

Ma Marche pour l'Opéra

N° 4.

99

Voici l'heure de la collation

CHŒUR, BALLET et SCÈNE

Moderato.
(58-6)

Petite Flûte.

Grande Flûte.

Hautbois.

Clarinettes
en LA.

Trompettes
en MI.

1^{re} et 2^e Cors
en LA.

3^e et 4^e Cors
en MI.

Bassons.

1^{re} et 2^e Tromb.

3^e Tromb.

Timbales.

Triangle.

Violons.

Altos.

Soprani.

Contralti.

Ténori.

Barytoni.

Bassi.

Violoncelles.

Contre Basses.

Moderato.

E. G. 4516. (4)

Voi-ci le repas du soir Que chacun de nous s'em.

Voi-ci le repas du soir Que chacun de nous s'em.

Voi-ci le repas du soir Que chacun de nous s'em.

Voi-ci le repas du soir Que chacun de nous s'em.

Voi-ci le repas du soir Que chacun de nous s'em.

Col C.B. // // //

The musical score consists of 14 staves. The top two staves are for the vocal line, and the remaining 12 staves are for the piano accompaniment, including grand piano, harp, and bass. The lyrics are in French and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*.

Lyrics:

pres - se A faire l'ei son de - voir Que chacun de nous sem - pres - se de no - tre jeu - ne
 - pres - se A faire l'ei son de - voir Que chacun de nous sem - pres - se de no - tre jeu - ne
 - pres - se A faire l'ei son de - voir Que chacun de nous sem - pres - se de no - tre jeu - ne
 - pres - se A faire l'ei son de - voir Que chacun de nous sem - pres - se de no - tre jeu - ne
 - pres - se A faire l'ei son de - voir Que chacun de nous sem - pres - se de no - tre jeu - ne

maî - tres - se Fé - tons le divin pou - voir De no - tre jeu - ne maî - tres - se
 maî - tres - se Fé - tons le divin pou - voir De no - tre jeu - ne maî - tres - se
 maî - tres - se Fé - tons le divin pou - voir De no - tre jeu - ne maî - tres - se
 maî - tres - se Fé - tons le divin pou - voir De no - tre jeu - ne maî - tres - se
 maî - tres - se Fé - tons le divin pou - voir De no - tre jeu - ne maî - tres - se

Fêtons le divin pou-voir, Fê-tons le divin pou-voir, Fê-tons le divin pou-voir
 Fêtons le divin pou-voir, Fê-tons le divin pou-voir, Fê-tons le divin pou-voir
 Fêtons le divin pou-voir, Fê-tons le divin pou-voir, Fê-tons le divin pou-voir
 Fêtons le divin pou-voir, Fê-tons le divin pou-voir, Fê-tons le divin pou-voir
 Fêtons le divin pou-voir, Fê-tons le divin pou-voir, Fê-tons le divin pou-voir

CoLCB

Fé-tons le divin pouvoir, Fé-tons, fé-tons le divin pou-voir
Fé-tons le divin pouvoir, Fé-tons, fé-tons le divin pou-voir
Fé-tons le divin pouvoir, Fé-tons, fé-tons le divin pou-voir
Fé-tons, fé-tons le divin pou-voir
Fé-tons, fé-tons le divin pou-voir

Voi - ci
Voi - ci le repas du soir Que chacun de nous s'em...
Voi - ci le repas du soir Que chacun de nous s'em...
Voi - ci le repas du soir Que chacun de nous s'em...
Voi - ci le repas du soir Que chacun de nous s'em...

le repas du soir Que cha.cun de nous s'em - pres - se De no - tre
pres - se A faire ici son de - voir Que cha.cun de nous s'em - pres - se De no - tre
- pres - se A faire ici son de - voir Que cha.cun de nous s'em - pres - se De no - tre
- pres - se A faire ici son de - voir Que cha.cun de nous s'em - pres - se De no - tre

maîtres - se Fêtons le di - vin pouvoir De no - tre maîtres - se
maîtres - se Fêtons le di - vin pouvoir De no - tre maîtres - se
maîtres - se Fêtons le di - vin pouvoir De no - tre maîtres - se
maîtres - se Fêtons le di - vin pouvoir De no - tre maîtres - se
maîtres - se Fêtons le di - vin pouvoir De no - tre maîtres - se

Fêtons le divin pou voir, le di - vin pou - voir Fê - tons
 Fêtons le divin pou voir, le di - vin pou - voir Voi - ci le repas du soir Que
 Fêtons le divin pou voir, le di - vin pou - voir Voi - ci le repas du soir que
 Fêtons le divin pou voir, le di - vin pou - voir Voi - ci le repas du soir Que

Cal. C-B H H H H H H

chacun de nous s'em - pres - se, De no - tre jeune maî - tres - se Fè - tons, fè - tons, fè -
 chacun de nous s'em - pres - se, De no - tre jeune maî - tres - se Fè - tons, fè - tons, fè -
 chacun de nous s'em - pres - se, De no - tre jeune maî - tres - se Fè - tons le divin pou - voir
 chacun de nous s'em - pres - se, De no - tre jeune maî - tres - se Fè - tons, fè - tons

The musical score consists of 12 staves. The top six staves are for instrumental accompaniment, including two flutes, two violins, and two violas. The bottom six staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "fétons, fétons, fétons le divin pouvoir". The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks (accents, slurs). The tempo is marked "Allegretto" at the top right and bottom right.

The musical score is written for a full orchestra. It consists of 14 systems of staves. The instruments are arranged as follows:

- System 1: Flute I (with a '3' marking), Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, and Clarinet in B-flat.
- System 2: Violin I, Violin II, Viola, and Violoncello (Cello).
- System 3: Double Bass (Bass).
- System 4: Percussion, labeled 'G-C et Cimb.' (Gong and Cymbal).
- System 5: Trombone I, Trombone II, and Trombone III.
- System 6: Trumpet I, Trumpet II, and Trumpet III.
- System 7: Snare Drum (labeled 'Col C-B'), Cymbal, and other percussion.
- System 8: Additional woodwinds and strings.

Key features of the score include:

- Complex rhythmic patterns, particularly in the woodwinds and strings.
- Dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte).
- Articulation marks and slurs throughout the piece.
- A '3' marking above the first flute staff in the second system.
- A '2.' marking above the first violin staff in the second system.
- Rehearsal marks (double bar lines) in the snare drum staff.

BALLET

Andante. (♩ = 69)

Petite Flûte.

Grande Flûte.

Hautbois.

Clarinettes en LA.

1^{er} et 2^e Cors. en MI.

3^e et 4^e Cors. en MI.

Bassons.

Timbales. MI SI

Tamb. de basque

Triangle.

Violons.

Altos.

Soprani. Contralti.

Ténori.

Bassi.

Violoncelles.

Contre Basses.

Harpe.

1^{er} Solo. dolce

pp

(en faisant glisser le doigt sur la peau.)

tr

tr

Andante.

Col. C.B. II

II

II

Andante.

Hautb.

5^e et 4^e Cors.

Timb.

trun

trun

trun

trun

trun

trun

sf

sf

trun

trun

trun

trun

trun

trun

tr

tr

Musical score for measures 17-21. The score includes a piano part with trills (tr) and a drum part with a steady rhythm. The piano part features a melodic line with trills and a bass line with a steady rhythm. The drum part consists of a series of vertical strokes.

Musical score for measures 22-26. The score includes a piano part with 'Hautb.' and 'Bps' markings and a drum part with a steady rhythm. The piano part features a melodic line with 'Hautb.' and 'Bps' markings and a bass line with a steady rhythm. The drum part consists of a series of vertical strokes.

This musical score page features the following instruments and parts:

- Fl.** (Flute): A single staff with a whole rest.
- Hautb.** (Oboe): A staff with a melodic line of eighth and sixteenth notes.
- Clar.** (Clarinet): A staff with a whole rest.
- Cors.** (Cor Anglais): A staff with a whole rest and a dynamic marking of *sf* (sforzando) on a note in the third measure.
- Bns** (Bassoon): A staff with a melodic line of eighth and sixteenth notes.
- trun** (Trumpet): A staff with a melodic line of eighth and sixteenth notes, marked with *trun*.
- Violins I & II**: Two staves with rhythmic patterns of eighth and sixteenth notes.
- Violas**: A staff with rhythmic patterns of eighth and sixteenth notes.
- Cellos & Double Basses**: Two staves with rhythmic patterns of eighth and sixteenth notes.
- Harpe** (Harp): A grand staff with whole rests.

This musical score page contains measures 1 through 5. It features a piano part with a treble and bass clef, and an orchestral part with multiple staves including strings, woodwinds, and brass. The piano part begins with a melodic line in the right hand and a bass line in the left hand. The orchestral part includes woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello, double bass). Dynamics include *pp* (pianissimo) and *f* (forte). A first solo is marked in the woodwind section in measure 5. The score is written in a common time signature.

Violins I & II: *pp*

Violas: *pp*

Cellos: *pp*

Double Basses: *pp*

Tambour: *pp* agiter le tambour.

Sordini: *f* *pizz.*

Sopranos: *pp*

Contralti: *pp*

Ténors: *pp*

Lyrics: La nuit tom - be sur la ter - re La nuit

Violins III: *pp* arpeggiato

Double Basses: *pp* arpeggiato

tom-be len-te-ment Le bois tremble so-li-
 tom-be len-te-ment Le bois tremble so-li-

pizz

Musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, with French lyrics. The middle staves are for the piano accompaniment, including a section with a tremolo effect. The bottom two staves are for the piano accompaniment, with a 'pizz' marking. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Violin I

Violin II

Viola

Violoncello

Double Bass

Vocal

Lyrics: tai - re Le bois tremble dou - ce - ment

Performance instructions: pizz, arco.

Musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, with lyrics in French. The bottom ten staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a harp part. The music is in a minor key and 4/4 time. The lyrics are: "Le ciel, le ciel est sans voiles. Comme, comme le lac."

Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include accents (>), slurs, and a *pizz.* (pizzicato) instruction for the harp. The score is divided into two systems by a dashed line.

This musical score features a vocal line and piano accompaniment. The vocal line consists of two parts, both with the lyrics: "pur; Dé - ja brillent les é - toi - les Dé - ja". The piano accompaniment includes a right hand with arpeggiated chords and a left hand with a rhythmic bass line. The score is written in a key signature of three flats and a 3/4 time signature. The piano part includes markings for "pizz" (pizzicato) and "8va" (octave up).

The musical score is arranged in a system of 12 staves. The top two staves are for the piano right hand, the next two for the left hand, and the remaining six staves are for the voice. The piano part features complex textures with arpeggiated chords and rapid sixteenth-note passages. The vocal part consists of three voices (Soprano, Alto, and Bass) with lyrics in French and German. The lyrics are: "bril-lent dans Fa-zur!" and "Ah!". The score includes dynamic markings such as *pp*, *f*, and *pizz.* (pizzicato).

The musical score consists of multiple staves. At the top, there are two staves for the piano accompaniment, featuring arpeggiated chords and melodic lines. Below these are two staves for the vocal line, with lyrics in French. The lyrics are:
 - laire la fleur Ver-se son en-cens Lamour
 - laire la fleur Ver-se son en-cens Lamour

The score includes various musical notations such as dynamics (pp, p, f, arco, pizz.), articulation (accents), and performance instructions. The bottom of the page shows a grand staff with piano accompaniment.

The musical score consists of 14 staves. The top two staves are for the piano, featuring a series of sixteenth-note chords in the right hand and a bass line in the left hand. The next two staves are for the vocal line, with lyrics written below. The lyrics are: "l'amour douce flamme, l'amour trouble tous nos". The vocal line is written in a soprano clef. The bottom two staves are for the piano accompaniment, showing a series of chords in the right hand and a bass line in the left hand. The score is in a minor key, indicated by three flats in the key signature.

The musical score is arranged in a grand staff format. It features several systems of staves. The top system includes a vocal line and piano accompaniment. The middle systems contain piano accompaniment for various instruments, including strings and woodwinds. The bottom system features the vocal line with lyrics. The lyrics are: "sens son en - cens Lamour", "sens La fleur ver - se son en - cens Lamour", and "sens La fleur ver - se son en - cens Lamour". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*.

Allegro. (♩ = 176)

Cors en LA >

Tamb. de B. (glissé.)
trun trun trun trun trun trun

senza sordini.
p.

senza sordini.

senza sordini.

8

P^{te} et G^{de} Fl. *à 2*

Tamb. de B. (frappé.) (glissé.)

cresc.

cresc.

cresc.