

## Atto Terzo

Scena 1.

Lingua, e Siveno

Liv:

Liv:

Lingua!

ah lode al ciel! pur ti ritrovo.

qual

fretta! onde e l'affanno: perche tant'armi il Valor Voſtro, amici,

alla Voſtra fe, queſta io conſegno cara parte di me. Siveno: Oh Dei. qual

nuovo periglio mi ſovrappta! tu dove Corri il papo in tumulto tutt'ora

86<sup>v</sup>

onda Le vie vuol nella Reggia introdurre un Re. *Impeti inani* go

*Corro a raffrenar.* *Liv:* Senti: Oti a destra, o con te mi conduci.

go voglio almeno perirti accanto. *Liv:* ah che il tuo rischio, o cara, farebbe

mi. mi temerebbe il core al lampo d'ogni acciar. *Liv:* resta tran=

quilla: *Liv:* cornea momenta. Oh Dei: tranquilla! e intanto



Lib: 87.  
tu non popolo armato vai l'ira ad affrontare fugare gli imbelli di pochi istanti

Lib: 9  
stanti ora sarai... che piangi ah non temer, mia vita. La figlia =

Lib: 10  
miulto vuoi chi ti becca a tale impresa accinto. amati rai

Se non piangete, ho vinto

Segue Aria Siveno

87<sup>v</sup>

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '87<sup>v</sup>' in the top left corner. It contains ten horizontal staves. The notation is sparse, consisting of individual notes and rests. The notes are small, dark dots, some with stems. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink. The notation is spread across the staves, with some staves having more notes than others. The overall appearance is that of an early manuscript or a page from an old music book.

Corne  
Efan

Flau

Op.

Viol

tiven

Basso



ho vido

1

alto Tercio  
88.

corni in 3  
Fud.

3/4

Flauti

3/4

Violini

3/4

Viola

3/4

Tenore

Basso

And. forte

Handwritten musical score for six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The music is written in a historical style with a complex texture.

*frena le belle lagrime, frena le belle lagrime*

Handwritten musical score for two staves. The top staff contains the lyrics "frena le belle lagrime, frena le belle lagrime" written in a cursive hand. The bottom staff contains the corresponding musical notation with notes and rests.



*Soli*

*Soli*

*p.* *f.* *p.*

*p.* *f.*

*p.* *f.*

Idolo del mio cor Idolo del mio cor

Che per vederti giungere Cara

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the vocal line. The lyrics are written below the vocal staff.

*f. p.*  
*f. p.*  
*p.*  
*p.*

Cara - cara nò ho valor - cara nò ho valor - Arena le belle lagrime, Che per vederti



Handwritten musical score on page 96, featuring multiple staves of music and a vocal line with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are:

*piangere Cara nò hò valor - cara nò hò valor*

Dynamic markings include *mf*, *f*, and *fz*.

Other markings include *Al. Dms* and *mfz*.

*Fine*

*p. g.*

*p.*

*pia.*

*p. g.*

*ah-no' de' tar mi al meno*

*nuovi tumulti in d'ero*

*Fine p. g.*





*grano i dolci palpiti* *che vi cagiona amor* *che vi cagiona amor.*

*f. p.* *f. p.* *ff. p.* *f.*

*Dal segno # sino al fine.*









92<sup>v</sup>

Liv:

La già l'avanza! e se saltano il Volgo contumace la Reggia inonda. au=

Lex:

rem dal tardo aiuto vendetta, e non difesa. e lette schiere lusto=

discon la Regia: Minto n'è il Duce: e ripovar possiam di Mi

Liv:

Lex:

teo su la fé. dunque ad esporri perche corre si veno! e=

Liv:

sporri. e Come! e i per la via del fiume vai solhe vatiada sa=



Lea:

Liv:

Lea:

Liv. Correte, Custodi, a rallenerlo. ah si che pena il modo =

rar quei giovani in lui impeti di valor! tua quindi innanzi sia questa

Mi cura, Principessa. spero, che un amabile sposa sarà di

me miglior Maestra. ah voglia il Cielo al fin... ma più sereno il Cielo non

si mosco per noi. d'ogni procella la minaccia e vanità: sciam tutti in

93<sup>v</sup>

Liv:

portto  
ah tu mi torni in vita

Sigue Aria Lisinga //



~~Adio~~ invita

2.

arr 3<sup>do</sup>

94.

Cornin. B  
Fagotto A

Oboe. B

MUSEO. NO. 1122. N. 1.  
M. TOLINI U.  
POLLICINO DI BISSICA

Violini

Viola

Bassotti. *brist*

Cellosi. B

Basso

*And. no*  
*And. Grazioso*

*Soli*

*Soli*

*for.*

*for.*

*Soli*

*for.*

*for. vocal.*

94<sup>v</sup>

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves. The middle system consists of five staves, with the second and third staves containing melodic lines and the fourth and fifth staves containing rhythmic or accompanimental patterns. The bottom system consists of two staves. The notation includes various note values, rests, and dynamic markings such as *sol.*, *sol.*, and *for.*. There are also some handwritten annotations and symbols, including a double bar line with a repeat sign and a small 'v' above the first staff. The paper shows signs of age, including a large brown stain at the bottom center.

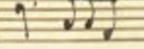


This page contains a handwritten musical score on aged, yellowed paper. The score is written across several staves. At the top right, the page number "95." is written. A circular library stamp is located in the upper middle section, containing the text "MUSEO DE LA UNIVERSIDAD NACIONAL DE LA PLATA" and "BIBLIOTECA DE MUSICA". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p. fort." and "for.". The handwriting is in dark ink, and the paper shows signs of age and wear.

Solo



Solo



*me llo a tan tra fanni*  
*Lu bbi ca re nel clare*  
*Ca ngia per te sem bianza*  
*E de lentix mi seric*





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* (forte). The score is written in a cursive, historical style.

La si mi da - la xania che - mi languiva lan - guiva in sen  
 ce gliere o vogliadon le - mie care o le - mie care

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, clefs, and dynamic markings such as 'p' and 'f'. There is a large dark ink blot on the right side of the staves.

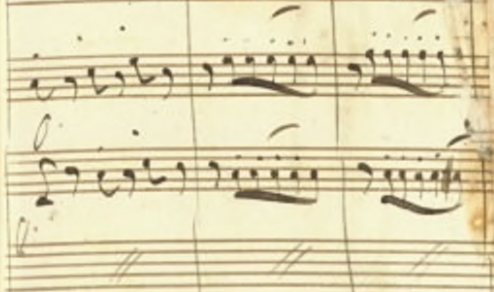
Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are in Italian.

*mezzo*  
 fan - ca - te - nel core  
 ti affanni  
 O da sentirmi sentirmi in sen

*mov.*



Handwritten text in an oval stamp, possibly a library or collection mark.



La ti mi *Da - parano*  
Sceglie iò vo-glio al men

974

2

The page contains several staves of handwritten musical notation. The notation is partially obscured by a large, irregular water stain that covers most of the page. The visible notation includes notes, rests, and stems on five-line staves. The ink is dark and the paper is aged and yellowed.

Ghe m. lan  
le m. ta

gu



Handwritten musical notation on the left page, including staves with notes and lyrics. The lyrics include "qui-va in" and "re".

A large, irregularly shaped area of the manuscript page is completely obscured by heavy water damage, appearing as a large, light-brown stain.

19  
 MICHAEL MASSIMO  
 SE PINGRARI  
 COME PUGH IN M. S. A.

Handwritten musical notation on the right page, including staves with notes and lyrics. The lyrics include "sen che mi lara" and "tene le mie ca".

98v

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in black ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves.

mi.

quon che mi lan

for.

for. 2<sup>da</sup>

for.

for.



Obra de... e...  
 Obra de... e...  
 Solo  
 Solo  
 Solo

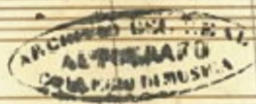
ARCHEVIVO DEL REALE  
 INSTITUTO DE  
 COLONIA DI MISURA

Jorge  
 le per de - raí pal - la  
 si m a s s i o

Handwritten musical score on aged paper, page 99v. The score consists of ten staves. The top two staves are for a vocal line, with lyrics written below. The next two staves are for a keyboard instrument, with "for." and "tacc." markings. The bottom two staves are for a bass line. The music is in a major key and 4/4 time. The lyrics are: "ce ma giora in tanto e piace e ancor che poi m'inganni or mi conso - la al re per questa liber ta qual gioia te sta fra tan - ta'". There are some ink smudges on the second staff.

ce ma giora in tanto e piace e ancor che poi m'inganni or mi conso - la al  
 re per questa liber ta qual gioia te sta fra tan - ta'





Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes a circular stamp of the Finnish Music Society (Suomen Musiikki Seura) in the upper right quadrant.

The lyrics are written in Finnish and include:

men  
 peene  
 qv. mi conforat men  
 jä - tante ge ne  
 In quello a van-tyä Janni  
 de Jän Catave illocare  
 Caspiayer  
 O dolen

The score is marked with *for.* (forte) in several places. The notation includes various rhythmic values and melodic lines across several staves.

100<sup>v</sup>

Le robiana  
tir-mia-les

La <sup>fiore</sup> robiana che mi languiva in  
Vogliere io voglio almen le mie ca

Jov.



101.2

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and stained with large brown water spots. The page is ruled with horizontal lines, likely representing musical staves. Faint blue ink markings are visible across the page, suggesting a musical score. On the right side, there are vertical lines and some handwritten notes, possibly indicating a measure or a specific instruction. The page is numbered '101.2' in the top right corner. The left edge of the page shows the binding of the book, with some of the adjacent page visible.

101<sup>v</sup>

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be vocal lines with notes and rests. Below them are several staves of instrumental accompaniment, including what looks like a keyboard part with chords and a bass line. The lyrics are written below the bottom staff. A circular stamp is visible on the right side of the page, partially overlapping the musical notation.

Stamp: *CHRYSTOPHERUS DE ROMANA*

Lyrics:  
 ven- te- ne  
 In mezzo a  
 se fra catete  
 ten- tiolanni  
 o la lentissimo cora  
 See

Handwritten markings on the left margin, possibly indicating fingerings or performance instructions.



ARCHIVIO DELLA  
ALTESSIMA  
CORTE DI MONTECATINI

Handwritten musical notation on the left page, including staves with notes and rests. A large, irregular water stain covers the central portion of the page.

anni  
con  
Cangi per te - Cambia da  
Se gliel'io voglio io voglio  
for.

Handwritten musical notation on the right page, including staves with notes and rests.

Se mi da ne sanza me  
Se gliel'io voglio

102v

Handwritten musical score on the left page of a manuscript. It consists of ten staves of music. The first three staves contain rhythmic notation with stems and flags. The fourth and fifth staves contain melodic lines with notes and rests. The sixth staff has a few notes and a double bar line. The seventh staff has notes and rests. The eighth staff contains the lyrics "quiva che" above a heavily scribbled-out section. Below this, the lyrics "mi-lan" and "micate" are written. The ninth staff has notes and rests. The tenth staff has notes and rests. The page shows signs of age, including water stains and a dark smudge.

Handwritten musical score on the right page of a manuscript, partially obscured by a large water stain. It consists of ten staves of music. The first three staves contain rhythmic notation with stems and flags. The fourth and fifth staves contain melodic lines with notes and rests. The sixth staff has notes and rests. The seventh staff has notes and rests. The eighth staff contains the lyrics "mi-lan" above a scribbled-out section. Below this, the lyrics "mi-lan" and "micate" are written. The ninth staff has notes and rests. The tenth staff has notes and rests. The page shows signs of age, including water stains and a dark smudge.





103<sup>v</sup>

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top staff contains a melodic line with various note values and rests. The second staff contains a rhythmic accompaniment with vertical stems and beams. The third and fourth staves contain more complex rhythmic patterns, possibly for a keyboard instrument. The fifth staff contains a melodic line with some slurs. The sixth and seventh staves are mostly empty, with double slashes indicating rests. The eighth staff contains a melodic line with a slur and the marking "f. stac.". The ninth and tenth staves contain a melodic line with a slur and the marking "f. stac.". The score is written in a cursive, historical style.



Scena III.

Lea:

104.

Leandro, e Ulania

Ula: Se ancor nel Tempio son tutti Uniti alcun mi av-

Verta.

Or parmi un Secolo ogn'istante

Ove... ah Leandro... ov'è la mia ger-

mana! ah me l'addita.

di fendici... fuggiam.

ma nella chiusa Reggia, che

mai, che puoi temer.

chiusa la Reggia?

Dei, qual delargo? Io n'ho ve-

duto, io Nella ingresso aperto.

ed i Custodi!

Un Solo non si op-



104<sup>v</sup>

pon non resiste: Un Grando, un afa non si muove per noi. Lea: Stelle: ma...

tanto che fa! dov'è Minteo! Vla: Lea: Minteo fra poco il nono superà Min-

teo! che dici! il mio fido Minteo! Vla: Come: e non sai

chei del popol ribelle è Capoecondottier: Lea: Vla: che ascolto! Or credi a quel

dolce sembianze, a quel molle parlar. Nimi: ei s'appresta fuggiam dal suo fur



## Scena IV.

xoro  
 Ecco. Siam perduti  
 Minleo, e Velli

Lea:  
 Ah traditore  
 Min:  
 perche quel rudo acciaio  
 Lea:  
 Empio. xi=

Min:  
 belle! perfido: ingrato  
 Lea:  
 a me, signor! son questi delle mie cure

Min:  
 furti!  
 Ma per pietá mi ascolta  
 Va:  
 ah si permetti chei parli almeno.

Lea:  
 che puoi dir!  
 Min:  
 Gi Vuole, signor, chio sia uen vango. il Volgo il crede.



lamina, dispone del Regno, e di me. finché non sia la te, signor de-

ciso a chi si debba Imperial velaggio, del pubblico vi poso eccomi o-

*Vla:* *Lea:*  
 Staggio. Che adorabile eroe Figlio a gran tortoio l'indul-

tai? ma l'induito eccello di tua virtù mi scusa. e grande a legro, che lu-

*Vla:* *Lea:*  
 ro le mie speranze Or dimmi, che il Re non sia? No, Principessa. al

#3



*Tempo, Caro Minto, mi siegui: in faccia al Nume di Re ti scopri*

*mi o. xó. di questo Impero tui sostegno, e l'onor: tu di mie Cure, tu de sudori*

*miei Sei la dolce merce: ma che non Sei.*

*Sieque Aria Leango*

106<sup>v</sup>



115  
Corr  
22  
O.  
22  
P.  
lea  
Ba



atto terzo

Corni e Trombe

*in Delaponte*

Musical notation for Horns and Trumpets, featuring a melodic line with various ornaments and rests.

Oboe

Musical notation for Oboe, consisting of a series of rhythmic patterns and notes.

Violini

Musical notation for Violins, showing a complex melodic and rhythmic passage.

Viola

Musical notation for Viola, featuring a melodic line with some dynamics markings.

Cello

Musical notation for Cello, showing a melodic line with some dynamics markings.

Basso

Musical notation for Bass, featuring a melodic line with some dynamics markings.

Re non sei: ma senza Regno già sei grande al

All. con spirito

107<sup>v</sup>

par-dun te già sei grande al par d'un te quando i bella que



Musical score for a vocal piece, page 108. The score consists of eight staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom four staves are for a vocal line. The vocal line includes the lyrics: "segno tutto trova un'alma in se tutto tro-va un'alma in se quando è bel-la a". The music is in a major key with a key signature of one sharp (F#) and a 3/4 time signature. The score features various musical notations including notes, rests, dynamics (p, f), and articulation marks.

questo re-gno tutto tro - - - va un al - - - ma in



This page contains a handwritten musical score with eight staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian.

The lyrics on the page are:

Un...  
 Un...  
 Le non sei: masenza Regno già sei

The score includes several dynamic markings: *f.* (forte), *ten.* (tenuto), and *rit.* (ritardando). There are also some numerical markings like '4cu.' and '10' near the bottom of the staves.

grande al par-dunke già sei grande al par-dunke quando è bella agusto



Handwritten musical score on page 110. The page contains several staves of music, including vocal lines and piano accompaniment. The lyrics are written below the bottom staff.

Lyrics: *segno tutto trova un alma in se tutto trova un alma in se... Re non sei*

Dynamic markings: *f.*, *ff.*, *U.P.*

Performance instructions: *segno tutto*, *tutto*

110<sup>v</sup>

A handwritten musical score on aged paper, consisting of ten staves. The top seven staves are for instruments: the first two are likely strings, the third is woodwinds, the fourth is keyboard, and the fifth and sixth are lute or guitar. The seventh staff is for a vocal line. The bottom two staves are for a basso continuo line. The music is in a single system and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian cursive below the vocal line.

*ma sen'alegno già ei grande aljardi unke quan- do è bel- la a que- sto regno*



*f. p.* *pp.* *f. p.* *p.* *f.* *f. p.*  
*f. p.* *f. p.* *f. p.* *f. p.* *p.* *f.* *f. p.*  
*f. p.* *f. p.* *f. p.* *f. p.* *p.* *f.* *f. p.*  
*f. p.* *f. p.* *f. p.* *f. p.* *p.* *f.* *f. p.*

*tutto trovaua al* — — — — — *main se-tutto*

111<sup>v</sup>

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top three staves appear to be for a vocal line, with notes and rests. The middle two staves are for piano accompaniment, featuring chords and melodic lines. The bottom two staves contain the lyrics: "tro - - - van al - ma in se". The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings such as *p.*, *mf.*, and *f.*. The paper shows signs of age, including foxing and some staining.





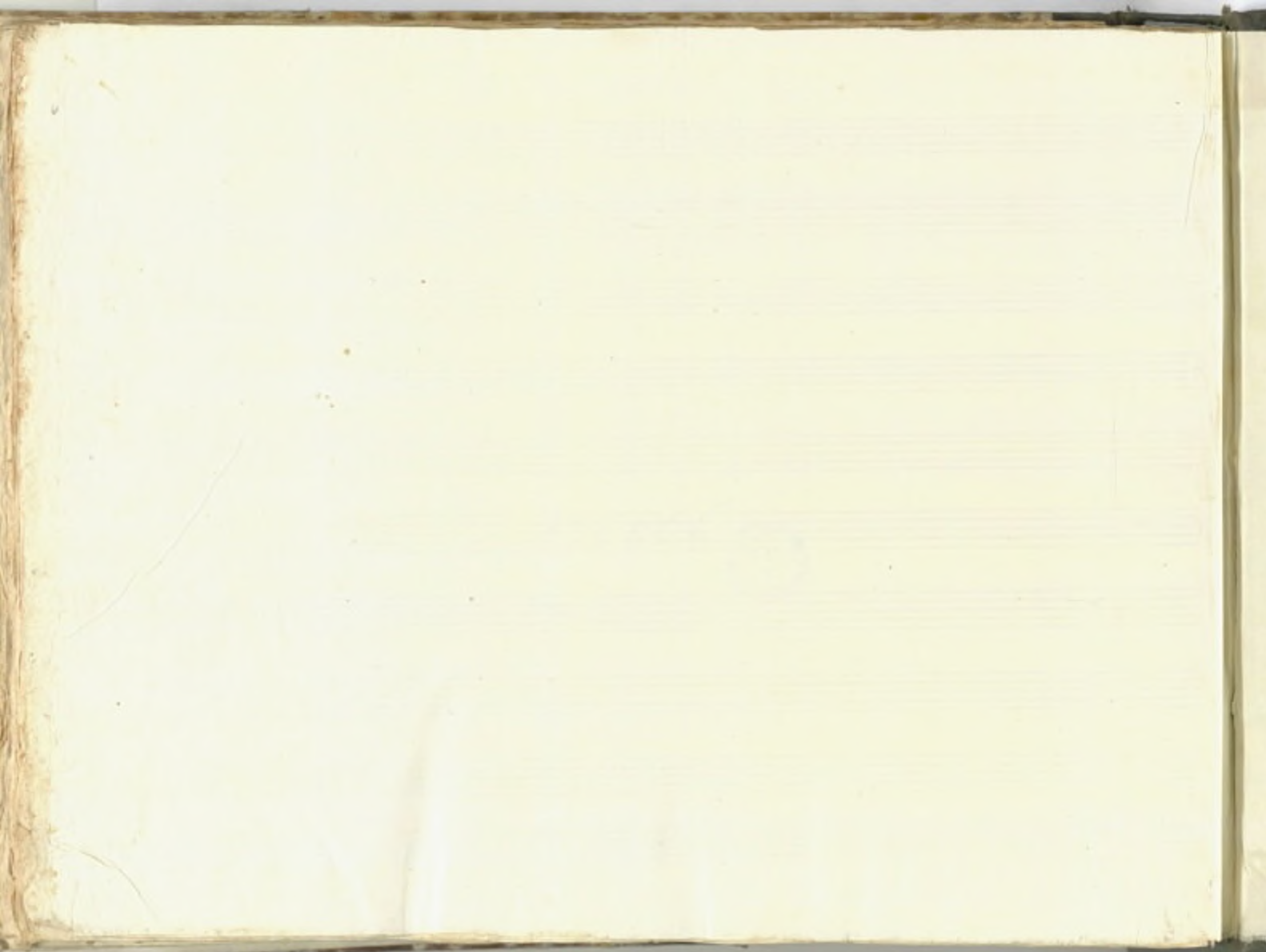
112<sup>v</sup>.

100006











Aug. 22<sup>h</sup>

