

BIBLIOTECA CONSERVATORIO DI MUSICA  
NAPOLI  
Inq. 112040  
Cantate Appedici 80

Contra

del  
Maestro Nic. de Giosa

Esquinta nella R. Palatina Chiesa di S. Agnava il 6 Marzo  
1853

per la inaugurazione del mezzo busto in marmo di Sua Maestà

Ferdinando II.

a richiesta del Prelato Ordinario  
Monsignor D. Giandomenico Falconi



All: mojo gpi

A handwritten musical score for a full orchestra and vocal soloists. The score is written on aged, yellowed paper and consists of 15 staves. The instruments and parts are listed on the left side of each staff:

- Violini** (Violins): The top staff, with a bracket indicating two parts. The first part is marked "1<sup>o</sup> al primo".
- Viola** (Viola): The second staff, marked "1<sup>o</sup> al primo".
- Ottavino** (Oboe): The third staff, marked "1<sup>o</sup> al primo".
- Flauto** (Flute): The fourth staff, marked "1<sup>o</sup> al primo".
- Clara** (Clarinet): The fifth staff, marked "1<sup>o</sup> al primo".
- Clasini in D<sup>b</sup>** (Bassoon): The sixth staff, marked "1<sup>o</sup> al primo".
- Corni in M<sup>b</sup>** (French Horn): The seventh staff, marked "1<sup>o</sup> al primo".
- Trombe in M<sup>b</sup>** (Trumpet): The eighth staff, marked "1<sup>o</sup> al primo".
- Fagotto** (Bassoon): The ninth staff, marked "1<sup>o</sup> al primo".
- Tromboni** (Trombone): The tenth staff, marked "1<sup>o</sup> al primo".
- Cimbajia** (Cymbal): The eleventh staff, marked "1<sup>o</sup> al primo".
- Banda** (Band): The twelfth staff, marked "1<sup>o</sup> al primo".
- Tenori 1<sup>o</sup>** (Tenor 1): The thirteenth staff, marked "1<sup>o</sup> al primo".
- Tenori 2<sup>o</sup>** (Tenor 2): The fourteenth staff, marked "1<sup>o</sup> al primo".
- Barjo** (Baritone): The fifteenth staff, marked "1<sup>o</sup> al primo".
- Coro** (Chorus): The sixteenth staff, marked "1<sup>o</sup> al primo".
- Violoncelli e Basso** (Cello and Double Bass): The seventeenth staff, marked "1<sup>o</sup> al primo".

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The text "All: mojo gpi" appears at the top left and bottom center of the page.





4

5

6

7

8

9

10

11

12

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into measures, with numbers 4 through 12 written above the staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Italian, including "col 1.<sup>mo</sup> Violino 8<sup>o</sup>" and "col 2.<sup>do</sup> Violino". A large, dark stain is visible across the middle of the page, partially obscuring the musical notation. The paper shows signs of wear, including foxing and irregular edges.

4

5

6

7

8

9

10

11

12



13

14

15

2

3

4

3

Handwritten musical score on aged paper. The score is organized into measures, with measure numbers 13, 14, and 15 written above the first three measures on the left page. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the instruction "1<sup>a</sup> Violino" written across the staves. The right page of the manuscript shows measures 2, 3, and 4, with a large number '3' written in the upper right corner. The paper is yellowed with age and shows some wear and tear at the edges.

13

14

15

2

3

4

*Con un tempo di tre quarti*

5 6 7 8 9 10 11 12 13

5 6 7 8 9 10 11 12 13

*Con un tempo di lib. cantata quasi allegro moderato. Ad un tempo alla nobilita. mora. nuovo. pezzo. il pollice. Sord. che del*

5 6 7 8 9 10 11 12 13



14

15

4

1 2 3 4 5

1<sup>a</sup> Violina  
 2<sup>a</sup> Violina  
 3<sup>a</sup> Violina  
 Viola in G

Quali felici tempi se gli si parlag-  
 giora e se parlaggiati parli il  
 tempo alle nobili mura e sotto i piedi di  
 si' gradog - par meraviglia alle genti

14 15 16 17 18 19

Handwritten musical score on aged paper, featuring two systems of staves. The top system includes measures 6, 7, and 8, followed by measures 2, 3, and 4. The bottom system includes measures 2, 3, and 4. The score is written in a historical style, likely 18th or 19th century, and includes a vocal line with lyrics in Italian.

*6* *7* *8* *2* *3* *4*

*2* *3* *4*

*gravesal si la - si se mena - mento a pa fia la fi*  
*si mena - mento a pa fia la fi qual si solima il tempio si - lo grandez - zar mirabile*

*tutti*



5

6

7

5

Handwritten musical score on aged paper. The score consists of multiple staves. The top section contains instrumental parts, with a section labeled "al 1. Violino 8<sup>va</sup>". The bottom section contains vocal parts with lyrics. The lyrics are: "gati perche il grana regal hi ca- si de mona nento a p'p'p'p'p'fi". There are also markings like "tutto" and "casi" near the vocal lines. The paper shows signs of age, including yellowing and some staining.

5

6

7

arco

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics written above the notes. The middle section includes a section for the Oboe, marked "con l'Oboe in Tenore". The bottom section contains a basso continuo line with lyrics written below the notes. The handwriting is in an old cursive style, and the paper shows signs of age, including some staining and wear at the edges.

... *... in Tenore* ...

*... al li' Oboe ...*

*... con l'Oboe in Tenore*

*... basso*

*... tutti - lo in tenore ...*





Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into systems, with various parts indicated by clefs and abbreviations.

**1<sup>a</sup> Volta** (circled at the top right)

**1<sup>a</sup> Volta** (circled at the bottom right)

**col Basso a con 4<sup>a</sup>**

**ando**

**mi-gua-de ni-gua-merci**

**be-ni-gua-merci u-ni-us**

The score consists of approximately 12 staves. The top section contains vocal parts with lyrics. The middle section features a basso continuo line. The bottom section includes a rhythmic accompaniment line. The notation includes various note values, rests, and clefs.



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. At the top, there are three staves with some ink smudges and a vertical line. Below this, there are two staves with musical notes and stems. The middle section of the page contains several empty staves. At the bottom, there are two staves with musical notes and stems. A small number '7' is written in the top right corner. The paper has a rough, aged edge on the right side.

*Larghetto non tanto*

The musical score is written on aged, yellowed paper. It features several systems of staves. The top system consists of three staves with rhythmic notation. Below this, there are two staves of melodic notation with the annotations *allargando* and *rall.* written below them. To the right of these staves, there are several staves of accompaniment, some with a *2* above them. At the bottom right, there is a section labeled *piccola voce* with the lyrics *letu* and *Gloria* followed by the phrase *grande speranza ed amore del po*. The score concludes with a *1* and a *2* at the bottom right.

*piccola voce*

*letu*  
*Gloria* grande speranza ed amore del po



3

4

5

6

7

Handwritten musical notation for measures 3 through 7, consisting of three staves. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation for measures 3 through 7, consisting of two staves. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation with lyrics for measures 3 through 7. The lyrics are: *popol de celo e fi deo che oggi e nata di nuovo plen luce delle fontte della gloria*. The notation includes various rhythmic values and melodic lines.

3

4

5

6

7

Handwritten musical notation for measures 3 through 7, consisting of one staff. The notation includes various rhythmic values and melodic lines.

1                    2                    3                    4                    5                    6

*lo pezzo che le sette antecedente.*

Musical notation for two staves, measures 1-5. The notation consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The first staff is a treble clef and the second is an alto clef.

Musical notation with lyrics for two staves, measures 1-6. The notation is more complex, featuring many sixteenth and thirty-second notes. The lyrics are written below the notes.

*grande spiccato amore*      *del suo peccato*      *se vo- ta*      *che aggrava*      *si nuovo piacere*      *nelle parti delle*



The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains several measures of music with various note values and rests. The two staves below are piano accompaniment, with the left hand in the lower register and the right hand in the upper register. Both piano staves contain rhythmic patterns and chords, with some measures marked with double bar lines and repeat signs.

The second system of music features a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and includes the word "Solo" written above it. The piano accompaniment consists of two staves, with the left hand playing a rhythmic pattern and the right hand playing chords and moving lines. The system concludes with a double bar line and a repeat sign.

The third system of music is the most complex, featuring multiple vocal lines and piano accompaniment. The top staff is a vocal line with lyrics written below it. The lyrics include: "fanti la viderat", "gran Dio", "gran Dio", "gran Dio", "gran Dio", "pro- luge sul pres- ter". The piano accompaniment consists of two staves, with the left hand playing a rhythmic pattern and the right hand playing chords and moving lines. The system concludes with a double bar line and a repeat sign.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing several staves. The top system features a grand staff with two treble clefs and a bass clef, with dense musical notation and some lyrics written above the staves. The bottom system includes a vocal line with lyrics in Italian, such as "che to- tal", "ab!", "de", "La - colla ut", and "il Dia- cono al Sa- nora". Below the vocal line is a basso continuo line with figured bass notation. The paper shows signs of age, including foxing and some staining, particularly in the center and right-hand side.









Handwritten musical score for the first system, consisting of five staves. The notation is dense and includes various rhythmic values, slurs, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves appear to be for a keyboard instrument, with a grand staff format. The fourth and fifth staves are for a vocal line, with lyrics written below. The system is divided into four measures, with the numbers 2, 3, and 4 written above the first three measures. The word 'Solo' is written above the fourth measure of the fifth staff.

*piano e pacato*

Handwritten musical score for the second system, consisting of two staves. The first staff contains the lyrics: "la Spem tua a gran Dio del peo lungo i bei giorni al li di far male di far monca No peo". The second staff contains the musical notation for the vocal line. The system is divided into four measures, with the numbers 2, 3, and 4 written below the first three measures. The word 'Solo' is written above the fourth measure of the first staff.

2

3

4

Handwritten musical notation on five staves, featuring various rhythmic patterns and melodic lines.

*Il fuggo da te anticonabile*

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on two staves with lyrics written below the notes.

2

3

4



Handwritten musical notation on two systems of staves. The first system consists of four staves with rhythmic notation. The second system also consists of four staves, with more complex notation including some double bar lines.

*Segue primo tempo*

Handwritten musical notation on two systems of staves. The first system has four staves with lyrics "gran" and "Ho". The second system has four staves with lyrics "Ho" and "Ho". The notation includes notes, rests, and some decorative flourishes.

All: *mojo a pa*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each beginning with the tempo marking "All: *mojo a pa*".

The first system consists of approximately 12 staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slanted lines across the staves, possibly indicating a section change or a specific performance instruction.

The second system also consists of approximately 12 staves. It features more complex rhythmic patterns and includes the following annotations:

- arco*: Located at the bottom left of the second system.
- al Canto*: Located in the middle of the second system.
- Quasi all'organo, più bella*: Located at the bottom of the second system.
- arco*: Located at the bottom left of the second system.

The handwriting is in a cursive style, and the paper shows signs of age, including foxing and some staining.

All: *mojo a pa*



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves with dense musical notation. The middle system features a single staff with a complex melodic line, including slurs and dynamic markings. Below this, there are two more systems, each with two staves. The bottom system includes the Italian lyrics: "glorioso" and "oggi splende" on the left, and "al Coro" in the center, and "come un sole di luce vestito" on the right. The paper shows signs of age, including foxing and irregular edges.







This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of five staves, with the first three containing melodic lines and the last two containing rhythmic accompaniment. The lower system also consists of five staves, with the first three containing melodic lines and the last two containing rhythmic accompaniment. The notation includes various note values, rests, and bar lines. There are several annotations in Italian, including "al 1. Violino" and "al 1. Violino" written twice, and "al Corno". The lyrics are written in a cursive hand below the staves, with some words appearing in multiple systems. The paper shows signs of age, including some staining and wear at the edges.

al 1. Violino

al 1. Violino

al Corno

a fer-ruco

gl. su

si glo-ri-oso a fer-ruco a fer-ruco









BIBLIOTECA CONSERVATORIO DI MUSICA  
NAPOLI  
Inq: 112040  
Coll: Cantate Appendice

80

48

16

BIBLIOTECA CONSERVATORIO DI MUSICA  
NAPOLI  
Inq.: 142040  
Coll.: Canstata Appendice

80 (A)