

Aus der Oper „La Semirami“ von Cesti, 1667. (Partitur ebendort in 3 vol.)

1. Akt, 5. SCENE.*)

Lucrino. 
 Sù, sù ch'al co - re vi - go - re da - rà, ch'al co - re vi -

Clitarco. 
 Sù, sù ch'al co - re vi -




go - re da - rà de tam - bu - ri il ta - ra - pa - tà, de tam - bu - ri il ta - ra - pa -

go - re da - rà de tam - bu - ri il ta - ra - pa - tà, de tam - bu - ri il



tà, il ta - ra - pa - tà, il ta - ra - pa - tà

ta - ra - pa - tà, il ta - ra - pa - tà, del - le trom - - - - -

*) Die Sinfonia besteht aus drei kurzen Sätzen: 12 Takte, dann 13 Takte mit „Aria“ bez., darauf 11 Takte im $\frac{3}{2}$ Takt.

del - le trom

This system contains the first two systems of a musical score. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The music is in 3/8 time and features a rhythmic pattern of eighth notes.

This system contains the next two systems of the musical score, continuing the vocal line and piano accompaniment from the previous system.

be il ta - ra - tà, ta - ta - ta - ra - tà, ta - ra - ta - ra - tà, ta - ra - ta - ra -
be il ta - ra - tà,

This system contains the third and fourth systems of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a complex rhythmic pattern.

(Violino I. oder 2. Trompeten.)
(Violino II.)
tà, ta - ra - ta - ra - tà il ta - ra - tà.

This system contains the final two systems of the musical score. The top two staves are for Violino I. oder 2. Trompeten. and Violino II. The bottom two staves are for the piano accompaniment. The vocal line continues with the lyrics.

A piano introduction consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with various rests and phrasing.

Akt 1, SCENE 9.

(Violino I.)

(Violino II.)

Basso.

Three staves of music for Violino I, Violino II, and Basso. The Violino I and II parts are in treble clef, and the Basso part is in bass clef. The music is in a minor key and features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

A piano accompaniment consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with various rests and phrasing.

(V. I u. II.)

Nino.

Celar d'Amor l'ar - su - ra non pos - so, oh Dio non sò, quell' in -

A musical score for Nino's vocal entry. It consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line includes the lyrics: "Celar d'Amor l'ar - su - ra non pos - so, oh Dio non sò, quell' in -". The piano accompaniment is in a minor key and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

cen - dio che du - ra, as - con - der' non si puó . . .

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "cen - dio che du - ra, as - con - der' non si puó . . .". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios.

. quell'in - cen - dio che du - ra, as -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a rest for five measures before the lyrics "quell'in - cen - dio che du - ra, as -". The piano accompaniment continues with a similar rhythmic pattern, including some chromatic movement in the bass line.

con - der' non si puó

The third system of the musical score shows the vocal line with a rest for two measures before the lyrics "con - der' non si puó". The piano accompaniment continues, with a trill (tr.) marked above a note in the vocal line. The piano part features a steady eighth-note accompaniment.

Se ma, toi suoi mar - ti - ri il pet - to as - con - de -

The fourth system of the musical score begins with the vocal line and piano accompaniment. The vocal line has a rest for two measures before the lyrics "Se ma, toi suoi mar - ti - ri il pet - to as - con - de -". The piano accompaniment continues with a steady eighth-note accompaniment, providing harmonic support for the vocal line.

First system of musical notation. It includes a vocal line with lyrics "rà, con lingua di so." and a piano accompaniment. The piano part features a complex, rhythmic pattern in the right hand and a more steady bass line in the left hand.

Second system of musical notation. It includes a vocal line with lyrics "spi-ri l'ar-dor si sco-pri-rà". The piano accompaniment continues with similar rhythmic patterns, including a trill (tr) in the right hand.

Third system of musical notation. It includes a vocal line with lyrics "Ah! sò ben io ch'il nu.do Dio per gio-co fà nel'volto appa." The piano accompaniment features a more active right hand with frequent sixteenth notes and a bass line with some chromatic movement.

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are:

...rir' dell' al - ma il fo - co, fà nel volto ap - pa - rir', fà nel vol - to ap - pa - rir'

Musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are:

...dell' al - ma il fo - co, dell' al - ma il fo - co, e al - lor'

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Musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are:

...ch' il lab - bro ta - ce, l'oc - chio di - vien' lo - qua - ce.

b

2. Akt, 3. SCENE. *Ueberschrieben* „Segue con Violini.“

Creonte.

Nel tuo vol - to del mio Nu - me vo - glio l'i - do - lo a - do - rar

vo - glio l'i - do - lo a - do - rar e del sol' se non il lu - me, vo - glio l'om - bre vez - zeg -

glar, vo-glio l'ombre vez-zeg-giar, nel tuo vol-to del mio Nu-me voglio li-

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with the right staff containing a melodic line and the left staff containing a similar line. The third staff is a vocal line in bass clef with lyrics underneath. The bottom two staves are piano accompaniment in grand staff (treble and bass clefs), featuring a rhythmic accompaniment with chords and moving lines.

do-lo a-do-rar, vo-glioli-do-lo a-do-rar.

The second system of the musical score also consists of four staves. The top two staves are vocal lines in treble clef. The third staff is a vocal line in bass clef with lyrics underneath. The bottom two staves are piano accompaniment in grand staff, continuing the accompaniment from the first system.