PARTITION D'ORCHESTRE

4me ACTE

PELLÉAS ET MÉLISANDE

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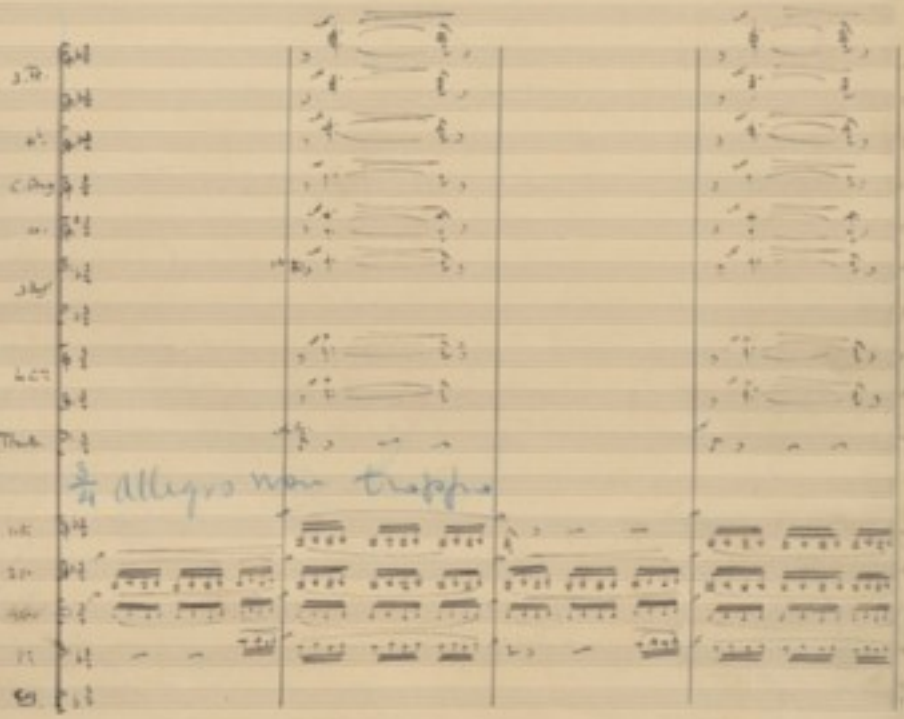
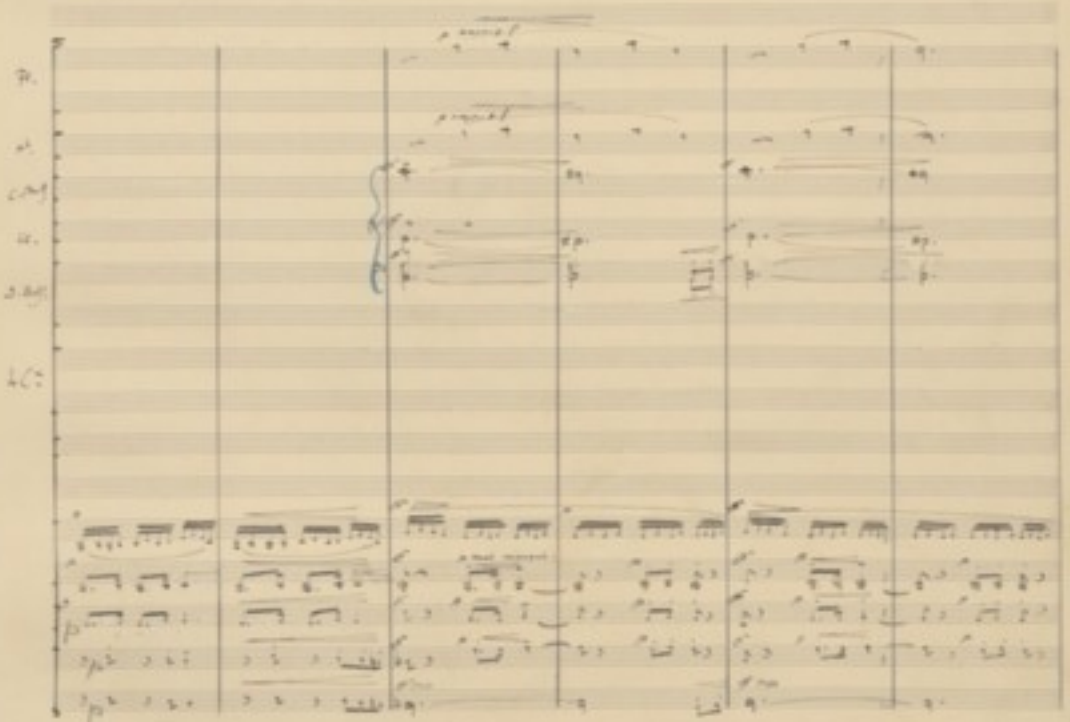
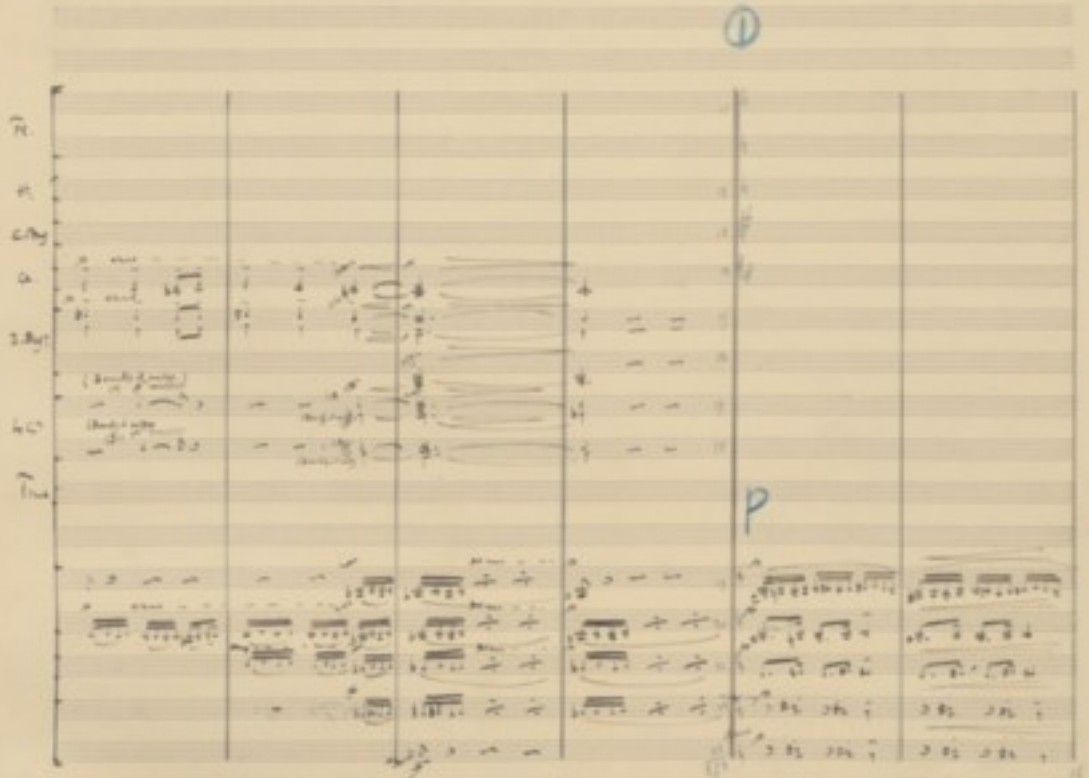
NATIONAL DE L'OPÉRA

Scène I. — Un appartement dans le château.

Animé et agité.



34 279
MS 964



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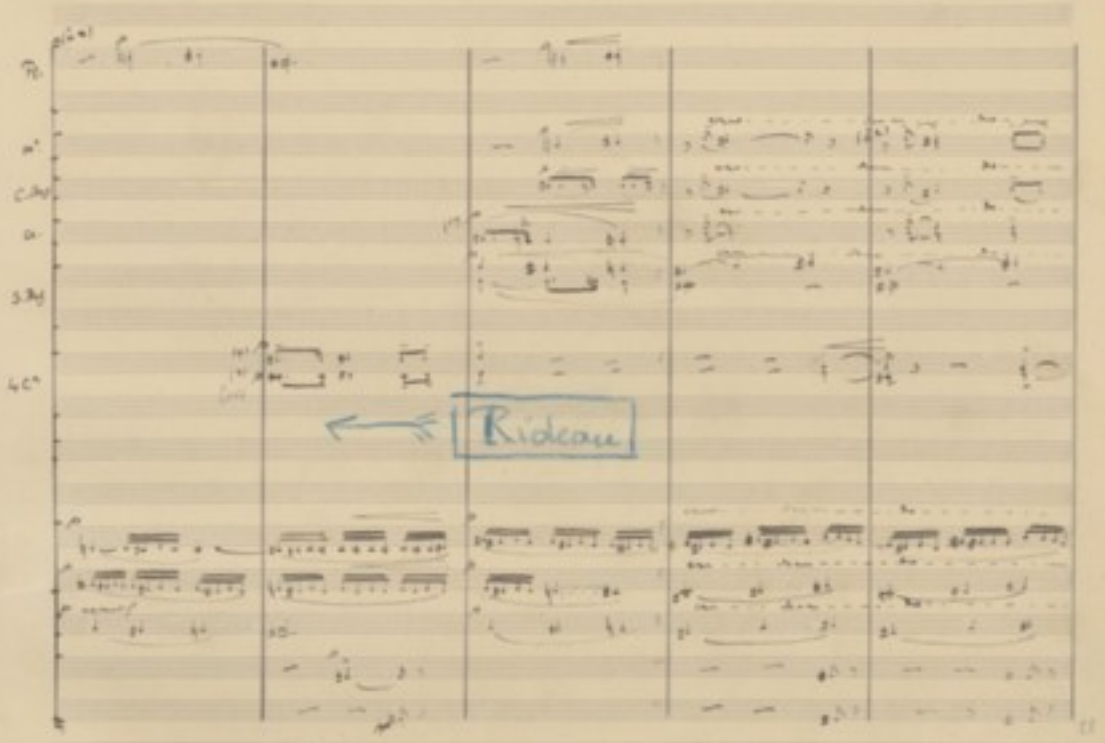
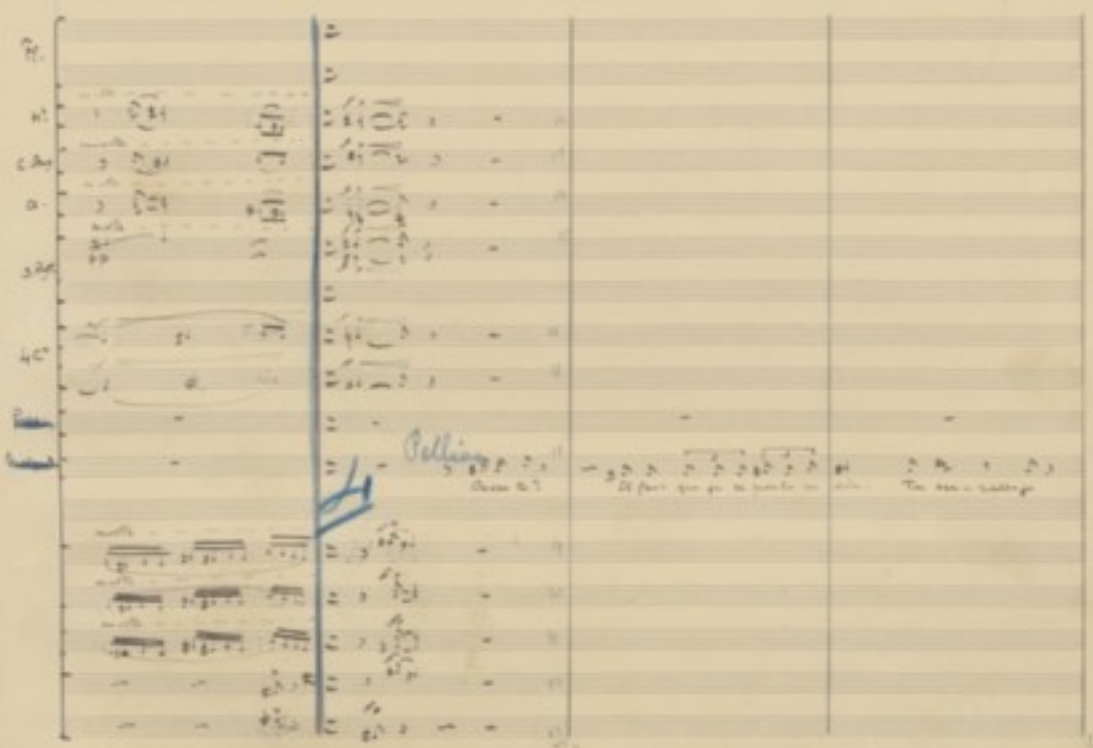
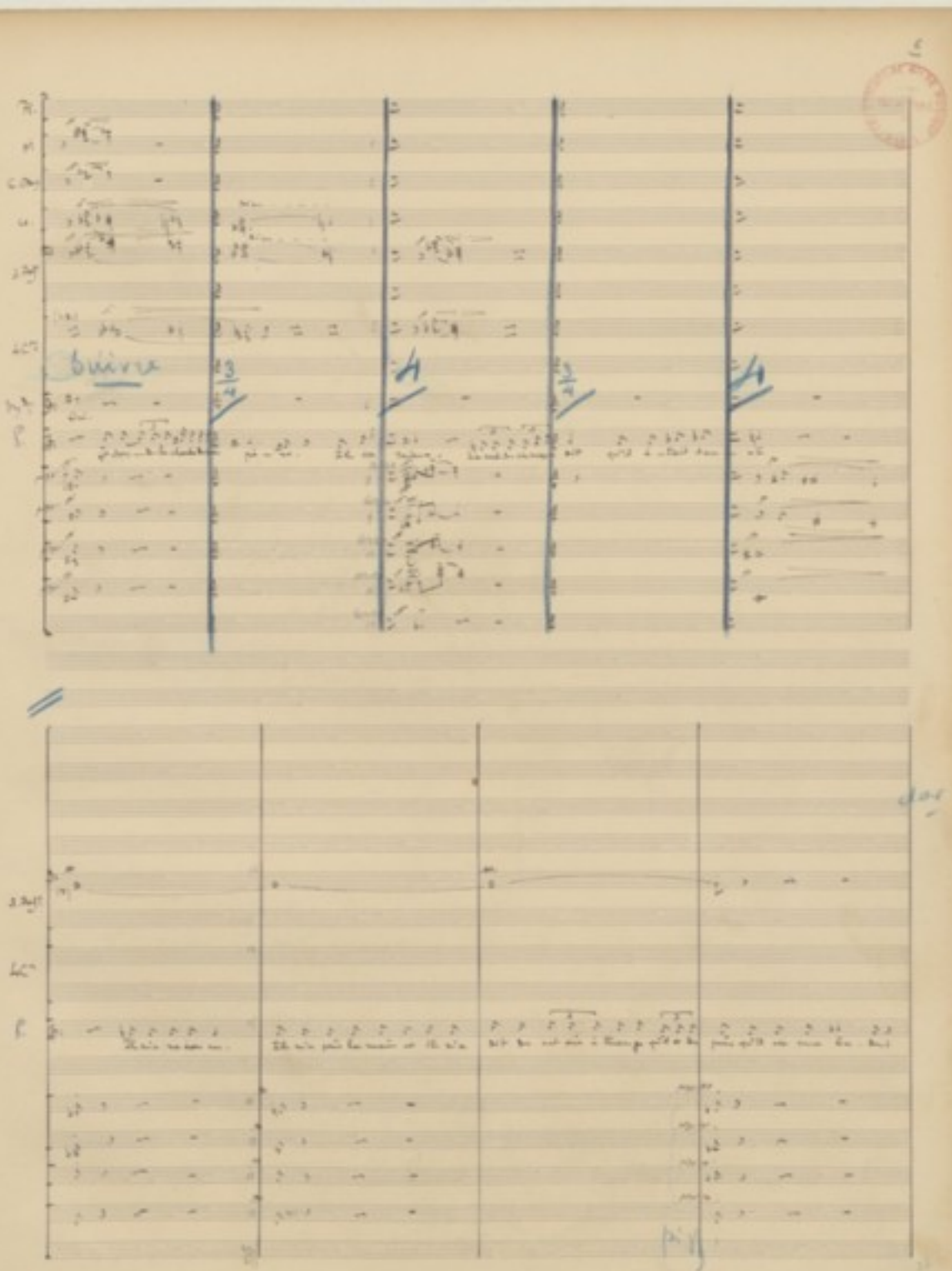

Rideau


Pelléas
Acte II
Il faut que je te parle ce
Tu me re - vaincras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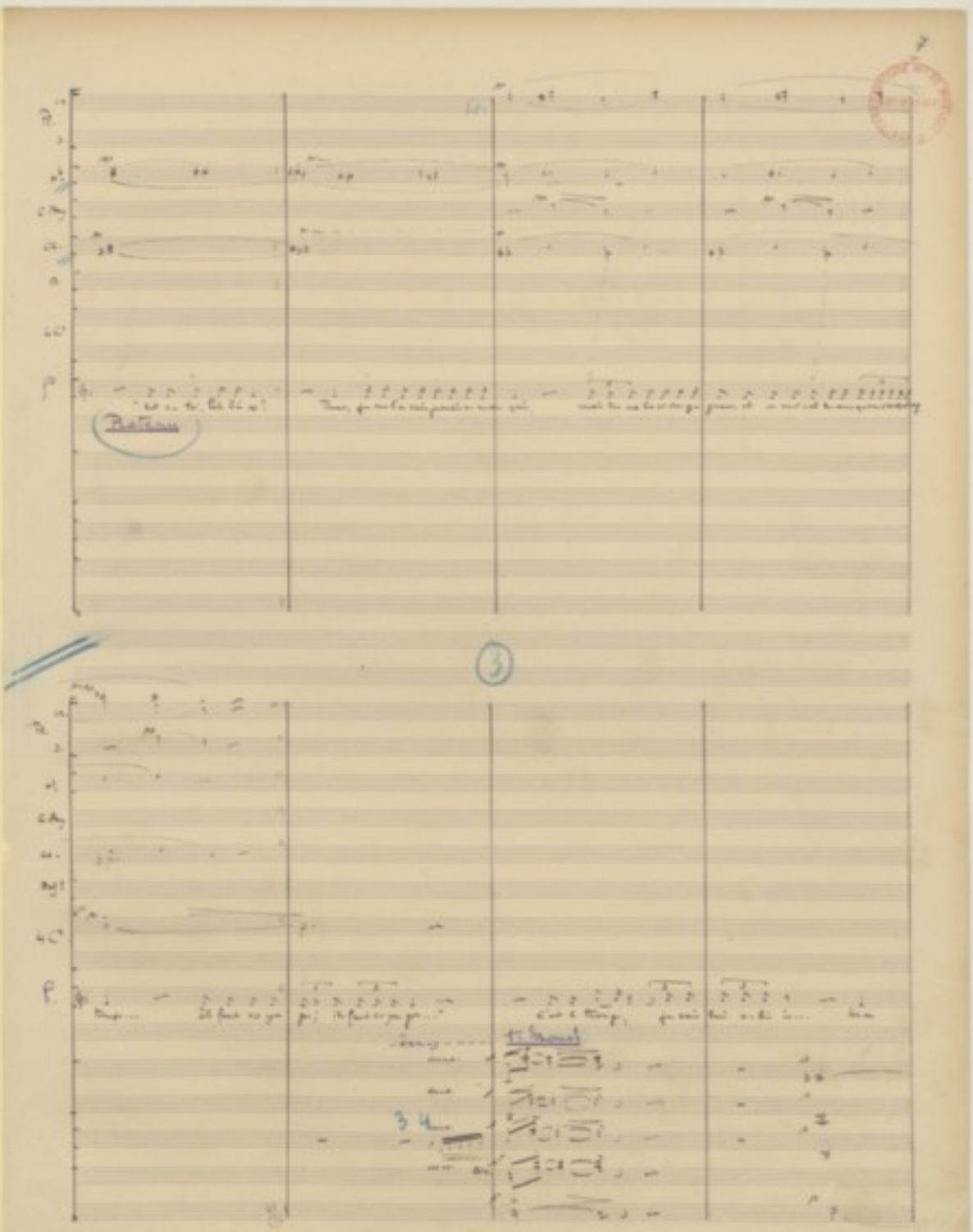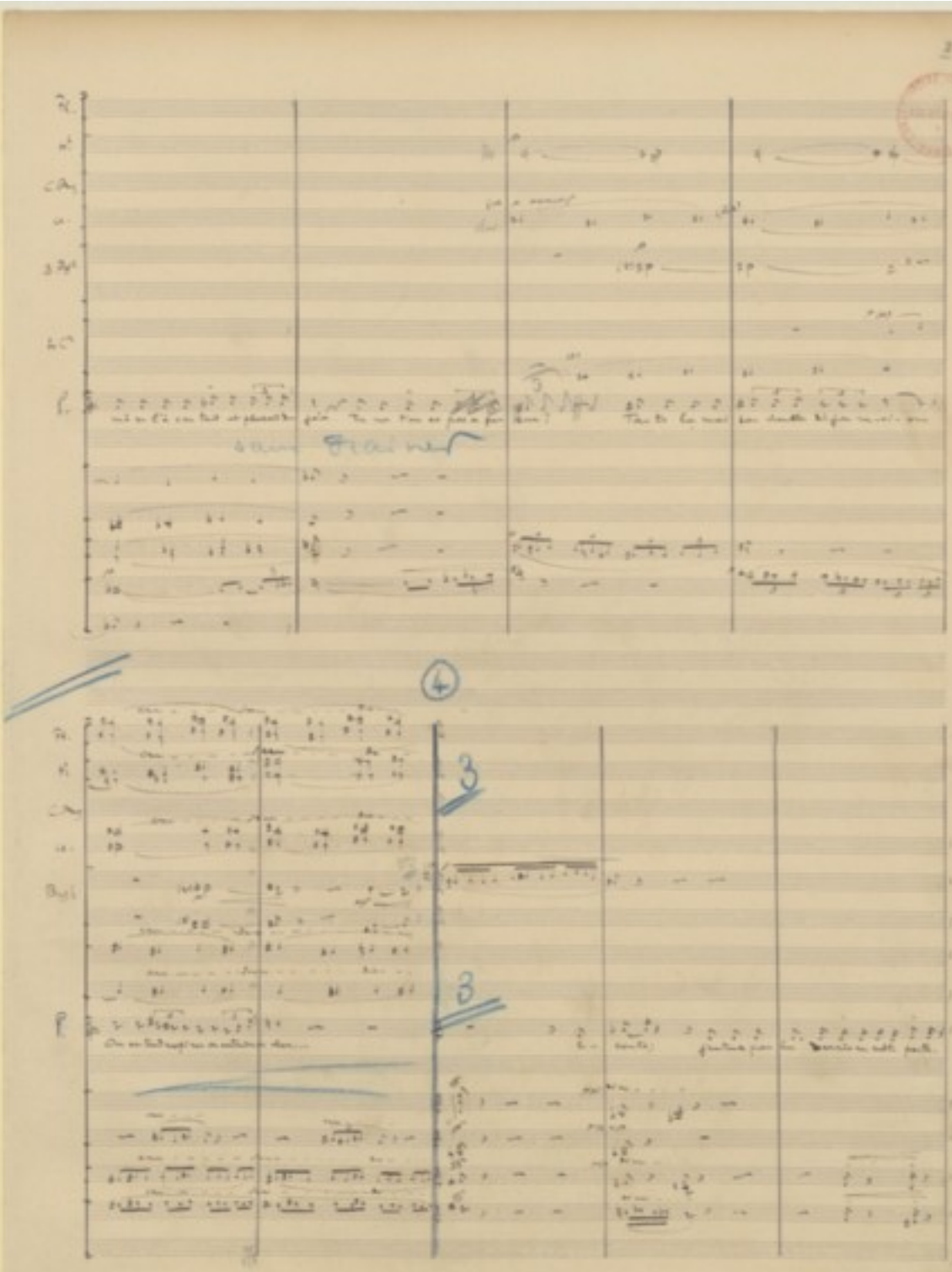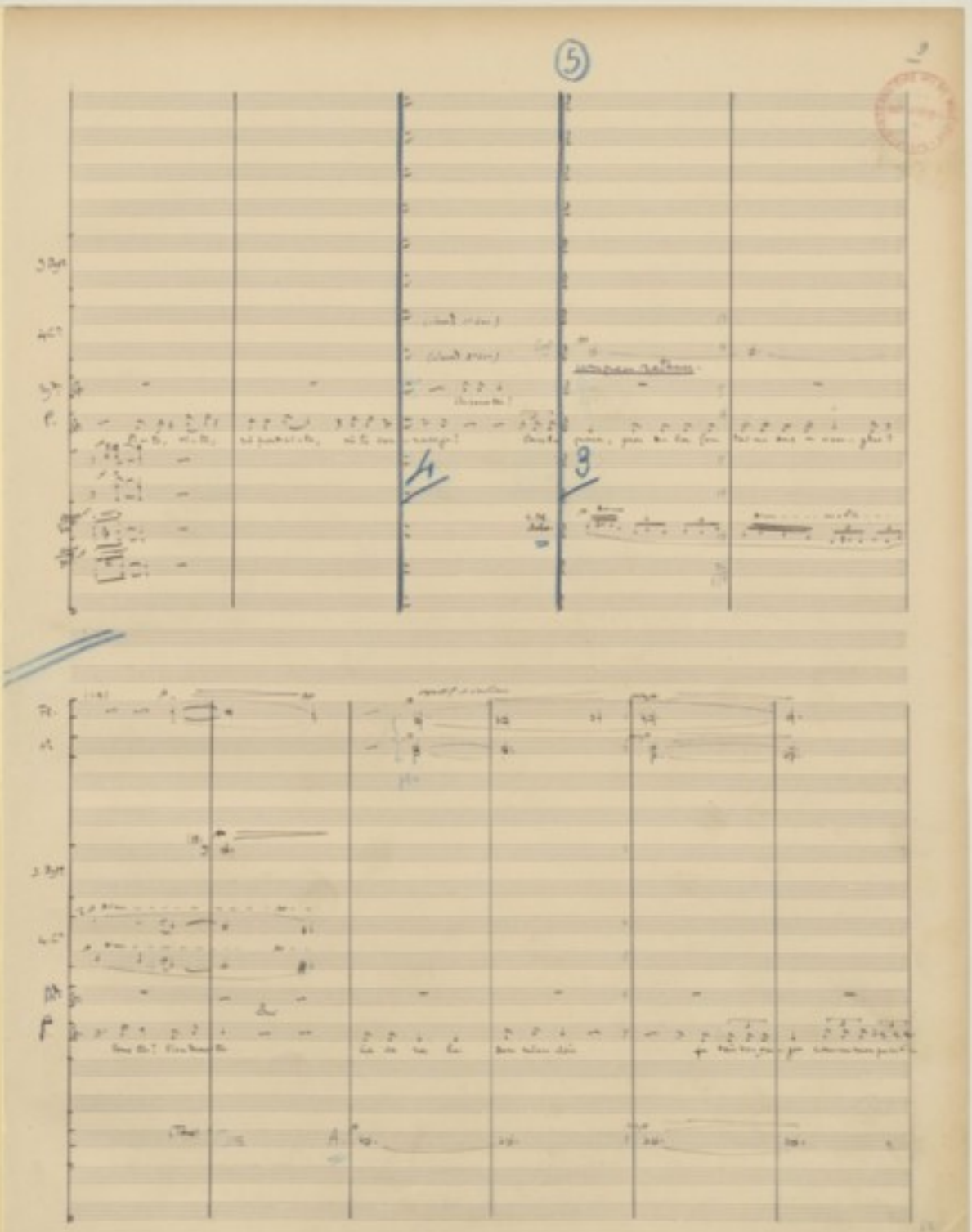
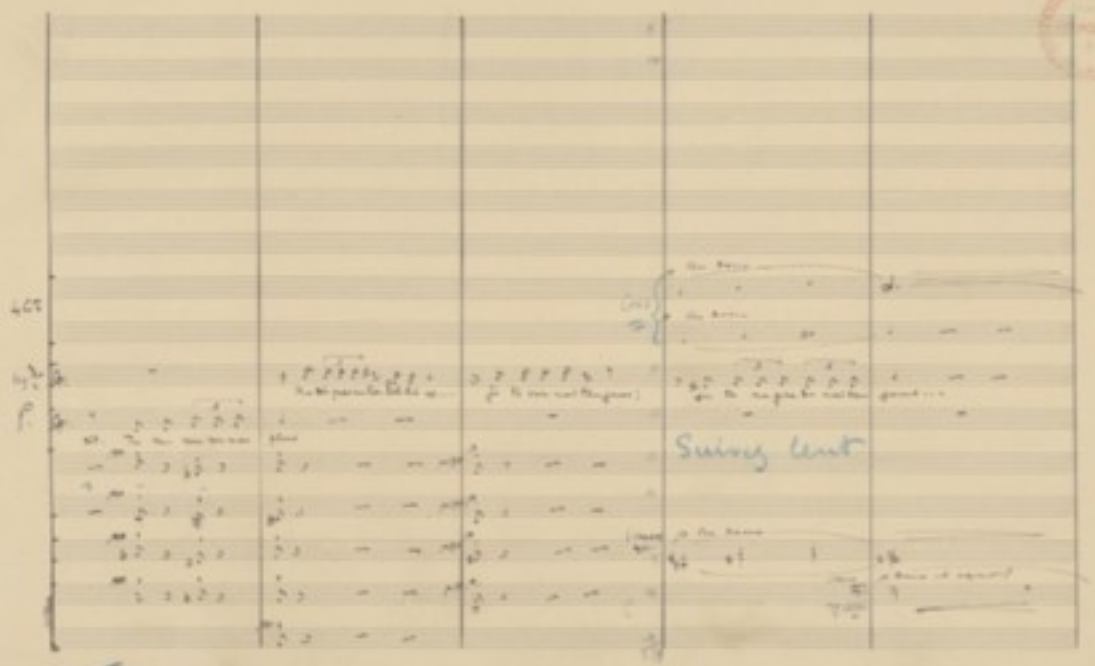
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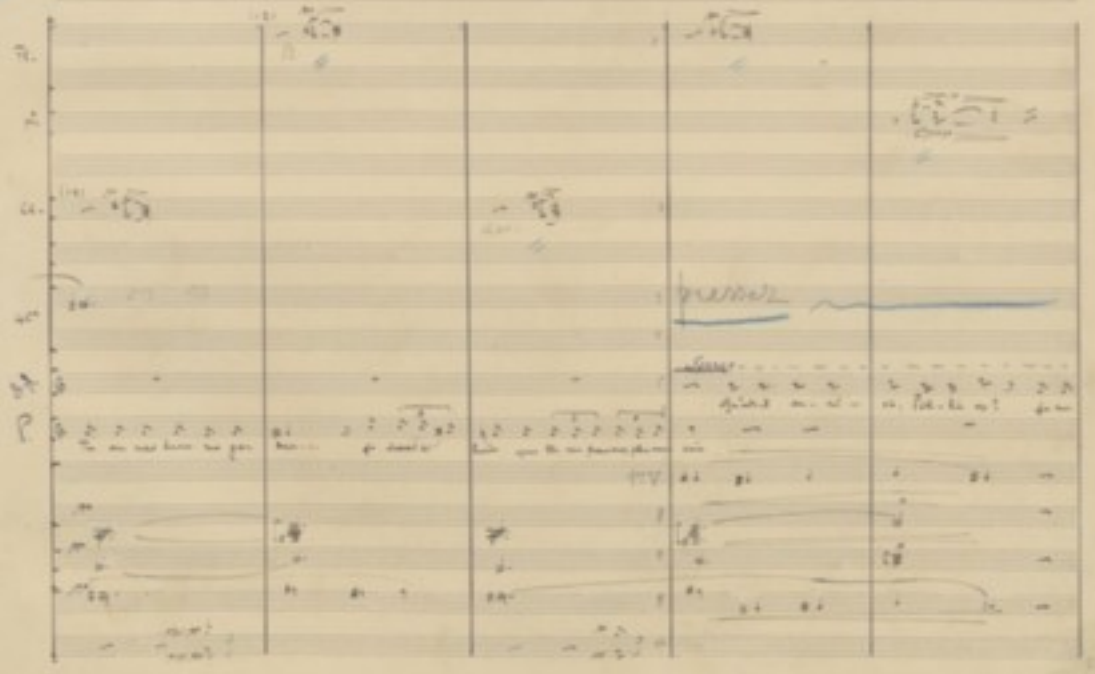
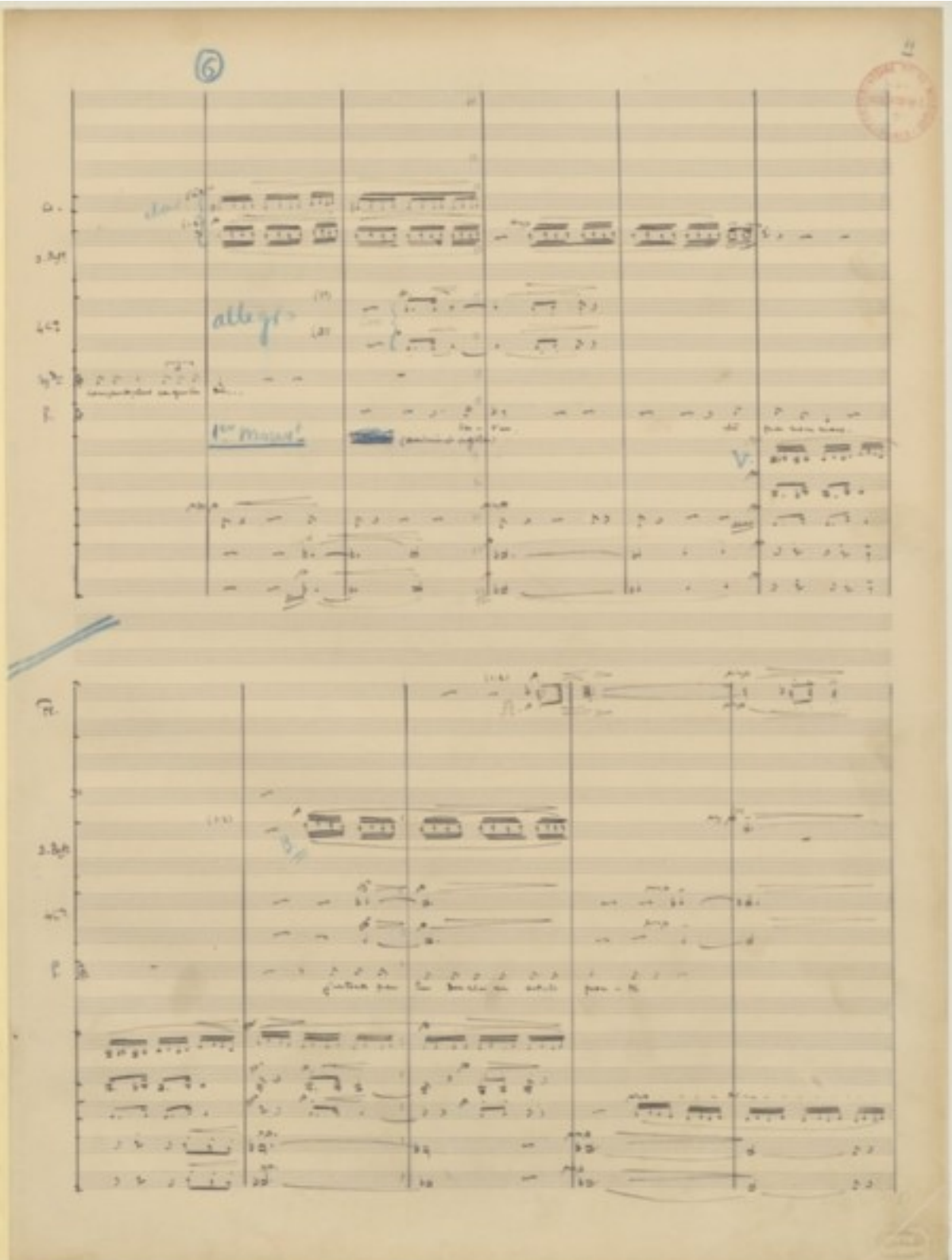
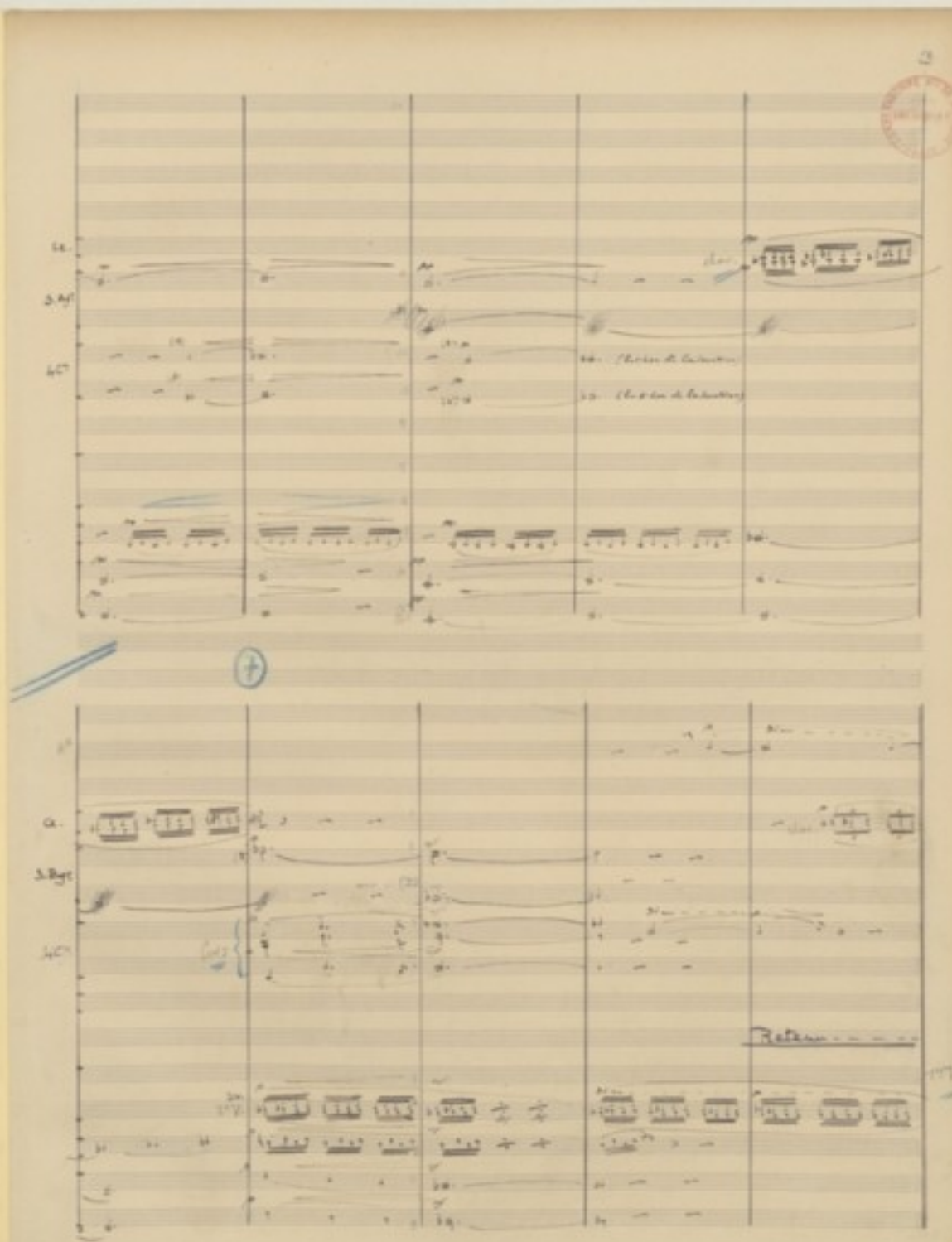
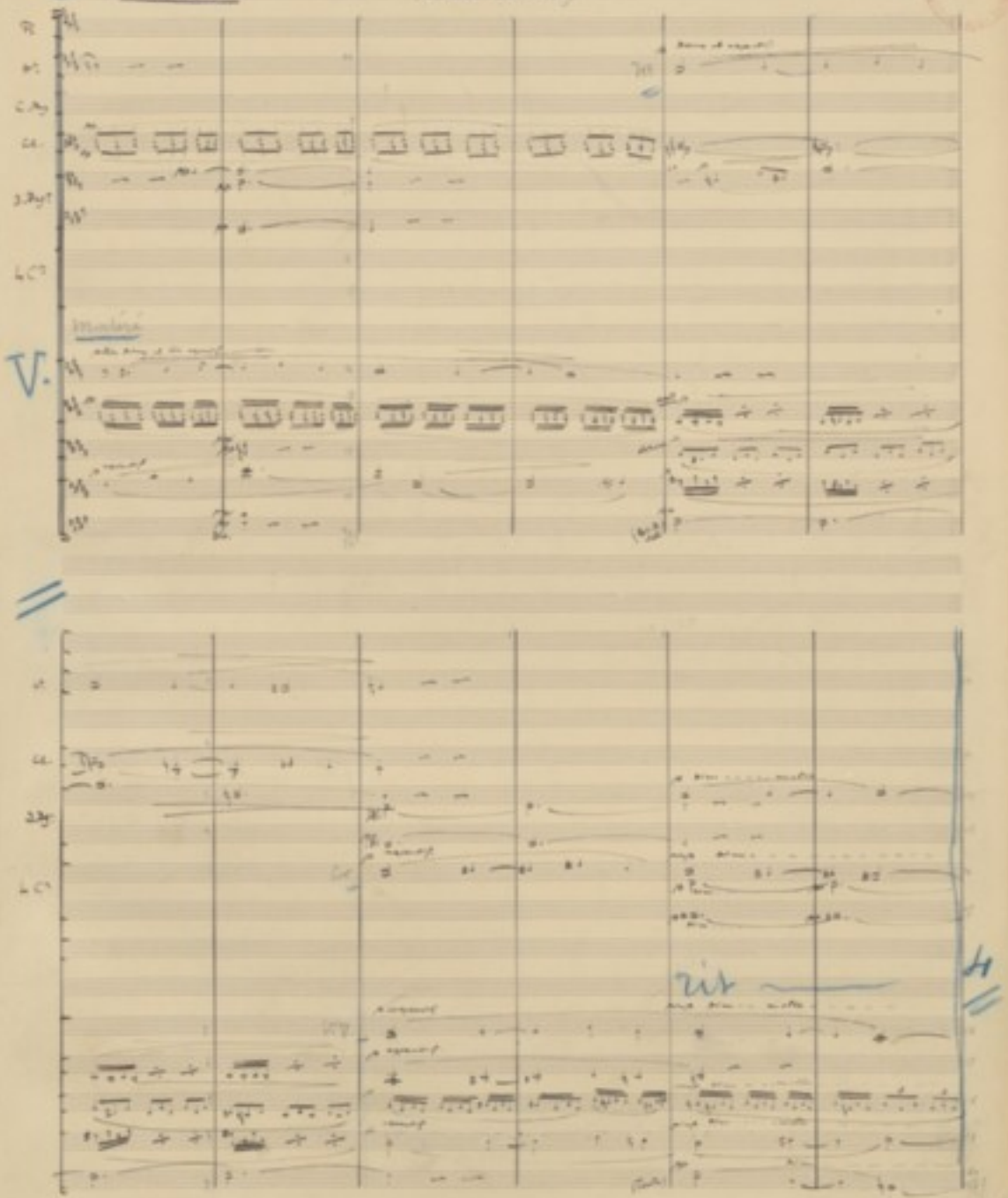
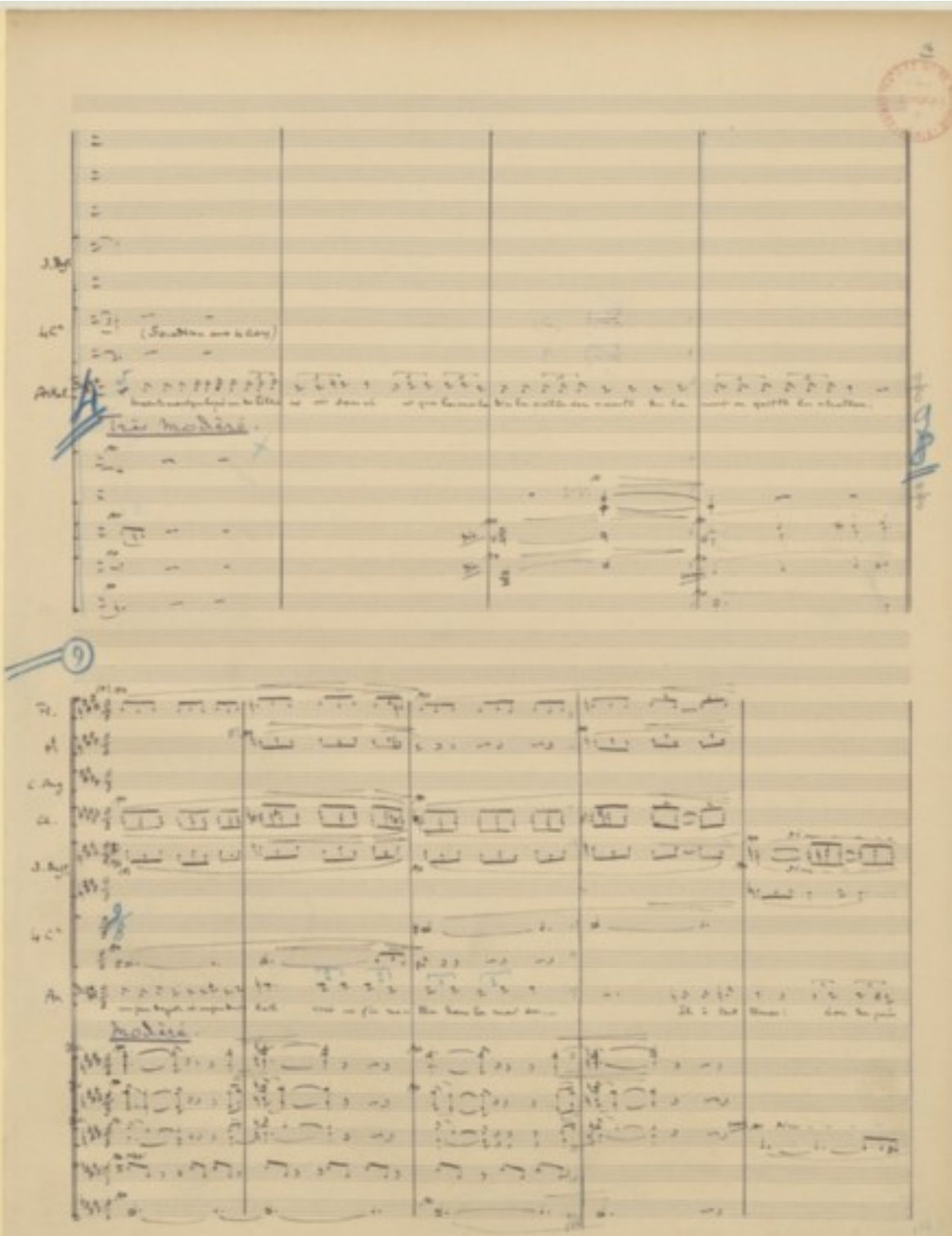
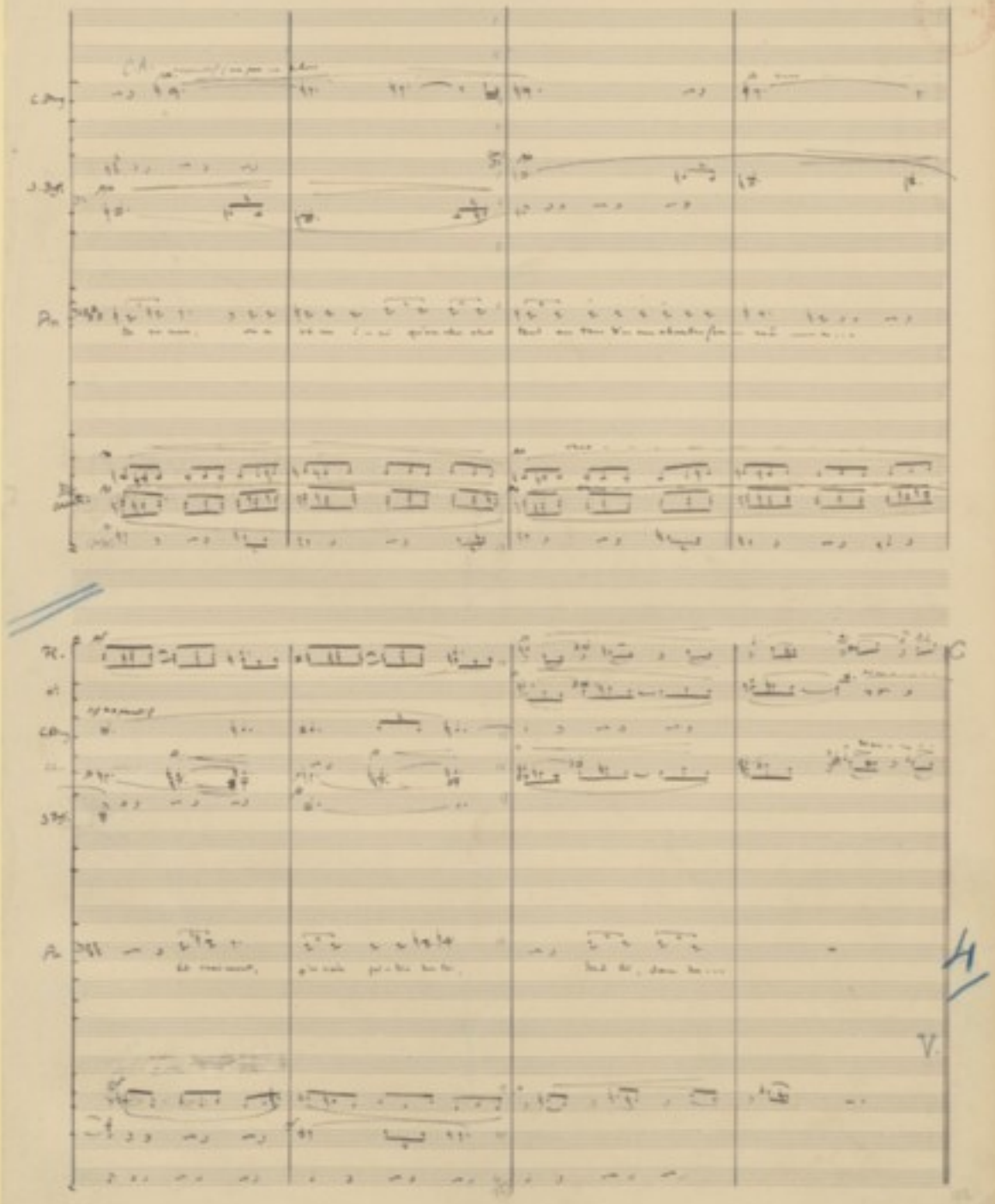
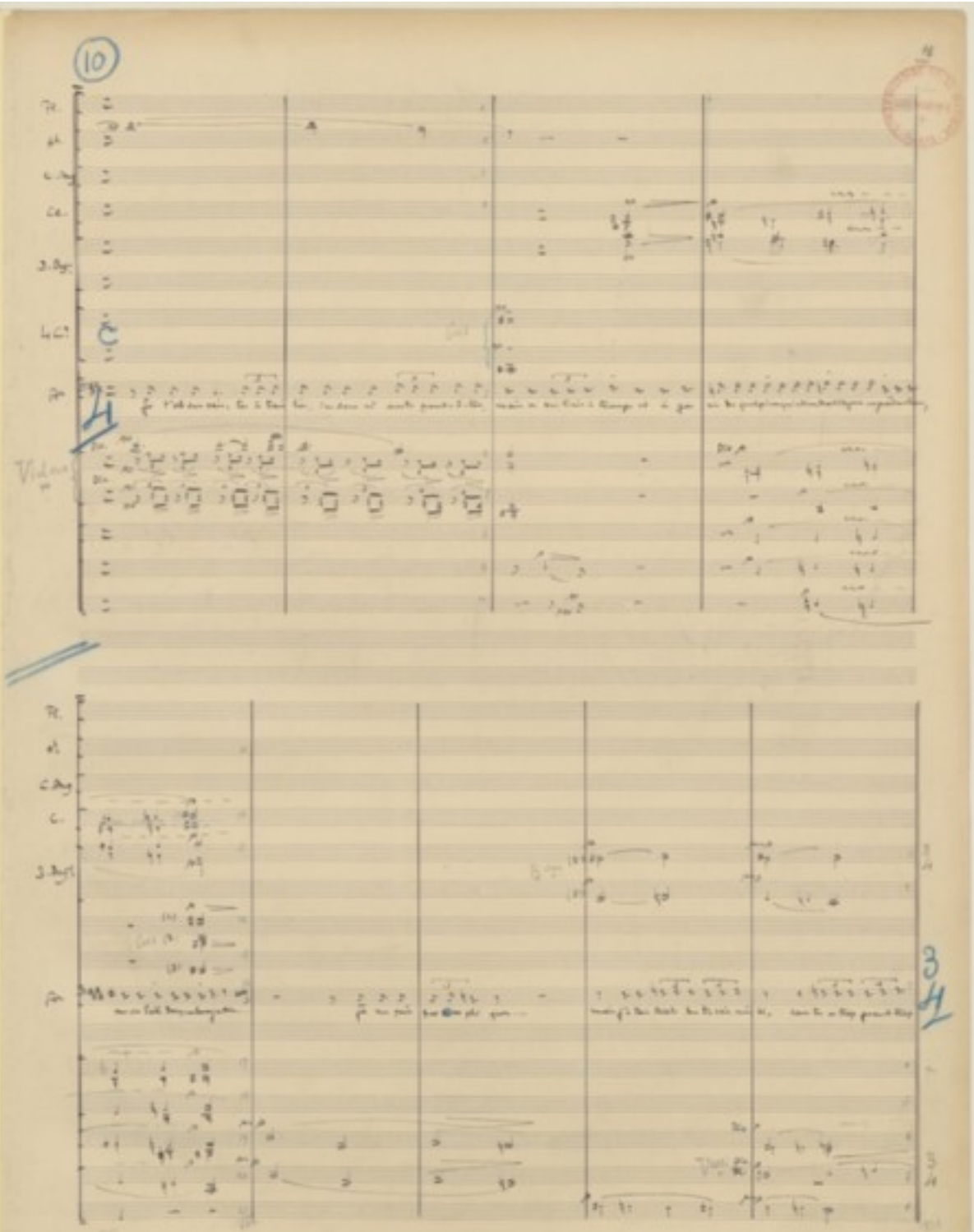
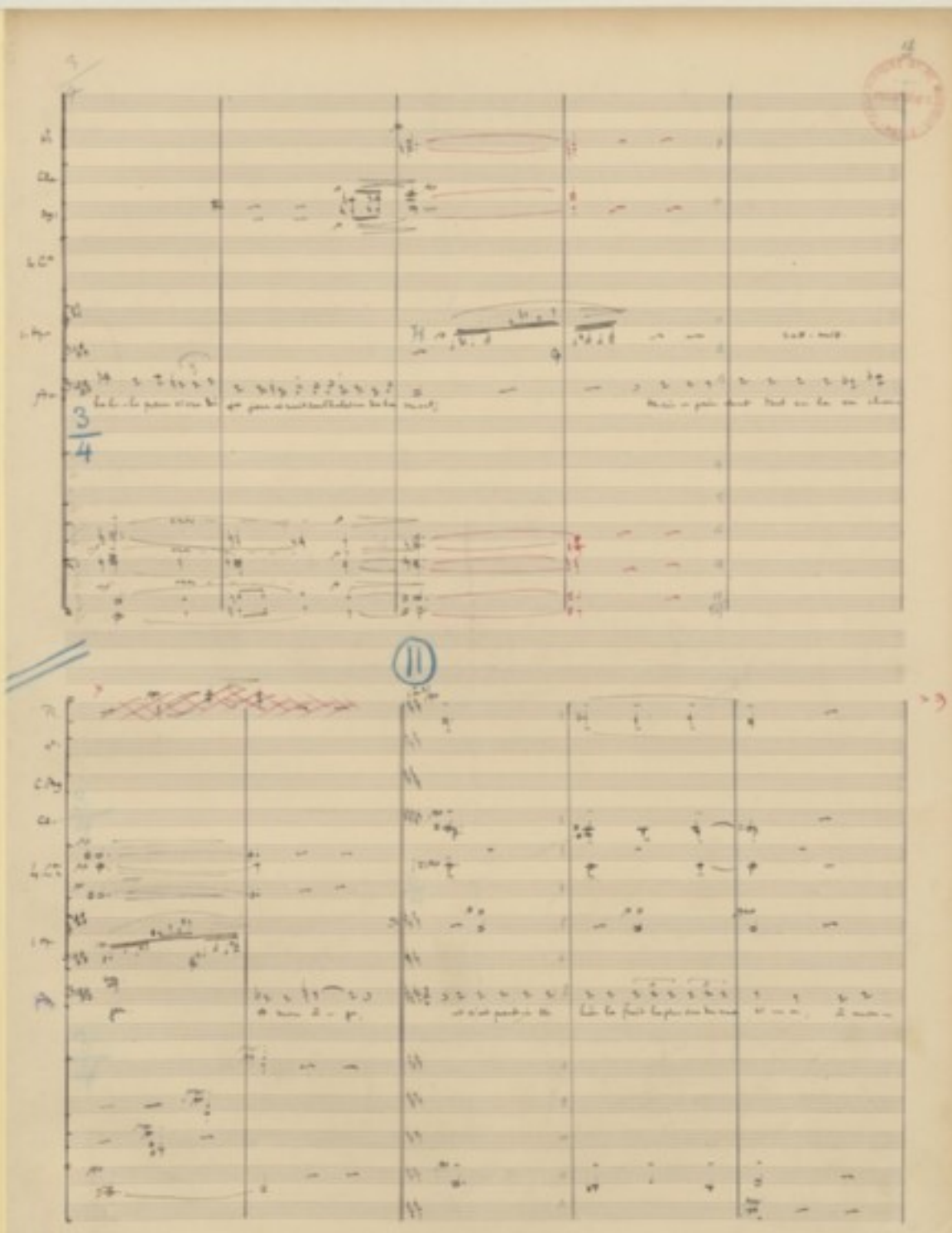
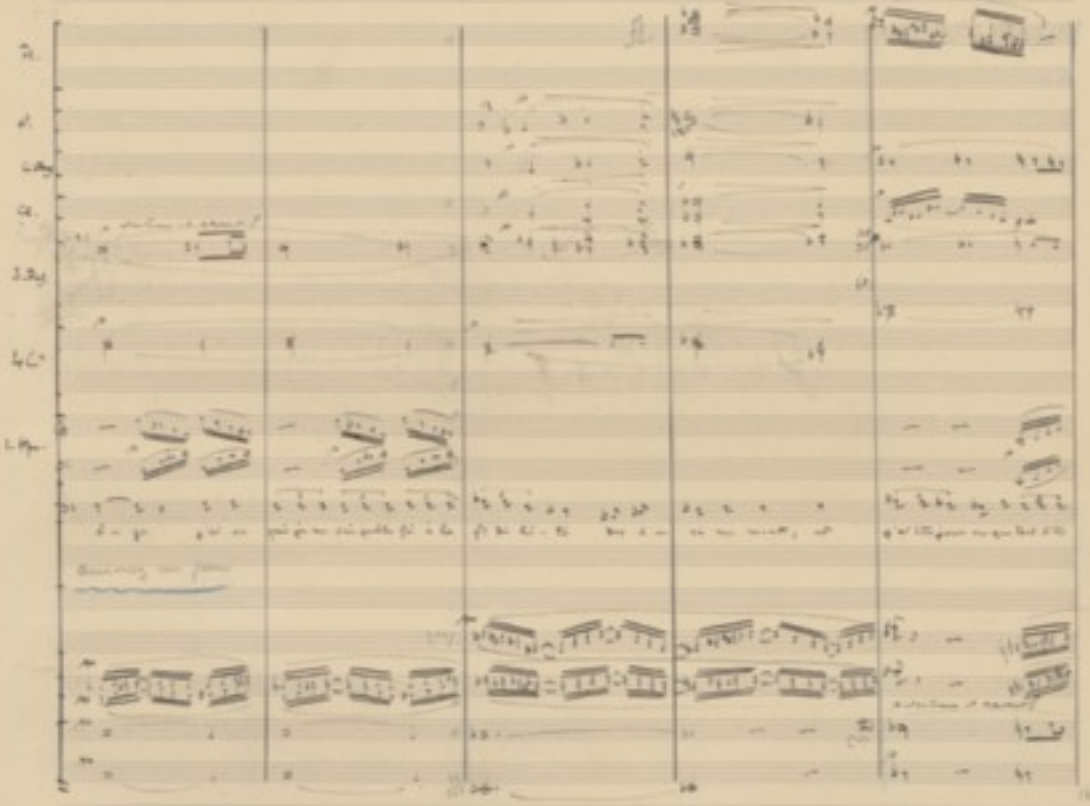
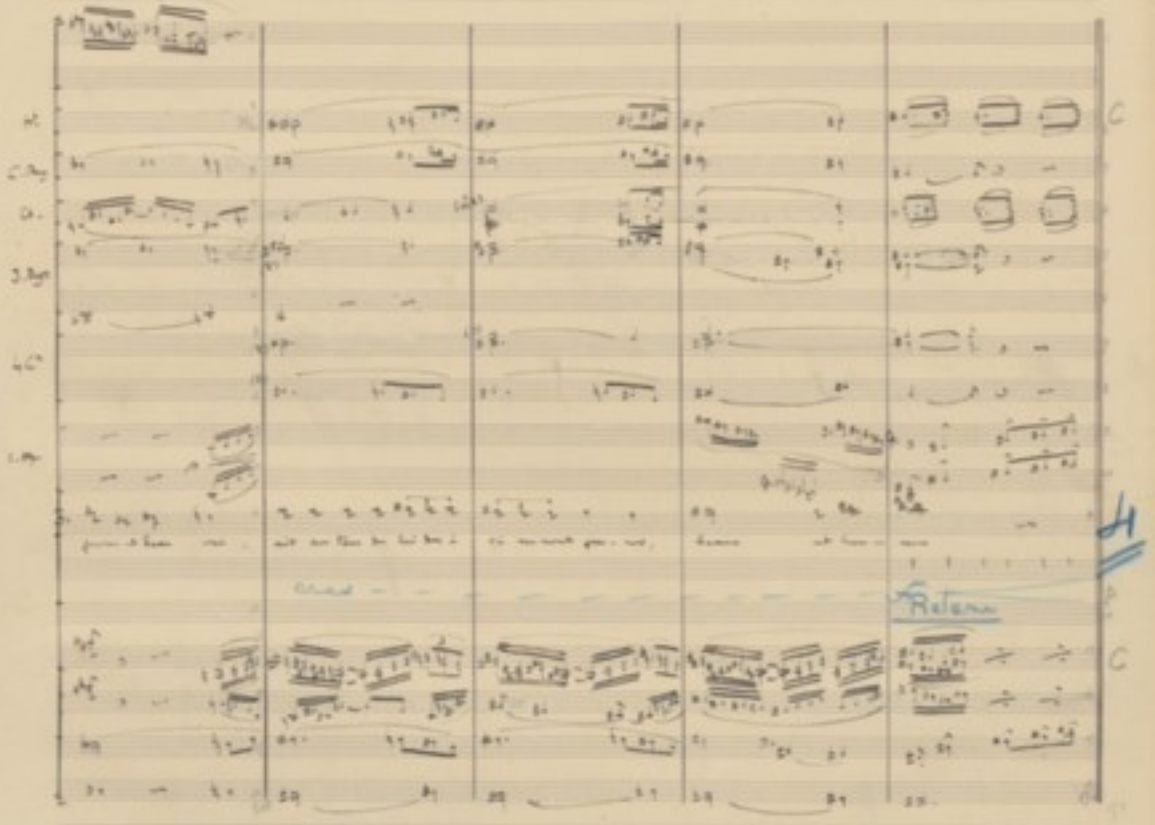
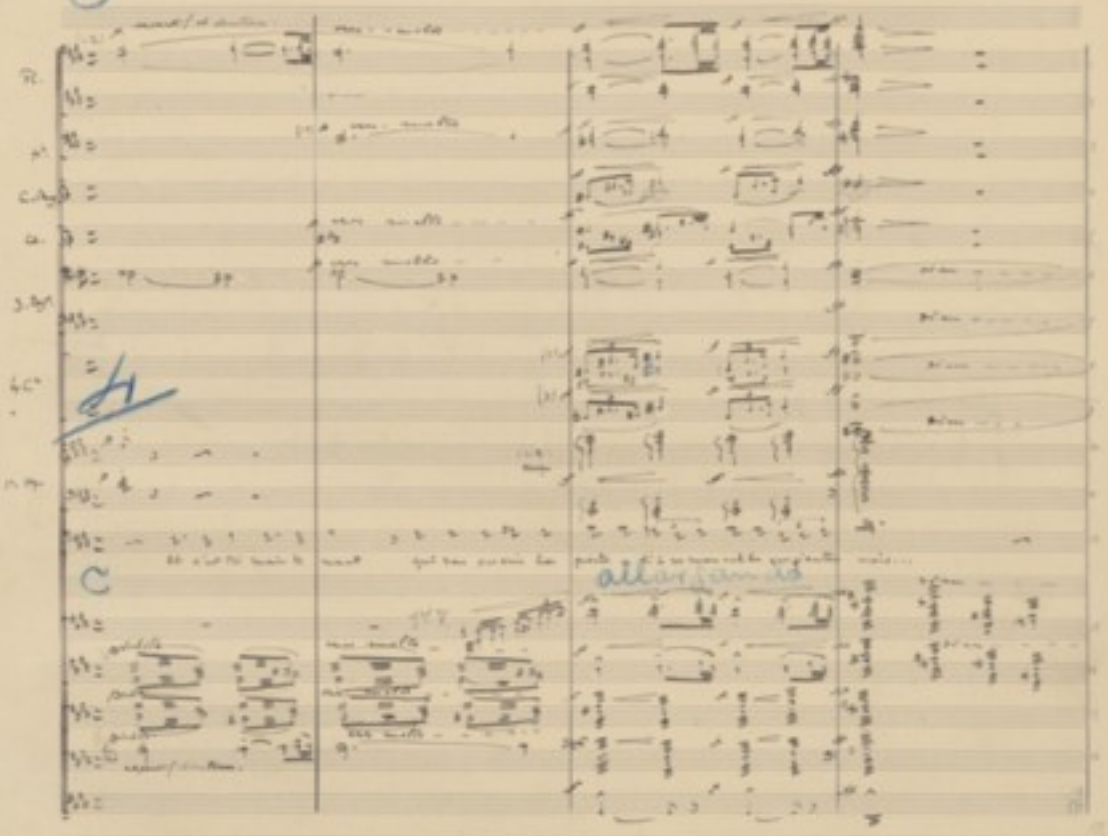
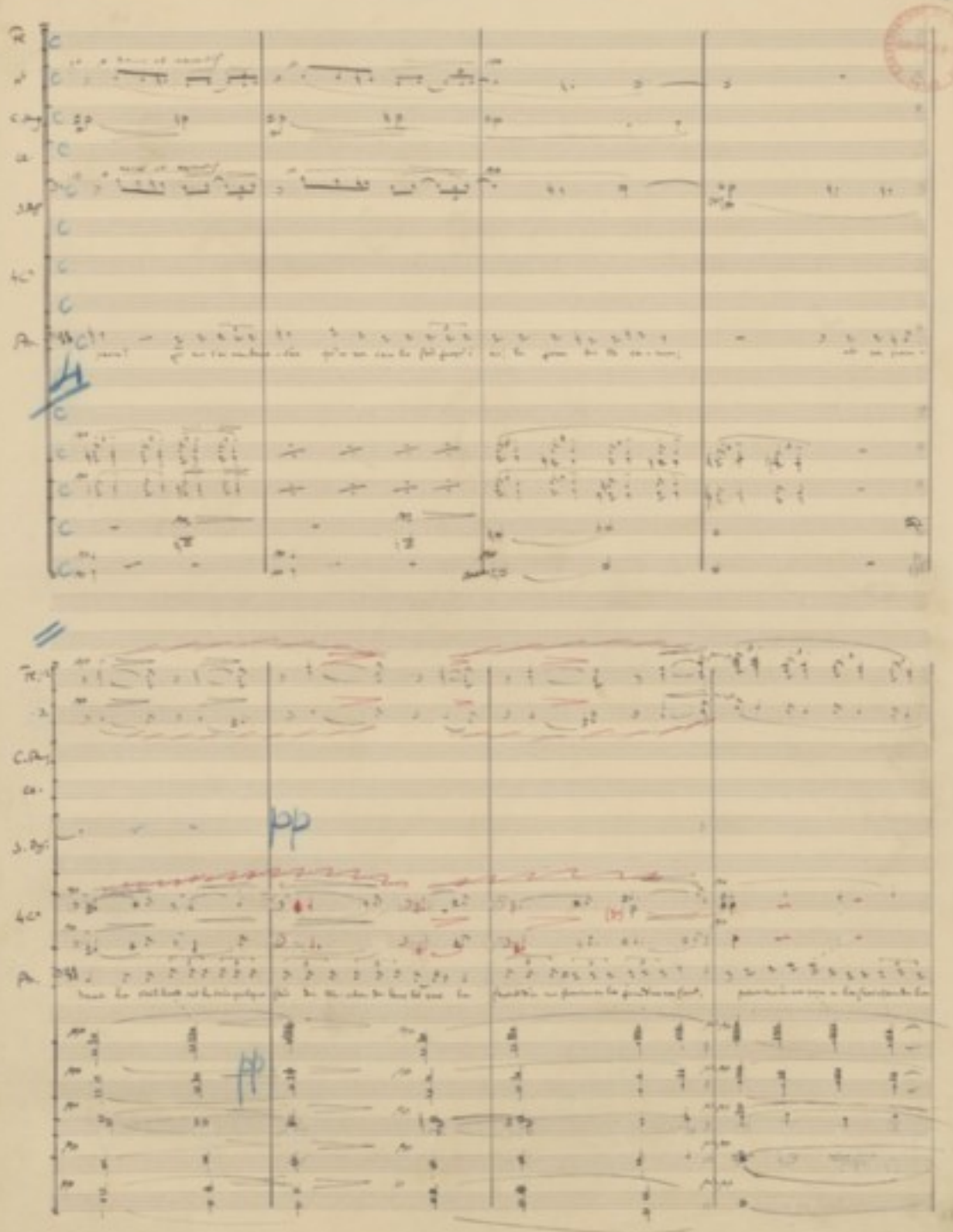
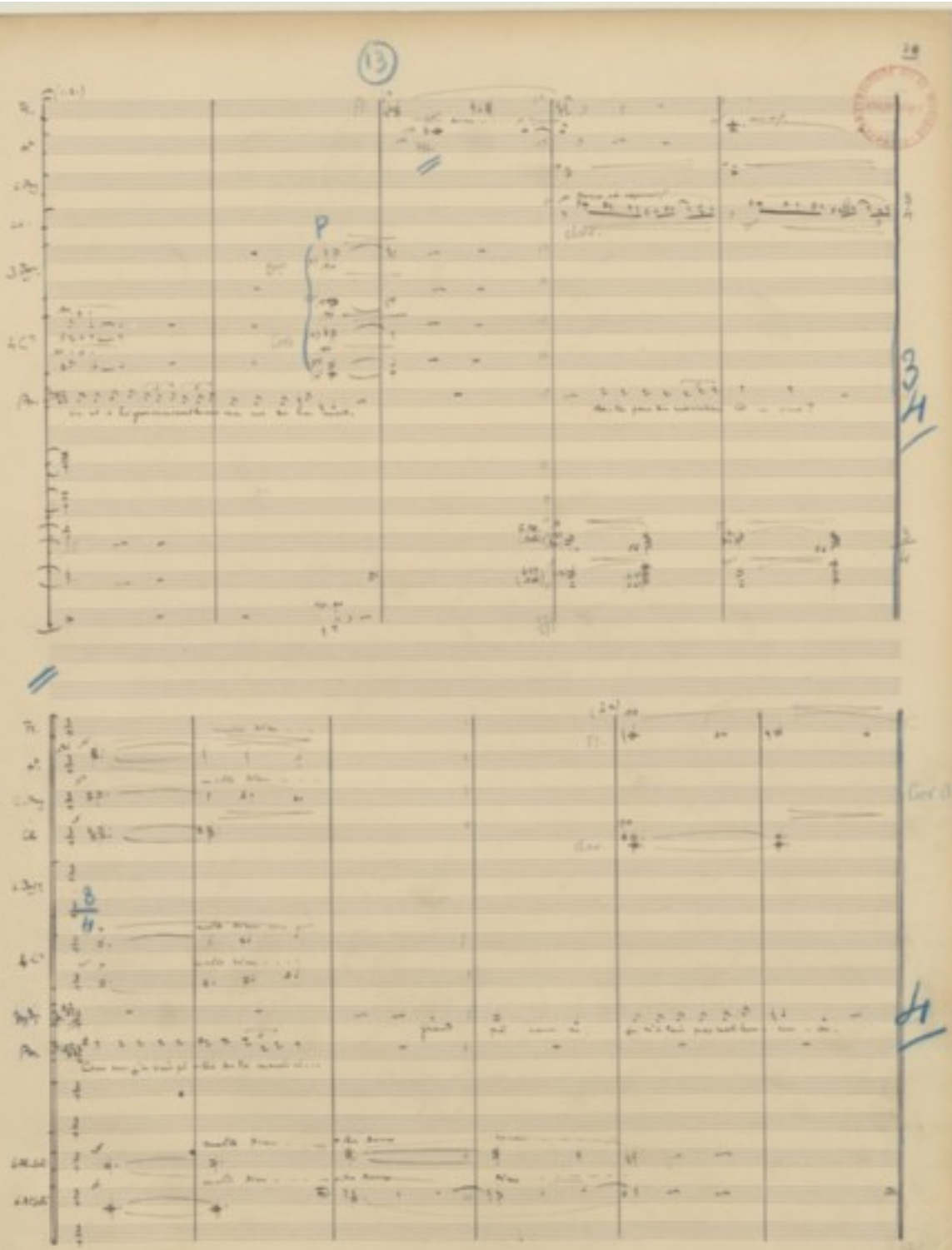


6
allegro
1er Mouvt
V.

Retenu

(8) Scène II. (Cette Partie)

Retenu

Retenez

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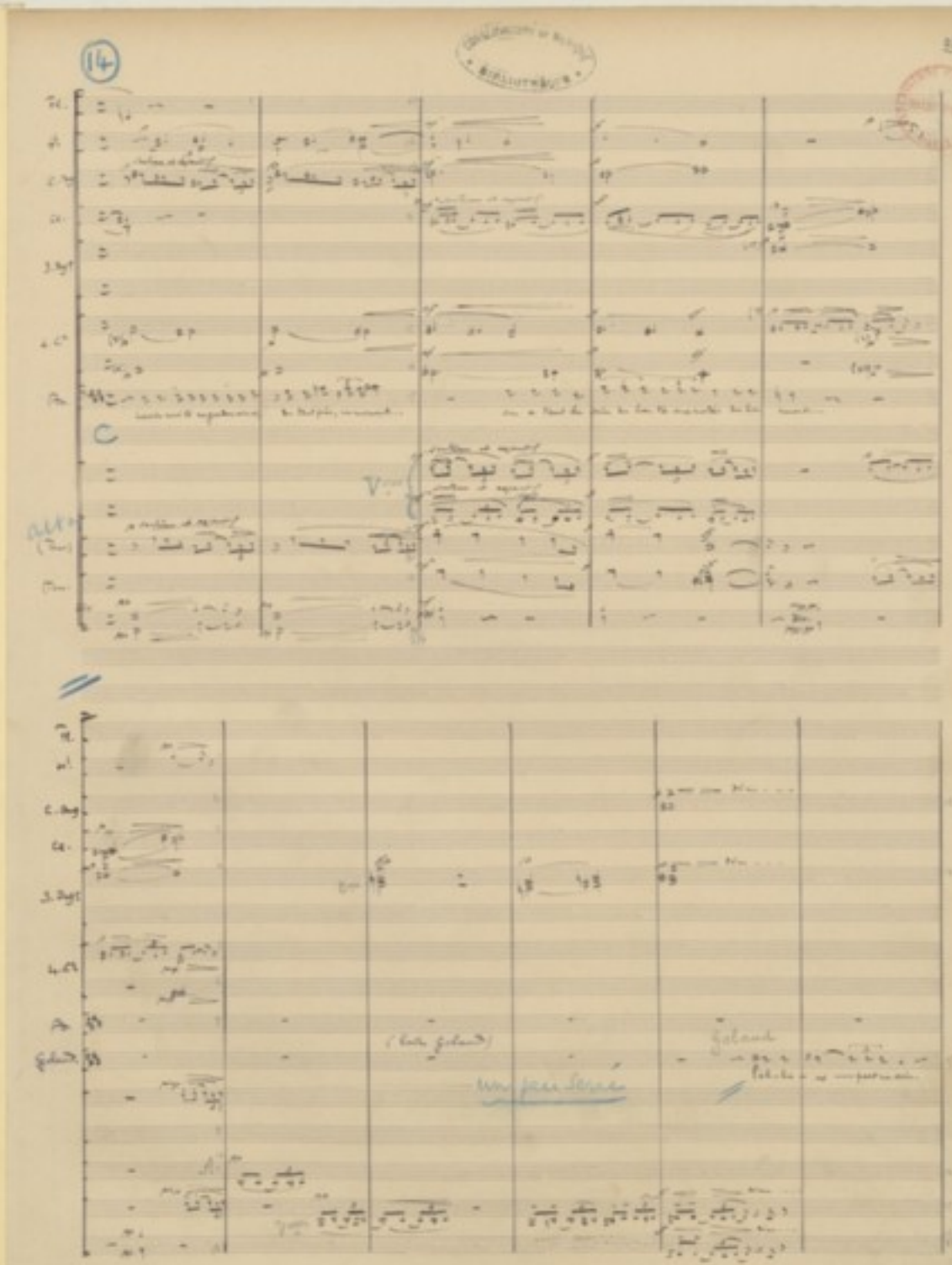
3/4
4/4

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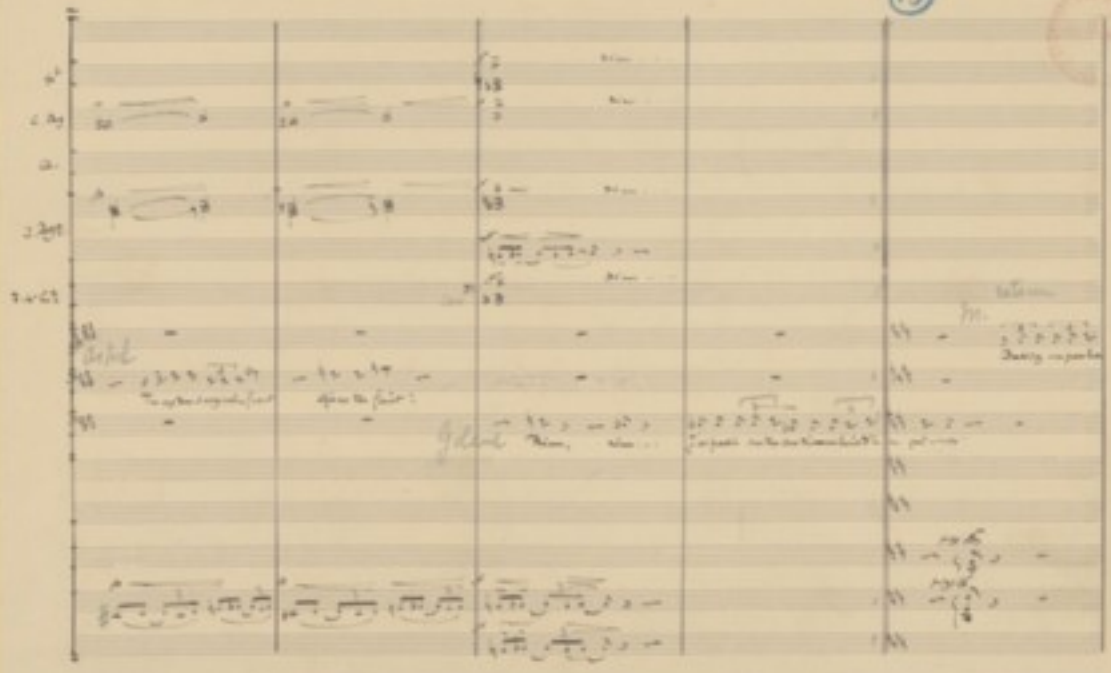
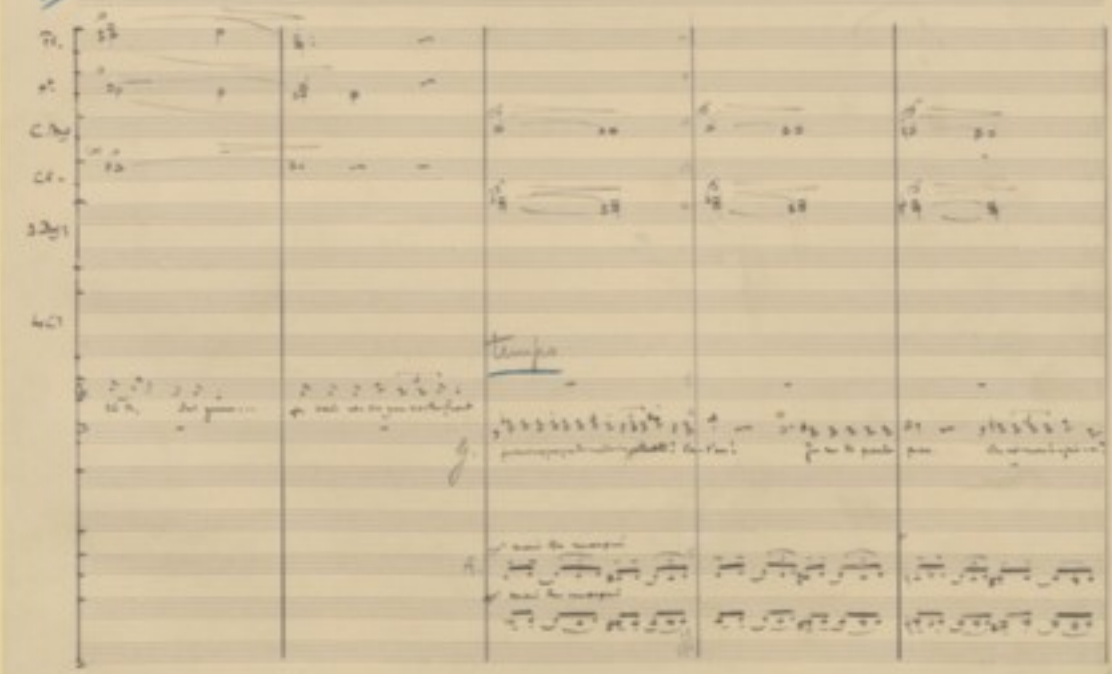
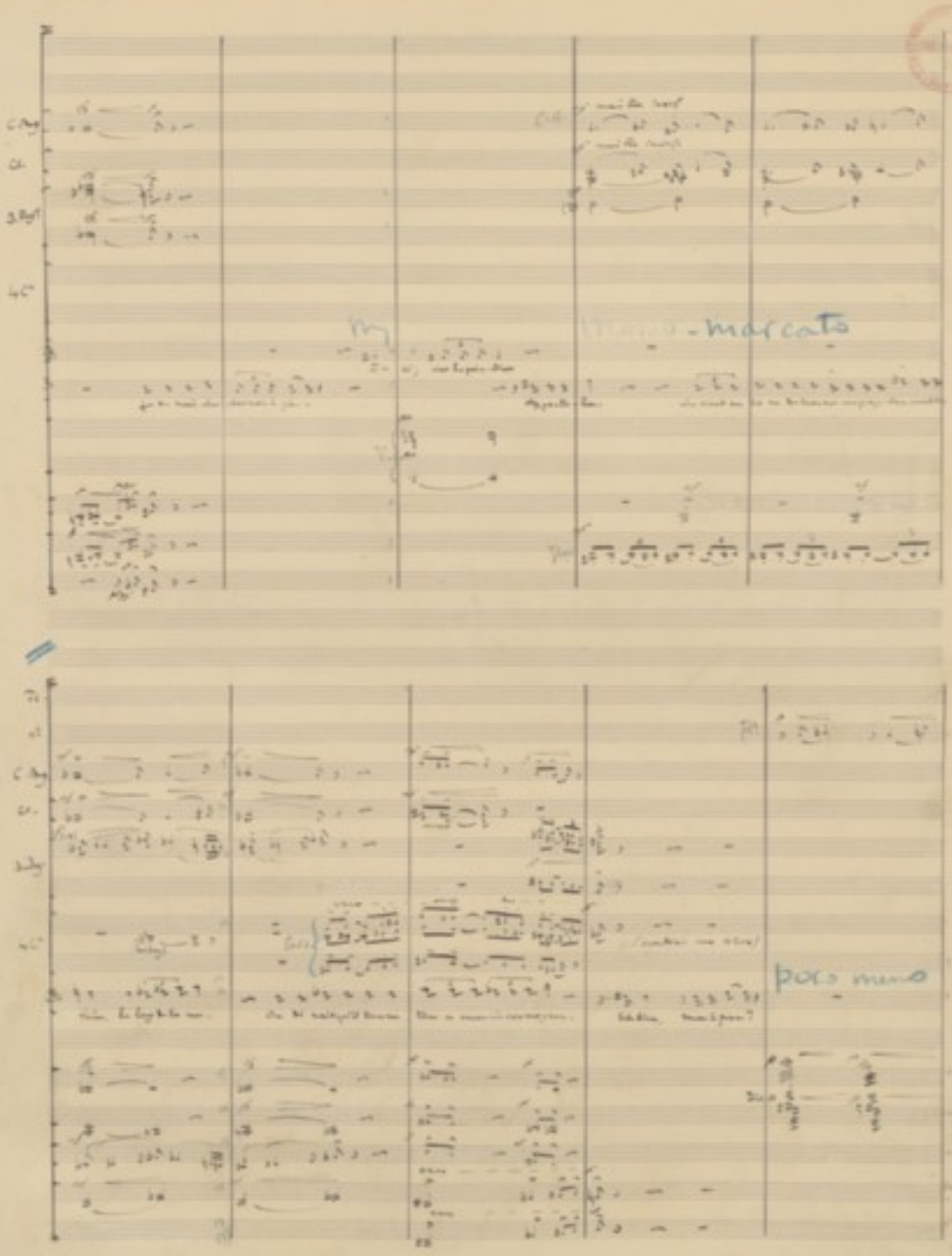
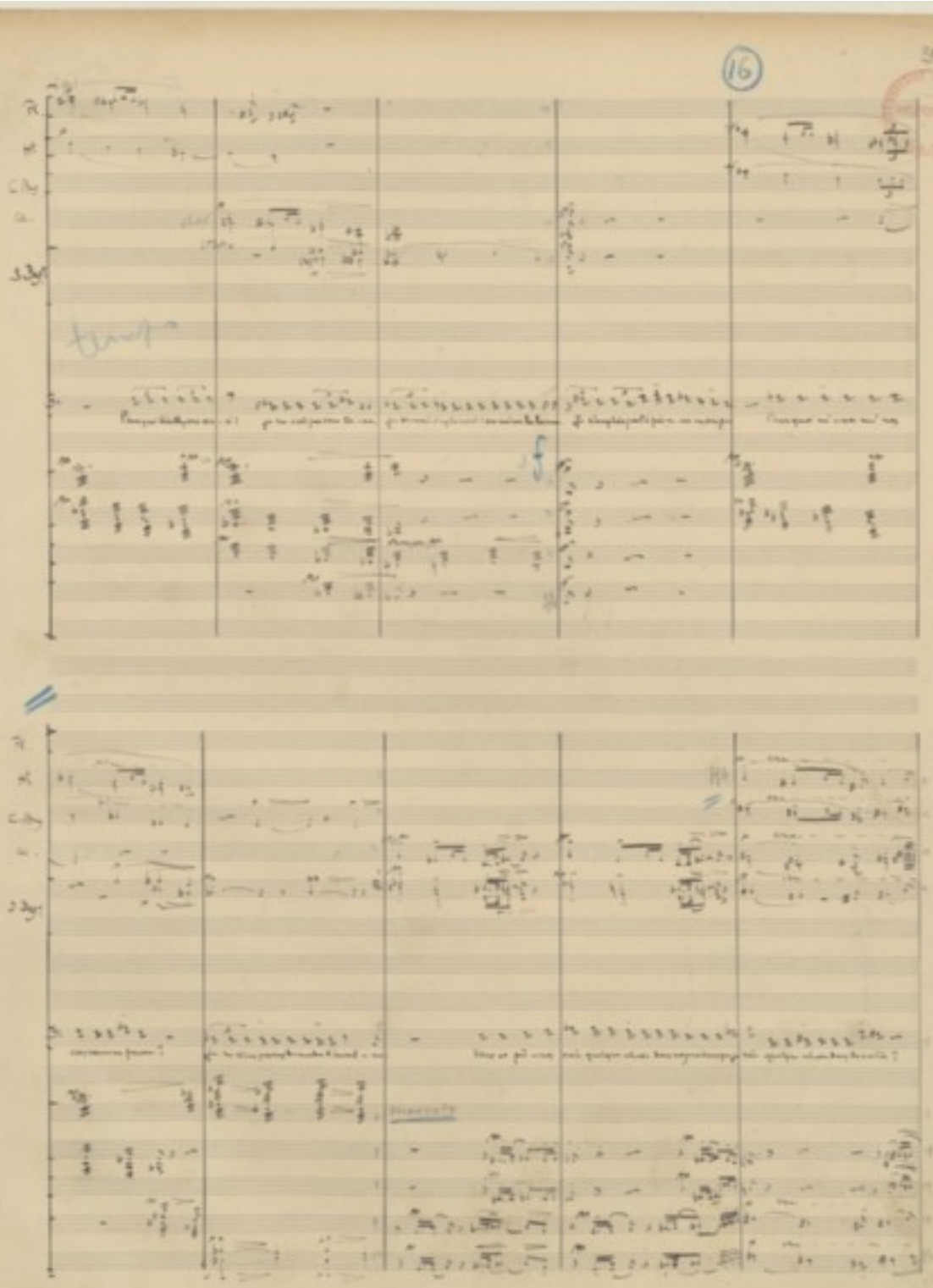
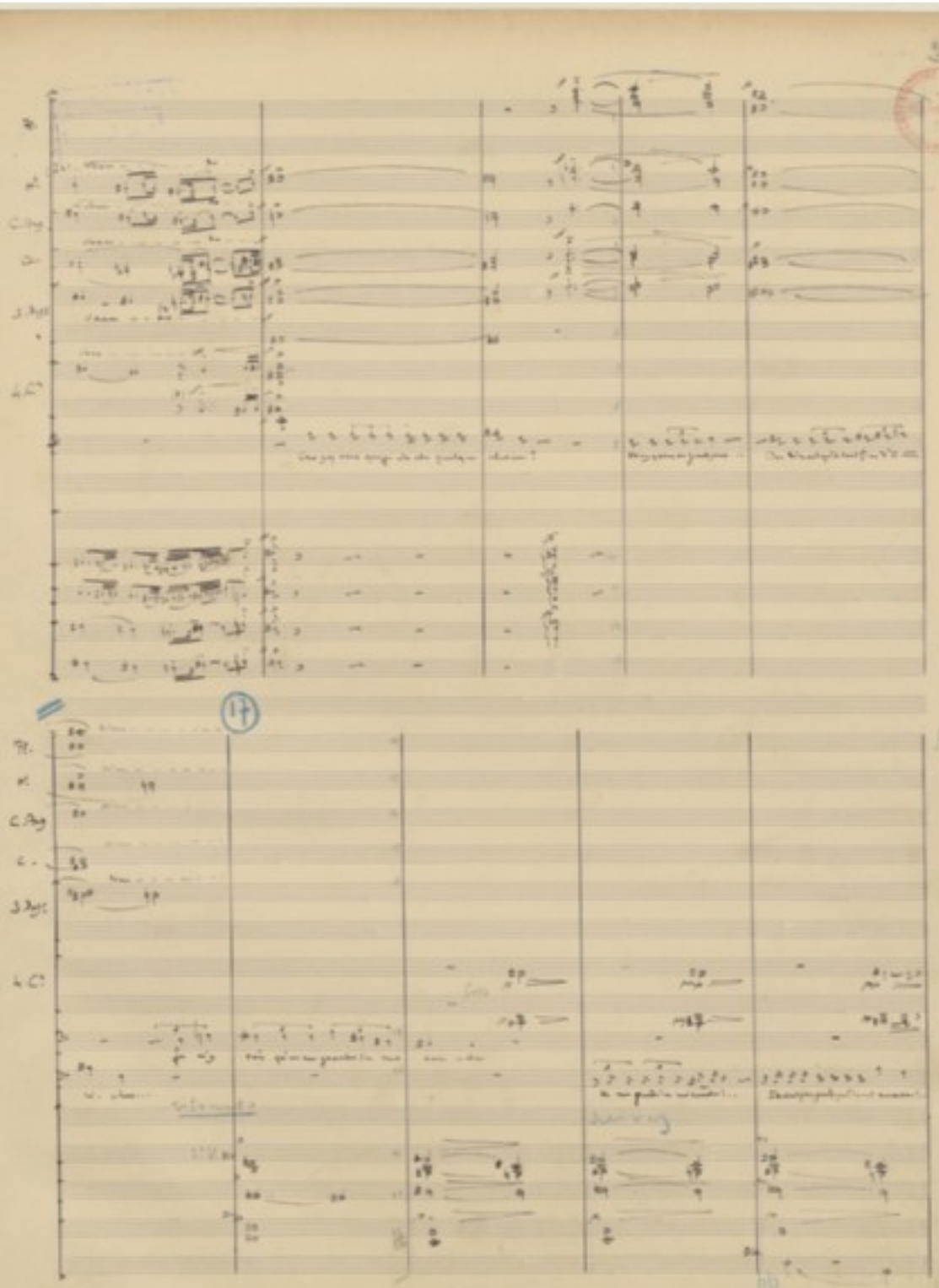
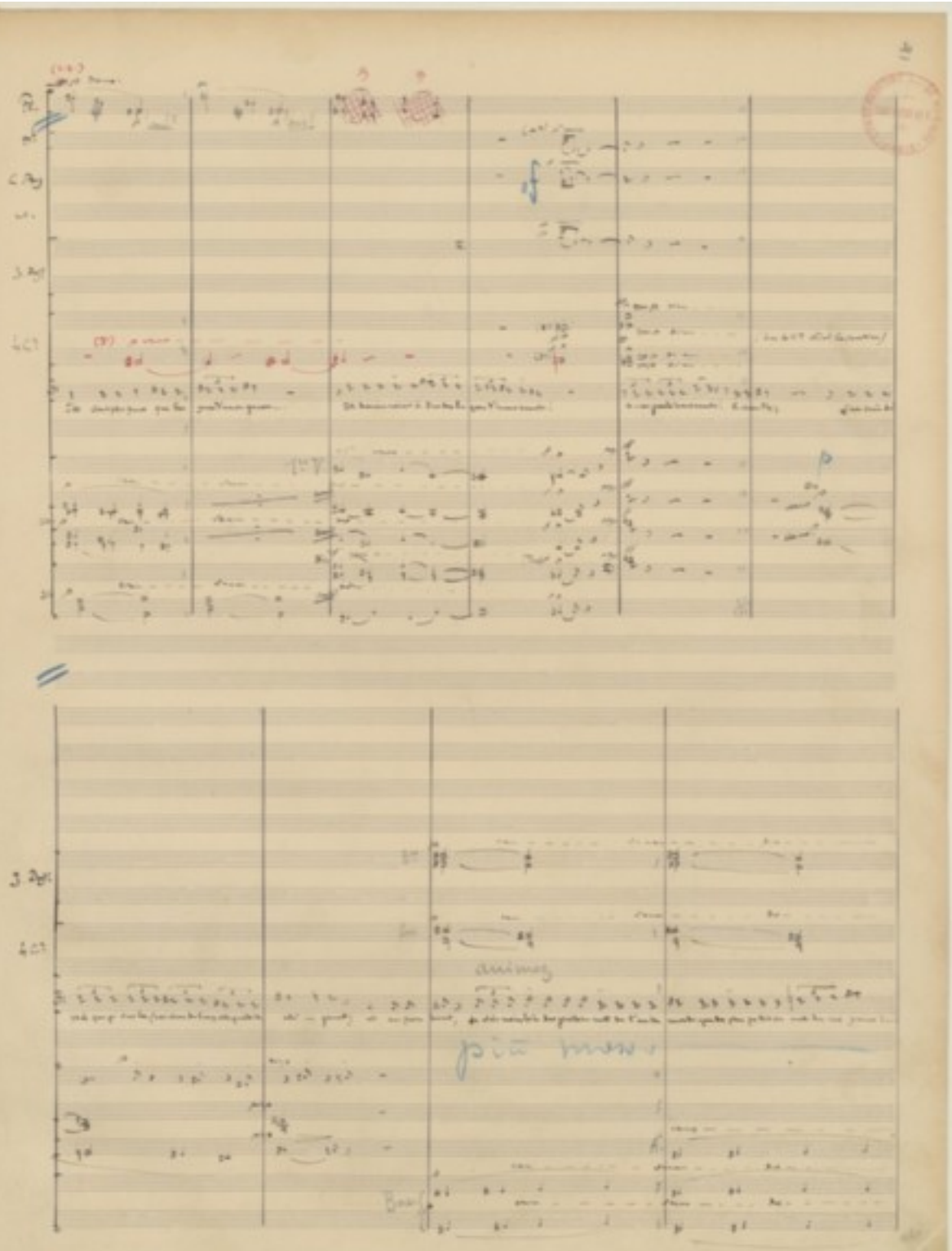
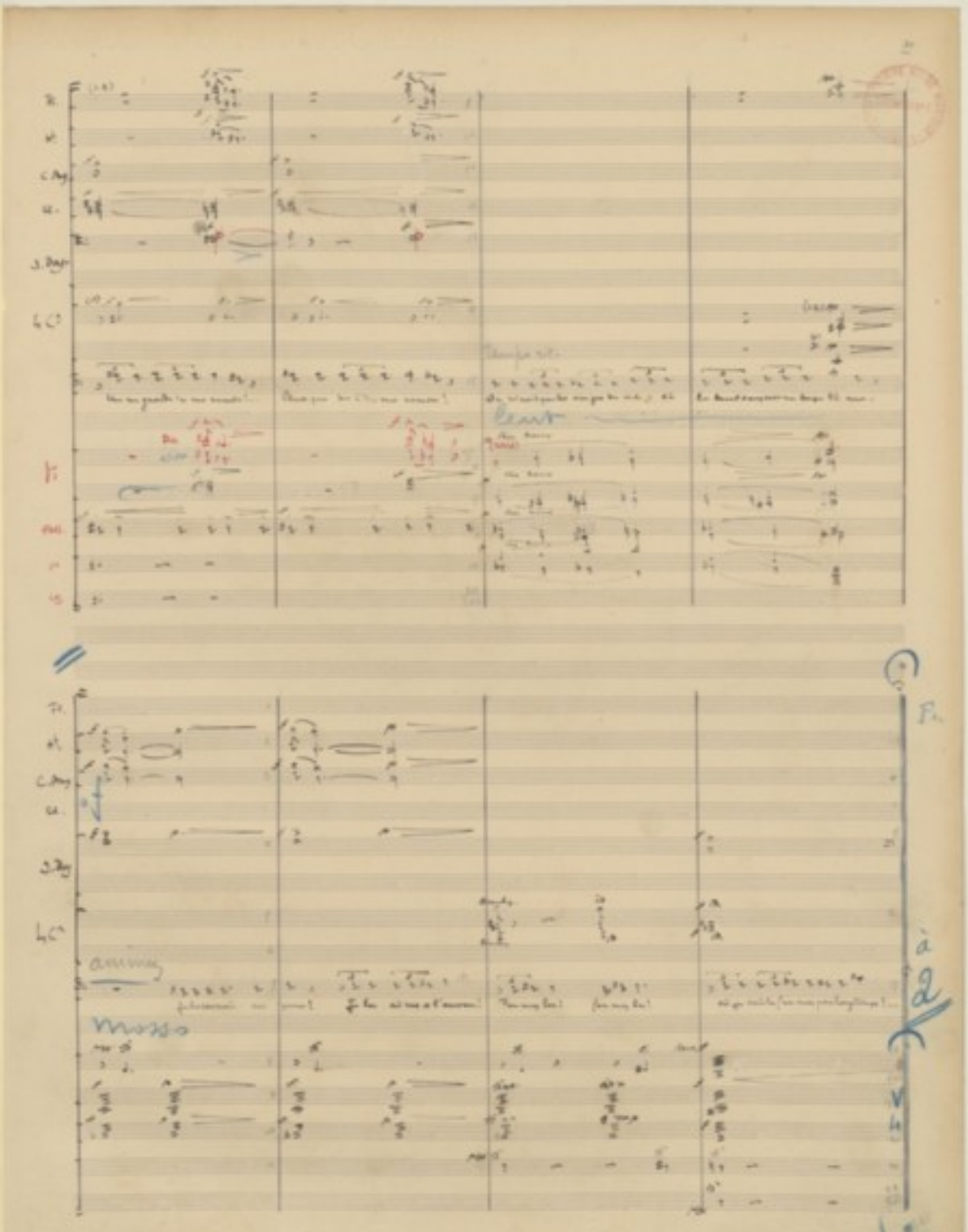




marcato
poco meno

Fl.
Cl.
Bsn.
Hn.
Tr.
Timp.
Vln.
Vla.
Vc.
Cb.
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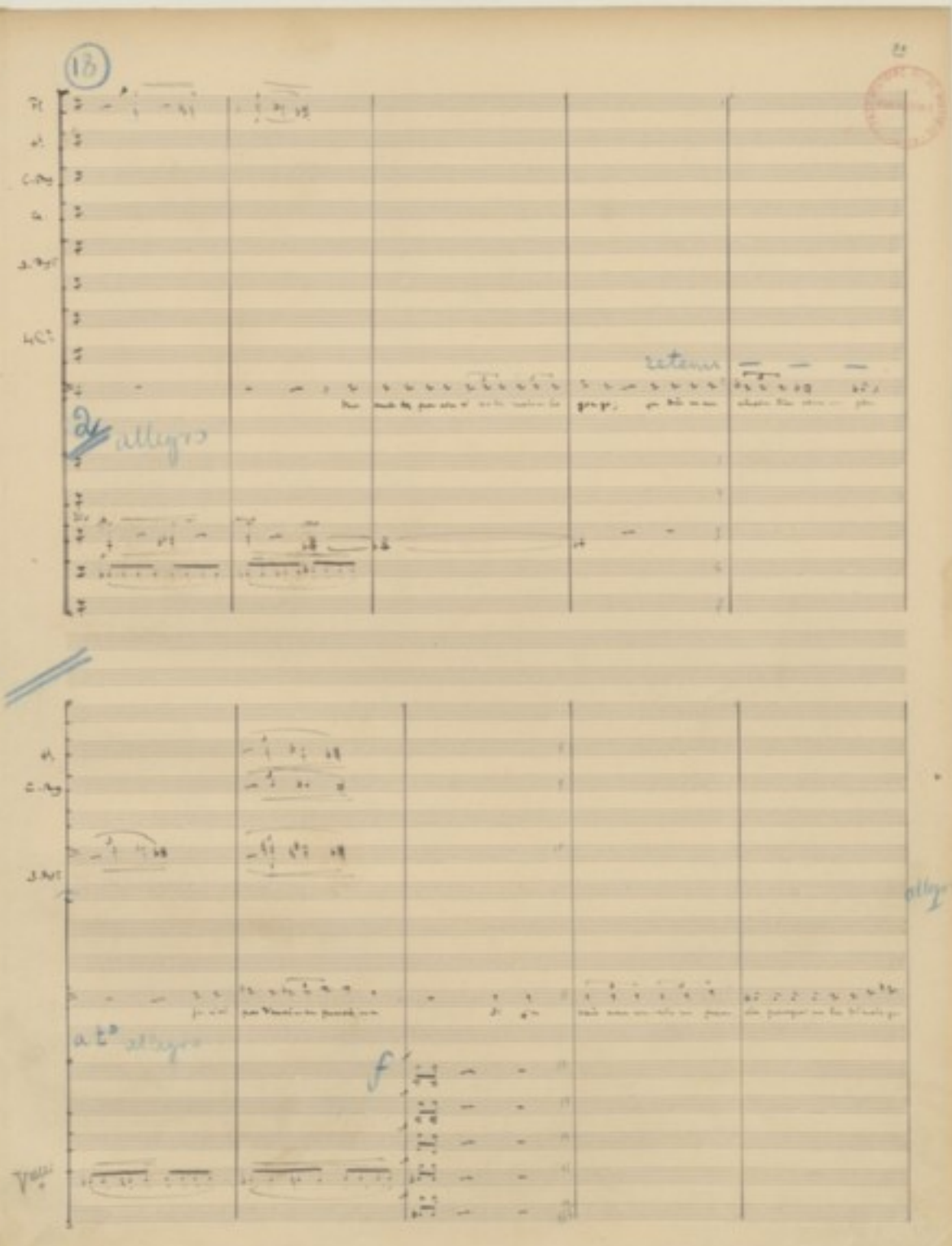
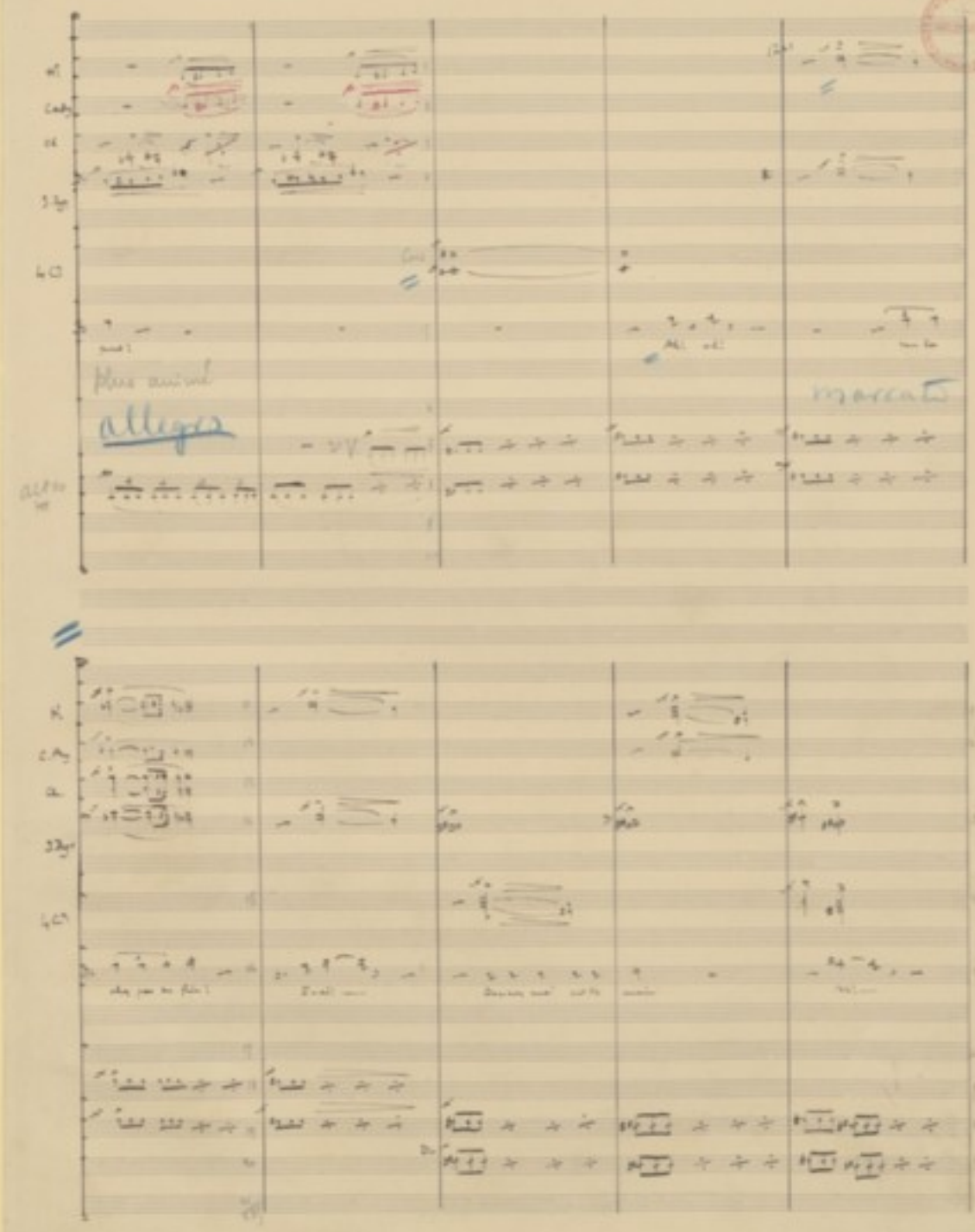
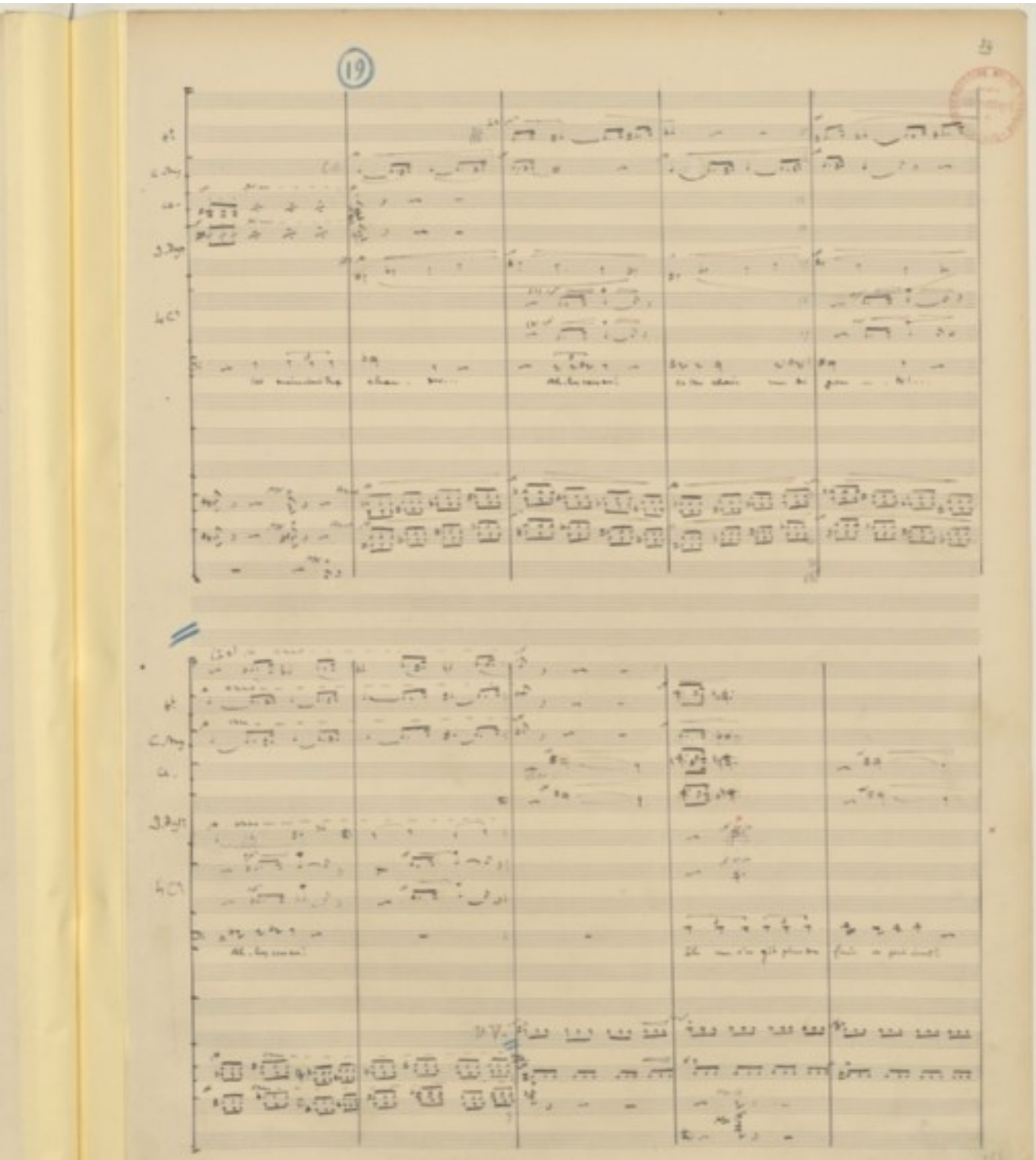
Vc.
Cb.
Timp.
Bsn
Fl.
à 2

18
retenir
allegro
a tempo allegro
f
allegro


Plus animé
allegro
marcato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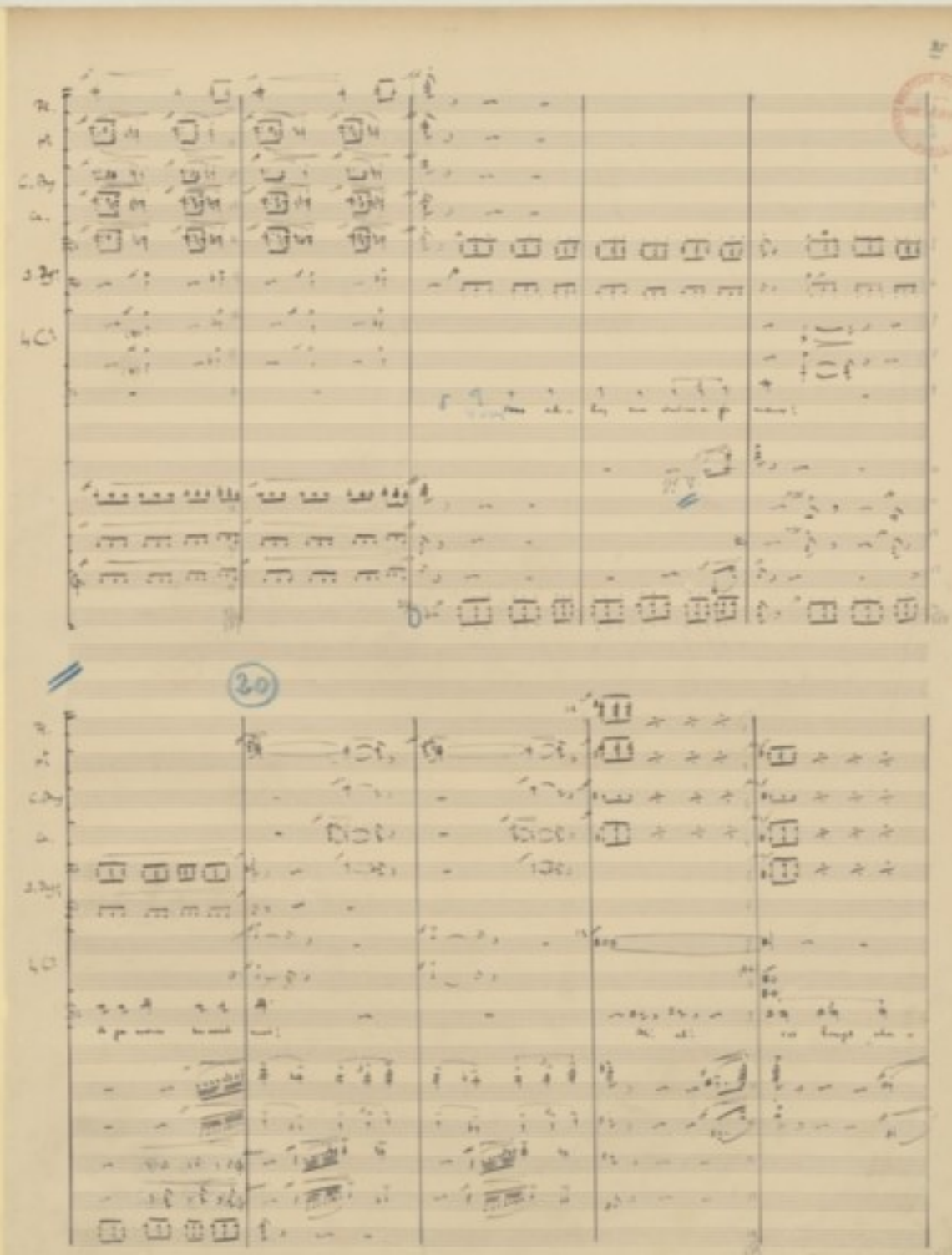
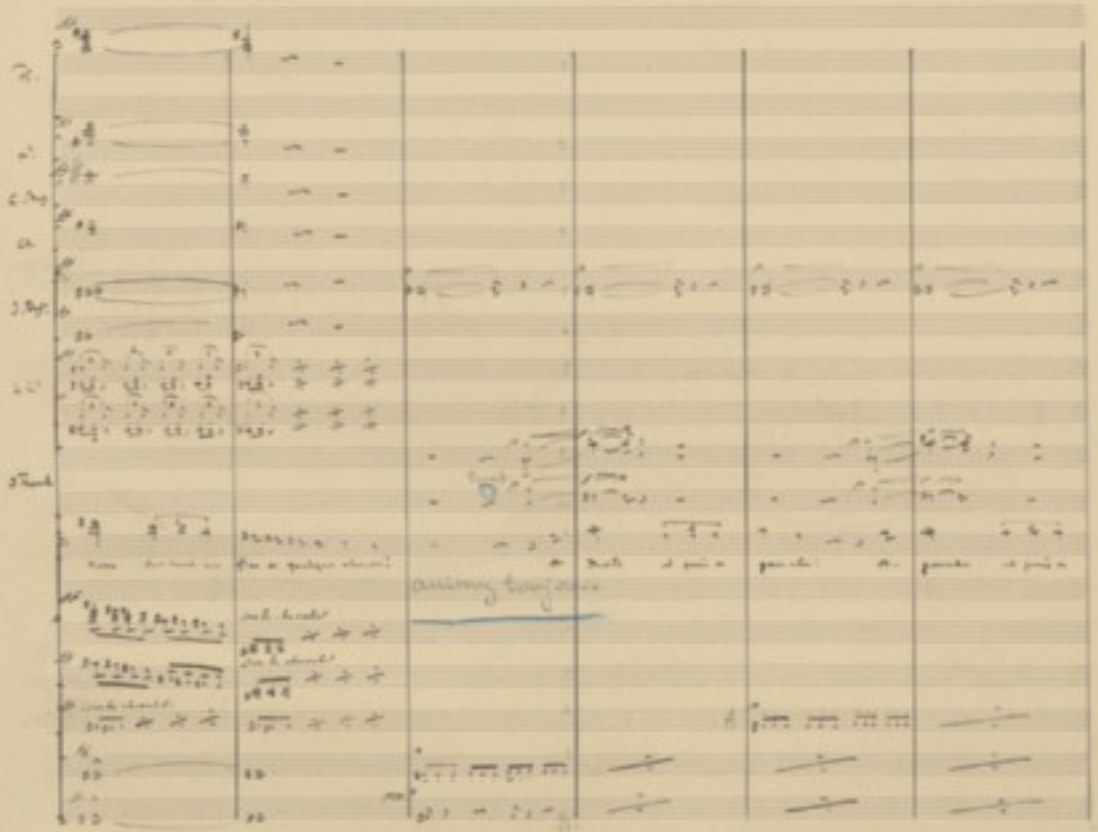
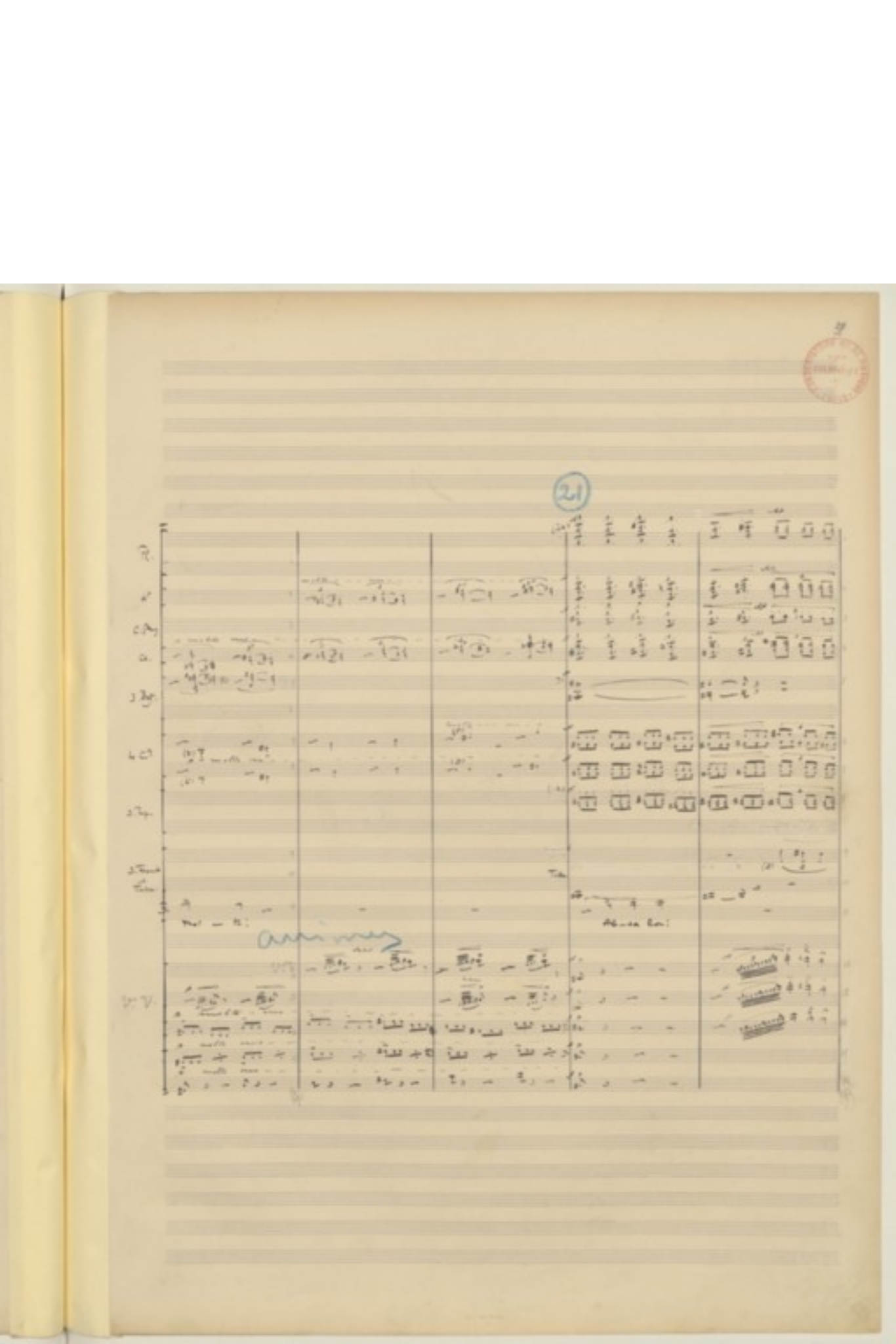
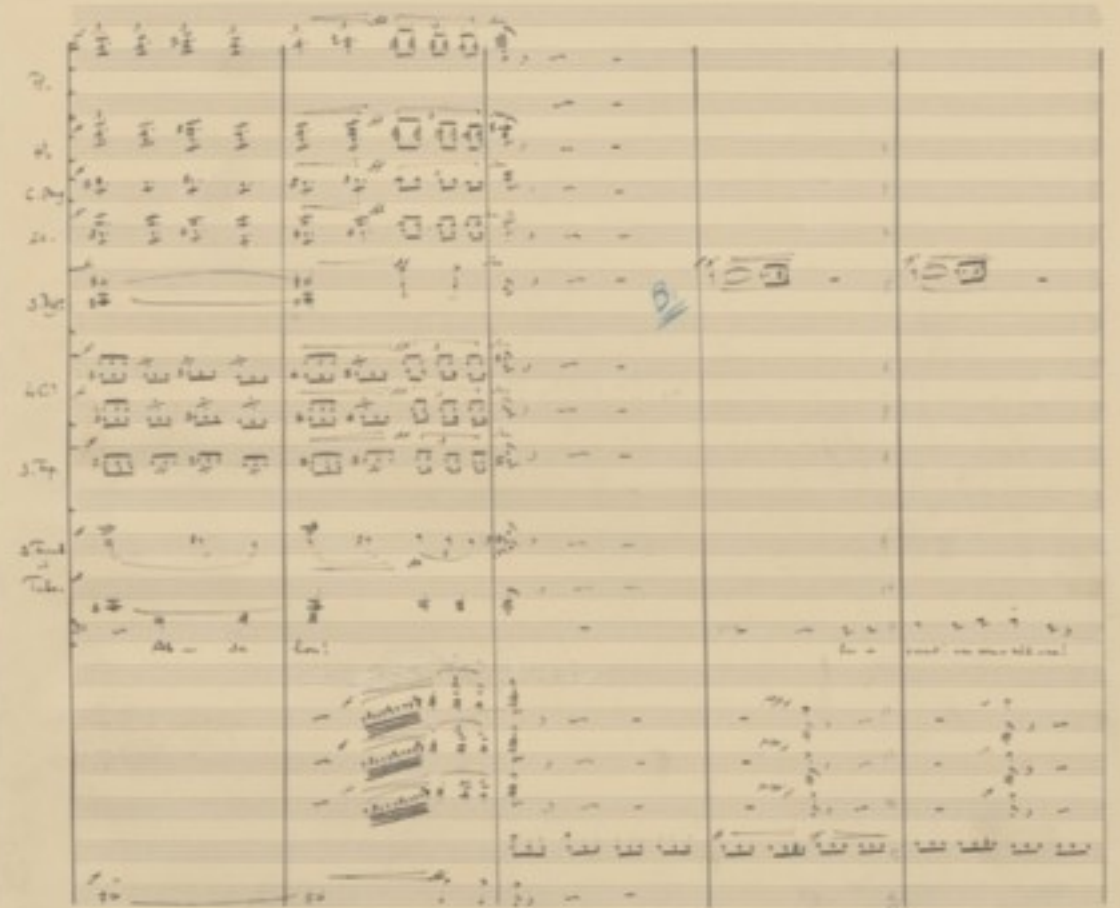
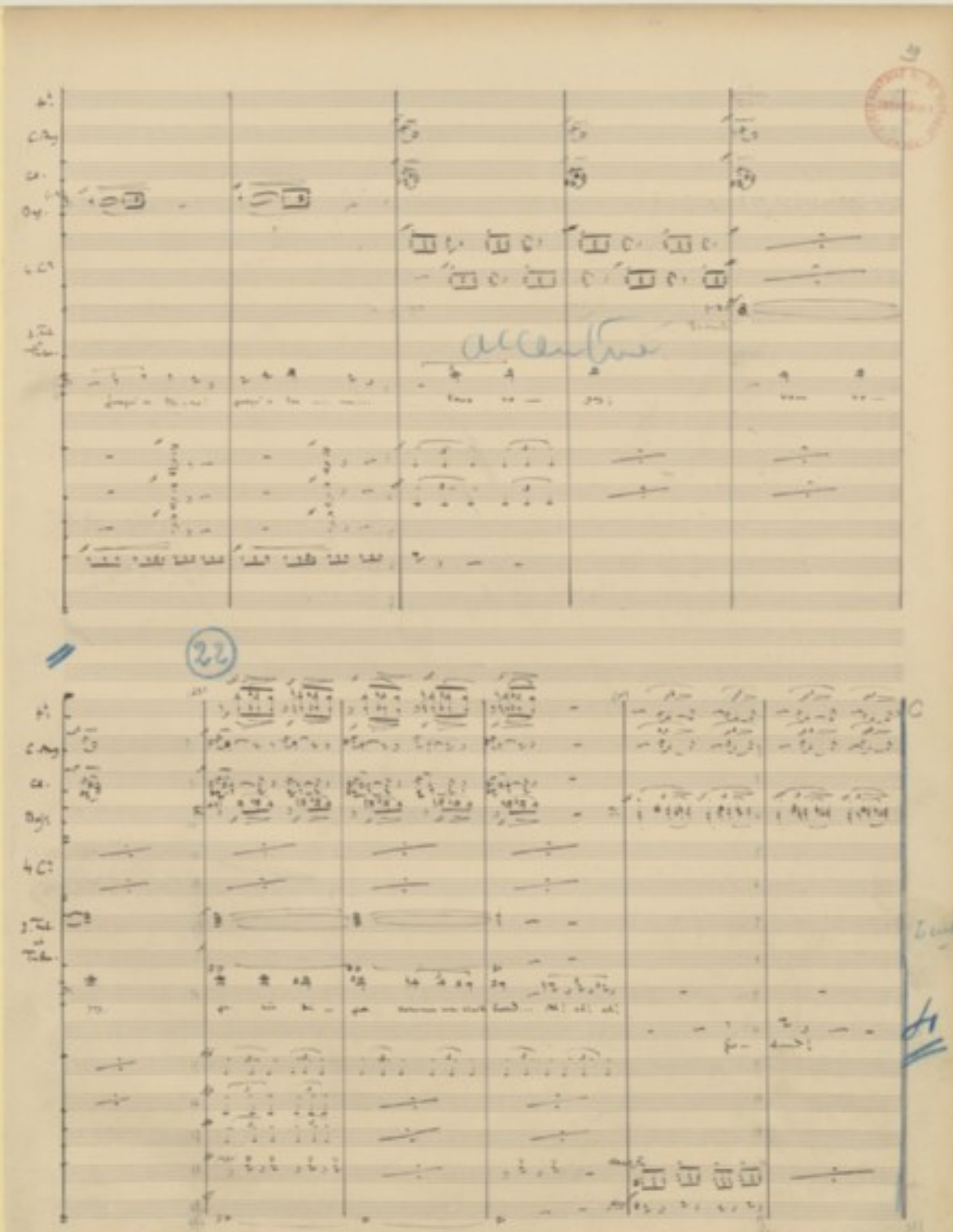
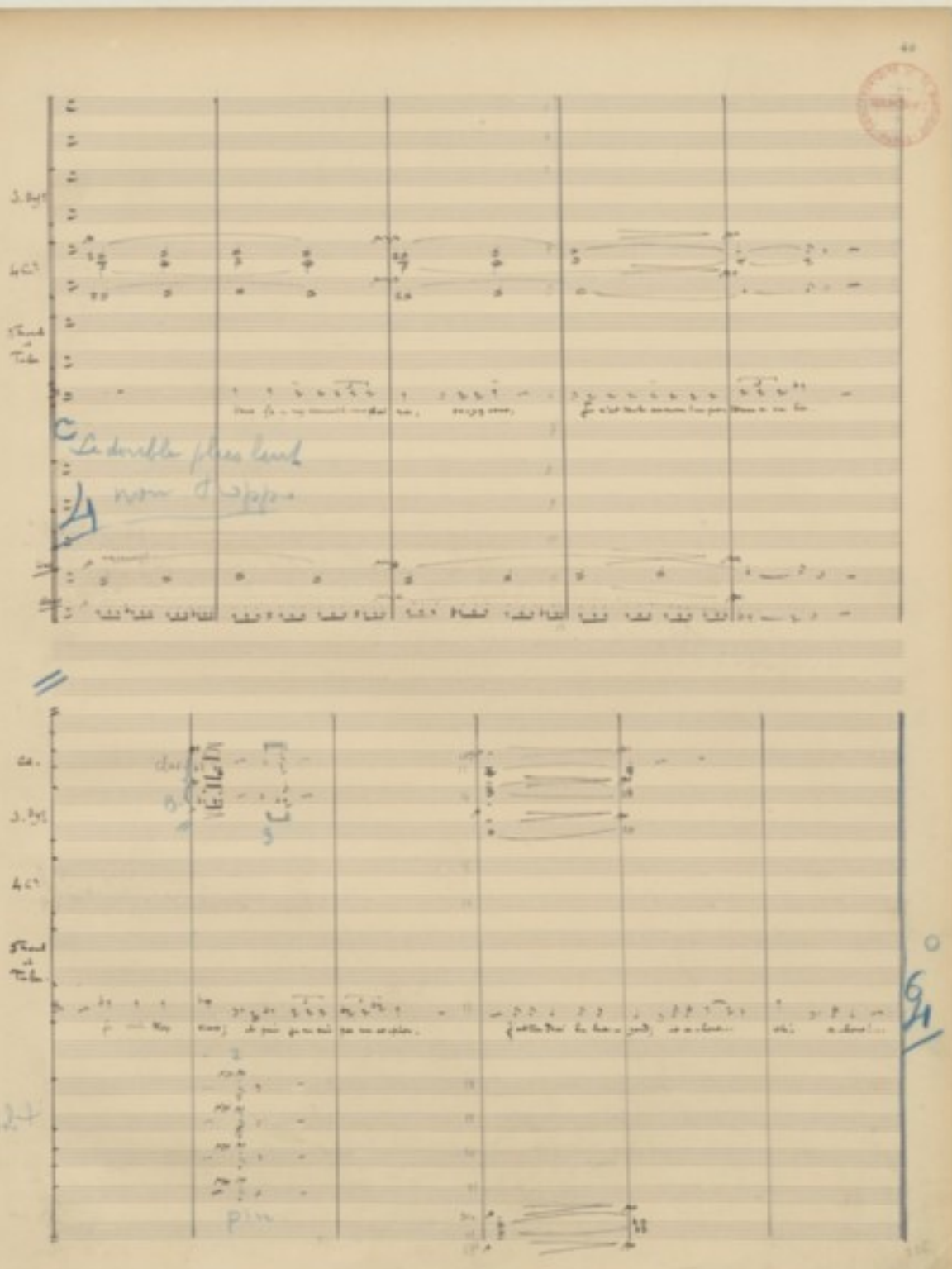
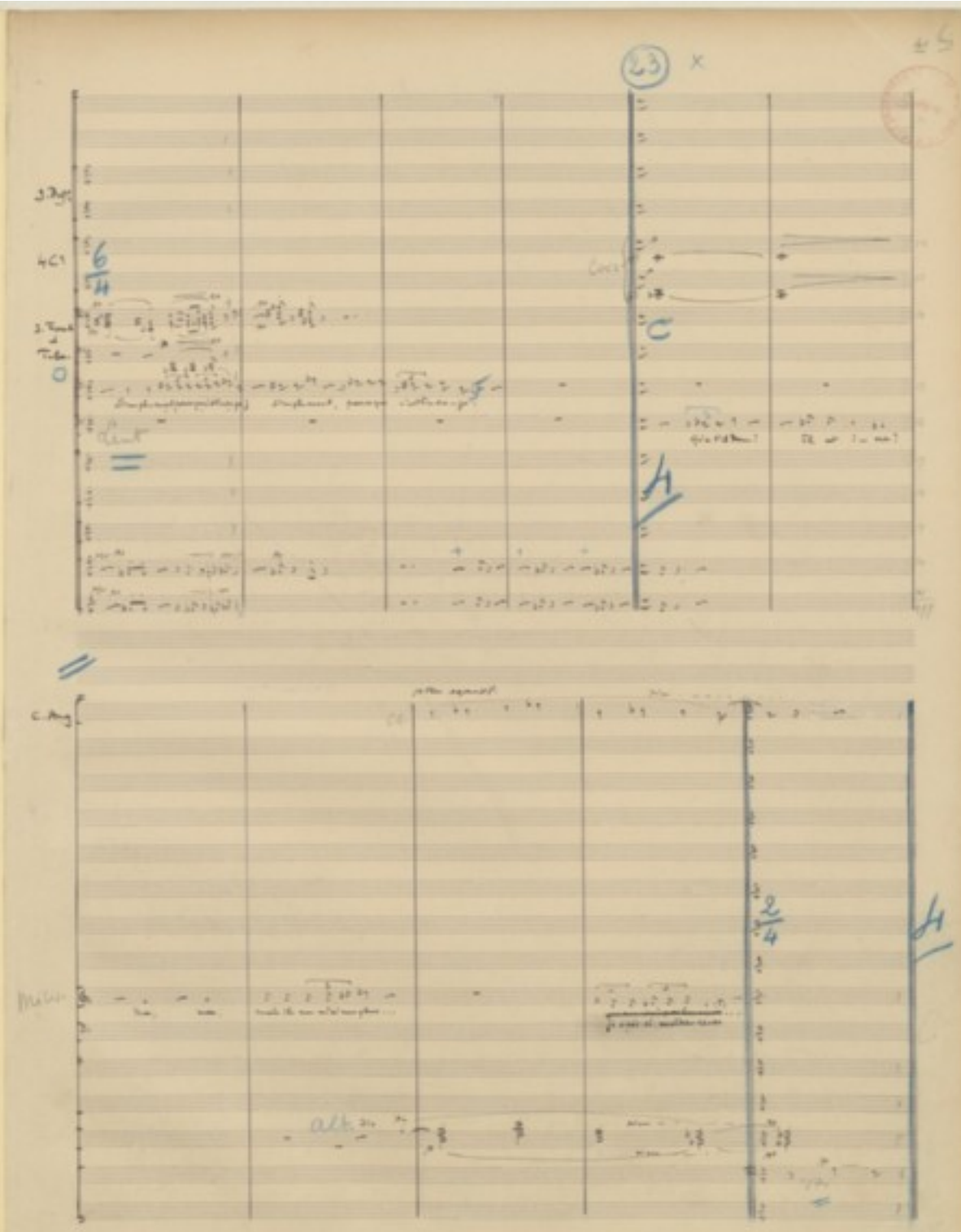
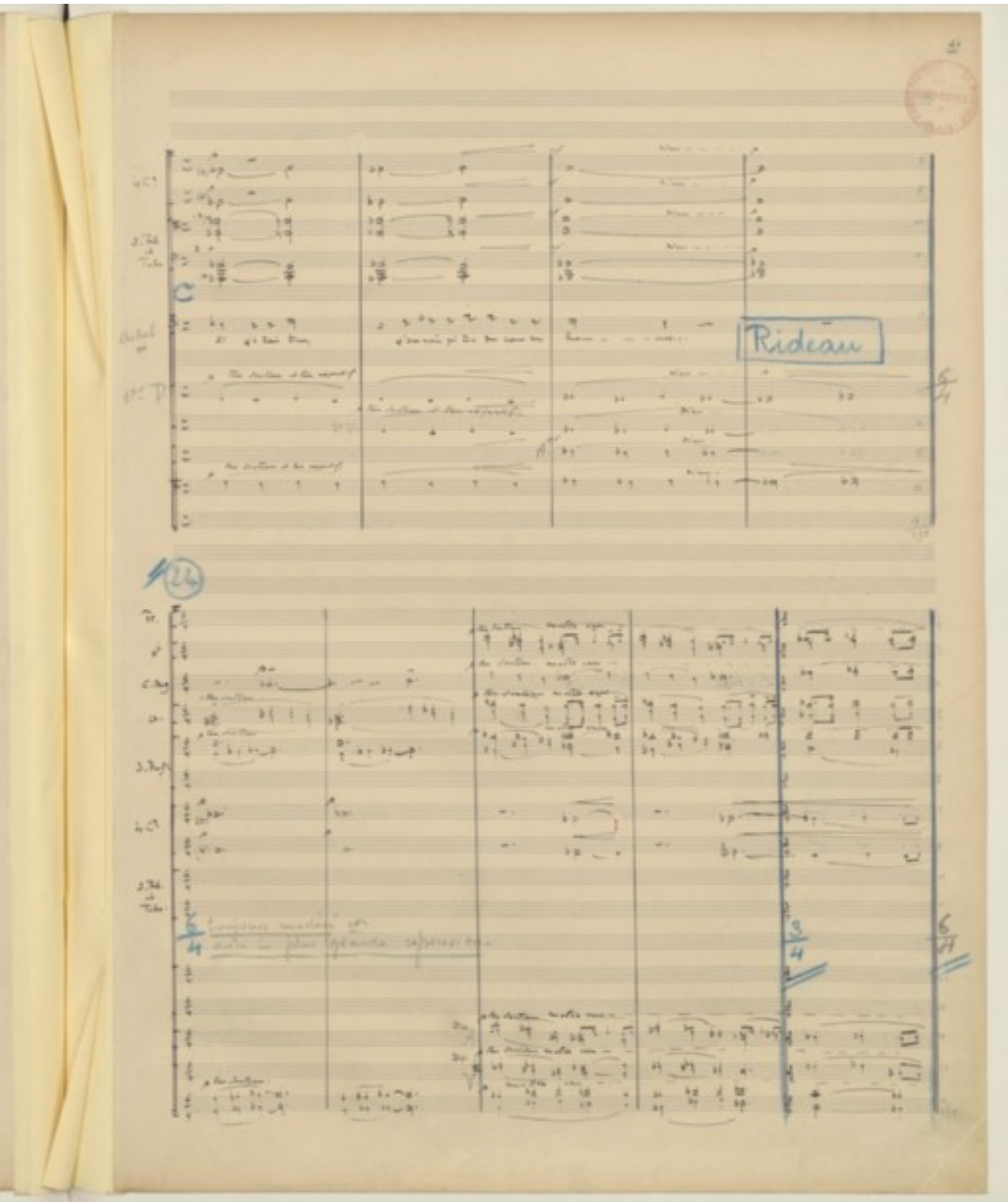
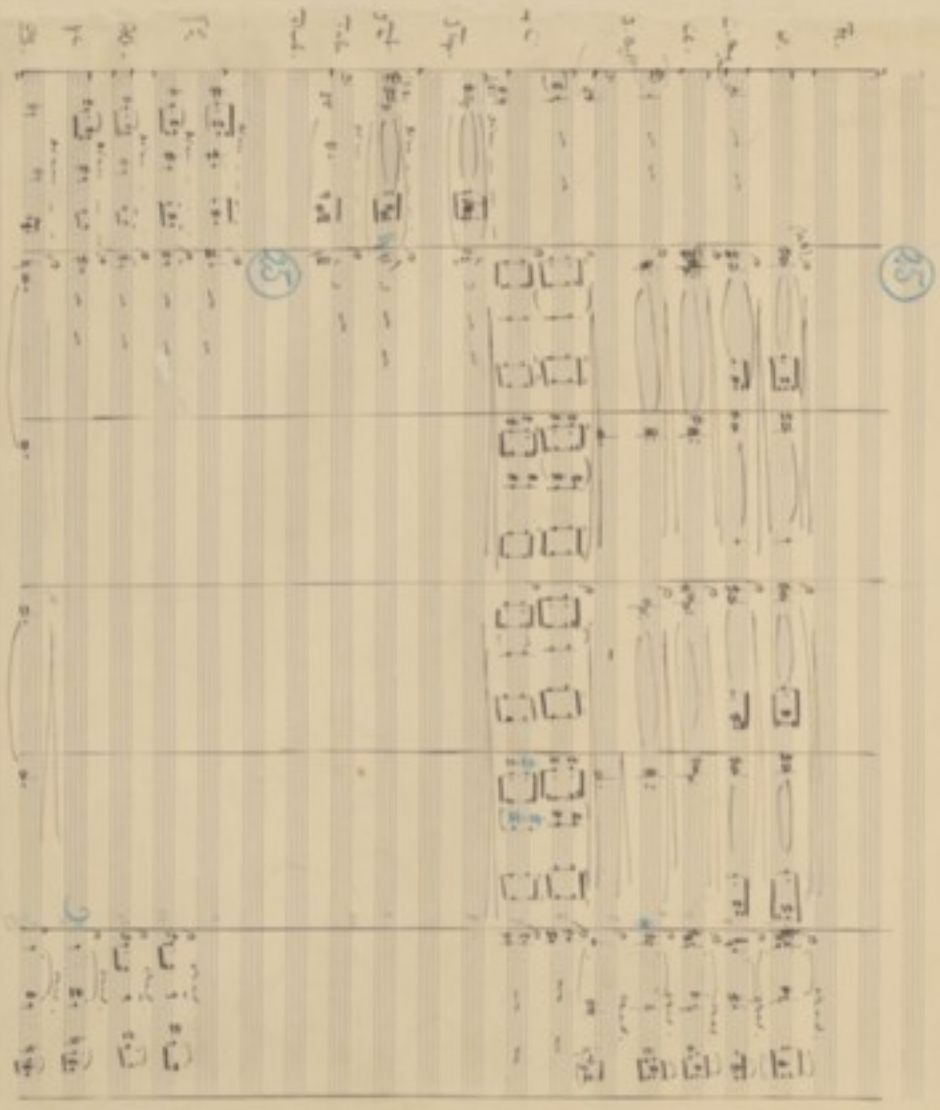
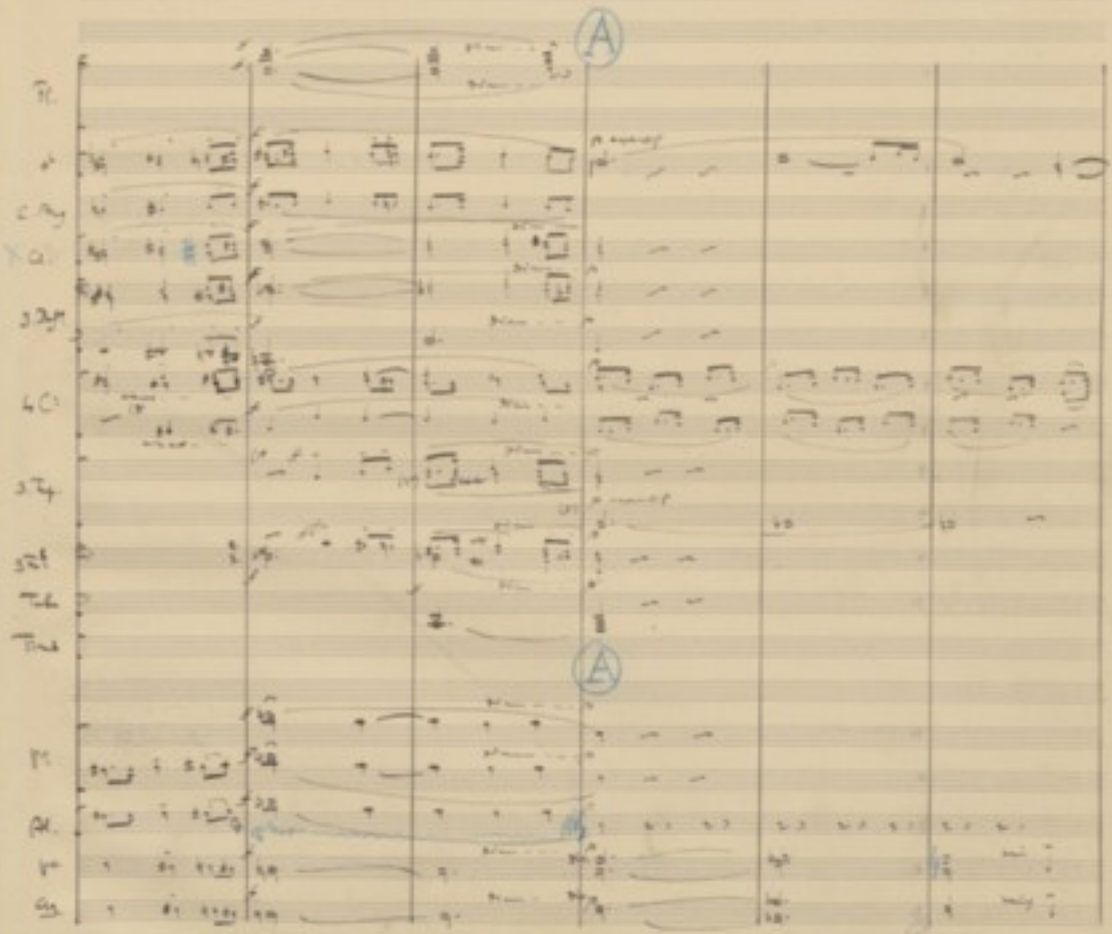


Rideau

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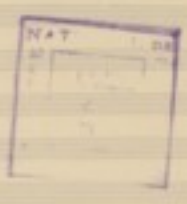
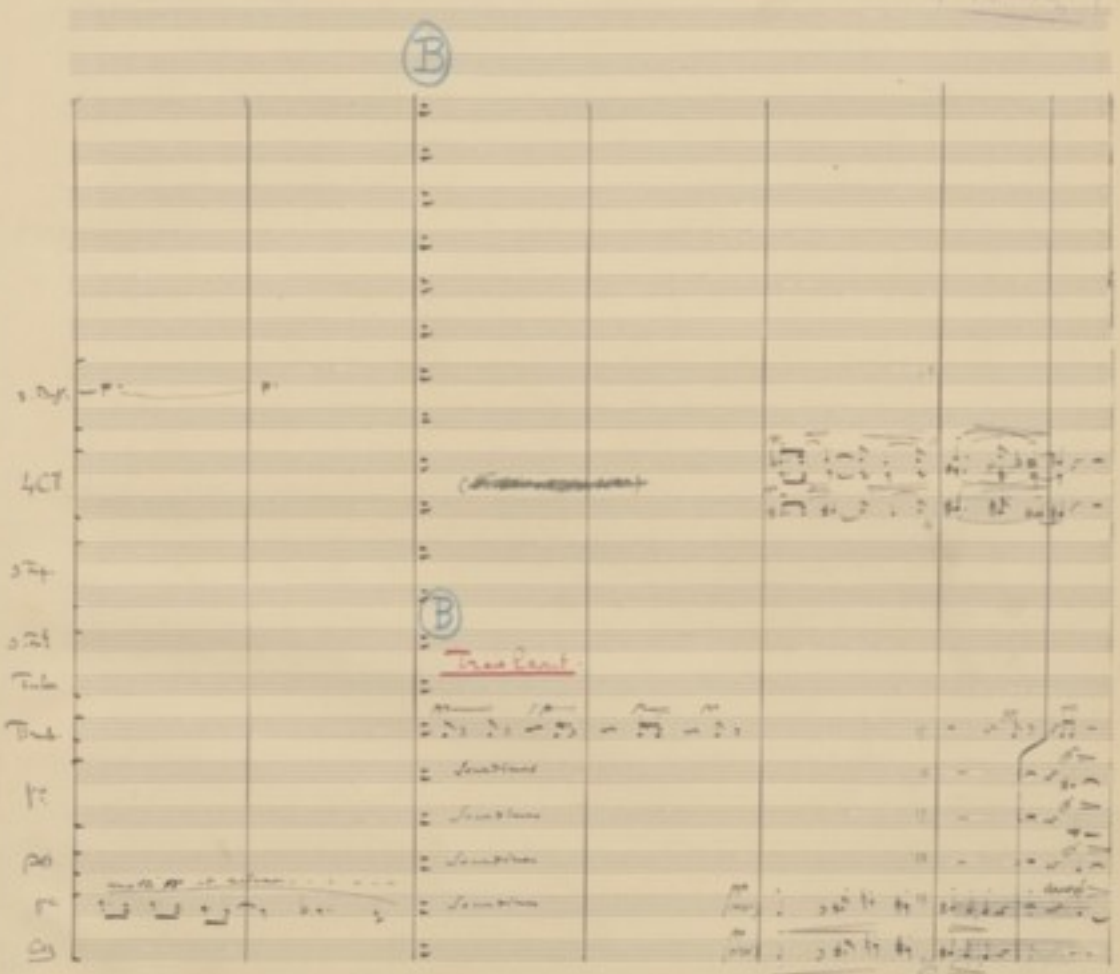
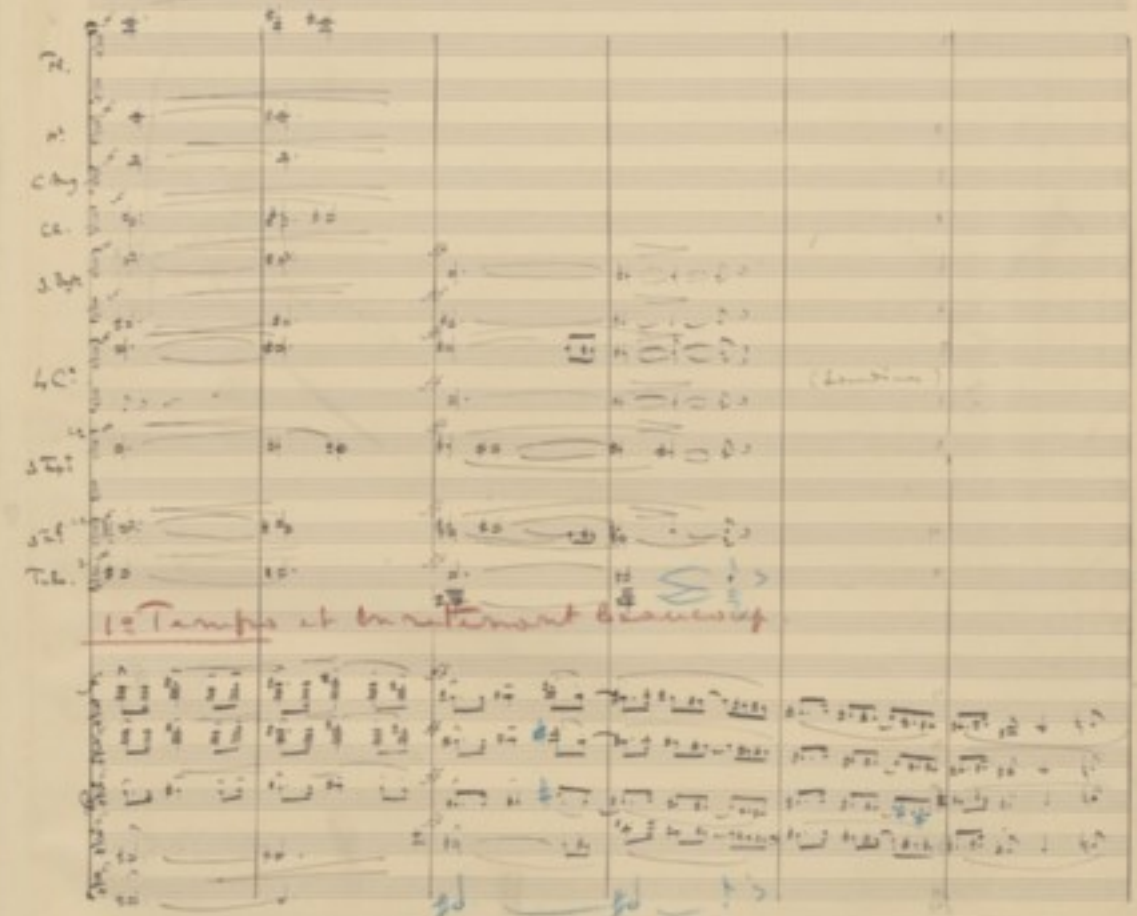
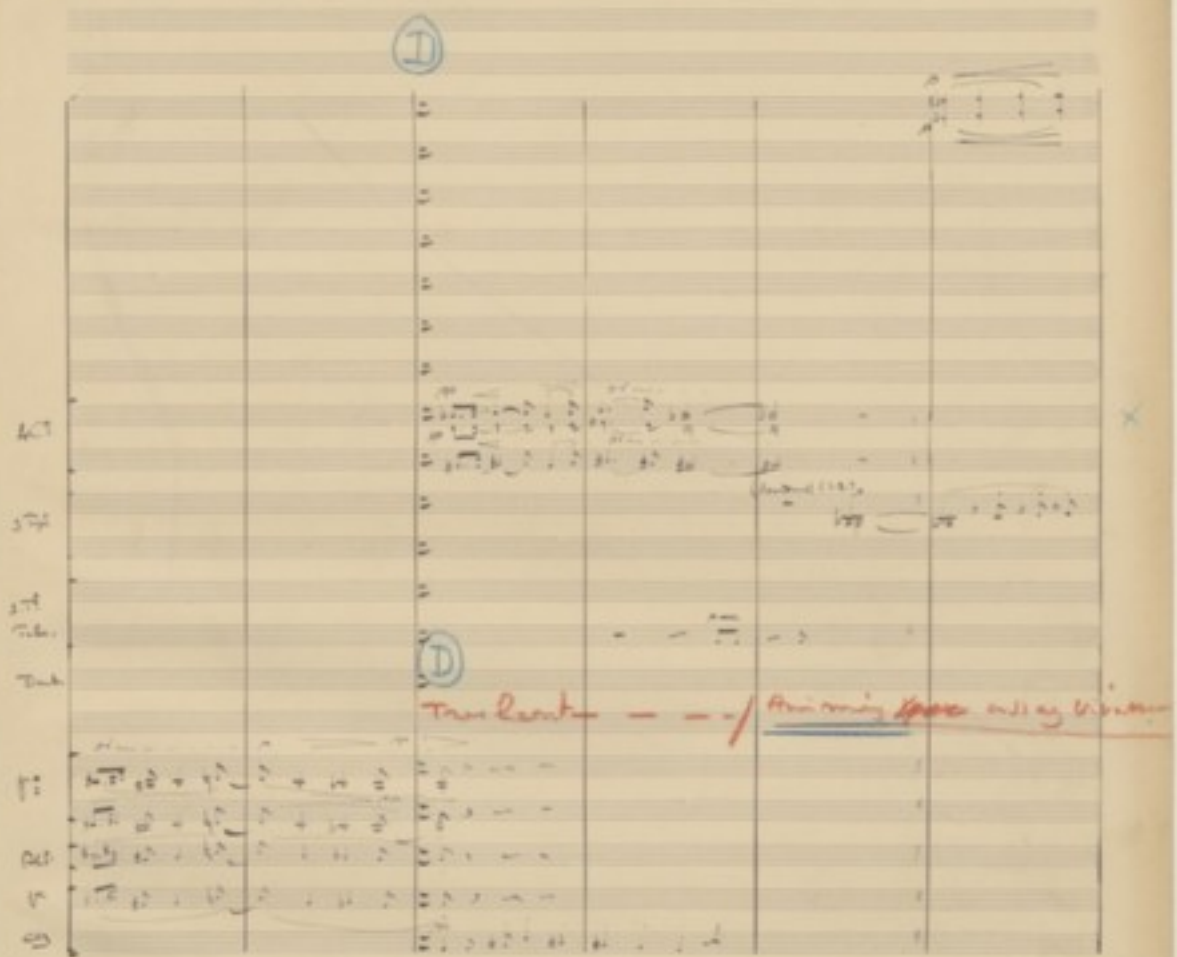
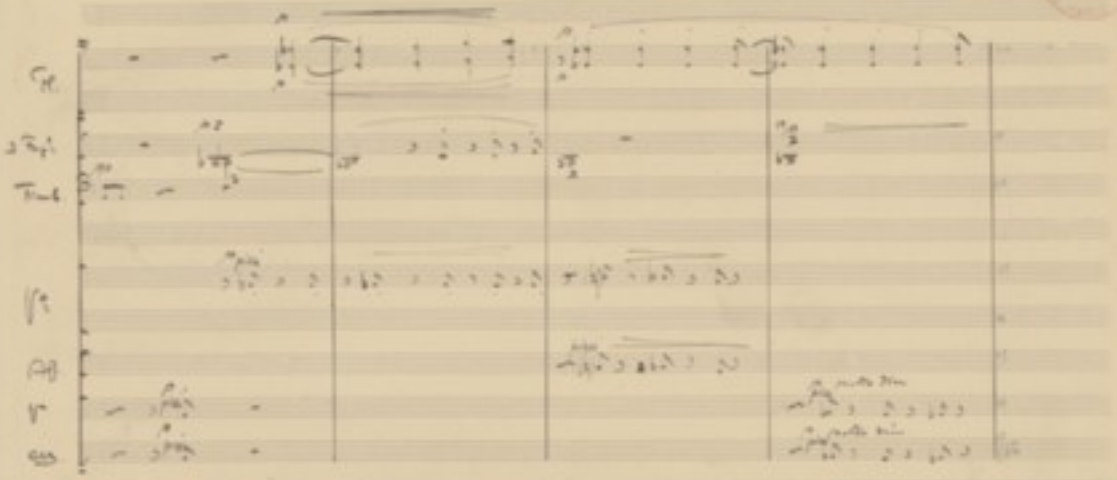
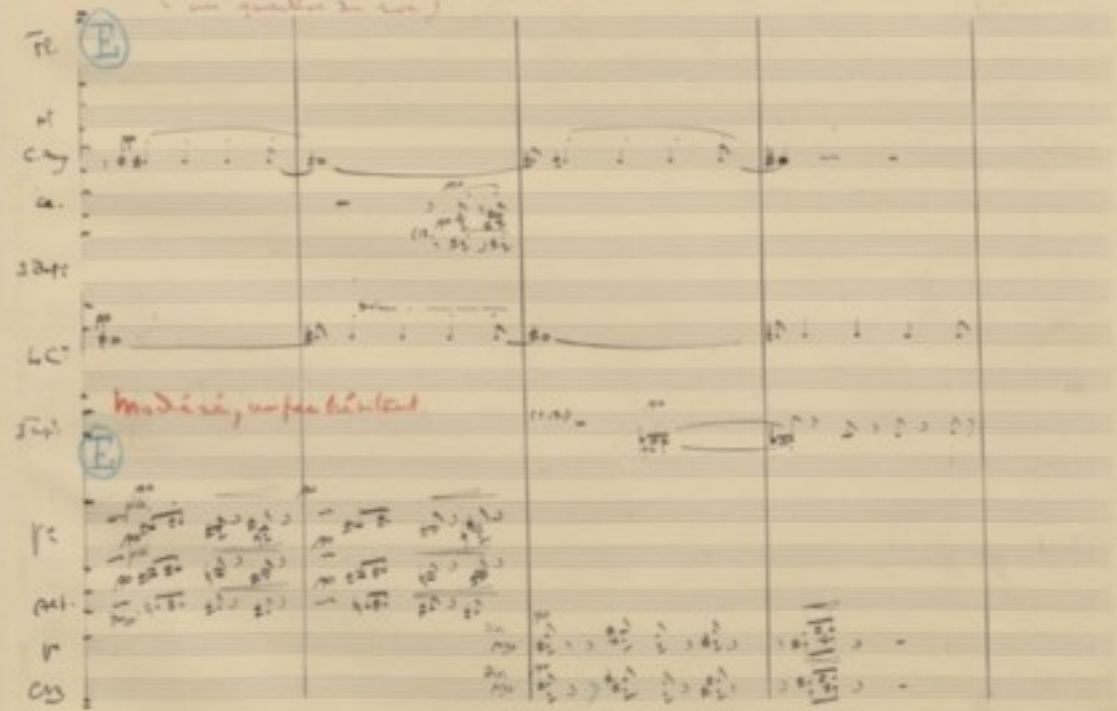
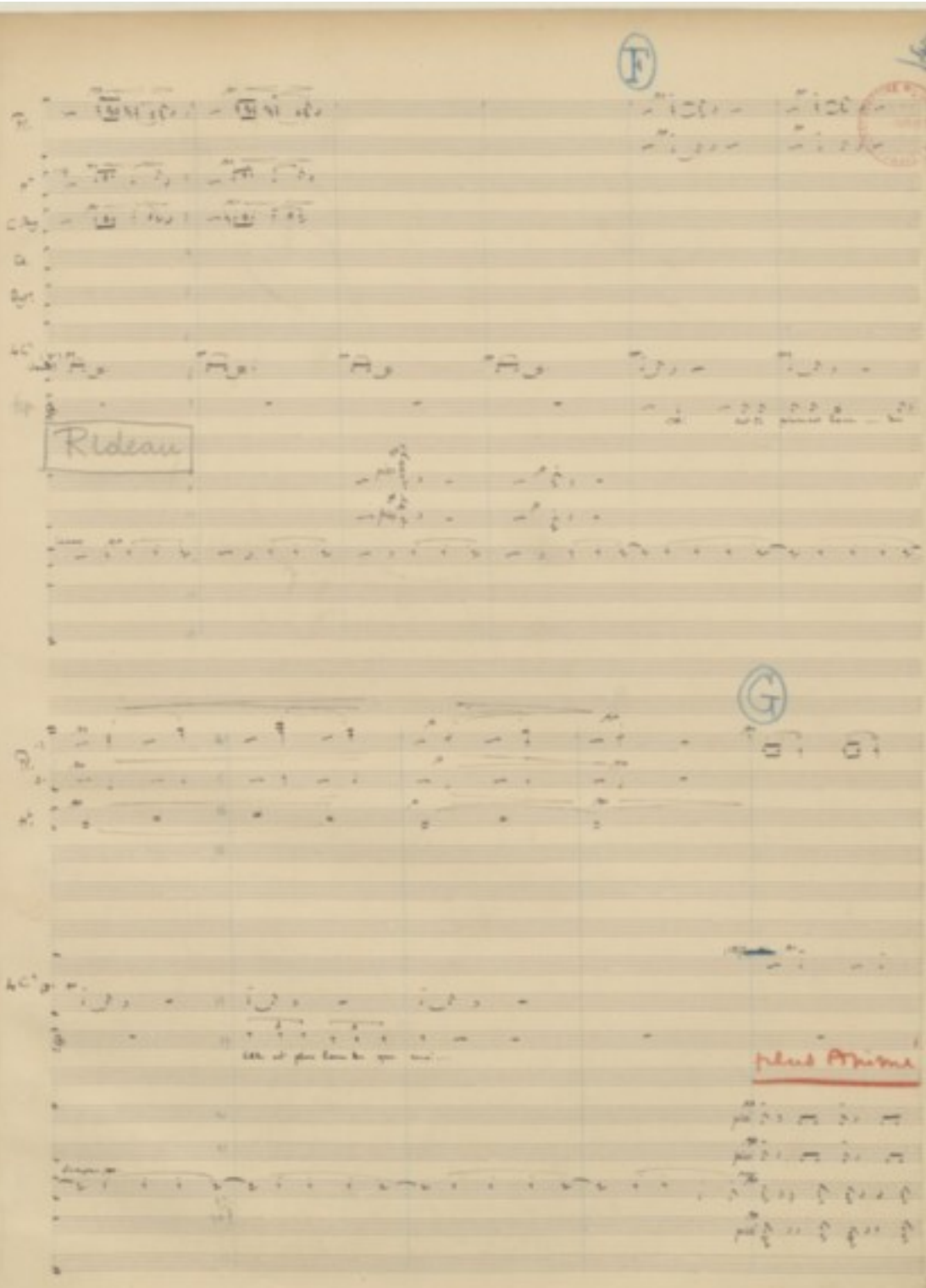
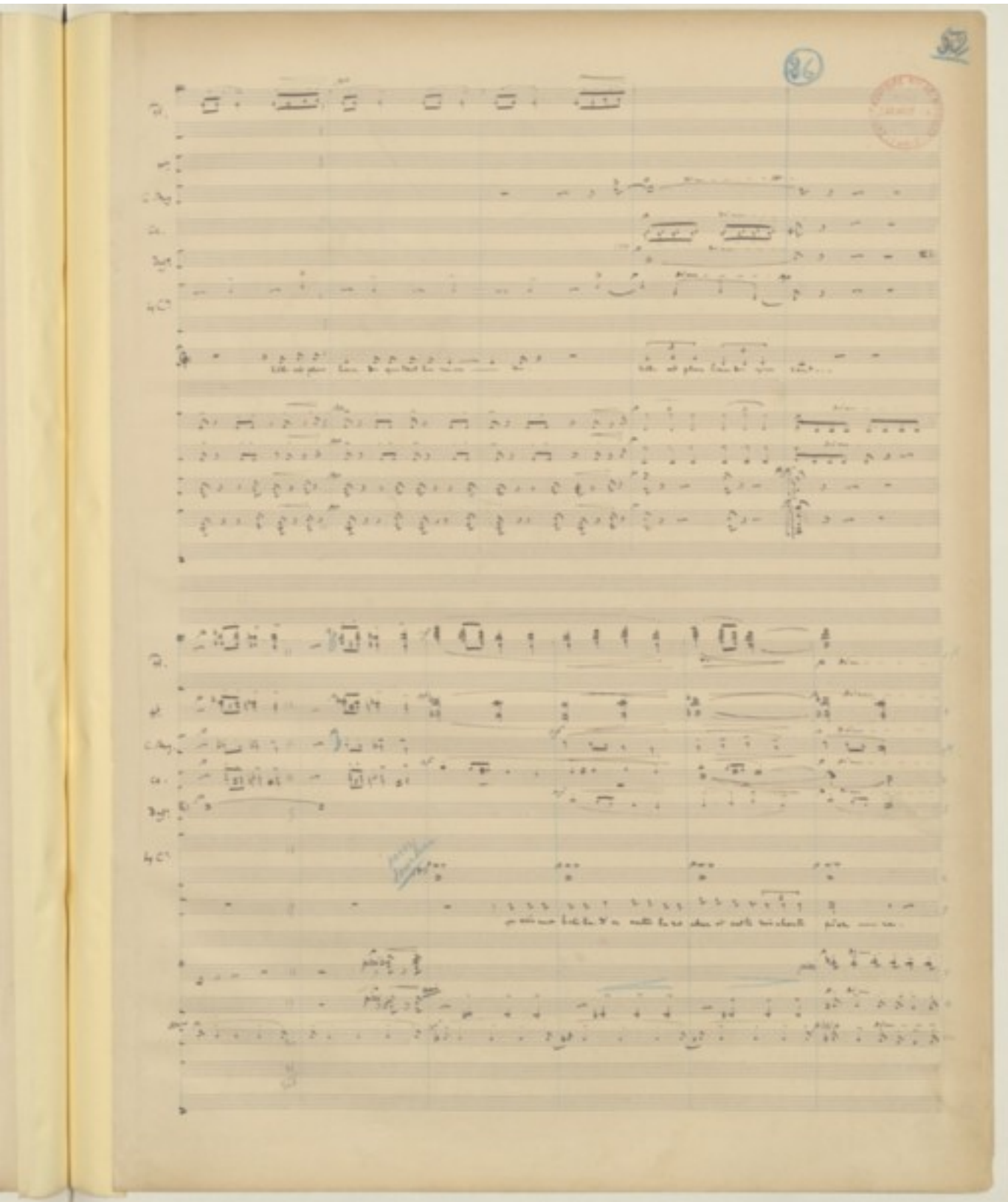
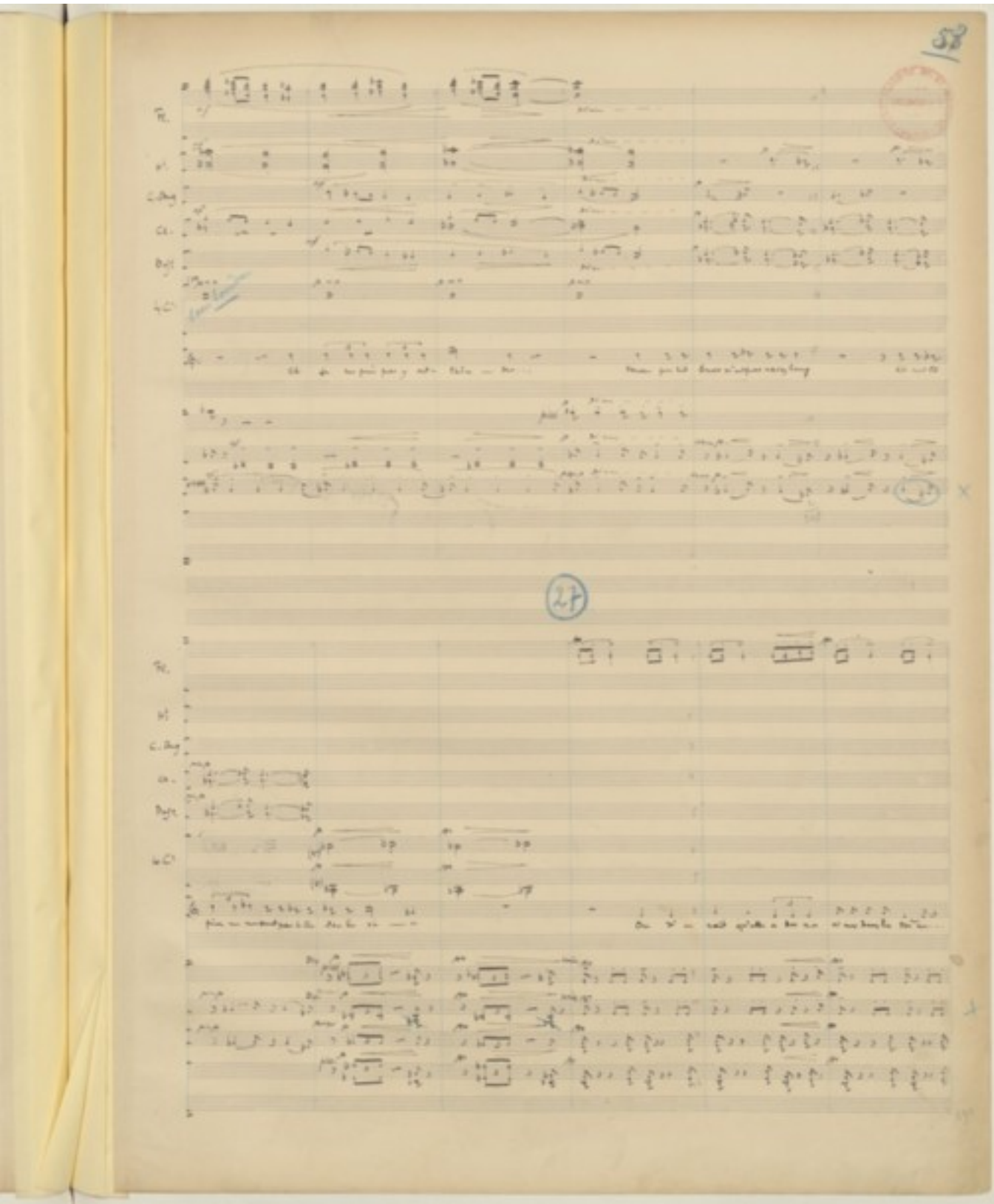

NAT

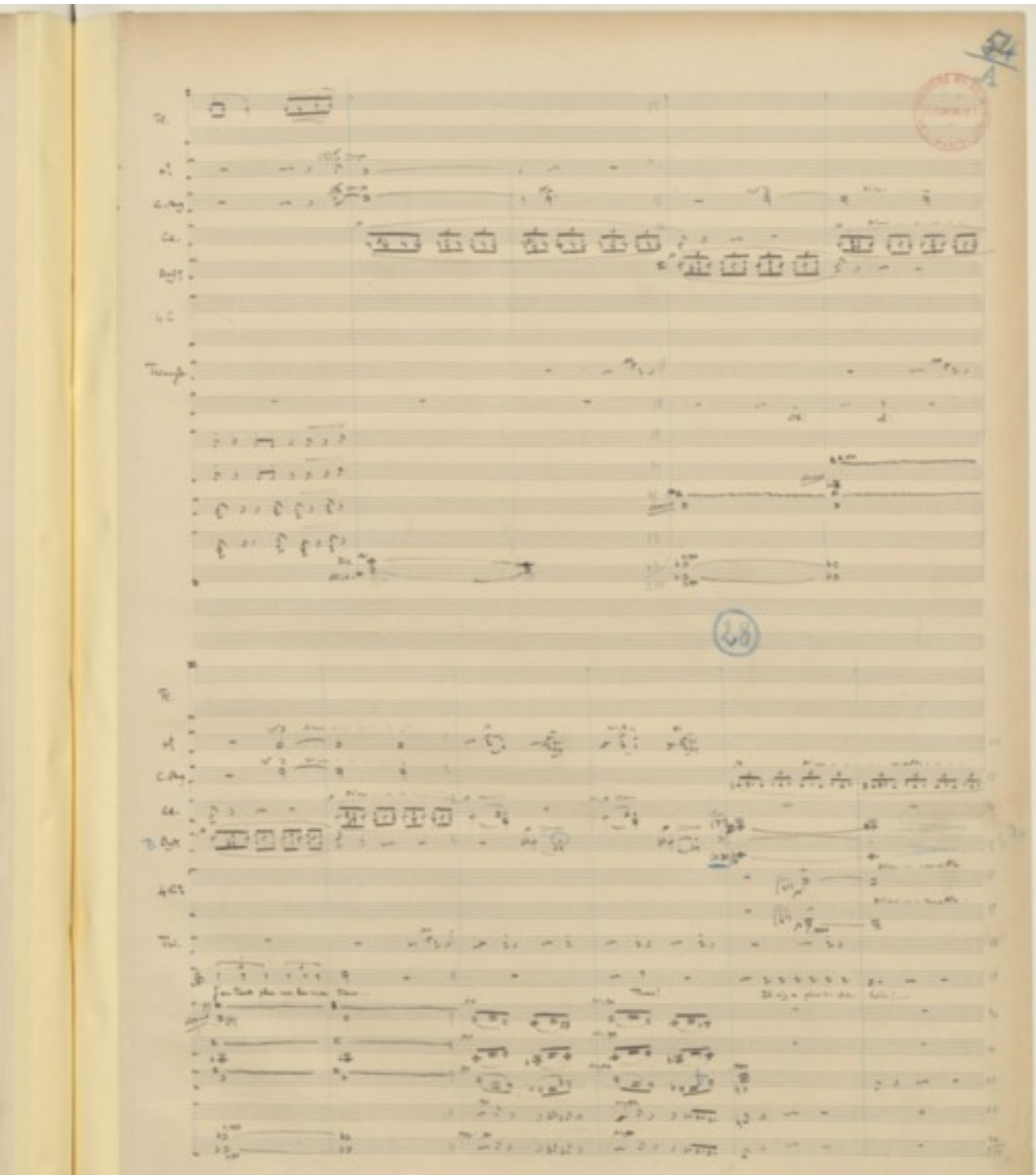
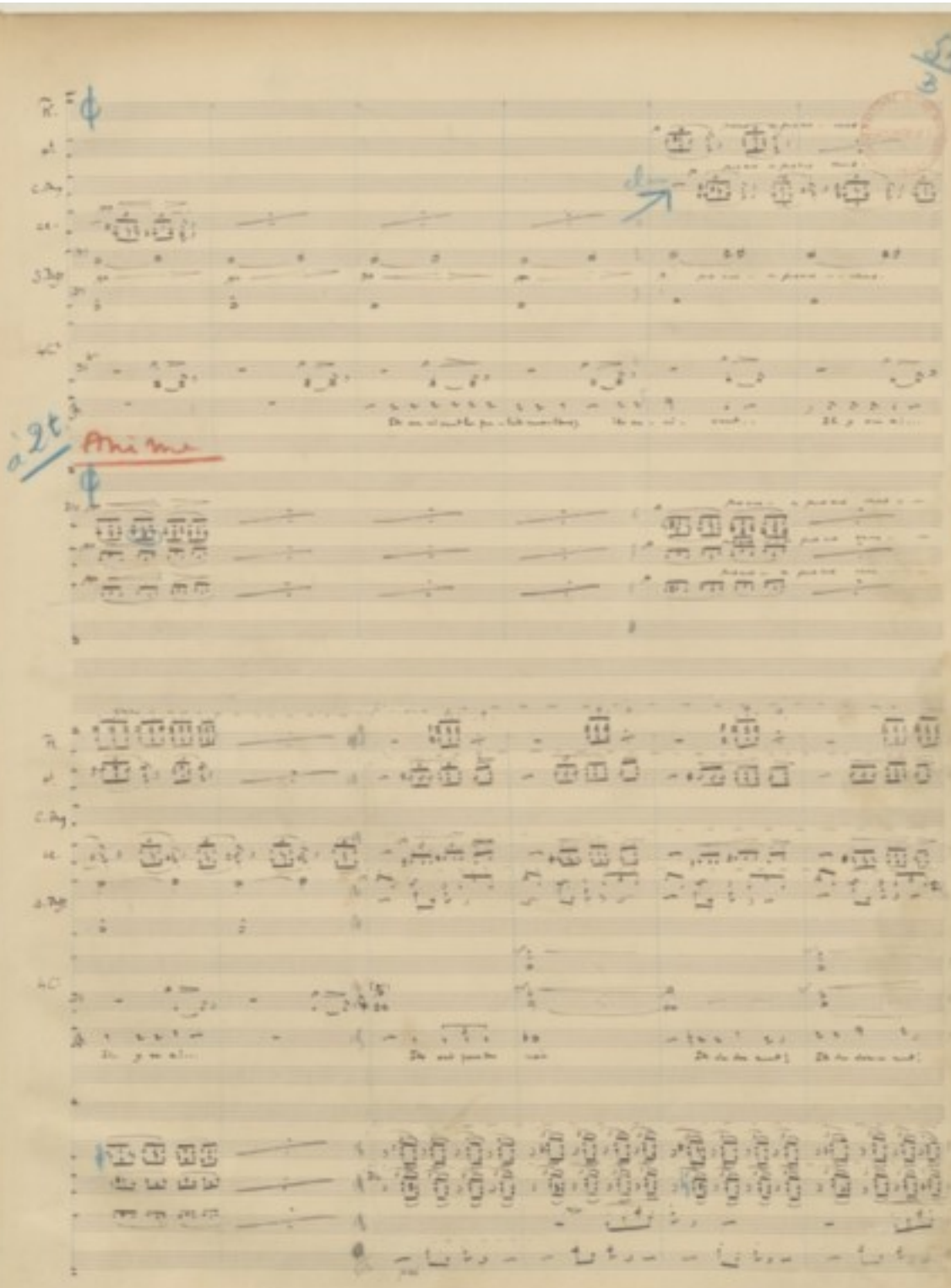
THÉÂTRE NATIONAL DE MARSEILLE

I° Tempo
(Poco a poco)
Più animato

1e Tempo et très librement

D
D
Trombone
Trumpet

Scène III - Une fontaine dans la prairie
(On discerne le petit ruisseau qui chante en bondissant
sur quelques rochers)




F
Rideau
G
plus Animé







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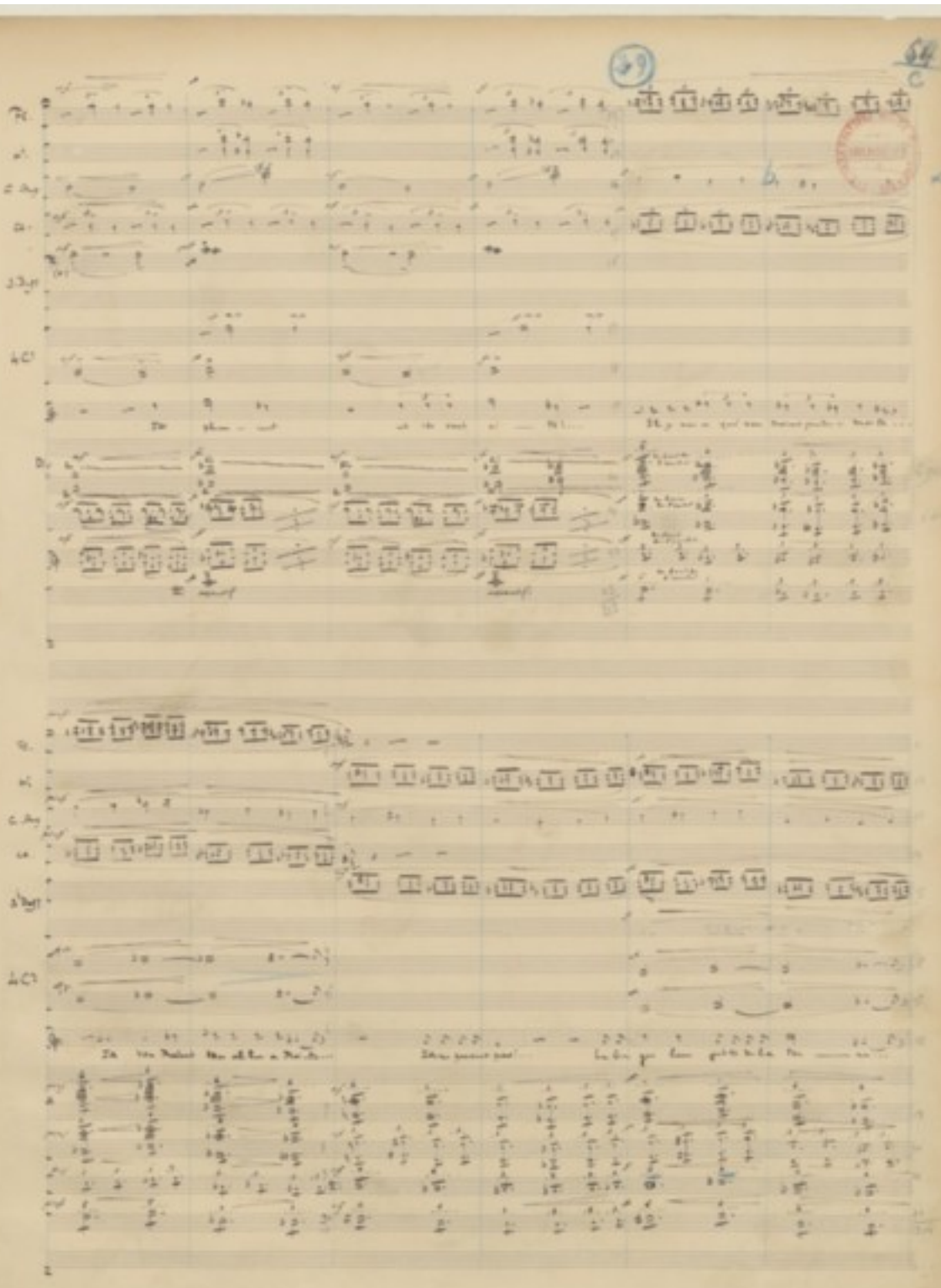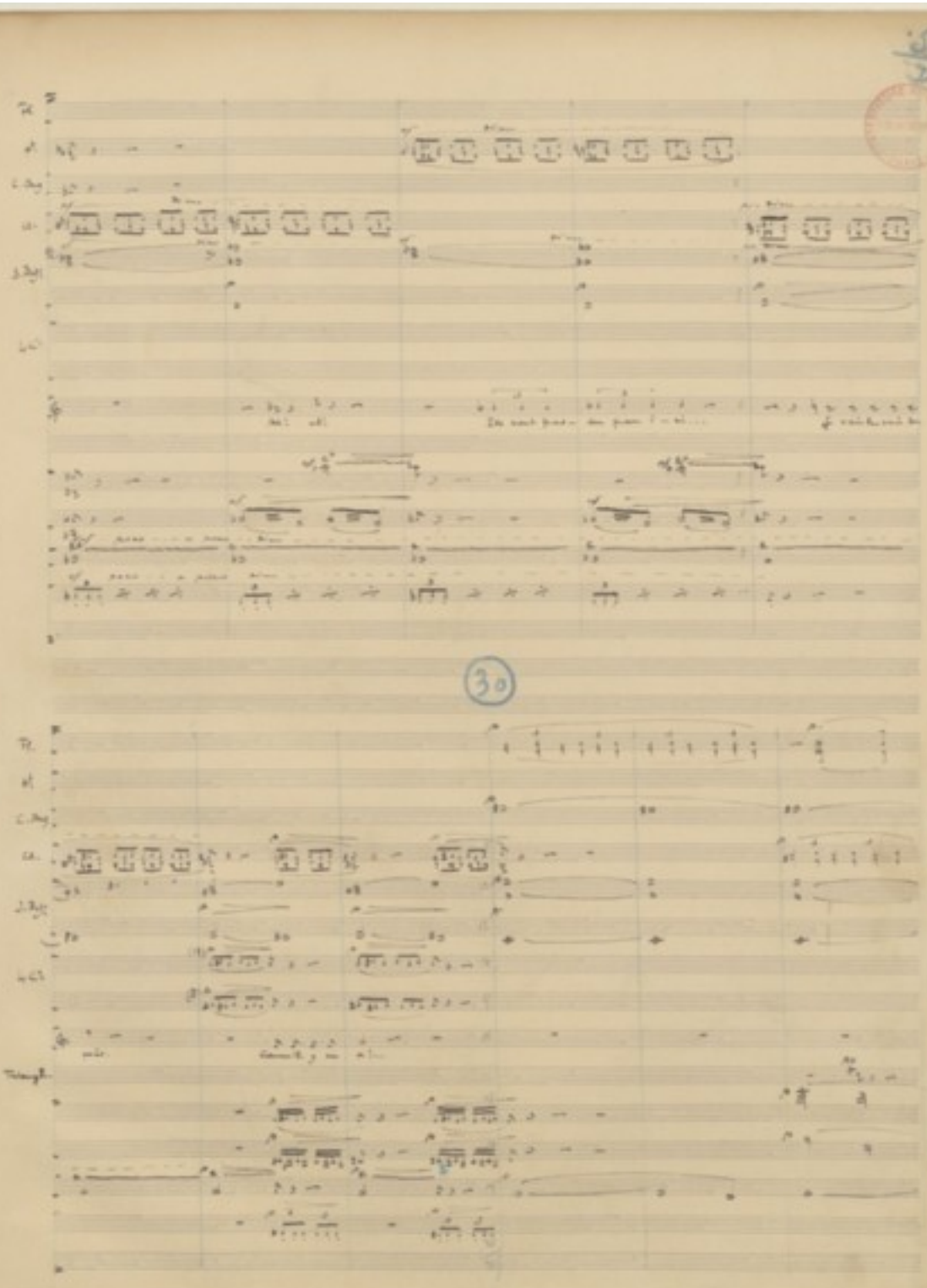

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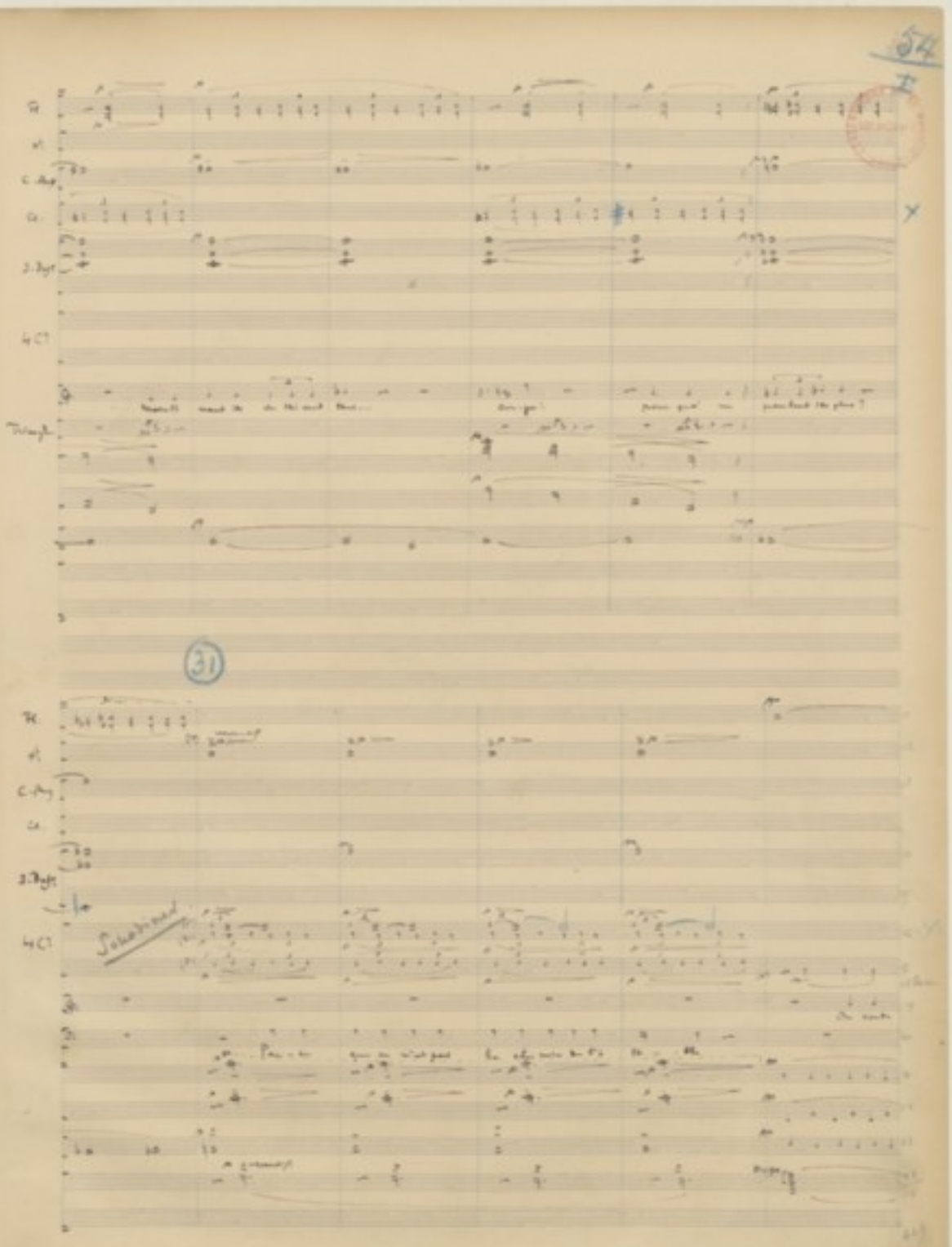
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X
Fl.
Vl.
C. Asx.
Cl.
2. Bsn.
4 Cl.
Trumpt.
31
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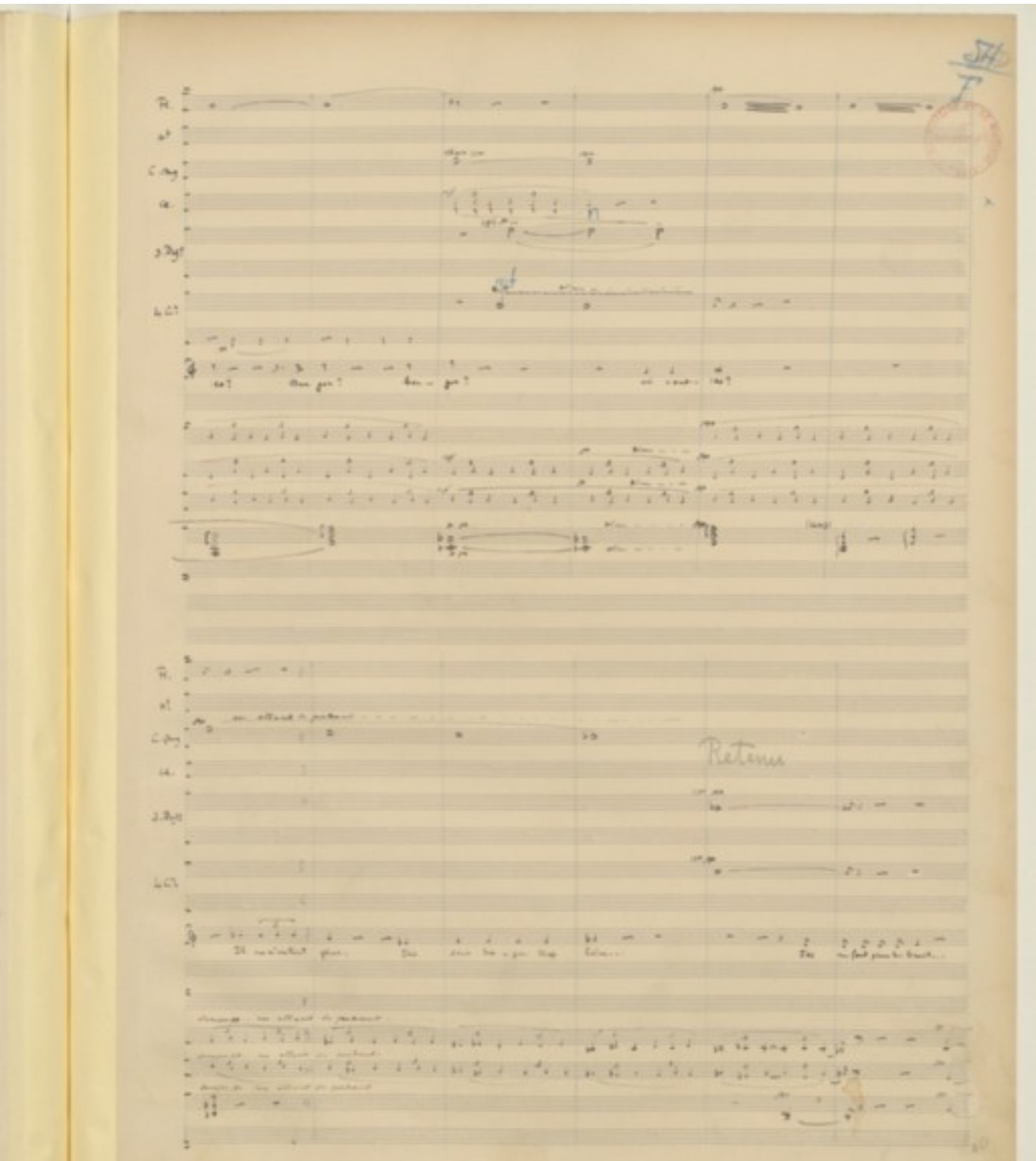
Vl.
C. Asx.
Cl.
2. Bsn.
4 Cl.
Solo Vl. mod.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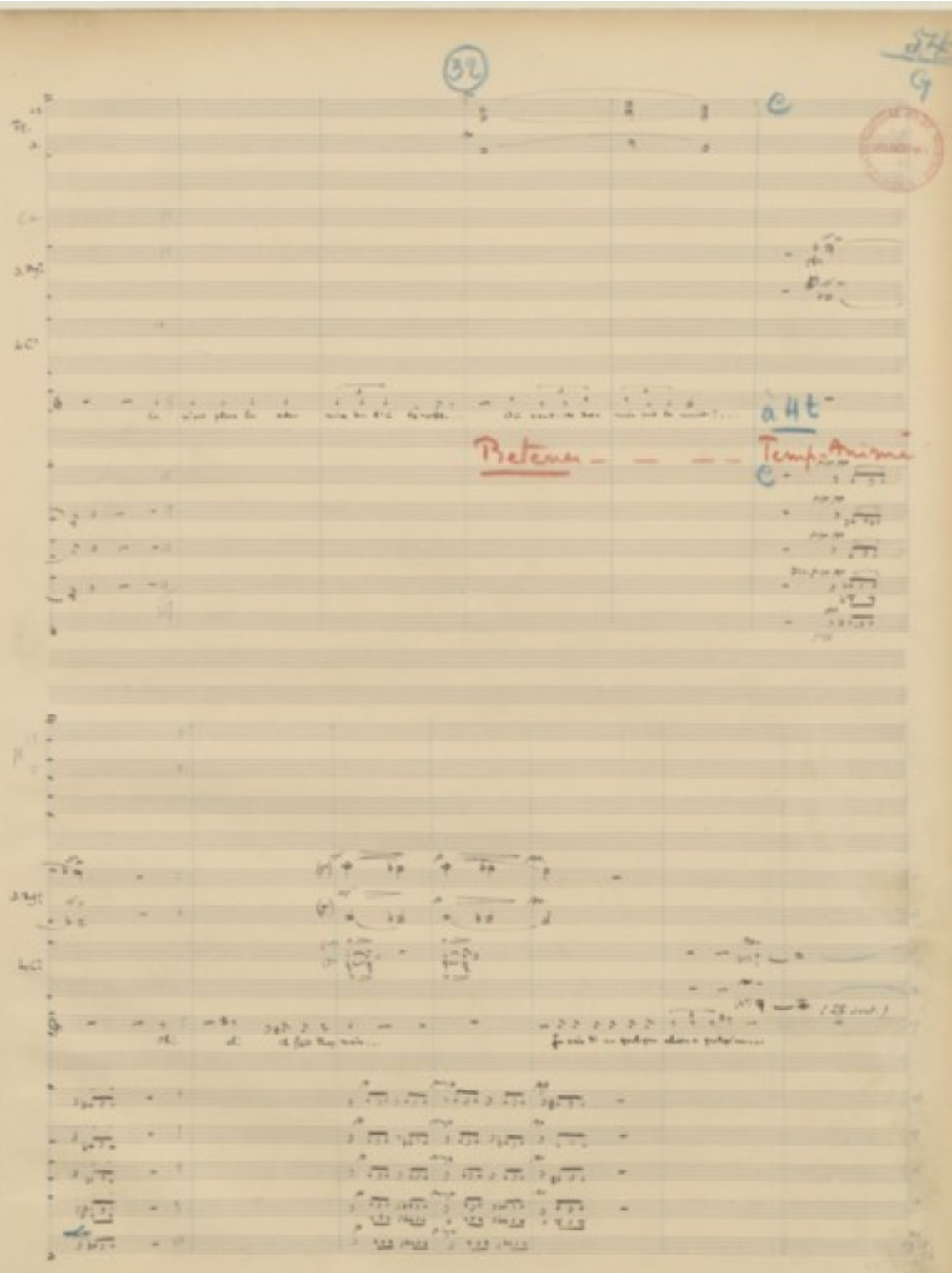
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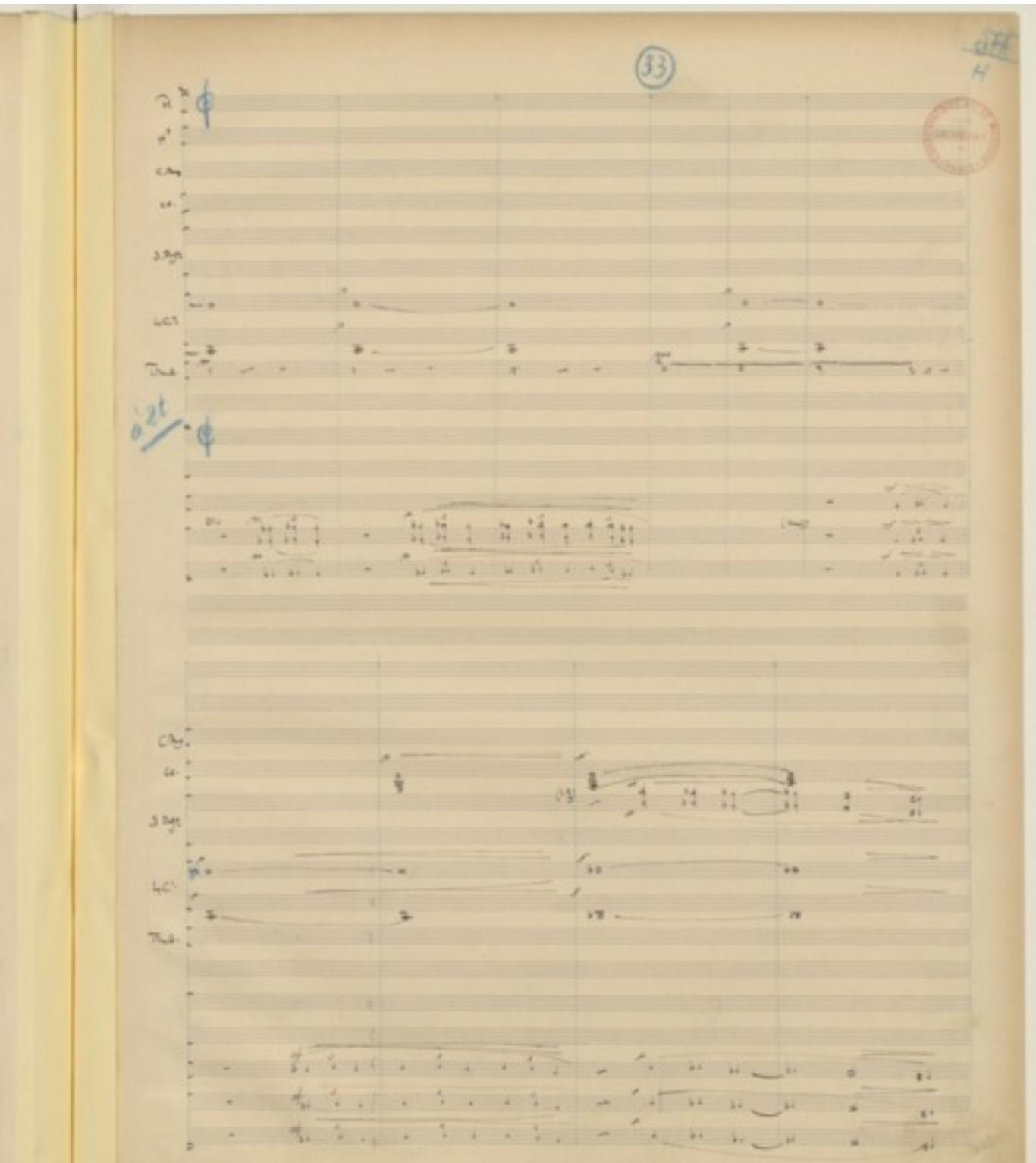
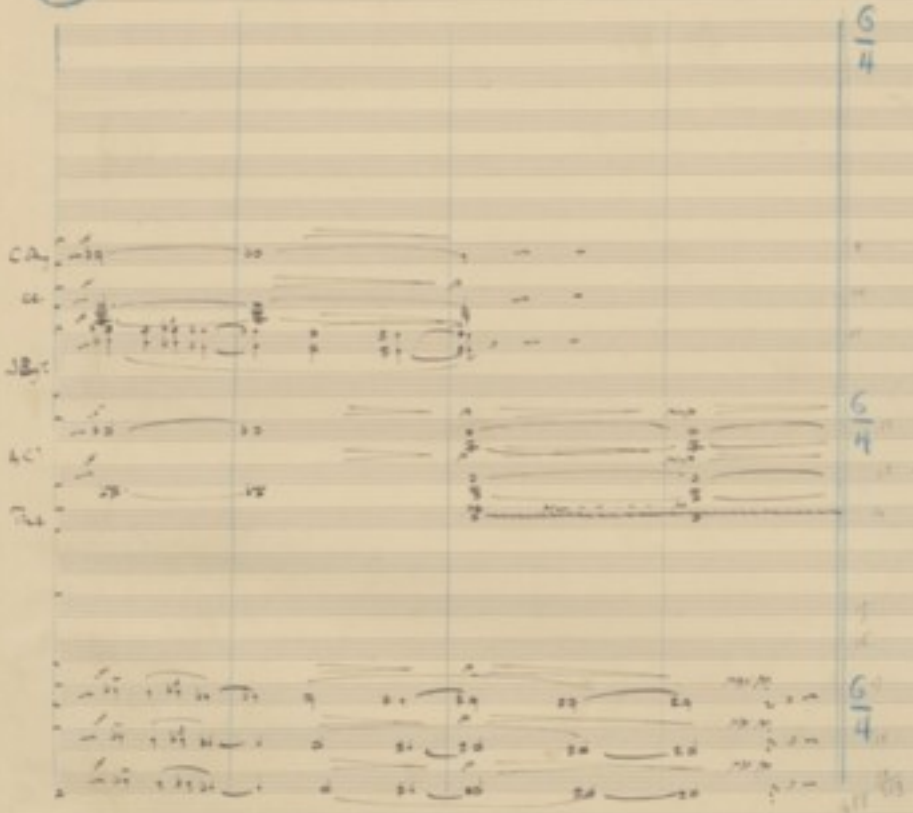
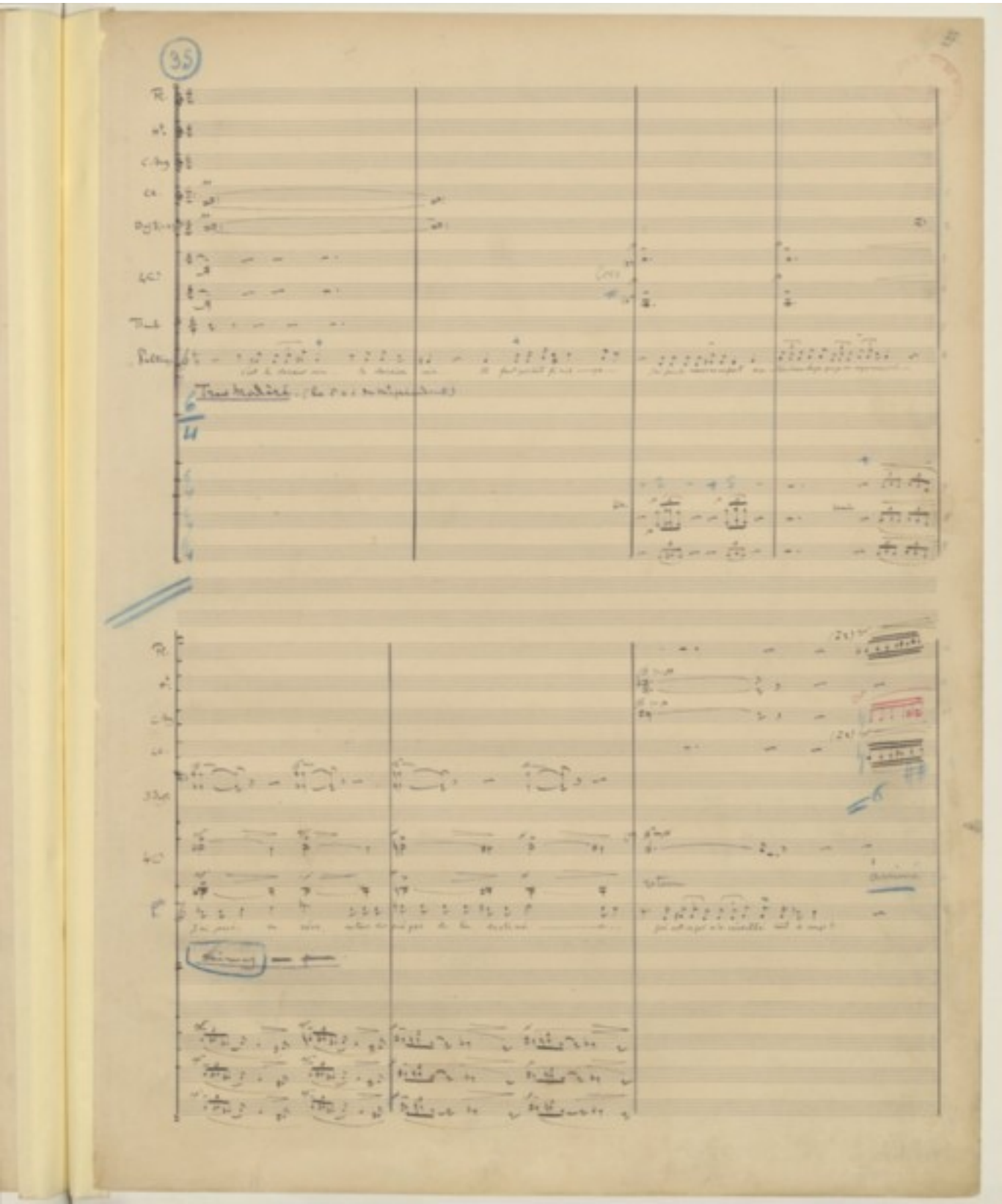
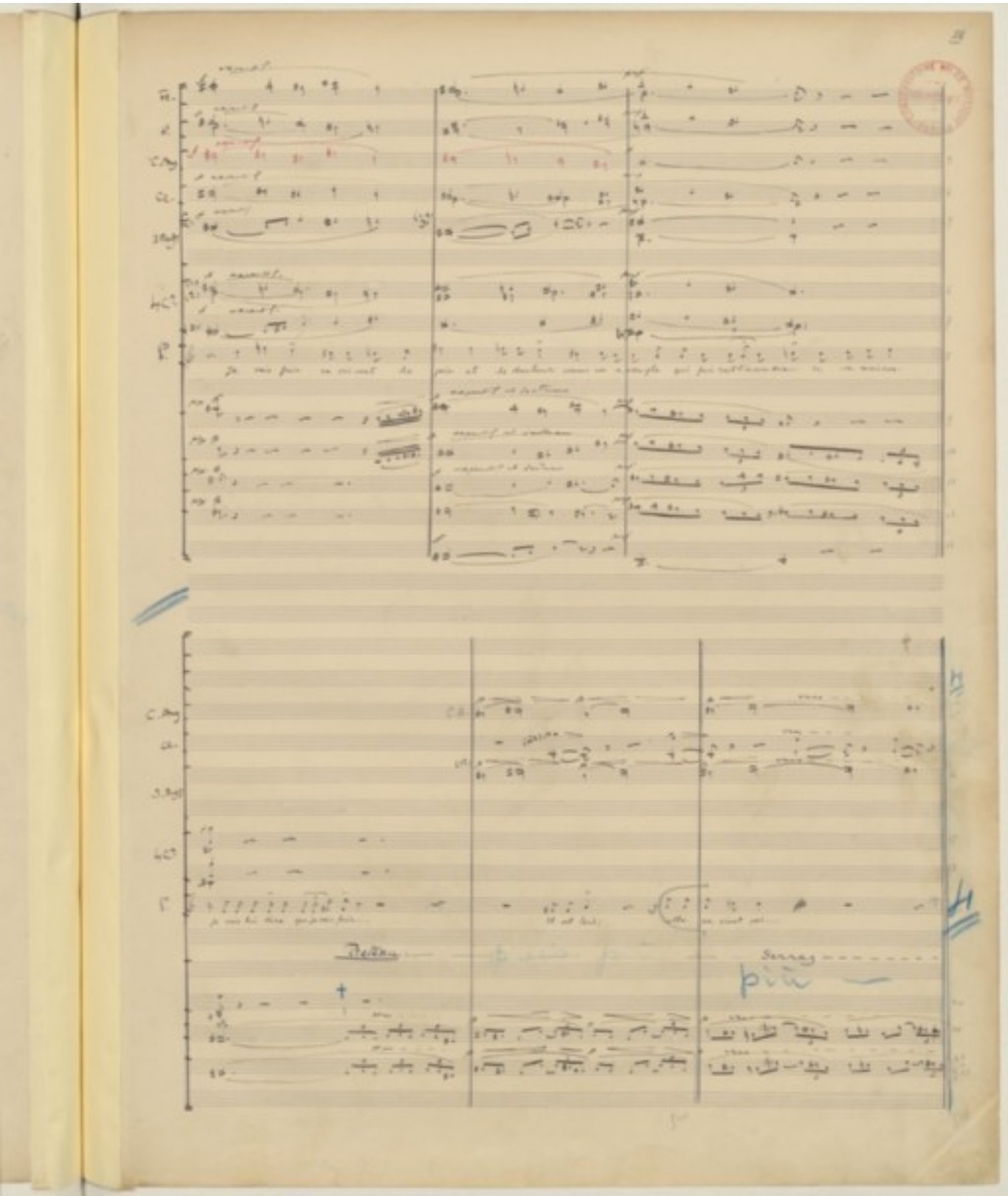
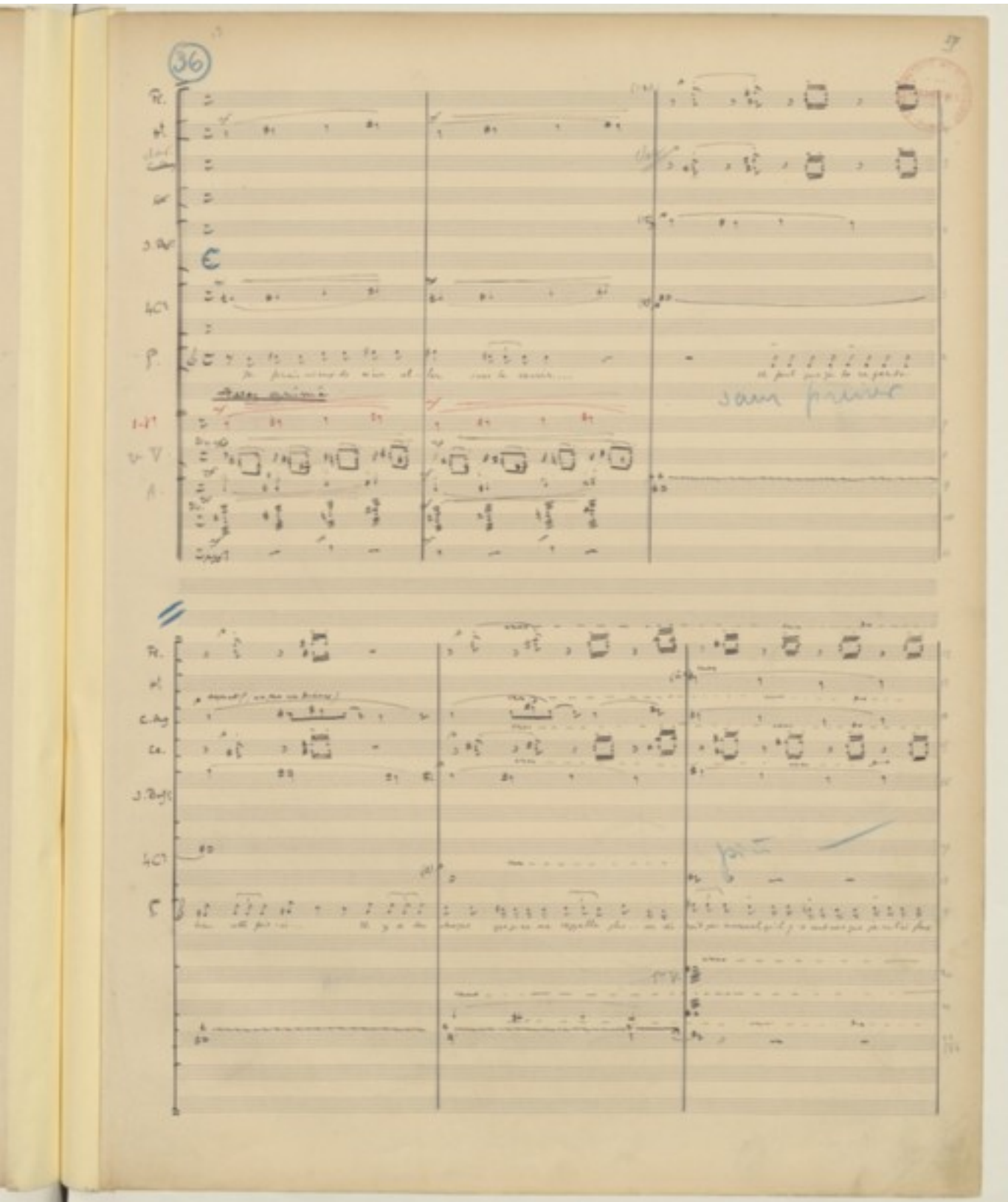
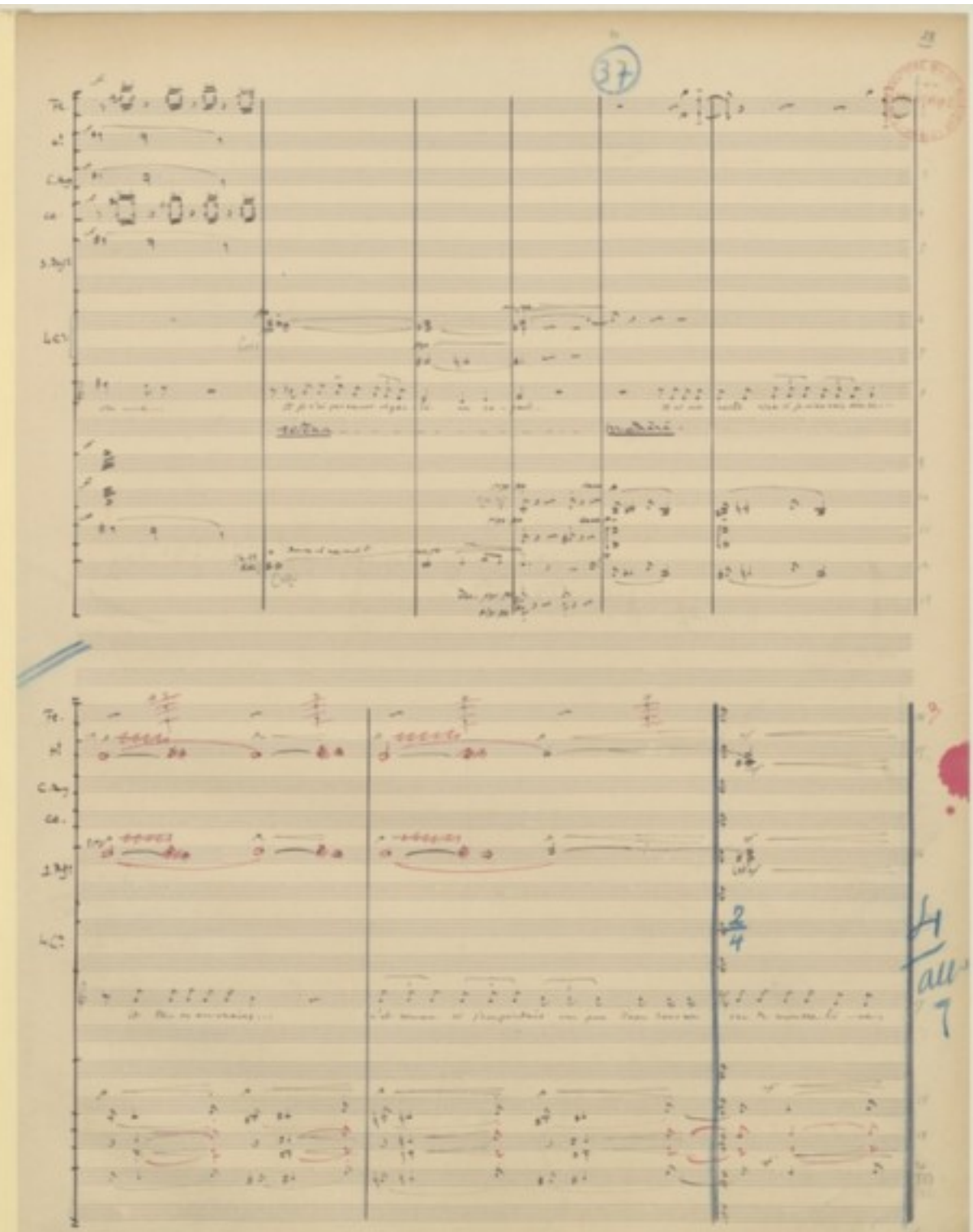
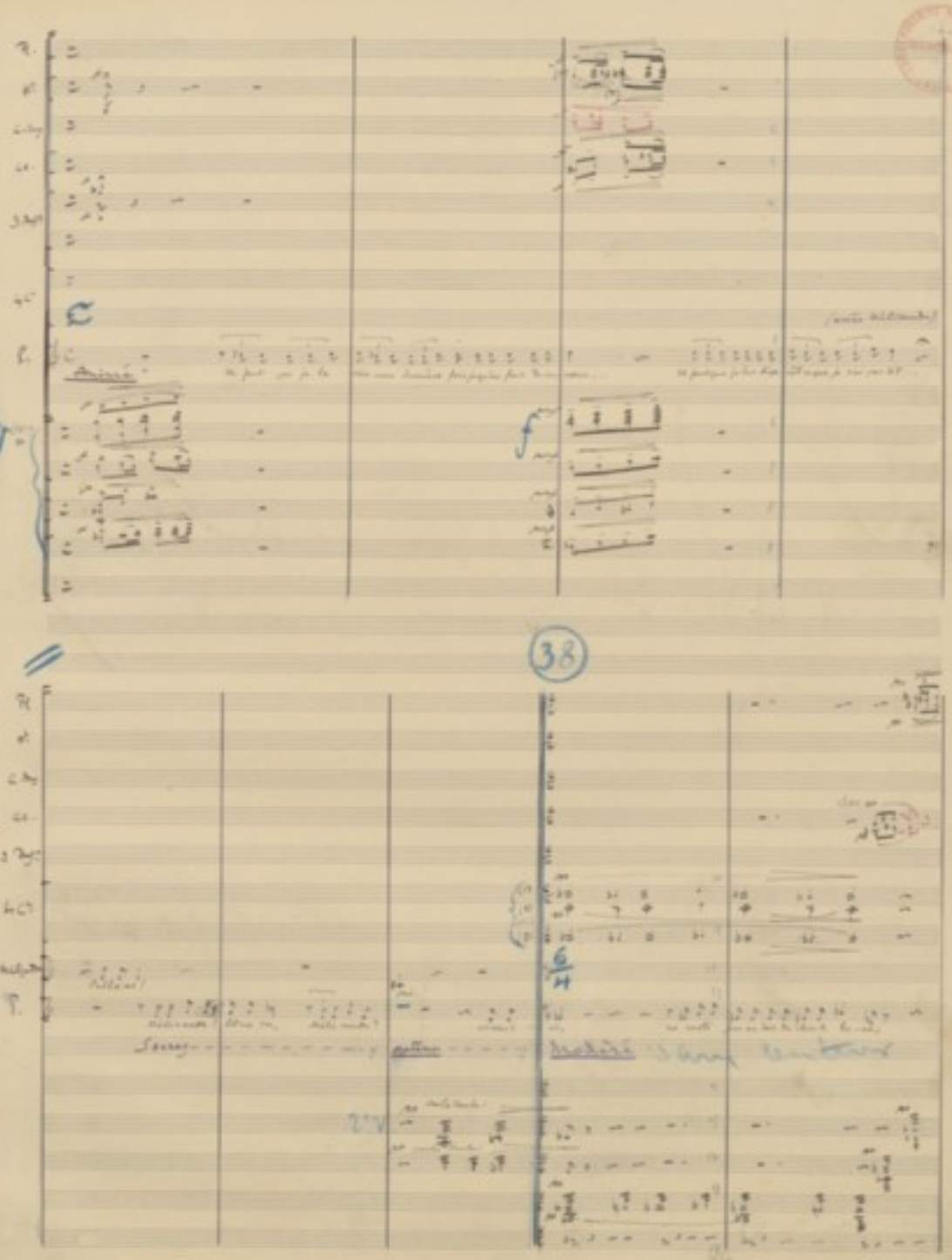
C
à 4t
Retenez
Temps Animé
C


33

Scène IV - (suite Pelléas)

34







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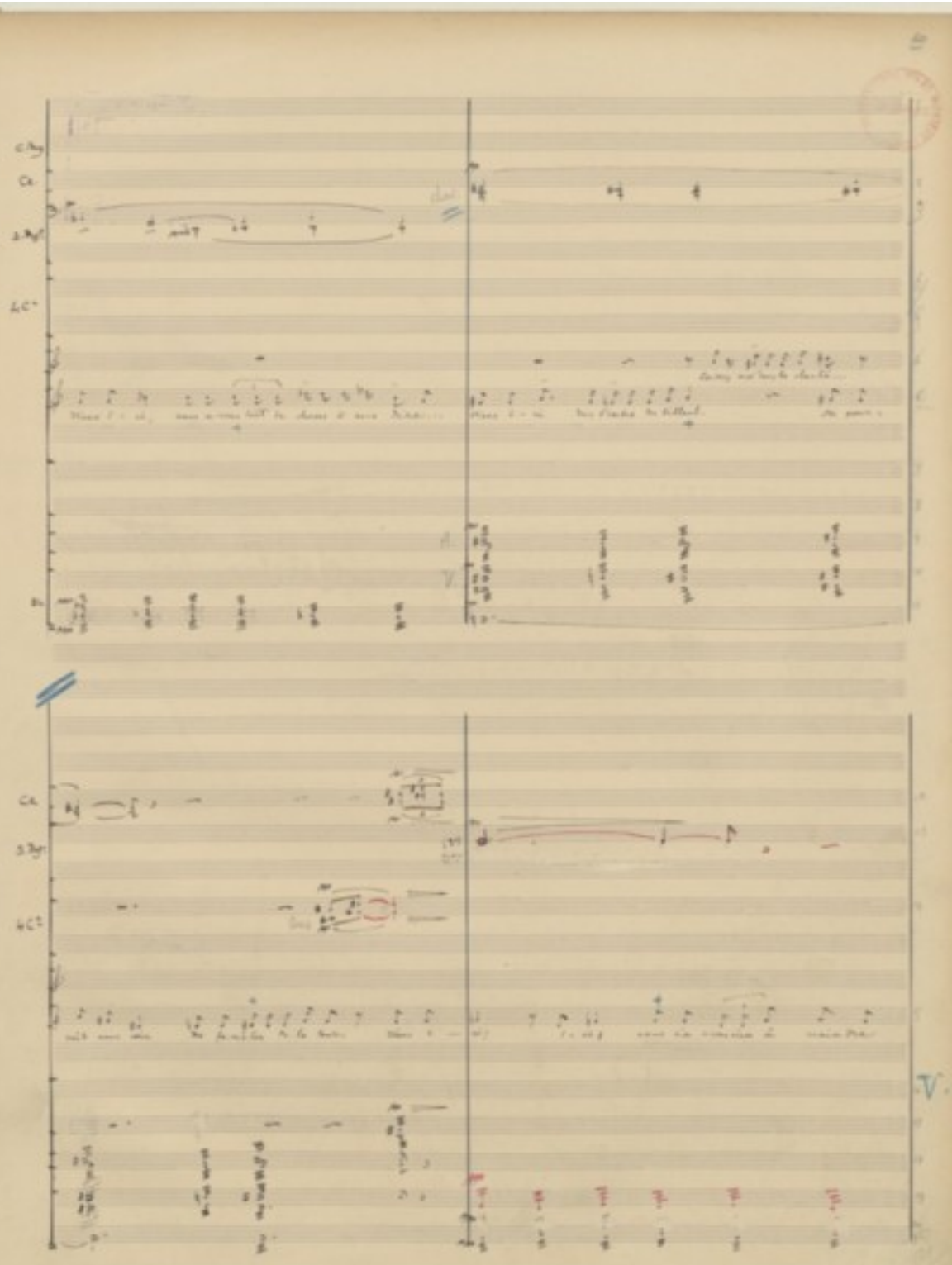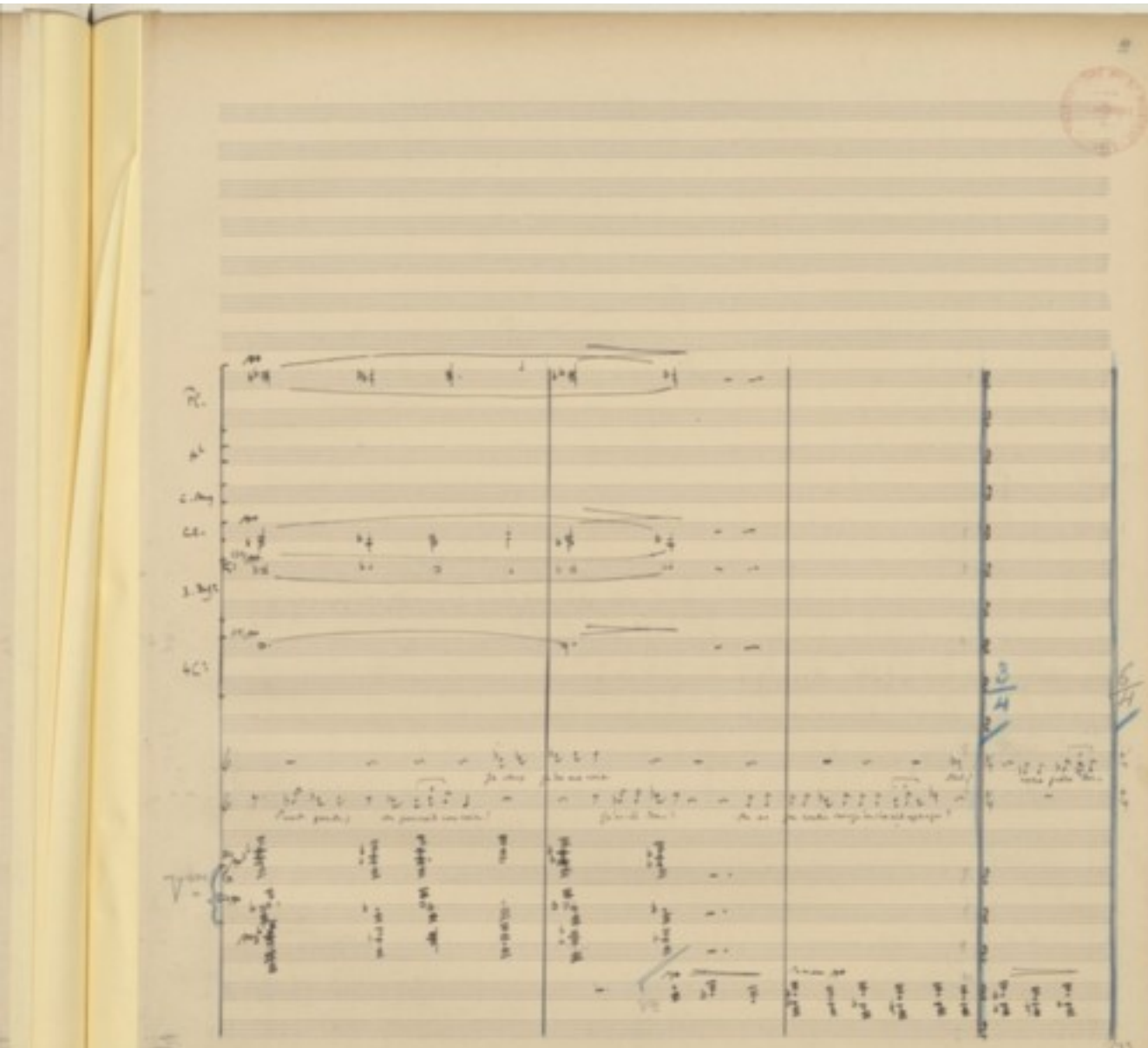
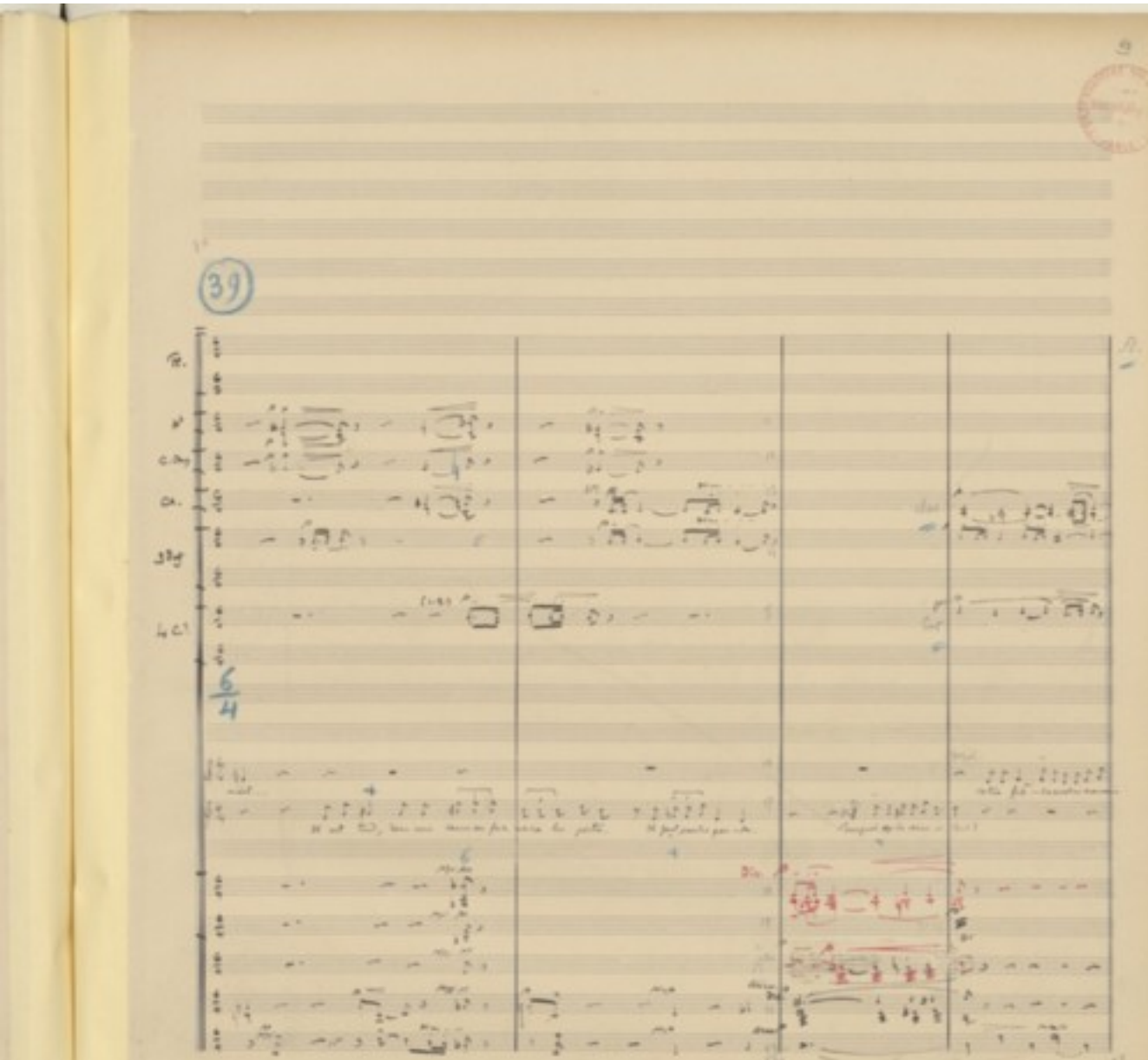
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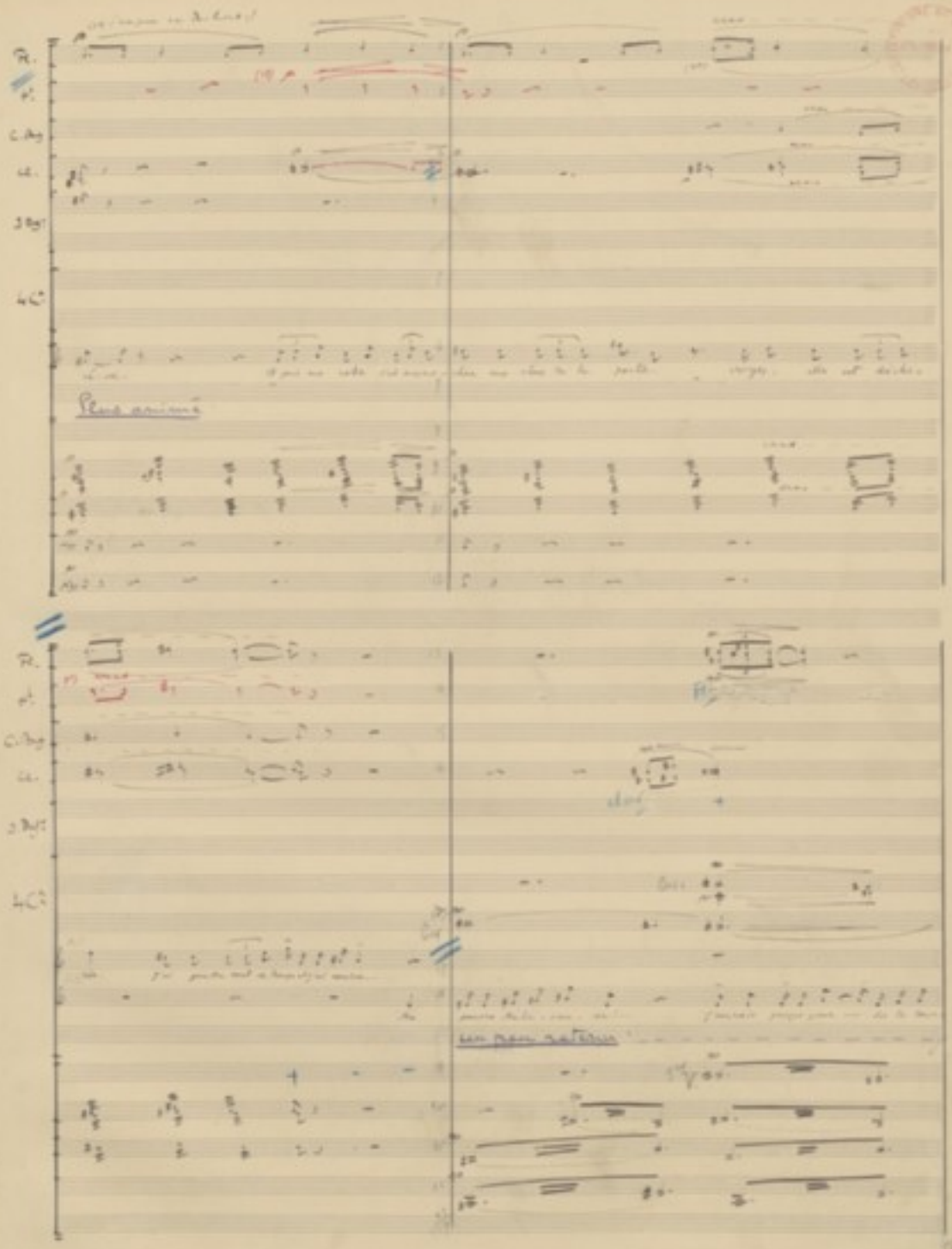
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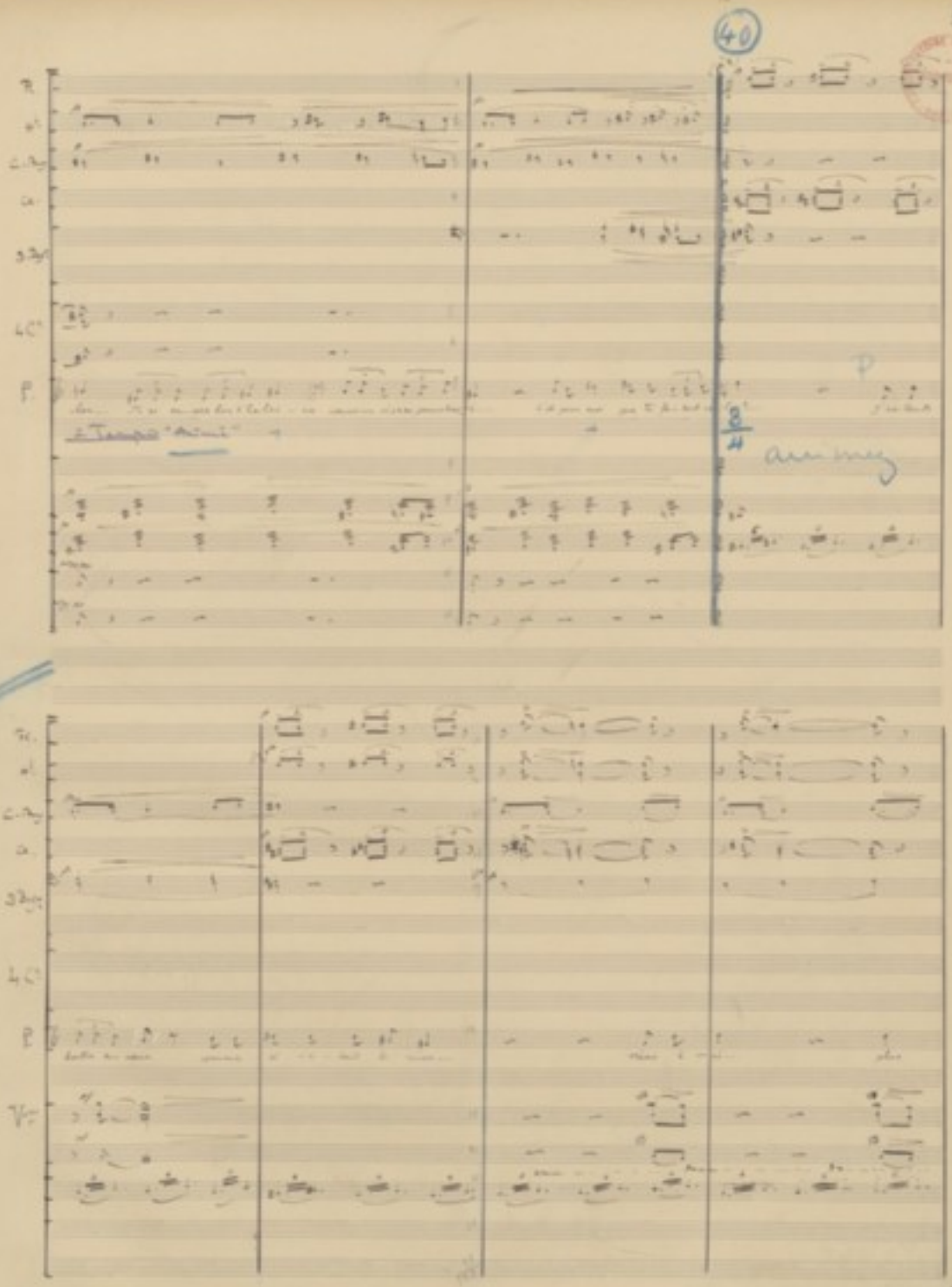
un peu retenu

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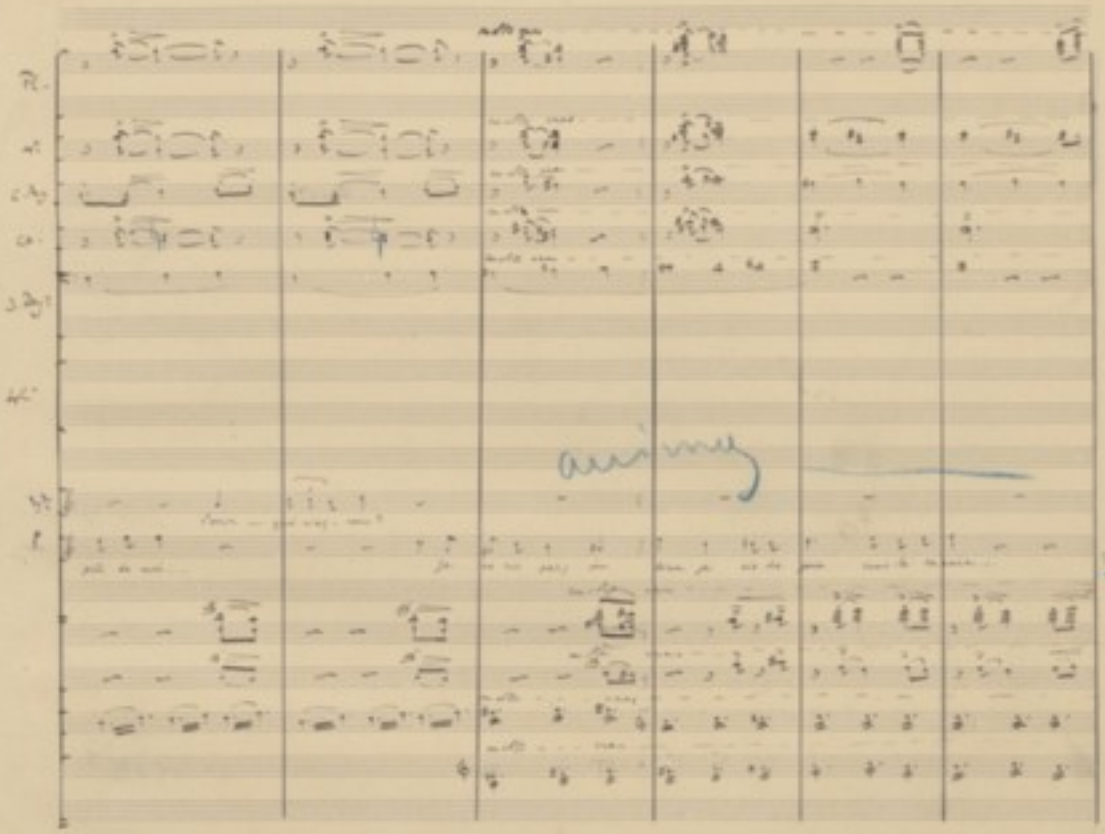
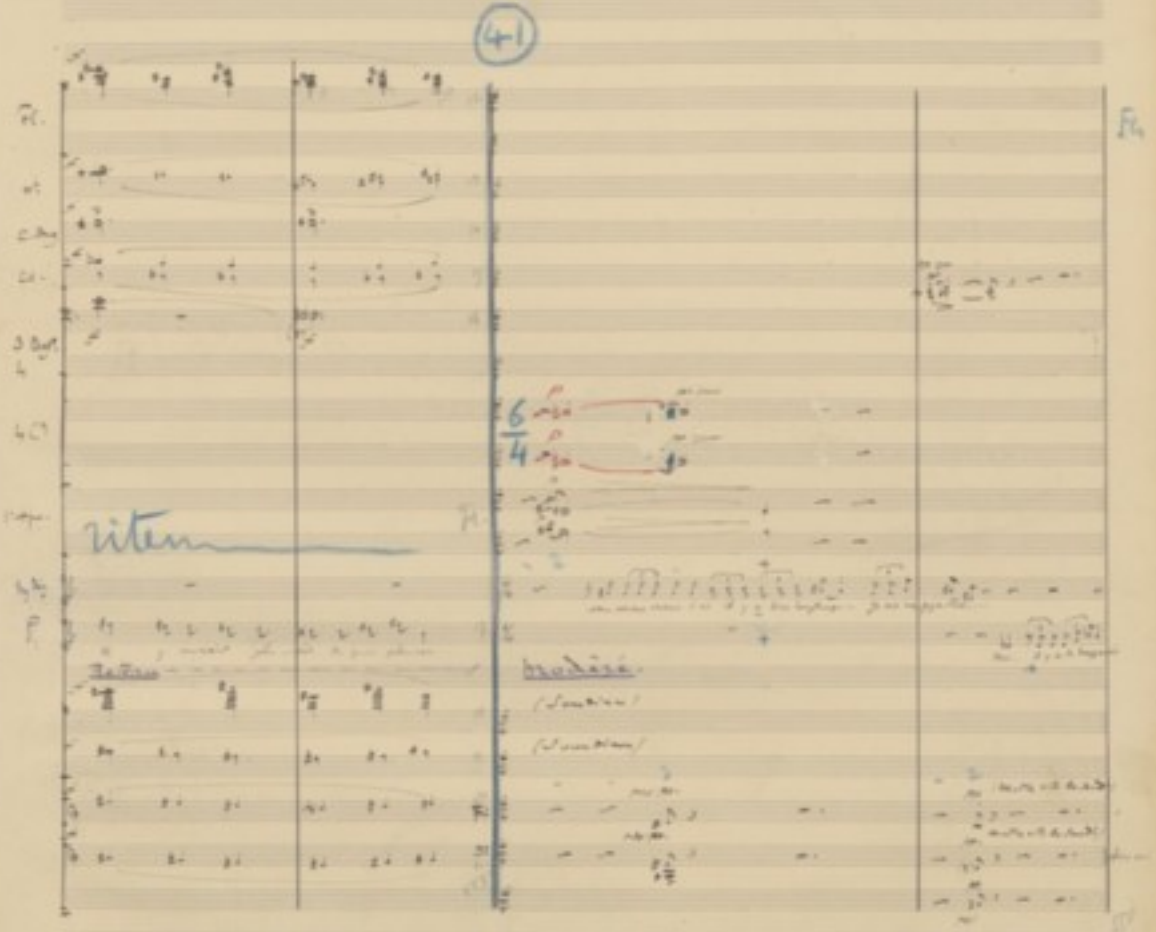
Tempo "Adagio"
dim. molto

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6/4
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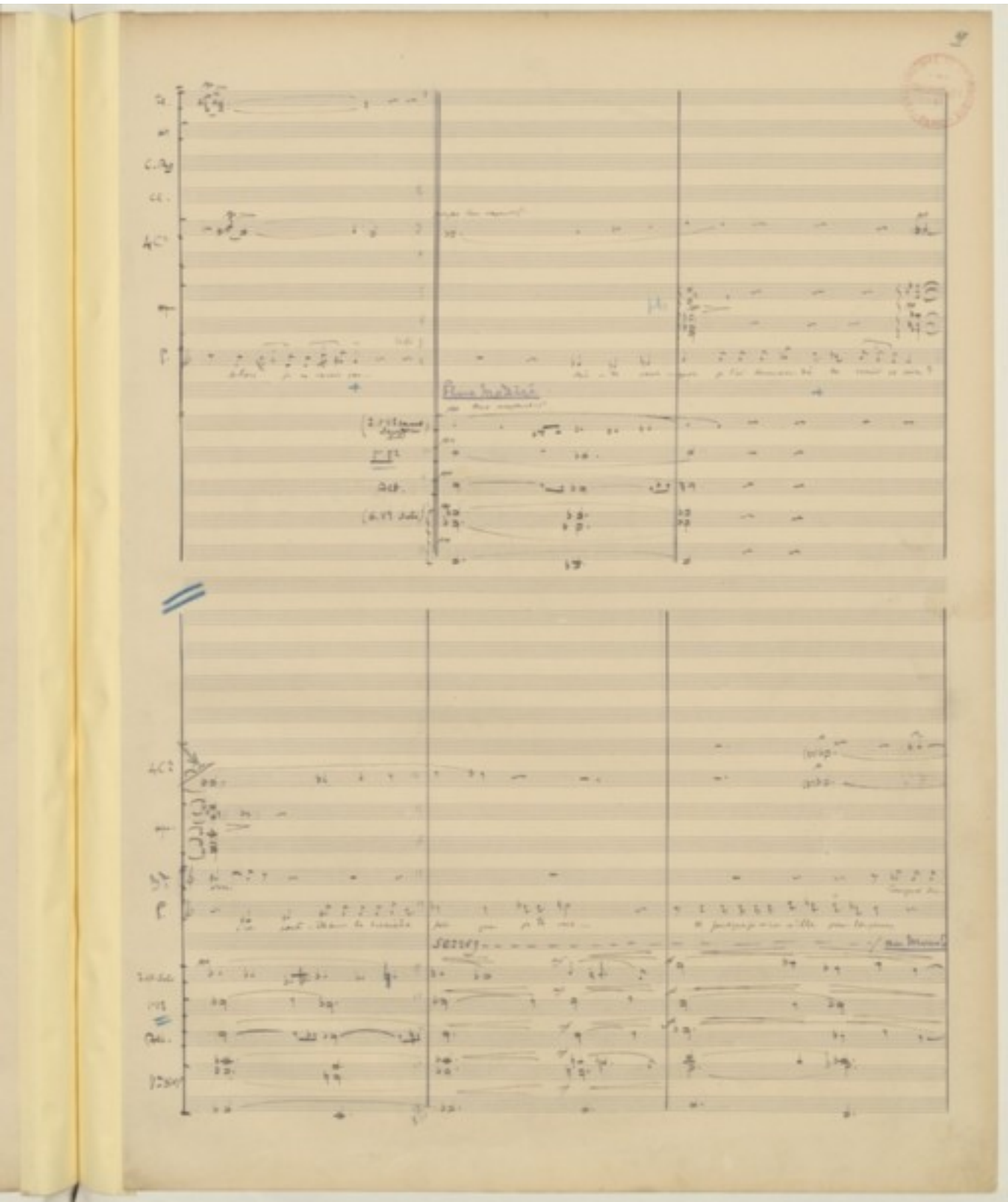
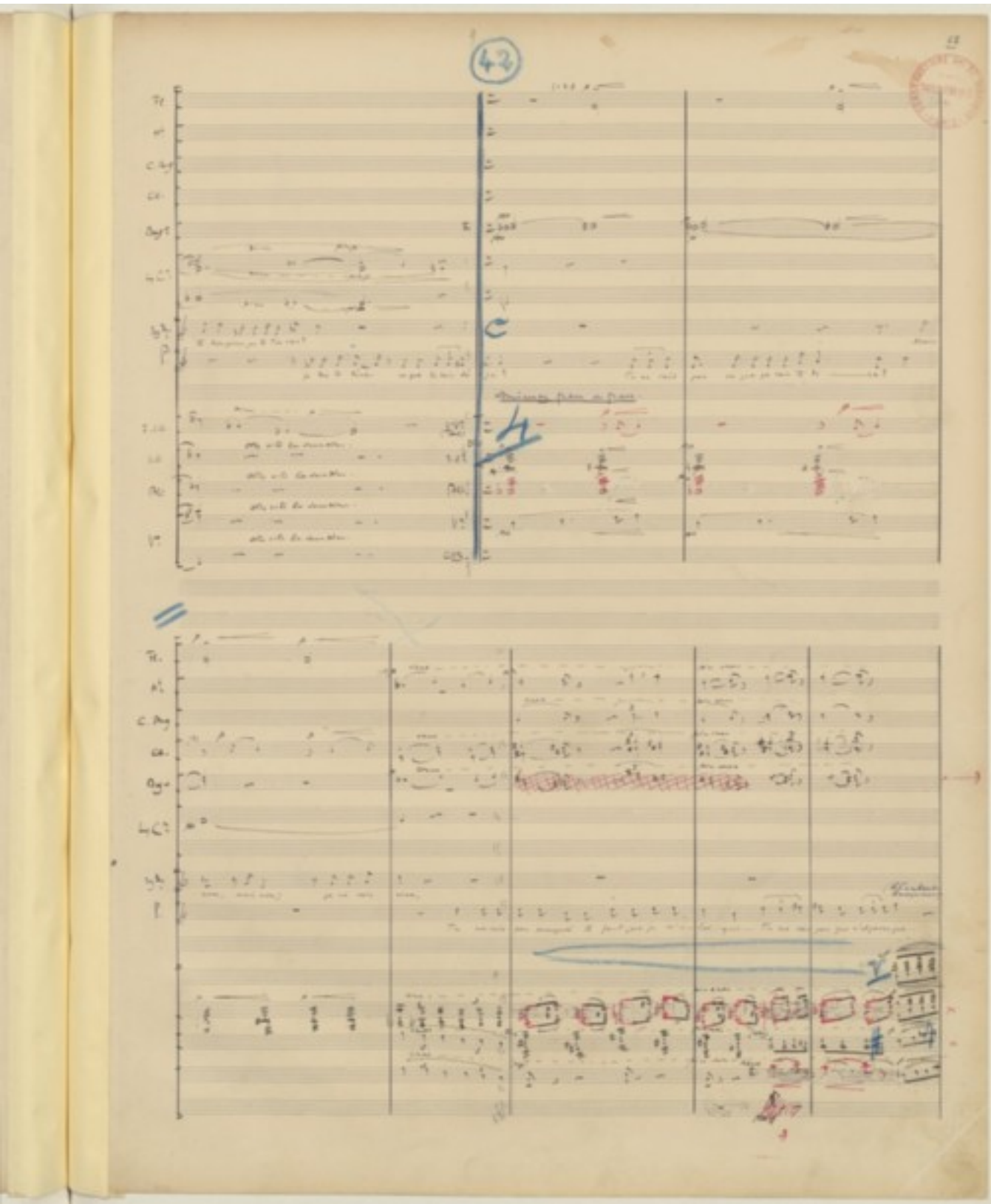
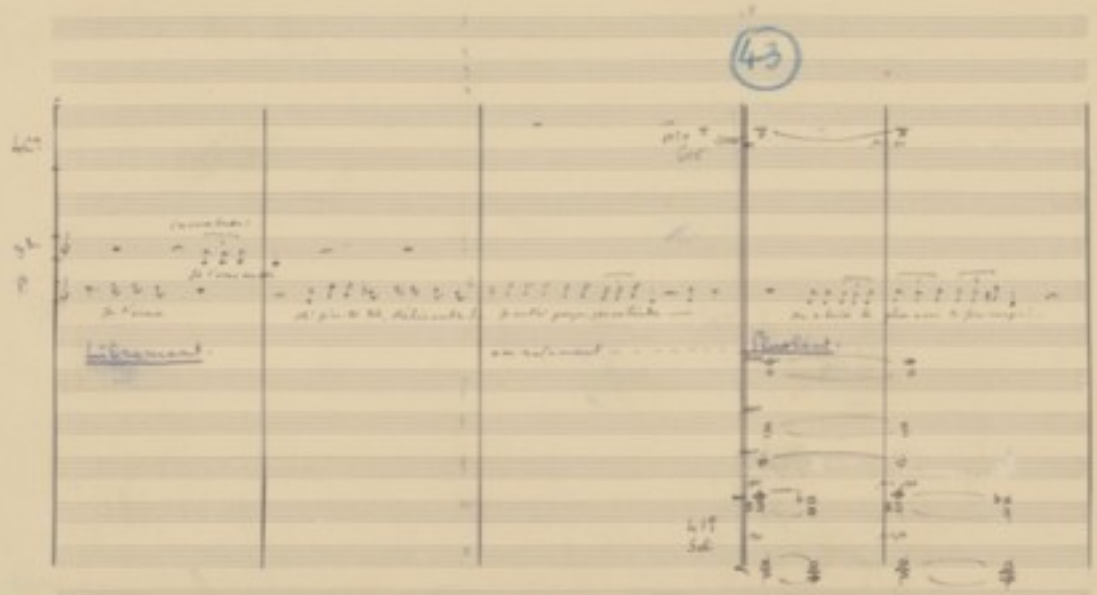
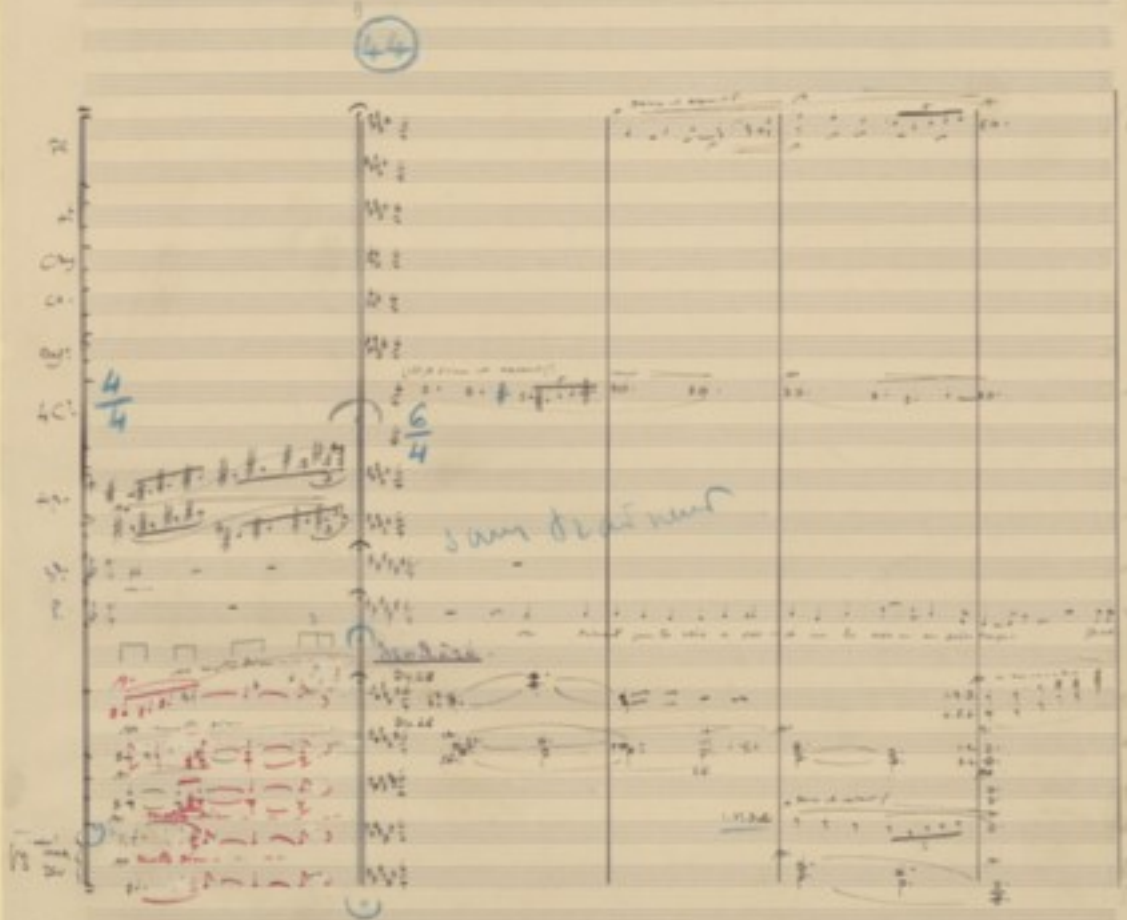


43
Vl 1
Vl 2
Va
Vc
Cb
p
Quartett
Vl 1
Vl 2
Va
Vc
Cb
p
2/4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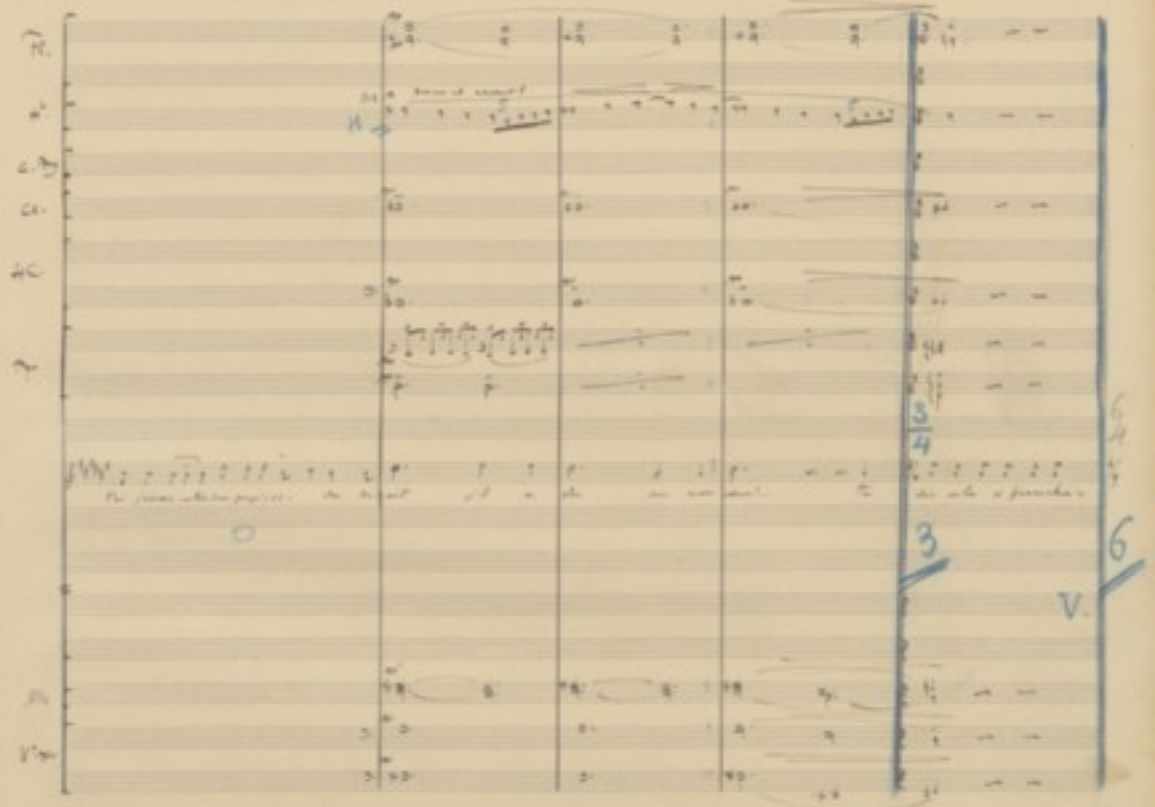
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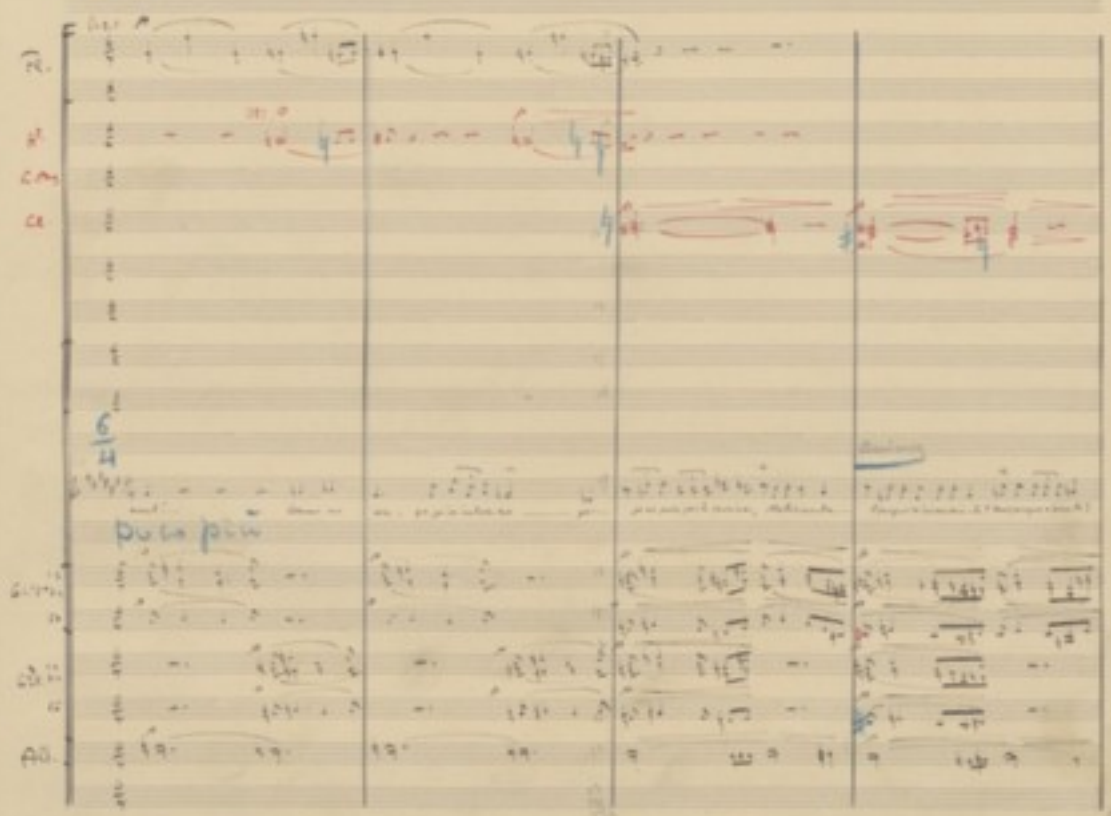
3
6
V.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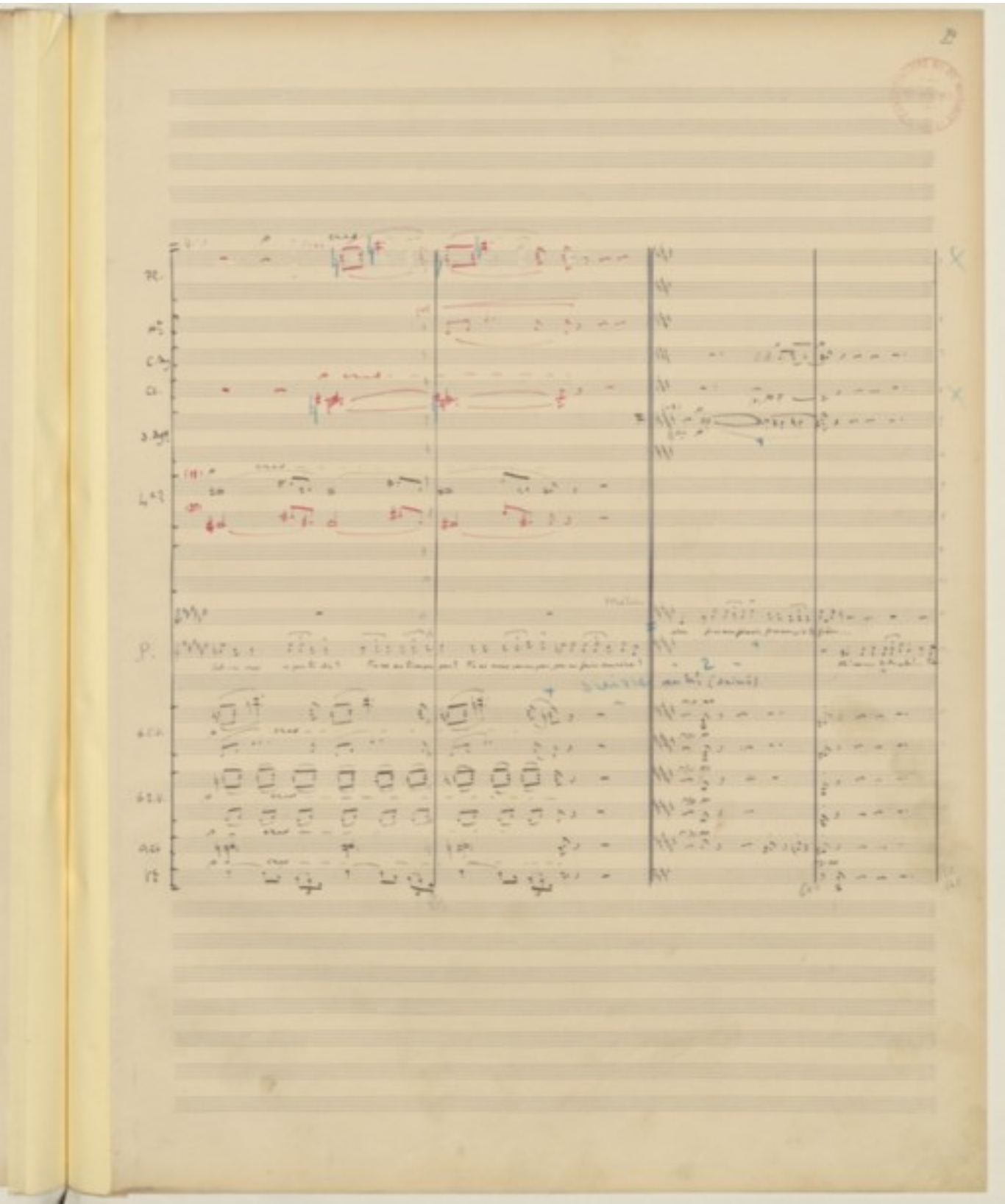
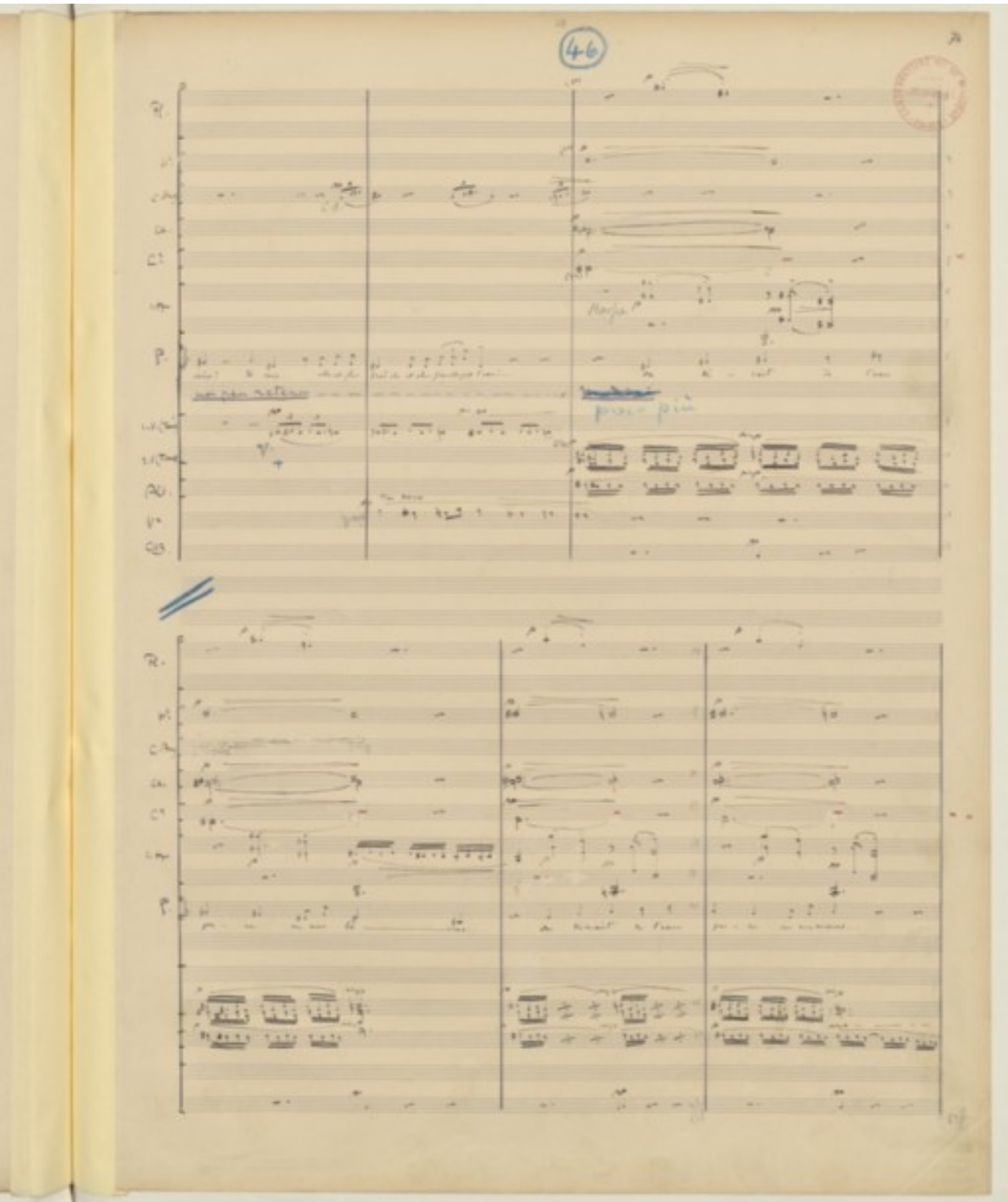
2)
6/4
poco più

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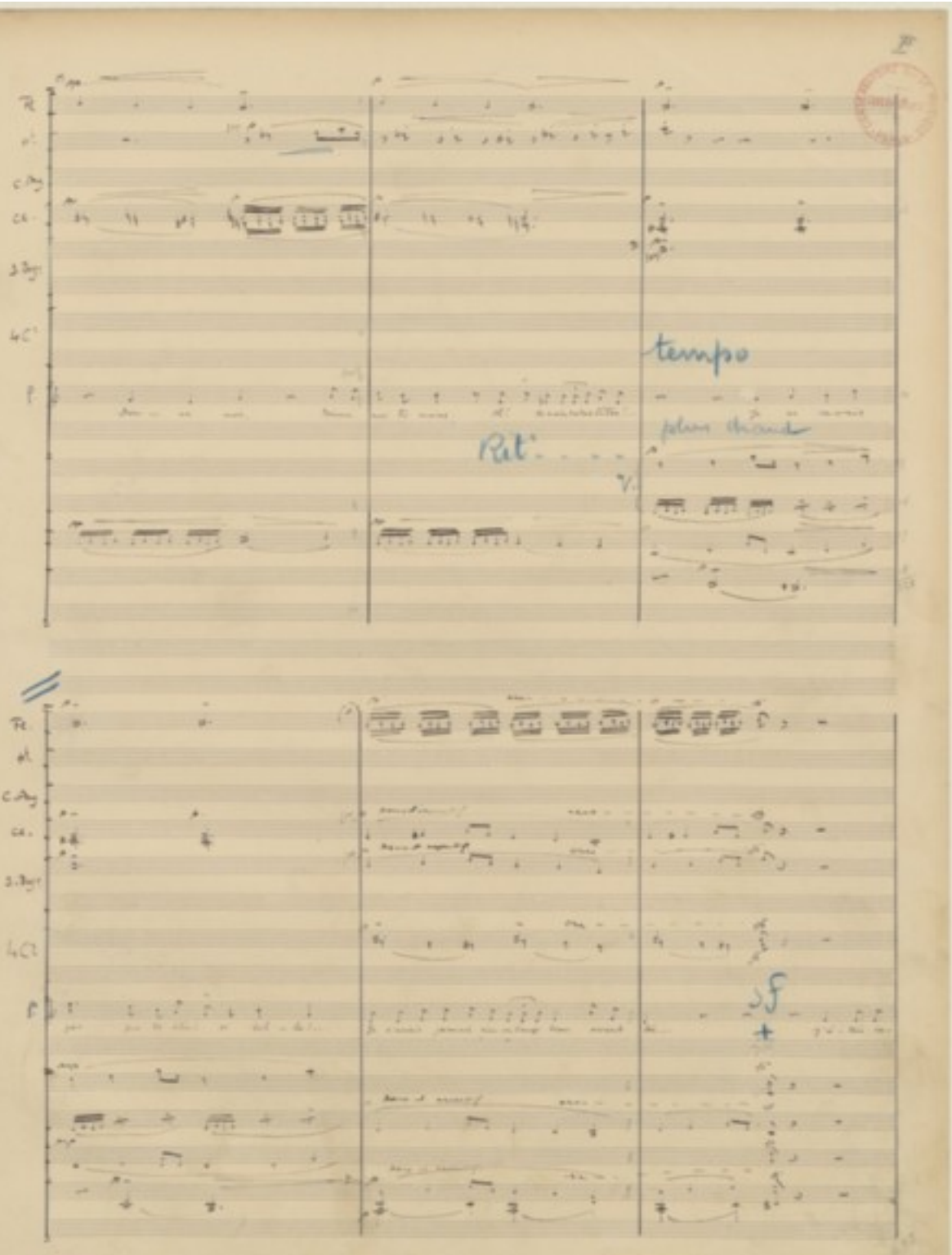
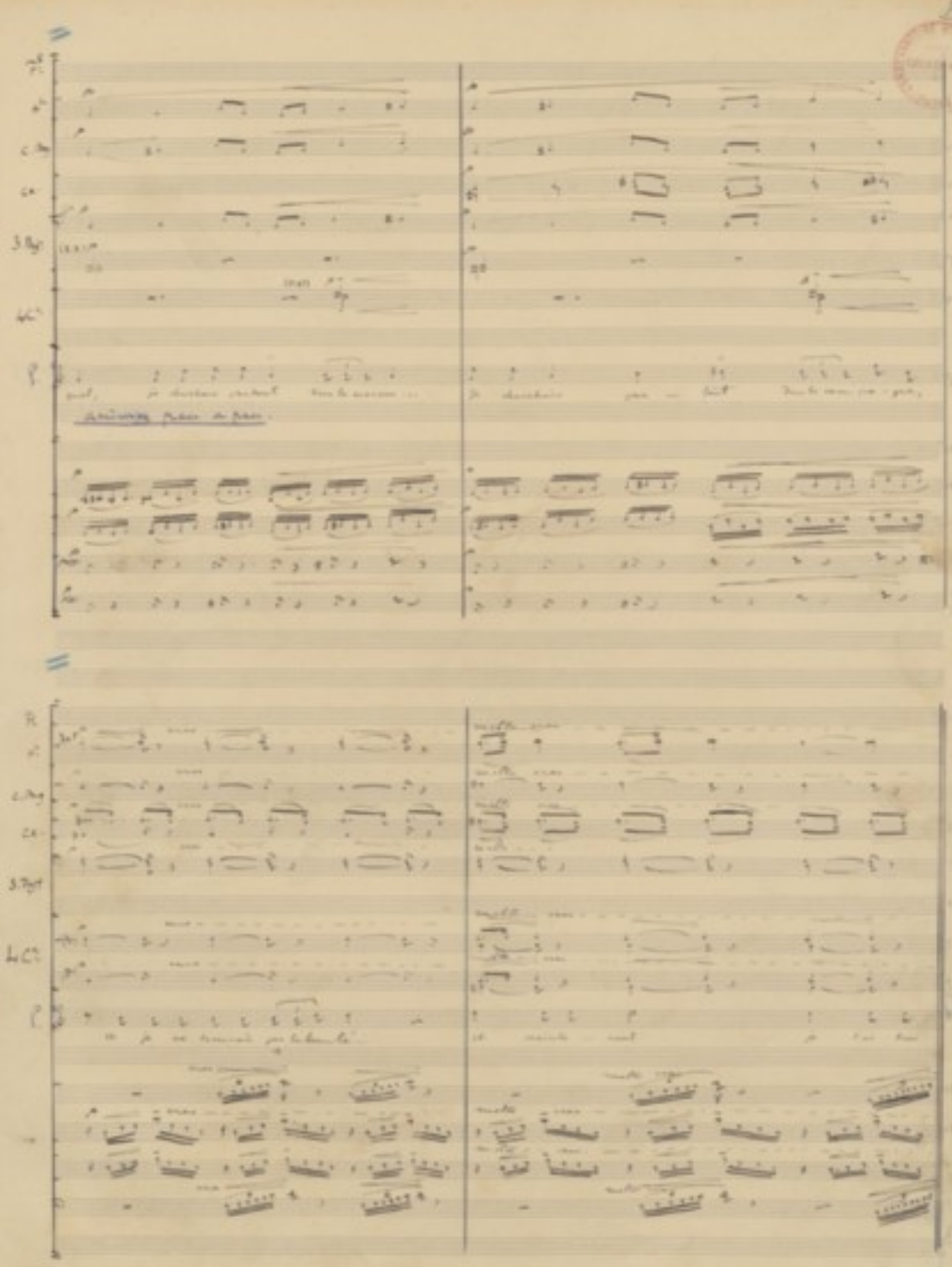

tempo
Rit.
V.
plus chaud
sf

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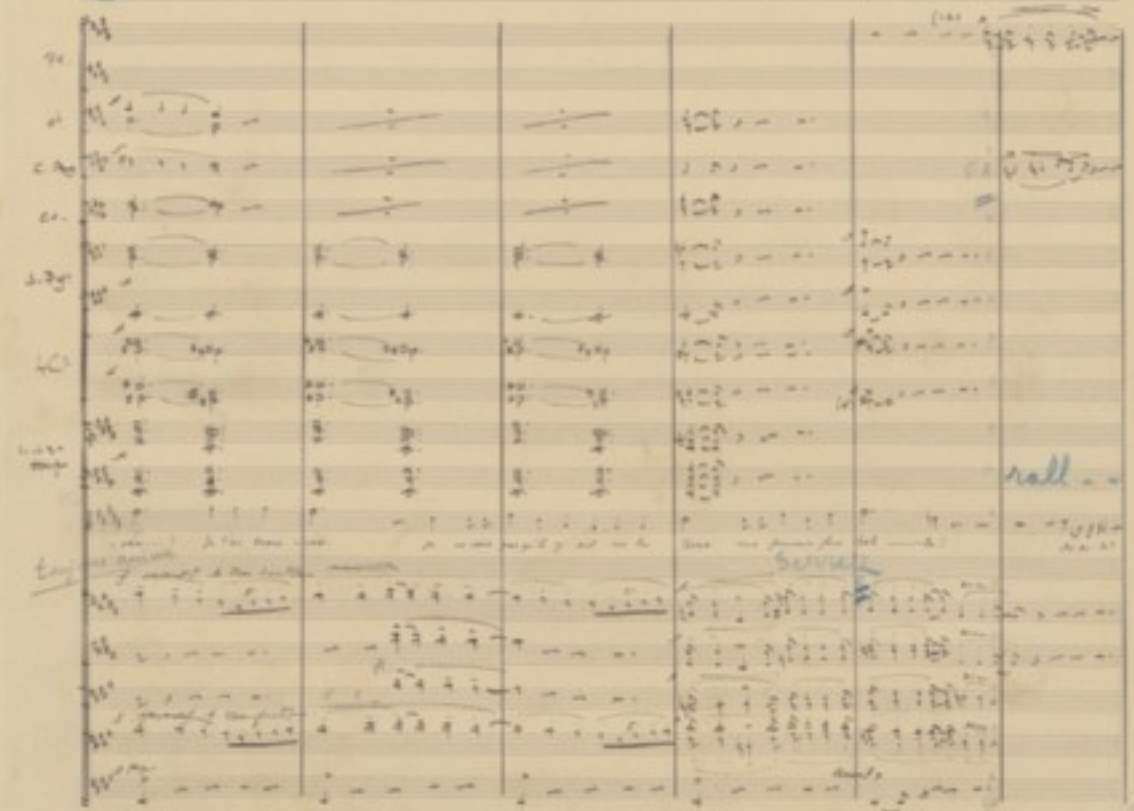
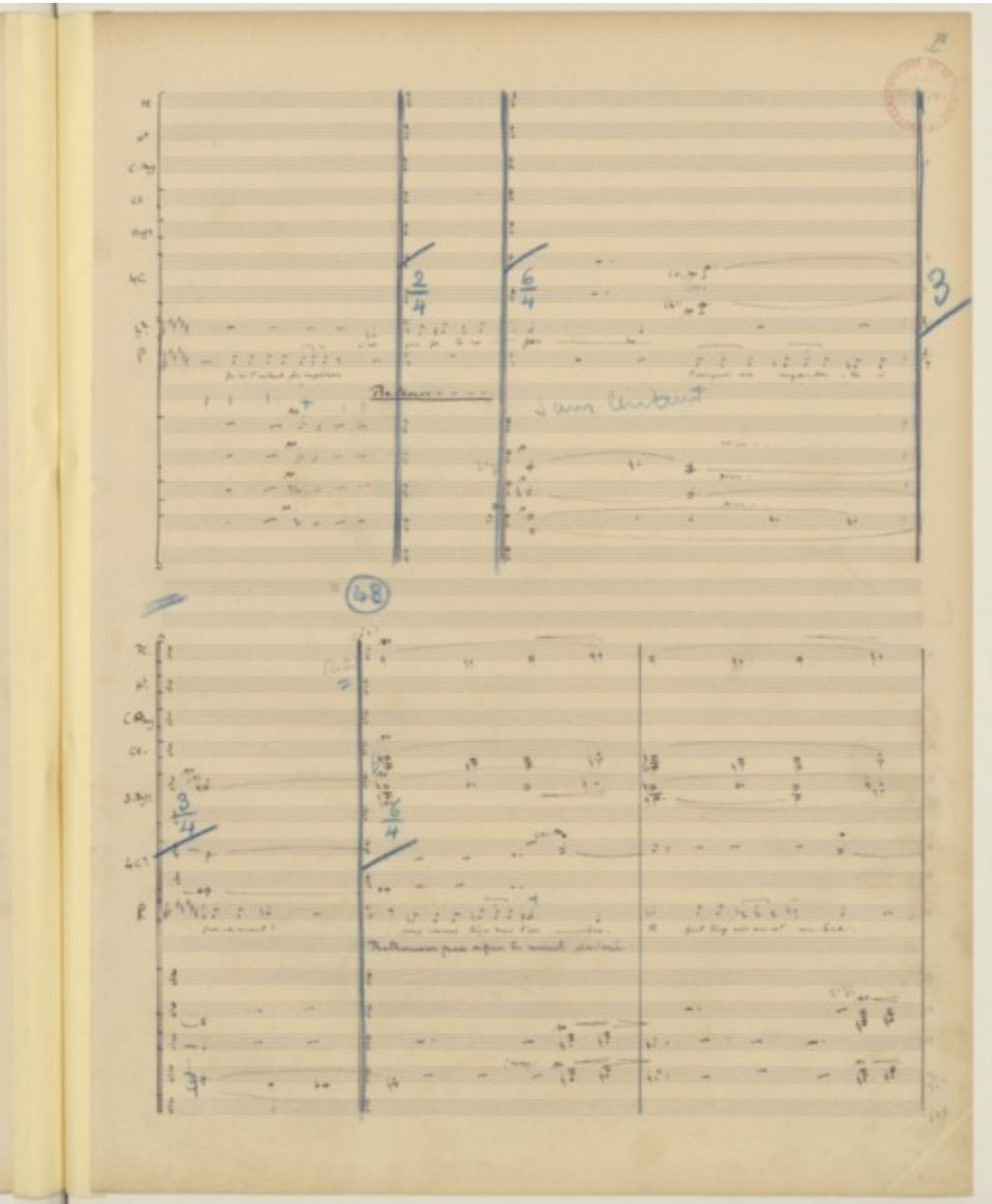
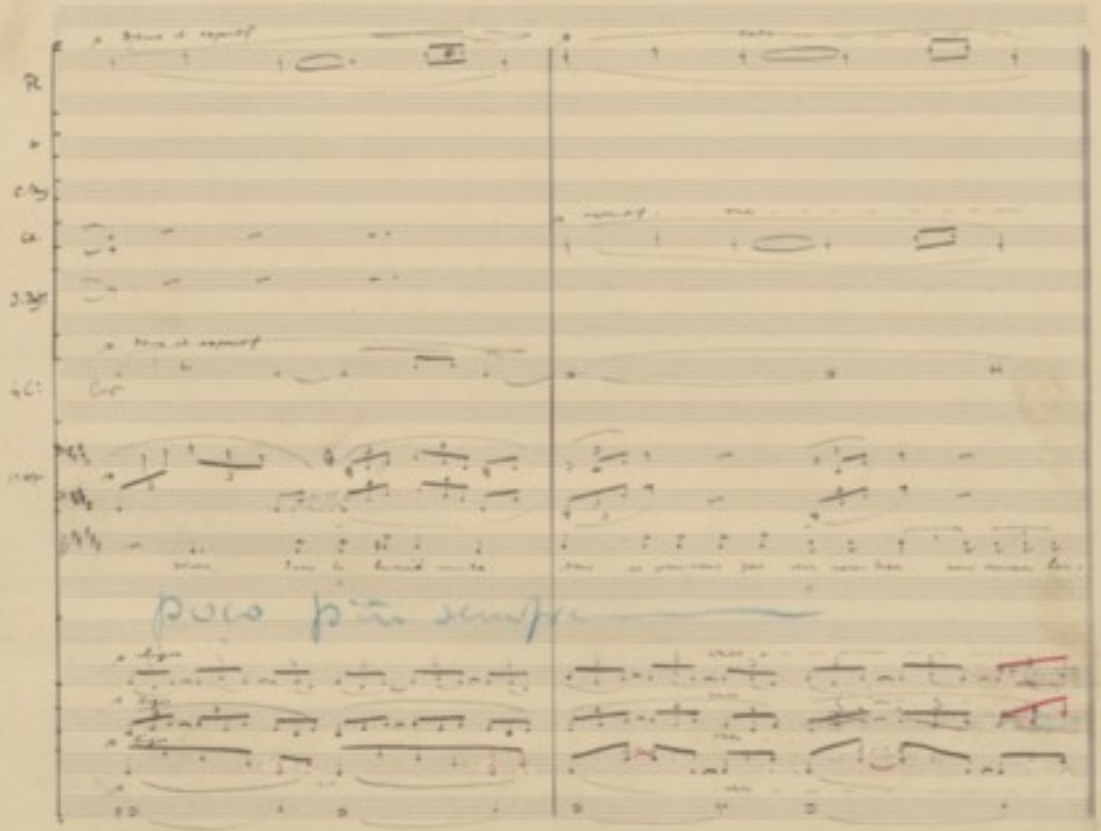
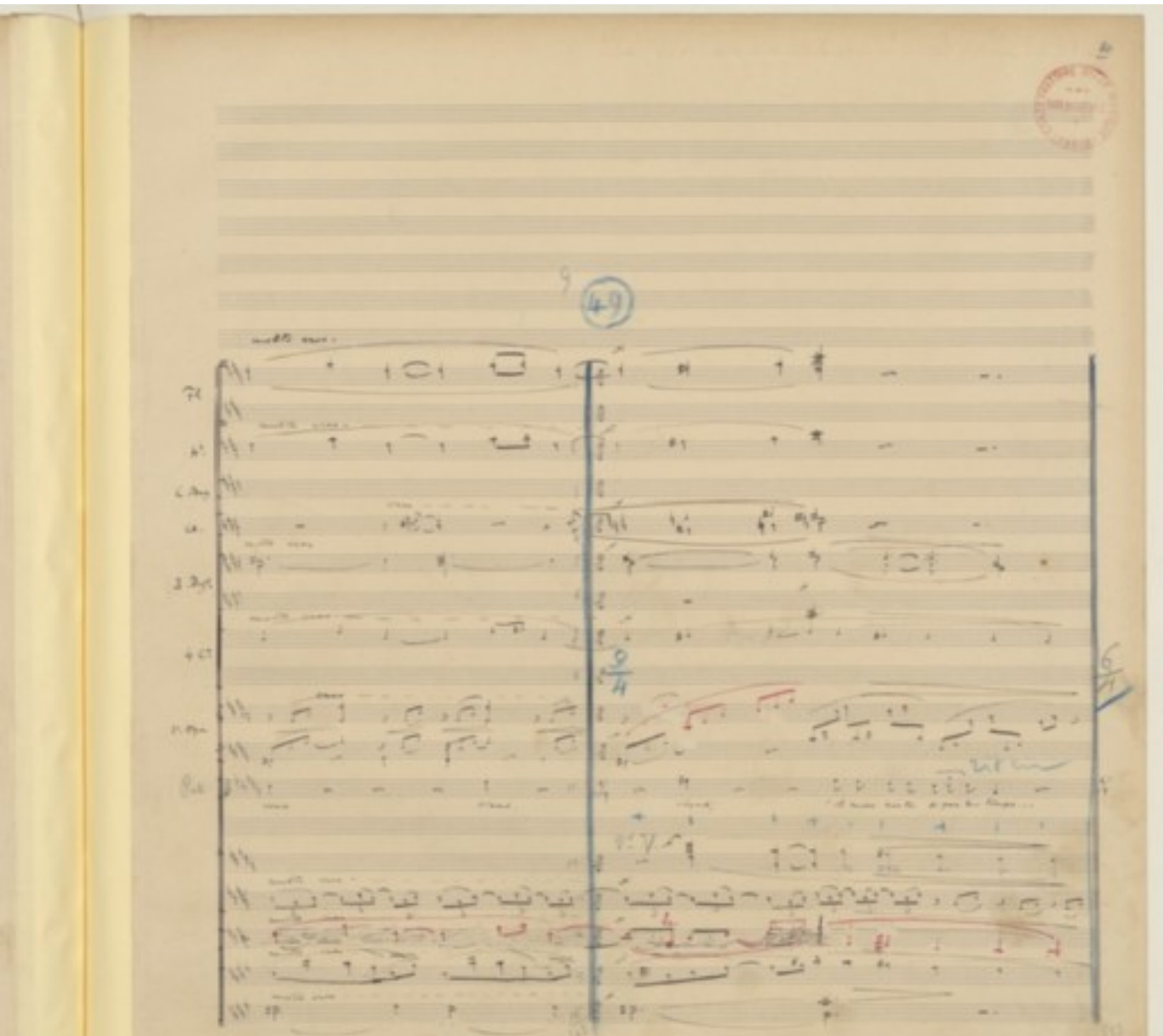
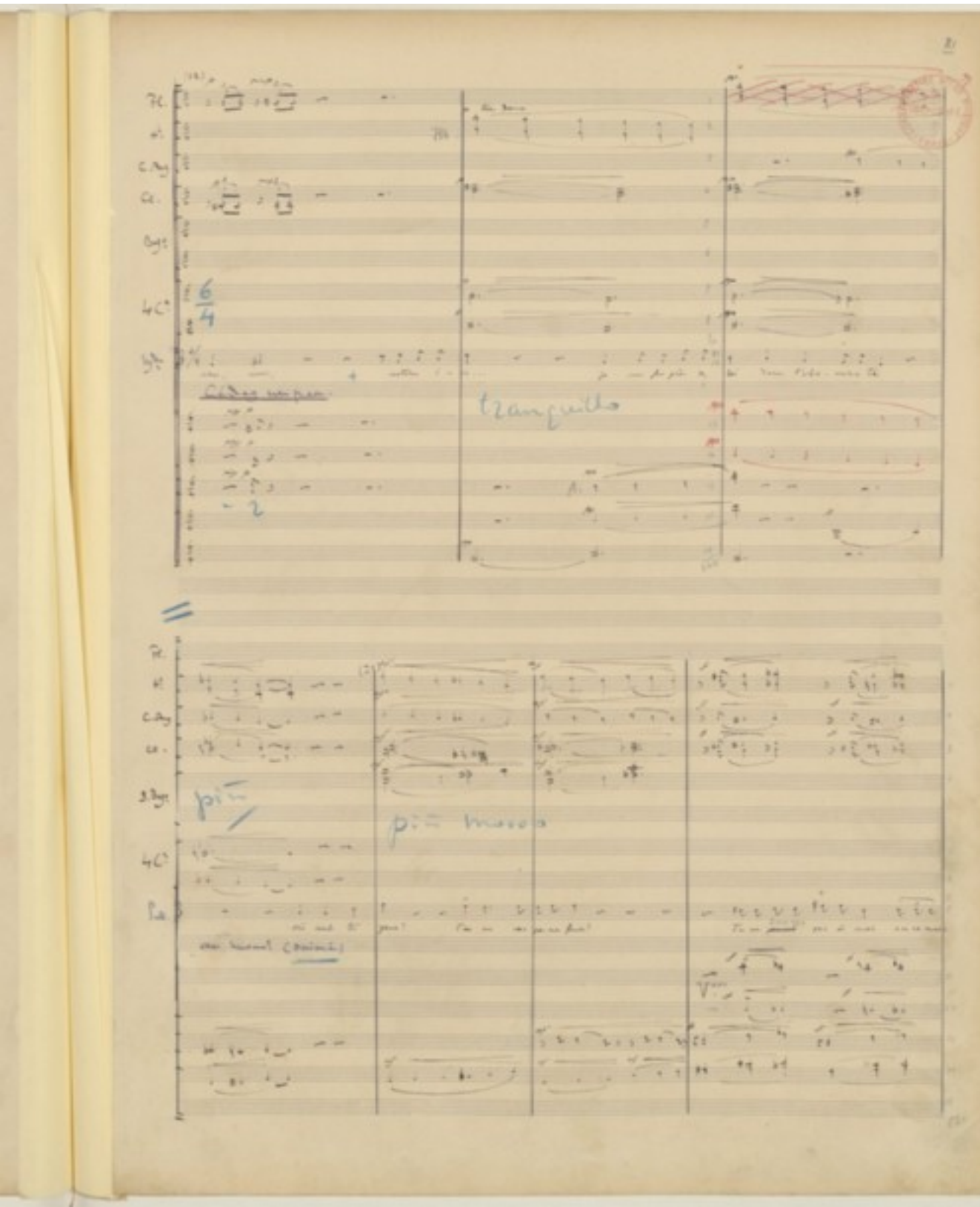




poco più sempre

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tranquillo
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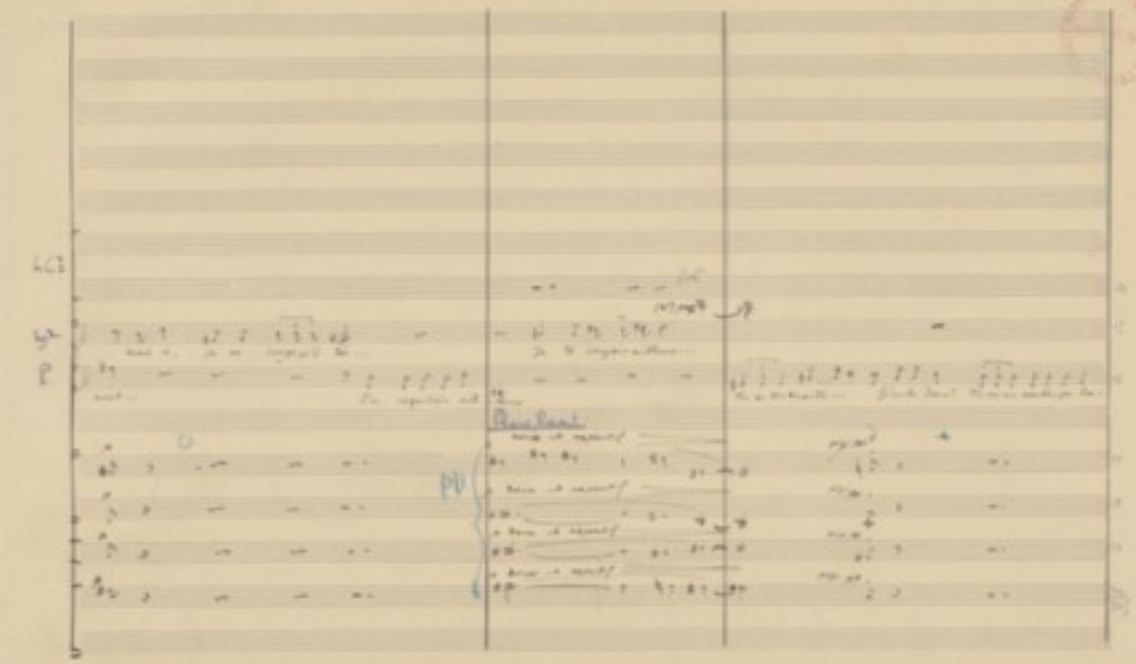
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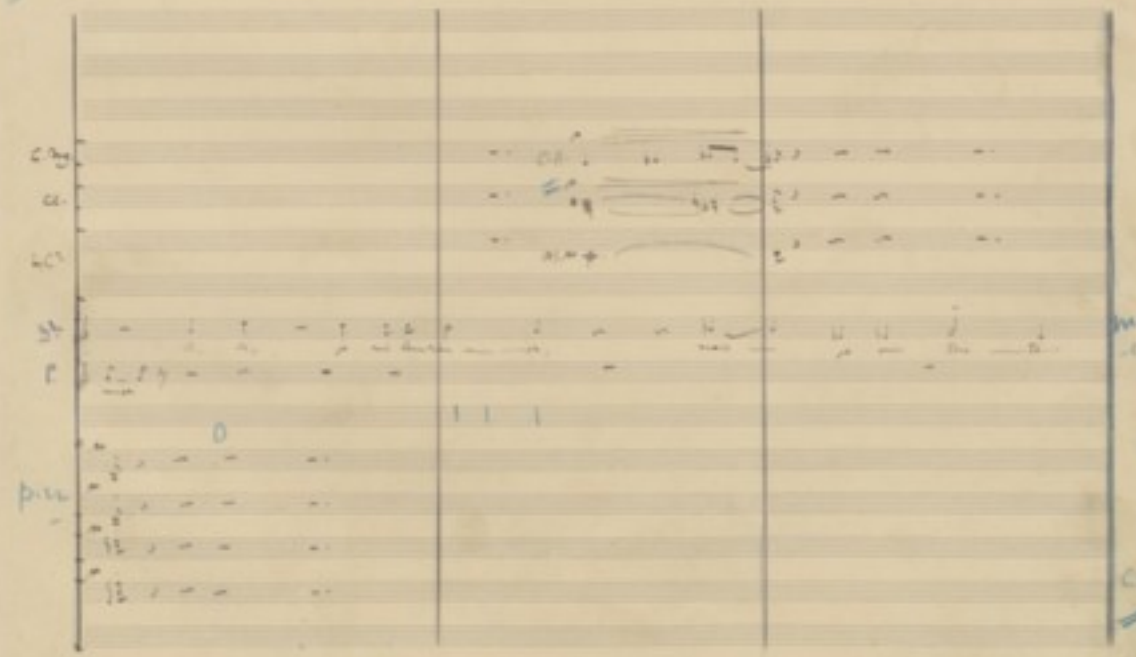
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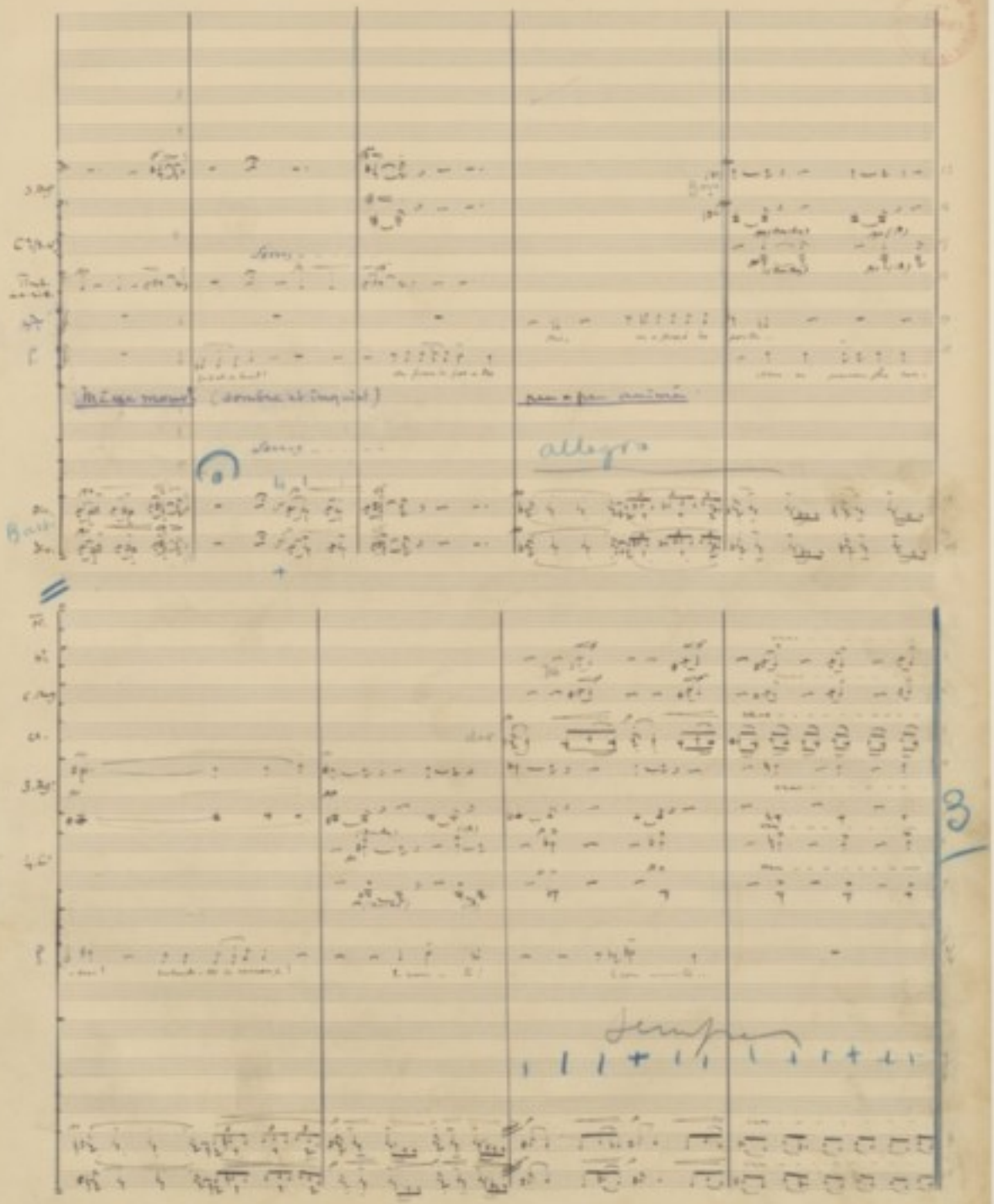

allegro

50

Fl.

Ob.

Cl.

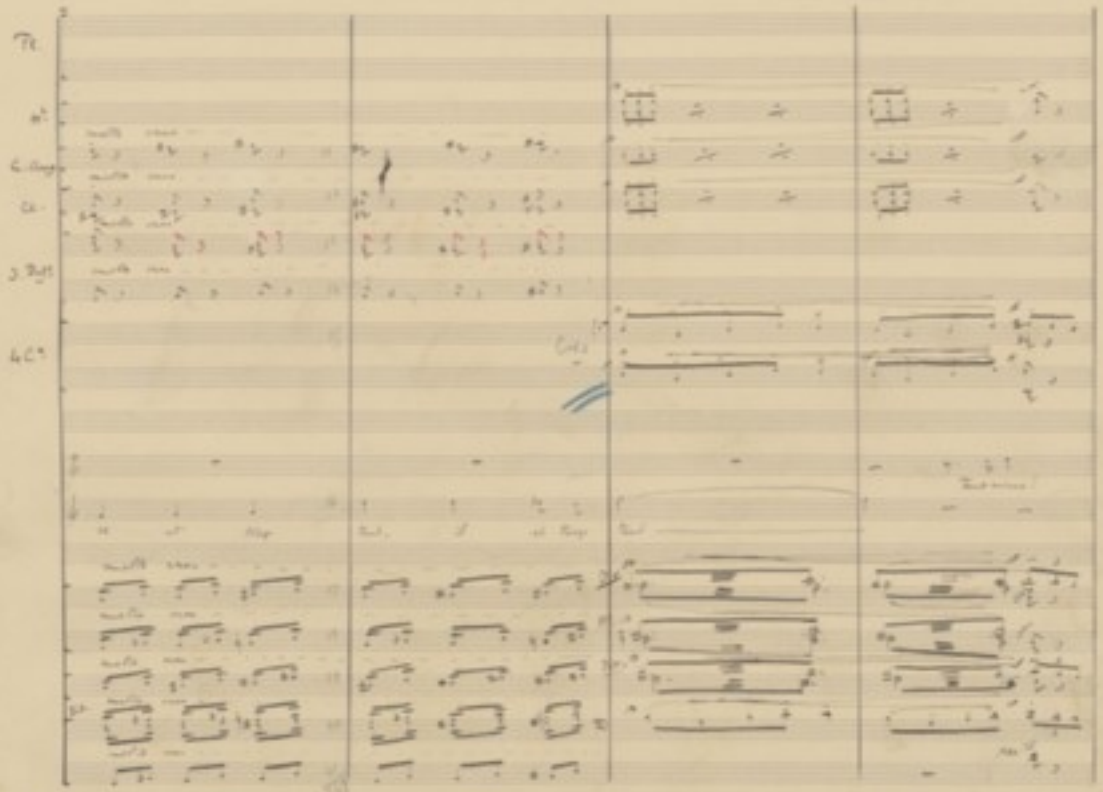
Fg.

Tpt.

Vln.

Vla.

Vc.

Cb.

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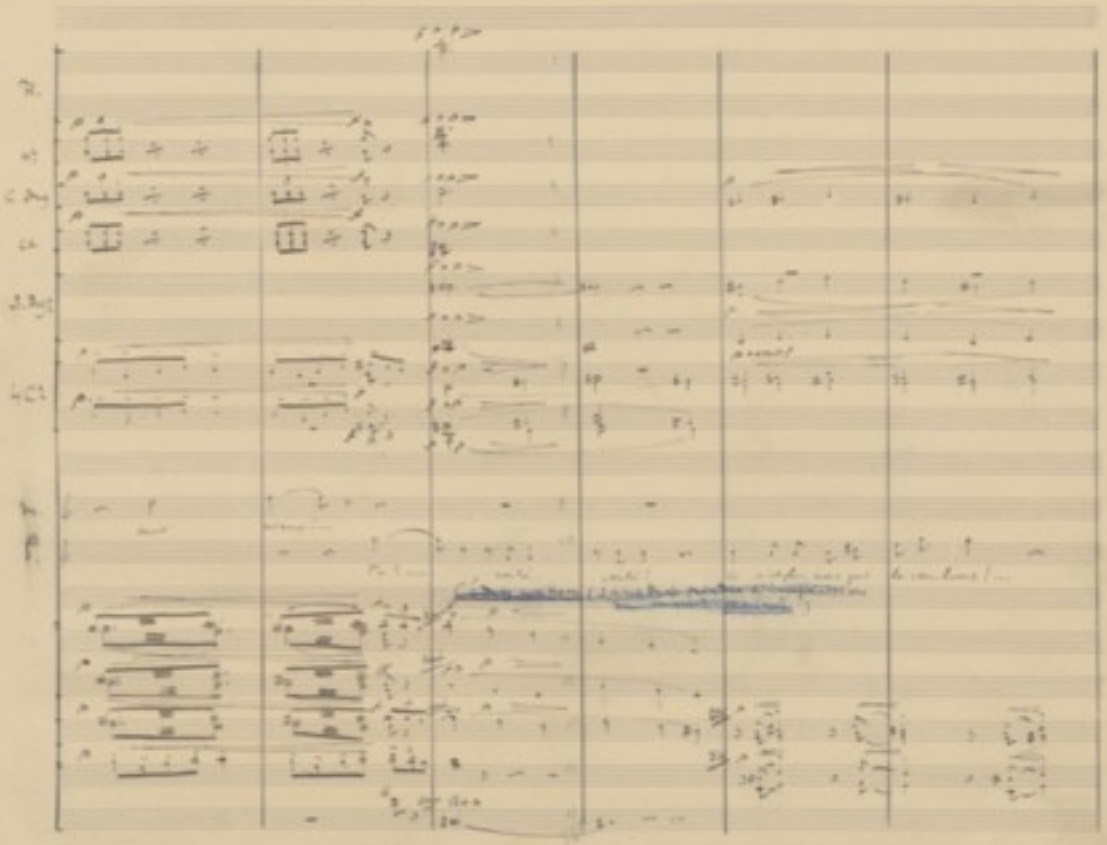
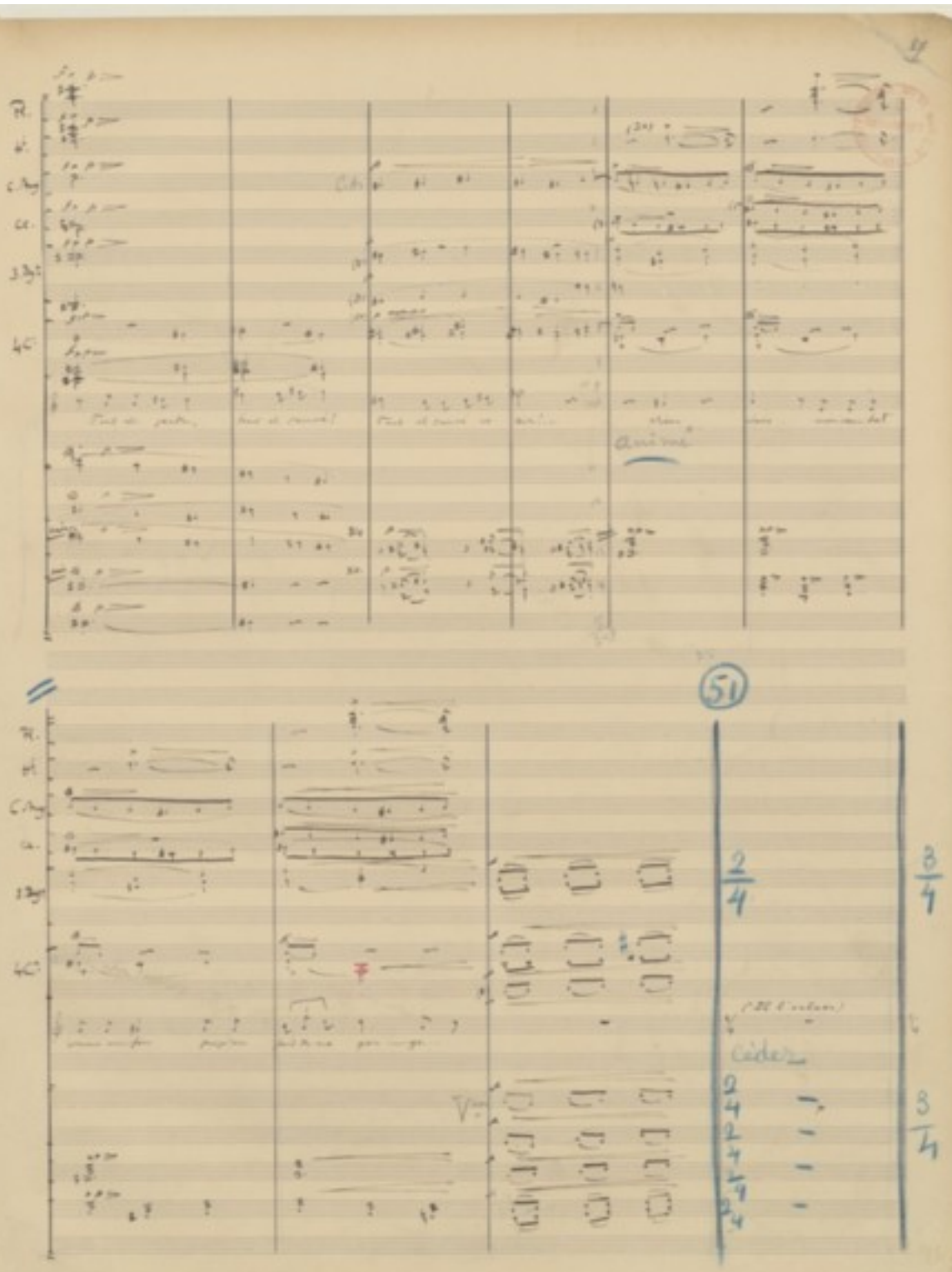
PROPRIÉTÉ DE L'ÉTAT

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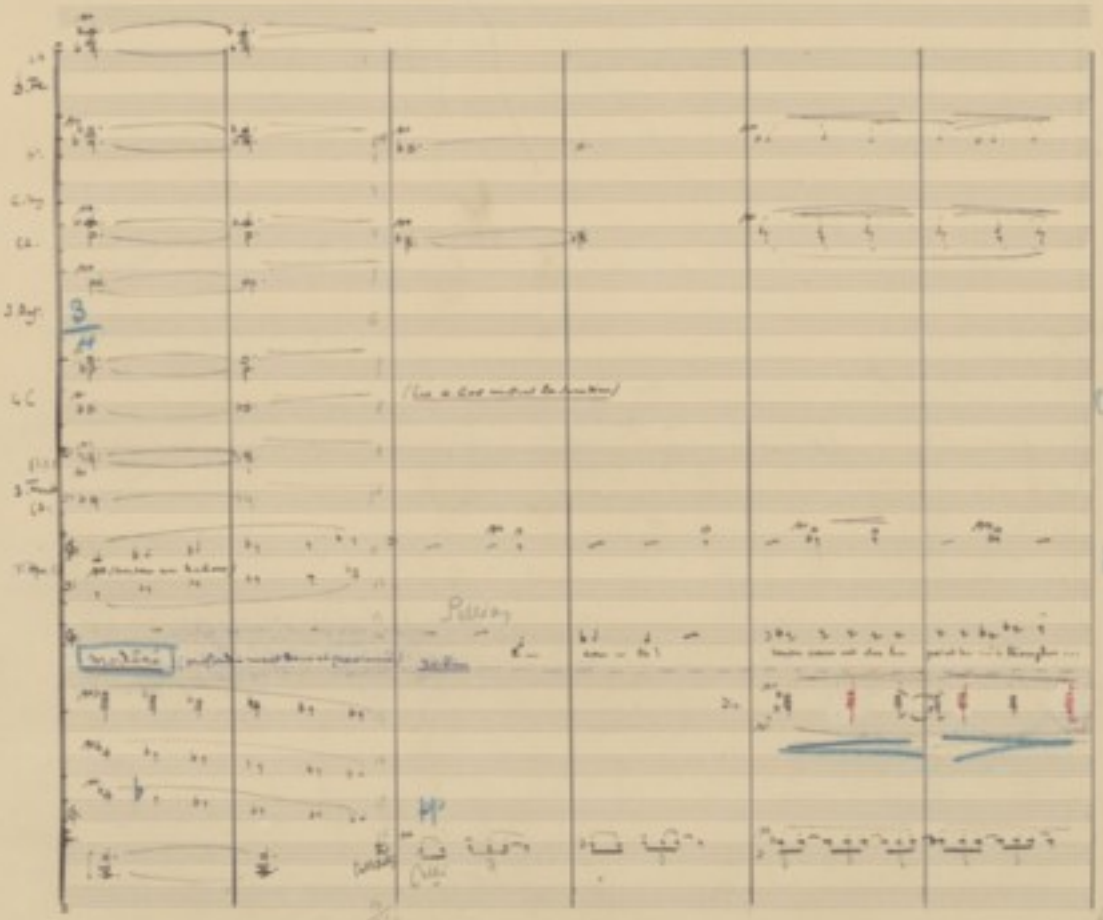
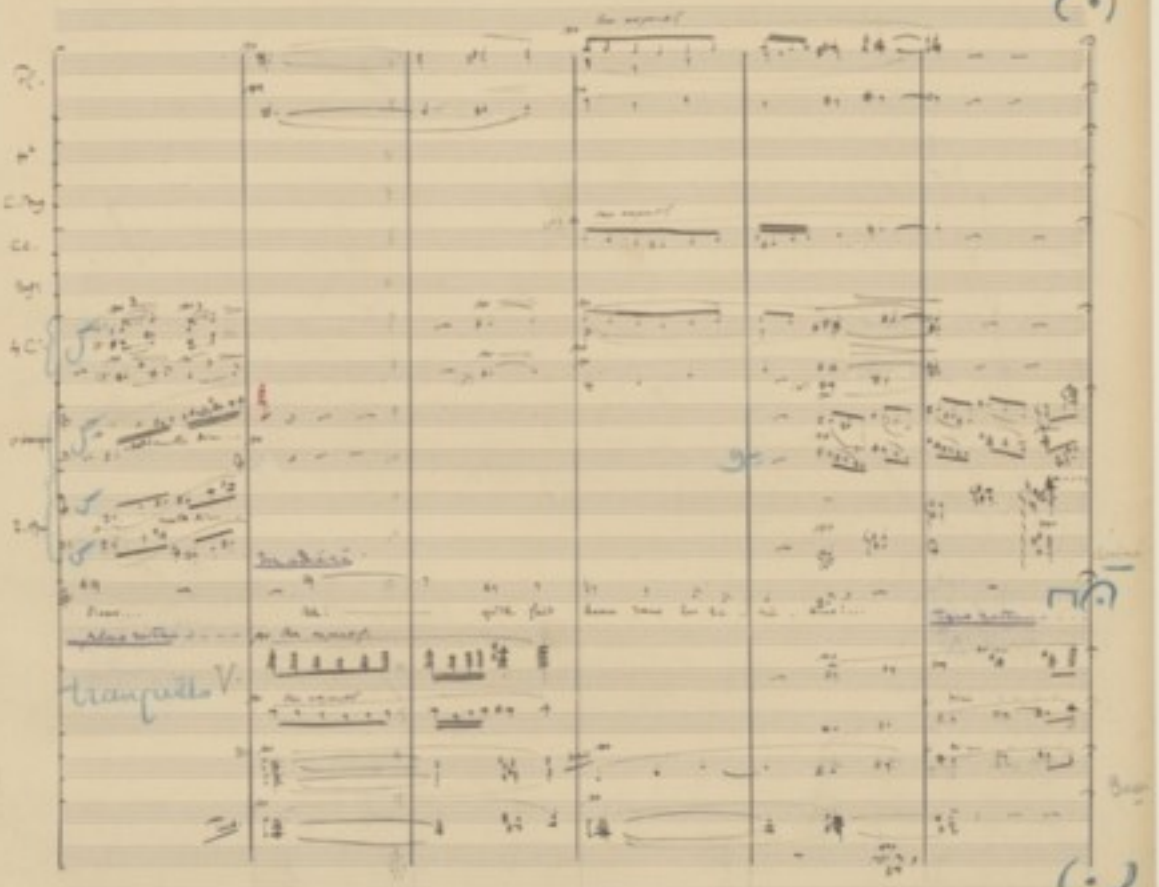
2/4
3/4
3/4



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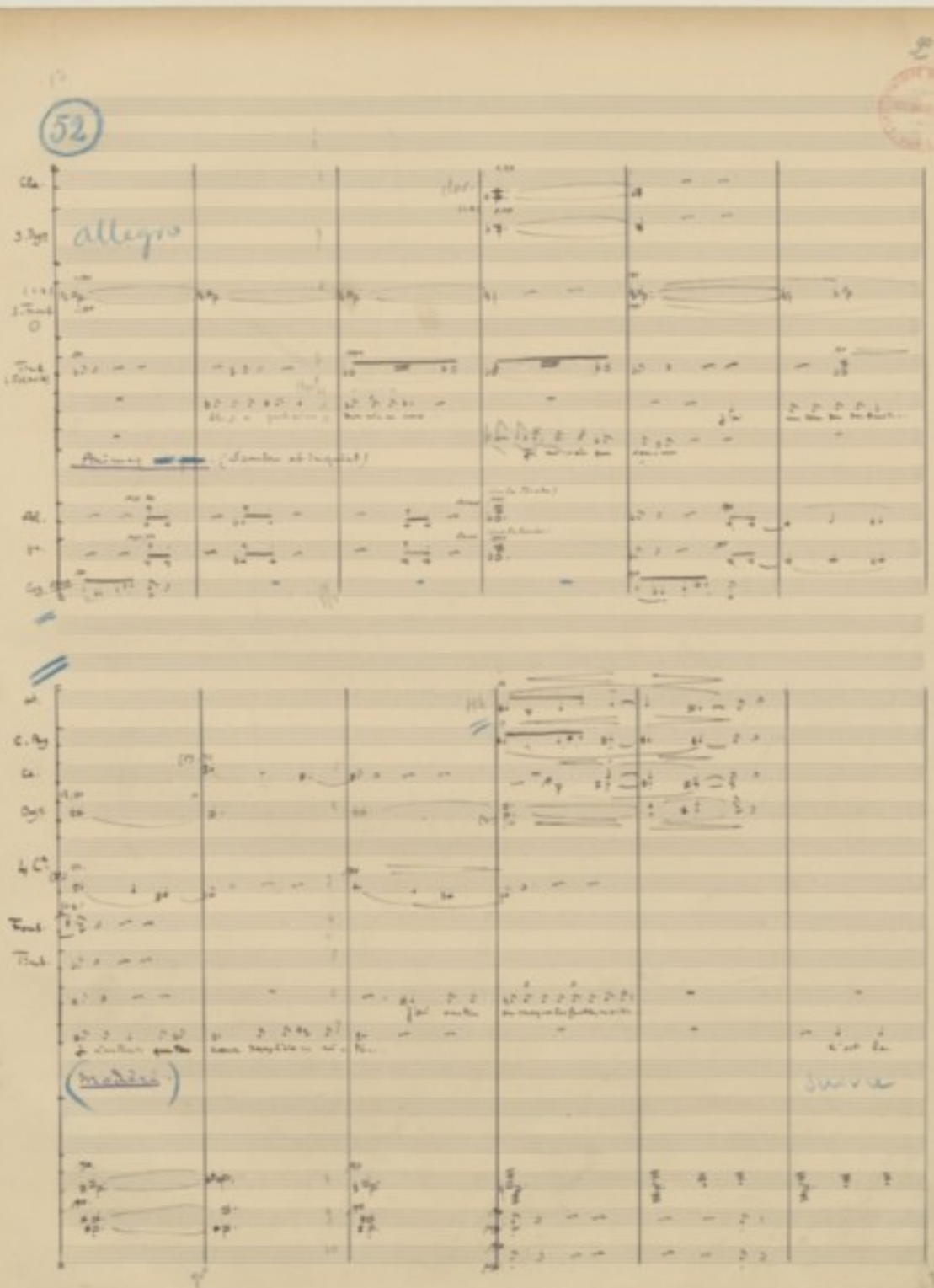
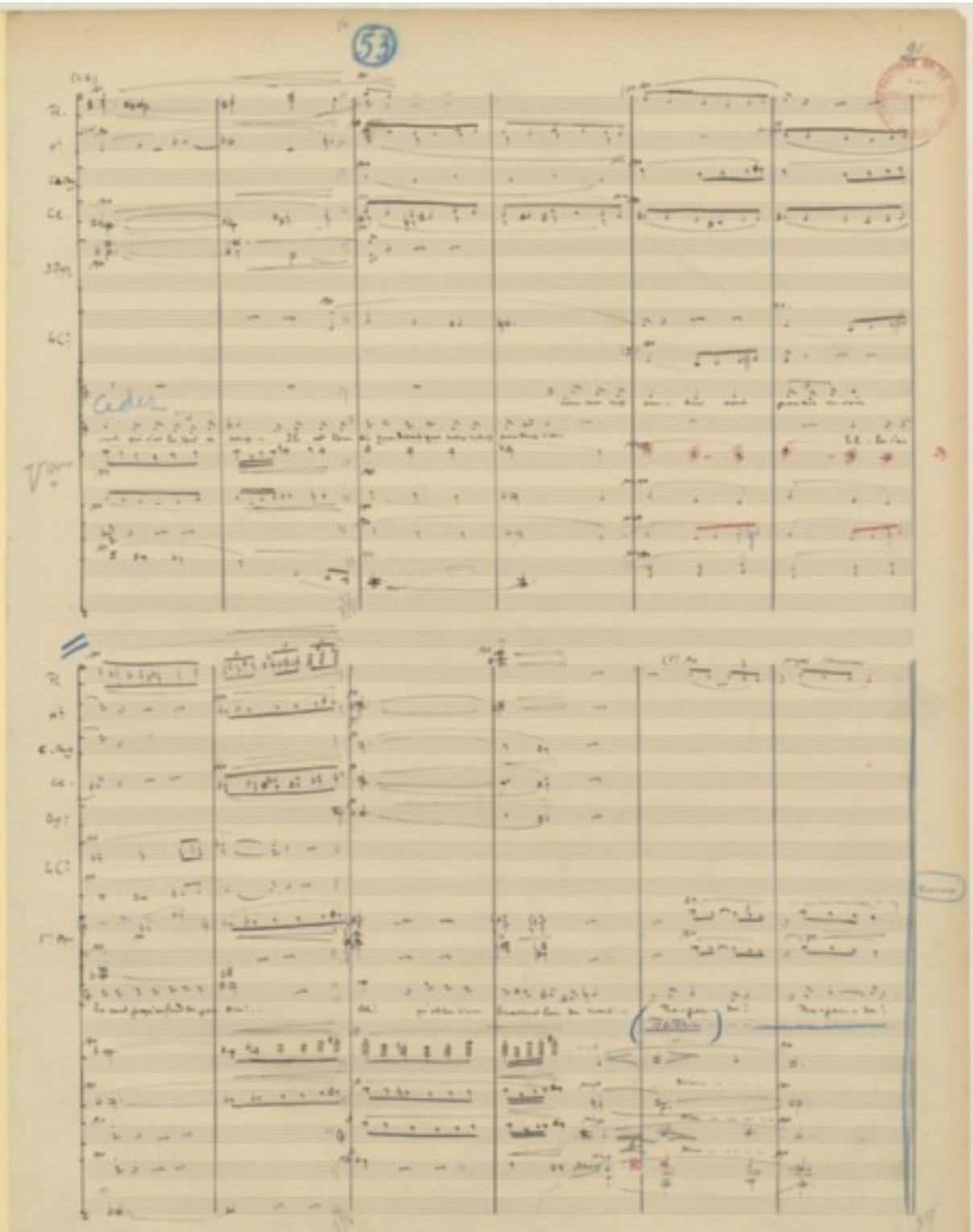
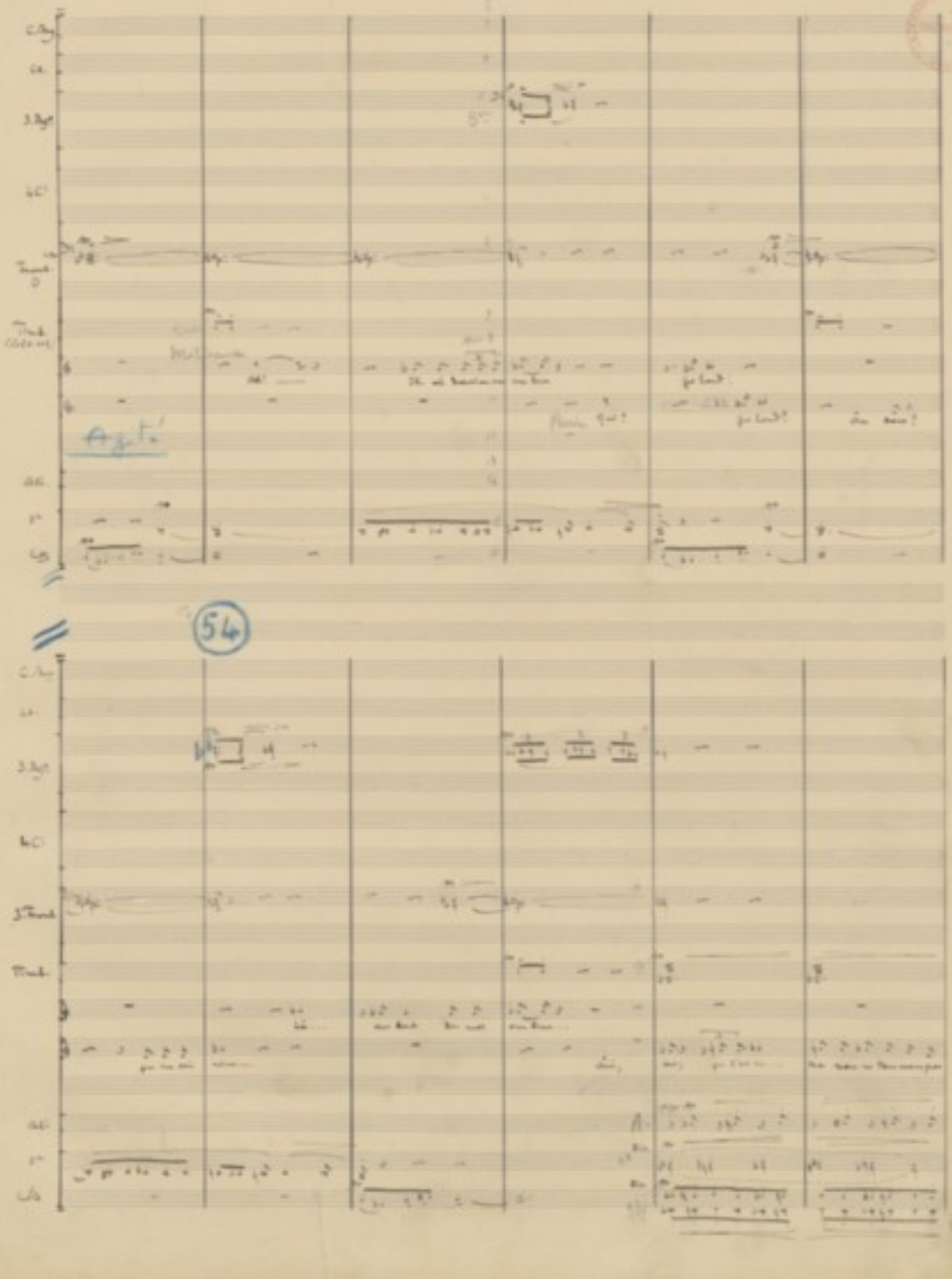

52
Allegro
(Soli)

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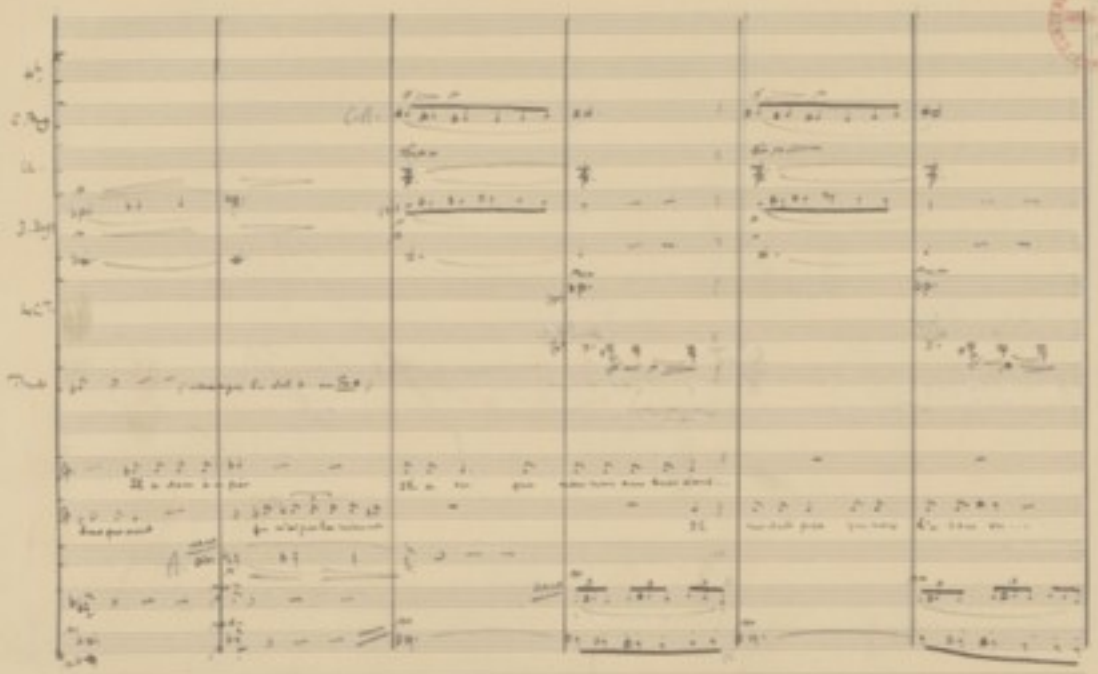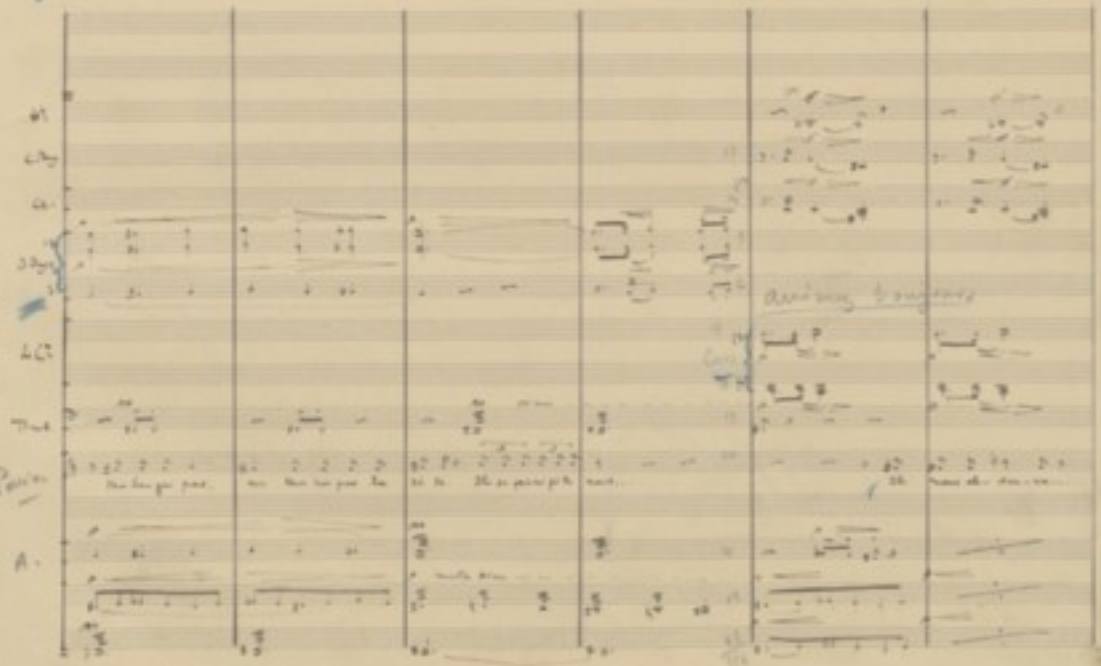

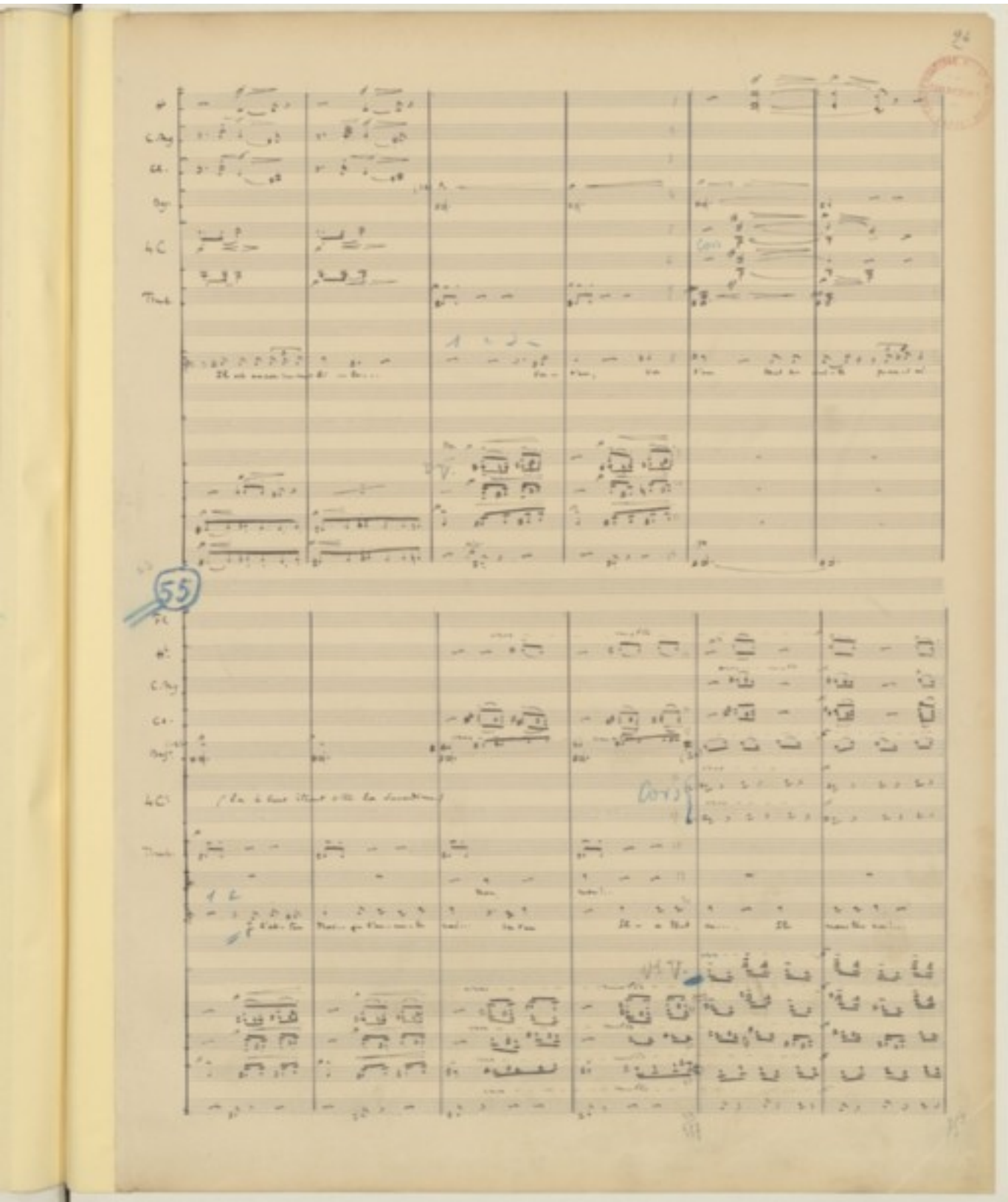

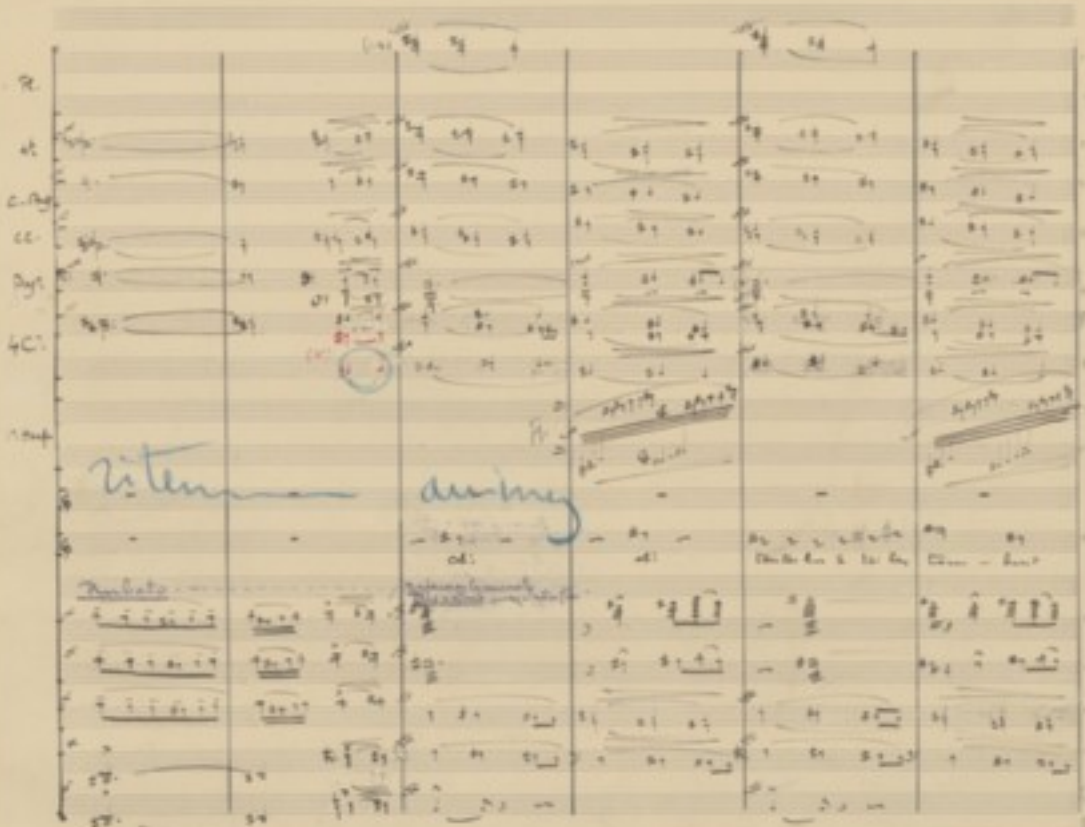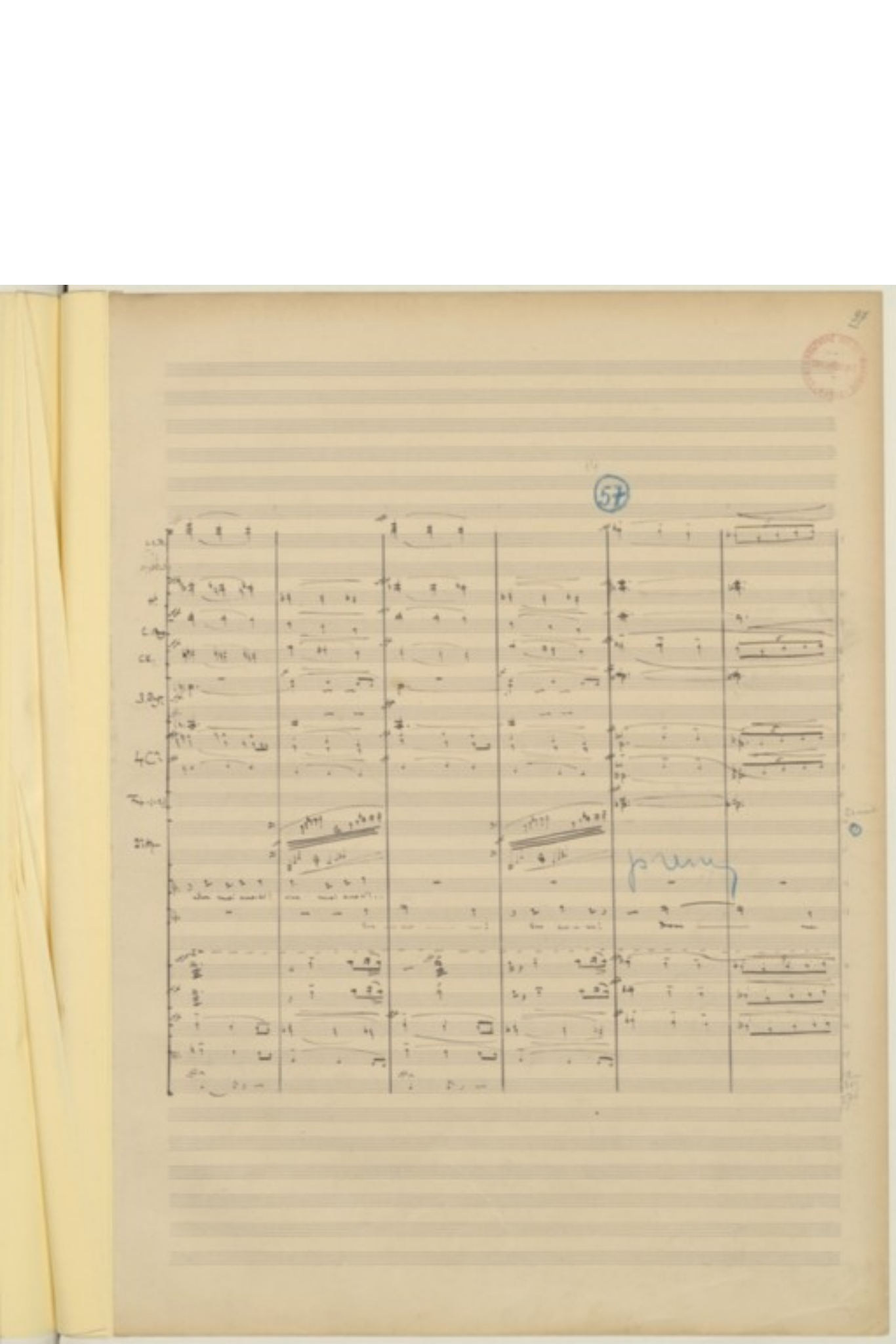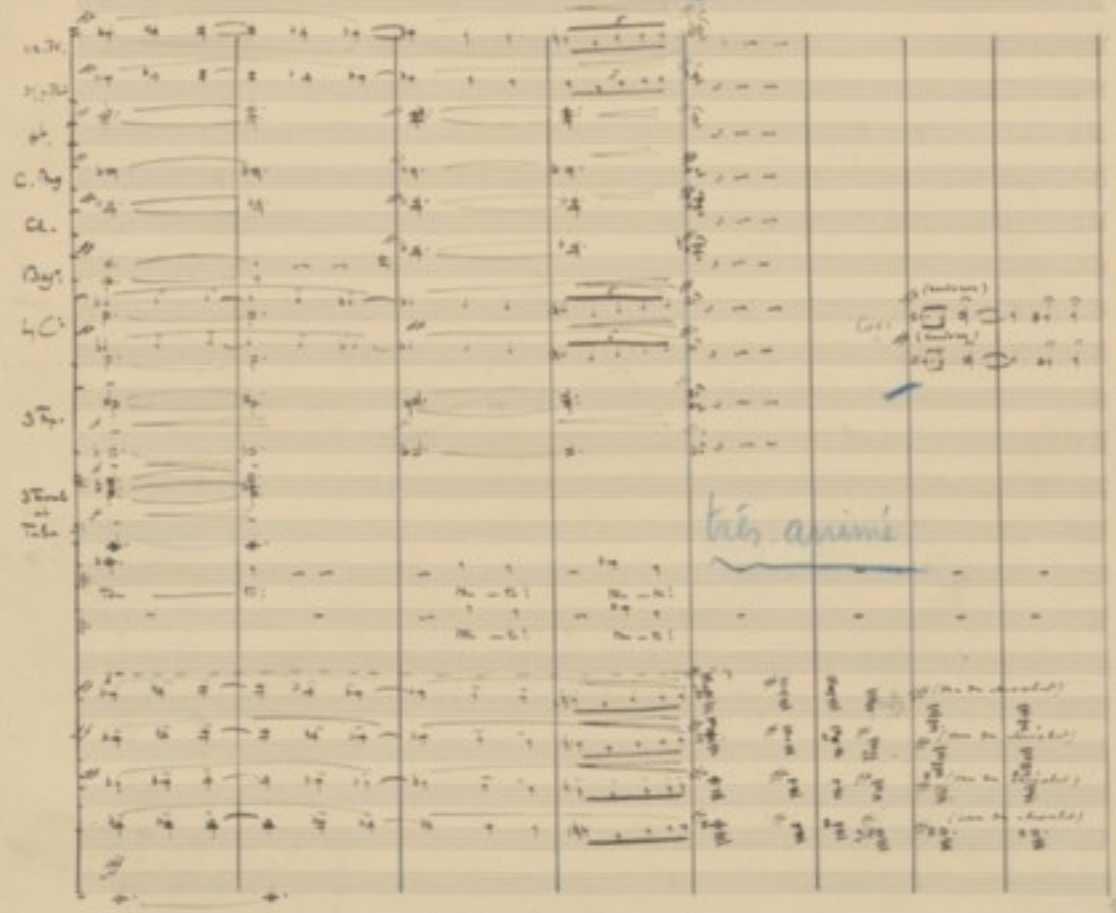

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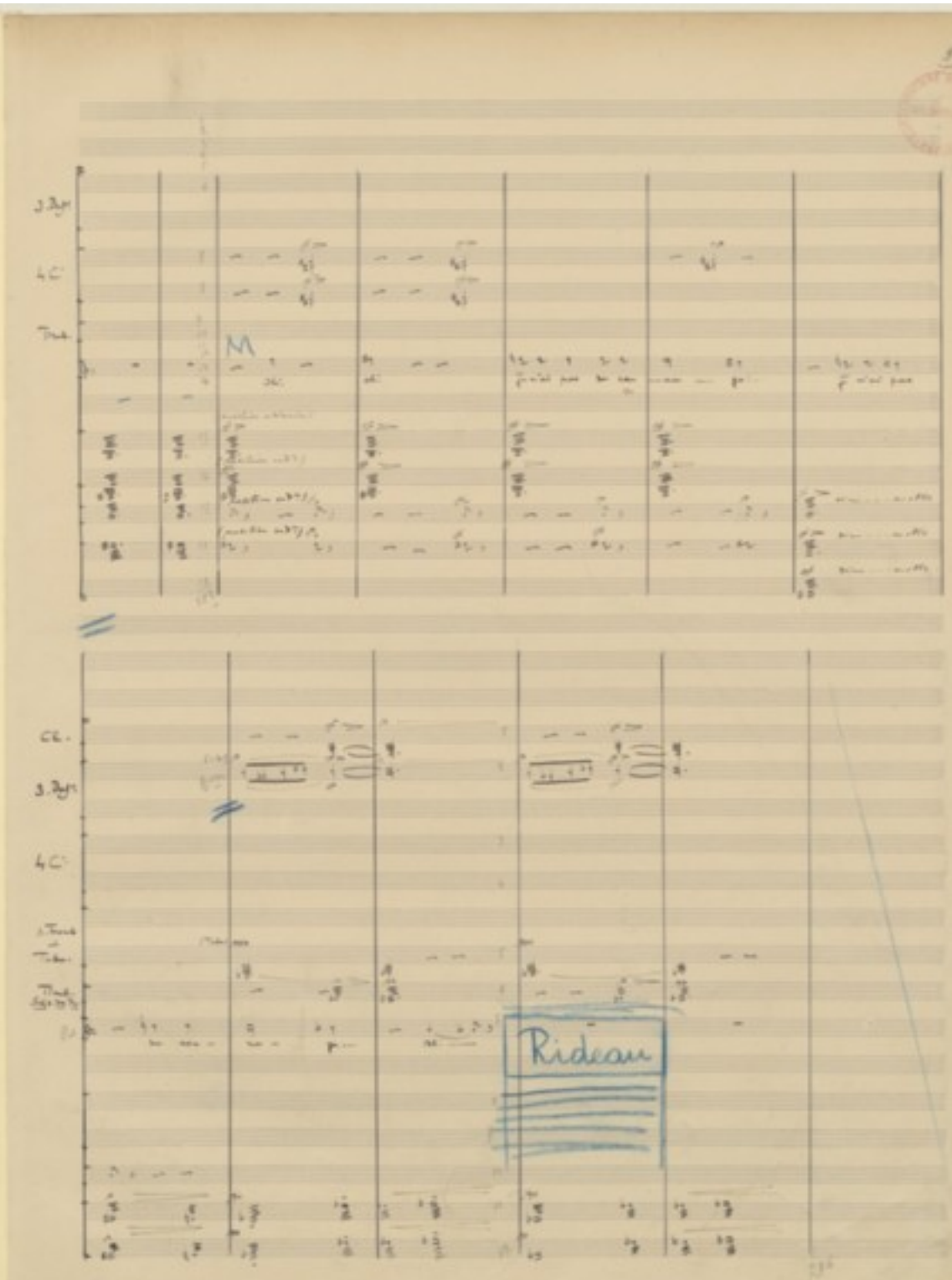
très animé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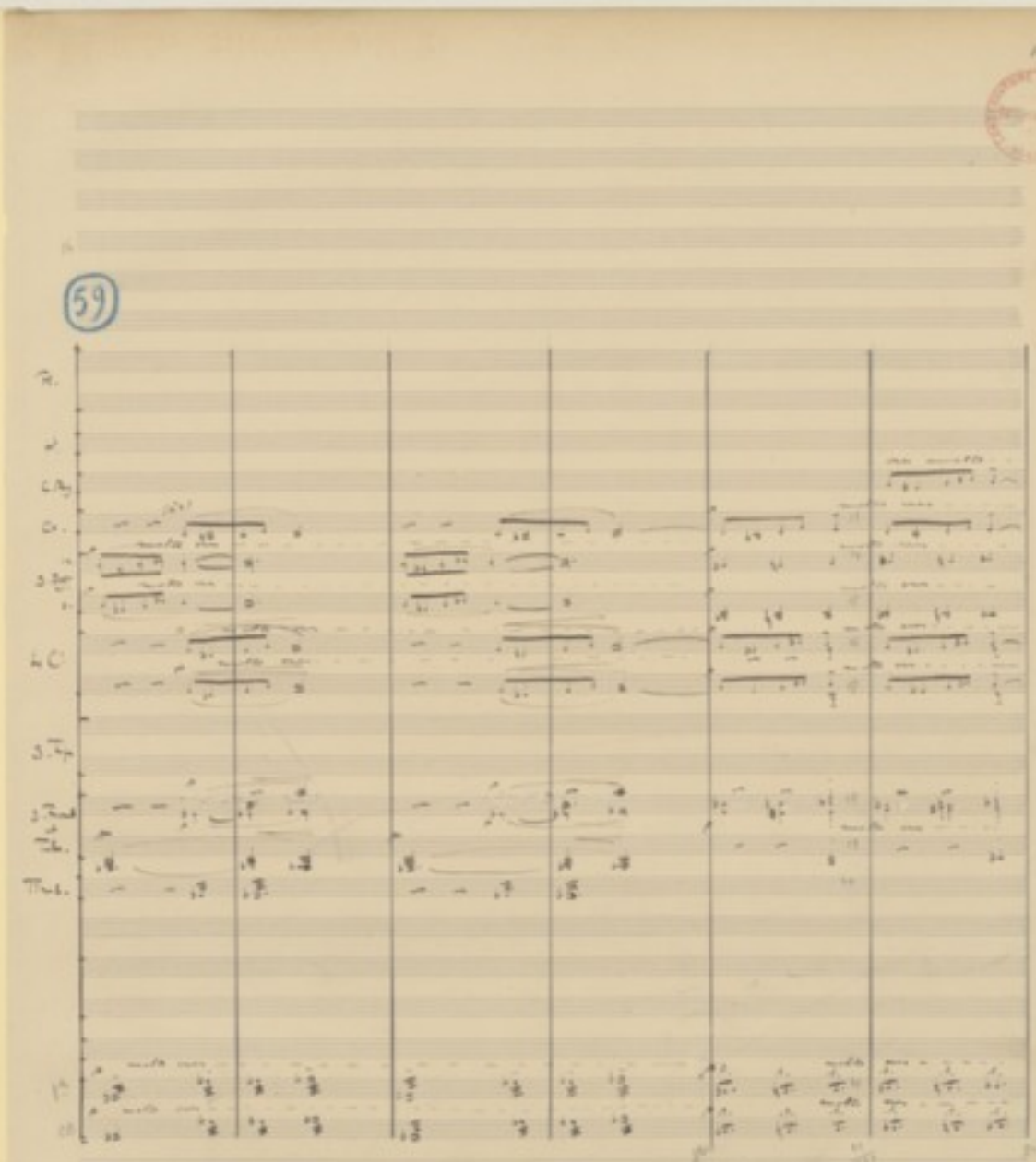
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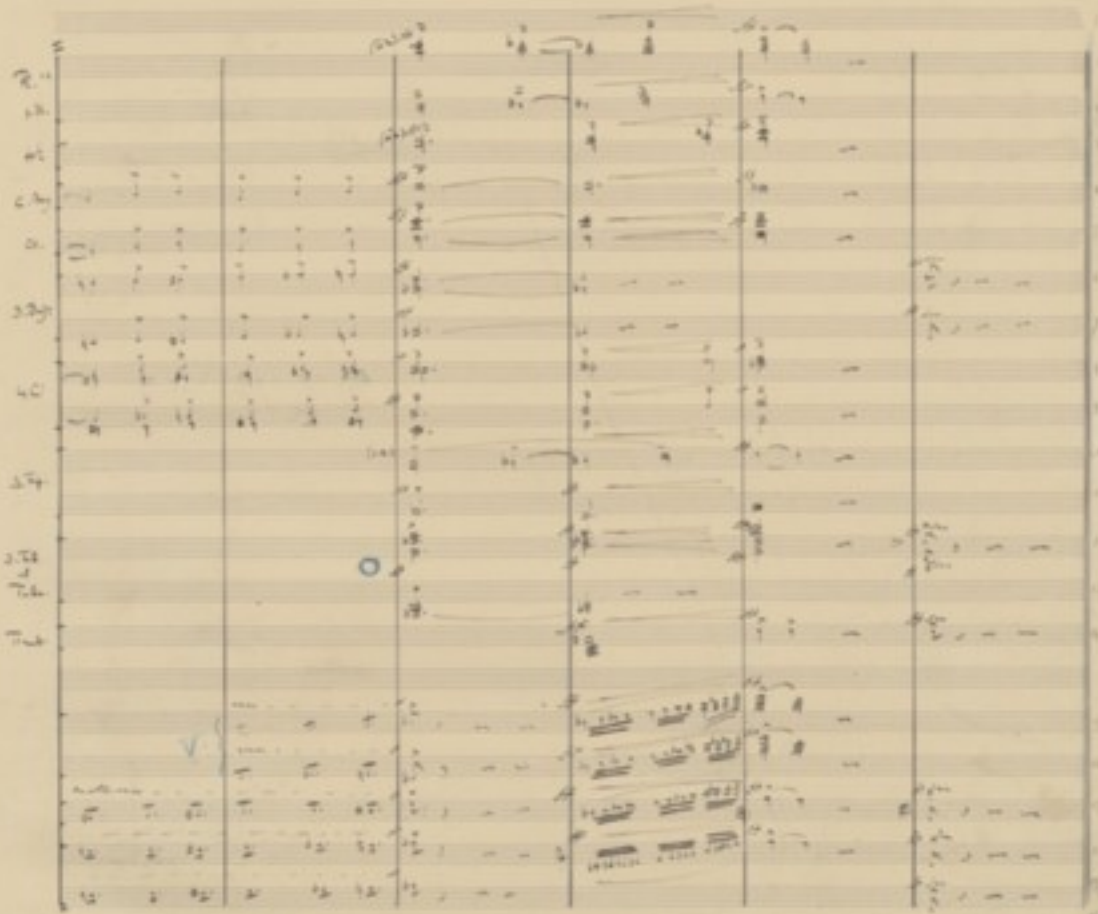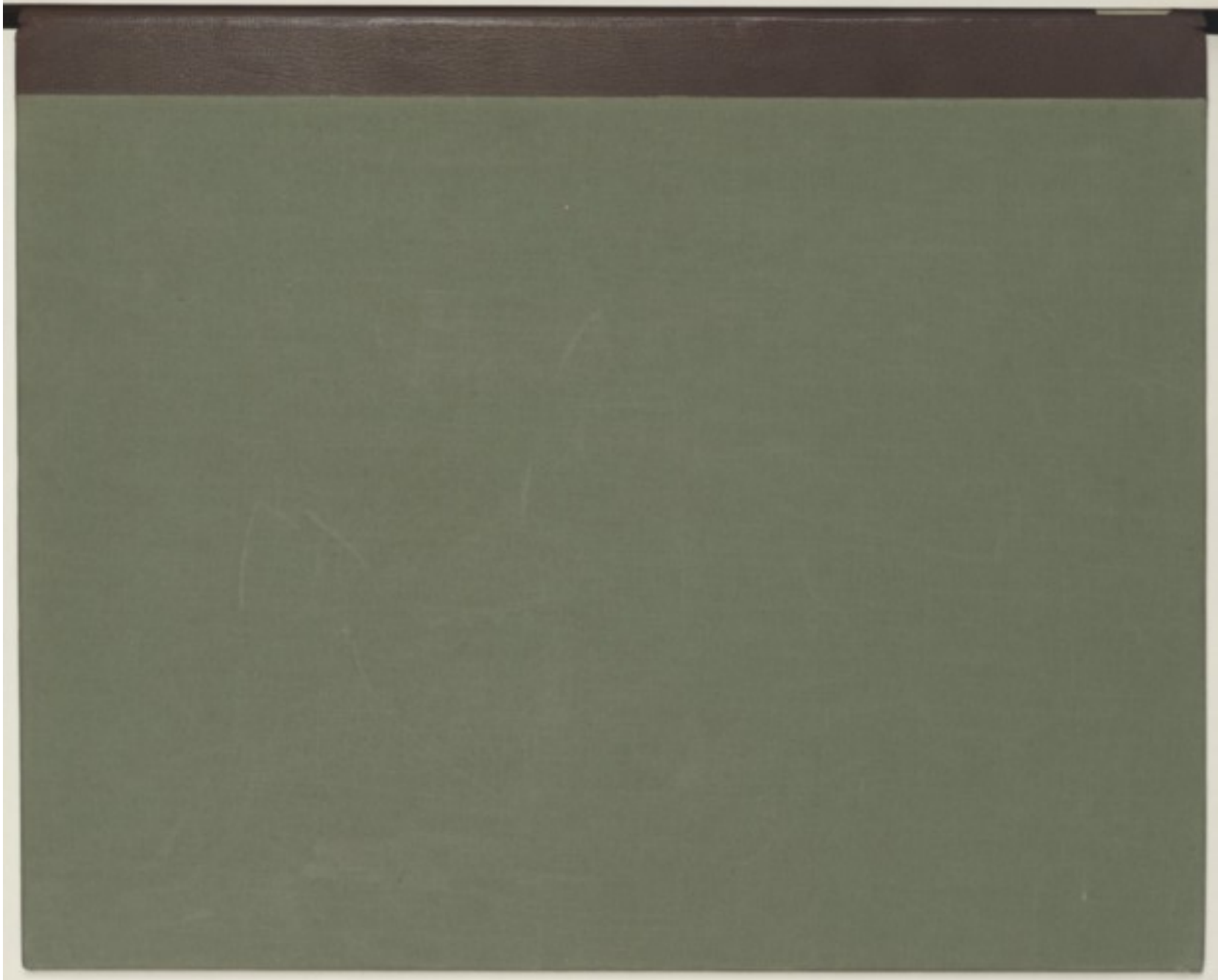
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