



DET KONGELIGE BIBLIOTEK
MUSIKAFDELINGEN

*G. Carissimi;
De l'oratorio Jephtha.*

H. & FR. RUNGS MUSIK-ARKIV No. 1595.

(CI, 650)



1954-55. 661.

1871 1872 1873 1874 1875 1876 1877 1878 1879 1880

Jan. Feb. Mar. Apr. May June July Aug. Sept. Oct. Nov. Dec.

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Canto 1^{mo} *mf* Cantemus omnes Domino, cantemus omnes Domino, lau
 Canto 2^{do} *mf*
 Alto *mf*
 Tenor *mf*
 Basso *mf*

Violini
 Viola
 Bassi

*
mf demus, laudemus lau ^{dem} demus, laudemus, laudemus belli prin - cipem, qui
mf lau *mf*
mf de - mus belli

mf
mf
mf

*
mf demus belli princi -
 Violini
 Alto
 Bassi tacet.

1. 2 3 4 5

Handwritten musical score for measures 1-5. The lyrics are: "dedit nobis gloriam et Israel victo-ri- am et qui dedit nobis gloriam et Israel victo-ri- am". The score includes vocal lines with lyrics and piano accompaniment with dynamics like *mf*.

Handwritten musical score for measures 6-7. The lyrics are: "Israel et Israel victo-ri- am. laudemus, laudemus, laudemus laudemus laudemus belli- et Isra- el et". The score includes vocal lines with lyrics and piano accompaniment with dynamics like *mf*.



Handwritten musical notation for the first system, including vocal line and piano accompaniment.

principem qui dedit nobis gloriam et Israel victoriam

qui dedit nobis gloriam et Israel vic-

come 1. 2 3 4

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

et Israel et Israel victoriam et Israel victoriam victo-ri-am

to-riam et Israel et Israel

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

5 6 7

Empty musical staves at the bottom of the page.

Rec. Andante

Septima *Heu, ben mihi! Filia mea, heu decepisti me! filia uni-*

Violini *Rec*

Viola *Rec*

Bassi *Rec*

geni ta dece - pi - ste me! et tu pariter heu, filia mea! de - cep - ta

La Folia

es de - cep - ta es! Cur ergo te, pater decepi? et cur

Septa

ego filia tua uni - genita decepta sum *Aperui os meum pro Domino*

ut quicumque primus de domo mea occurrerit mihi offeram illum Domino in

This system contains the first line of the musical score. It features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). Below it are four staves for piano accompaniment, with the right hand on the top two staves and the left hand on the bottom two. The lyrics are written in cursive below the vocal line.

holo carum = stum. Heu mihi filia mea heu decepeisti

This system contains the second line of the musical score. The vocal line continues with the lyrics. The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano).

me! filia unigeniti decepeisti me et tu pariter

This system contains the third line of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a change in key signature to one flat (F) and includes dynamic markings like 'p'.

heu filia mea decepta es decepta es.

This system contains the fourth and final line of the musical score on this page. The vocal line concludes with the lyrics. The piano accompaniment includes slurs and dynamic markings.



cum
va - de filia mea uni - genita, et plange, et plange virgini -

tatem tu - am.

Coro.

No 3. Andante con moto.

Pla - rate filii Do - ra el plo - rate palmes vir - gi -

pla

Pla - ra ten seque

ten seque

ten seque

ben tuudo ie Barro

man et filiam Jephthæ unige = ni = tæ
 et filiam
 et filiam
 et fi - li am
 tu carmine do
 tu
 carmine do - lo
 cresc
 cresc
 cresc
 cresc
 cresc

In carmine do - lo - ris do - lo - ris lamen tam =
 In carmine do - lo = ris lamen tam =
 lo = tu carmine do - lo = ris do - lo - ris ris la lamen
 carmine do - lo = ris do lo = do - lo ris ris la men
 ris do - lo ris la =
 dw!
 dw
 dw
 dw
 2. 3. 4. 5. 6. 7. mf arco

ni lamen - ta = mi - ni la men ta - mi ni
 ta ta = mi - ni ni lamen ta mi ni lamen
 ta mi ni lamen - ta = mi ni
 men = ta = mi - ni la - men. ta = mi - ni lamen - ta

9 10 11 12 13 14

la - men - ta = mi - ni *p* *cresce poco a poco*
 lamen - ta = mi - ni *p* Plora te filii
 ta mi ni lamen - ta = mi - ni *p* plo - ra te filii in carmi - ne
 mi - ni *p* plo - ra - te filii in carmi - ne do lo
cresce

15 16

oresso poco a poco

In carmine do-lo-ris do-lo-ris lamentami
 in carmine do-lo-ris lamentami
 in carmine do-lo-ris do-lo-ris lamentami
 carmine do-lo-ris do-lo-ris la-men

ris do-lo-ris la

2 3 4 5 6 7 8

ff

ni lamen-ta-mi-ni lamen-ta-mi-ni lamen-ta-mi-ni

ta ta mi-ni ni lamen-ta-mi-ni lamen-ta-mi-ni
 ta mi-ni lamen-ta-mi-ni

9 10 11 12 13 14

pp

dim e rallent.

pp

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is the vocal line, with lyrics: *la-men-ta-mi-ni la-men-ta-mi-ni la-men-ta-mi-ni*. The second staff is the piano accompaniment. The third staff is the vocal line with lyrics: *la-men-ta-mi-ni la-men-ta-mi-ni*. The fourth staff is the piano accompaniment. The fifth staff is the vocal line with lyrics: *mi-ni la-men-ta-mi-ni*. The sixth staff is the piano accompaniment. The seventh staff is the vocal line with lyrics: *mi-ni la-men-ta-mi-ni*. The eighth staff is the piano accompaniment. The ninth staff is the vocal line with lyrics: *mi-ni la-men-ta-mi-ni*. The tenth staff is the piano accompaniment. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *dim e rallent.* and *dim e rall.*

15 16







