

Intra mezza Primo
Terremoto e poi Farfallata
Con Lirone.

Aria ii

Terre.

The musical score consists of two vocal staves and three piano accompaniment staves. The vocal staves begin with a treble clef and a common time signature (C). The first vocal staff contains a melody with lyrics underneath. The piano accompaniment includes a grand staff (treble and bass clefs) and a single bass clef staff. The piano part features chords and arpeggiated figures. The lyrics 'Terre.' are written below the first vocal staff.

Handwritten musical score on page 144. The score consists of ten staves. The first six staves contain musical notation for a piece, likely in 8/8 time. The seventh staff contains the lyrics: "Tra tra patai frabra tra patai tra tra". The eighth staff contains musical notation corresponding to the lyrics. The ninth and tenth staves contain musical notation, possibly for a different instrument or voice part. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the first system, consisting of three staves. The top two staves feature complex rhythmic patterns with many beamed notes. The bottom staff contains a few notes and rests.

Handwritten musical notation for the second system, including lyrics. The lyrics are: "fra pata pata pata tata pata ta ta" and "son o un". The notation includes notes and rests on three staves.

Handwritten musical notation for the third system, consisting of three staves. The top staff has complex rhythmic patterns, while the middle and bottom staves have simpler note patterns.

Handwritten musical notation for the fourth system, including lyrics. The lyrics are: "fulmine di guerra" and "fra pata pata che sbraglia pata pata pa-". The notation includes notes and rests on three staves.

Handwritten musical notation for the first system, consisting of two treble clef staves and one bass clef staff. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a bass line. The lyrics are: "=ta e manda a terra pata pata pata chiere pata truppe pa ="

Handwritten musical notation for the third system, consisting of two treble clef staves and one bass clef staff. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and a bass line. The lyrics are: "=ta schieropata truppe pata pata pata e battaglia = ni"

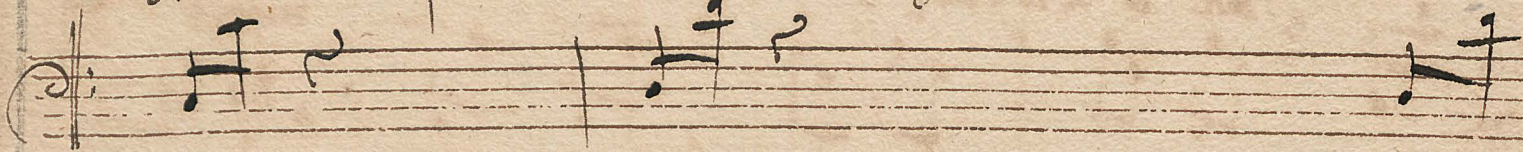
Son o un ful- mine di

guerra pata pata pata

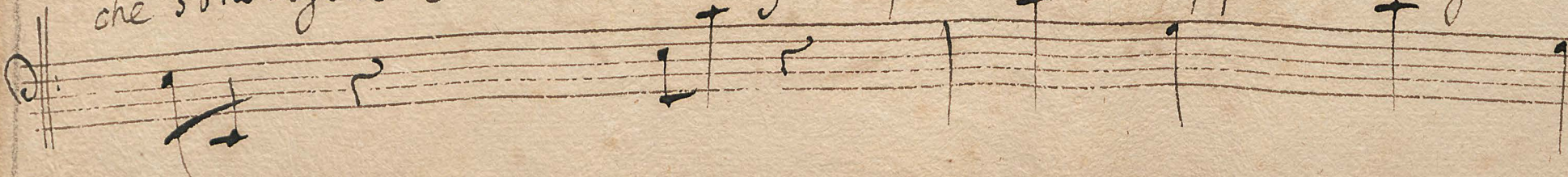
che sbra taglia emanda a terra



chier e pata che sbra raglia e manda a terra truppe pata



che sbraraglia e manda a terra chiere pata chiere truppe sbraraglia truppe



Handwritten musical notation on two staves, featuring treble clefs and various rhythmic values including eighth and sixteenth notes.

chiere truppe sbaraglia pata pata pata pata pata e battaglia =

Handwritten musical notation on four staves, including bass clefs and complex rhythmic patterns with many beamed notes.

mi

manda a terra pata pata pa =

Handwritten musical notation on two staves at the bottom of the page, continuing the musical piece.

la chiere truppe pata pata pata chiere pata chiere pa =

ta pata pata pata pata pata pata pata e battaglia =

Handwritten musical score for the first part of the piece. It consists of approximately 10 staves. The notation is dense, featuring many triplets and complex chordal textures. The tempo marking 'adagio' is written in the upper right corner. The paper shows signs of age with some staining.

adagio

adagio.

Jo per

Handwritten musical score for the second part of the piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "dir la verita son vi gli acco per na - tura son vi". The tempo marking 'adagio' is written above the vocal line. The piano accompaniment consists of simple chords and rhythmic patterns.

dir la verita

son vi

gli acco per na

- tura

son vi

gliacco per natura ma il vantar maggior bravore mes =

= tier de piü de piü de piü de piü Pol Froni

Handwritten musical notation for the first system, consisting of three staves. The top two staves use treble clefs, and the bottom staff uses a bass clef. The notation includes various notes, rests, and some complex chordal structures.

Handwritten musical notation for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "e'l mestier de piu de piu de piu de".

Handwritten musical notation for the third system, consisting of two staves with treble and bass clefs.

Handwritten musical notation for the fourth system, consisting of two staves with treble and bass clefs.

Handwritten musical notation for the fifth system, consisting of two staves with treble and bass clefs.

Da Capo.

Handwritten musical notation for the sixth system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "piu Poltroni de piu Poltroni".

Handwritten musical notation for the seventh system, consisting of two staves with treble and bass clefs.

Tor: *Di Clearco seguace io torno in Tiro conquista di fe-*

renza ch' ei trionfa acquistando una Regina ed io vo-

trion far Solo in Cucina Son suo Soldato, e

poco suo confidente, e troppo a dirlo schietta

di me gioco si prenie il mio padrone dunque io

son in intendete il suo Buffone or vo cercar for-

tuna un core audace sempre la trova a fe cos' lei mi

piace.

Aria. 12

Cantabile.

Far: Vorrei amarti ma far nol sa per che sei

provero questo mio cor vorrei amarti ma far nol

sa perche sei povero questo mio cor.

Liro. Dunque con so - lami per carita e per li =

mosina dammi il tuo amor Dunque con solami

per cari - ta e per limosina dammi il tuo amor

per carita e per limosina dammi il tuo amor.

Far: *Vorrei amarti ma far nol sai per che sei*

Liro: *Donque donso ammi*

ar. *Donque donso ammi*

povero questo mio cor vorrei amarti ma far nol

in carita e per li-

sai per che sei povero questo mio cor ma far nol

mosina dammi il tuo amor e per li

mosina dammi il tuo amor e per li

mosina dammi il tuo amor e per li

sa per che sei povero questo mio cor
 dammi il tuo amor
 = mosina

ir: Povero io son peccio pietave io cerco e

pregliero parte sempre Cupido se tu l'aurai de

le mie pene amare - Ter: Anche il regno d'amore hai suo bir-

= banti far: Liron pietà mi fai ma che far posso?

ah: povero per me troppo tu Sei, Fer: Intendo un ricco a

mante ama costei. Lir: Povero è ver ma ricco i son da

= more Far: Lo credo e un sol dubbio a me rimane Lir:

Qual Farfalletta ? Dirlo Far: || Per nodrir quest'amor... Ter:

o' vuol del pane. Lir: || Come v' entra costui? Far:

Ei dice il vero e' l' dico anch' io lui tu

misero prudente io de ce Dame povera seroa, a

che vanur vegl amo. dolci Speranze ed amoroze

Ter: *brame?* *Non Alberga l'amor doue la fame* *Lir:*

Er. fin d'ati dime co studi miei sarò gran letorato

Ter: *Jo no lo Credo.* *Lir: Poi mi farò Avvocato.* *Ter:*

E Ladro ancora *Lir: In ti ottero qualche bel posto ea*

En ora de ciechi preudenti mi ar richiran le

paghe ed i presenti . Far: Soura un in contro ben mal si asse

Ter: = curi e tutti quei presenti son futuri Far: cosi tu

narri a me troppo lontane. Cir: Che far dunque do

= uro Far: Vuol esser pane Cir: Mi vien la mosca al naso, ah

= colta, o cara Ter: Io di costei che adora.

E' a' salto men' vo con armi d'oro Farfaletta gen-

til s' io piaccio a voi come a me voi piacete

m' offri' per vostro sposo ea quel bel ciglio nelle ter-

ribil mia bella persona di marte e di bel-

lona io mostro il figlio Far: La fu garina e Arana

ma sappiam quale ei sia Signor chi siete? *Lir:* La

gelosia mi uccide in quest'istante. *Ter:* *Op.* *7#*

son *Lir:* Via via di qua non e cecanza. il voler fra noi

one far l'Elefan - te *Ter:* *Op.* Sentite chi e costui *Far:* *vn*

pove - ro *Fu*dente che accompagna e mio amator si

Ter: *vanta* *Pruden-te* *Li* *Ter: prendi un grosso e*

Lir: canta *Lir: Son tradito e barlato.* *Ter:*

Io son... Sentimi ben. *Segue.*

In stil Recc:

piano.

Viol. I

Viol. II

Viola

Viol. Cello

Contra Bass e Tambali.

Non Terremo = do che con un fiato

Handwritten musical notation for three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The notation consists of dense chordal textures with many notes per staff, interspersed with melodic lines. There are some markings above the first two staves, possibly indicating fingerings or articulation.

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes. The lyrics are: "solle mure alter ro Quarcio, s brano fracasso, e metto in prezzi". The notation includes notes with stems and beams, and some notes have flags or beams indicating sixteenth notes.

Handwritten musical notation on a single staff, showing a few notes and rests. The notes are simple, with stems and beams, and are placed on a single staff line.

quanto il contra il mio braccio e parte un colpo Sol di questa

The musical score consists of five staves. The top three staves appear to be for a keyboard instrument, with the first two staves in treble clef and the third in bass clef. The fourth staff is in alto clef and contains the vocal line with lyrics. The fifth staff is in bass clef and provides a simple harmonic accompaniment. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and accidentals.

spada senza testarasciar mille mille mille per =

Handwritten musical score on aged paper, featuring six staves. The notation includes treble and bass clefs, various musical symbols, and lyrics in Italian. The lyrics are:

Sona

Lir: gran bagiaro e costui

Far: Taci Lirone.

Ter: *Se poi qual che rivale a me contrasta fusto l'afero e*

Handwritten musical score on six staves. The notation includes treble clefs, bass clefs, and various musical symbols such as notes, rests, and slurs. The third staff contains the following lyrics:

tanto in alto il getto che da raggi del sol si cuoce arrosto e

Handwritten musical notation for guitar, consisting of two systems of chords and single notes on a five-line staff. The first system shows two chords followed by a single note with a fermata. The second system shows two chords followed by a single note with a fermata.

Handwritten musical notation for a vocal line with lyrics. The notes are written on a five-line staff. The lyrics are: "con un guardo mio così abbrucio che poi va tutti in polve".

Handwritten musical notation for guitar, consisting of two systems of chords and single notes on a five-line staff. The first system shows two chords followed by a single note with a fermata. The second system shows two chords followed by a single note with a fermata.

Handwritten musical notation for a single line with notes and rests on a five-line staff. It features a whole rest, a half note with a slur, a whole note with a slur, and a half note with a slur.

ed io fremendo colpi e lopesto e per tabaco e per Ra =

Handwritten musical notation for the first part of the piece, consisting of five staves. The notation includes various notes, rests, and bar lines, typical of a handwritten manuscript.

bacco e per tabaco il prendo.

Lit:

Handwritten musical notation for the second part of the piece, starting with the word "Lento" and followed by notes. The notation is written in a cursive style.

Senti che fanfa =

Far: *Taleislo credo.* Ter: *Faccio e altre prodezze co vo sol*

dirti che di spoglie nemiche auro in contanti quasi un mi

lione, ed altro tanto in circa nel valor di piu gemma

argento ed oro Lir: *Egli e matto* Far: *Signor questo e un terrore.*

tutto egli e per te, se tu mi vuoi = parla. Lir: *Se l'anni,*

mo = ro . Ter: *Lir:* Egli è un Poltron Ma egli ha

Risolvi

= soro Ter: *Far:* Se tutto è vero ingrato non sarò

presto

ma ro chiarimi Ter: Di mia ricchezza inprova io tela mostre-

= ro quando ro mai e se prova tu vuoi di mia bravura,

tosto annego costui dentro an mio spulo. *Far:* No, voglio il riao in

Ter: *voi ma non il bravo. E se ricco faro farai tu*

far: *mia. La mia fede n' impegno. o' gelo:*

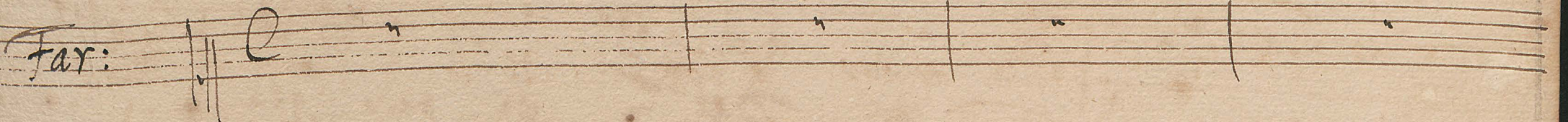
Ter: *= sia Mi acheto e son contento. Castigar in sa*

Far: *= pro tanta insolenza. Liron qui c'è del parte*

habbi pazienza

Seque à 3.

Unisoni: 

Far: 

Lir: 

Ter: 

a 3.  *Allegro*

A handwritten musical score on aged, yellowed paper. The score consists of five staves. The top staff is in treble clef and contains the melody, with a 'piano' dynamic marking. The second staff is in treble clef and contains accompaniment. The third staff is in treble clef and contains the lyrics 'Dat ti paco gia ti' written in a cursive hand. The fourth staff is in treble clef and contains accompaniment. The fifth staff is in bass clef and contains a bass line. The music is written in a historical style with various note values and rests.



oro s'egli è verche sei si ricco se - i si ric - co
per la rabbia



Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff contains a vocal line with lyrics: "gia m' im pie - co Farfalla pens è mo -". The fourth staff contains piano accompaniment with lyrics: "Tolti do tutto unteso - ro via". The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper. The score consists of two staves. The upper staff contains a melody with lyrics written below it. The lower staff contains a bass line. Performance markings such as 'penu', 'moro', and 'penu' are written above the melody. The lyrics are 'racho anda borico anda borico via'. The paper shows signs of age, including yellowing and some foxing.

penu *moro* *penu*

racho anda borico anda borico via

A handwritten musical score on page 184. The score is written on seven staves. The first two staves are in treble clef, and the next two are in bass clef. The bottom two staves use a simplified notation with stems and flags. The lyrics are written below the staves.

The lyrics are:

non ti posso conso - lar no
 mi saporo ben-
 via via via via

no' no' no' no'

Vendi car mi da pro ben vendi - car vendicar vendicar vendicar vendi

va in mal'ora e non parlar va in mal'ora e non par

The musical score is handwritten on aged, yellowed paper. It features four staves. The top two staves contain vocal lines with lyrics. The lyrics are: "no' no' no' no'", "Vendi car mi da pro ben vendi - car vendicar vendicar vendicar vendi", and "va in mal'ora e non parlar va in mal'ora e non par". The bottom two staves contain a basso continuo line with figured bass notation. The paper shows signs of age, including foxing and some staining.

non hi posso cen so = car no no

= car far fa = letta mo = ro Farfaletta mo =

= car non parlar non parlar non parlar non parlar via bo rraccho anda bo =

no non posso
 = ro Farfalla — moro mi sapro ben vendicar
 = ricco via via via via va in mal'ora e non par



con - so - lar - no no no

mi sapro ben vendi car mi sapro ben vendi =

= lar va in mal' ora e non parlar

Handwritten musical notation on a five-line staff. It begins with a series of chords, followed by single notes and rests. The notation is in a cursive, handwritten style.

Handwritten musical notation with Italian lyrics. The lyrics are written below the notes. The notation includes various note values, rests, and bar lines.

no non ti posso canso = tar
 cor mi sapro' ben vendi = car pena
 va m' mal' ora non parlar e non parlar anda braccho via

Handwritten musical score on aged paper, page 190. The score consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are written in Italian and are as follows:

non si posso
 mi saprò ben vendi car
 Via Via
 va ni mal' ora enon par -

The music is written in a single system. The vocal line begins with a treble clef and a common time signature. The piano accompaniment begins with a bass clef and a common time signature. The score is written in a cursive, handwritten style.



con = so lar no no no

mi sapro ben vendi-car mi sapro ben vendi-

va in mol ora e non parla



Handwritten musical notation on a five-line staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff with lyrics: *nō non si posso consolar.*

Handwritten musical notation on a five-line staff with lyrics: *= car mi sa = pio ben vendicar.*

Handwritten musical notation on a five-line staff with lyrics: *vā m' mol' ora parlar enon parlar.*

Handwritten musical notation on a five-line staff, featuring a bass clef and various notes and rests.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into ten horizontal staves. The notation is written in black ink and includes various musical symbols such as notes, rests, bar lines, and accidentals. The first two staves contain the most complex notation, with the first staff starting with a treble clef and a 4/4 time signature. The notation includes many beamed notes and some dense clusters. The third and fourth staves are mostly empty, with only a few vertical bar lines and small dots. The fifth and sixth staves also contain sparse notation, including a few notes and bar lines. The seventh and eighth staves are mostly empty. The ninth and tenth staves contain more notation, including notes, bar lines, and a final flourish at the end of the tenth staff. The overall appearance is that of a working draft or a sketch of a musical composition.

Handwritten musical score on page 194. The score is written on five staves. The top staff is a treble clef with a 9/8 time signature. The second staff is a bass clef. The third staff is a treble clef with lyrics written below it: "Vie mi caro va Kirone In gra". The fourth staff is a bass clef. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The music consists of a vocal line and piano accompaniment.

taccia? mascalzone

mia de = lizia, Birbantone

quel milione che mi fa
la fortuna male =

quel sembiante che mi al =

=patta fa quest alma in na mo rar in

=della fa quest occhi quest occhi

letta questo cor questo

Handwritten musical score on aged paper, page 197. The score is written in ink and consists of five staves. The top two staves are for the voice, with lyrics written below the notes. The bottom three staves are for the piano accompaniment. The lyrics include "namo =", "rar", "lagrimar", "fa prosperar", "fa quest", and "quarto". The music is written in a style characteristic of 18th or 19th-century manuscript notation.

namo =

rar

lagrimar

fa quest

fa quest

cor

fa prosperar

quarto

alma in memorar
 occhi Lagrimar Lagrimar =
 cor fa Aspirar
 sospi ra =
 Fa quest
 Lagri =
 sos pi =

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a series of notes, and the lower staff contains chords and rests.

Handwritten musical notation for the second system, including lyrics: *alma in na = morar - in nomo - rar fa quest' alma in*

Handwritten musical notation for the third system, including lyrics: *mar - fa quest' occhi*

Handwritten musical notation for the fourth system, including lyrics: *rar sos - pi - ra - r questo cor fa*

= na mo rar.

Ca gri mar.

Sospirar. Da Capo.

Fine dell' Atto Primo.