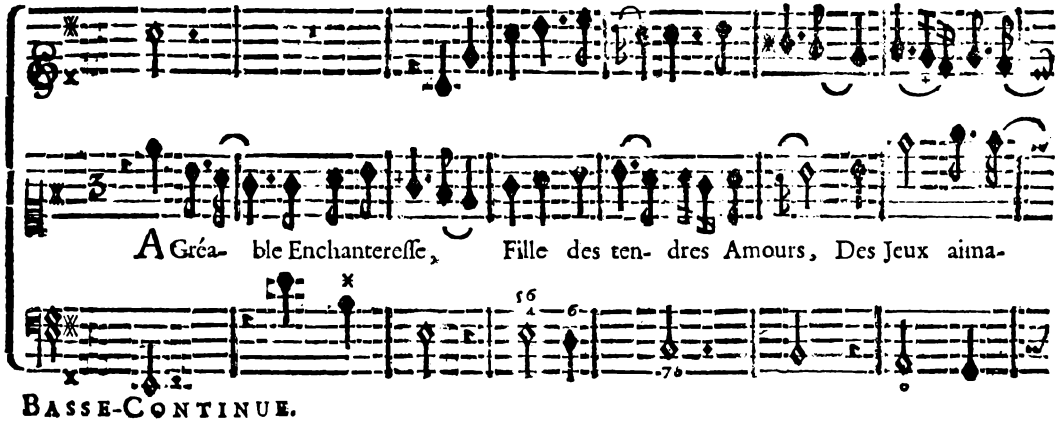
FLUTE ALLEMANDE.

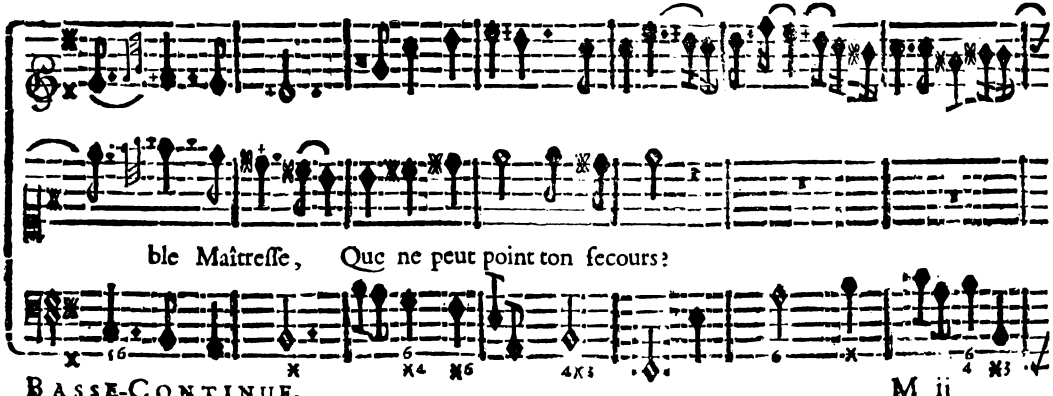
Lentement.

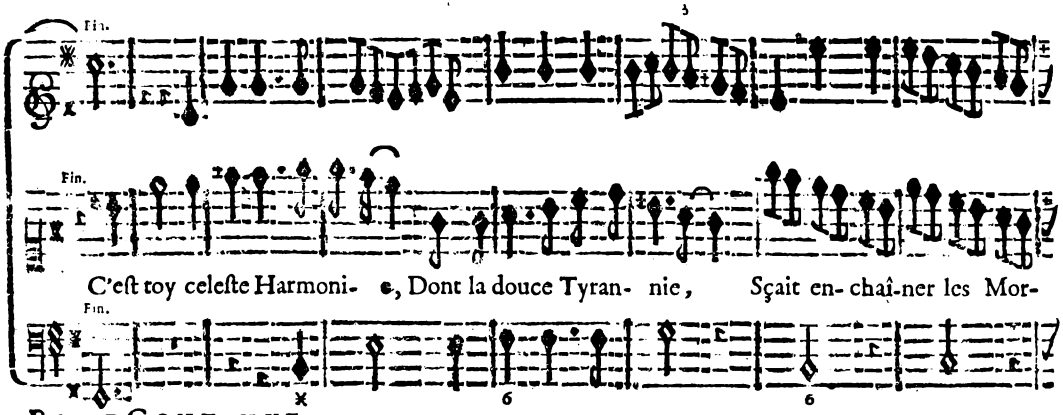
BASSE-CONTINUE.



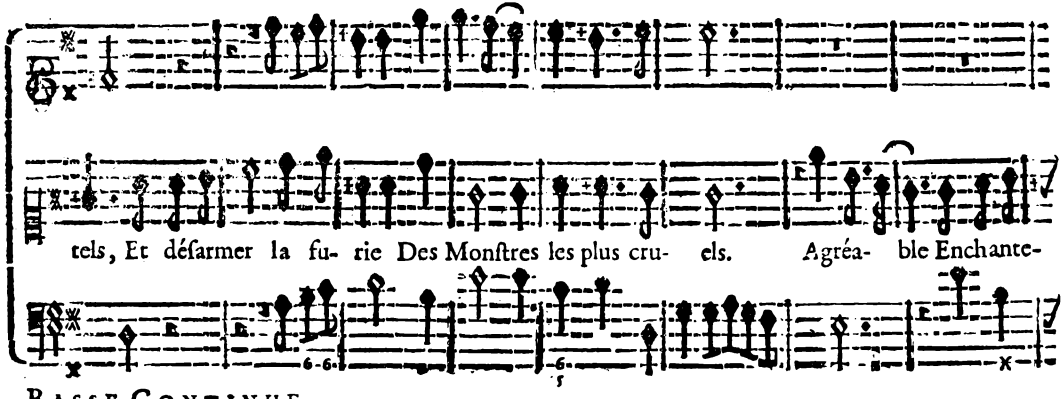
BASSE-CONTINUE.


A Gréa- ble Enchantereſſe, Fille des ten- dres Amours, Des Jeux aima-
BASSE-CONTINUE.

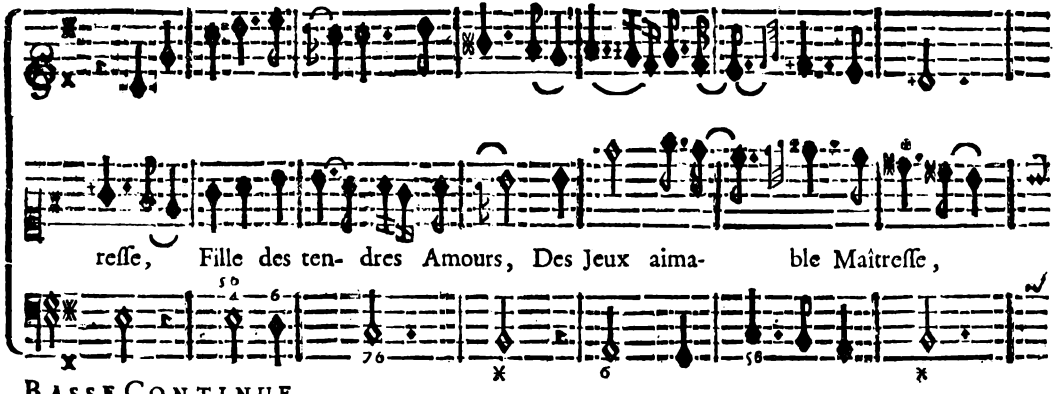

ble Maîtreſſe, Que ne peut point ton ſecours?
BASSE-CONTINUE.



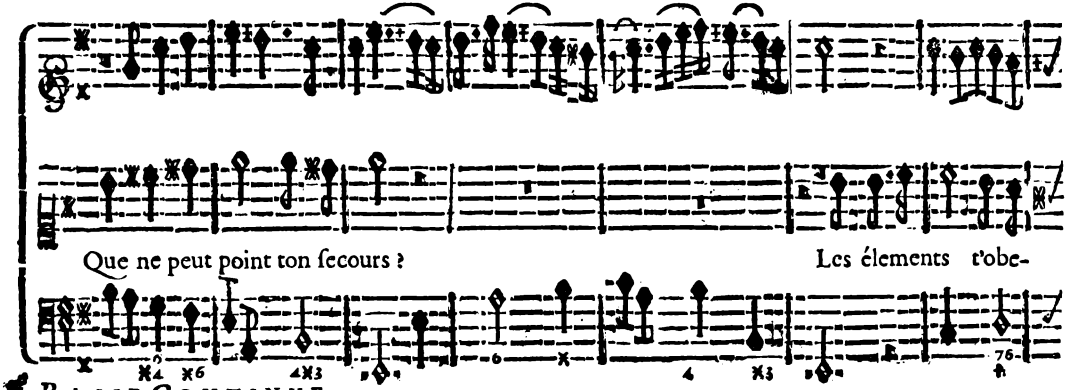
BASSE-CONTINUE.



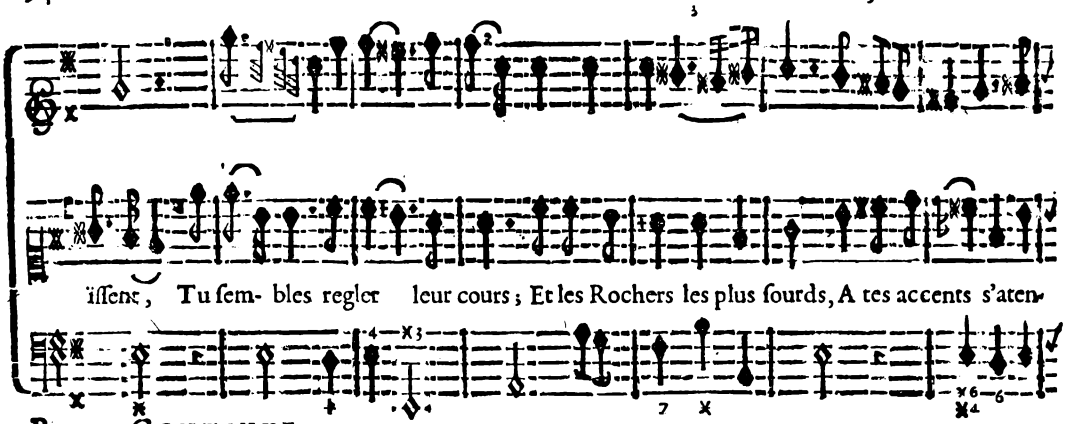
BASSE-CONTINUE.



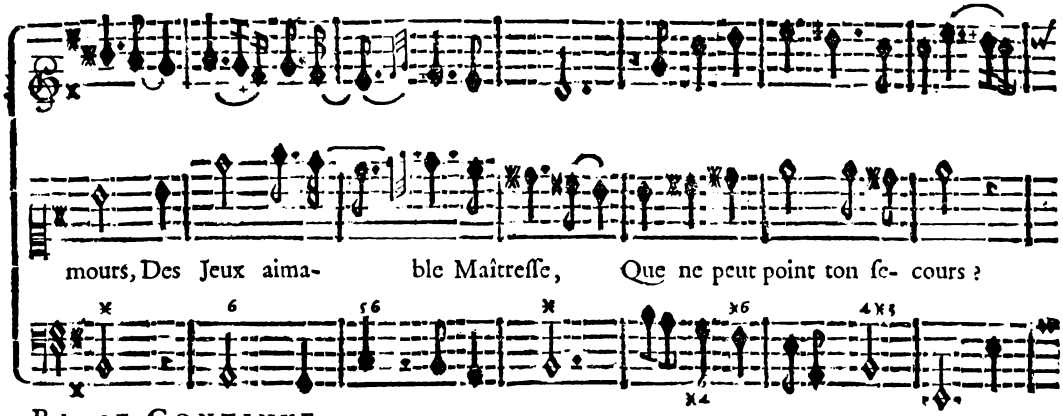
BASSE-CONTINUE.



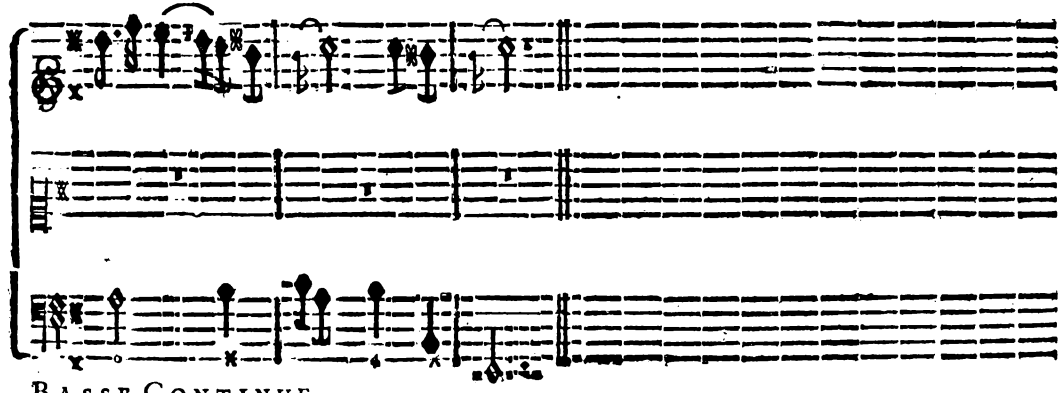
BASSE-CONTINUE.


iſſent, Tu ſem- bles regler leur cours ; Et les Rochers les plus ſourds, A tes accents s'aten-
BASSE-CONTINUE.

driſ- ſent. Agréa- ble Enchantereſſe, Fille des ten- dres A-
BASSE-CONTINUE.

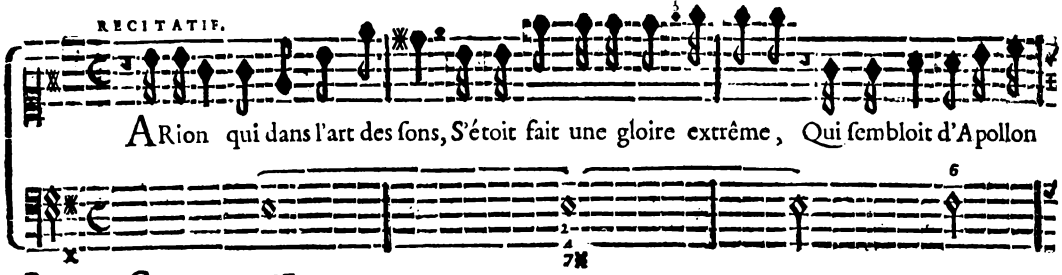


BASSE-CONTINUE.

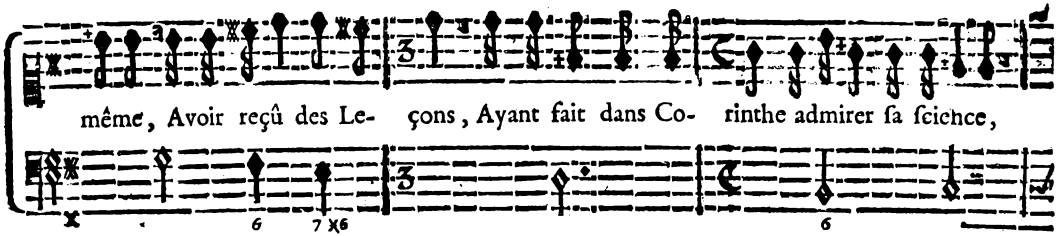


BASSE-CONTINUE.

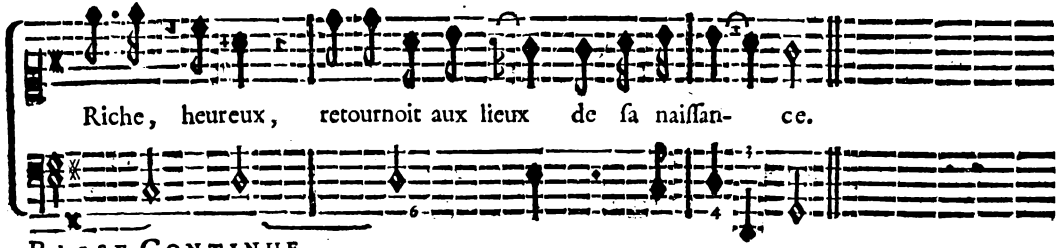
RECITATIF.



BASSE-CONTINUE.



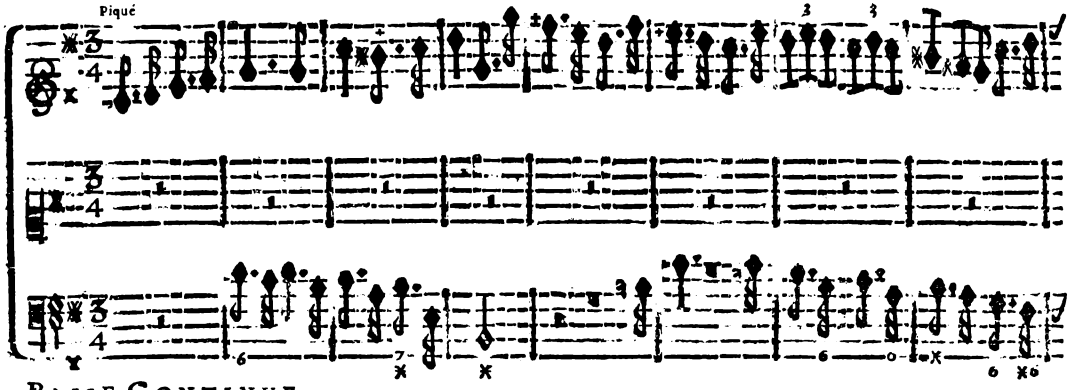
BASSE-CONTINUE.



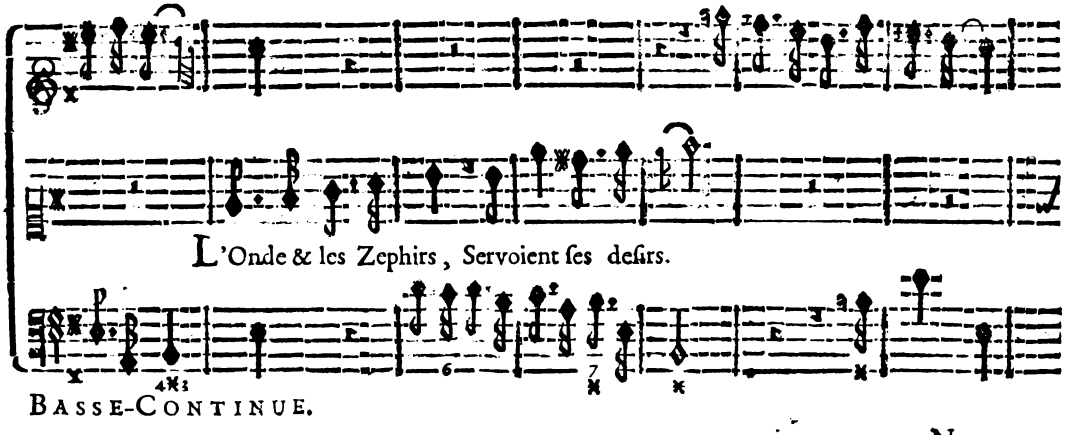
BASSE-CONTINUE.

ARIETTE.

Piqué



BASSE CONTINUE.



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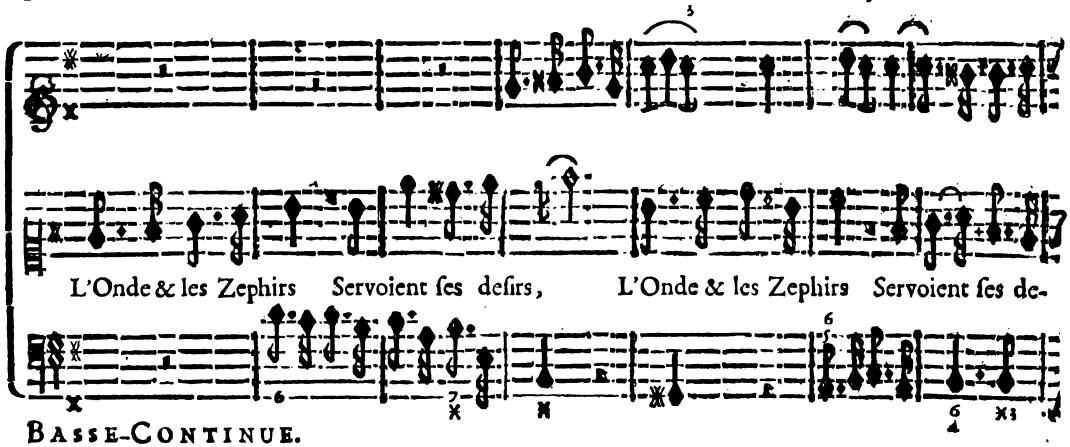
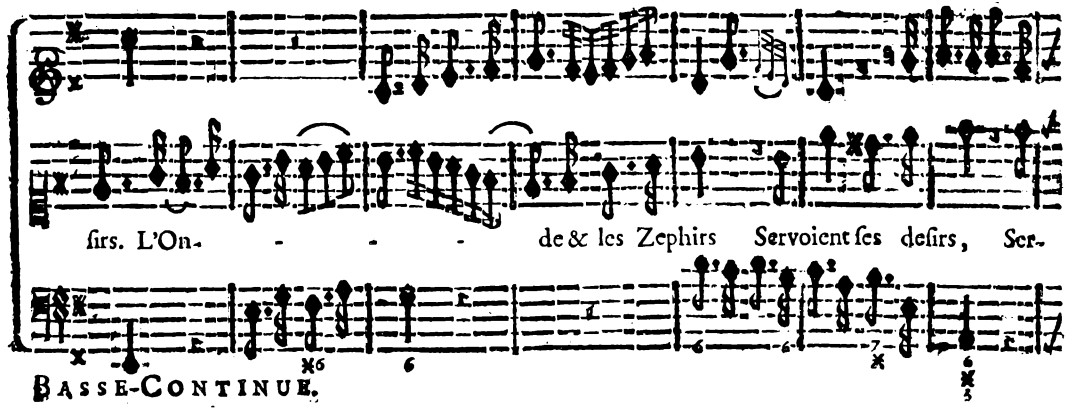
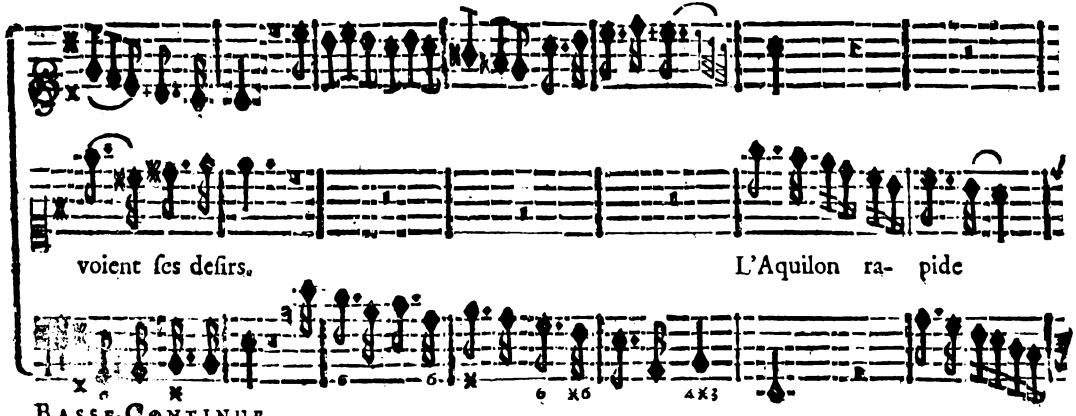
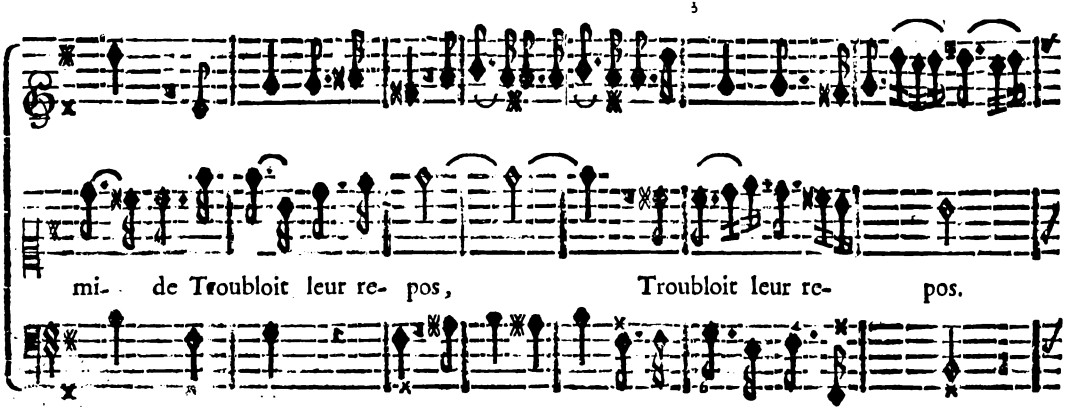

L'Onde & les Zephirs Servoient ſes deſirs, L'Onde & les Zephirs Servoient ſes de-
BASSE-CONTINUE.

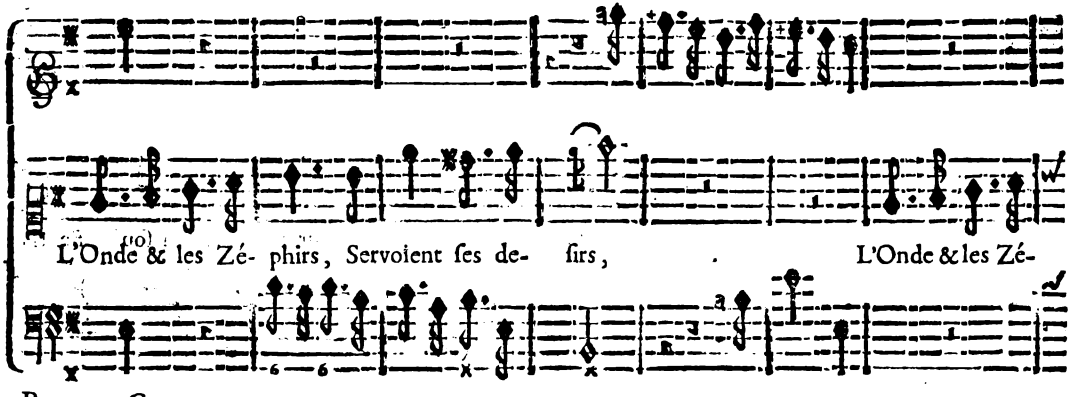

ſirs. L'On- - - - de & les Zephirs Servoient ſes deſirs, Ser-
BASSE-CONTINUE.


voient ſes deſirs.
L'Aquilon ra- pide
BASSE-CONTINUE.

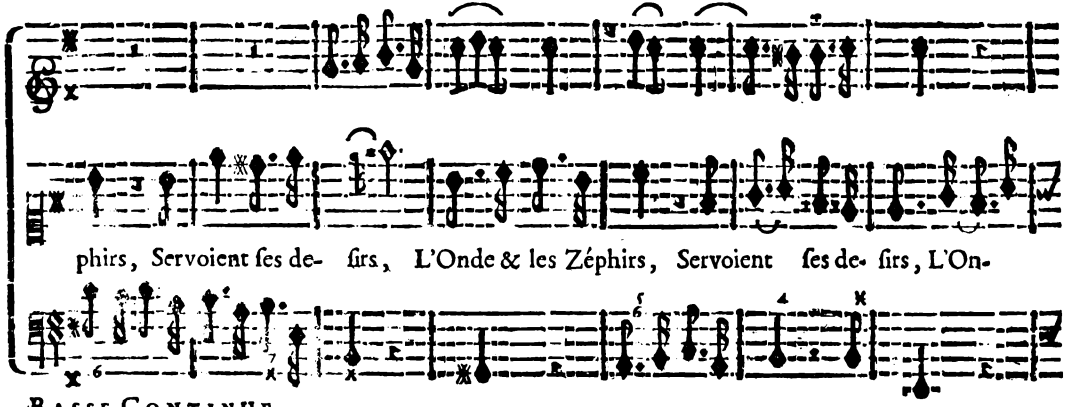
Le Tyran des flots, D'un ſouf- fle timi- de, Troubloit leur repos. D'un ſouf- fle ti-
BASSE-CONTINUE.



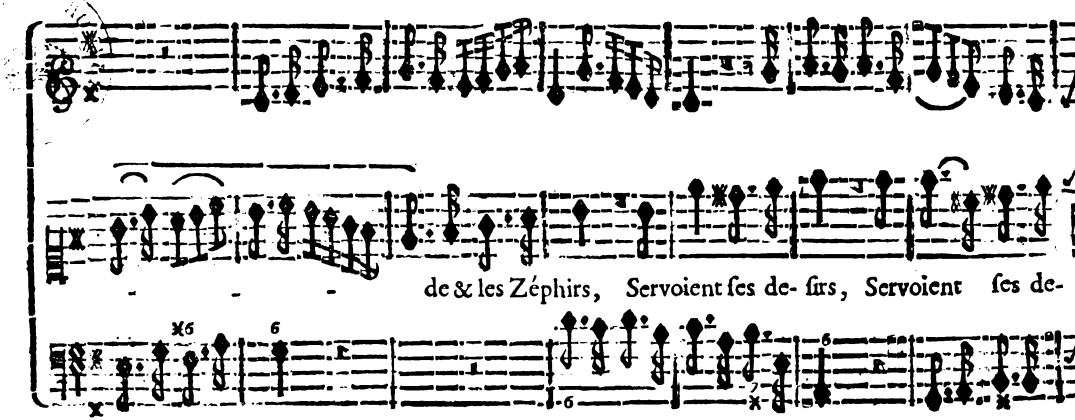
BASSE-CONTINUE.



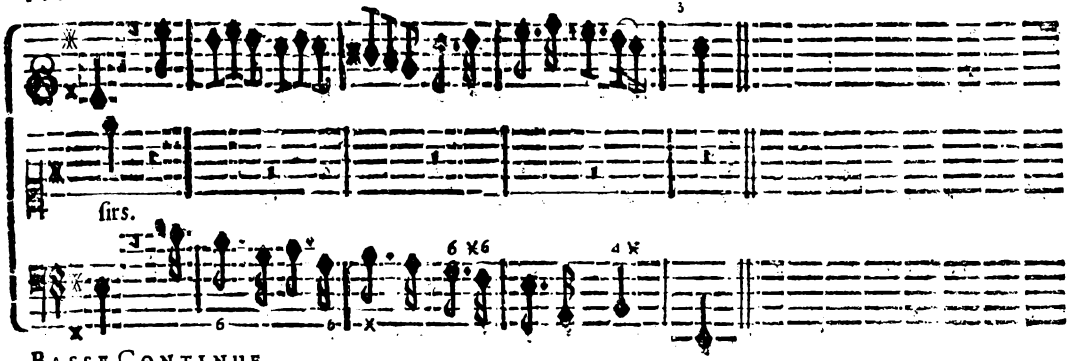
BASSE-CONTINUE.



BASSE-CONTINUE.

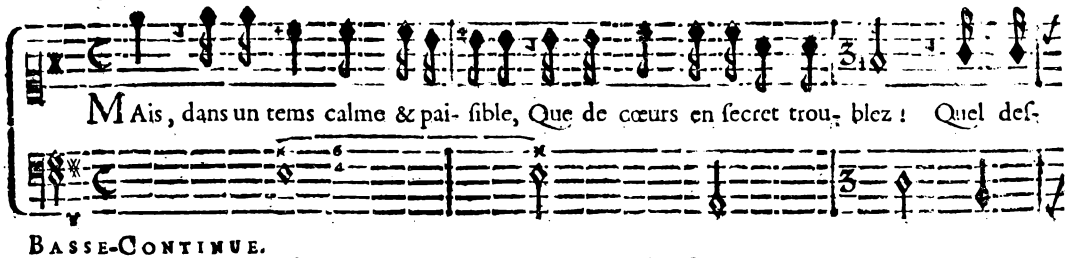


BASSE-CONTINUE.



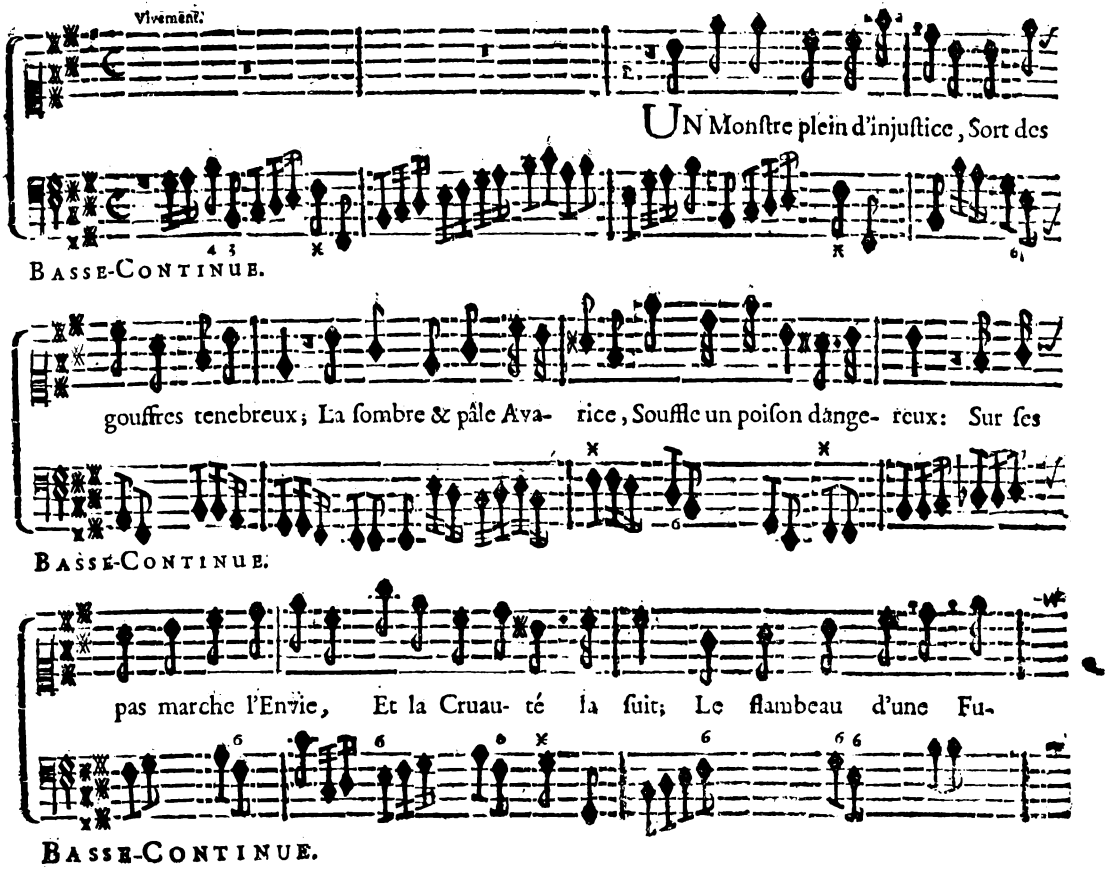
BASSE-CONTINUE.

RECITATIF

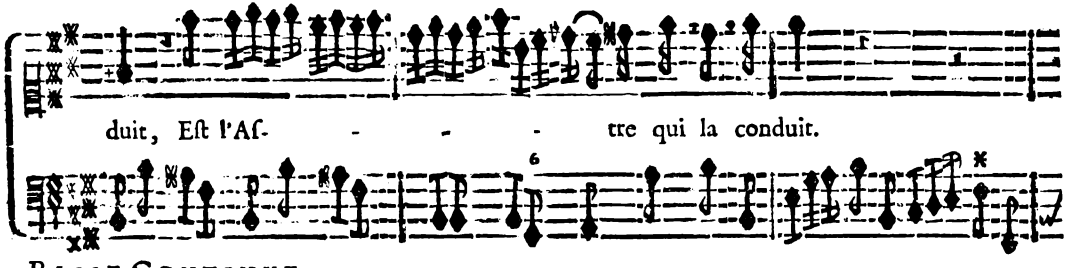


BASSE-CONTINUE.

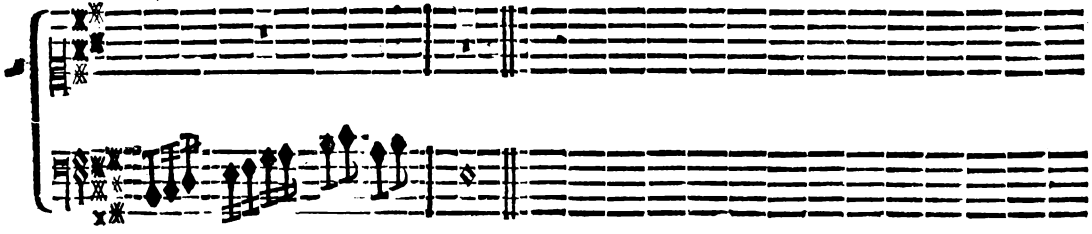
BASSE-CONTINUE.


Vivement.
UN Monſtre plein d'injuſtice, Sort des
BASSE-CONTINUE.
gouffres tenebreux; La ſombre & pâle Ava- rice, Souffle un poiſon dange- reux: Sur ſes
BASSE-CONTINUE.
pas marche l'Envie, Et la Cruau- té la ſuit; Le flambeau d'une Fu-
BASSE-CONTINUE.

BASSE-CONTINUE.

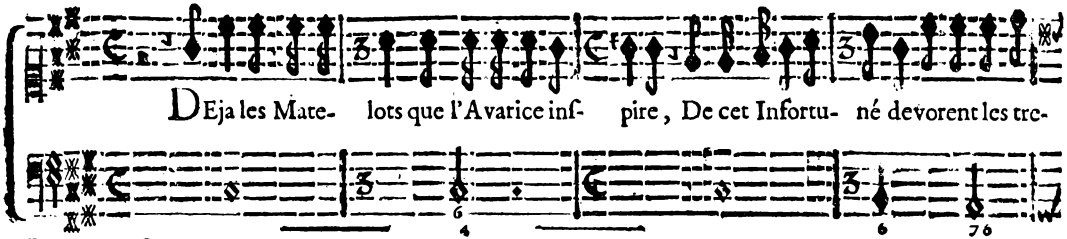


BASSE-CONTINUE.

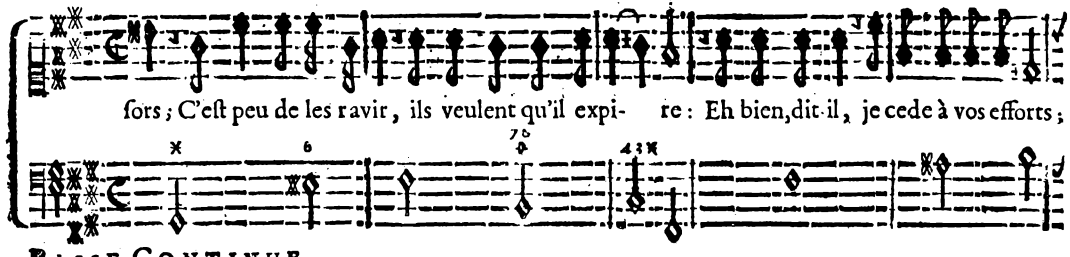


BASSE-CONTINUE.

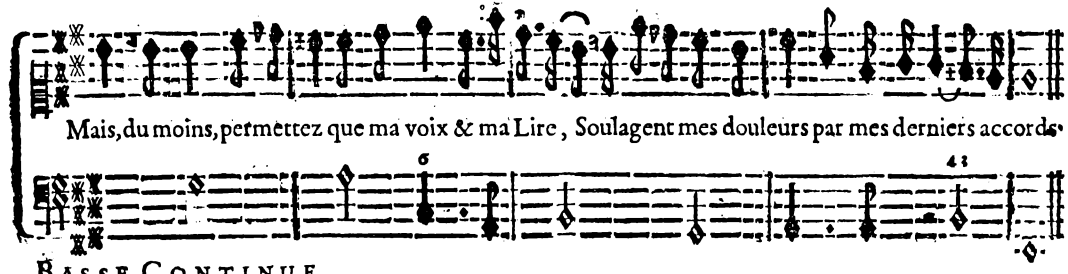
RECITATIF.



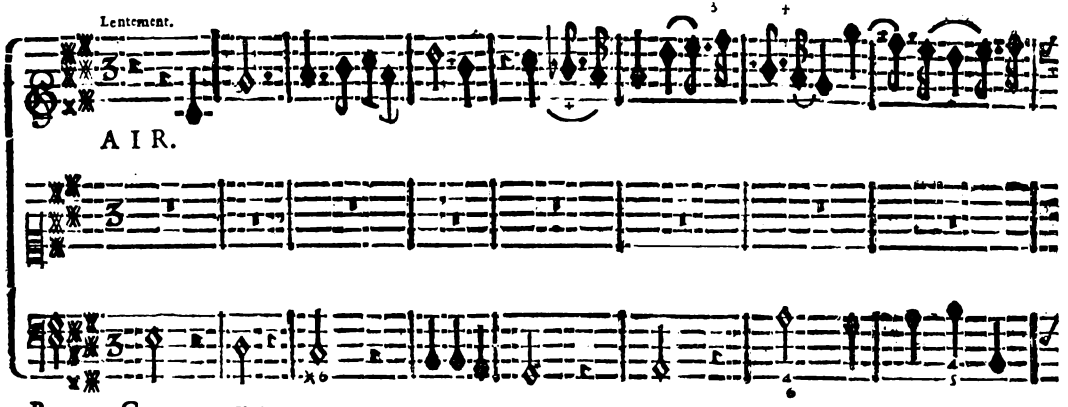
BASSE-CONTINUE.

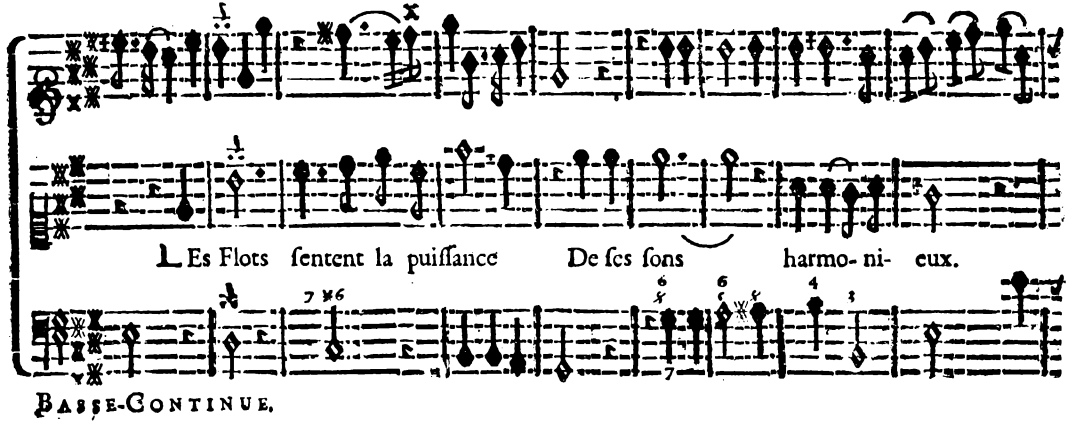


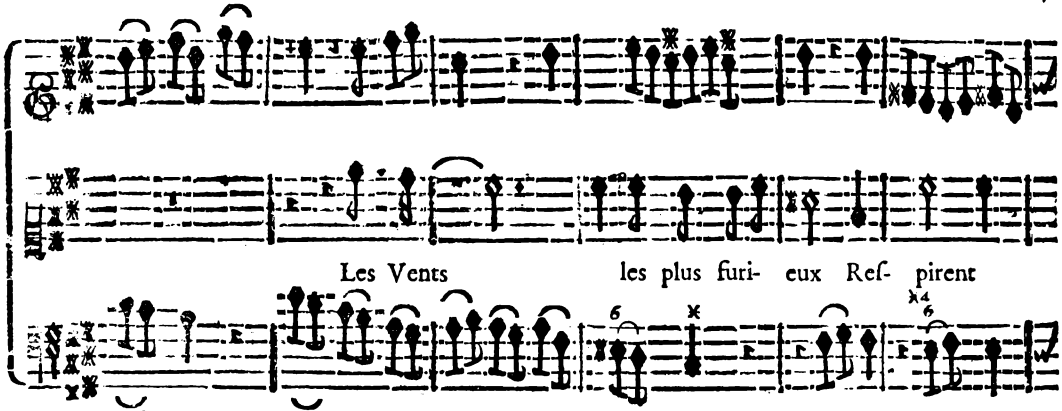
BASSE-CONTINUE.



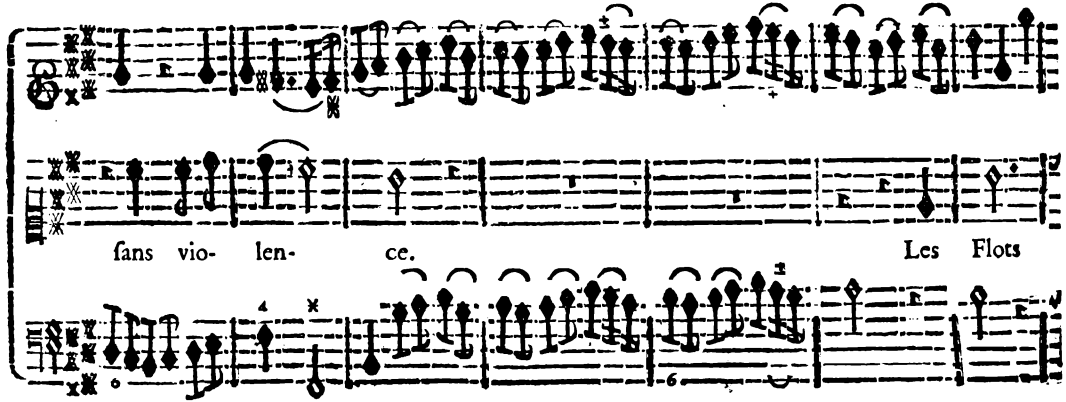
BASSE-CONTINUE.


Lentement.
AIR.
BASSE-CONTINUE.

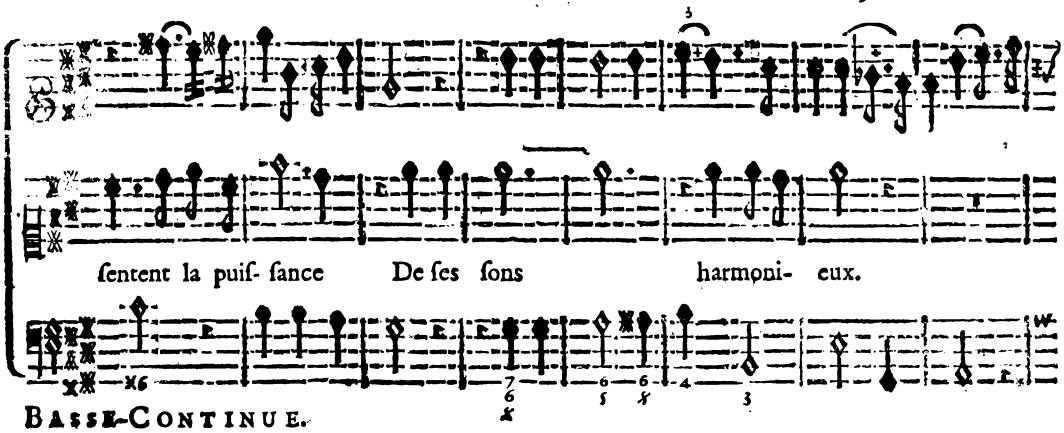

LEs Flots ſentent la puiſſance De ſes ſons harmo- ni- eux.
BASSE-CONTINUE.

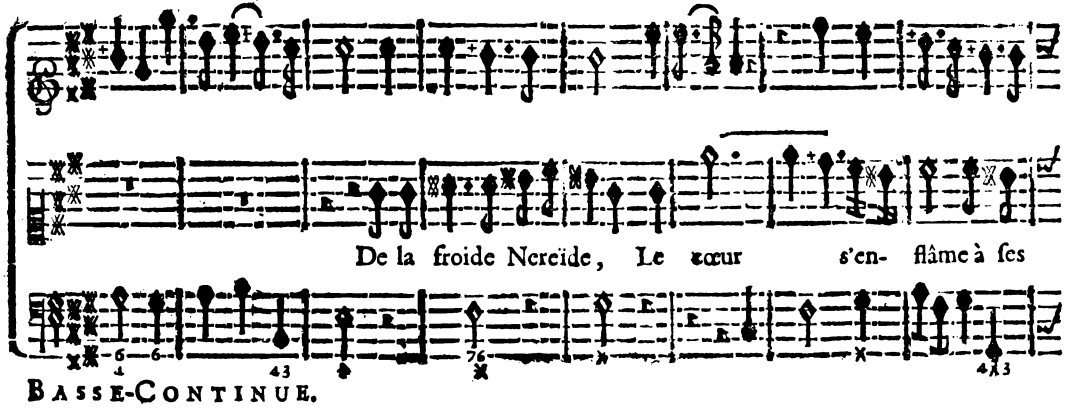


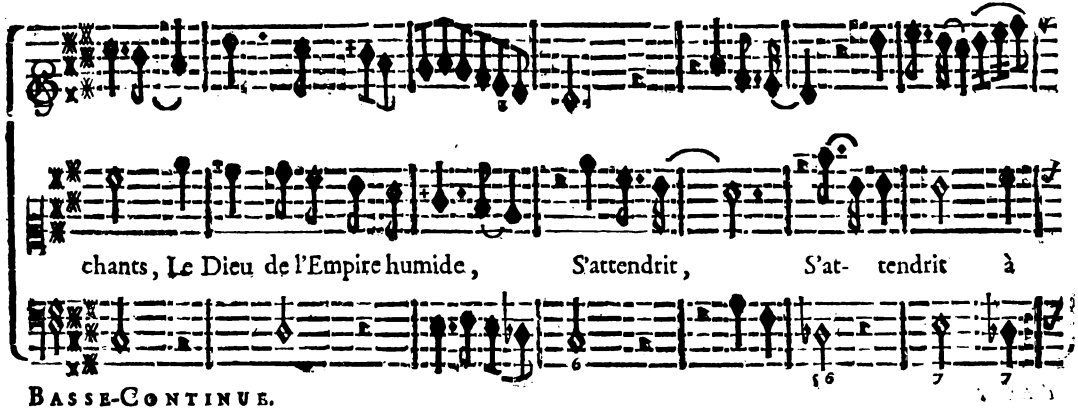
BASSE-CONTINUE.

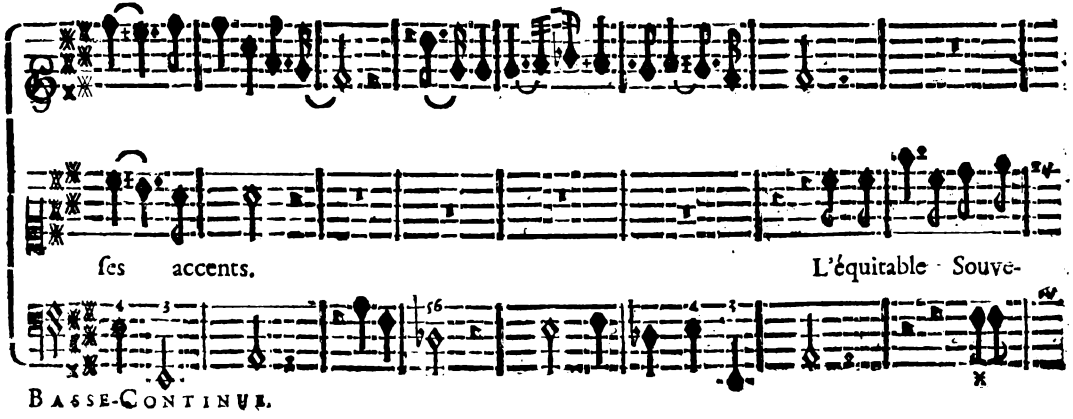


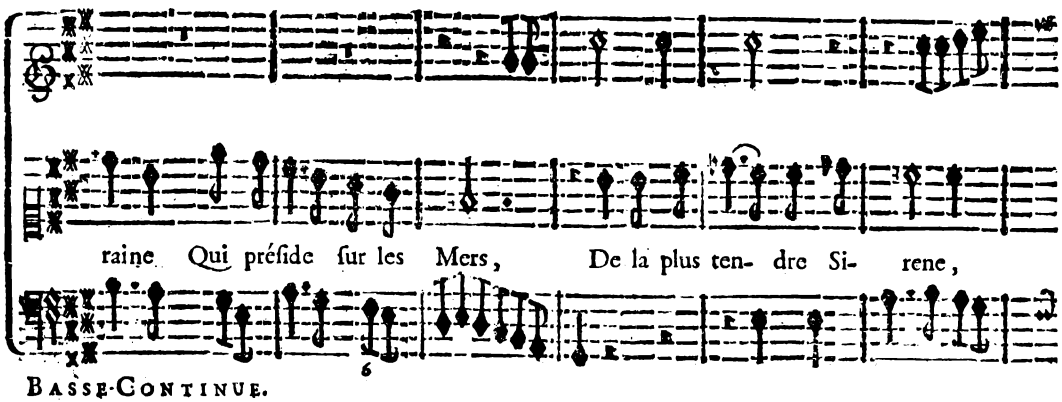
BASSE-CONTINUE.

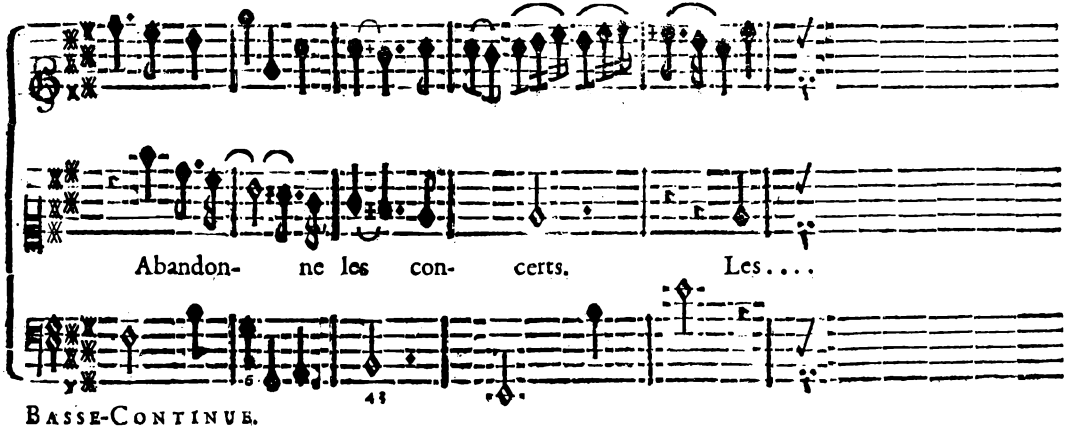

ſentent la puiſ- ſance De ſes ſons harmoni- eux.
BASSE-CONTINUE.


De la froide Nereïde, Le cœur s'en- flâme à ſes
BASSE-CONTINUE.

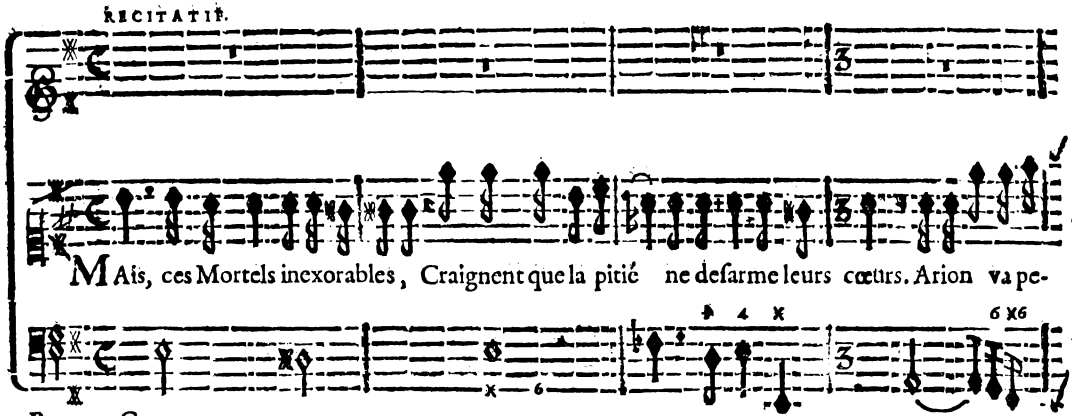

chants, Le Dieu de l'Empire humide, S'attendrit, S'at- tendrit à
BASSE-CONTINUE.


ſes accents. L'équitable Souve-
BASSE-CONTINUE.

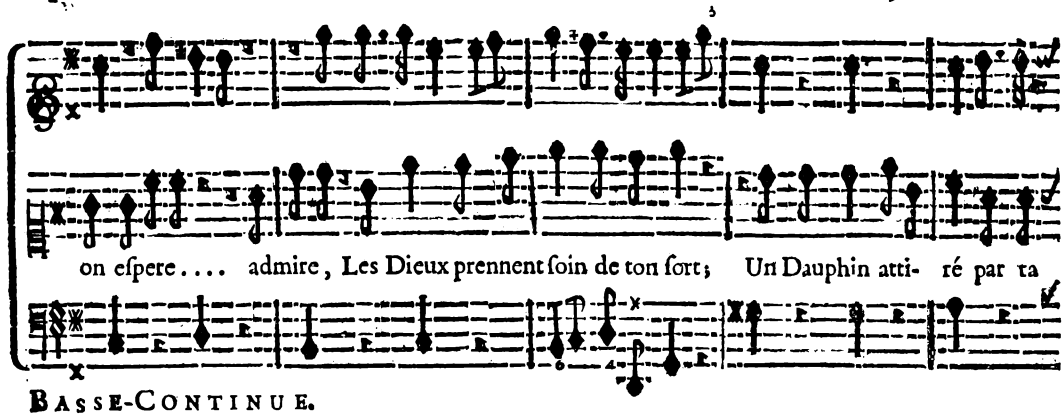

raine Qui préſide ſur les Mers, De la plus ten- dre Si- rene,
Basse-Continue.

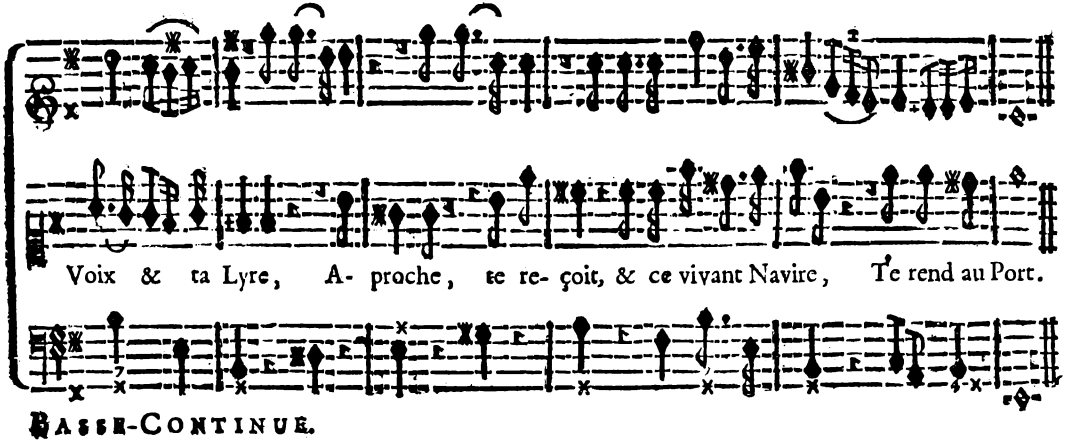

Abandon- ne les con- certs. Les....
Basse-Continue.

RECITATIF.



Mesuré & Legerement.


on eſpere.... admire, Les Dieux prennent ſoin de ton ſort; Un Dauphin atti- ré par ta
Basse-Continue.

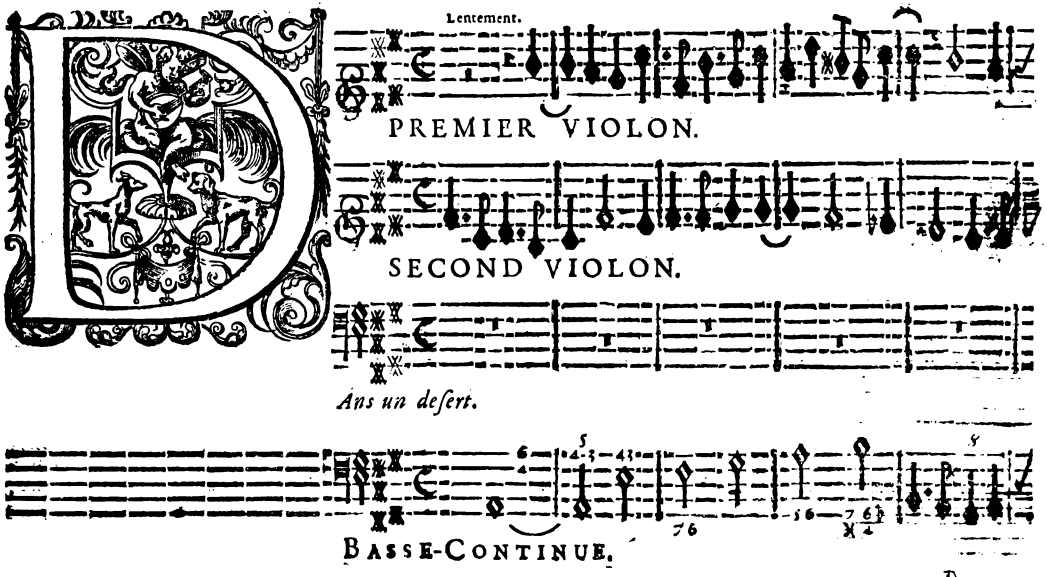

Voix & ta Lyre, A- proche, te re- çoit, & ce vivant Navire, Te rend au Port.
Basse-Continue.

LES FEMMES,

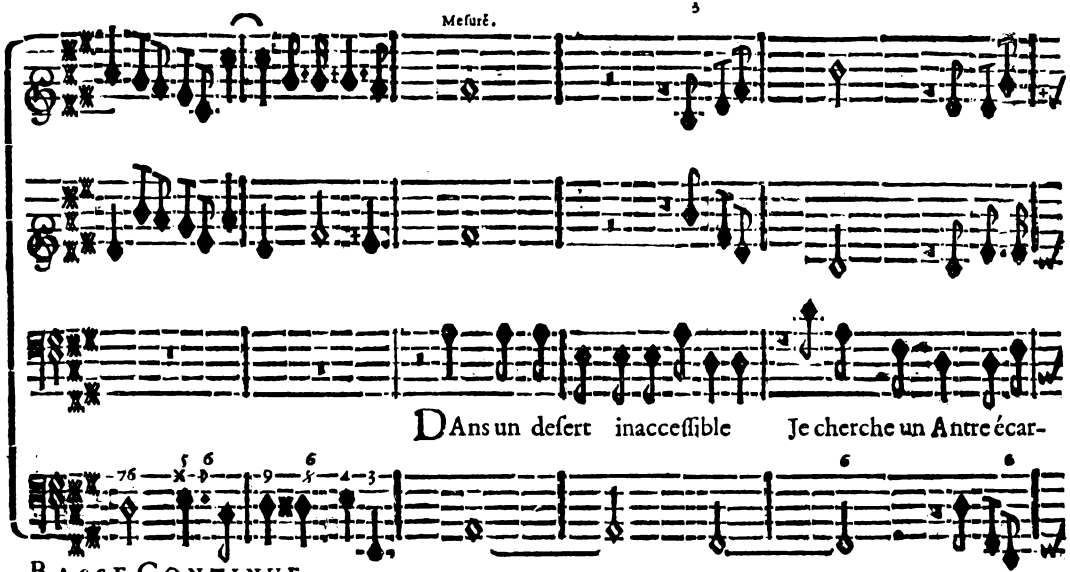
SIXIÉME CANTATE.

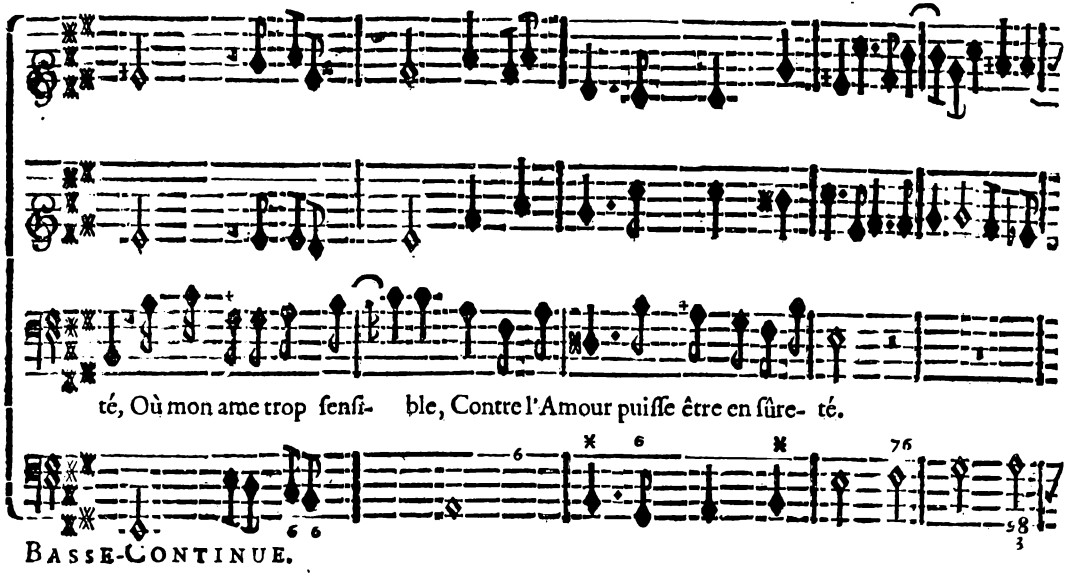
Les Paroles sont de Monsieur .

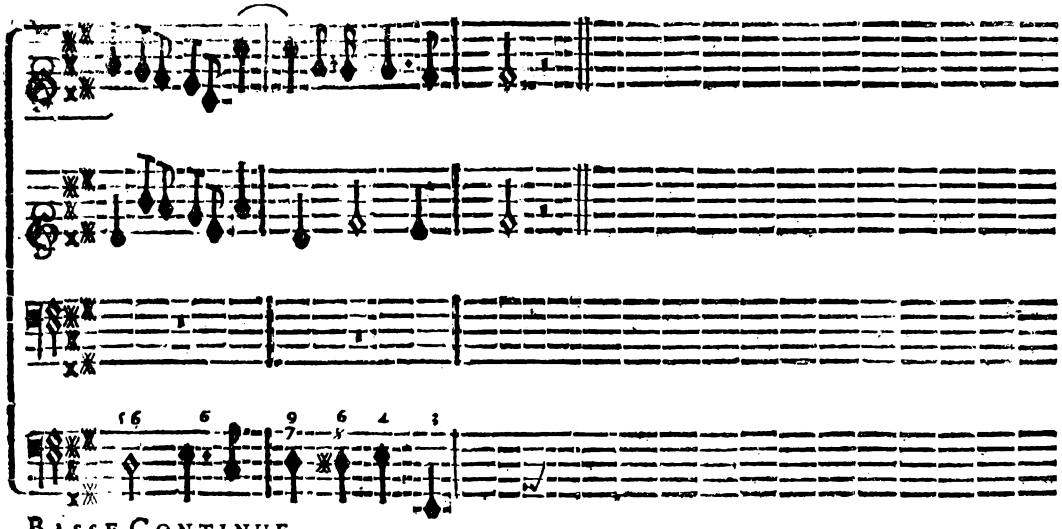
Lentement.



P

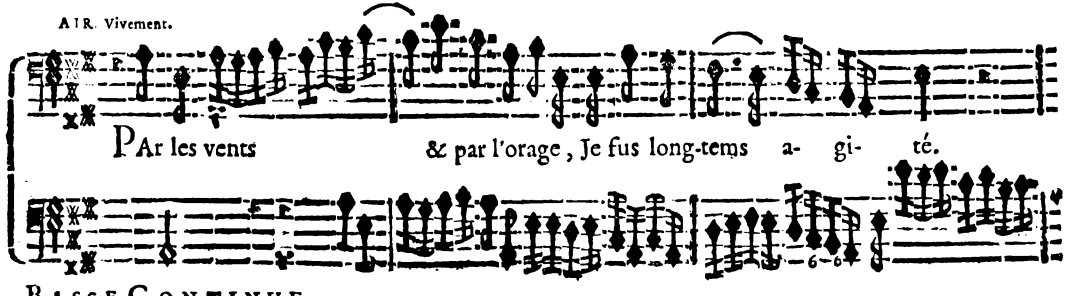

Mesuré.
DAns un desert inaccessible Je cherche un Antre écar-
BASSE-CONTINUE.


té, Où mon ame trop ſenſi- ble, Contre l'Amour puiſſe être en ſûre- té.
BASSE-CONTINUE.

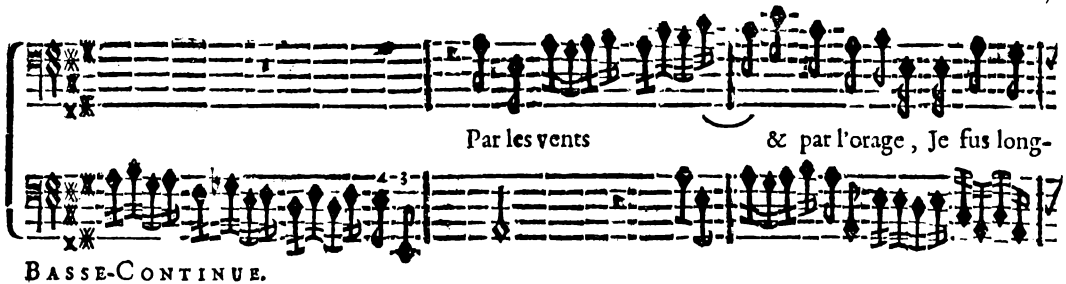


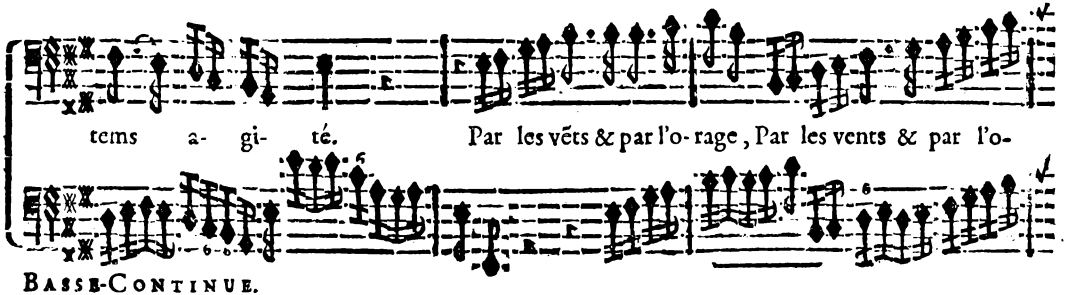
BASSE-CONTINUE.

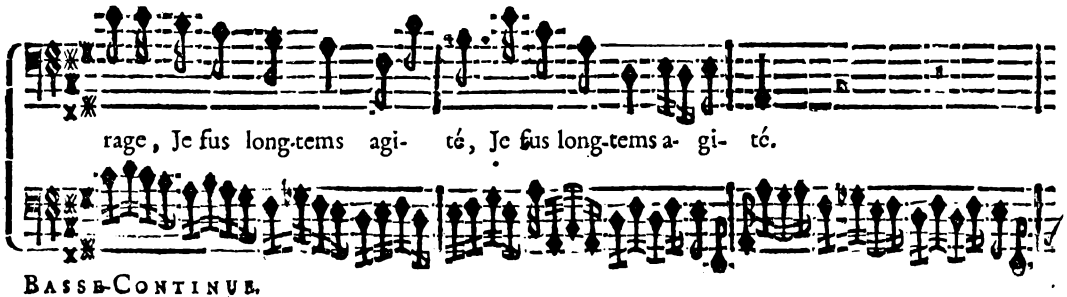
AIR. Vivement.



BASSE-CONTINUE.

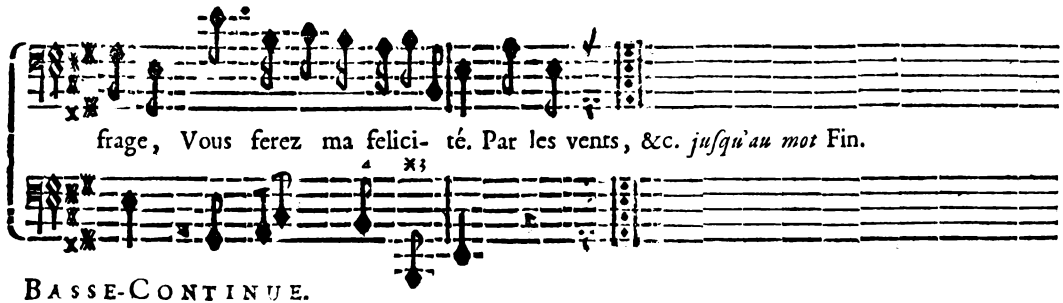

Par les vents & par l'orage, Je fus long-
Basse-Continue.


tems a- gi- té. Par les vẽts & par l'o- rage, Par les vents & par l'o-
Basse-Continue.


rage, Je fus long-tems agi- té, Je fus long-tems a- gi- té.
Basse-Continue.

BASSE-CONTINUE.

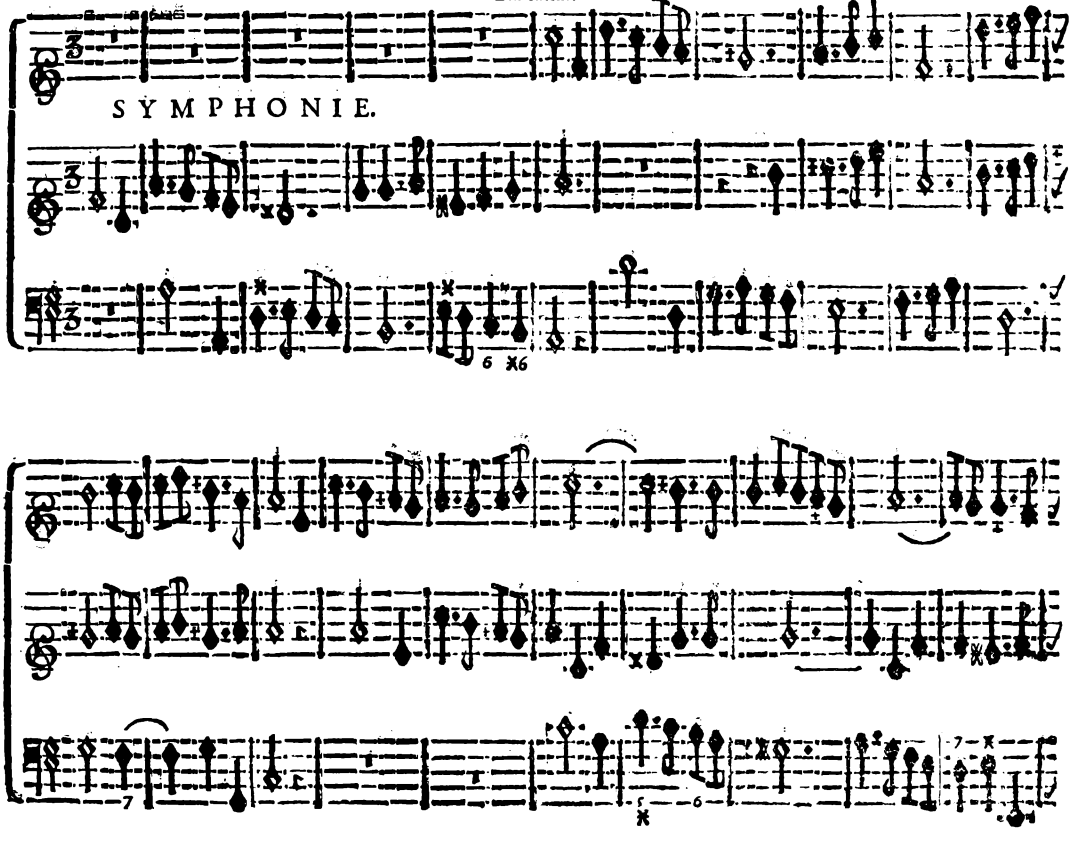
BASSE-CONTINUE.

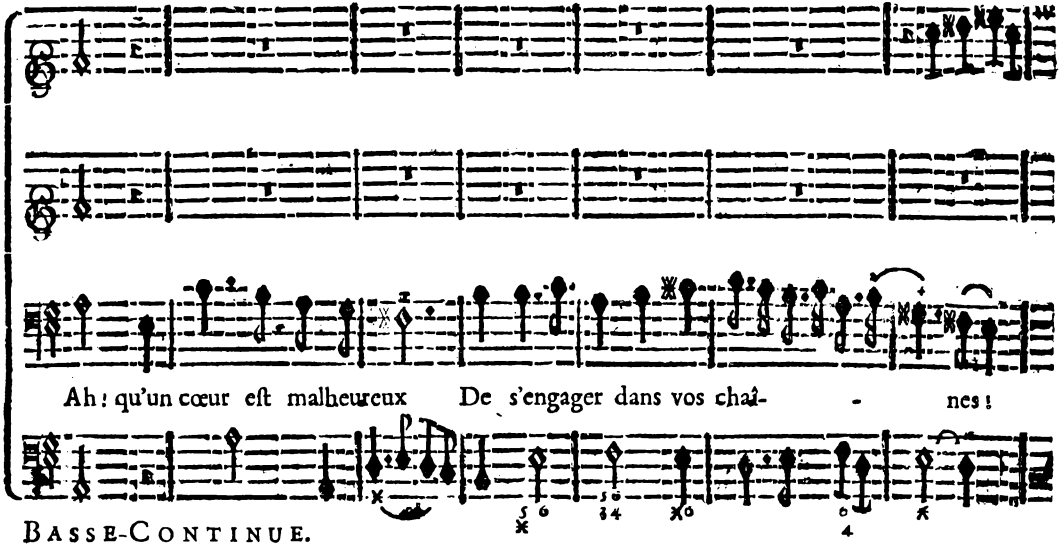


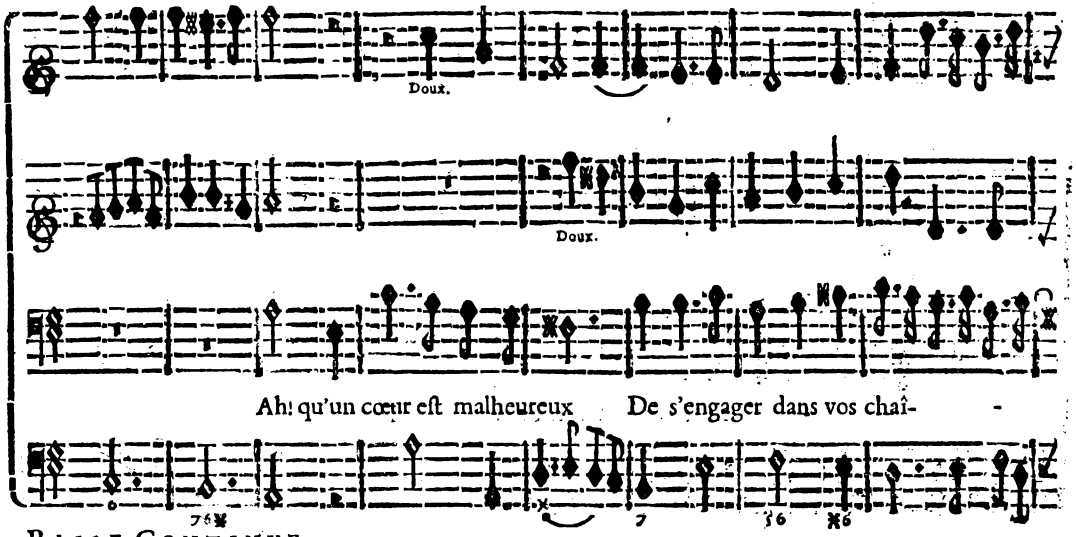
BASSE-CONTINUE.

Lentement.

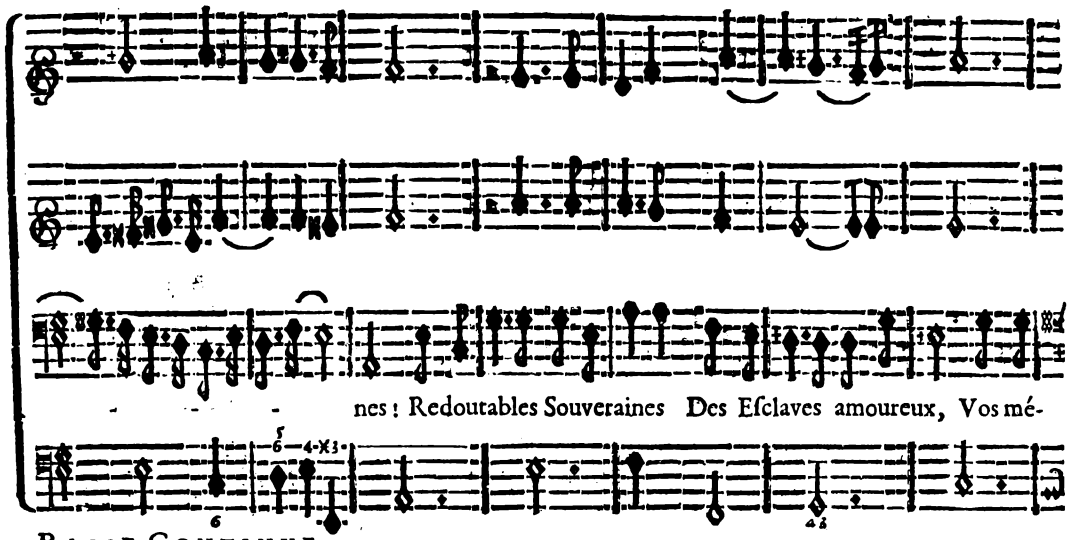
SYMPHONIE.



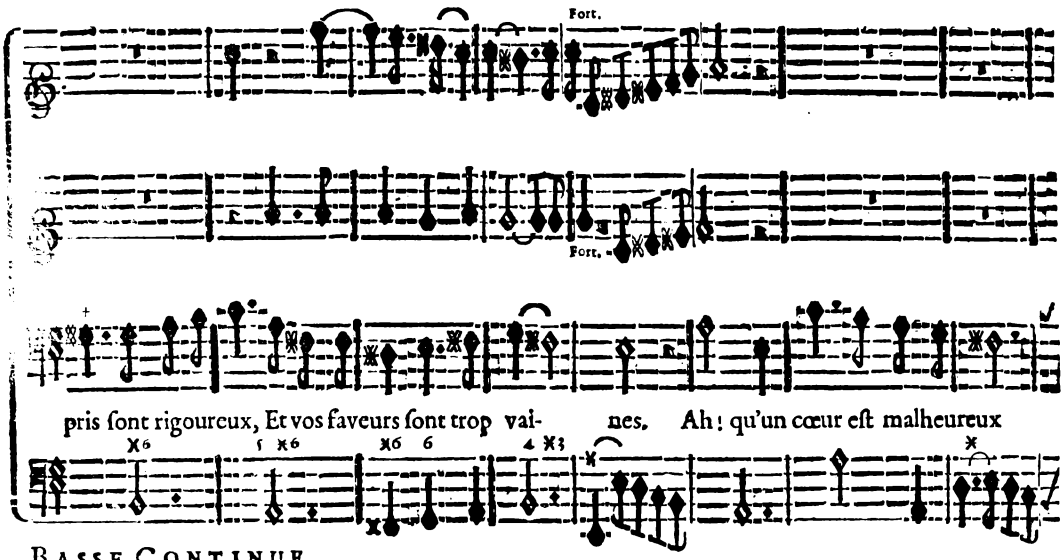

Ah ! qu'un cœur eſt malheureux De s'engager dans vos chaî- - nes !
BASSE-CONTINUE.



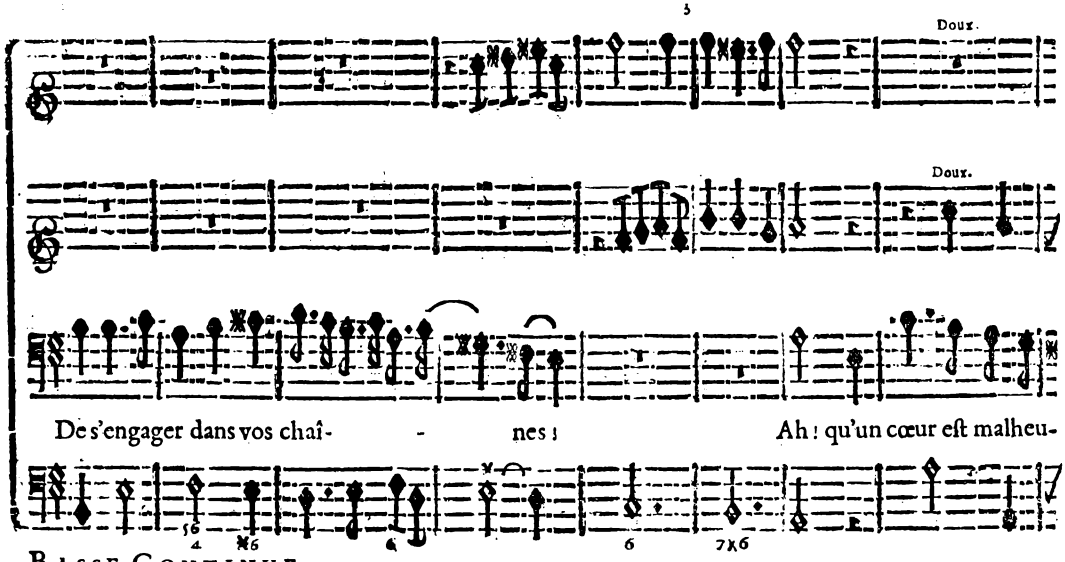
BASSE-CONTINUE.

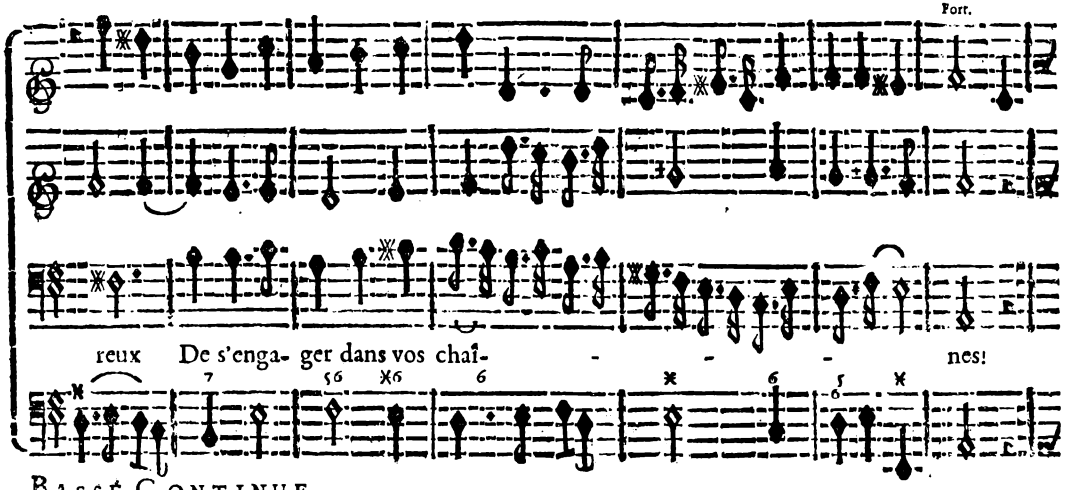


BASSE-CONTINUE.

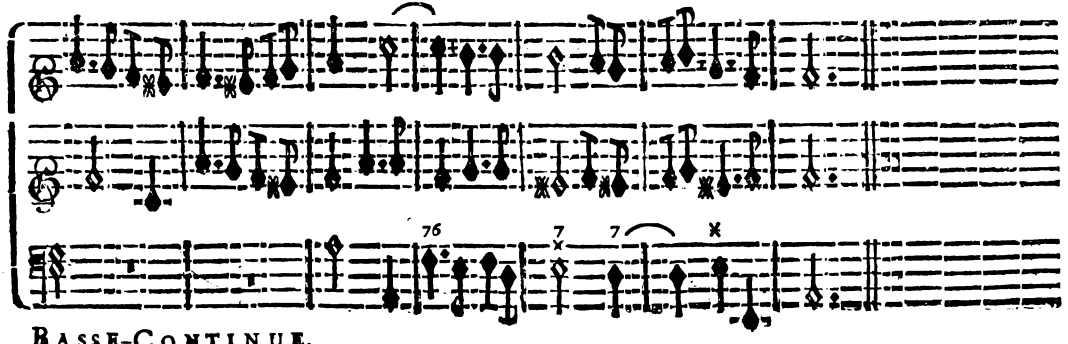


BASSE-CONTINUE.

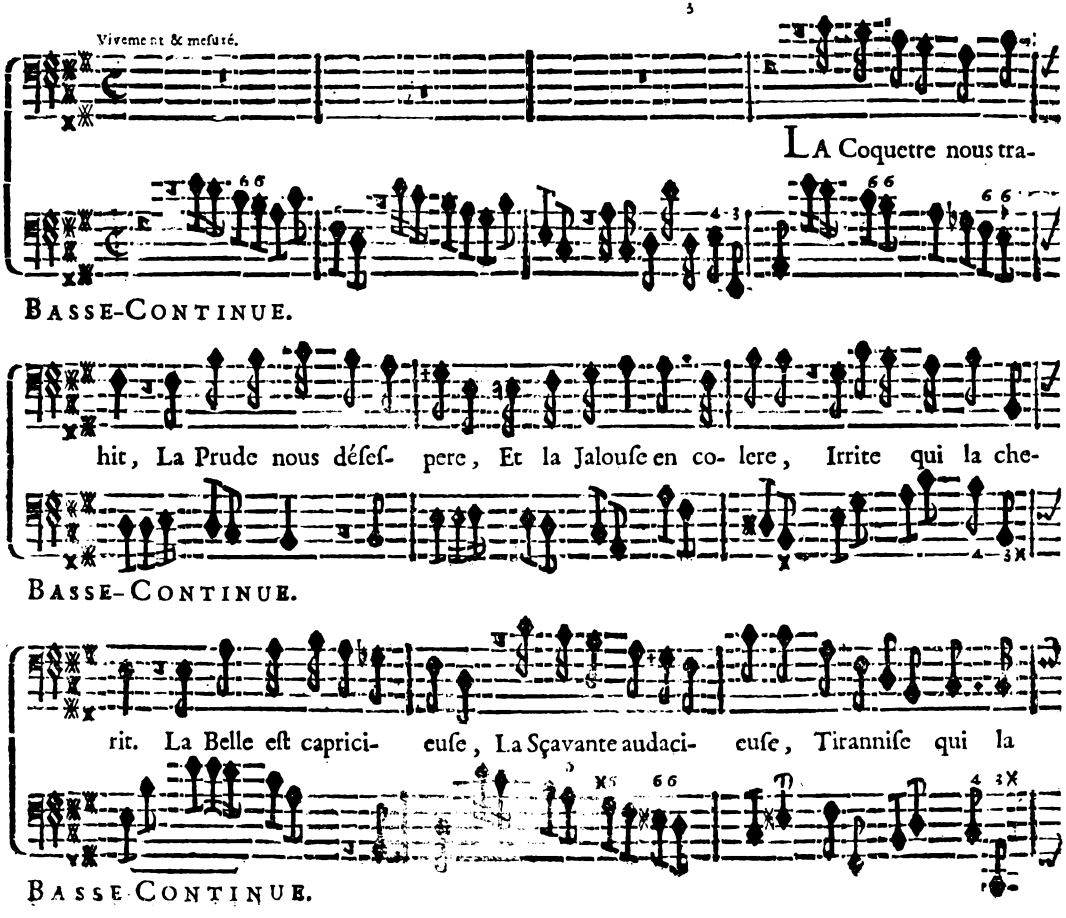

Doux.
Doux.
De s'engager dans vos chaî- - nes ! Ah ! qu'un cœur eſt malheu-
BASSE-CONTINUE.

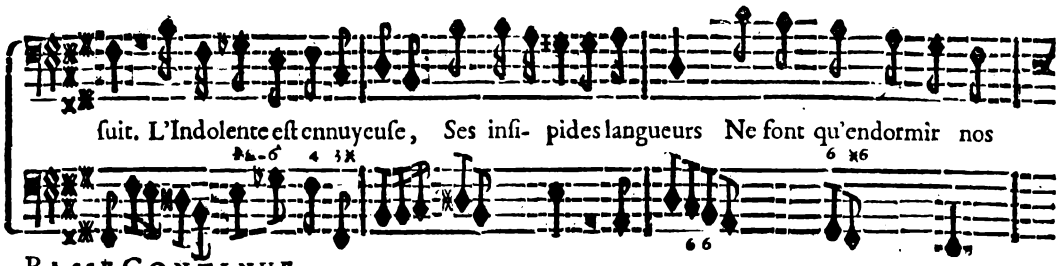


BASSE-CONTINUE.

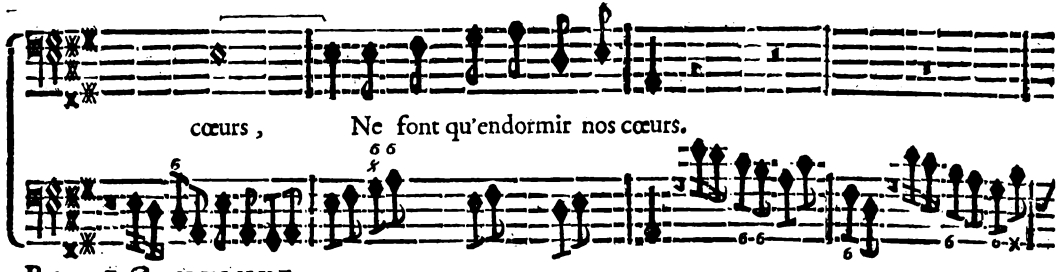


BASSE-CONTINUE.


Vivement & meſuré.
LA Coquette nous tra-
BASSE-CONTINUE.
hit, La Prude nous déſeſ- pere, Et la Jalouſe en co- lere, Irrite qui la che-
BASSE-CONTINUE.
rit. La Belle eſt capriciſ- euſe, La Sçavante audaci- euſe, Tirranniſe qui la
BASSE-CONTINUE.



BASSE-CONTINUE.



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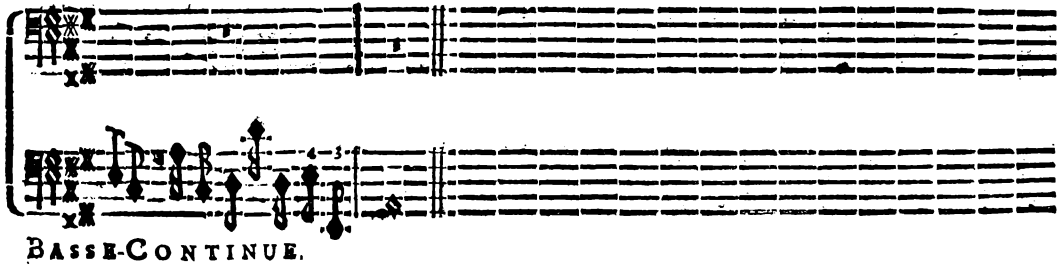

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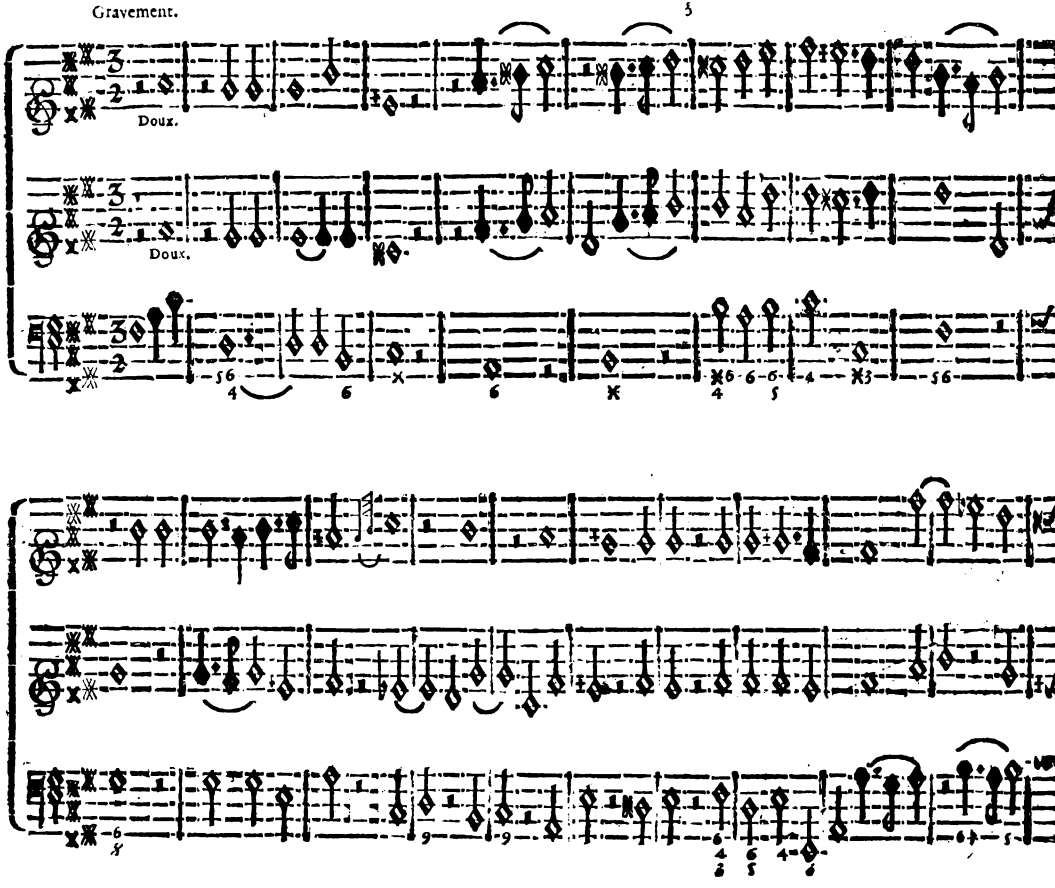
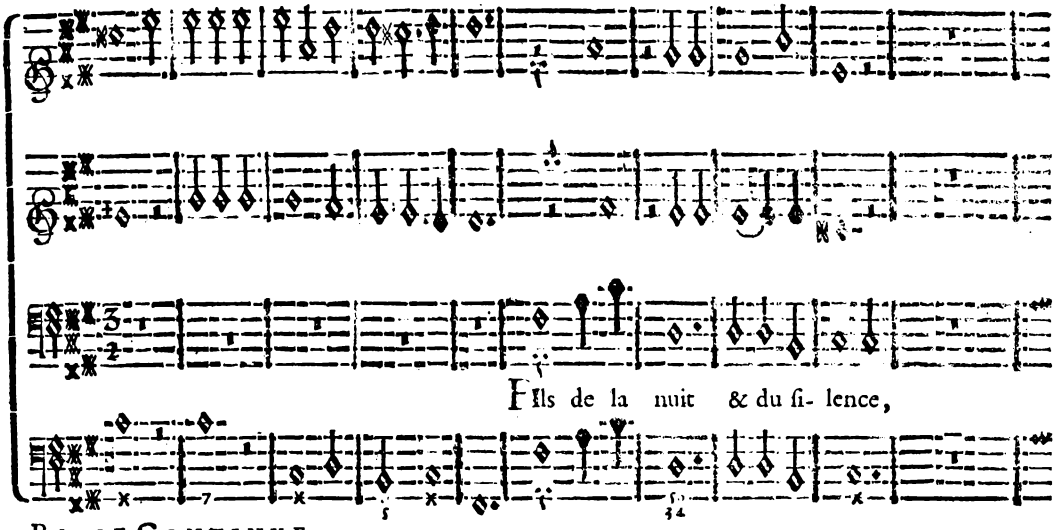

Gravement.
Doux.
Doux.



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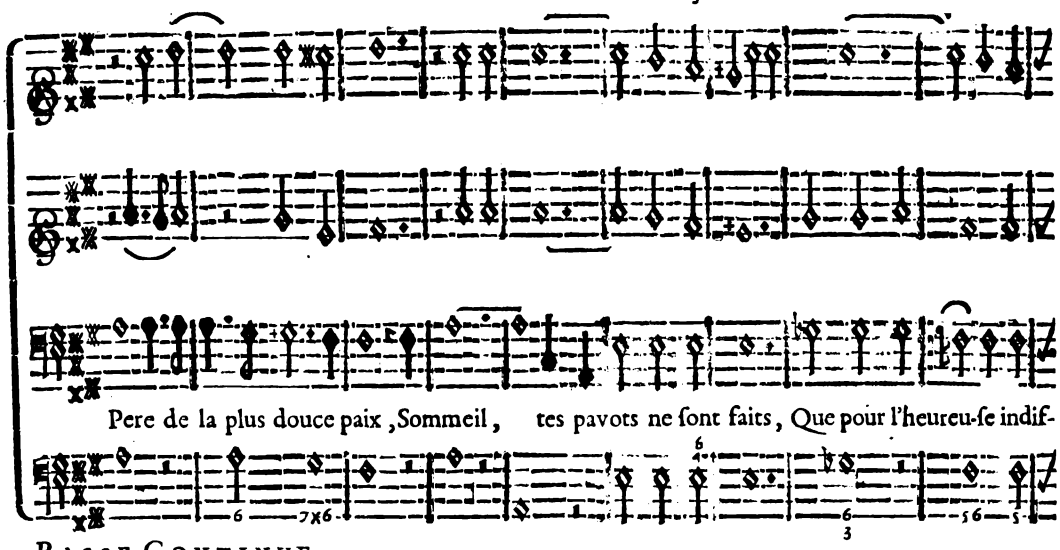
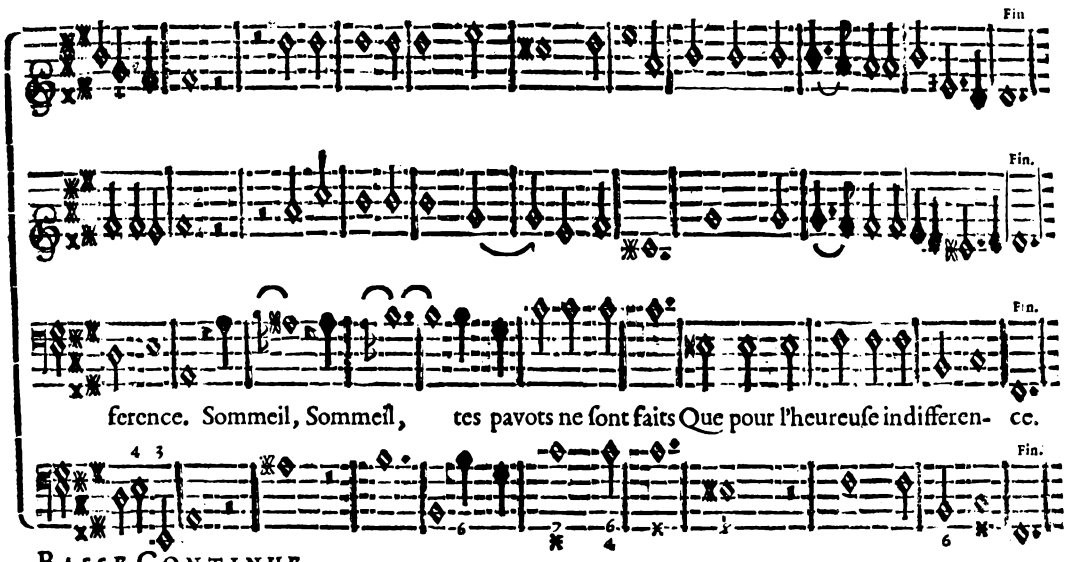
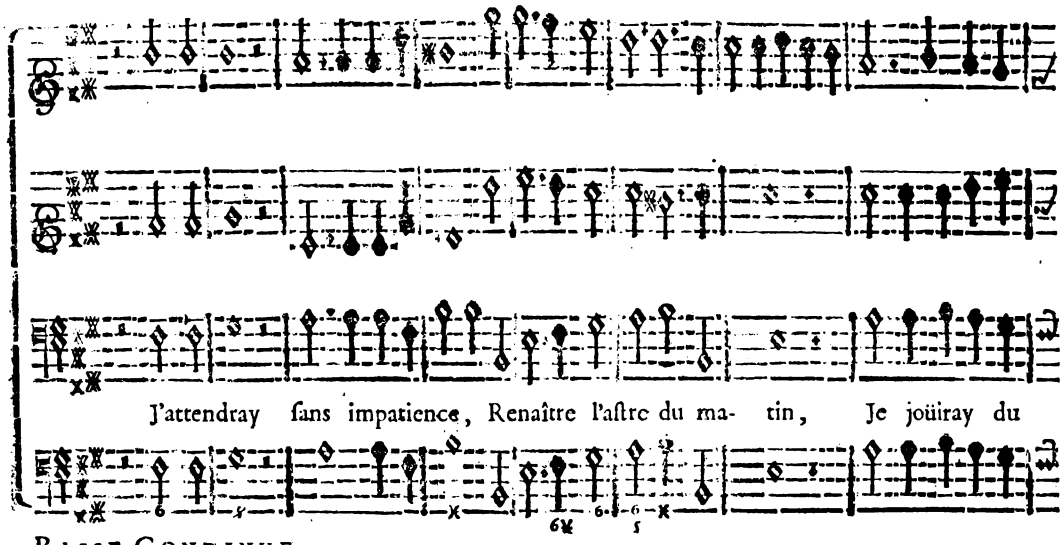


BASSE-CONTINUE.



BASSE-CONTINUE.



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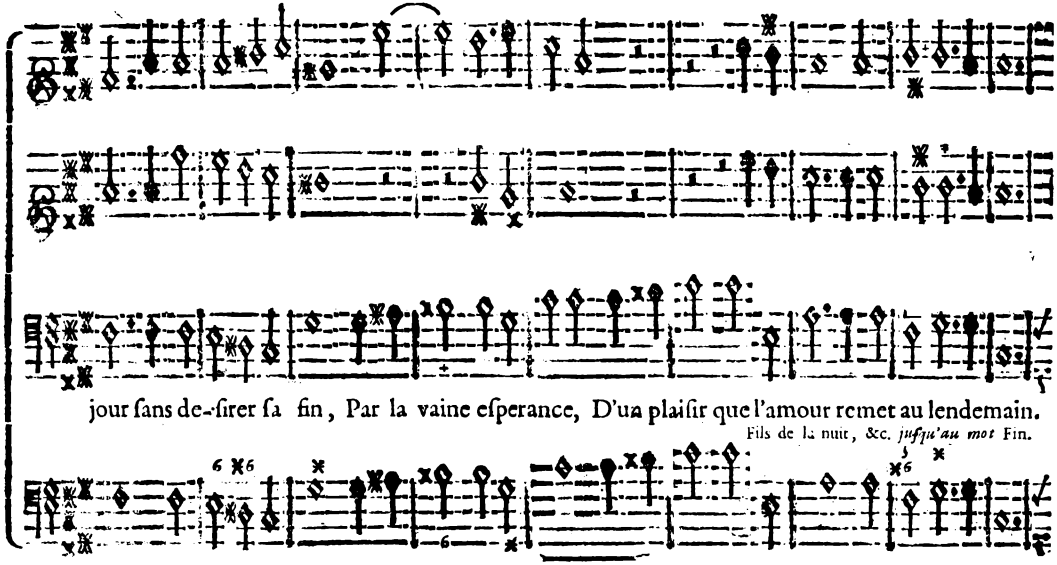
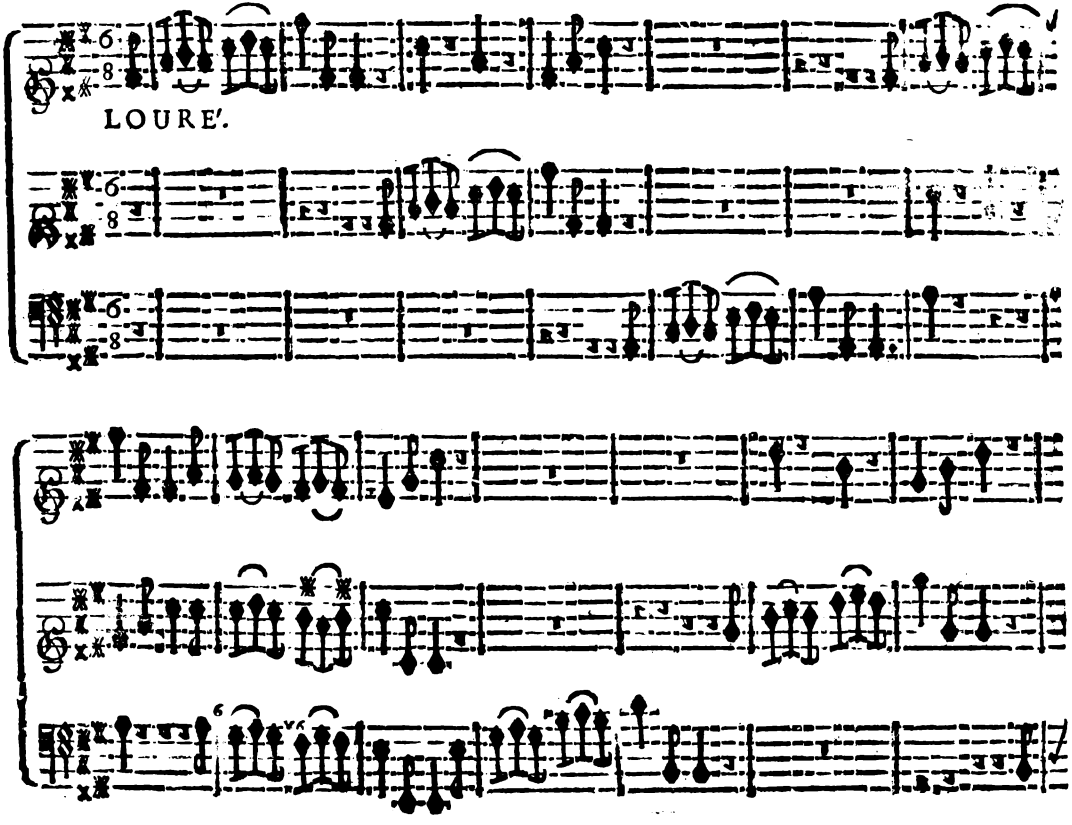
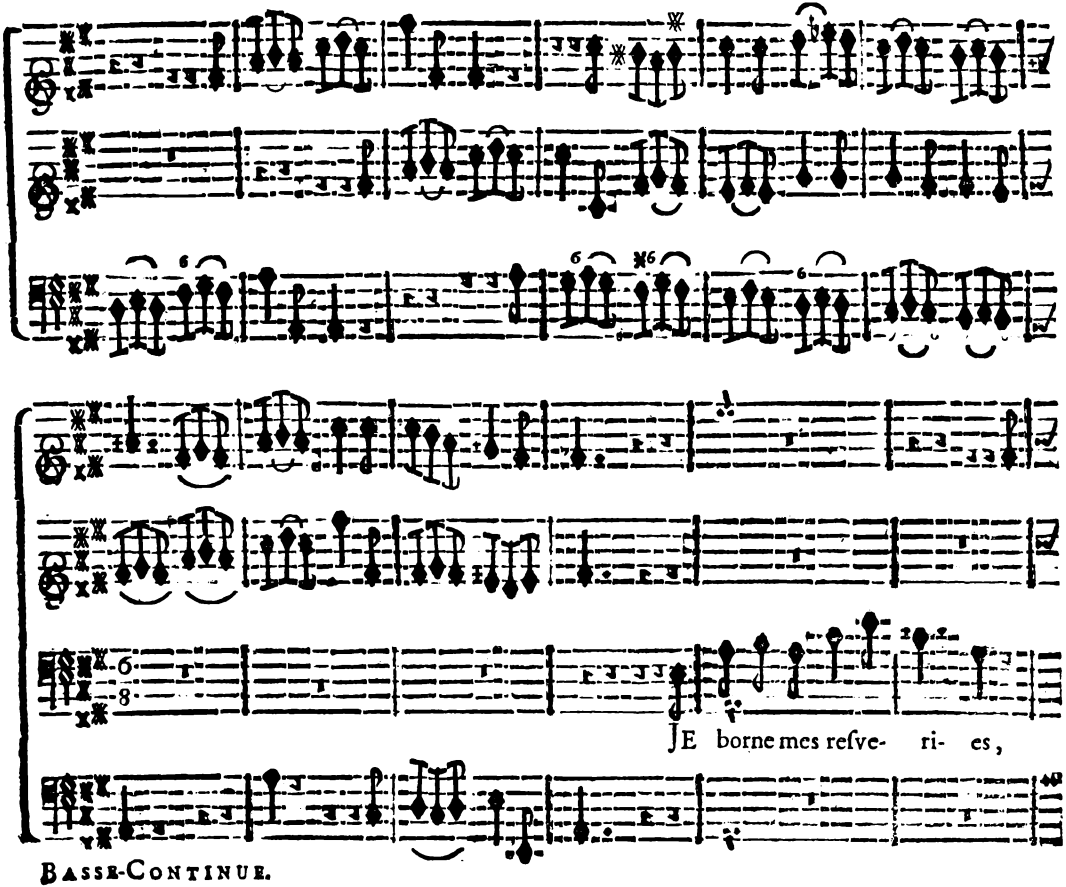
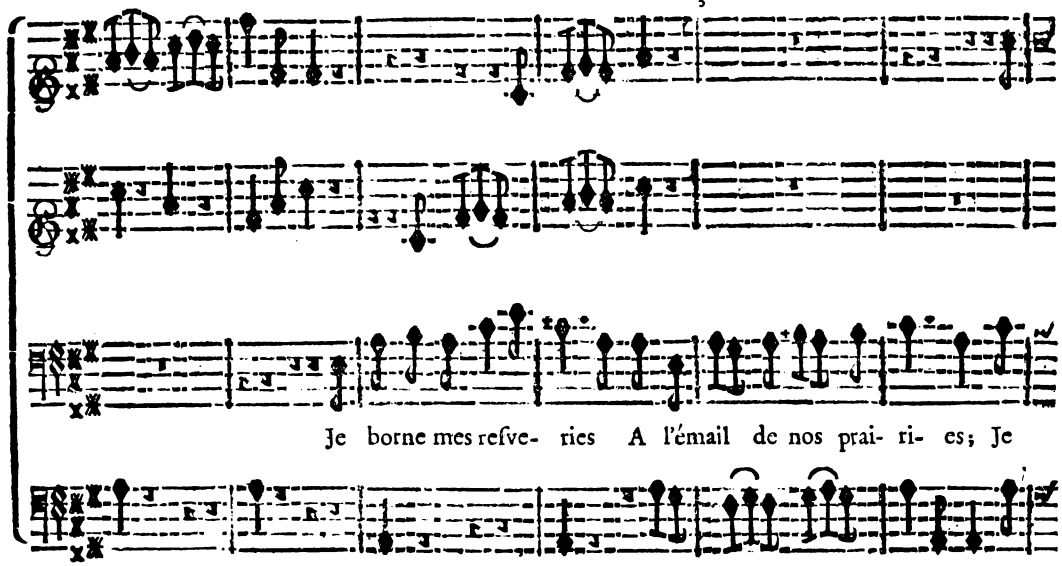

jour ſans de-ſirer ſa fin, Par la vaine eſperance, D'un plaiſir que l'amour remet au lendemain.
Fils de la nuit, &c. *juſqu'au mot* Fin.
BASSE-CONTINUE.

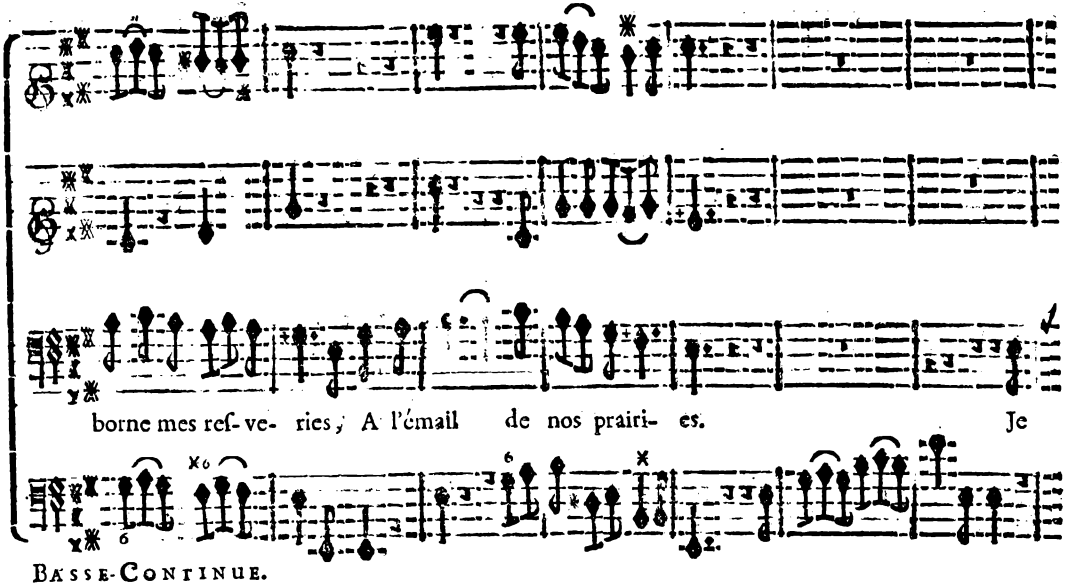
ARIETTE.

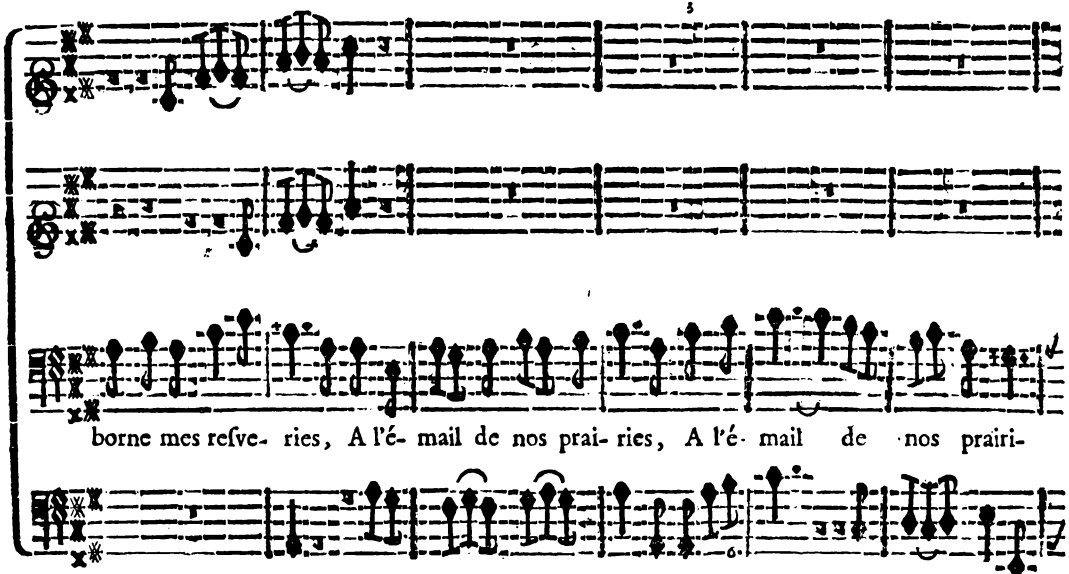



JE borne mes reſve- ri- es,
BASSE-CONTINUE.



BASSE-CONTINUE.


borne mes reſ-ve- ries, A l'émail de nos prairi- es. Je
BASSE-CONTINUE.



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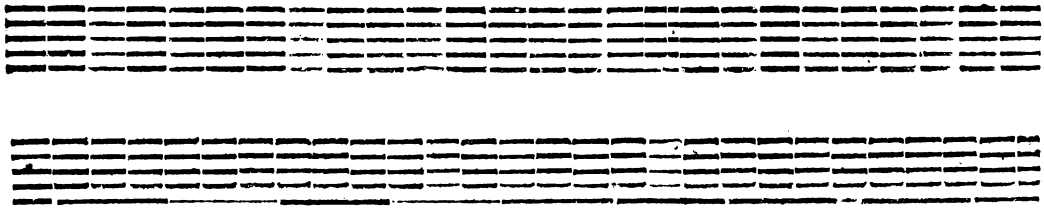

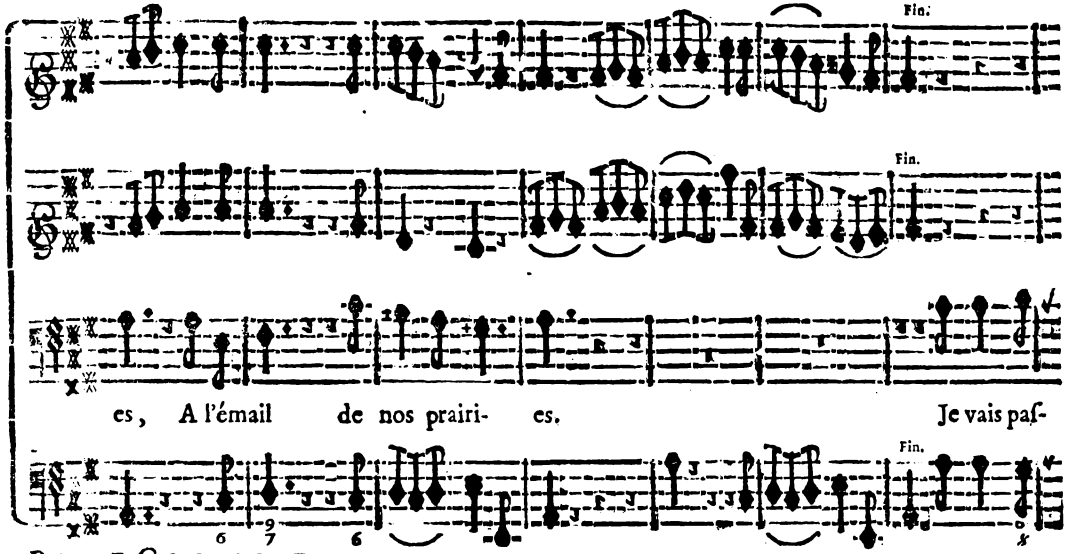

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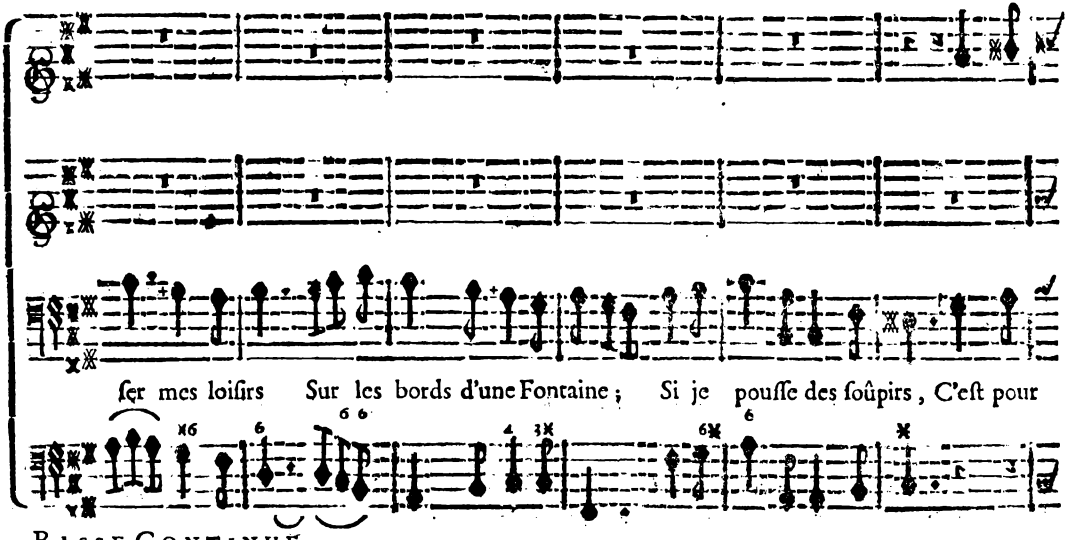

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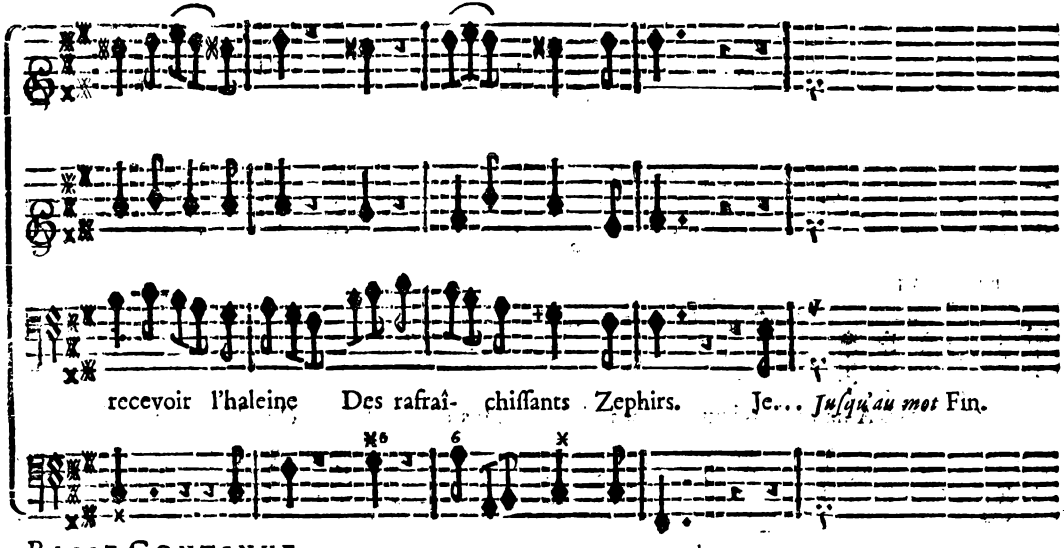

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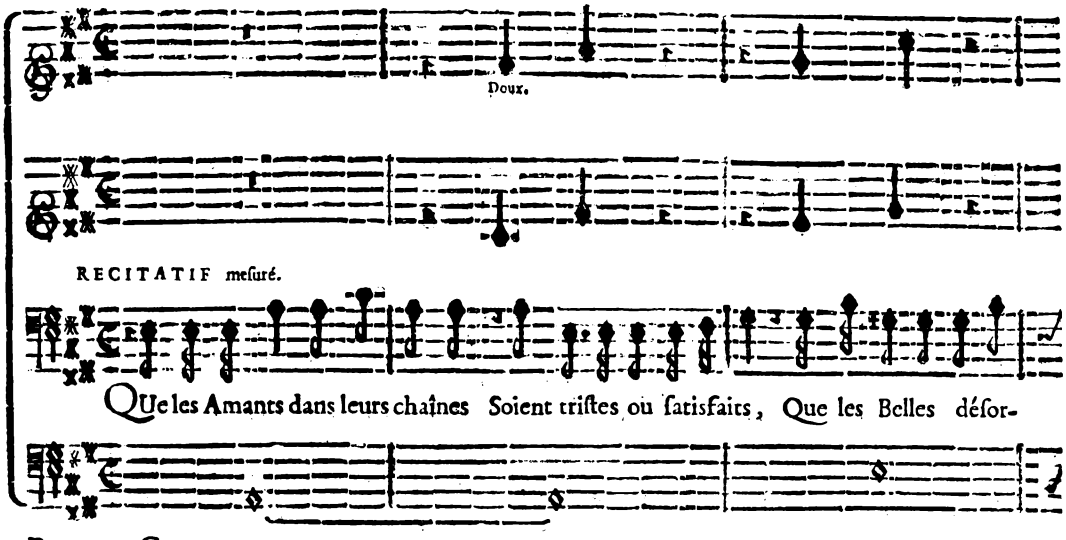
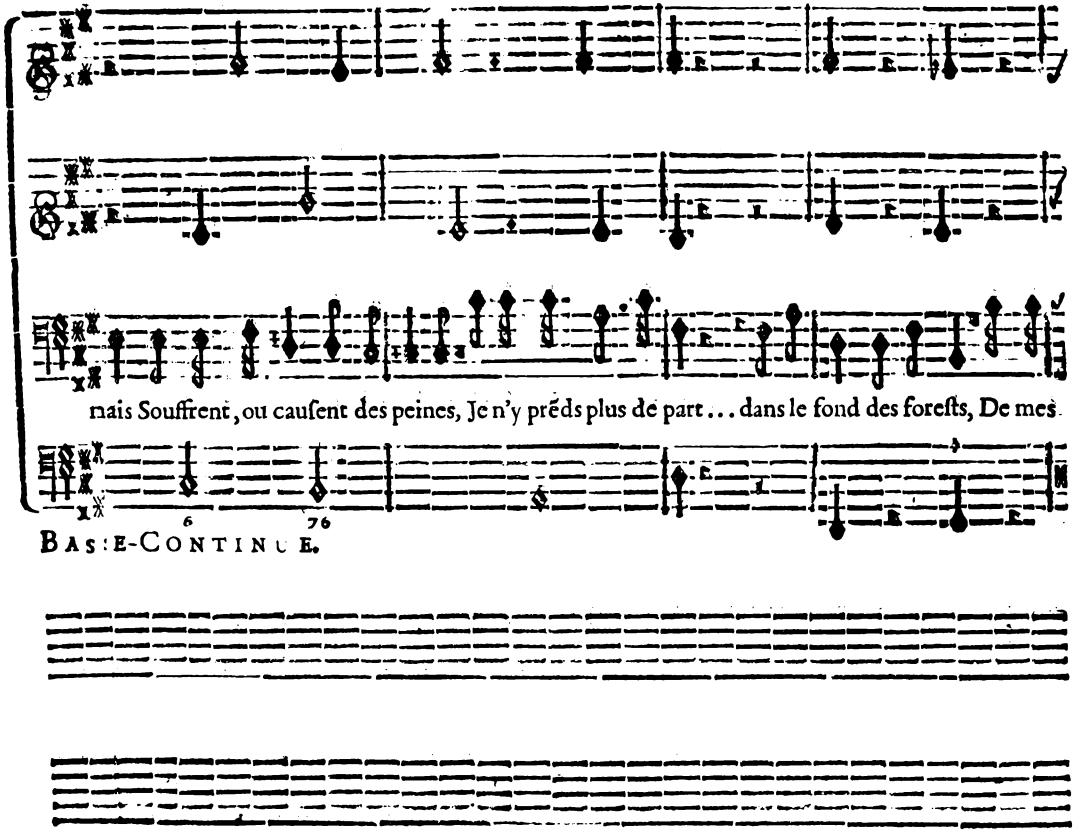
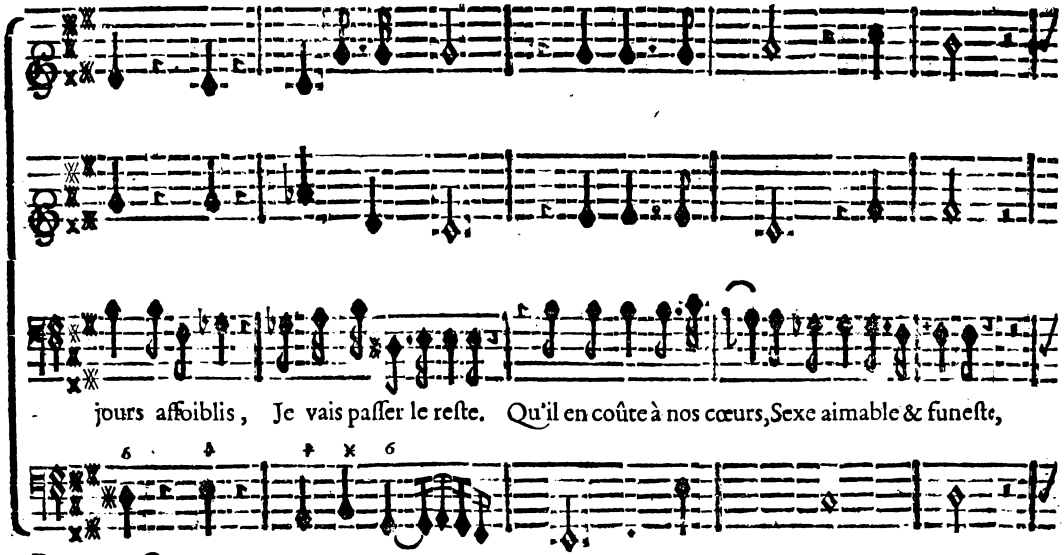
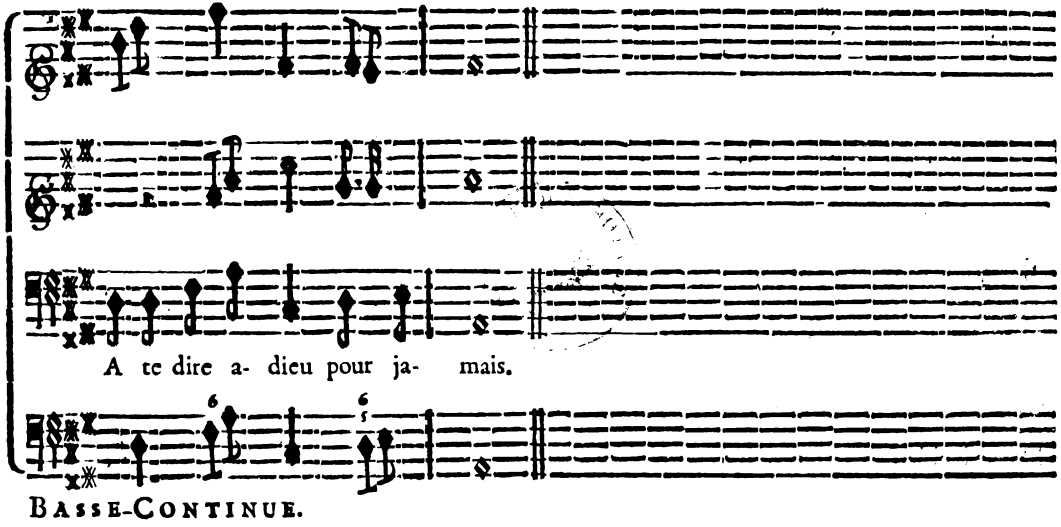

Doux.
RECITATIF mesuré.
QUe les Amants dans leurs chaînes Soient tristes ou satisfaits, Que les Belles défor-
BASSE-CONTINUE.


mais Souffrent, ou causent des peines, Je n'y prẽds plus de part... dans le fond des forests, De mes

BASSE-CONTINUE.



BASSE-CONTINUE.



FIN DE LA SIXIE'ME ET DERNIERE CANTATE.

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