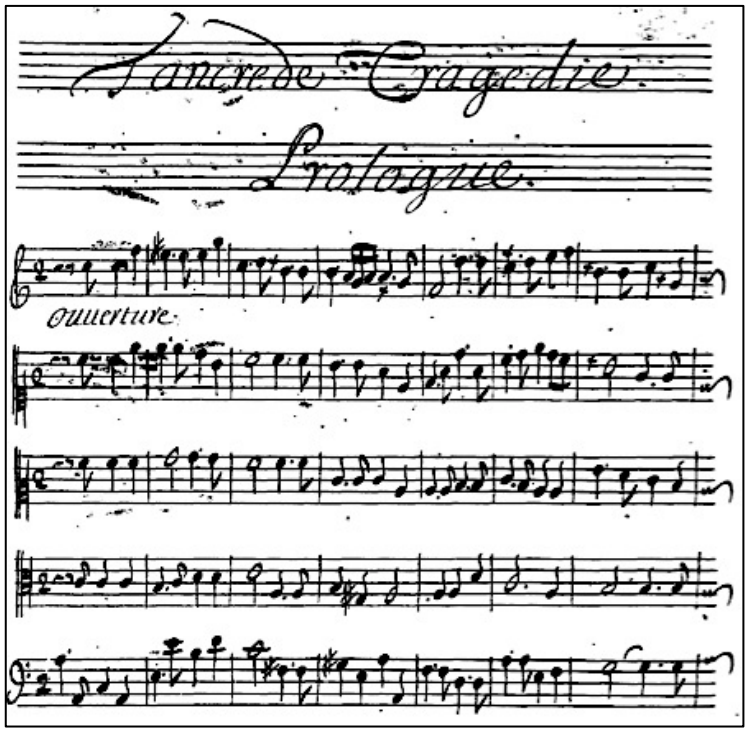
BAROQUEMUSIC.IT - AC091207

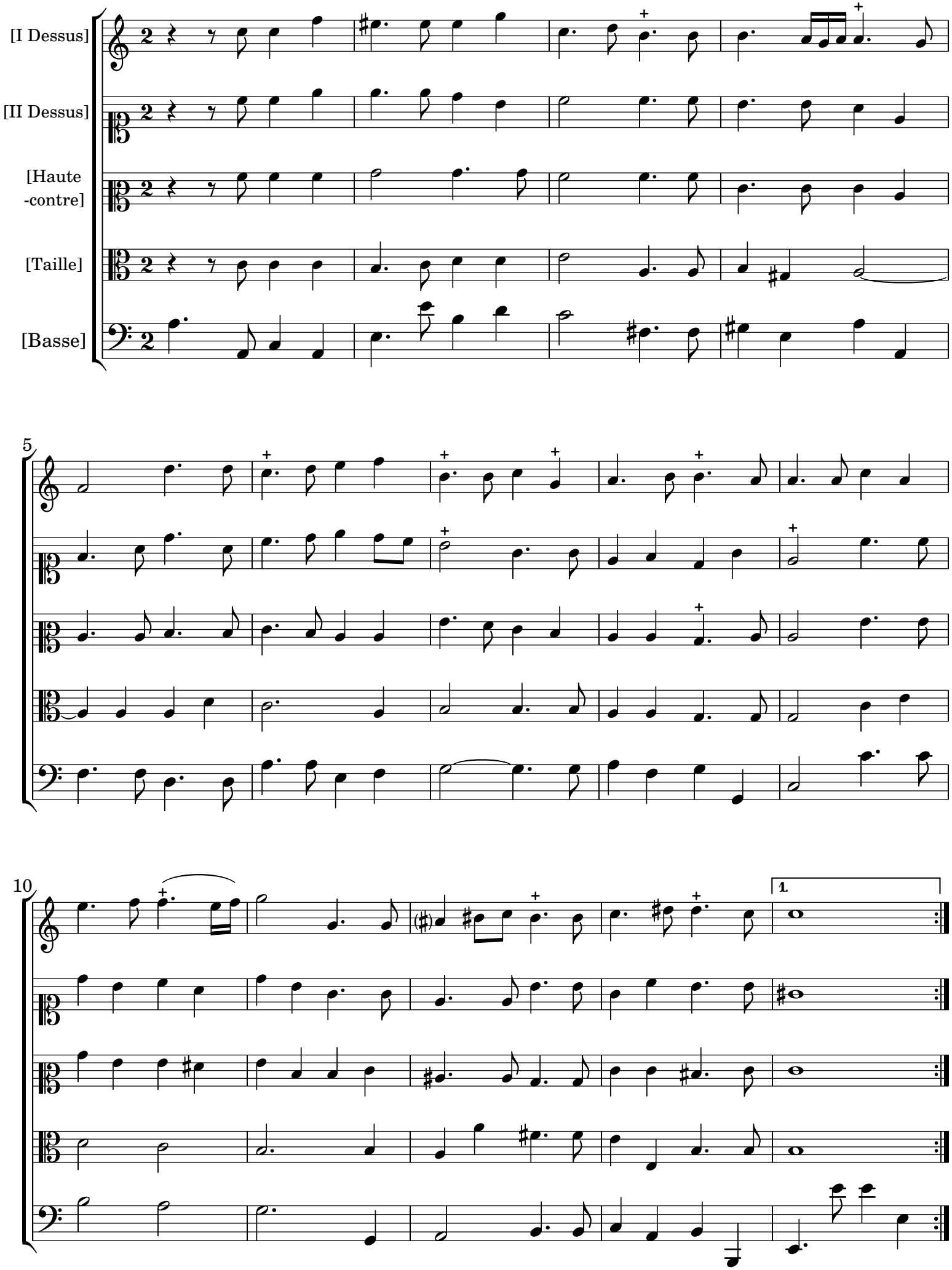
ANDRÉ CAMPRA

SUITE: TANCRÈDE - PROLOGUE

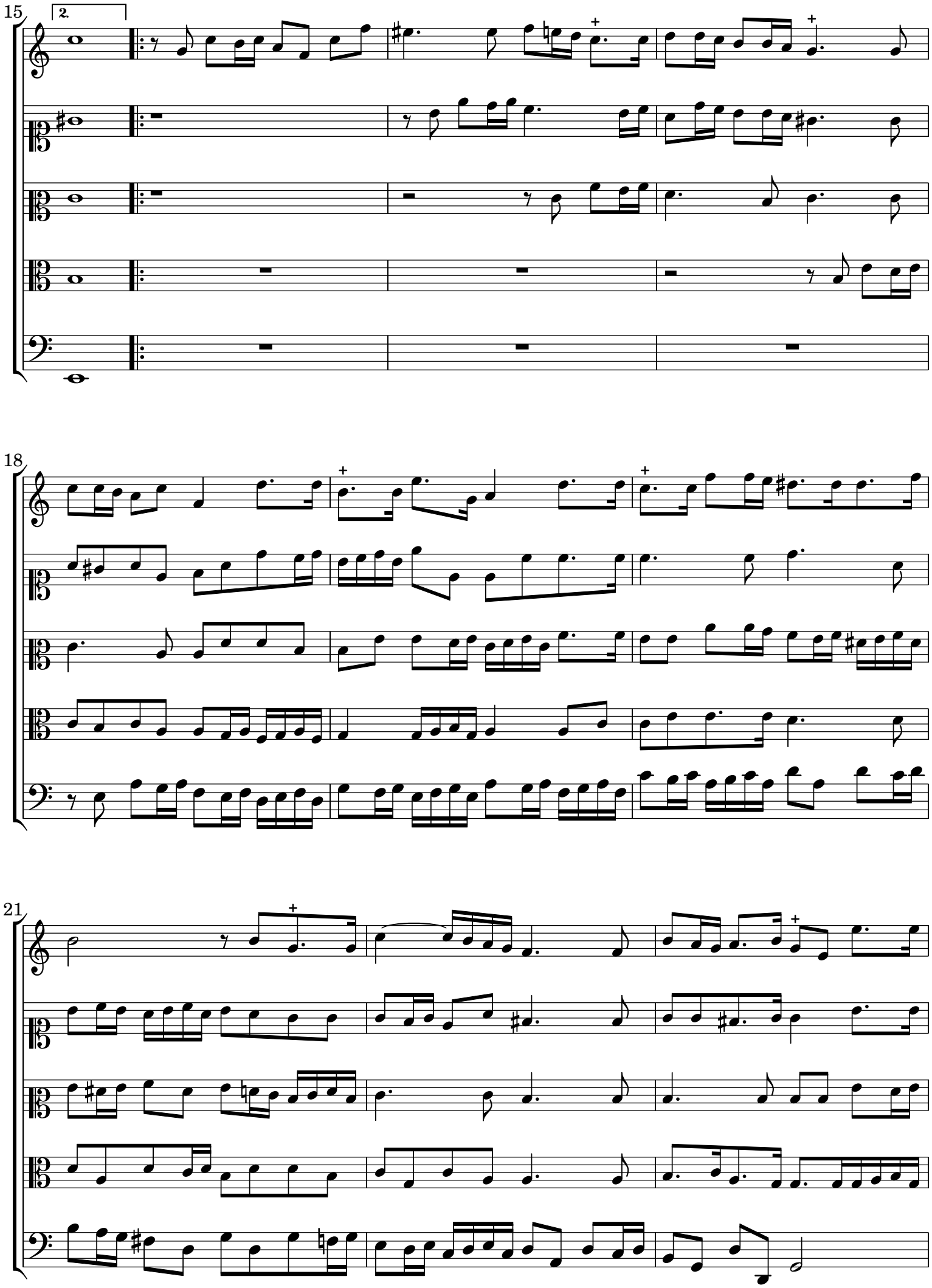


EDIZIONI MARIO BOLOGNANI - ROMA 2007

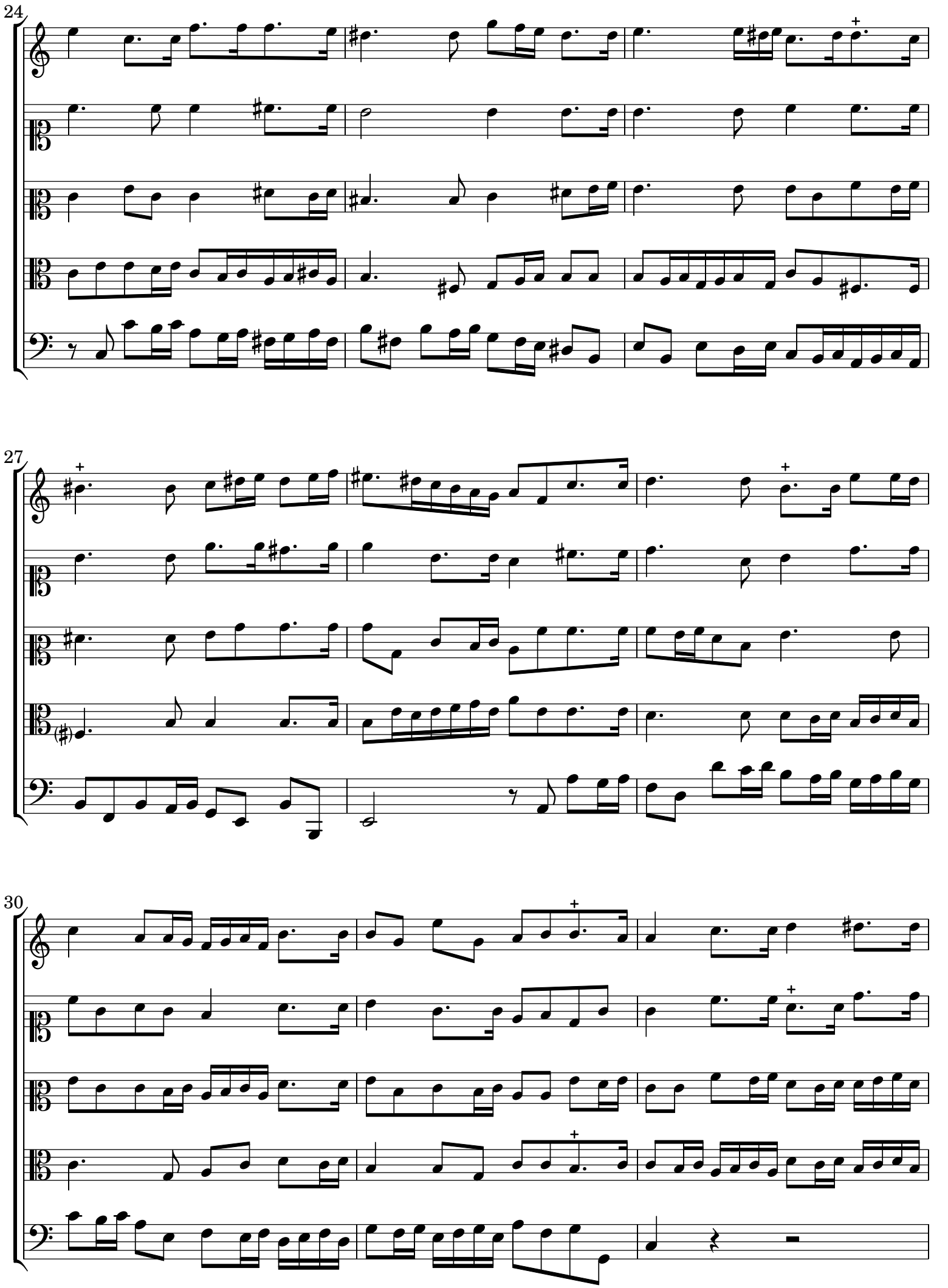
[1.] Ouverture



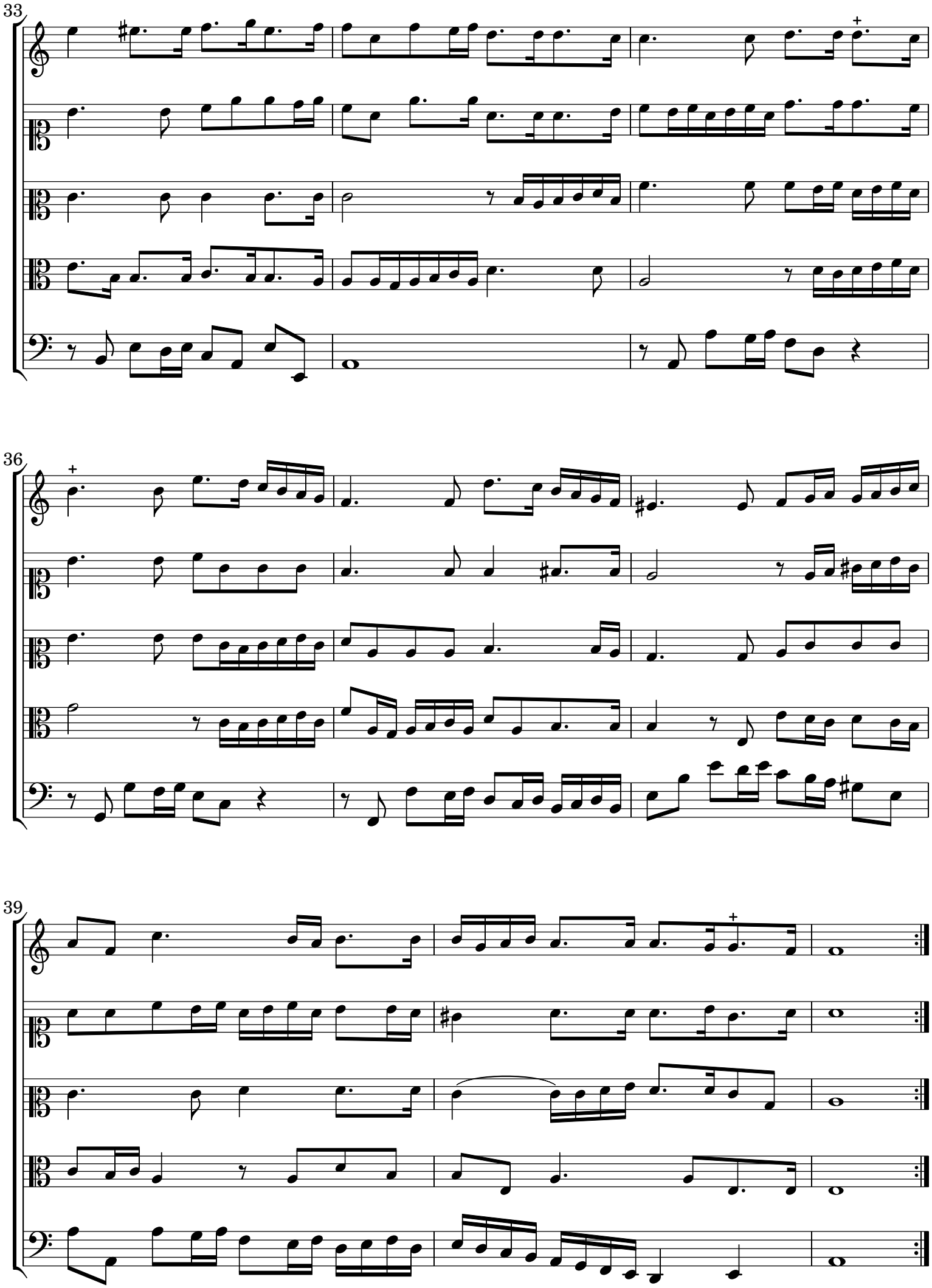
 CC License BY-NC-ND



 CC License BY-NC-ND

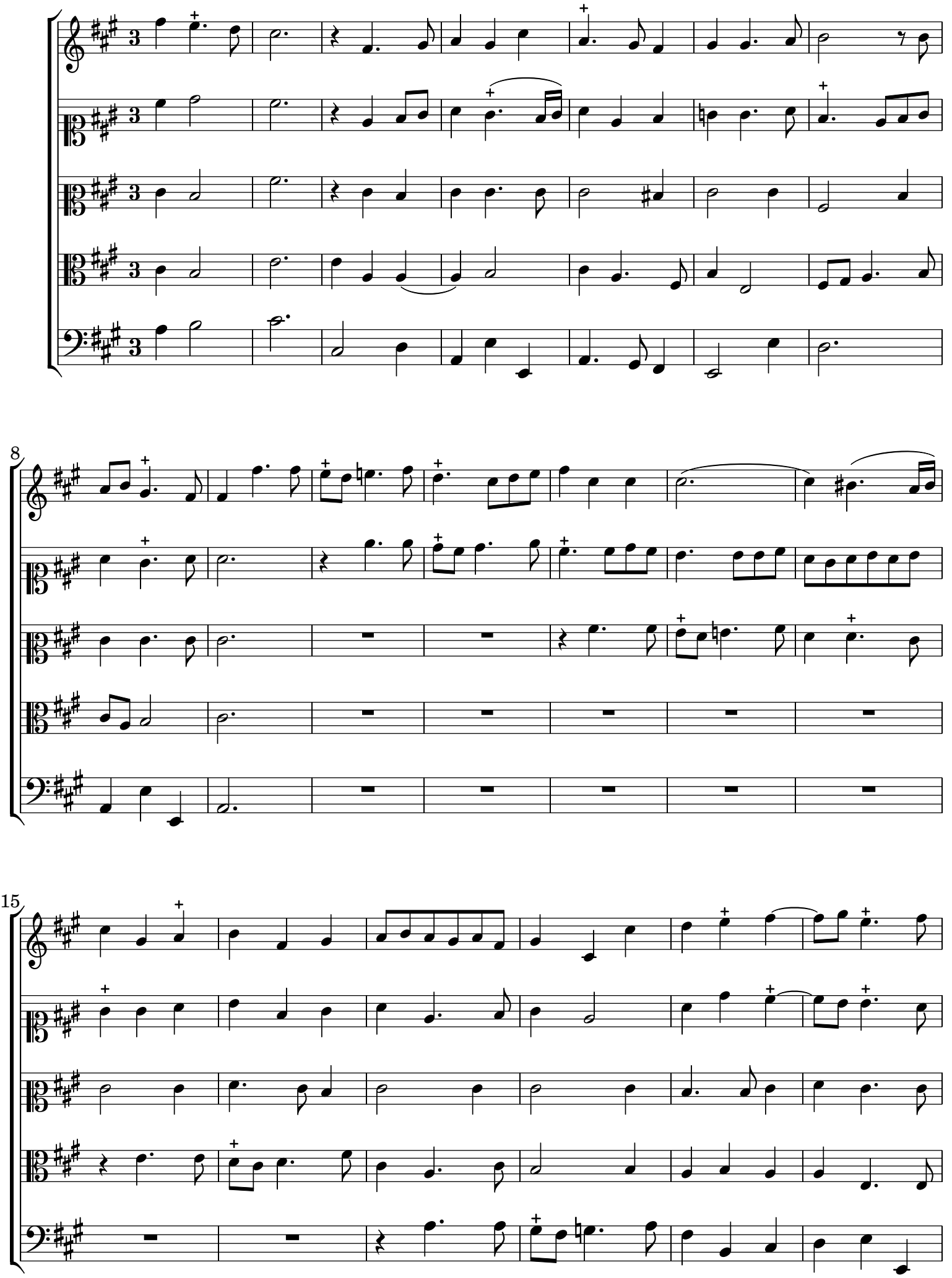


 CC License BY-NC-ND

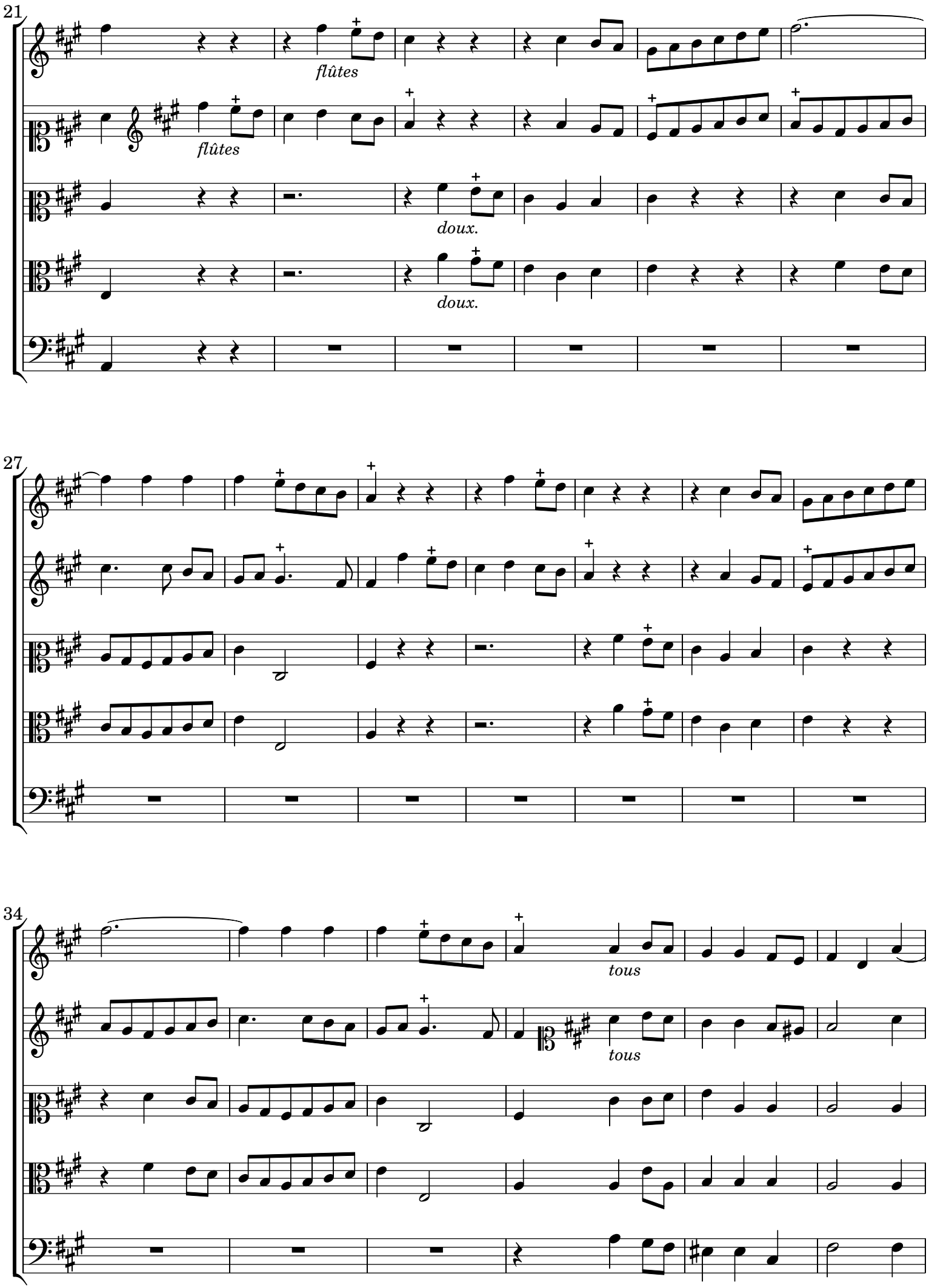


 CC License BY-NC-ND

[2.] Passacaille

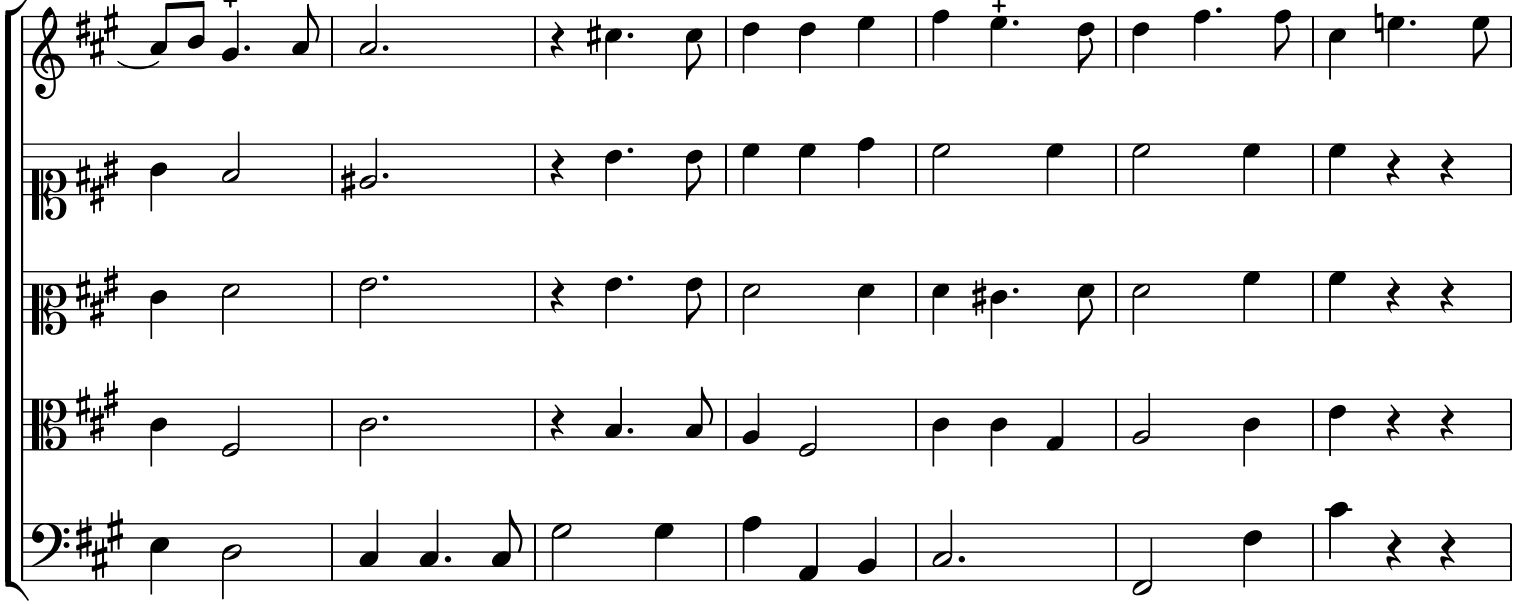


 CC License BY-NC-ND

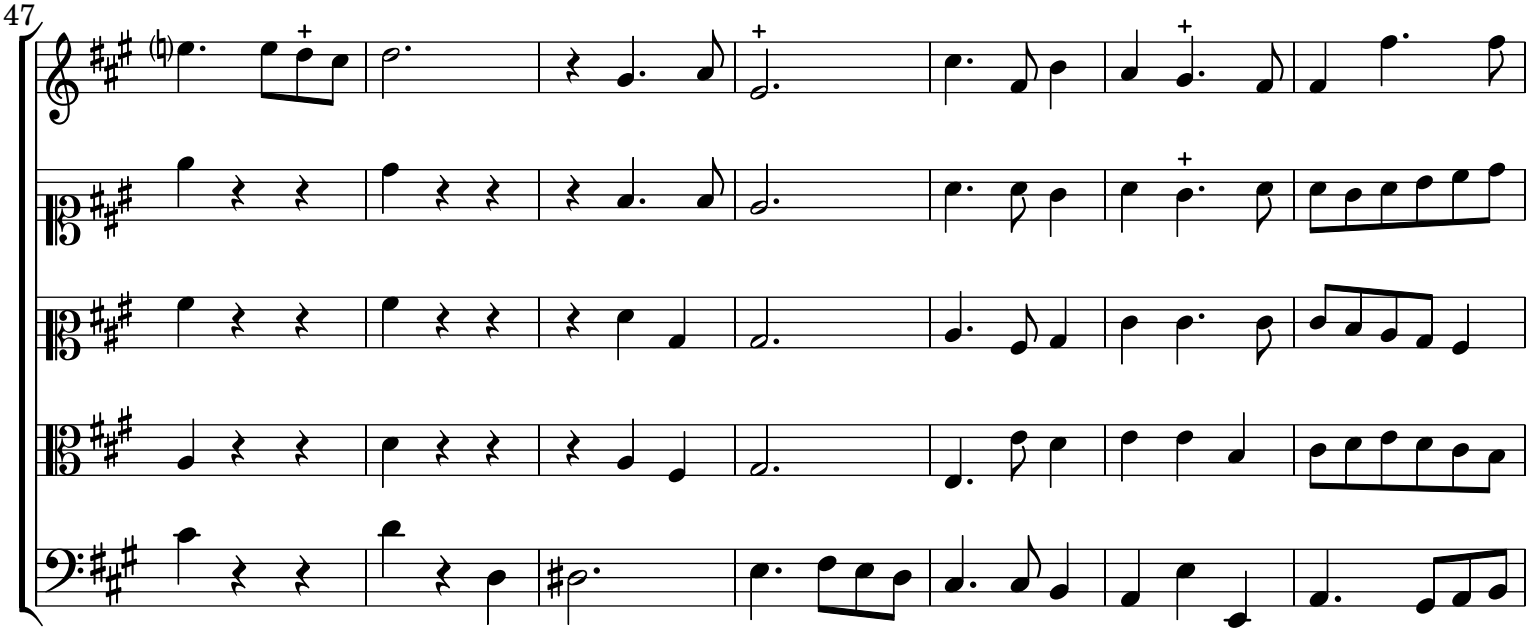


 CC License BY-NC-ND

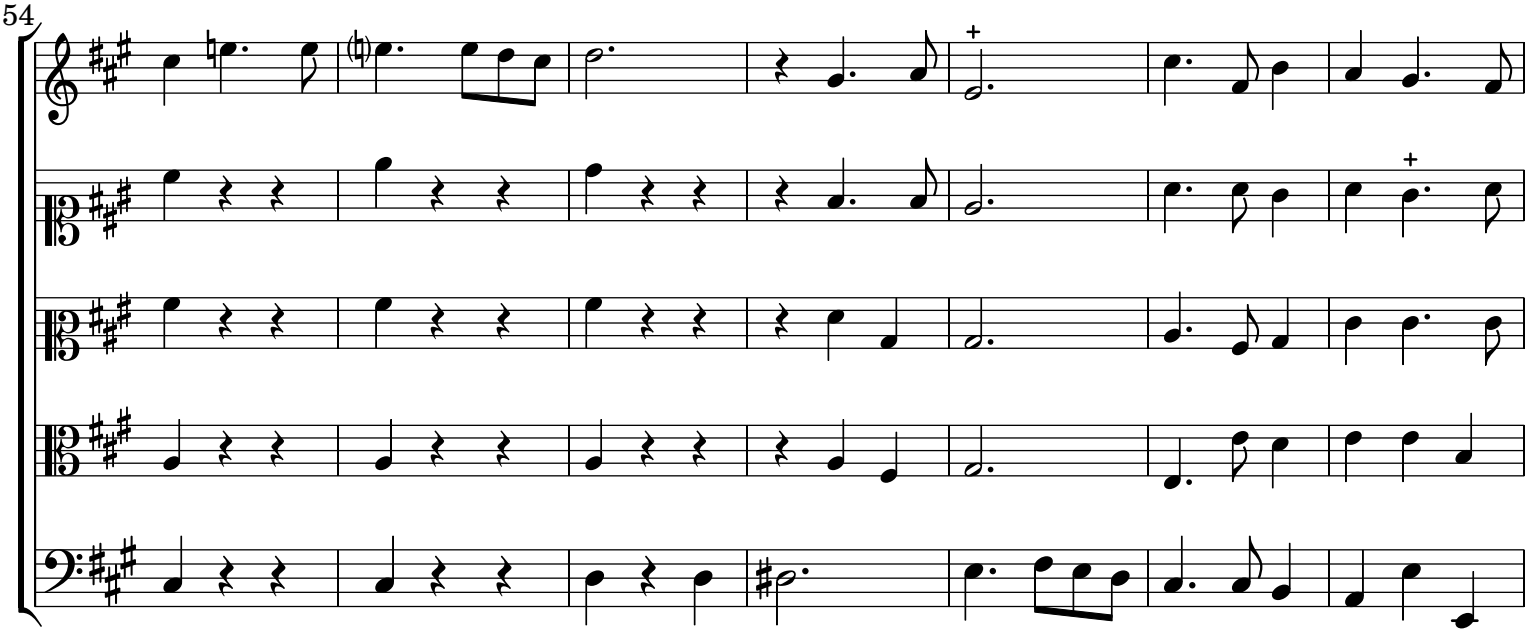
40



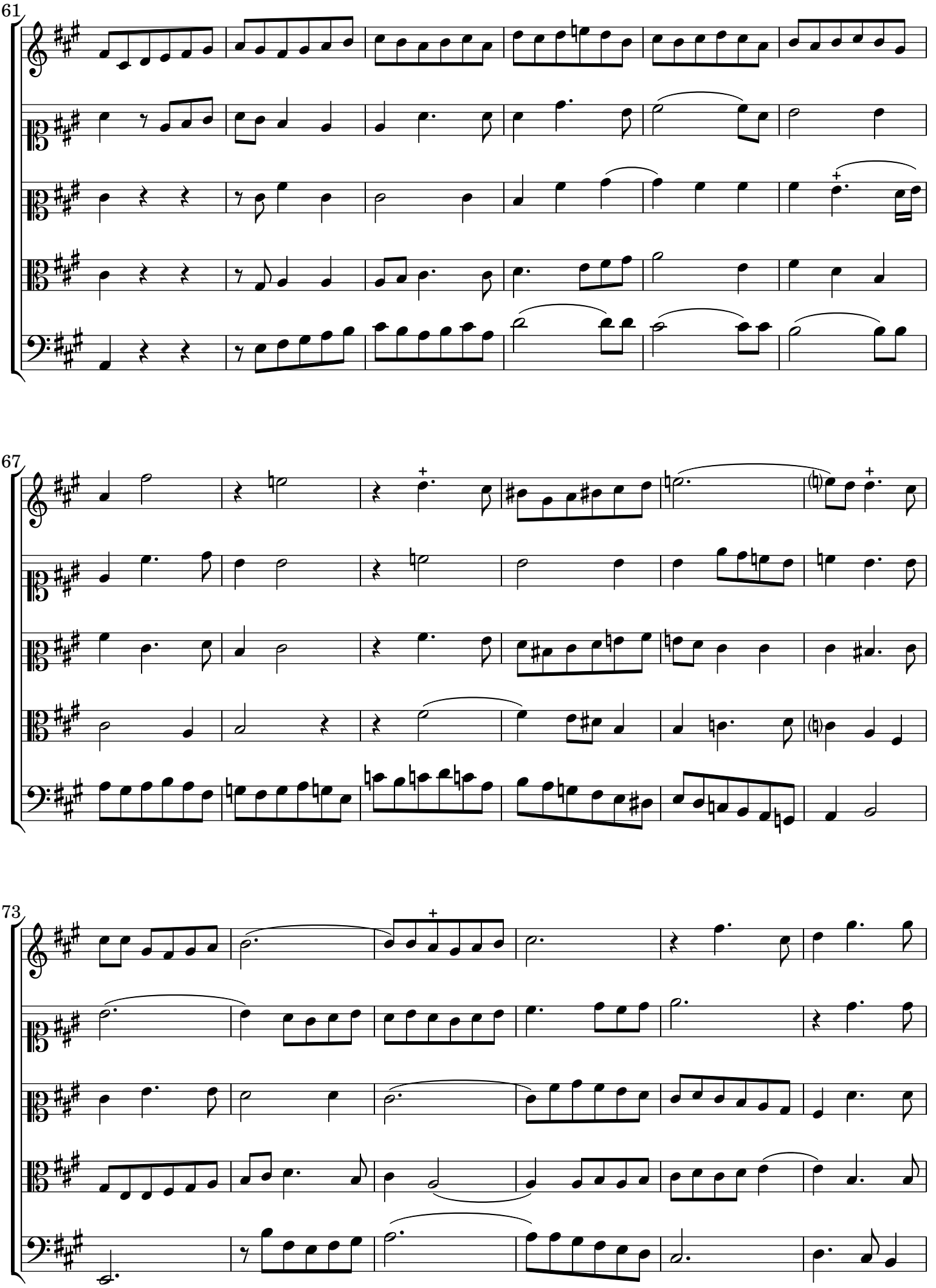
47



54



 CC License BY-NC-ND



 CC License BY-NC-ND

79

85

flûtes

flûtes

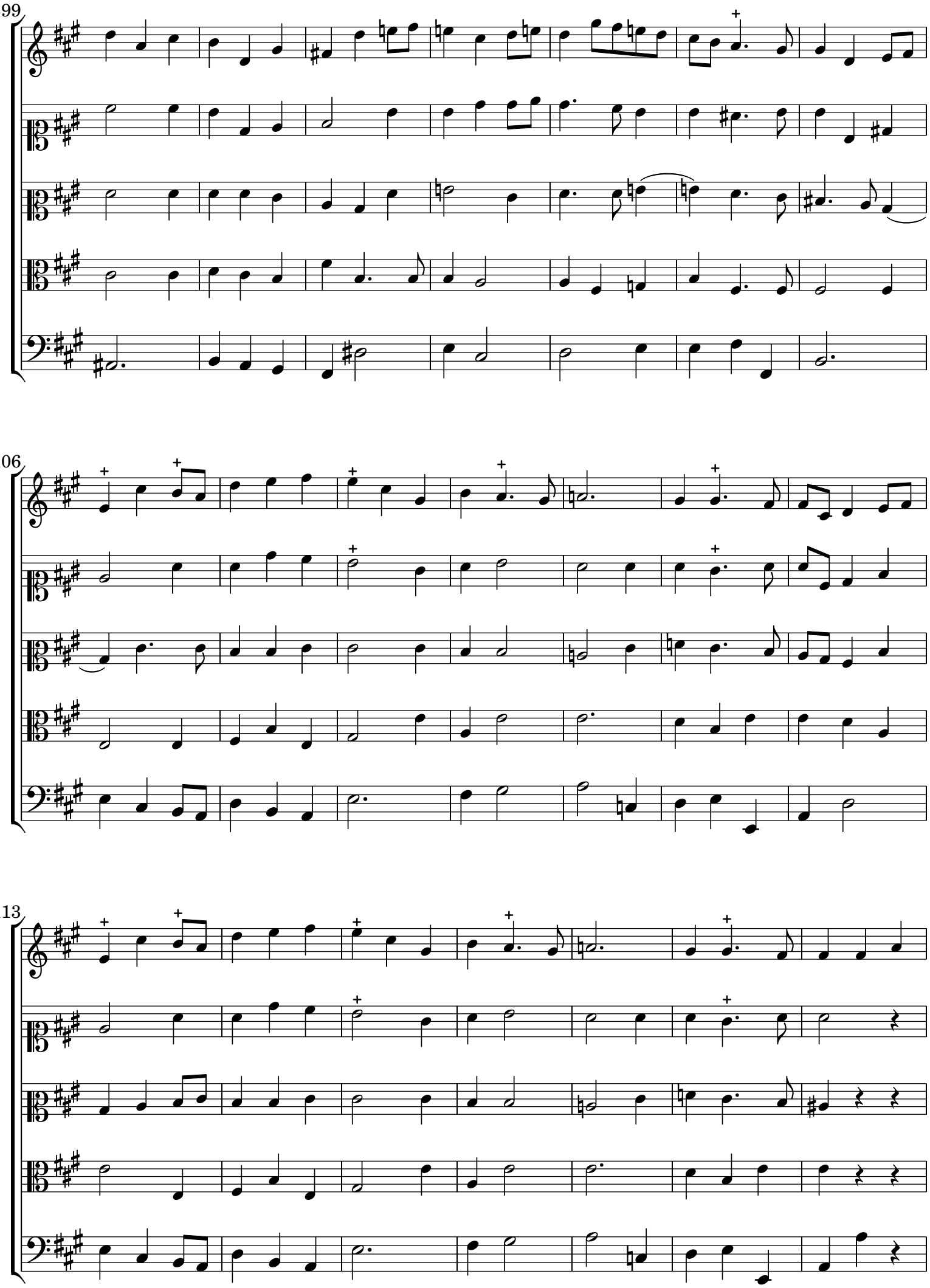
92

tous

tous

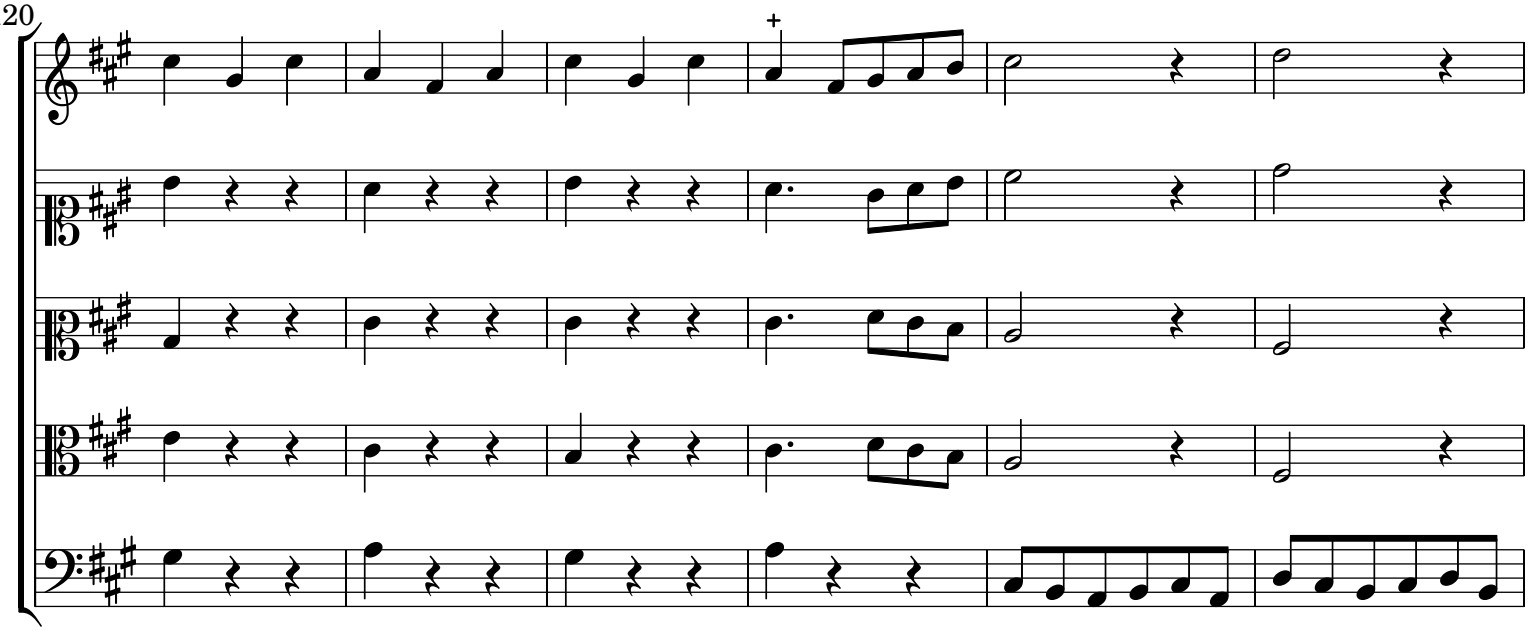
tous

 CC License BY-NC-ND

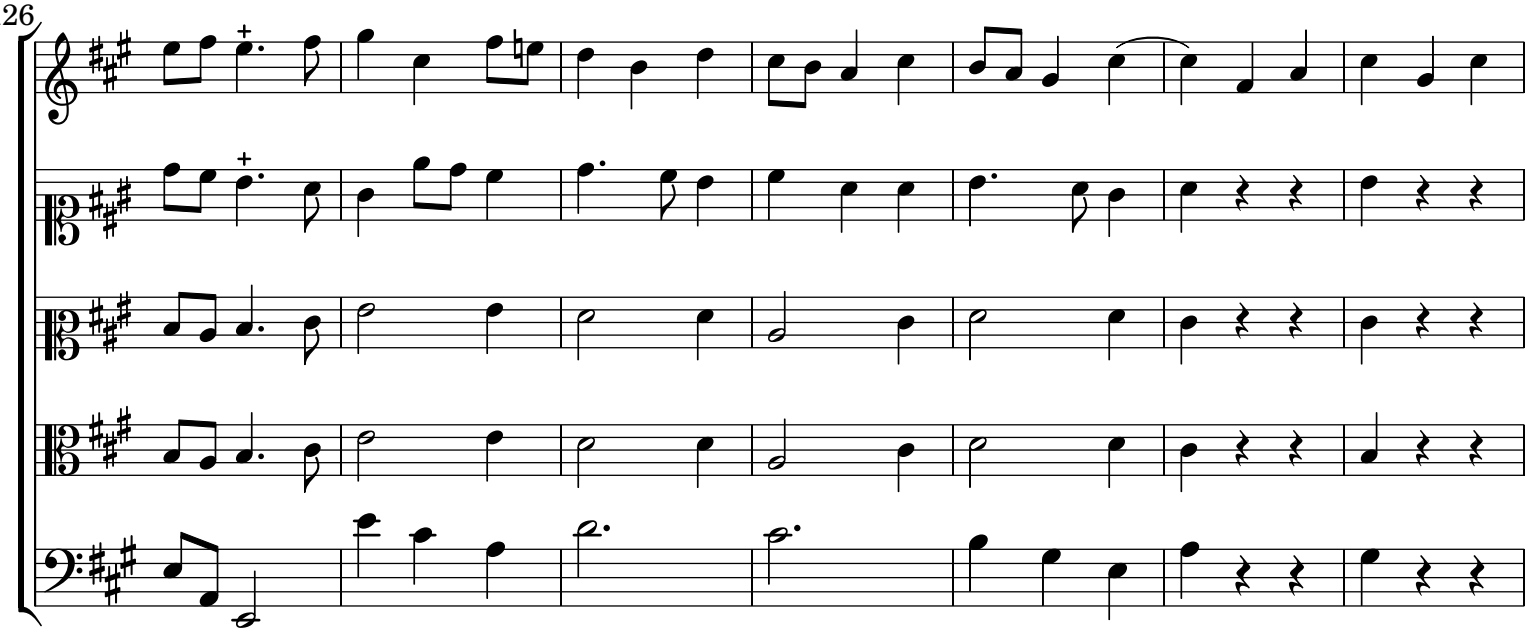


 CC License BY-NC-ND

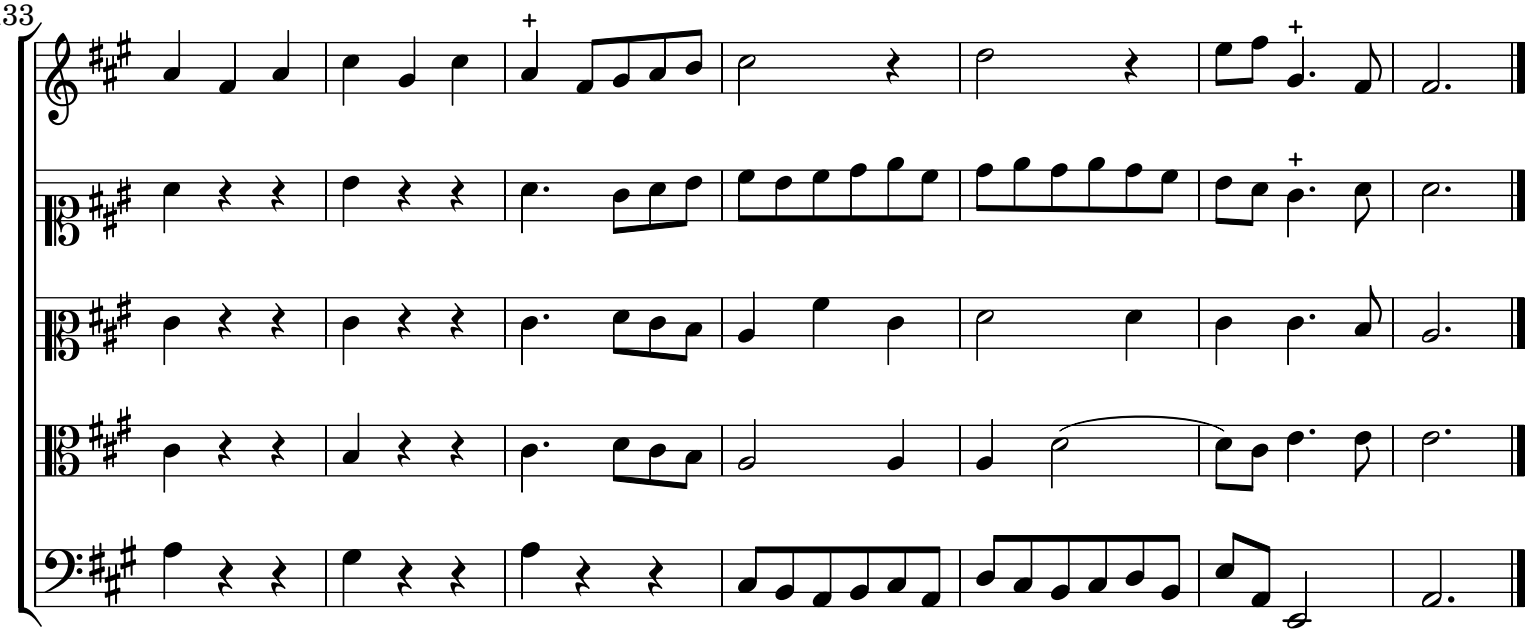
120



126

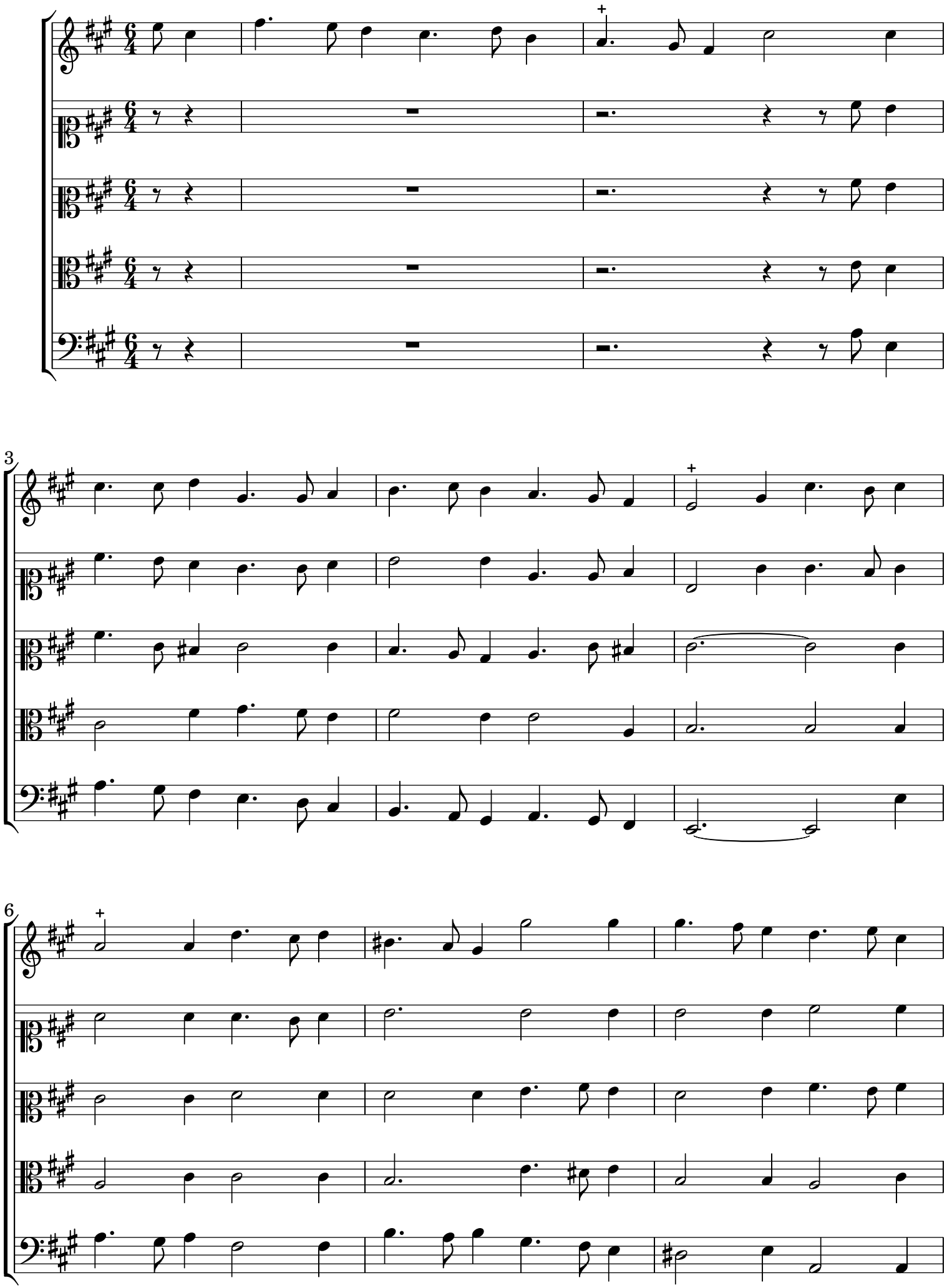


133



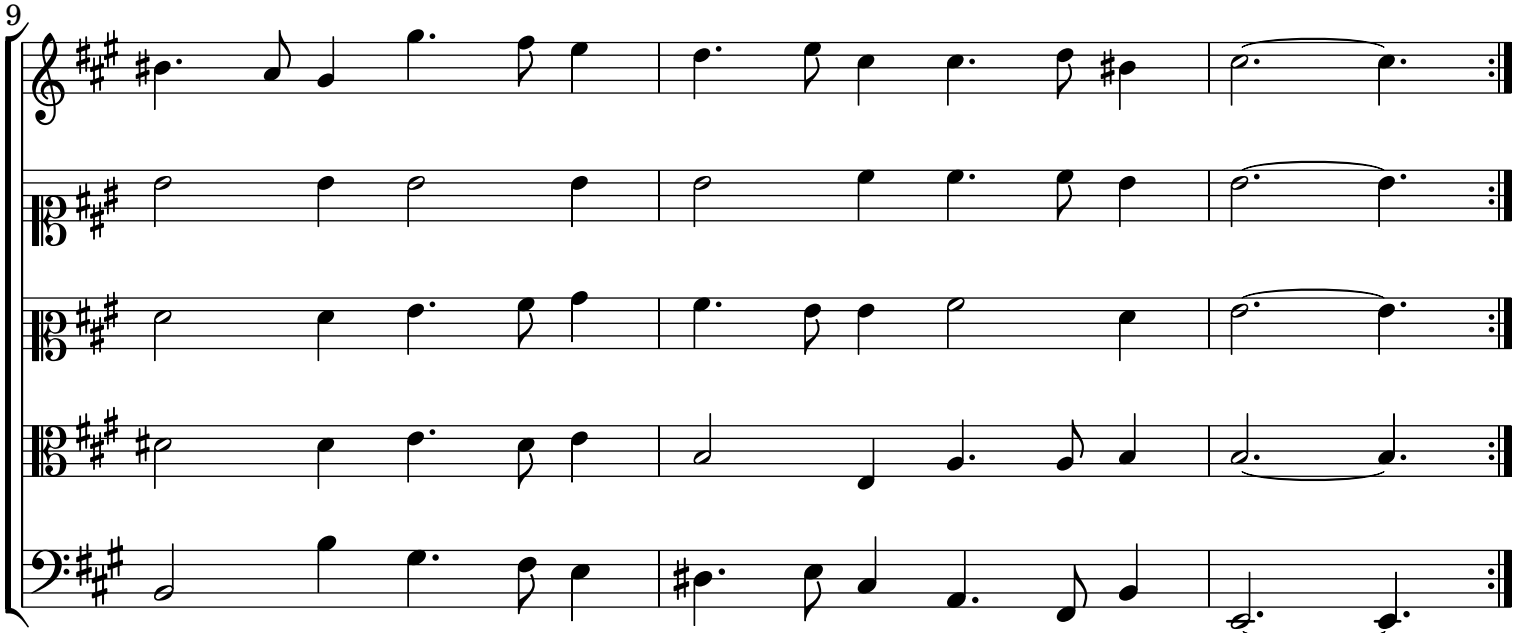
 CC License BY-NC-ND

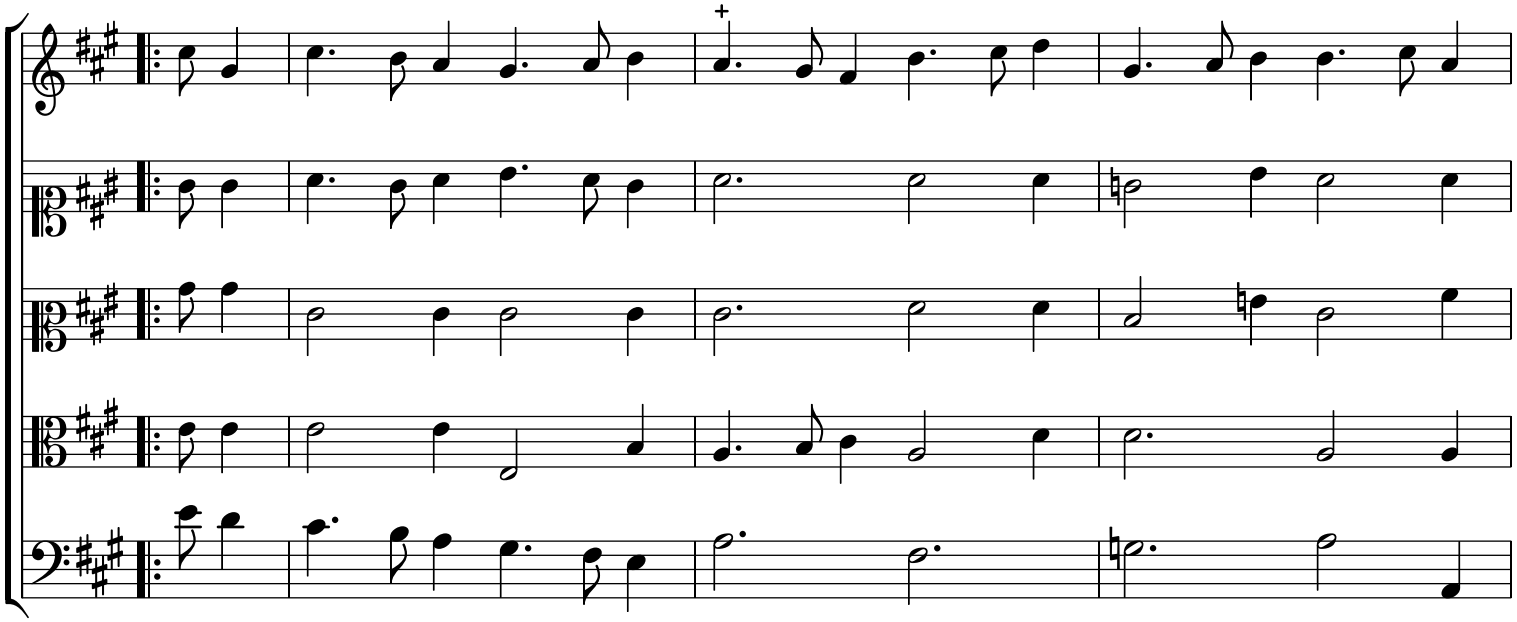
[3.] Gigue



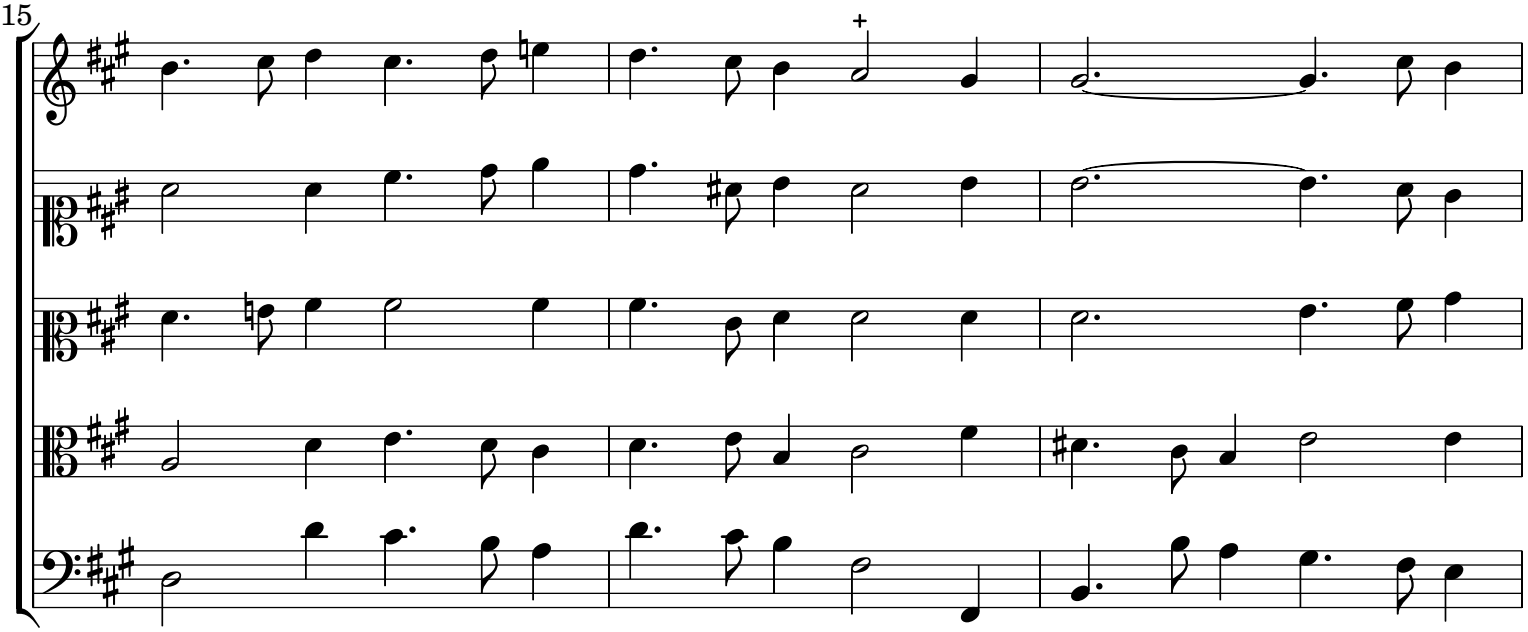
 CC License BY-NC-ND

9

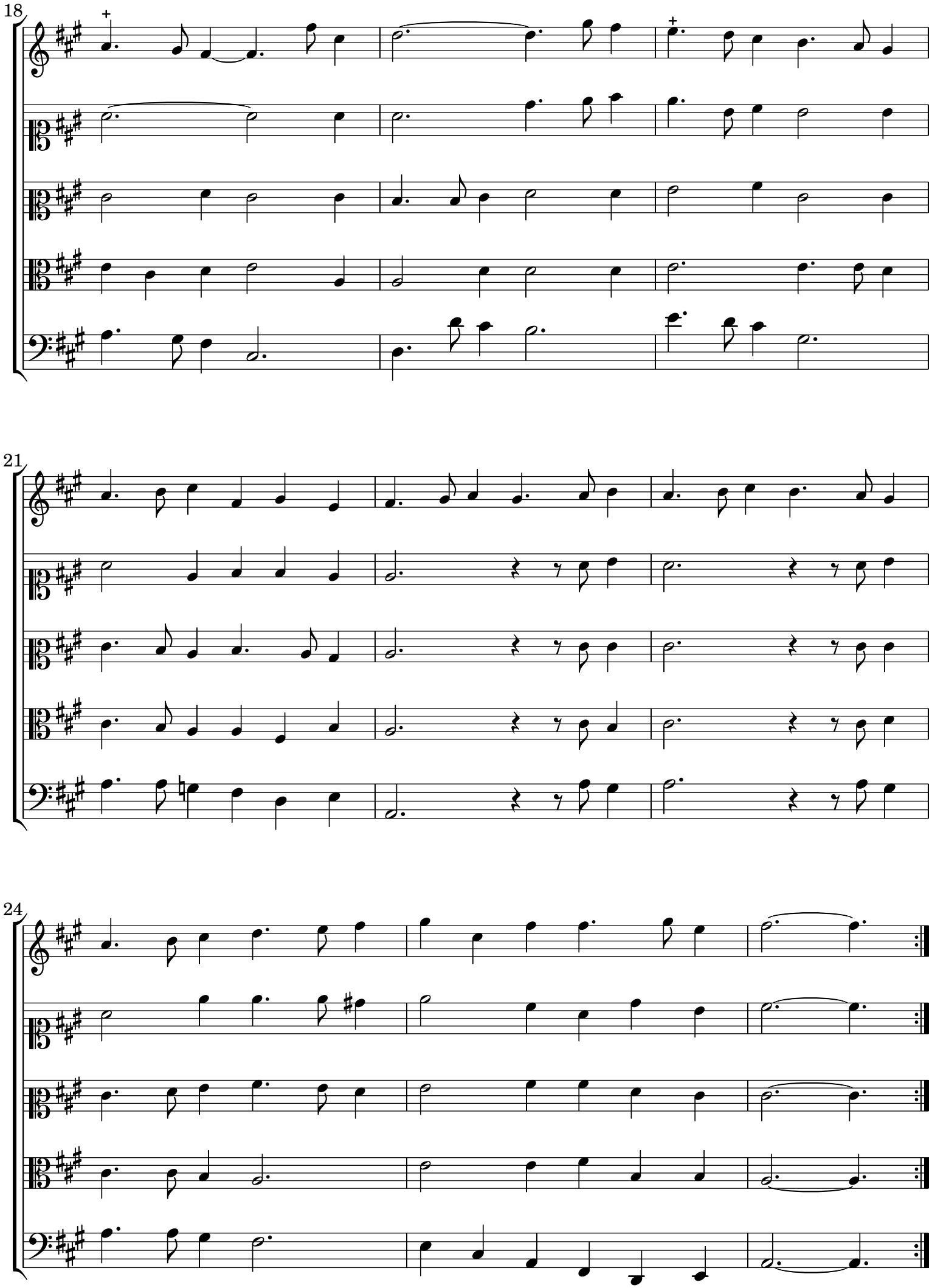




15

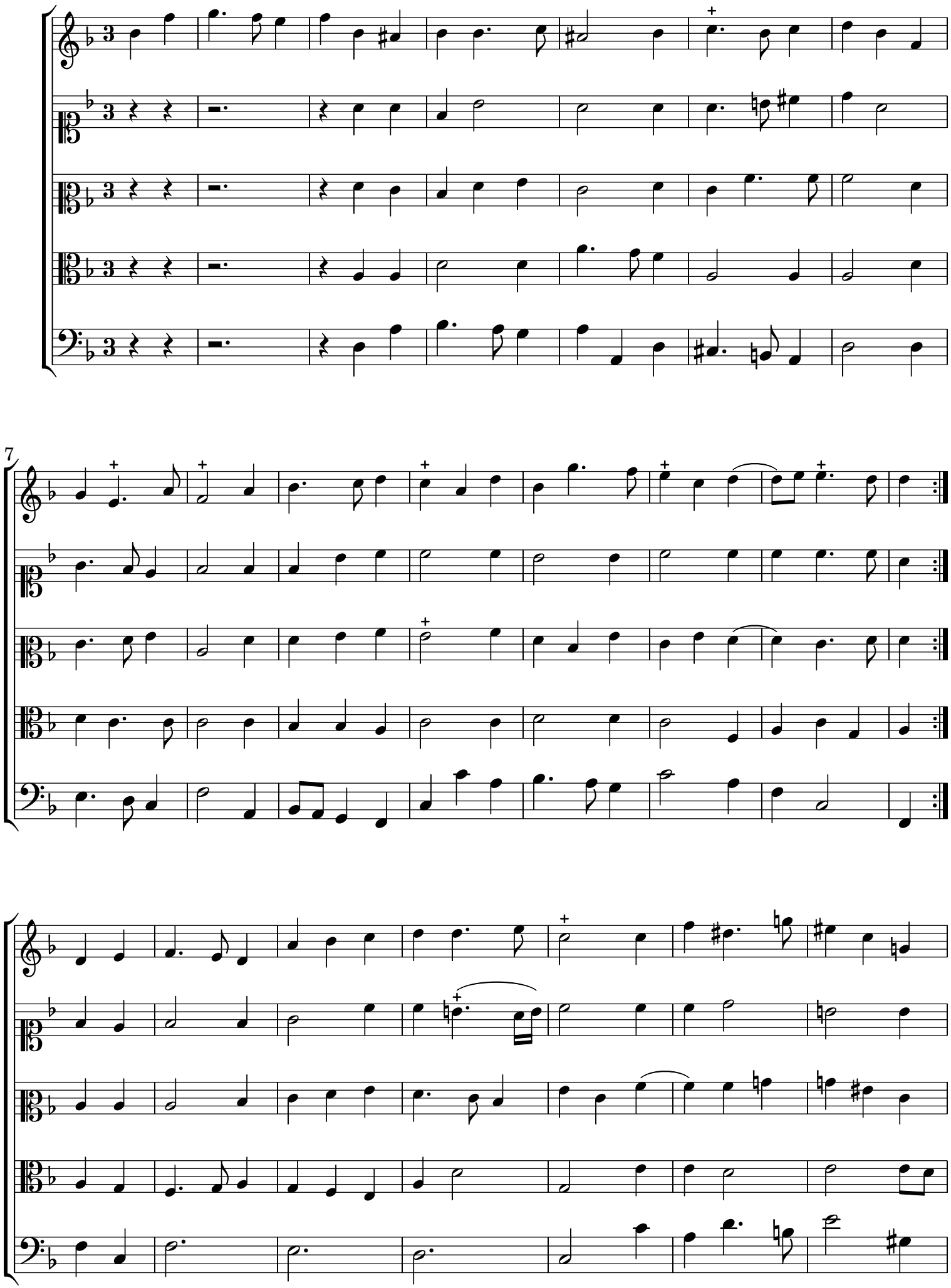


 CC License BY-NC-ND

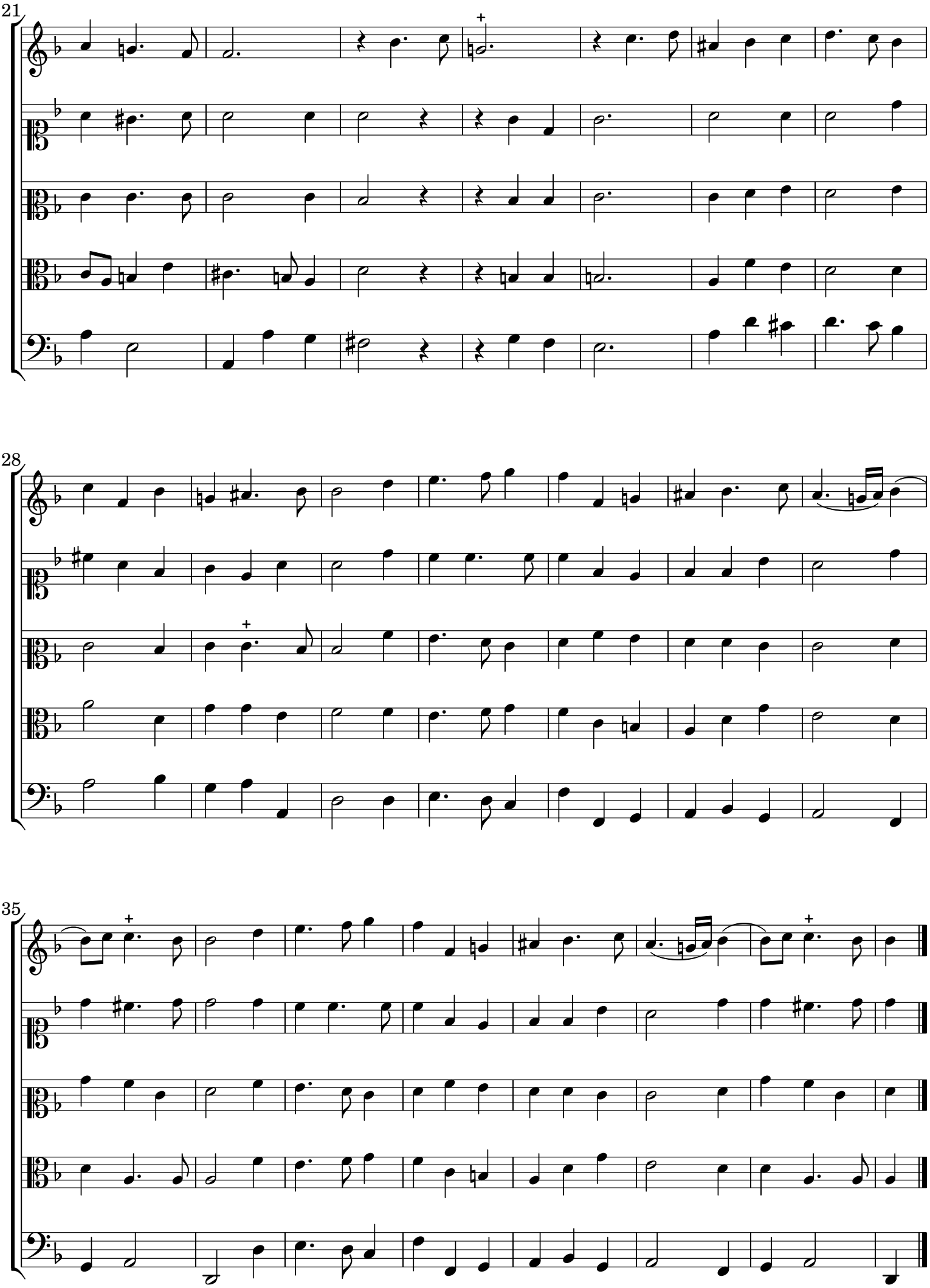


 CC License BY-NC-ND

[4.] Air des plaisirs

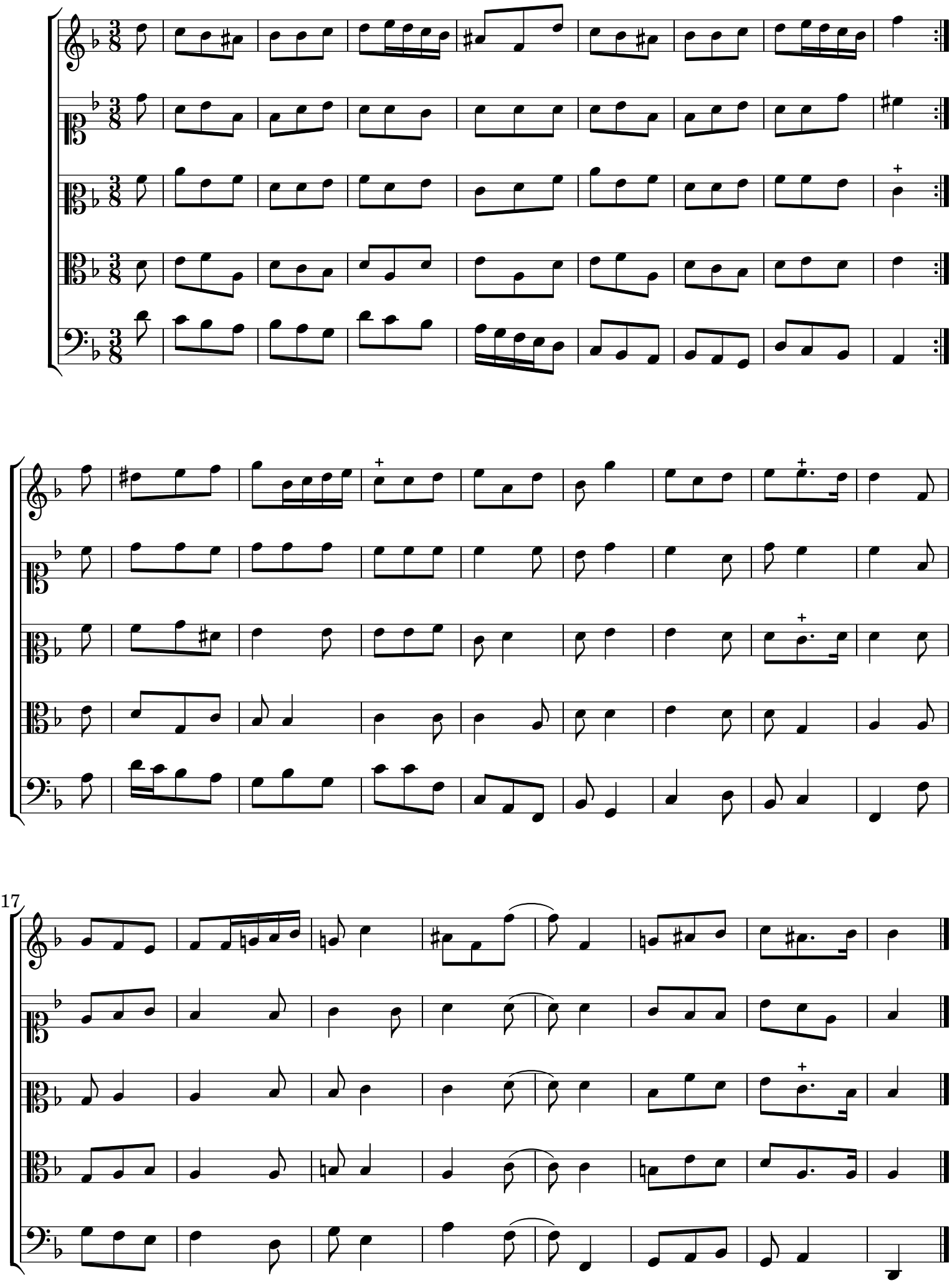


 CC License BY-NC-ND



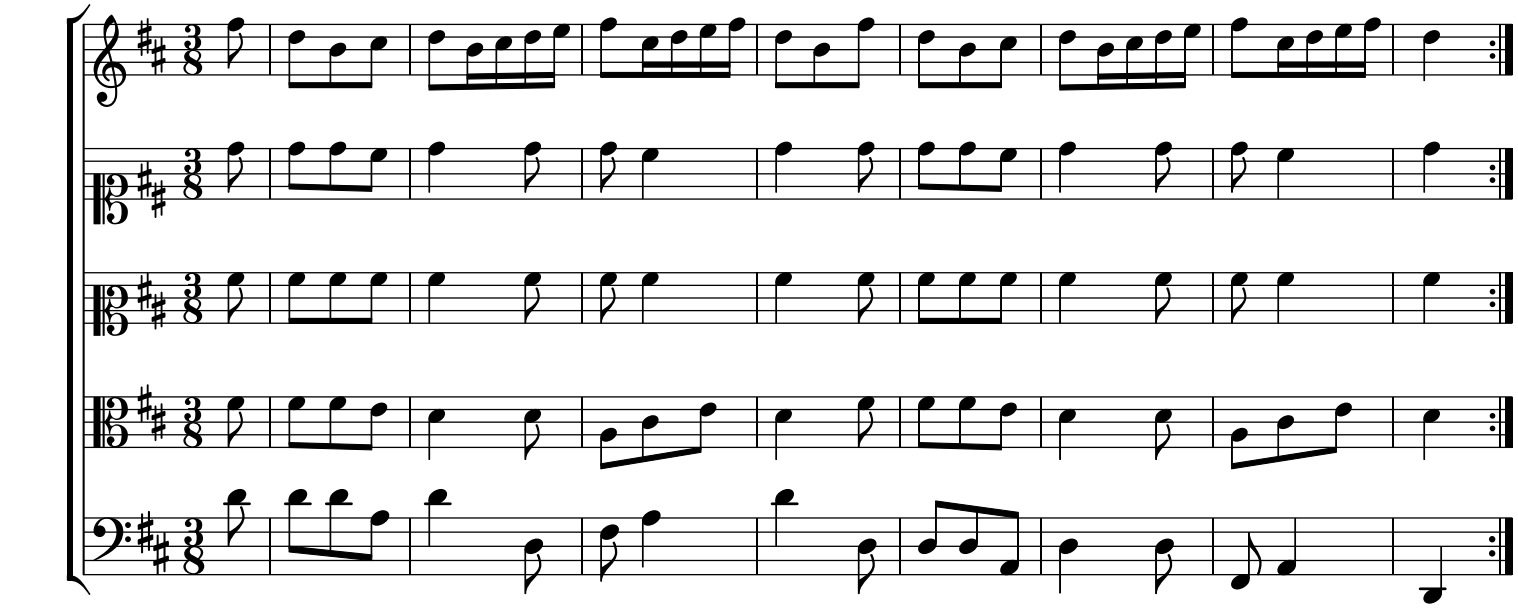
 CC License BY-NC-ND

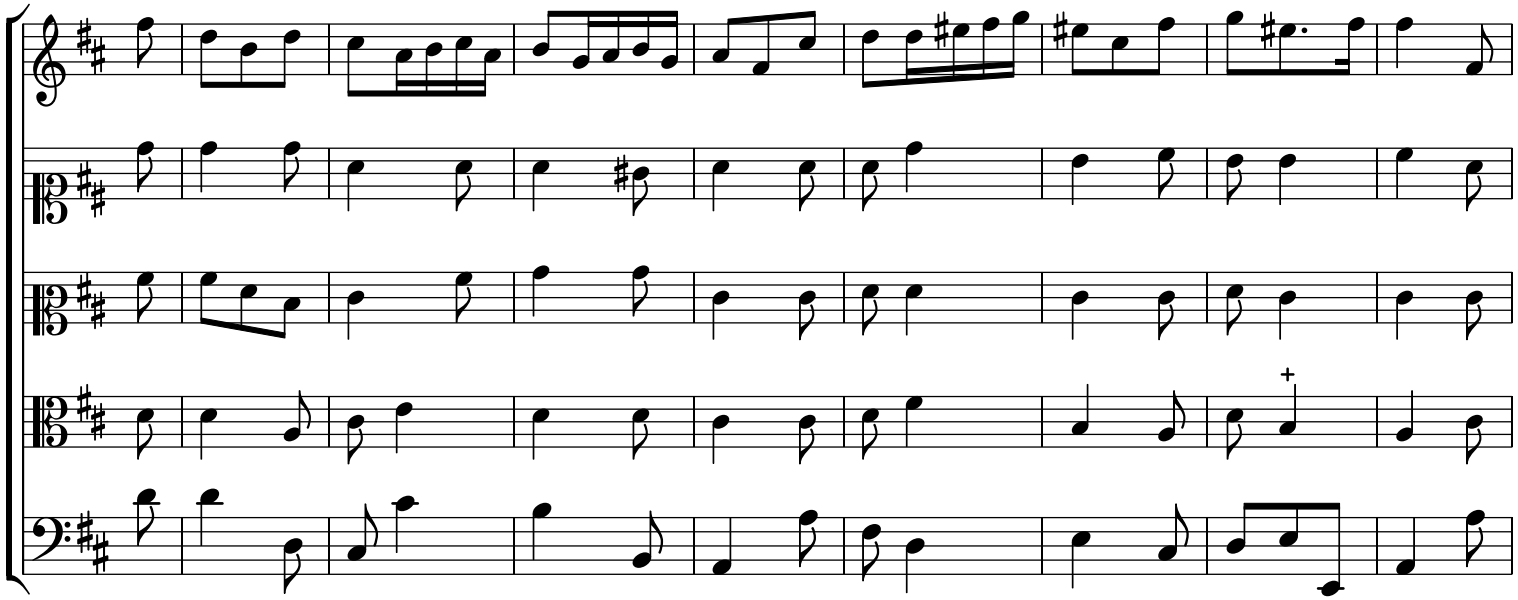
[5.] Passepied [I]



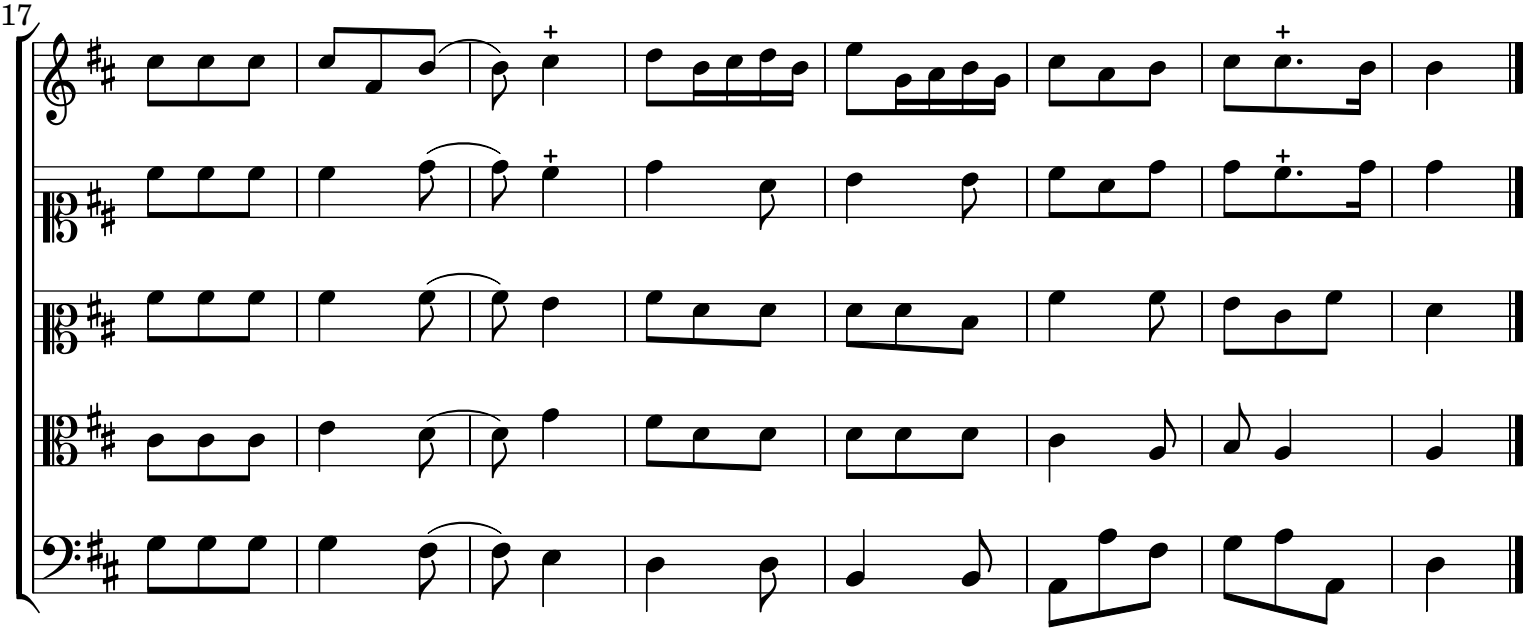
 CC License BY-NC-ND

[6.] 2.e Passepied





17



 CC License BY-NC-ND

NOTE EDITORIALI

La fonte principale è il ms. n. 25, collection Toulouse-Philidor (ca. 1703). La prima edizione di Christophe Ballard, Paris è del 1702: "*TANCREDE, / TRAGEDIE, / MISE EN MUSIQUE / Par Monsieur CAMPRA. / REPRE'SENTE'E POUR LA PREMIERE FOIS /... Le septiéme jour de Novembre 1702. / A PARIS / Chez Christophe Ballard / ... M. DCCII.*" In essa la Passacaille diventa "*Danse de la Suite de la Paix*". Dalla successiva edizione Ballard (1737) sono stati tratti i riferimenti ai flauti nei trii della Passacaille. Le fonti esaminate sono disponibili online presso la raccolta digitale Gallica, BNF, Paris.

Ogni limitata aggiunta è evidenziata tra ( ) o [ ] o con legature tratteggiate. La partitura è stata trascritta con le chiavi originali. Le parti separate sono state trasposte nelle chiavi in uso oggi.

In copertina si trova la riproduzione dell'incipit dell'Ouverture dal ms. Philidor.

La versione 1.0 è stata pubblicata il 9 dicembre 2007. La versione 1.1 che presenta un nuovo formato editoriale e corregge qualche difetto della versione precedente è stata pubblicata il 25 ottobre 2013.

EDITORIAL NOTES

Main source is ms. n. 25, Toulouse-Philidor collection (ca. 1703). The first printed edition by Christophe Ballard, Paris is dated 1702. Caption title: "*TANCREDE, / TRAGEDIE, / MISE EN MUSIQUE / Par Monsieur CAMPRA. / REPRE'SENTE'E POUR LA PREMIERE FOIS /... Le septiéme jour de Novembre 1702. / A PARIS / Chez Christophe Ballard / ... M. DCCII.*" In this edition the Passacaille is named "*Danse de la Suite de la Paix*". From the next Ballard edition (1737) the reference to flutes in Passacaille trios has been adopted. All sources are online available at Gallica, BNF, Paris.

Any limited addition by the editor is marked with ( ) or [ ] or with dashed lines. The score was transcribed with the original clefs, while separate parts use modern clefs.

Cover page includes a copy of Ouverture incipit from Philidor ms.

Version 1.0 was published on December 9, 2007. Version 1.1 correcting some transcription defects and with a new editorial format was published on October 25, 2013.