

Trio

La Victoire

Ne crai-gnez pas que la Vic - toi - re fa-vo - ri - se ja - mais les ja-loux de sa

La Gloire

Bellone

1. Flûte

2. Flûte

Basse continue

4 2 6 7 6

Detailed description: This is a musical score for a Trio. It consists of six staves. The top staff is for the vocal line, labeled 'La Victoire', with lyrics underneath. The second and third staves are for 'La Gloire' and 'Bellone' respectively, both containing only rests. The fourth and fifth staves are for the first and second flutes, also containing only rests. The bottom staff is for the 'Basse continue', which has a melodic line with a long slur over the first two measures. At the bottom of the page, there are numbers 4, 2, 6, 7, and 6, which likely indicate fingerings or measure counts for the basso continuo part.

6

gloi-re, ne crai-gnez pas que la Vic - toi - re fa-vo - ri - se ja - mais les ja-loux de sa gloi-re. Ils ne

4
2

6

12

cher-chent à tri-om - pher qu'a-fin de pro-lon - ger — la guer - re, Lou-is com - bat pour l'é - touf - fer et

6

19

ren - dre le calme à la Ter - re.

La Gloire
Ils ne cher-chent à tri-om - pher qu'a-fin de pro-lon - ger__ la

Bellone
Ils ne cher-chent à tri-om - pher qu'a-fin de pro-lon - ger__ la

6 # # # 6 6 # +4

26

Lou - is com - bat, com - bat pour l'é - touf - fer et ren - dre le calme

guer - - re, Lou-is com - bat pour l'é - touf - fer et ren - dre le calme, et ren - dre le

guer - - re, Lou-is com - bat pour l'é-touf - fer et ren - dre le

6 5
4 4 #

5 6

5 6

33

— à la Ter - re.

calme à la Ter - re.

calme à la Ter - re.

1. Flûte

2. Flûte

9 8 6 5 # 4 4 # 9 #6 # 9 #

41

Vous ré - sis-tez en vain, trem-blez fiers en - ne - mis, au grand Roy que je sers je vous ren-dray sou-

5 #6 5 6 7 6 6 6 #6 # 6 #6

49

mis, au grand Roy que je sers je vous ren-drays sou - mis.

6 45 5 4 #

55

Chez vous plus que ja - mais par l'ef - froy de ses

The musical score consists of six staves. The top three staves are vocal lines in treble clef, and the bottom three are piano accompaniment. The piano part includes a bass line in the bottom staff and two treble staves above it. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the third vocal staff.

61

ar-mes, je veux por - ter les plus ru - des al - lar - mes, et mil - le tri-om- phes di - vers fe - ront de son grand

The musical score consists of five systems. The first system has two staves with rests. The second system has two staves with rests. The third system has a vocal line with lyrics and a piano accompaniment line. The fourth system has two staves with rests. The fifth system has a single bass staff with piano accompaniment.

67

Par mil - le tri-om- phes di - vers, fai - sons de son grand nom re-ten-tir l'U-ni -

Par mil - le tri-om- phes di - vers, fai - sons de son grand nom re-ten-tir l'U-ni -

nom re-ten-tir l'U-ni - vers. Fai - sons de son grand nom re-ten-tir l'U-ni -

6 4 # 6 +4 6 4 3

Detailed description: This is a musical score for three voices and a bass line. The top three staves are for voices, and the bottom staff is for the bass. The lyrics are in French. The score includes a figured bass line at the bottom with figures: 6 4 #, 6 +4, and 6 4 3. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests and a repeat sign in the vocal lines.

73



vers. Fai - sons de son grand nom re-ten-tir l'U - ni - vers.



vers. Fai - sons de son grand nom re-ten-tir l'U - ni - vers.



vers. Fai - sons de son grand nom re-ten-tir l'U - ni - vers.



6 6 #6
4 +4

4 #

#6

80

80

Pour se-con - der vos soins lais-sez fai - re la Gloi-re, ce hé-

4 # 4 2 6 # 6 4

6

ros me ché - rit et je l'ai-may tou - jours. On ver-ra du-

9 8 # 7 6 #

Detailed description: The image shows a page of musical notation. At the top left, the page number '64' is printed. Below it, a small number '6' is placed above the first staff. The score consists of five staves. The first staff is a vocal line with a treble clef, containing a whole rest in each of the eight measures. The second staff is another vocal line with a treble clef, containing a melodic line with lyrics: 'ros me ché - rit et je l'ai-may tou - jours. On ver-ra du-'. The third staff is a piano accompaniment line with a treble clef, containing whole rests in all measures. The fourth staff is another piano accompaniment line with a treble clef, containing a melodic line that begins in the fifth measure. The fifth staff is a bass line with a bass clef, containing a melodic line with figured bass notation: '9 8 # 7 6 #' positioned below the notes.

14

rer nos a - mours quand même il n'au-ra plus be-soin de la Vic - toi - re, non, non, non, ses

5 6 7 6

23

Non, non, non, non, ses

en-ne-mis ja-loux ne pour-ront ja-mais rien con-tre des nœuds si doux;

Non, non, non, non, ses

#6 # 4 3 5 6 5 6 #

31

en - ne - mis ja - loux ne pour - ront ja - mais rien con - tre des nœuds si doux. Non, non, non, non, ses

Non, non, non, non, non, non, non, ses

en - ne - mis ja - loux ne pour - ront ja - mais rien con - tre des nœuds si doux. Non, non, non, non, non, non, ses

5 6 5 6

40

en - ne-mis ja - loux ne pour - ront ja-mais rien con-tre des nœuds si doux.

en - ne-mis ja - loux ne pour - ront ja-mais rien con-tre des nœuds si doux.

en - ne-mis ja - loux ne pour - ront ja - mais rien con-tre des nœuds si doux.

7 6 # # 5 6 5 6

Detailed description: This is a musical score for three voices and a bass line. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first three staves are for three different voices, each with the same French lyrics: 'en - ne-mis ja - loux ne pour - ront ja-mais rien con-tre des nœuds si doux.' The fourth staff is a grand staff (treble and bass clefs) with rests in the treble clef and accompaniment in the bass clef. The fifth staff is a bass line with guitar chords indicated by numbers and sharps: #, 7, 6, #, #, 5, 6, 5, 6.

49

Musical score for measures 49-52. The score consists of six staves. The top three staves are empty. The bottom three staves contain a melodic line with notes, rests, and accidentals. The bottom staff includes chord symbols: 7 6, #6, and #.

7 6

#6

#