

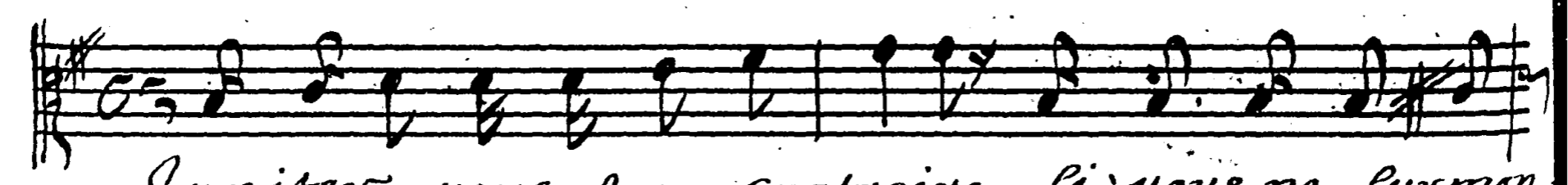
Acte Troisième Scène Première

Mercury. Neptune. Nerees.


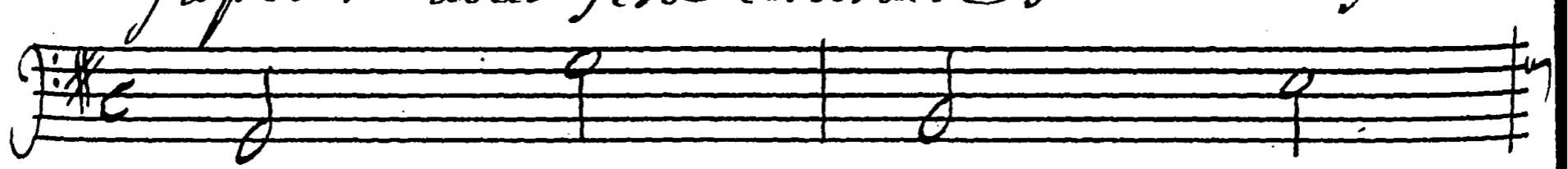
Prelude.



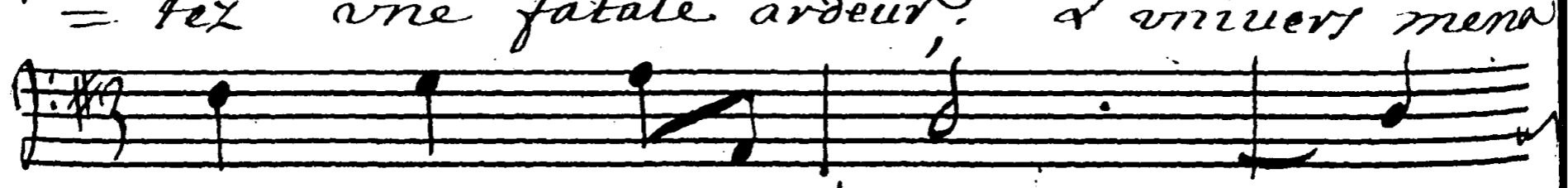
MERCURE.



Jupiter vous sera contraire si vous ne surmon



= tez une fatale ardeur, d'univers mena



= ce d'un horrible malheur attend de vous cet ef-

neptune

= fort necessaire, sur la Déesse des appas, Jupi-

= ter n'a rien a pretendre. Ah. Si ce bien luy plaît

Il ne l'obtiendra pas, Les flots ne m'ont point fait

= ce present pour la rendre et je scauray

mercure

Bien le deffendre. Ne suivez point un dangereux trans-

port. si l'on a vu sortir Venus du sein de l'onde à son hymen. u. aspirez à tort.

Venus est un bien que le sort a prétendu donner au monde,

ne suivez point un dangereux transport,

Scène seconde. Arrivée Neptune

Prelude

Neptune

Nerée annoncez ma vengeance aux Dieux des

Eaux fournis a mon obeissance;

Scene 3e. Neptune Seul

Fort

Prelude.
neptune

N'écoutez plus que mon courroux, est ce de Jupi

ter que Venus doit dependre est ce a luy d'entre

prendre de me voir l'objet de mes vœux les plus doux

Ah; si dans ce dessein de Dieu du ciel s'enga-

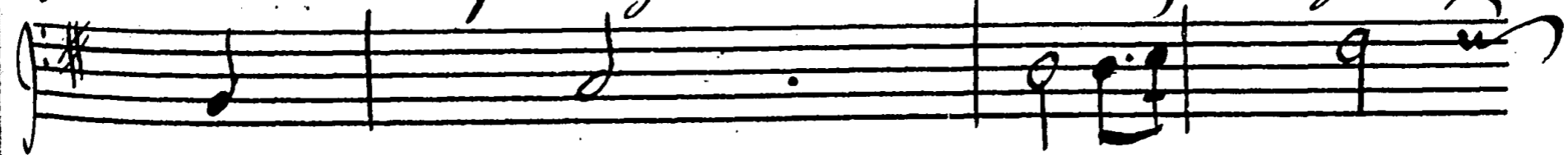
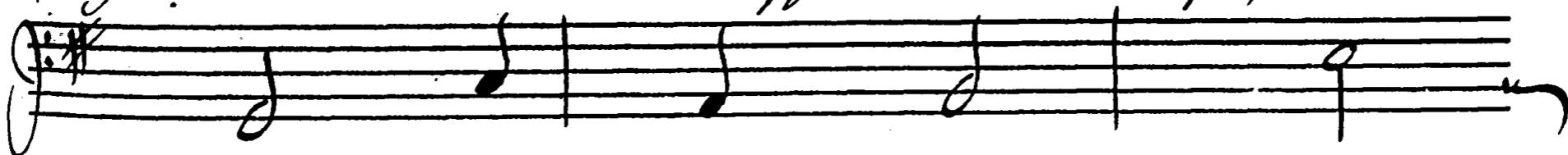
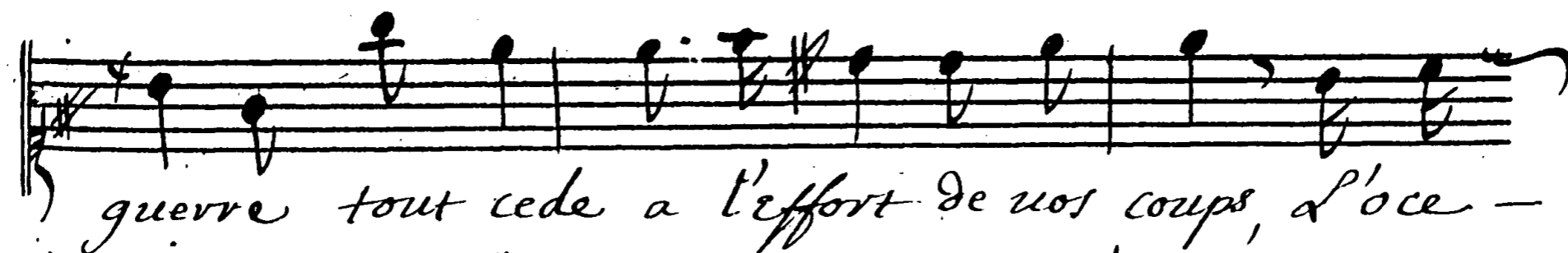
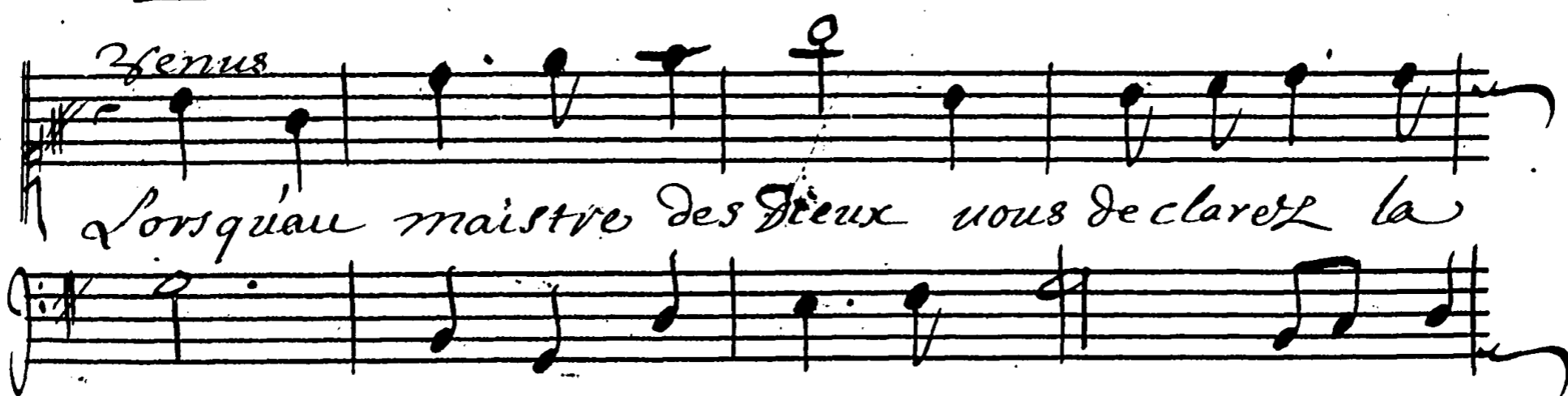
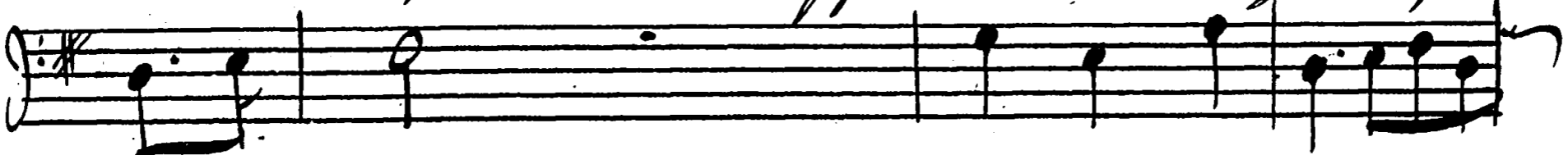
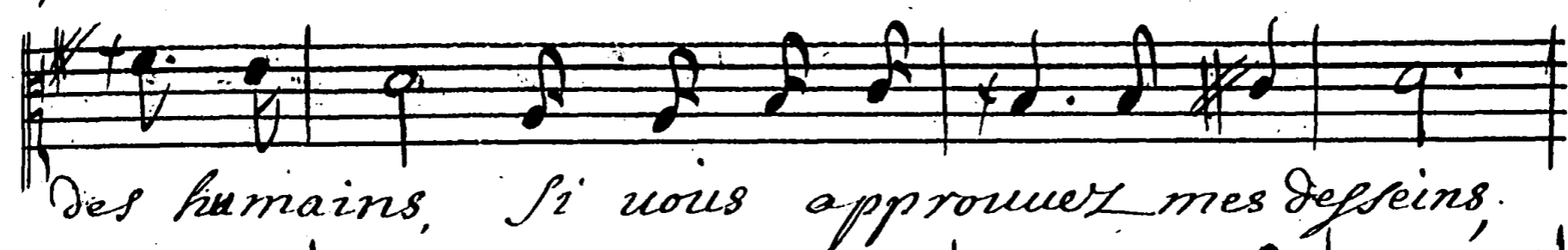
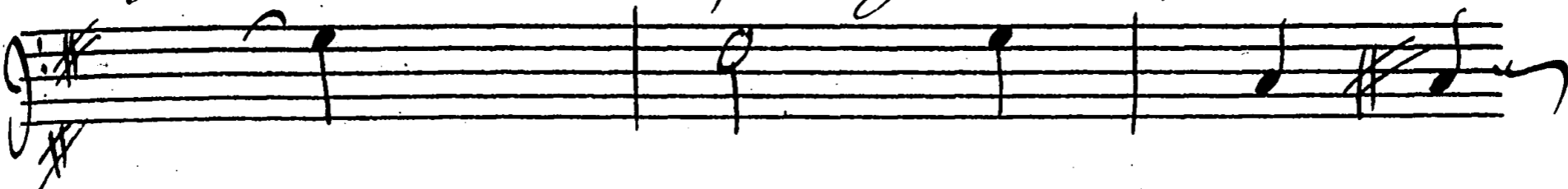
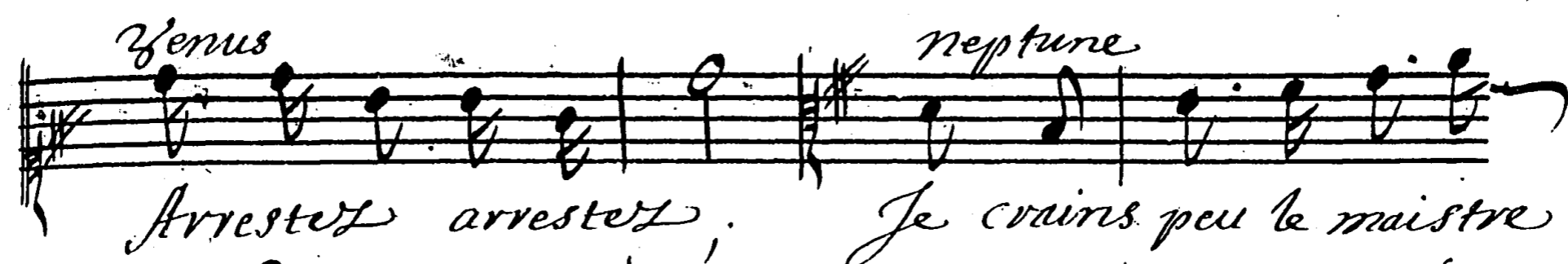
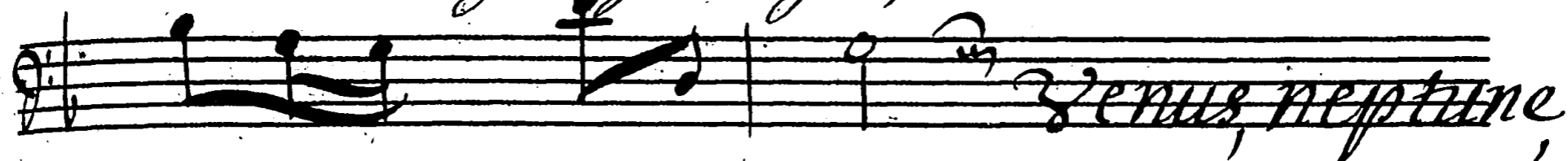
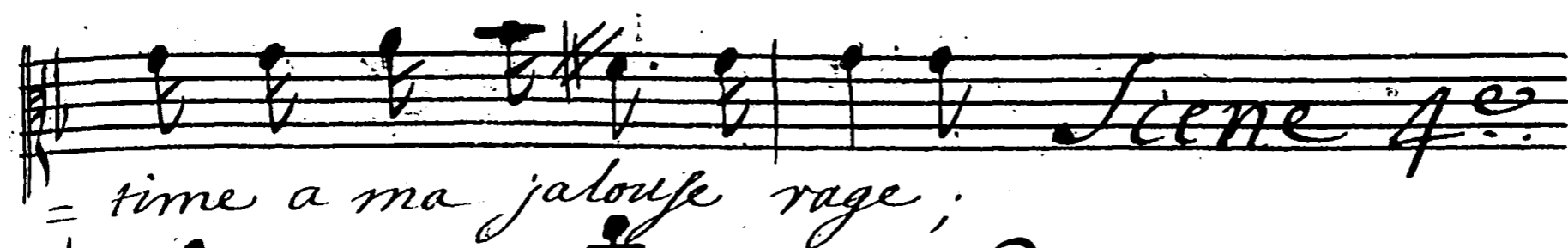
= ge; j'armeray contre luy l'océan furi-

= eux; j'exciteray mes flots j'attaqueray les

= cieux je porteray partout un horrible ravage

= son empire en fera trouble; et l'ennivers en

= tier sous mes eaux accablé servira de vic



Je vanger Jupiter en courroux sur son tonnerre

Je re-po-se; je verray tout perir, et j'en se

ray la cause; Dois je souffrir que Jupiter ja

loux m'en leue un bien si doux, hastons un bonheur

plein de charmes, L'hymen nous prêtera des armes

Ce projet n'a til rien qui puisse vous flâter,

mour qui pour vous m'engage, Vous en laissez l'illou-

ter; Jupiter en courroux, étonne mon cou-

rage; et ce n'est point l'hymen qui me fait respi-

ter; Je sens mille peines secrètes; je ne

puis dissiper mes craintes inquiettes; mais mal-

gré tout mon embarras, et malgré Jupiter qui s'op-

pose ama flâme, Je sentirois cent fois plus de

- trouble en mon ame si vous ne m'aimiez pas, je senti

rois cent fois plus de trouble en mon ame. si -

- vous ne m'aimiez pas, Rendons Eternelle, une ar

= deur si fidel=te, Goutons d'un tendre amour les

Charmantes douceurs, este au maistre des dieux a

neptune

separer nos coeurs, Rendons eternelle

Ensemble.

Rendons eternelle une ardeur si fidel le;

Rendons eternelle; une ardeur si fidel = le

B.c.

goutons d'un tendre amour les charmantes douceurs

Rendons e - ter - nelle, une ardeur si fidelle

goutons d'un tendre amour les charmantes douceurs;

Rendons eternelle une ardeur si fidel =

est ce au Maistre des Dieux, est ce au Maistre des
- le, goutons d'un tendre amour Les Charmantes dou

Dieux a separer nos coeurs, est ce au maistre des
- coeurs; est ce au maistre des Dieux a sepa-

Dieux a separer nos coeurs, est ce au Maistre des
- ver a separer nos Coeurs, est ce au Maistre des

Dieux a separer nos Coeurs; Preparons a l'hy
- Dieux a separer nos Coeurs;

neptune
 men un pompeux sacrifice; Junon nous fera pro-

= pice Jupiter luy paroît charmé de vos ap-

Venus
 = pas; o Ciel je vais suivre vos pas;
Venus
 Vulcain.

Violons

Violons

Vulcain

Avec trop de mépris vous rejettez l'hommage d'un

coeur pénétré de vos coups, vous recevez des vœux qui vous —

Semblent plus doux, En outre a sur moy l'avantage;

VERS

Vulcain doit il être abusé, est ce avec luy que

l'on doit feindre; se seroit il payé d'un amour

deguisé; J'ay toujours sujet de me plaindre

et je ne suis point fait pour estre méprisé;

Violons

Violons

Vostre sincerité m'offense, mes soins et mes sou-

-pirs devoient vous deffamer, Vulcain ne fait

il point aimer pour trouver tant de vesis-

venus
Pour des attraits brillants et doux; L'A

-tance, B.C.

mour peut aisement dompter 2/12 fier courage,

La Conquête d'un cœur qu'il veut blesser pour vous

Luy doit bien coûter d'avantage; Malgré mon

tendre amour Neptune est préféré, on ne dispose

pas de son cœur à son gré, Quel aveu venez vous de

faire, Le Dieu des Eaux a seu vous plaire, faut

il estre étonné si mon Coeur aujourdhuy se de

clare entre vous et luy; Ciel; que viens je d'entendre,

Cet aveu doit il vous surprendre, L'Amour

D'un doux espoir fauorise nos uoeux, Il nous pro-

met un fort paigi ble; si je chois =

entre vous deux, j'ay des yeux et je suis sensible; ble;

Vulcain

Devez vous m'accabler d'un rigoureux tourment

= quand je vous aime constamment, Un amant qui

desespere doit se tirer d'affaire par un depot

= éclatant, quand on aime sans esperance, d'a

mour disperse d'être constant, quand on aime;

Sans esperance L'amour disperse d'estre constant tant

Scene 6.^e Vulcain seul

Violons

Violons

Violons

Songons a uanger cet outrage, quel mēpris fait

elle eclatter, mon amour se transforme en rage;

Je ne veux ecouter que les noires fu

-veurs qui viennent m'agiter, Vangez Reyne des Cieux —

Handwritten musical score for a vocal piece. The score consists of seven staves of music. The lyrics are written in French and are placed between the staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Gardez cette injustice, ne m'avez vo^s donné le jour que
pour m'exposer au supplice d'un malheureux amour?

Scène 7. Junon Vulcain

Handwritten musical score for a piano prelude. The score consists of five staves of music. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked *Fort* and the piece is labeled *Prelude*.

Fort
Prelude

Violons

Violons

Jupon

Tu vas voir en ce jour triompher ma puissance.

Pour calmer ton ennui j'abandonne les cieux, Ye-

rus et ton Rival sentiront ma vengeance a =

uant que le soleil se dérobé a tes yeux,

Est-ce à Venus a m'arracher l'hommage que l'on

doit a ma beauté, dois je souffrir avec tranquilli

-té un si sensible outrage, Depuis quelle

= a veceu le jour, mon infidele é-

pouse, negligé nostre amour & a prevenir l'hy

-men.

Violons

Violons

De ma haine funeste preparons luy les premiers

coups; je veux quelle prenne un epoux quelle abhorre et

= quelle deteste,

Scene 8^e NEPTUNE VENUS.

Venus

Calmez en courroux dangereux,

violons

violons

trumpes

Ah; si tout s'oppose a nos vœux, Il faut que tout perisse

et que ma fureur vole dans l'empire d'Éole; pour d'éclair

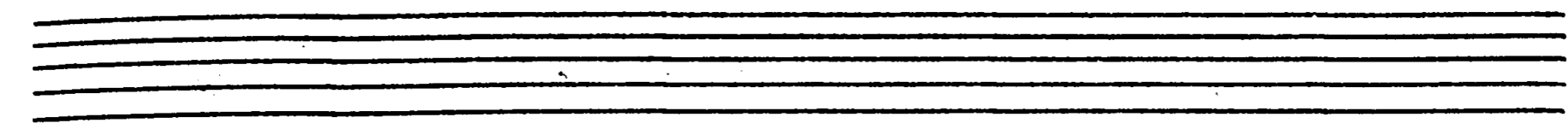
ner des vents Impetueux dans ma fureur extrême for

cons Jupiter même a répondre a nos vœux;

gravellement

Le quitte a regret ce que j'aime; Mais —

que ne fait on point pour devenir heureux,



Venus seule

Que je payeray cher les transports que Nep —

violons

tune, fait éclater en ma faveur, le souverain de

Dieux s'oppose à son bonheur, les mortels vont bien

The image shows a page of handwritten musical notation. It consists of ten staves. The first staff contains the lyrics "tune, fait éclater en ma faveur, le souverain de". The sixth staff contains the lyrics "Dieux s'oppose à son bonheur, les mortels vont bien". The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in black ink on a white background.

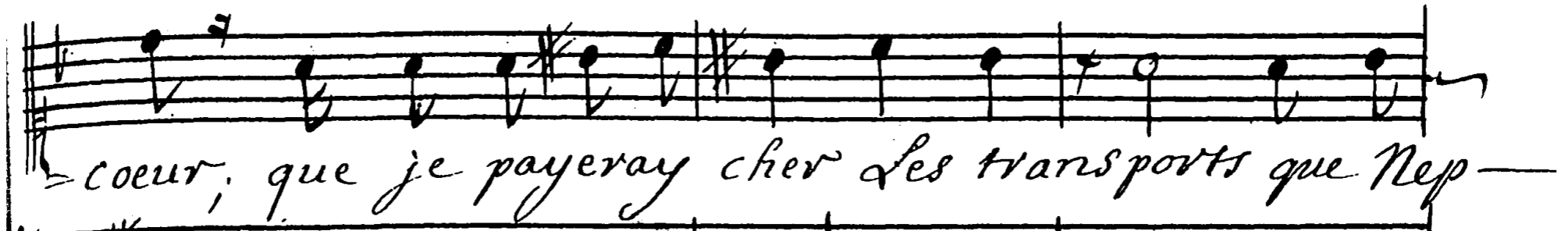
tost d'une plainte commune, de leurs communs malheurs deplorer la grandeur. Je ver=

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system, with a treble clef on the first staff and a bass clef on the second staff. The music is written in a style that appears to be from the 18th or 19th century. The lyrics are written in a cursive hand below the staves. The first line of lyrics is 'tost d'une plainte commune, de leurs communs malheurs deplorer la grandeur. Je ver='. The second line of lyrics is 'heurs deplorer la grandeur. Je ver='. The third line of lyrics is 'heurs deplorer la grandeur. Je ver='.

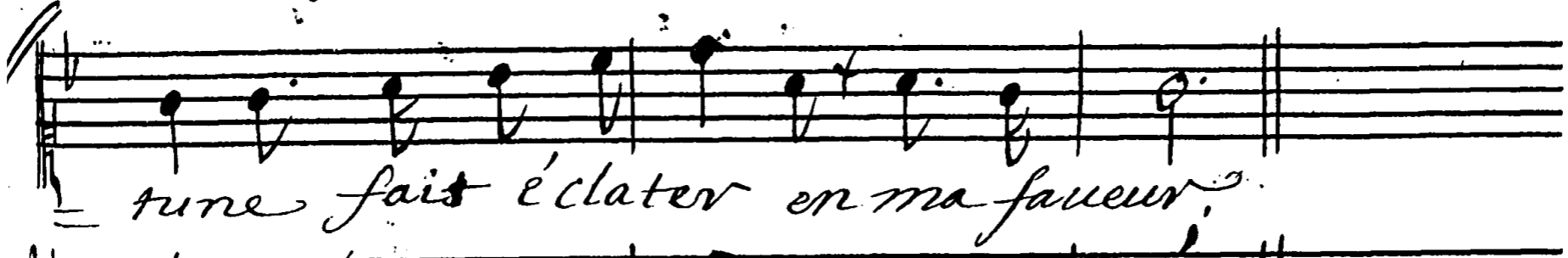
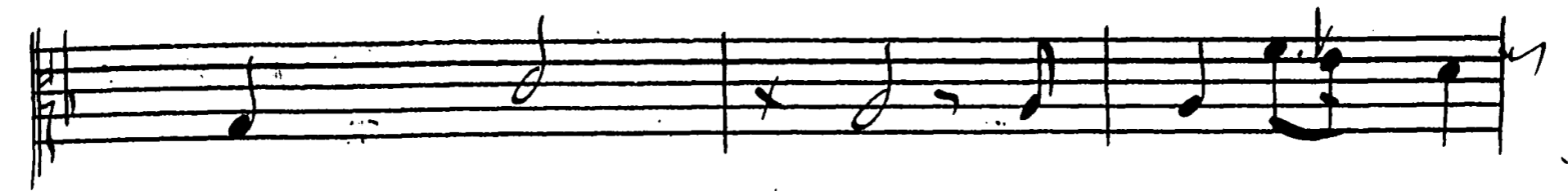
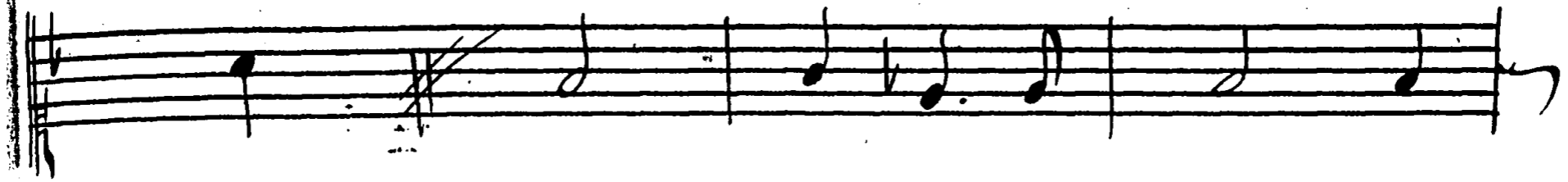
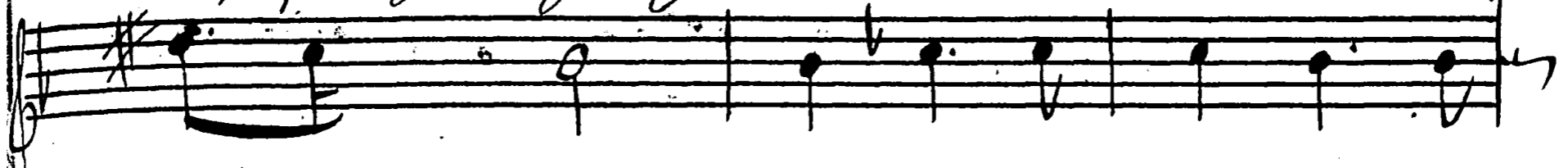
Handwritten musical score consisting of ten staves. The first staff contains the lyrics: "ray l'univers plein de trouble et d'horreur accu". The second staff contains the lyrics: "ser de son infortune; l'amour qui regne dans mon". The score includes various musical notations such as notes, rests, and clefs.

ray l'univers plein de trouble et d'horreur accu

ser de son infortune; l'amour qui regne dans mon



coeur, que je payeray cher les transports que Nep—

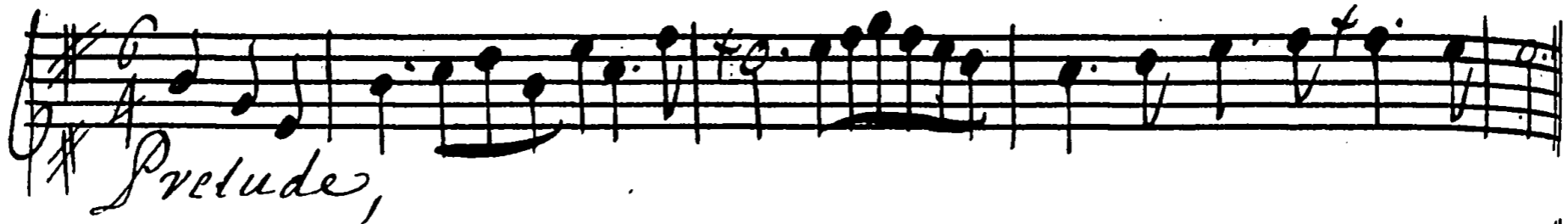


ture fait éclater en ma faveur.



Scène 10^e. Vénus et l'Amour.

Prelude,



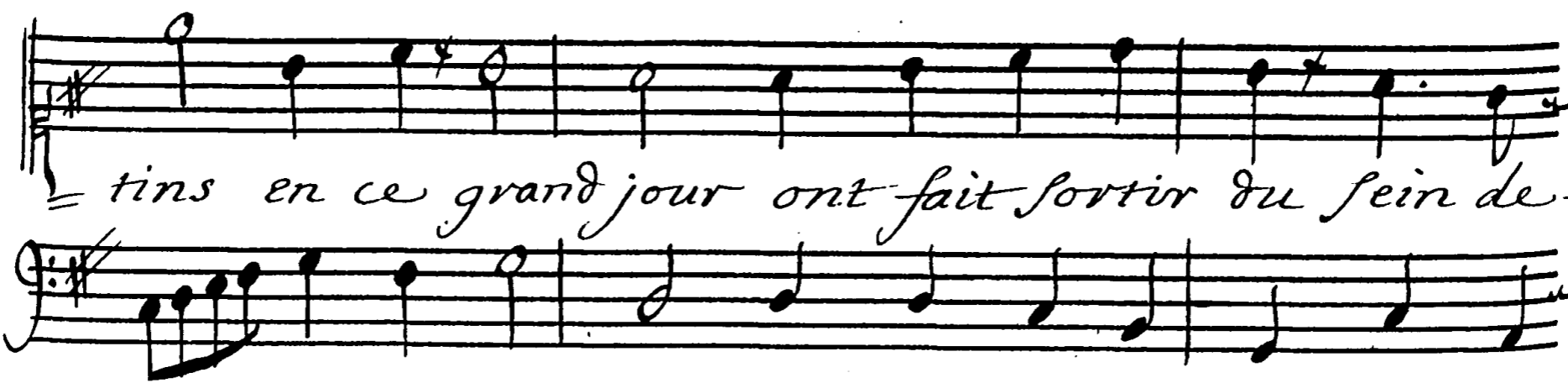
l'Amour



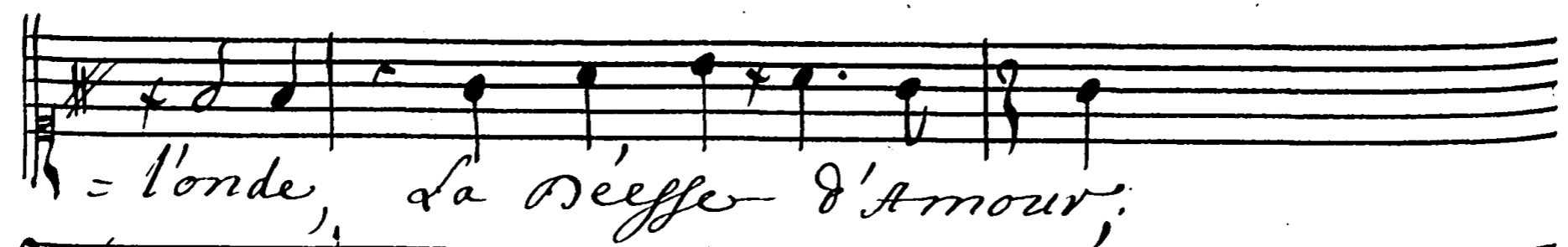
Je viens d'apprendre a tout le monde que les des-



tins en ce grand jour ont fait sortir du sein de-



= l'onde, la Déesse d'Amour;



Prelude

L'amour

Vous allez voir paroître, mille peuples divers que j'as-

semble en ces lieux du bout de l'univers; Ils mont-

-re connus pour leur maître, mais ils ont ap =

- pris par ma voix que je suis soumis a vos loix,

This block contains the first two staves of a handwritten musical score. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The bottom staff is a bass line in bass clef, also in two sharps. The music consists of quarter and eighth notes.

Scene II^e.

Marche. Hautbois

This block contains the first two staves of a woodwind part, labeled 'Marche' and 'Hautbois'. The top staff is in treble clef with a key signature of two sharps. The music features a rhythmic pattern of eighth and sixteenth notes.

Hautbois.

This block contains the second two staves of the woodwind part, also labeled 'Hautbois'. The top staff is in treble clef with a key signature of two sharps. The music continues the rhythmic pattern from the previous block.

This block contains the first two staves of a woodwind part. The top staff is in treble clef with a key signature of two sharps. The music consists of quarter and eighth notes.

This block contains the first two staves of a woodwind part. The top staff is in treble clef with a key signature of two sharps. The music consists of quarter and eighth notes.

This block contains the first two staves of a woodwind part. The top staff is in treble clef with a key signature of two sharps. The music consists of quarter and eighth notes.

violons

This block contains the first two staves of a string part, labeled 'violons'. The top staff is in treble clef with a key signature of two sharps. The music consists of quarter and eighth notes.

This block contains the first two staves of a string part. The top staff is in treble clef with a key signature of two sharps. The music consists of quarter and eighth notes.

This block contains the first two staves of a string part. The top staff is in treble clef with a key signature of two sharps. The music consists of quarter and eighth notes.

This block contains the first two staves of a string part. The top staff is in treble clef with a key signature of two sharps. The music consists of quarter and eighth notes.

This block contains the first two staves of a string part. The top staff is in treble clef with a key signature of two sharps. The music consists of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a series of notes and rests. A sharp sign (#) is visible below the staff.

hautb.

Handwritten musical notation on a single staff, featuring a series of notes and rests. A sharp sign (#) is visible below the staff.

hautb.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

An empty musical staff with five lines.

An empty musical staff with five lines.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

An empty musical staff with five lines.

An empty musical staff with five lines.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals, typical of a musical manuscript.

L'Amour

Handwritten musical score for the second system, including lyrics in French. The notation includes various notes, rests, and accidentals, typical of a musical manuscript.

Venus a triompher des hommes et des Dieux, admi
rons son pouvoir, celebrons la victoi-re, d'a
mour se voit comble de gloire; par ses at =

- traits victorieux

Chœur

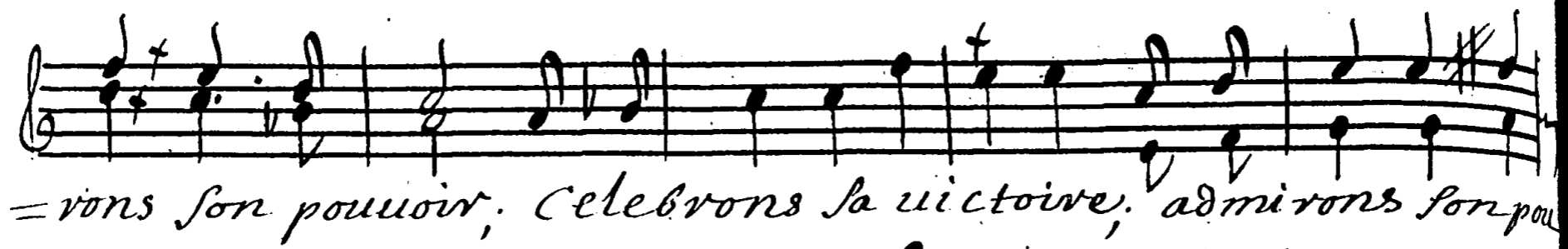
Venus va triompher des hommes et des Dieux, Admi-

Venus Admi

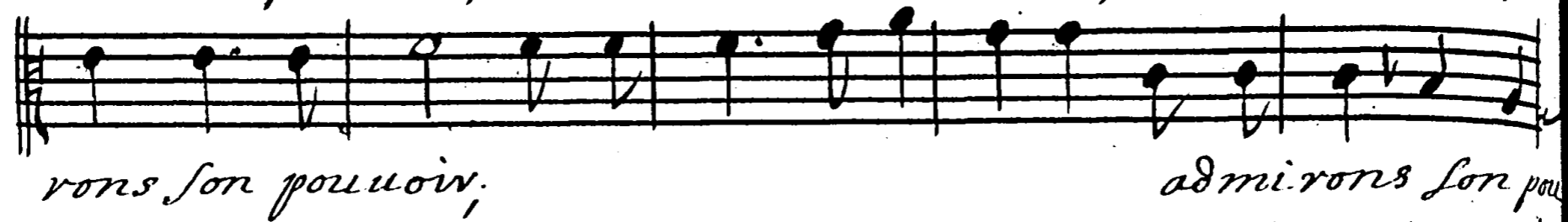
Venus

Venus va triompher des hommes et des Dieux,

Violons



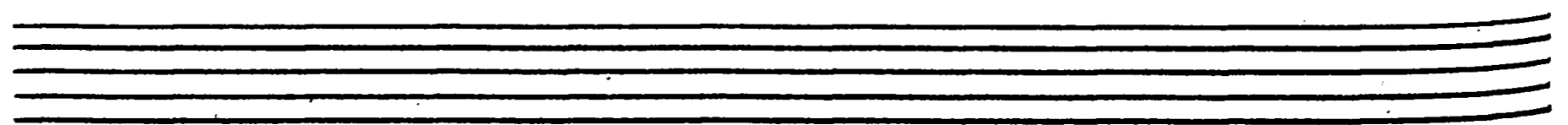
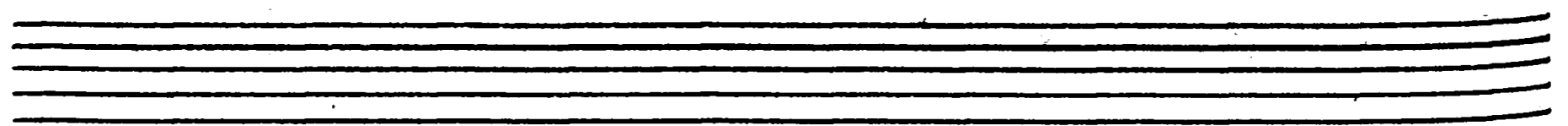
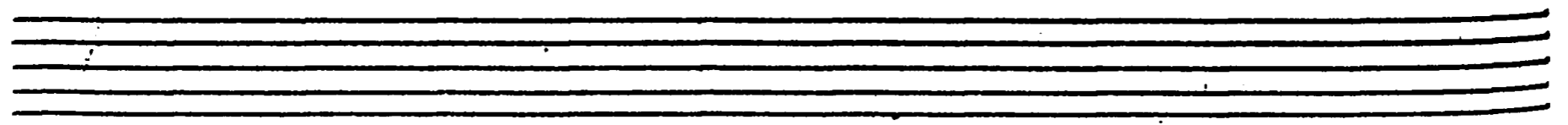
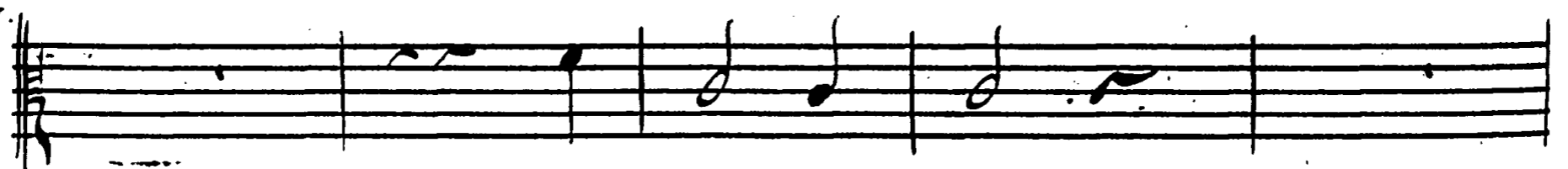
=rons son pouuoir; Celebrons la uictoire; admirons son pou

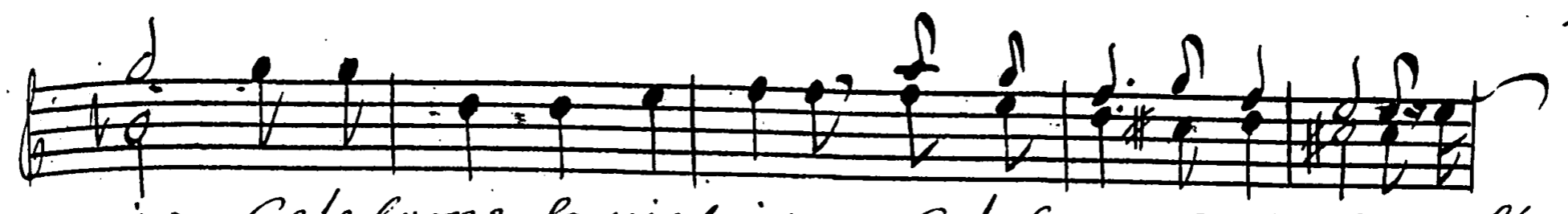


rons son pouuoir; admirons son pou



Celebrons la uictoire;

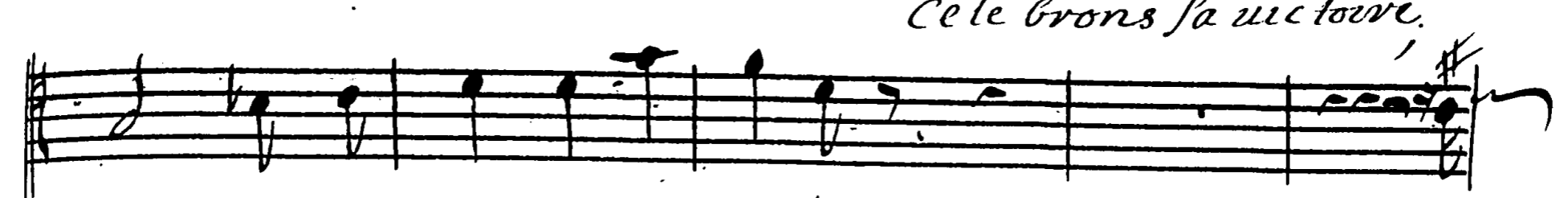




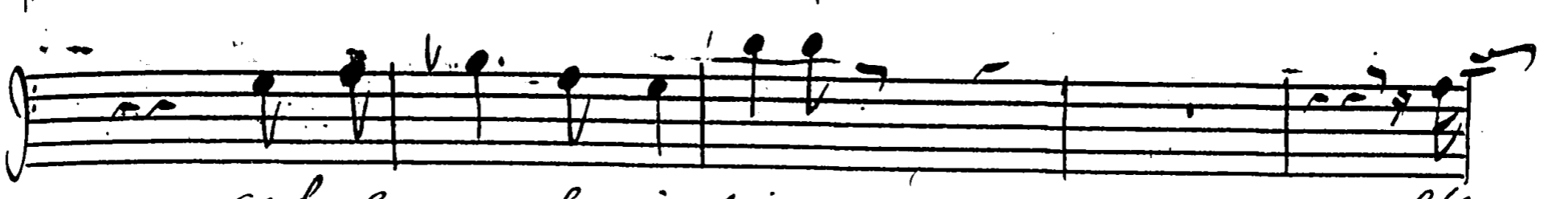
=voir, Celebrons sa uictoire; Celebrons sa uictoire. La



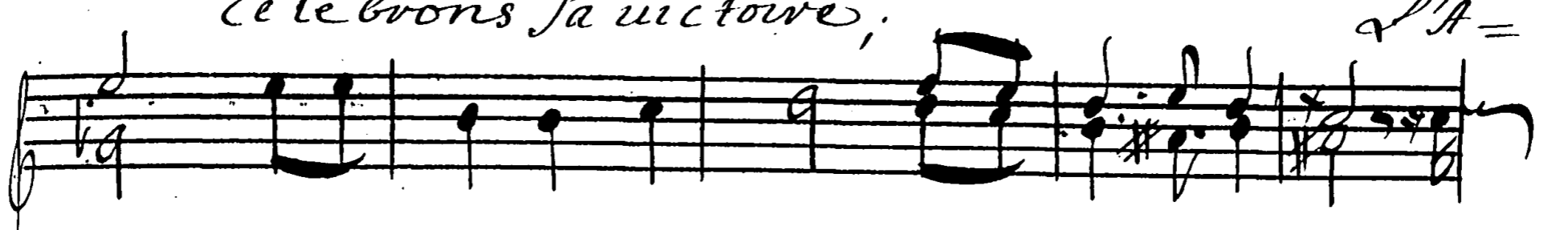
Celebrons sa uictoire.



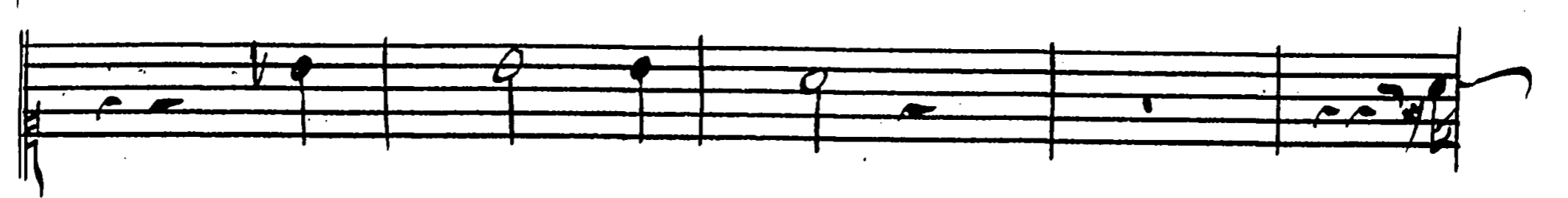
celebrons sa uictoire;



celebrons sa uictoire;



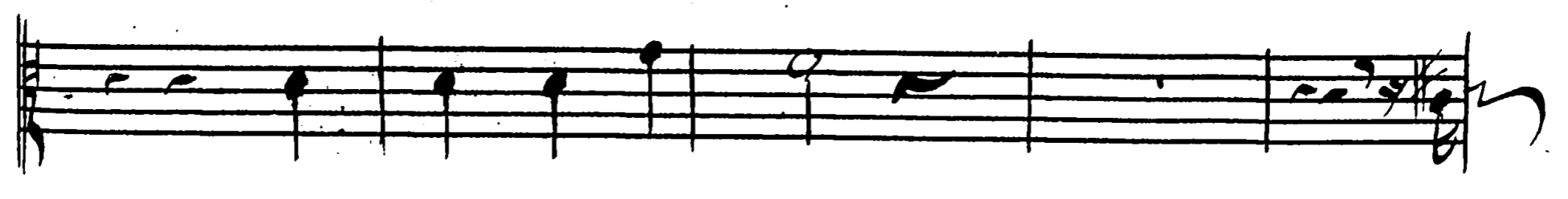
celebrons sa uictoire;



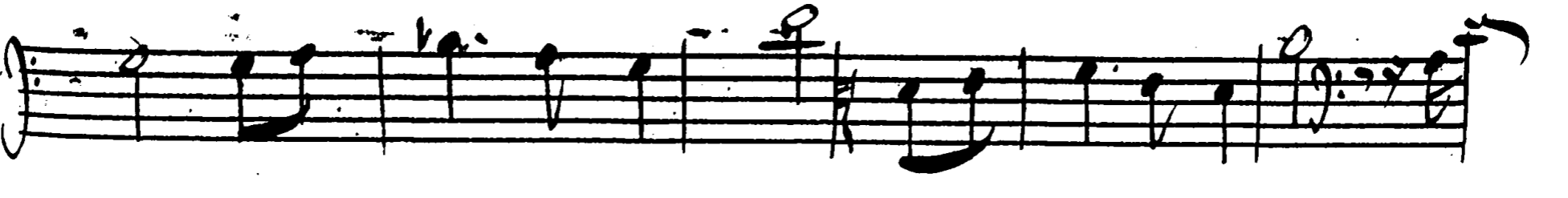
celebrons sa uictoire;



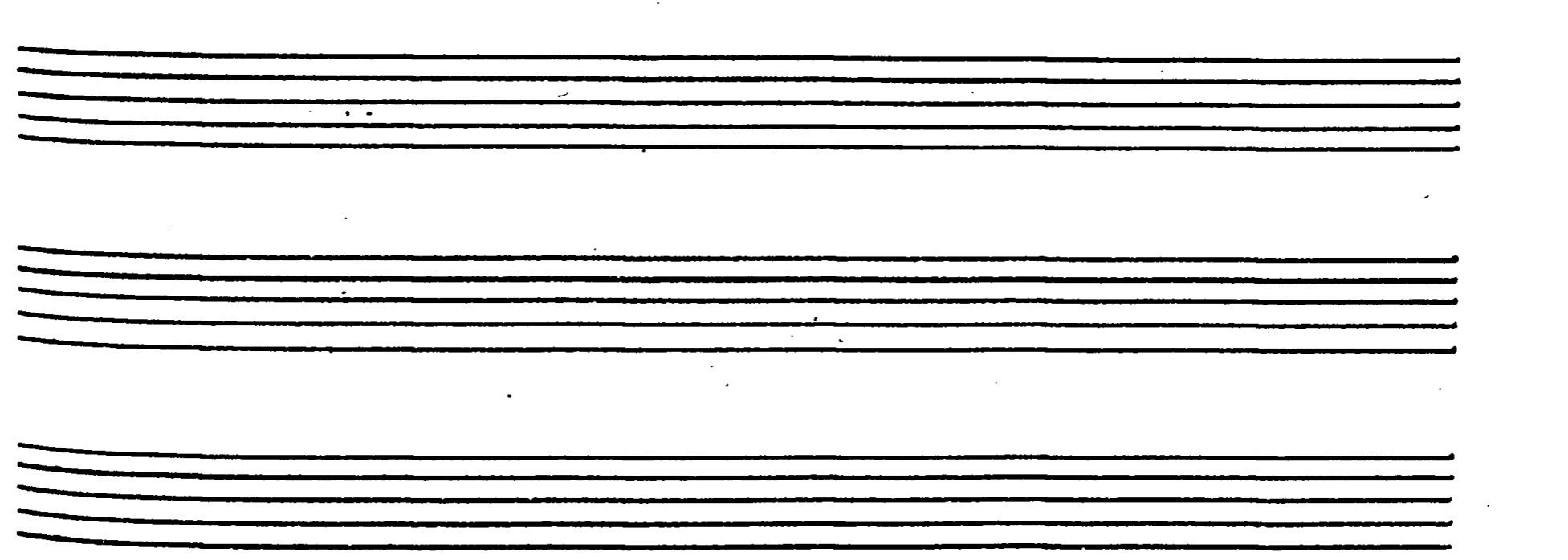
celebrons sa uictoire;



celebrons sa uictoire;



celebrons sa uictoire;



mour se voit comblé de gloire; par ses attraits victori-

mour se voit comblé de gloire; par ses attraits victori-

mour se voit comblé de gloire; par ses attraits victori-

-eux, L'amour se voit comblé de gloire, par ses at =

L'amour se voit comblé de gloire, par ses at

=eux,

= traits victorieux; à l'Amour se voit comblé de gloire

= traits victorieux; à l'Amour

à l'Amour se voit comblé de gloire

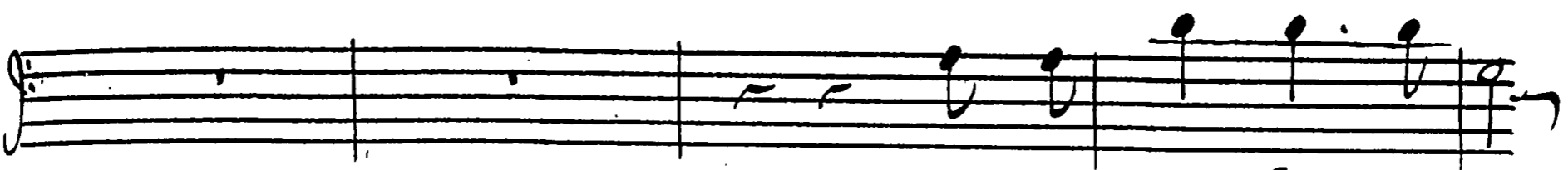
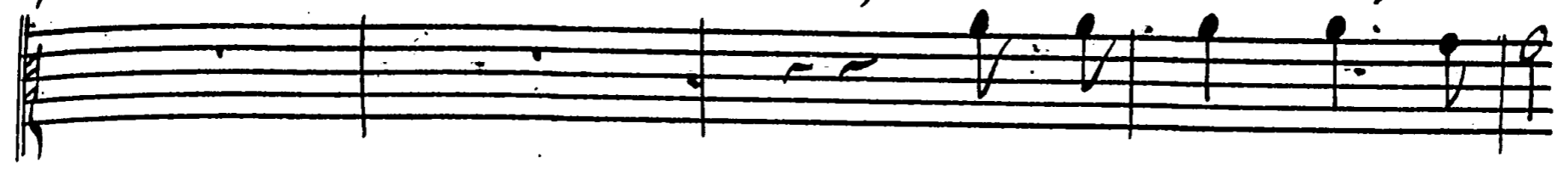
par ses traits victorieux

par ses traits victorieux.

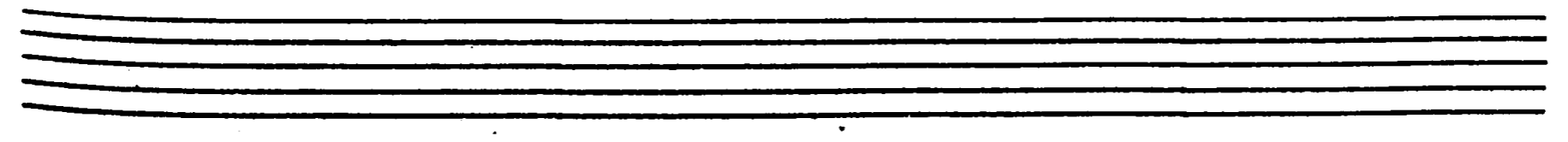
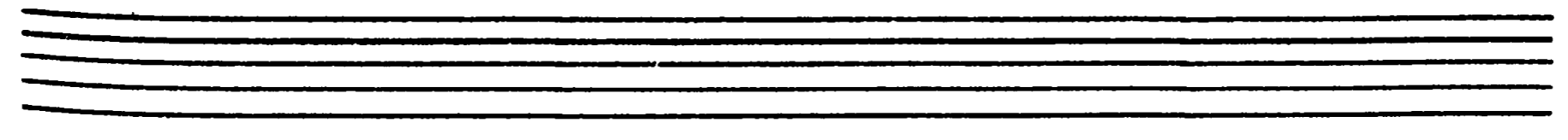
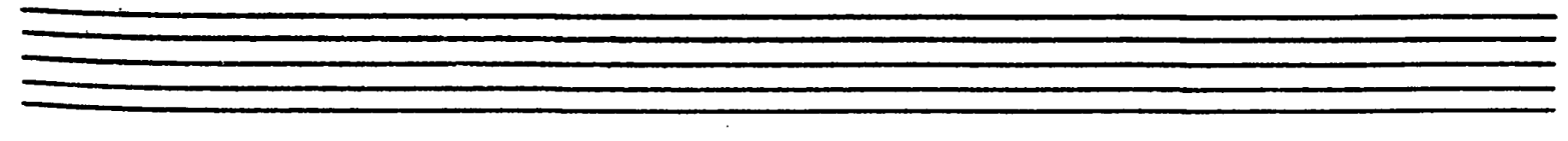
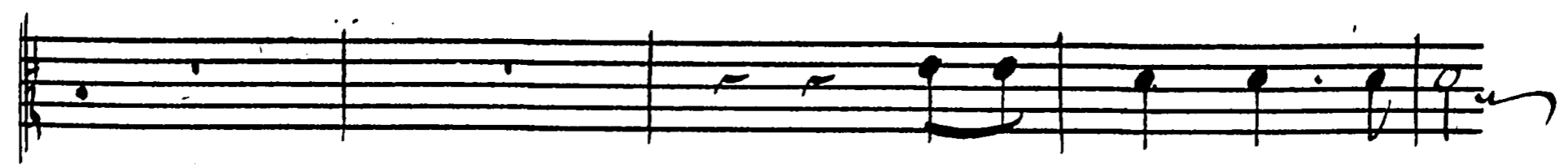
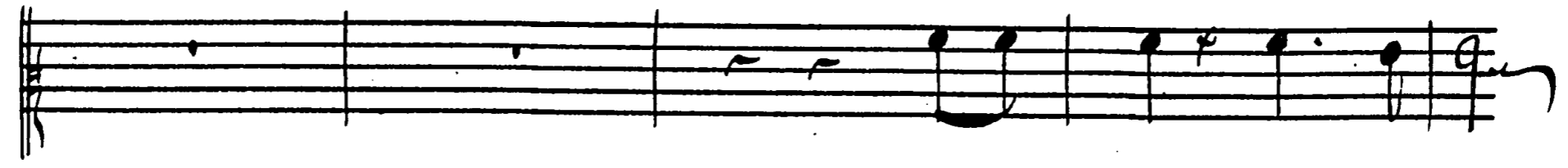
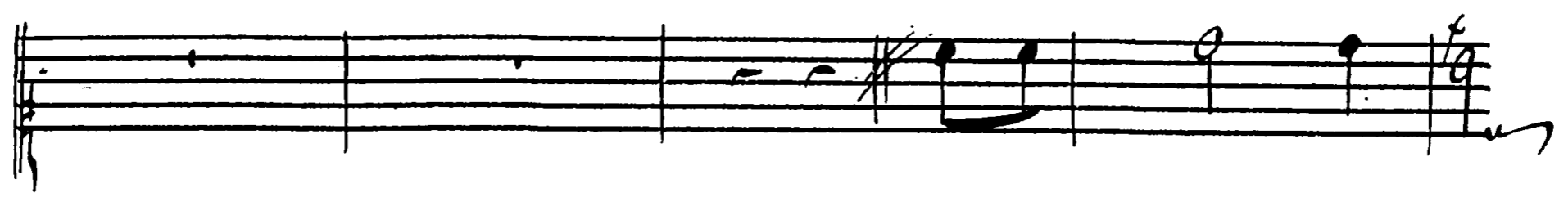
Zenus uia trium



-pher des hommes et des dieux, Admirons son pouvoir



Admirons son pouvoir

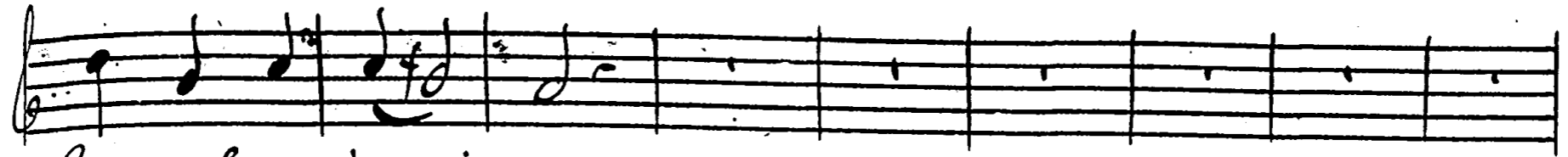


celebrons la victoire, Admirons son pouvoir, cele

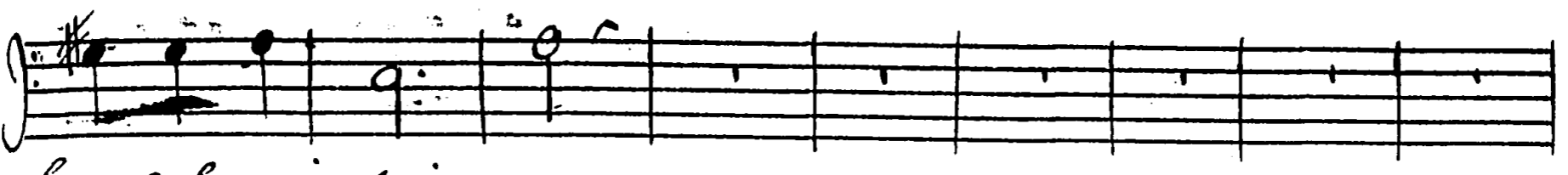
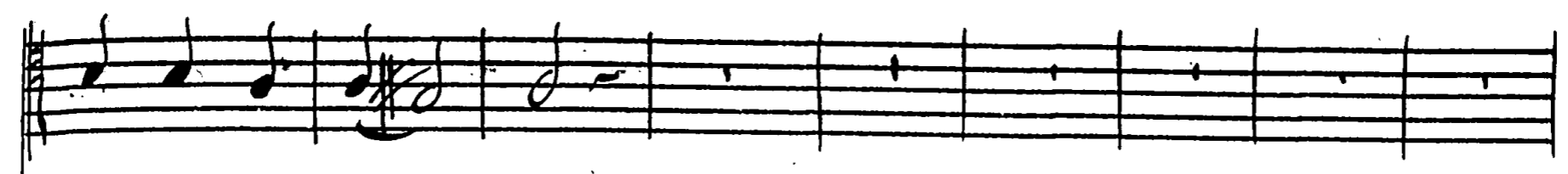
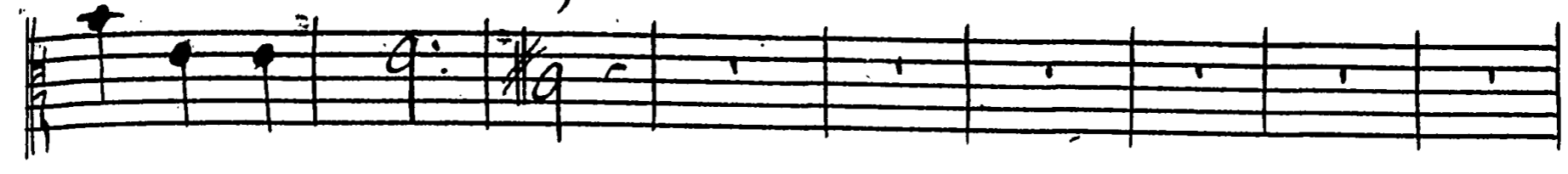
celebrons la victoire, Admirons son pouvoir, cele

Admirons son pouvoir, cele

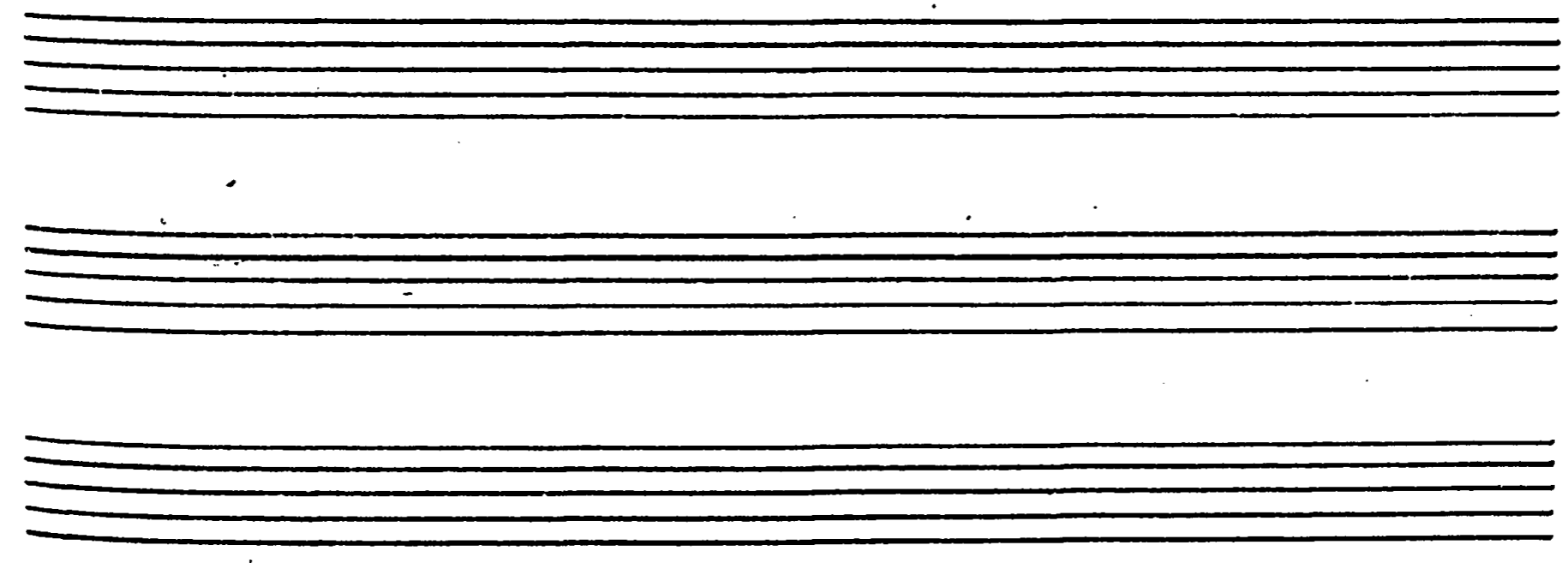
cele =



-bons la victoire,



bons la victoire;



L'Amour se voit comblé de

L'Amour se voit comblé de gloi

The musical score is handwritten and consists of ten staves. The first two staves are vocal lines, and the remaining eight are piano accompaniment. The lyrics are "L'Amour se voit comblé de" and "L'Amour se voit comblé de gloi". The music is in a minor key and 4/4 time. The piano accompaniment features a steady bass line and a more active treble line. The vocal lines are melodic and expressive, with some slurs and accents. The score is written on a single page with a vertical line on the right side.

gloire, par ses attraits victorieux L'Amour se voit

—re, par ses attraits victorieux, L'Amour se voit

comblé de gloire & l'Amour se voit comblé de gloire,

Handwritten musical notation for the second system, piano accompaniment.

- comblé de gloi - - - - - re,

Handwritten musical notation for the fourth system, piano accompaniment.

Handwritten musical notation for the fifth system, piano accompaniment.

Handwritten musical notation for the sixth system, piano accompaniment.

Handwritten musical notation for the seventh system, piano accompaniment.

Handwritten musical notation for the eighth system, including a vocal line and a piano accompaniment.

Empty musical staves at the bottom of the page.

= par ses attraits par ses attraits victorieux,

= par ses attraits par ses attraits victorieux,

= par ses attraits par ses attraits victorieux,

= par ses attraits - - victo=rieux,

= par ses attraits - - victo=rieux,

= par ses attraits - - victo=rieux,

= par ses attraits - - victo=rieux,

= par ses attraits - - victo=rieux,

= par ses attraits - - victo=rieux,

Les espagnols

The first system of the handwritten musical score consists of five staves. The top staff is a grand staff with a treble clef and a 6/8 time signature. The second staff is a grand staff with a treble clef and a key signature of one sharp (F#). The third and fourth staves are grand staves with treble clefs. The fifth staff is a grand staff with a bass clef and a 4/4 time signature. The music is written in a fluid, handwritten style with various note values, rests, and dynamic markings.

The second system of the handwritten musical score consists of five staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). The second and third staves are grand staves with treble clefs. The fourth and fifth staves are grand staves with treble clefs. The music continues in a handwritten style, featuring complex rhythmic patterns and melodic lines.

The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a harmonic accompaniment. The third and fourth staves are also bass clefs with a key signature of one sharp (F#) and a common time signature (C), continuing the accompaniment. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line that concludes the system with a double bar line.

Chaconne.

The second system of the handwritten musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a complex melodic line with many sixteenth notes. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a harmonic accompaniment. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), continuing the accompaniment. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a harmonic accompaniment. The sixth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line. The seventh staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a harmonic accompaniment. The system concludes with a double bar line.

A handwritten musical score consisting of 12 staves, arranged in six pairs. Each pair represents a system of music, with the top staff of each pair in treble clef and the bottom staff in bass clef. The key signature is G major (one sharp, F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings like 'p' (piano). The music is written in a fluid, cursive style characteristic of a composer's manuscript. The first staff of the first system begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The piece concludes with a double bar line at the end of the twelfth staff.

A handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The music is written in a single system across the six staves.

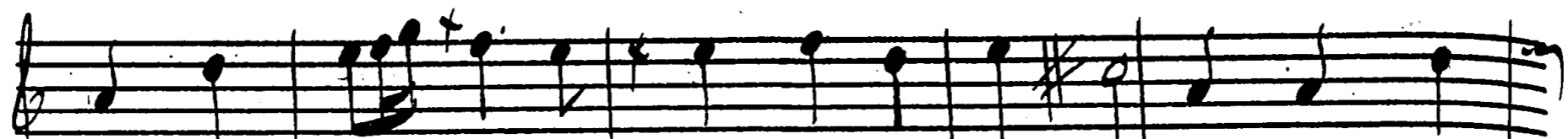
In Europeen

A handwritten musical score for the second system, consisting of two staves. The top staff contains a vocal line with the lyrics: *Aimez a vostre tour fiere sagesse; que sert*. The bottom staff contains the corresponding accompaniment.

Two empty musical staves, likely representing a continuation of the accompaniment or a separate part.

A handwritten musical score for the third system, consisting of two staves. The top staff contains a vocal line with the lyrics: *un vain detour quand l'amour presse;*. The bottom staff contains the corresponding accompaniment.

Choeur



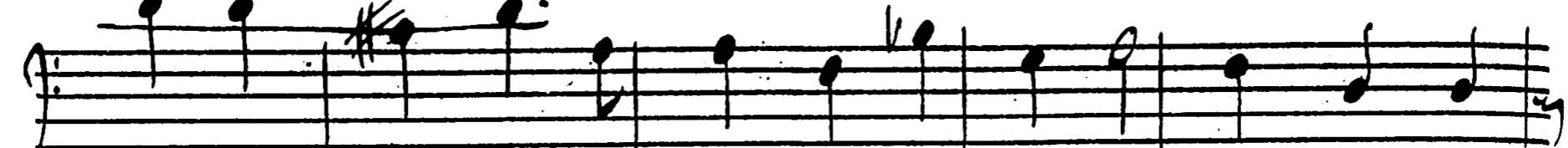
Aimez a uostre tour fiere sagesse; que sert



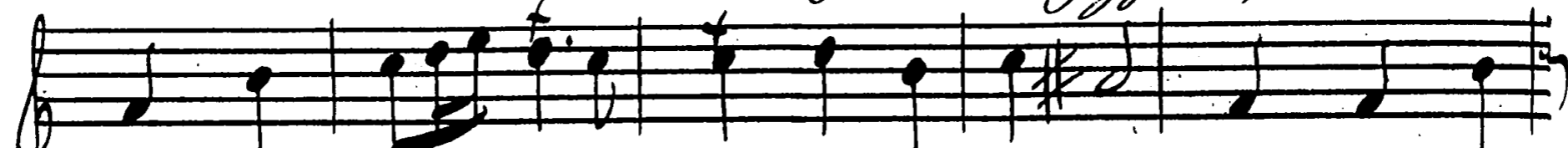
Aimez



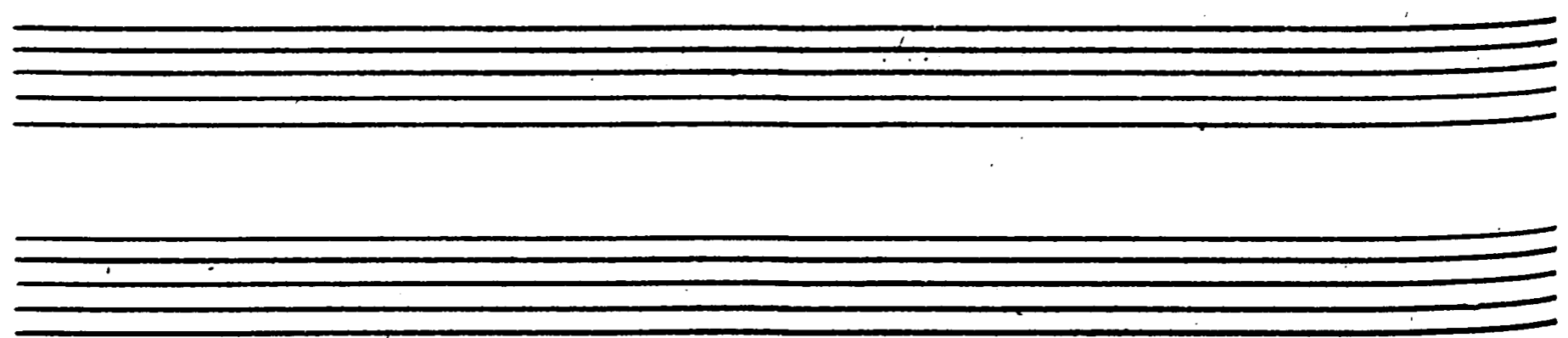
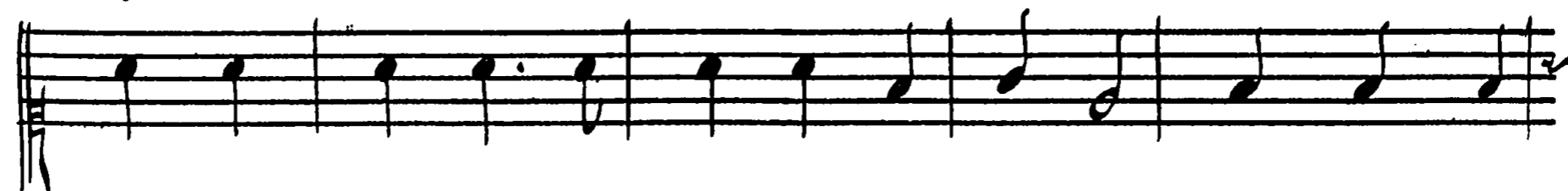
Aimez



Aimez a uostre tour fiere sagesse, que sert



Violons



rien vain détour quand l'amour presse;

Journé

rien vain détour quand l'amour presse;

Journé

= Ce Dieu trouble la paix d'un coeur paisible;

Il n'est contre ses traits aucun a-li-le;

Le Choeur Repete Aimez &c.

offrez luy vos soupirs gardez les chài-

= nes pour goûter ses plaisirs aimez

= ses peines;

Le Choeur Repete Aimez &c.

Rondeau

The first system of the handwritten musical score for 'Rondeau' consists of five staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The word 'fin' is written above the end of each staff, indicating the conclusion of a section. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts.

Empty musical staff

The second system of the handwritten musical score for 'Rondeau' consists of five staves. It continues the musical notation from the first system, maintaining the same treble clef and key signature. The notation features a variety of rhythmic patterns and melodic lines. The word 'fin' is not present in this system, suggesting it is a continuation of a larger piece.

Genus.

Paisibles lieux témoins de ma langueur; si -

vous voulez m'offrir de charmantes douceurs; offrez

- moy l'objet qui m'enfla - me; Paisibles

- lieux témoins de ma lan - gueur; si -

vous voulez m'offrir de charman - - tes douceurs

- offrez moy l'objet - - qui m'en flam

me. Tout m'en parle jcy mais hélas -

C'est pour rappeler dans mon ame la douceur

de ne le voir pas Tout m'en parle jcy -

mais hélas - C'est pour rappeler - - dans mon

ame, la douceur de ne le voir pas;