

Acte cinquieme scene premiere

omphale seule

Brelude flutes et violons

omphale

Amour, je viens jcy offrir

un sacrifice; daigne terminer mon suppli

ce, jphis ignore mon ardeur malgré le penchant qui m'en

traine de son rival La présence Inhumaine, ma con

trainte moy même a rouvert son erreur éloigne son Ri

val qui brule pour un autre, & u'Argine puisse en

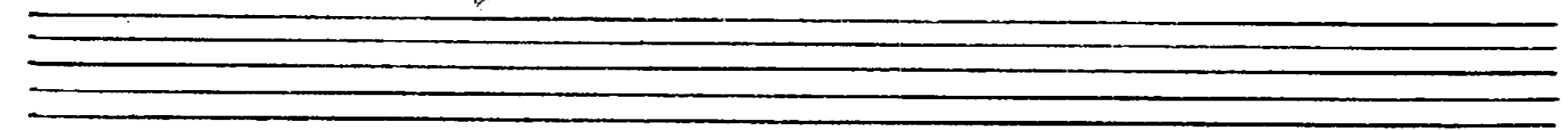
fin triompher de son coeur qu'ils aillent loin d'y

cy Jouir d'un plein bonheur, et qu'ils ne troublent

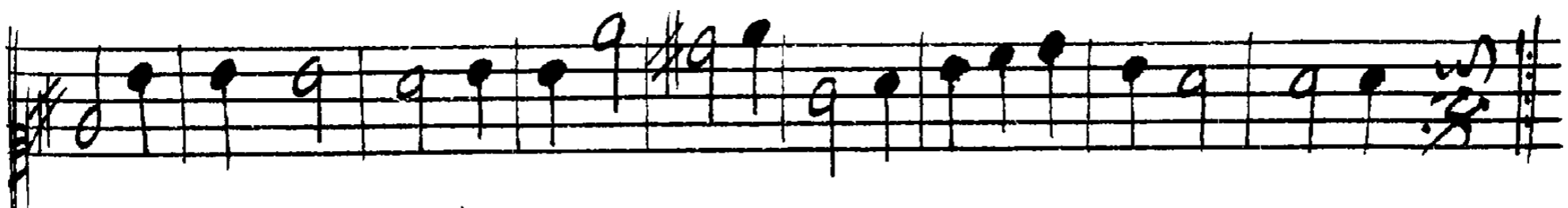
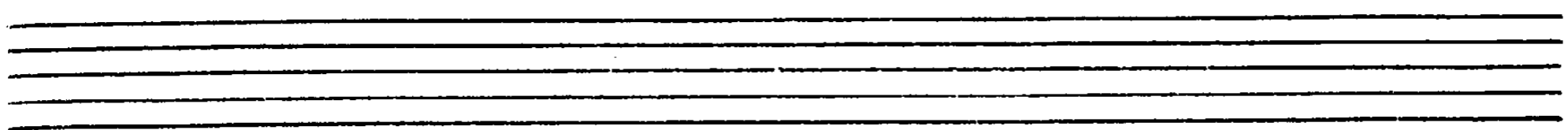
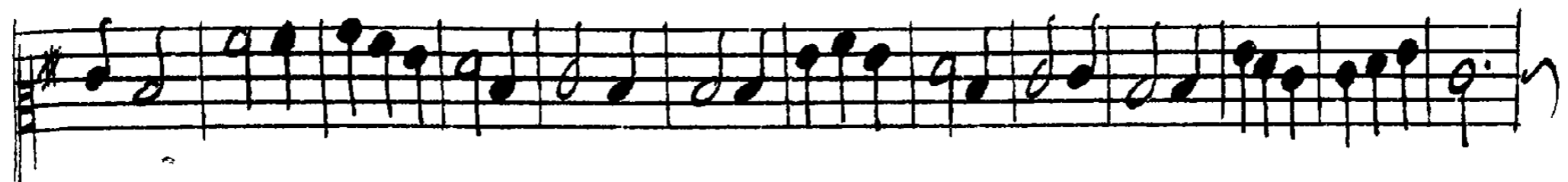
plus de nos- tre; *on reprend le prelude*
cy devant

omphale
mais on vient, a l'amour j'ay preparé ces jeux et je luy

vais offrir mon hommage et mes vœux.



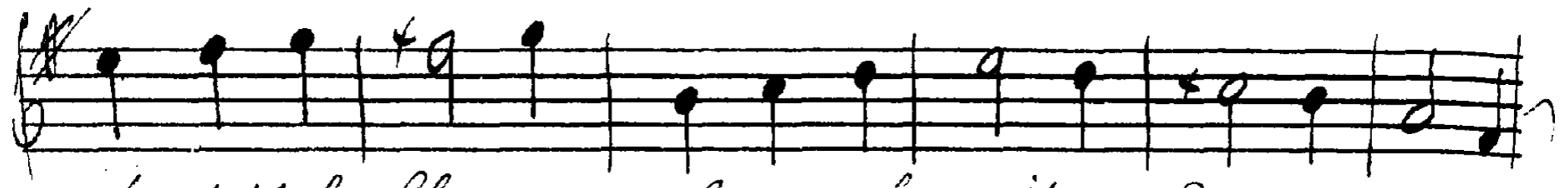
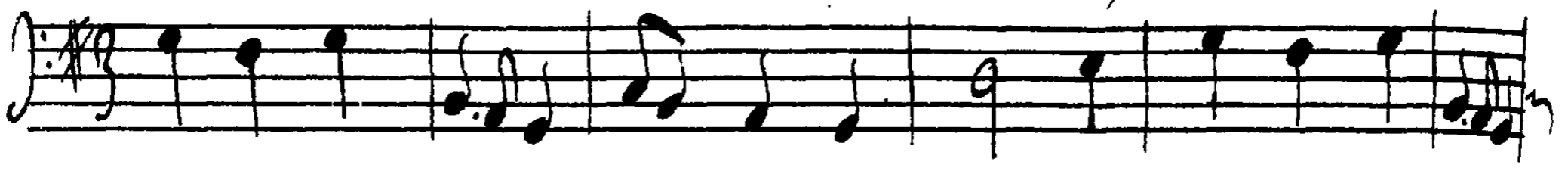
Fin
Bremier air
Fin
Fin
Fin



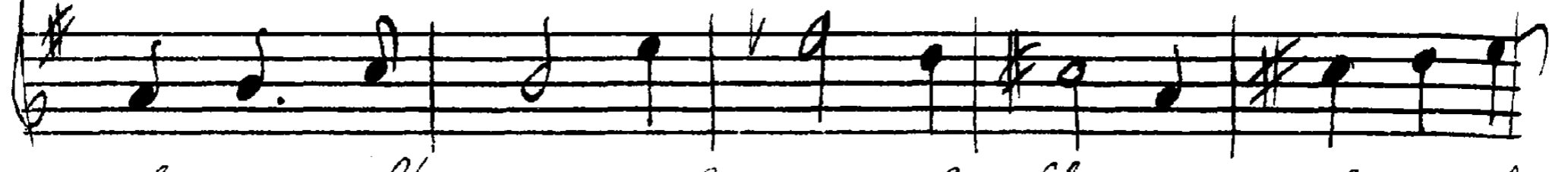
omphale



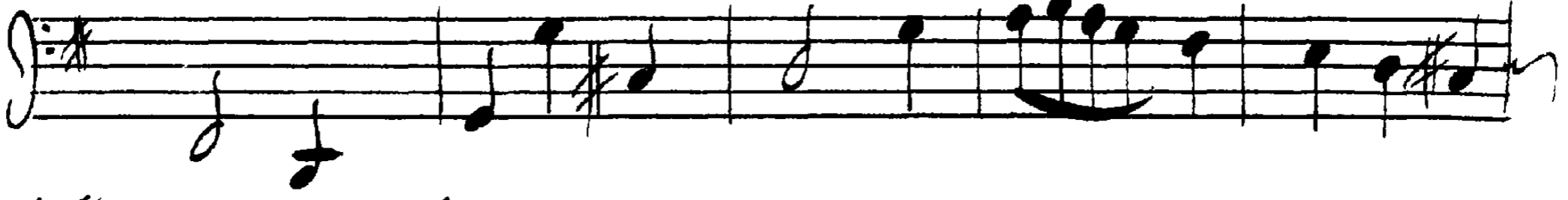
chantez l'amour, chantez la flamme, chantez l'amour



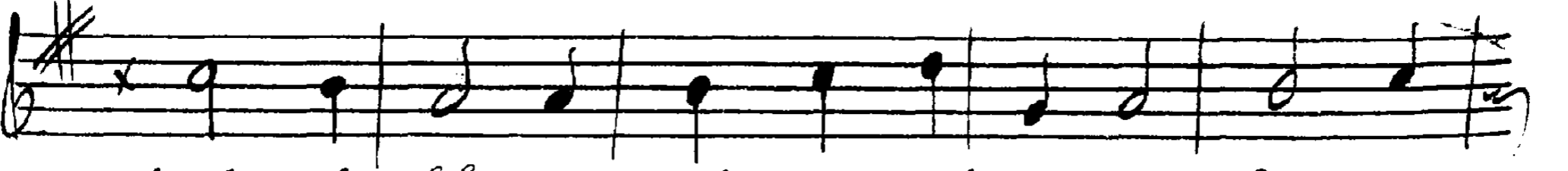
chantez la flamme, chantez le maître de votre ame



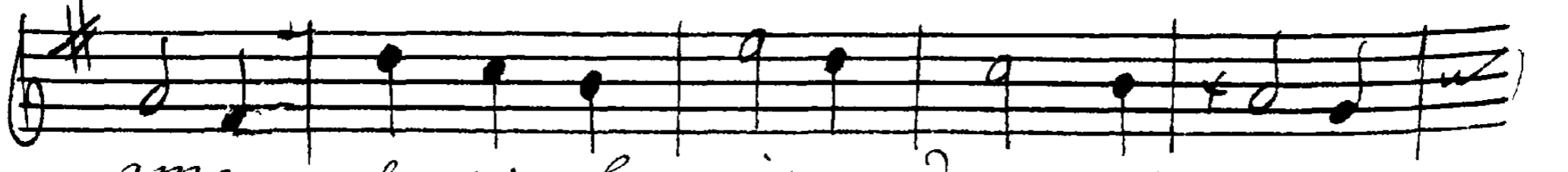
chantez l'amour, chantez la flamme, chantez le



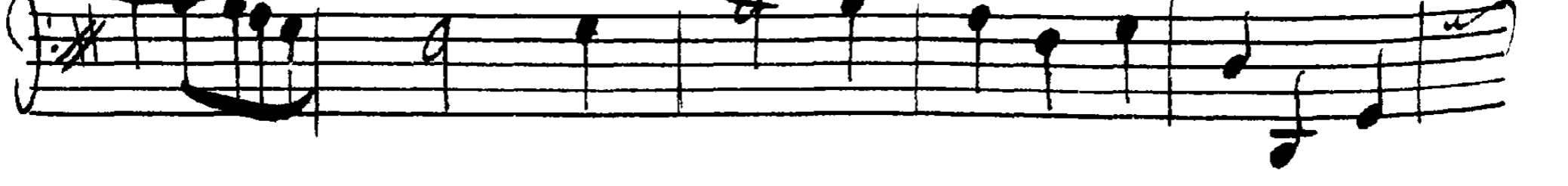
maître de votre ame chantez l'amour chan



tez la flamme chantez le maître de votre ame



ame chantez le maître de votre ame



Choeur

Chantons l'amour, chantons la flâme, chantons l'amour

Chantons l'amour

chantons l'amour

Chantons l'amour, chantons la flâme, chantons l'amour

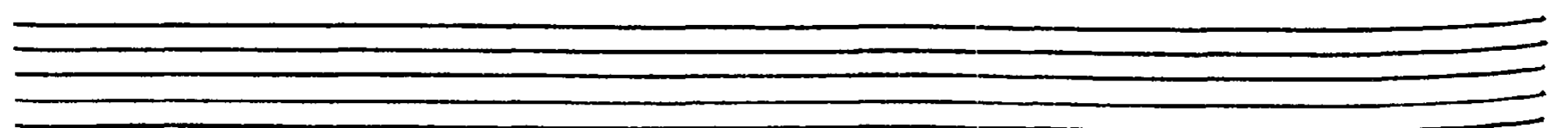
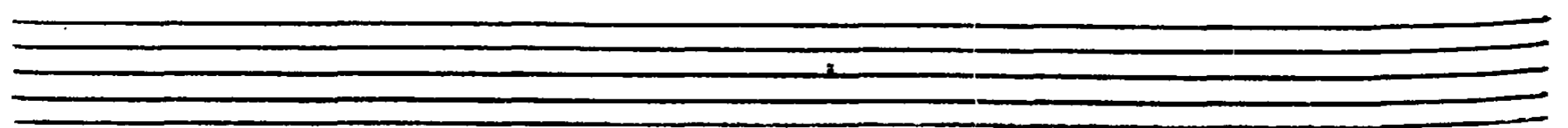
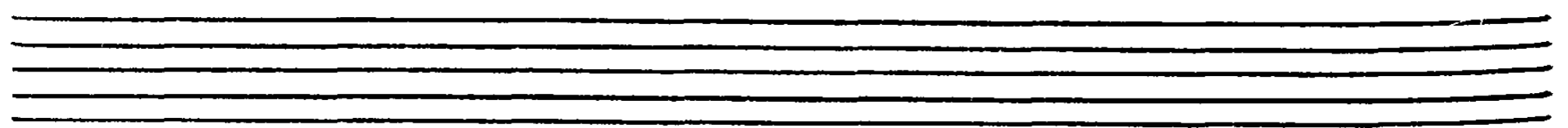
violons —



chantons la flamme chantons le maître de notre ame

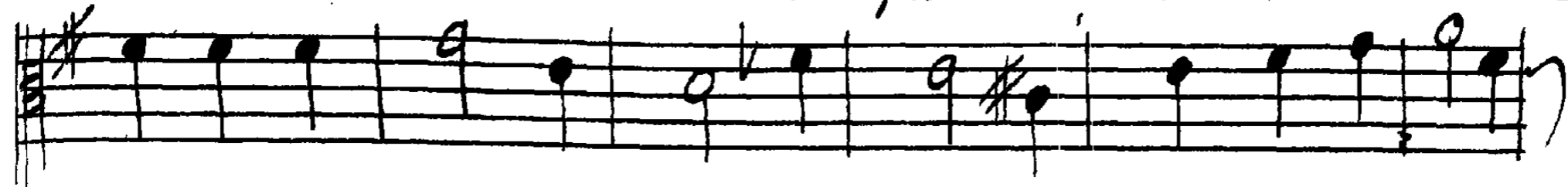


chantons la flamme chantons le maître de notre ame

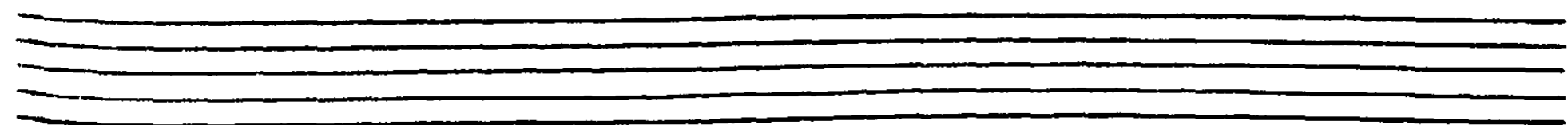
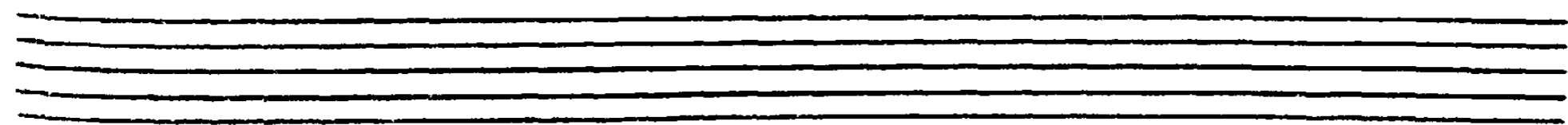
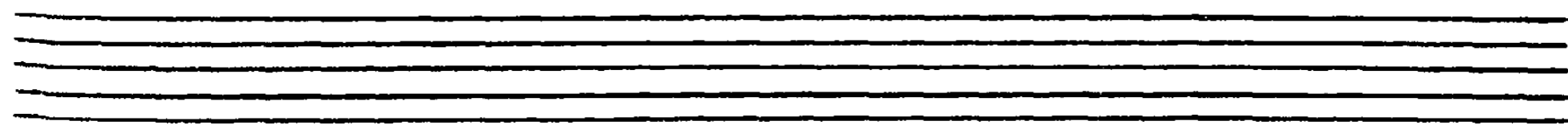
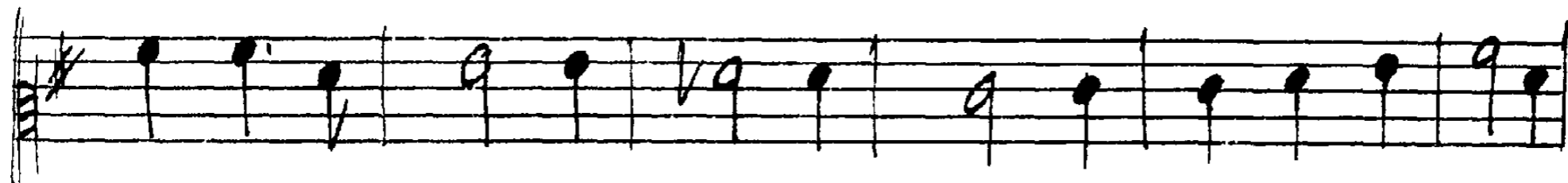
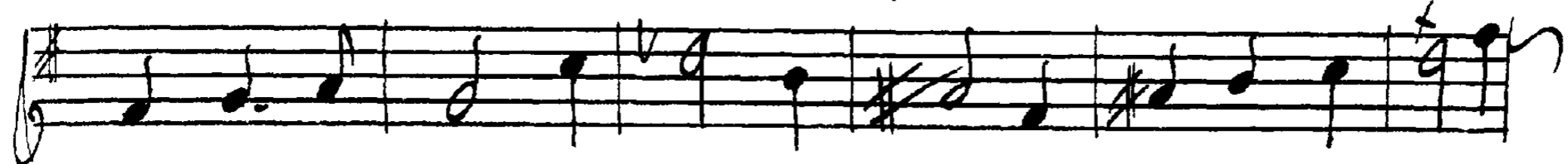


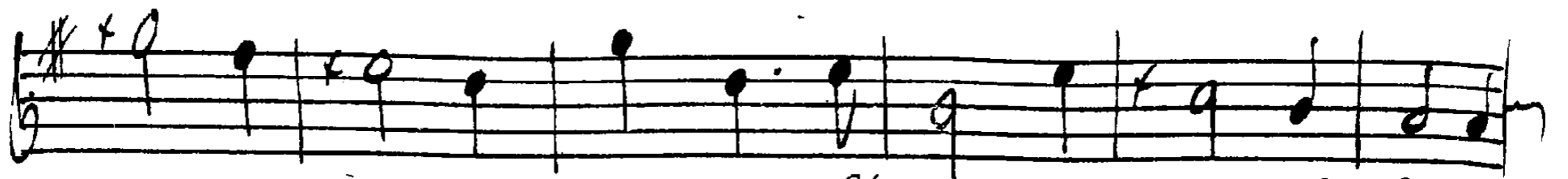


chantons l'amour chantons la flamme chantons le maître



- chantons l'amour chantons la flamme chantons le maître

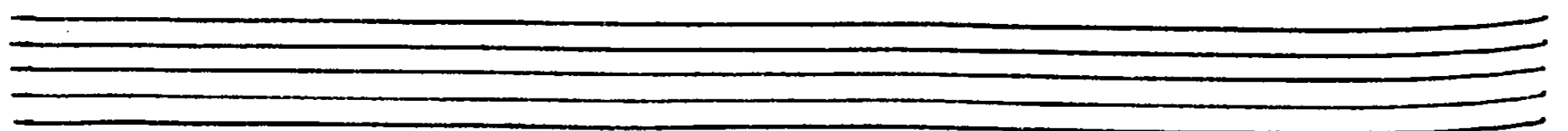
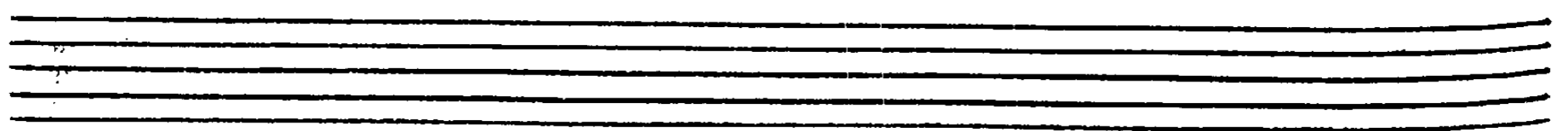
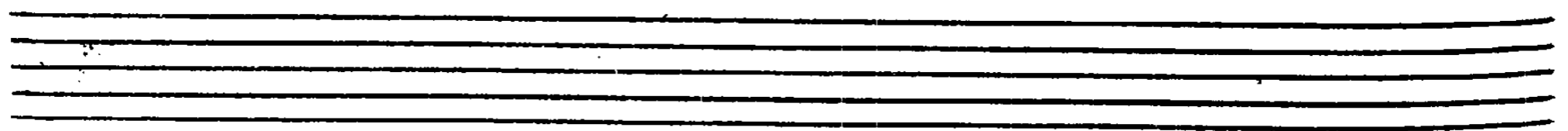


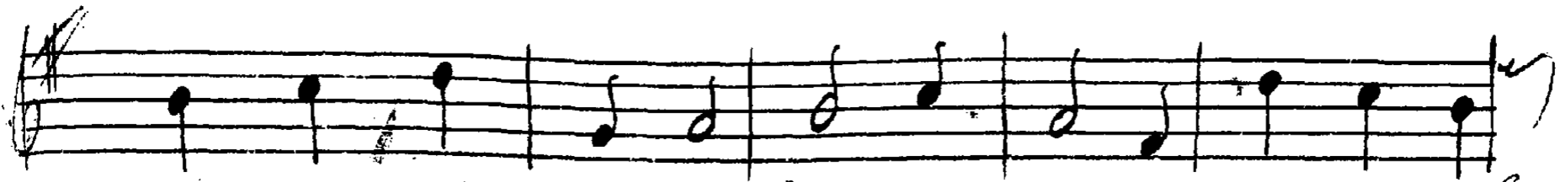


de notre ame chantons l'amour chantons la flamme

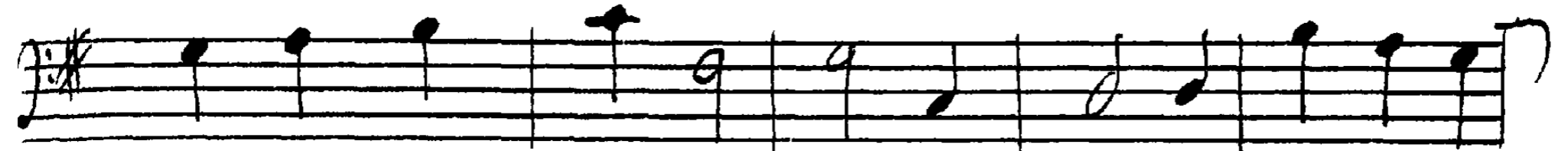
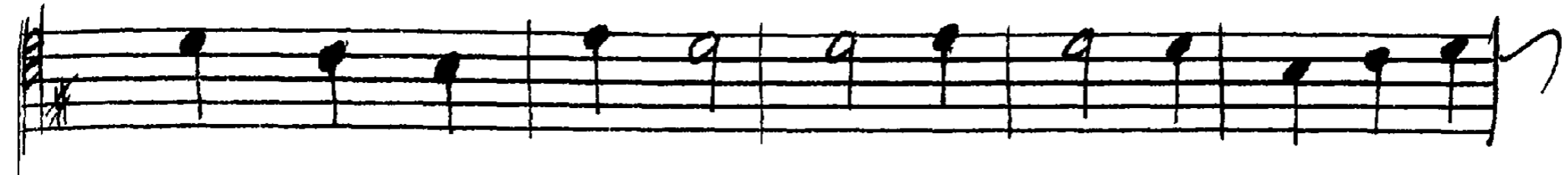


de notre ame chantons l'amour chantons la flamme

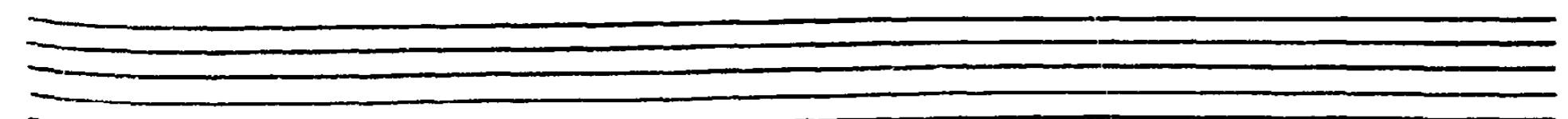
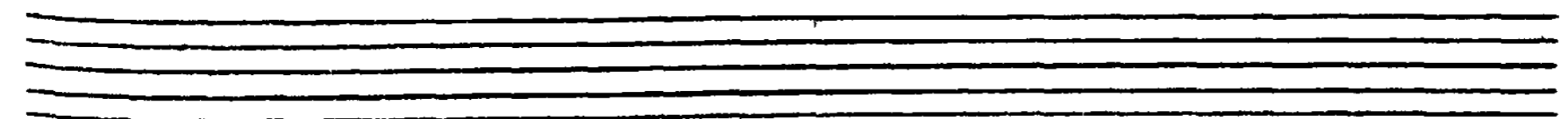
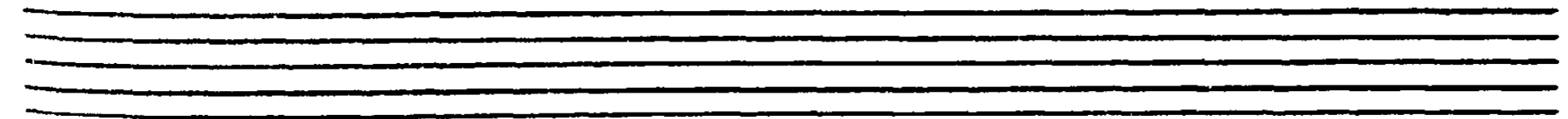
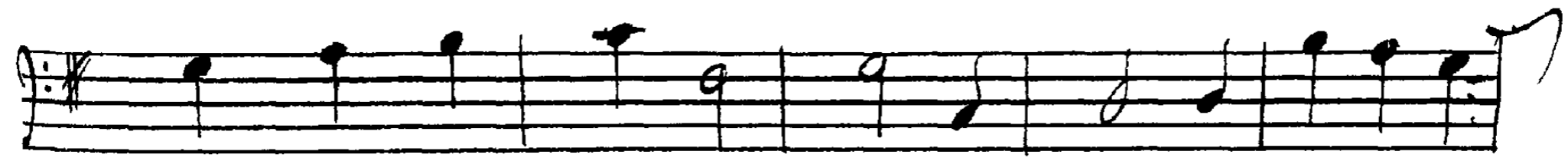
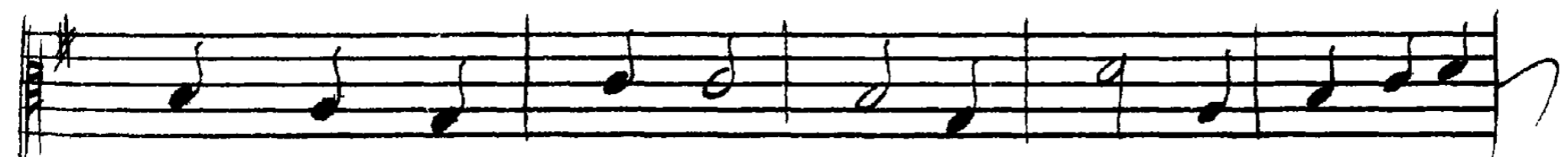
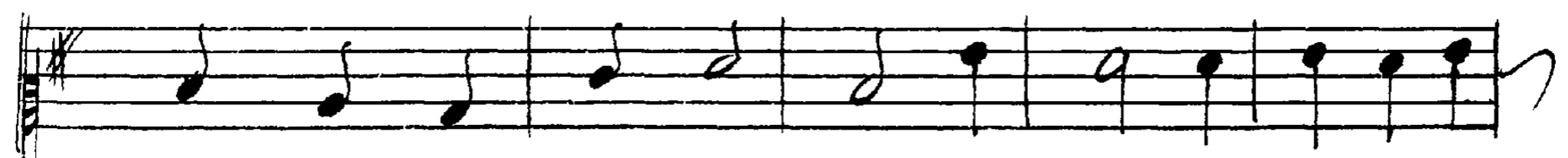
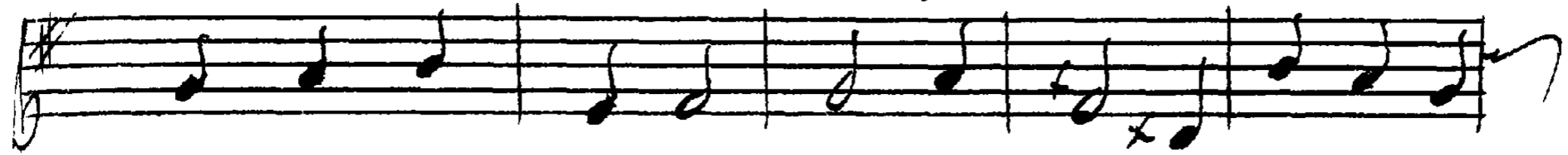


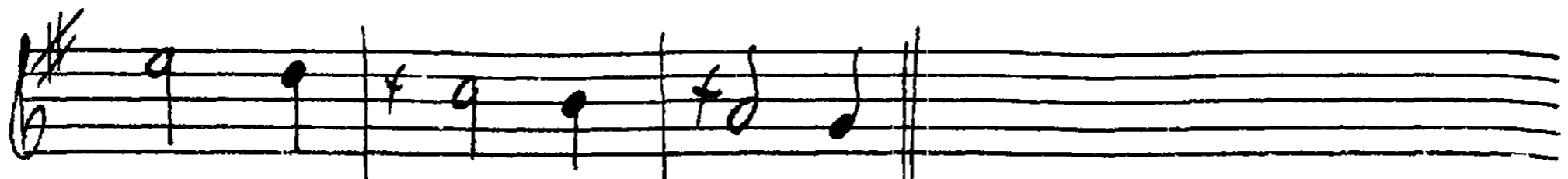


chantons le maître de notre ame chantons le

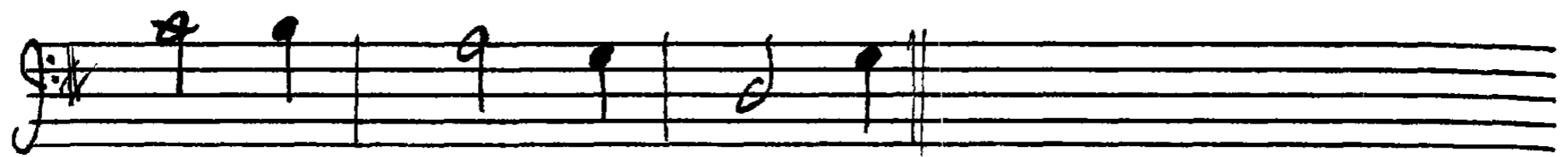
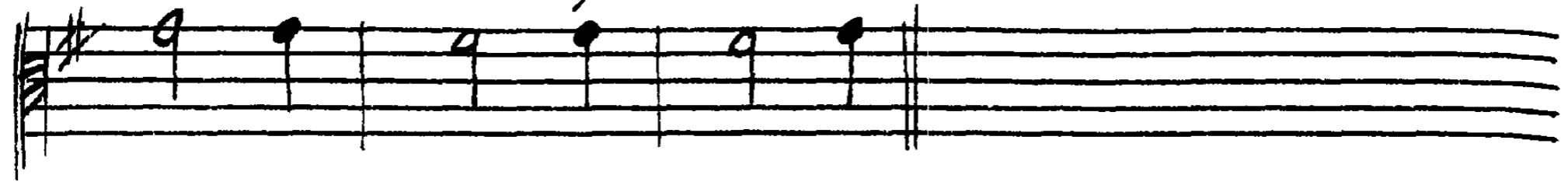


chantons le maître de notre ame chantons le

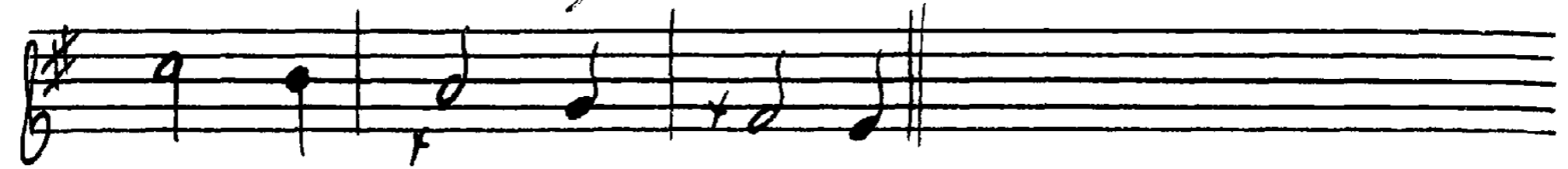




maître de notre ame



maître de notre ame



La Reine.

faites retentir ce séjour des doux plaisirs que



flutes



ob. c.

vous enchantent, faites retentir ce se jour, des

doux plaisirs qui vous enchantent, des doux plaisirs qui

vous en chantent, qui pouvoit mieux chanter! Amour que

ceux qui se ressentent que ceux qui se ressentent; faites &c.



2^e air flutes

A musical staff for the second flute part, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings.



violons

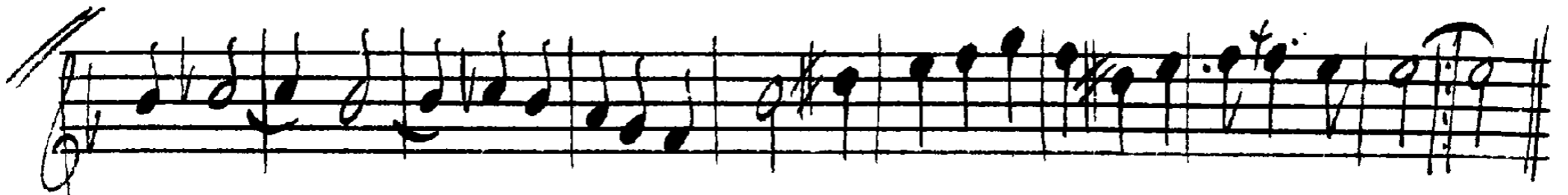
A musical staff for the violins, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings.



A musical staff for the second violin part, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings.



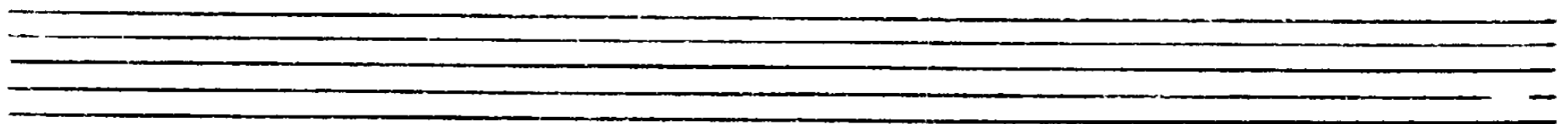
A musical staff for the first violin part, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings.



A musical staff for the second flute part, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings.



A musical staff for the violins, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings.



Two empty musical staves, one for the second violin and one for the first violin.



3^e Air

A musical staff for the third air part, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings.



A musical staff for the second violin part, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings.



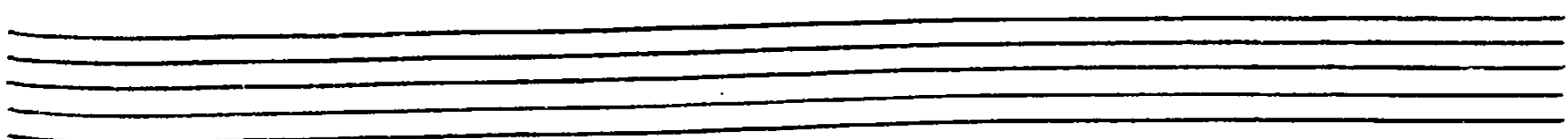
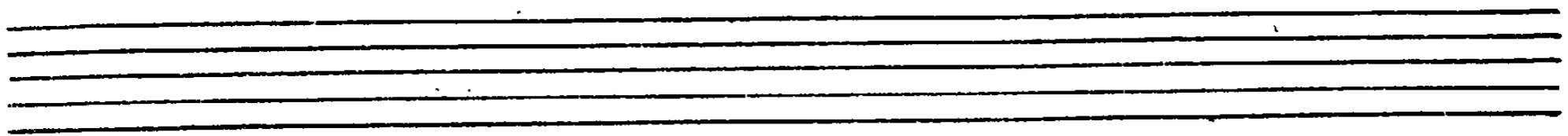
A musical staff for the first violin part, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings.

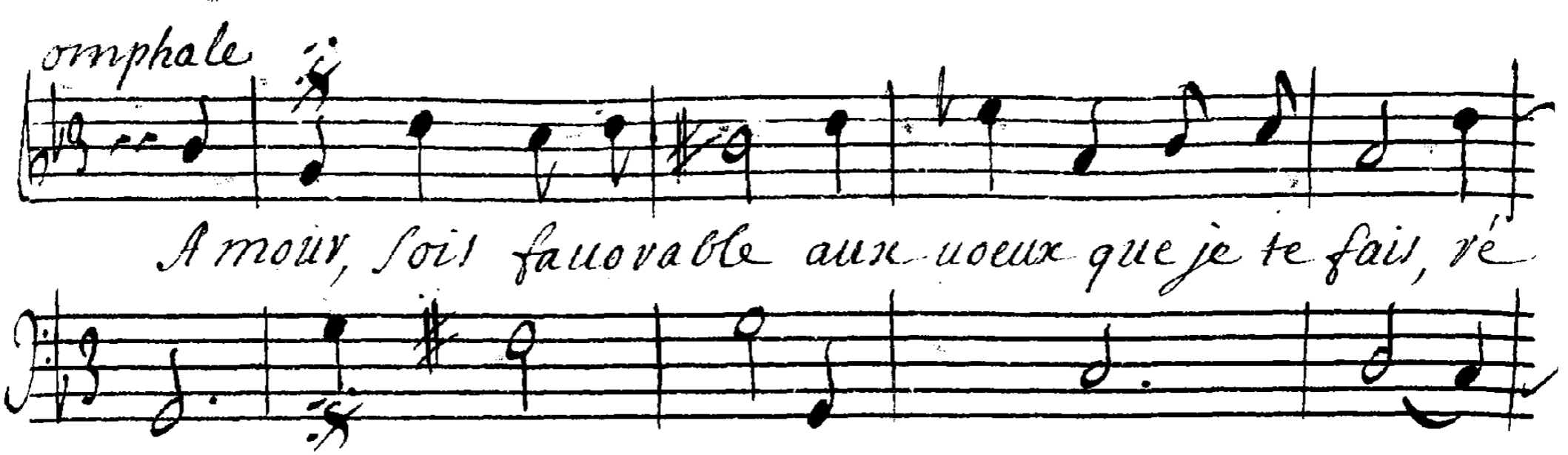


A musical staff for the second flute part, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings.



A musical staff for the violins, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings.



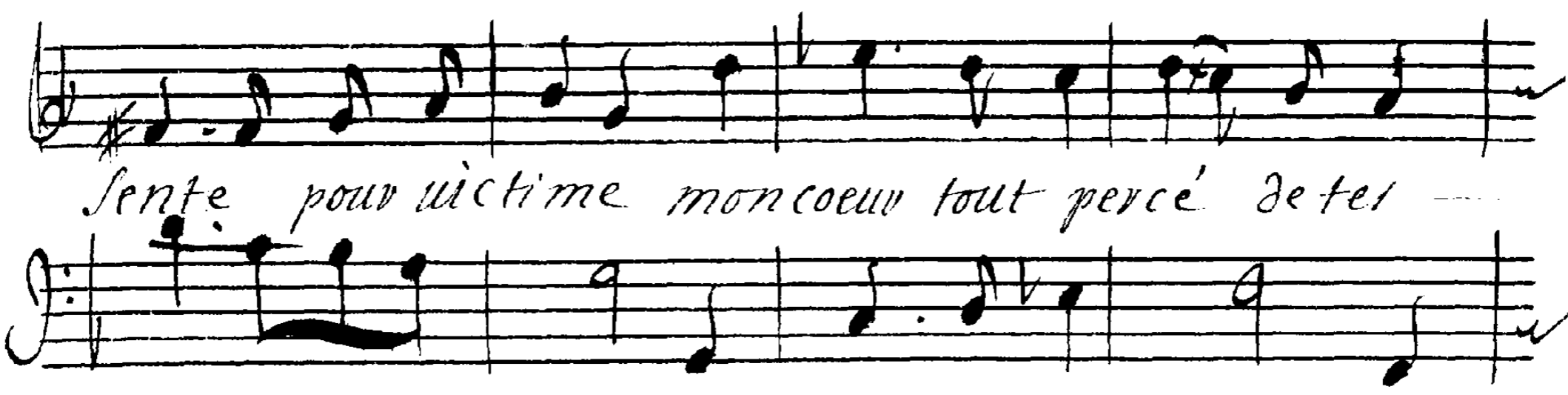
omphale 

Amour, sois favorable aux vœux que je te fais, ré

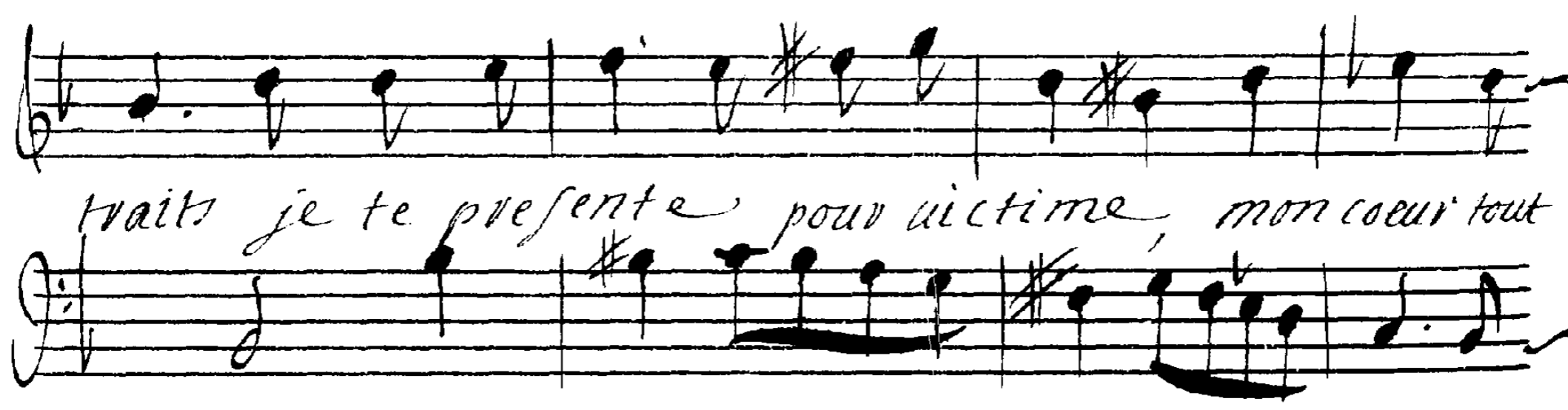
pond au transport qui m'ani-me; amour, me; Je te pre



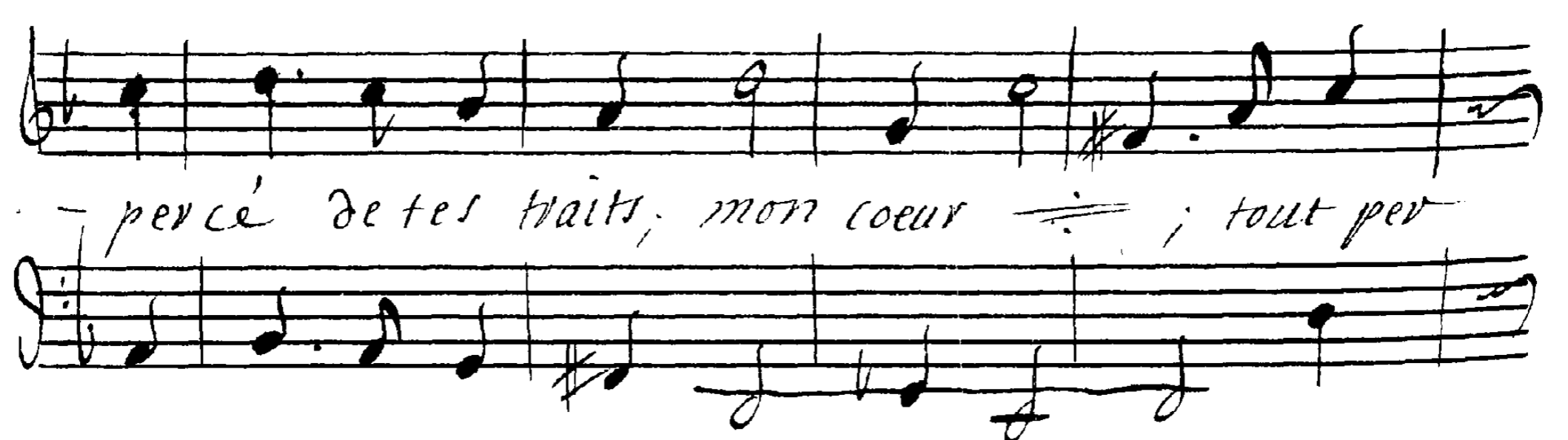
sente pour victime mon coeur tout percé de tes



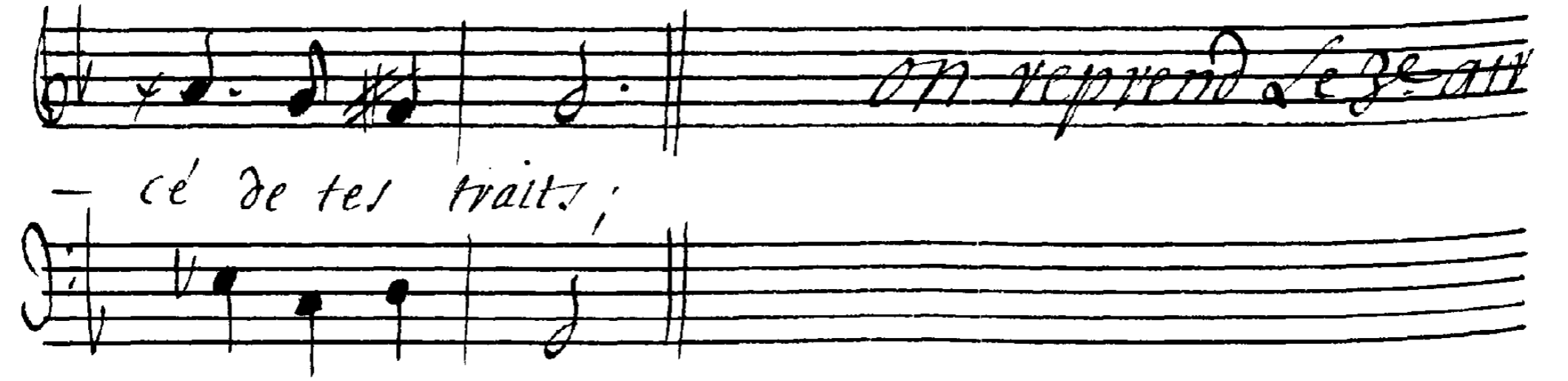
traits je te presente pour victime, mon coeur tout



- percé de tes traits; mon coeur ; tout per



ce de tes traits; *on reprend le Je au*



omphale

A me favoriser que mon Zele t'enga-ge; Re

cois ce vin sacré, vois fumer cet encens; mais regarde

encor plus la flamme que je sens je ne scauvis t'of

frir vn plus parfait hommage mais regarde encor

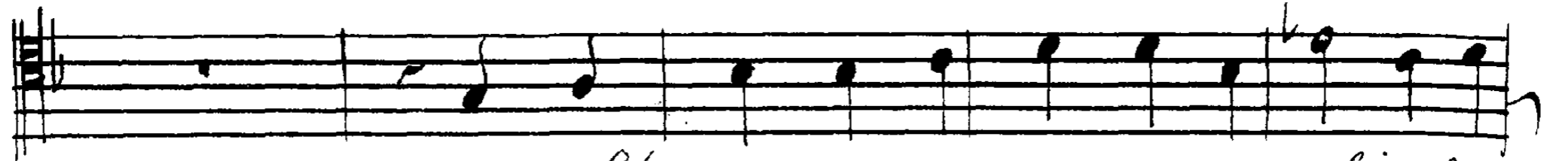
plus la flamme que je sens je ne scauvis t'of

- frir un plus parfait homma

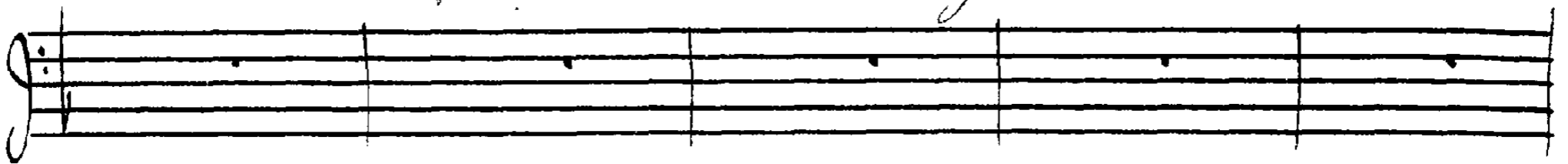
choeur



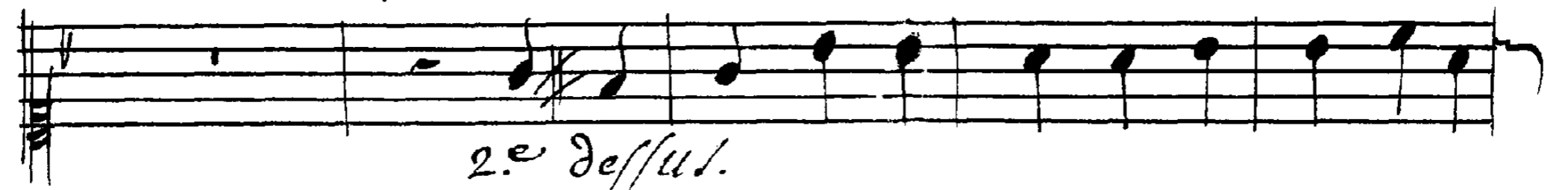
ge; Que l'amour vange tous sous ses Loix sous ses Loix souve



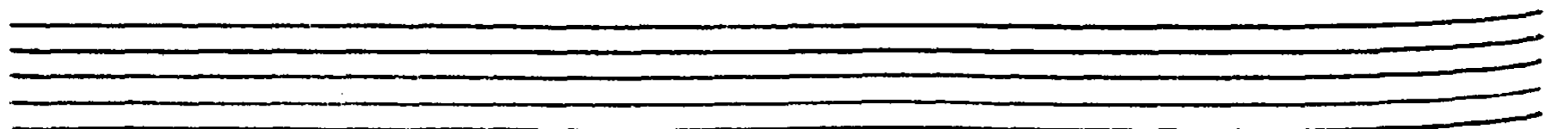
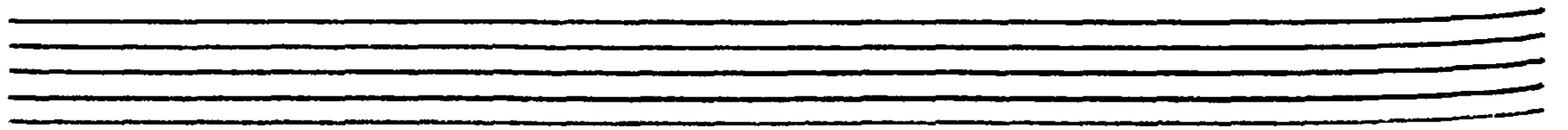
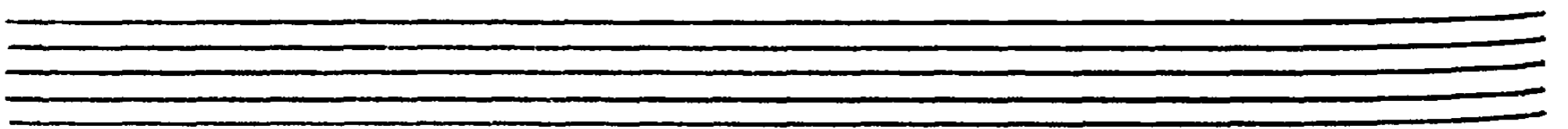
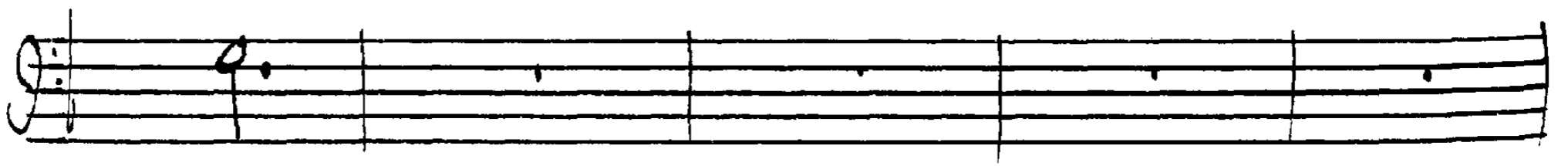
Que l'amour vange tout sous ses loix souve



violons -

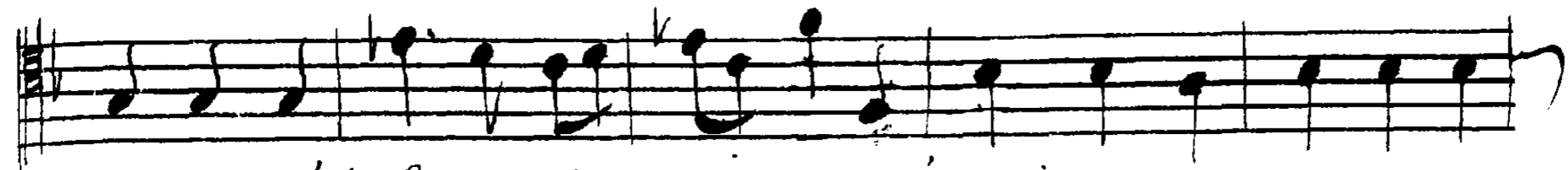
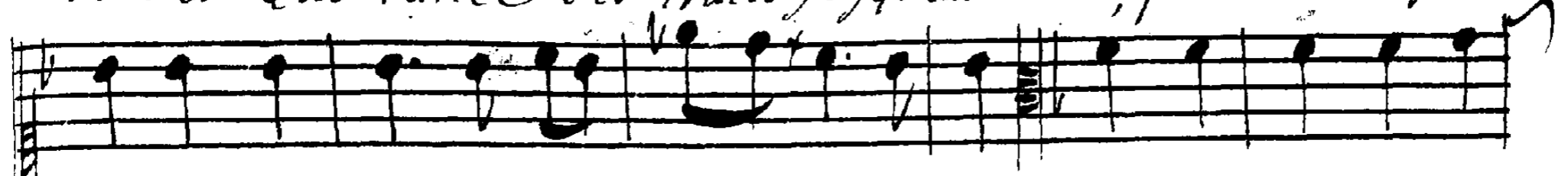


2.^e dessus.

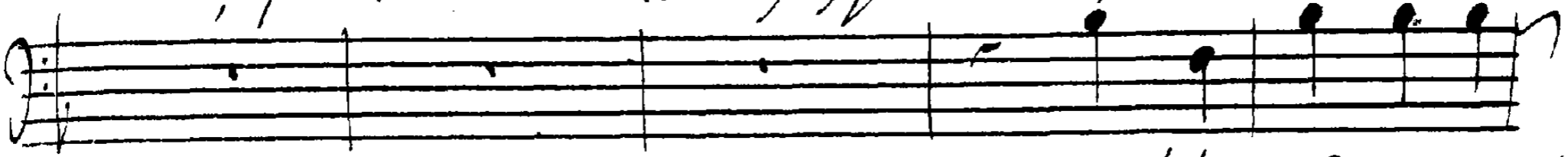




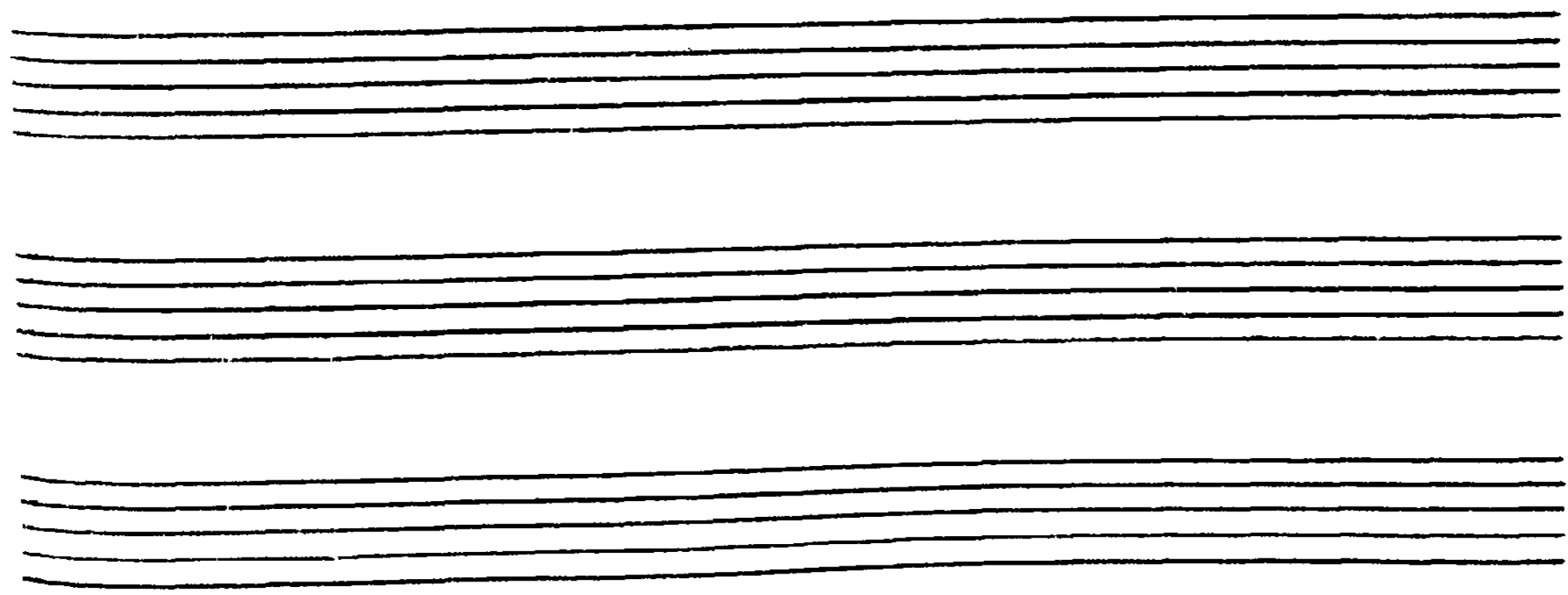
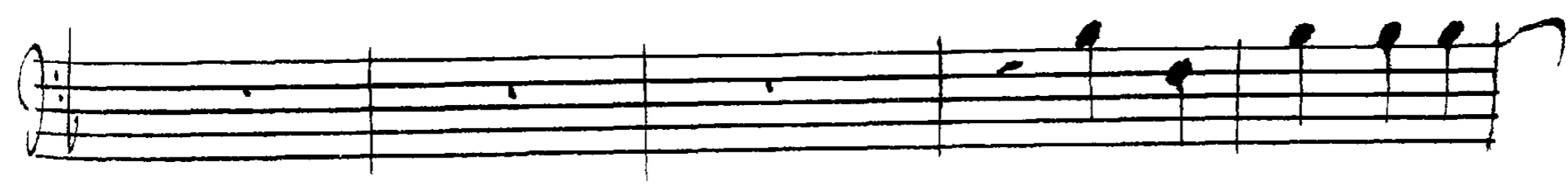
- raines qu'il lance ses traits jusqu'aux cieux, qu'il étende par



raines; qu'il lance ses traits jusqu'aux cieux;

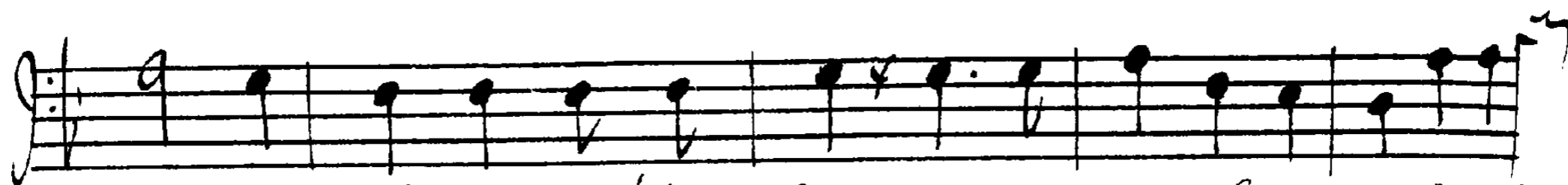
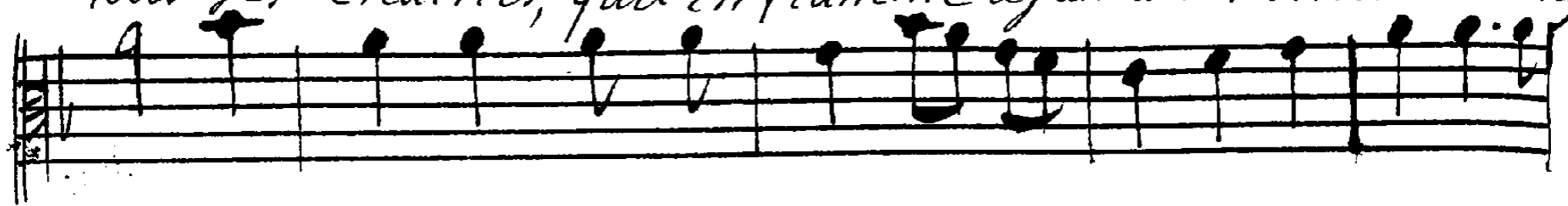


qu'il étende par

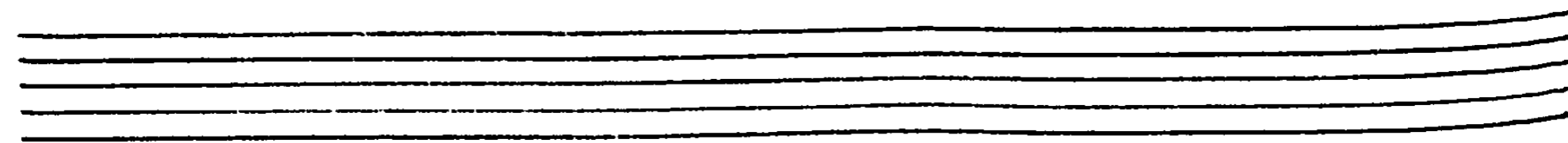
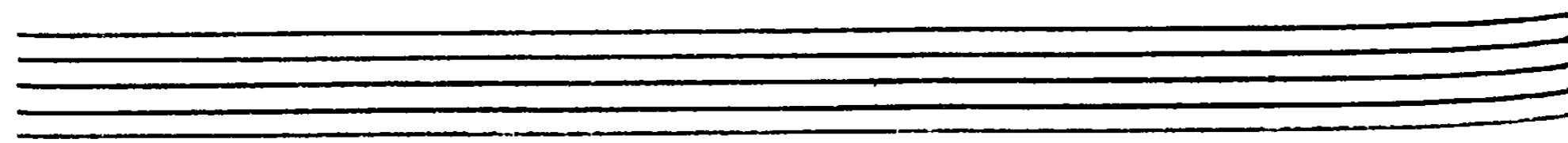
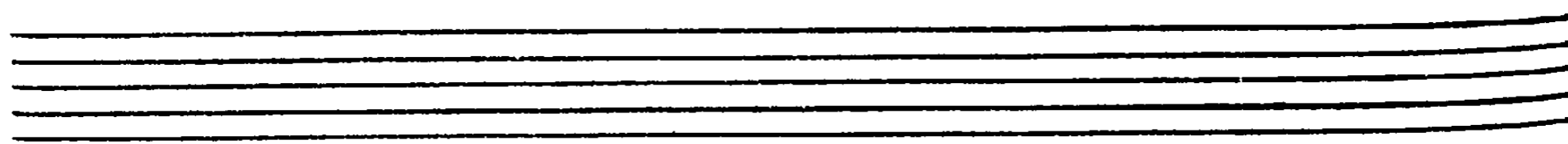
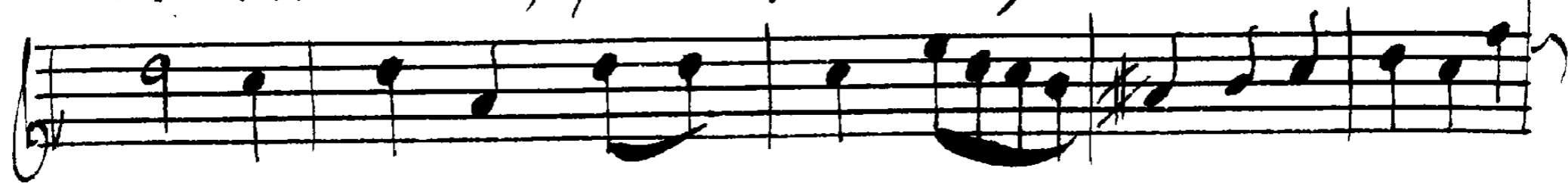




tous les chaines, qu'il en flamme a jamais les mortels et les-



tout les chaines, qu'il en flamme a jamais les mortels et les-

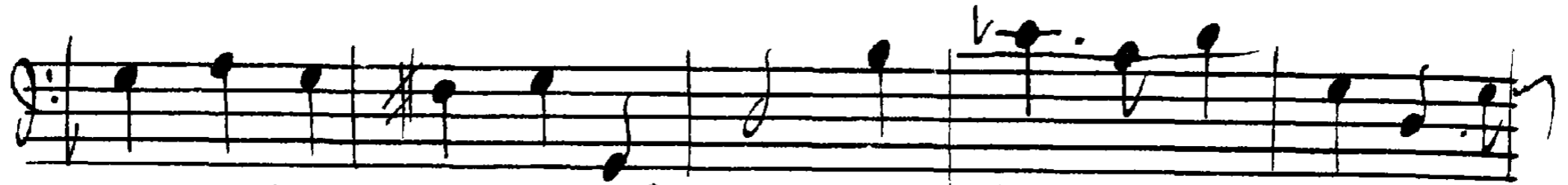
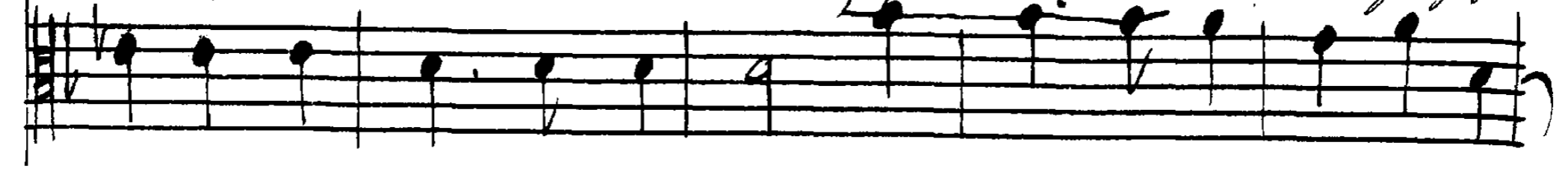


Dieux, qu'il lance ses traits jusqu'aux cieux, qu'il en flâme aja

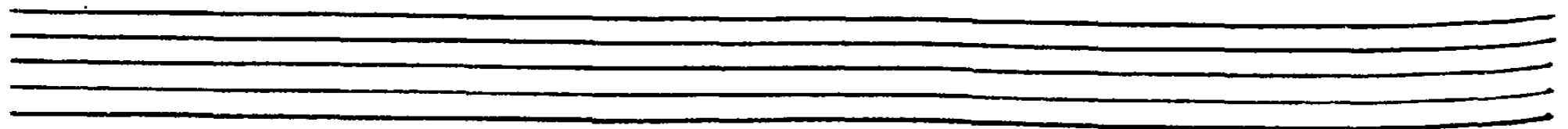
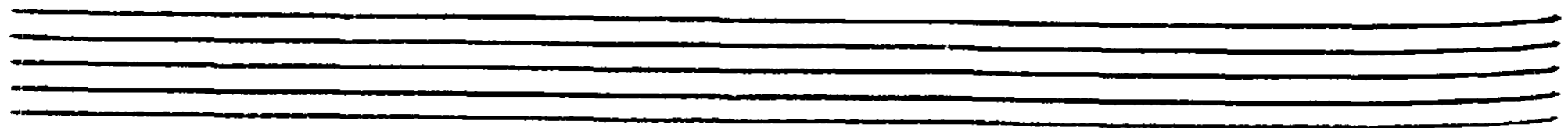
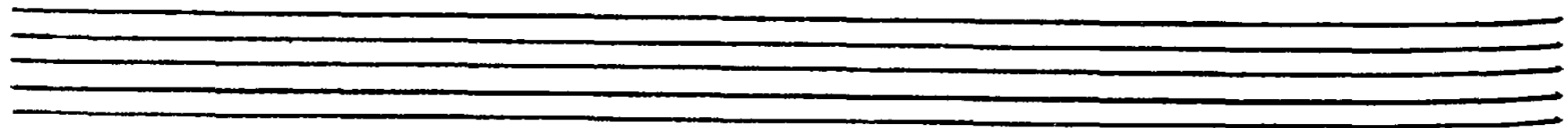
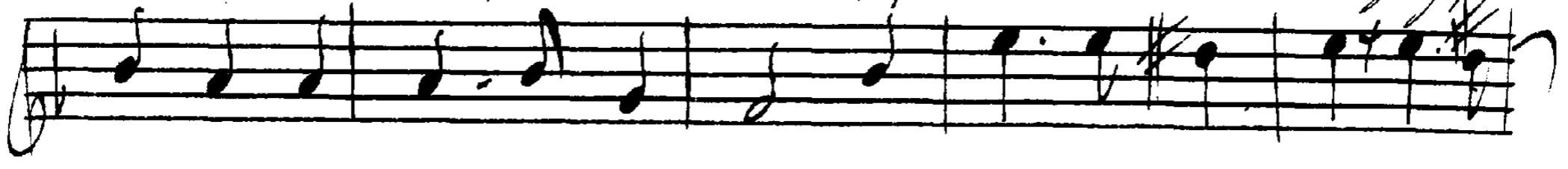
Dieux, qu'il lance ses traits jusqu'aux cieux, qu'il en flâme aja



mais Les mortels et Les dieux, qu'il lance ses traits jusqu'aux



mais Les mortels et Les dieux, qu'il lance ses traits jusqu'aux



Musical staff 1: Treble clef, quarter note tempo marking 'a.', followed by a series of quarter notes and a half note.

qu'il en

Musical staff 2: Treble clef, quarter note tempo marking 'a.', followed by a series of quarter notes and a half note.

Musical staff 3: Treble clef, quarter note tempo marking 'a.', followed by a series of quarter notes and a half note.

Musical staff 4: Treble clef, quarter note tempo marking 'a.', followed by a series of quarter notes and a half note.

qu'il en flamme aja

Musical staff 5: Treble clef, quarter note tempo marking 'a.', followed by a complex melodic line with many sixteenth notes and a sharp sign.

Musical staff 6: Treble clef, quarter note tempo marking 'a.', followed by a series of quarter notes and a sharp sign.

Musical staff 7: Treble clef, quarter note tempo marking 'a.', followed by a series of quarter notes and a sharp sign.

Musical staff 8: Treble clef, quarter note tempo marking 'a.', followed by a series of quarter notes and a sharp sign.

Musical staff 9: Treble clef, quarter note tempo marking 'a.', followed by a series of quarter notes and a sharp sign.

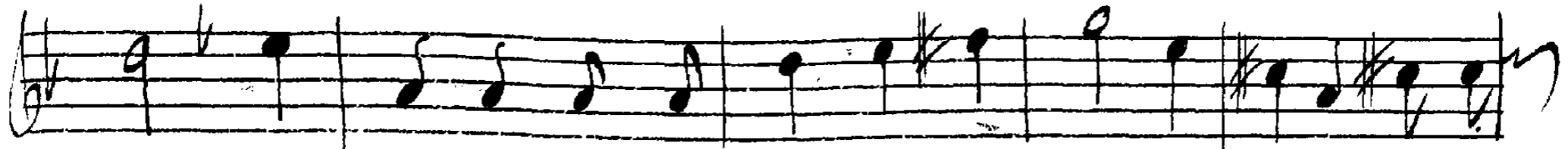
Empty musical staff 10.

Empty musical staff 11.

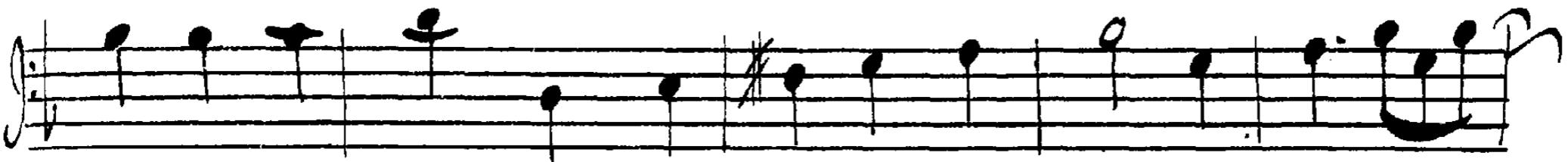
Empty musical staff 12.

flamme a jamais les mortels et les Dieux, qu'il etende par

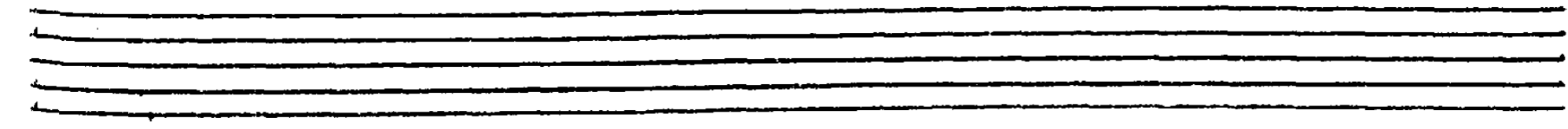
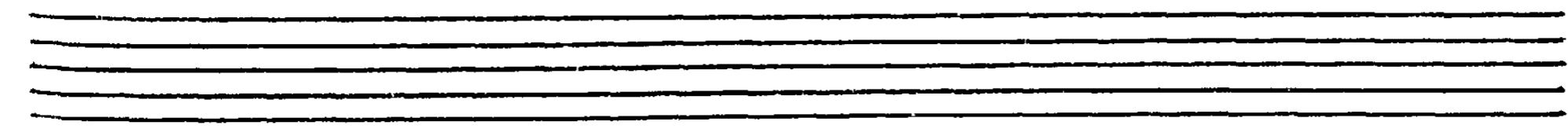
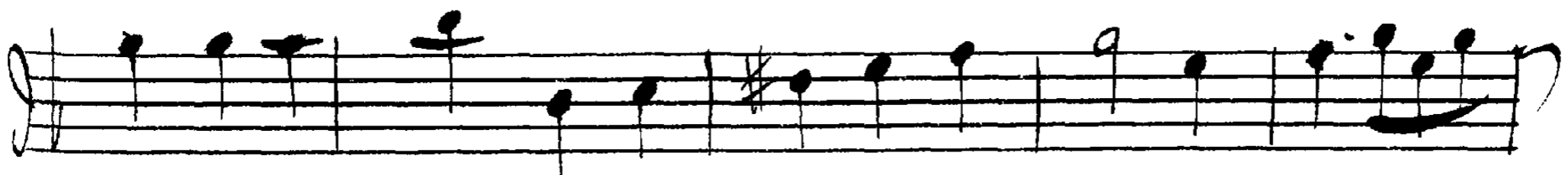
mais les mortels et les Dieux, qu'il enflame a jamais les mor



- tout ses chaines, qu'il e'tende par tout ses chaines, qu'il e



- tels et Les Dieux; qu'il etende partout ses chai



tende partout ses chaînes, qu'il lance ses traits jusqu'aux

nes, qu'il lance ses traits jusqu'aux

The image shows a handwritten musical score on ten staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are piano accompaniment. The lyrics are written in cursive and are partially obscured by the musical notation.

Four empty musical staves, likely for additional parts or a continuation of the piece.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes several chords and a complex, multi-measure rest with a dense cluster of notes. The lyrics "cieux, qu'il etende partout leur chai" are written below the staff.

Handwritten musical notation for the second system, featuring a bass clef and a 4/4 time signature. The melody consists of a few notes followed by a multi-measure rest.

Handwritten musical notation for the third system, featuring a treble clef and a 4/4 time signature. The melody consists of a few notes followed by a multi-measure rest. The lyrics "cieux;" and "qu'il" are written below the staff.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes several chords and a complex, multi-measure rest with a dense cluster of notes.

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes several chords and a complex, multi-measure rest with a dense cluster of notes.

Handwritten musical notation for the sixth system, featuring a bass clef and a 4/4 time signature. The melody consists of a few notes followed by a multi-measure rest.

Handwritten musical notation for the seventh system, featuring a bass clef and a 4/4 time signature. The melody consists of a few notes followed by a multi-measure rest.

Handwritten musical notation for the eighth system, featuring a treble clef and a 4/4 time signature. The melody consists of a few notes followed by a multi-measure rest.

Four empty musical staves at the bottom of the page.

Lance les traits jusqu'aux cieux;

Lance les traits jusqu'aux cieux;

qu'il enflâme a jamais les mortels et les

qu'il enflâme a jamais les mortels et les

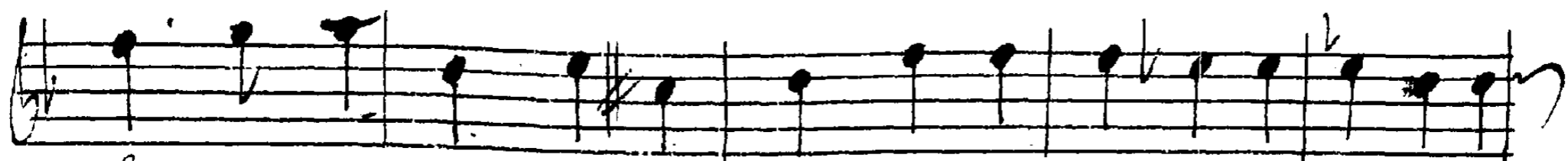
qu'il enflâme a jamais les mortels et les

Dieux; qu'il e tende partout ses chai - - - nes; qu'il

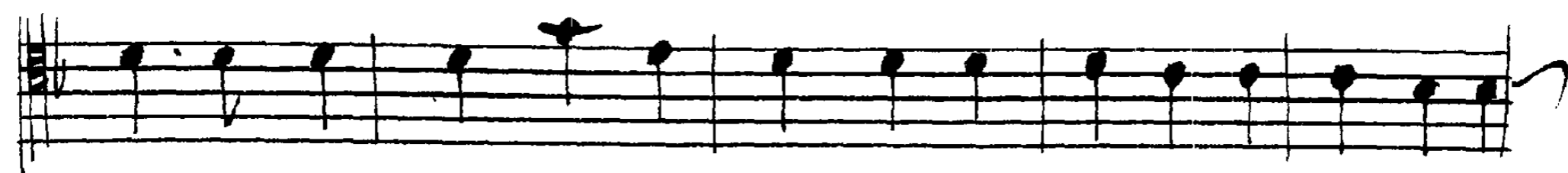
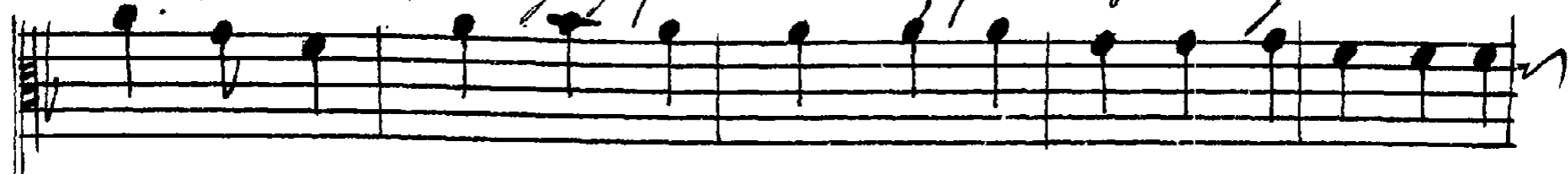
qu'il e tende partout ses chai - - - nes qu'il

Dieux

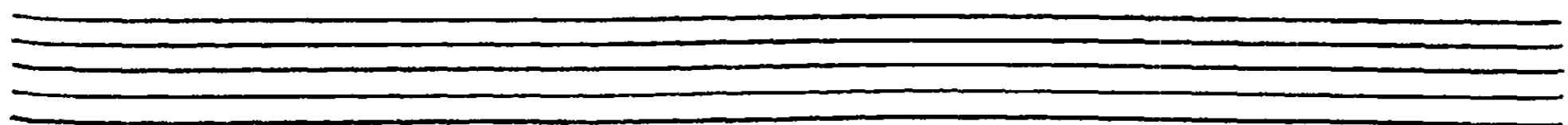
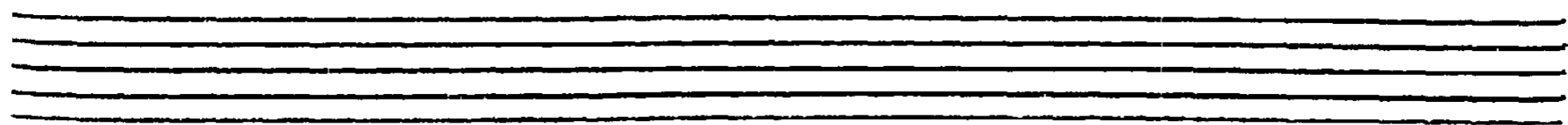
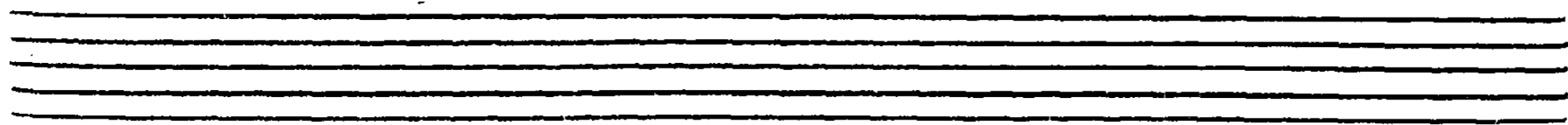
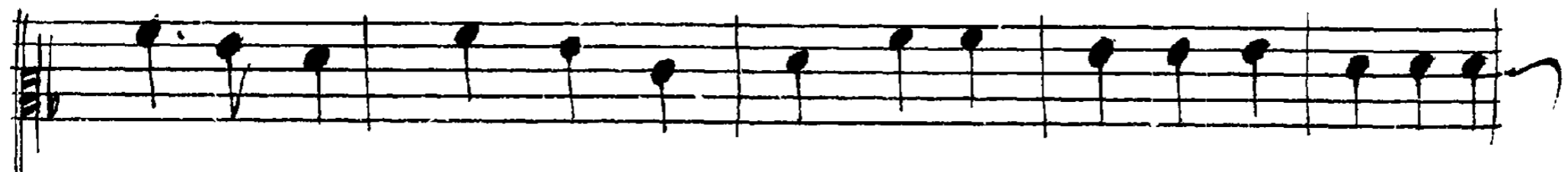
qu'il -



Lance ses traits jusqu'aux cieux, qu'il enflame à jamais le mor



Lance ses traits jusqu'aux cieux, qu'il en flame à jamais le mor



- tels et Les Dieux, qu'il en flâme a jamais les mortels et les-

tels et Les Dieux, qu'il en flâme a jamais les mortels et les-

Dieux qu'il lance ses traits jusqu'aux cieux

Dieux qu'il lance ses traits jusqu'aux cieux,

Scene 3e.

Brelude.

omphale

que vois je, c'est jphis qui s'avance mon hommage a tou

aphis-

ché des Dieux; omphale pardonnez si je m'offre auon

yeux vous ne souffrirez pas longtemps de ma presence

omphale

cessez cet injuste discours, aphis Il n'est plus-

temps de feindre votre absence est pour moy le seul malheur

craindre et mon unique bien est de vous voir tou

aphis

jours; quel discours; justes Dieux; et ce amoy qu'il sa

amphate
 Dresse, *air* connoissez enfin ma foiblesse j'ay ca

ché malgré moy mes feux jusqu'à ce jour c'est pour vous —

seul que je soupire, j'ay caché ve. je sens croître en

cor mon amour par le plaisir de vous de di —

ve; je sens croître encor mon amour par le plaisir

par le plaisir de vous de di - ve, quel est d'ex *plus* —

ces de mon bonheur quel plaisir en chante mon a

me quel est l'exces de mon bonheur, quel plaisir en

chante mon ame L'aveu de vostre ar

deur vedouble encor ma flamme, quel est l'ex

ces de mon bonheur, quel plaisir en chante mon

a me

a. 2.
 Ah; ah; repetez cent fois repetez cent fois una
 ah; ah; repetez cent fois repetez cent fois una

veu si charmant repetez cent fois repetez cent
 veu si charmant ah; — — ah; —

fois; ah; repetez cent fois una
 repetez cent fois repetez cent fois una

veu si charmant,
 veu si charmant se peut il que l'amour m'ac

corde tant de gloire, quand vo. cesset de le dire un mo-

ment je cesse de le croire, l'omphale l'amour a dans mes yeux marque un'

tre tendresse, vous ne pouviez aimer un plus fidel a'

Repetez cent fois repetez cent fois; ah; mant ah; ah; repetez cent fois-

repetez cent fois un aveu si charmant repetez cent repetez cent fois un aveu si charmant ah;

fois repetez cent fois ah ; repetez cent

ah ; repetez cent fois repetez cent

fois un aveu si charmant que l'hymen de ses

fois un aveu si charmant,

noeuds nous vniſſe luy même; Trompons les yeux d'Al'

ci de et malgré ses efforts; quel nom prononcez

vous, Dieux mon trouble est extreme; en goutant mon bon

Jeun j'oubliois qu'il uous ayme; que ce nom dans mon

coeur a jetté de remords; on uient c'est luy que je

crains les transports;

SCENE 4e

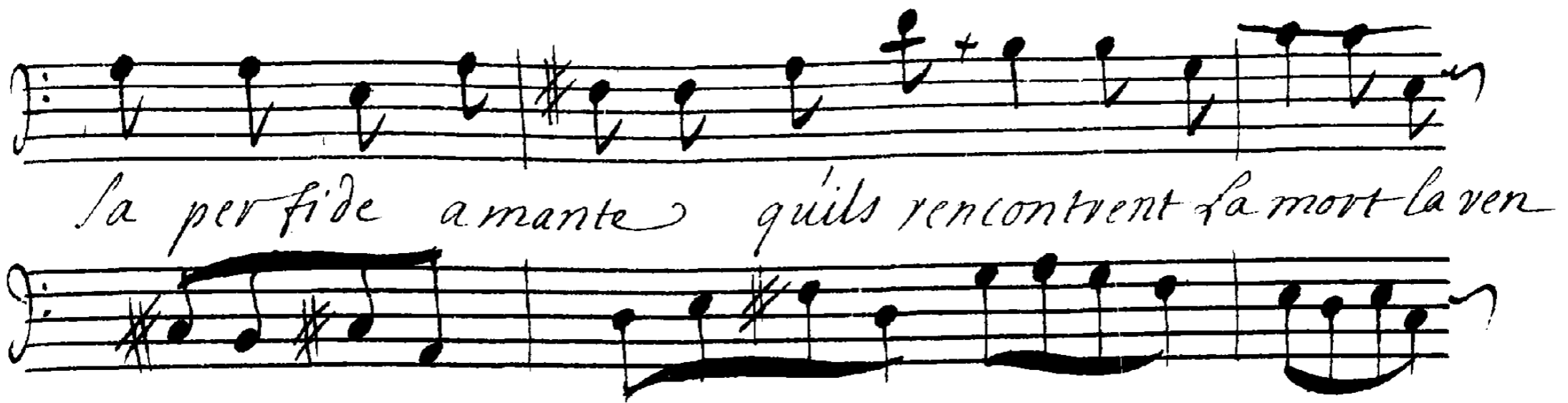
Brelude

hercule

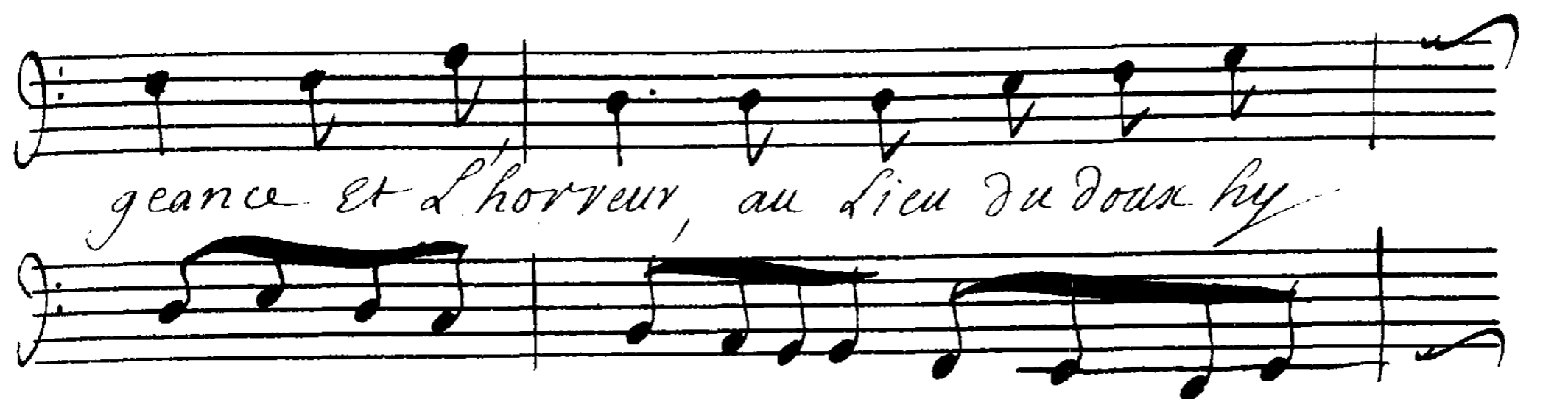
quels funestes apprets; mon trouble s'en aug

mente la rage de chive mon coeur; la rage de

chive mon coeur; purifions mon Rival; et



La perfide amante qu'ils rencontrent la mort la ven



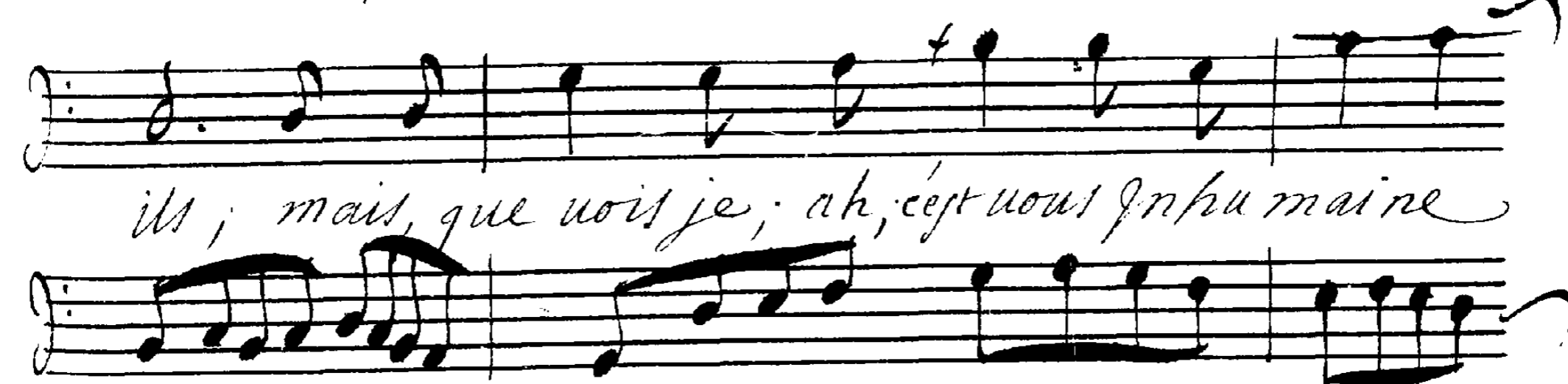
geance et d'horreur, au lieu du doux hy




-men qui flattoit leur attente, de leur sang



de leurs cris répaiſſons ma fureur ou font



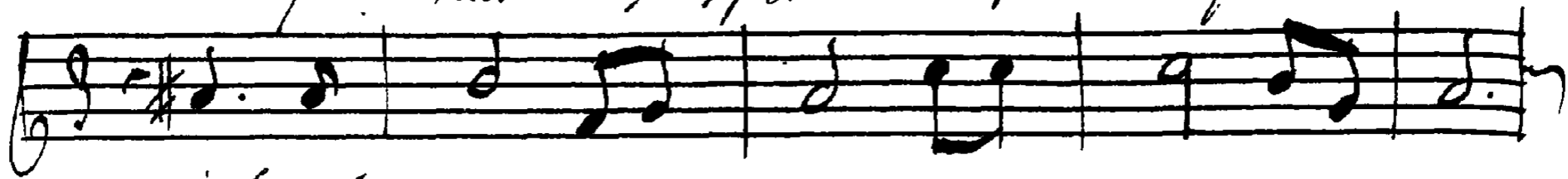
ils; mais, que vois je; ah, c'est vous Inhumaine



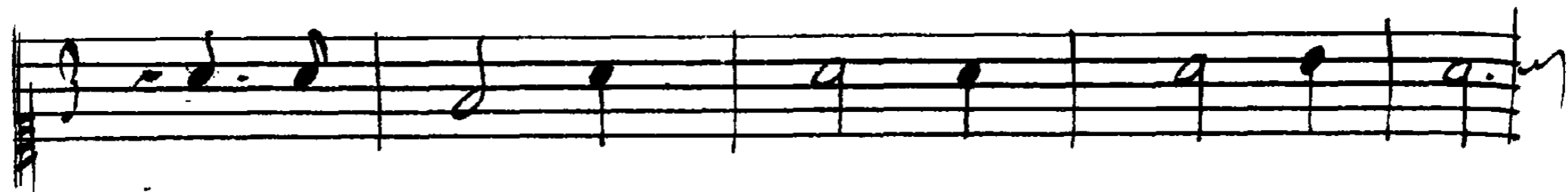
Barbare, c'est trop m'outrager



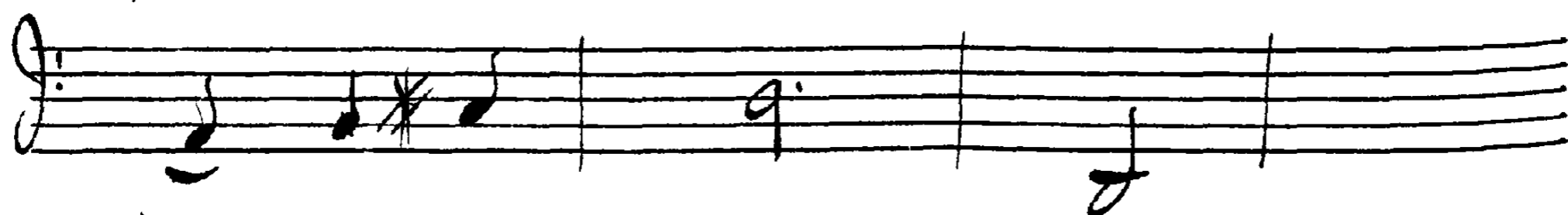
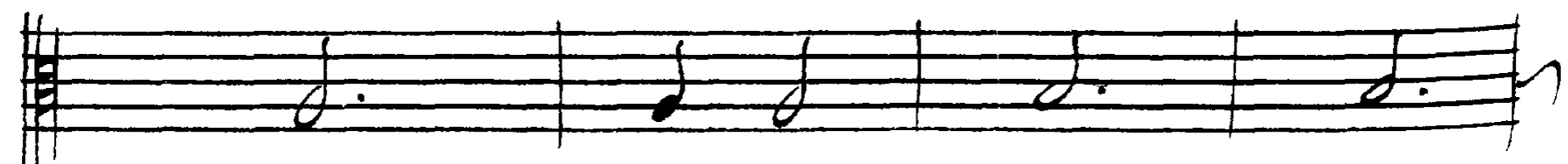
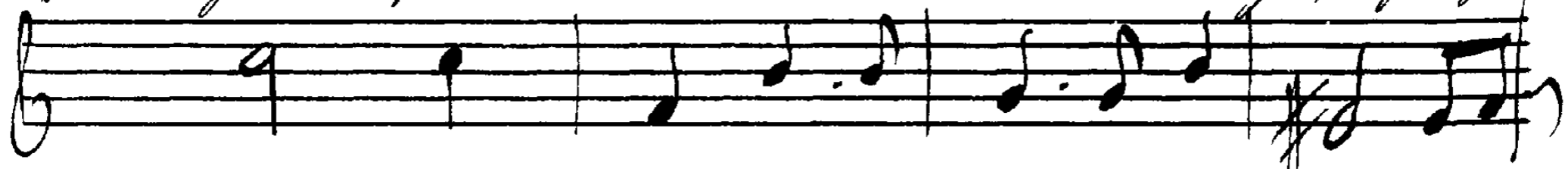
mais quel charme suspend d'a fureur qui m'amène

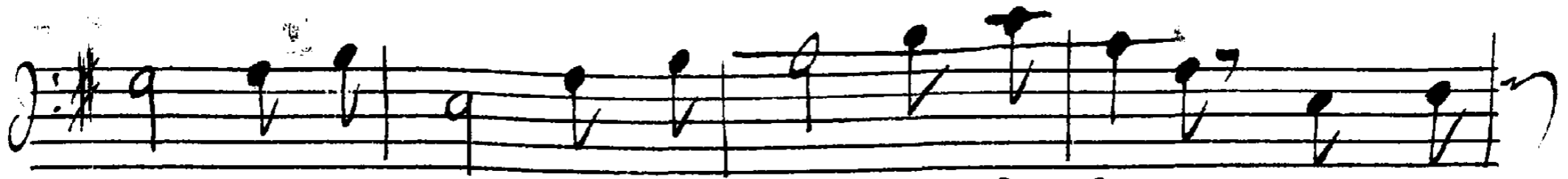


violons —

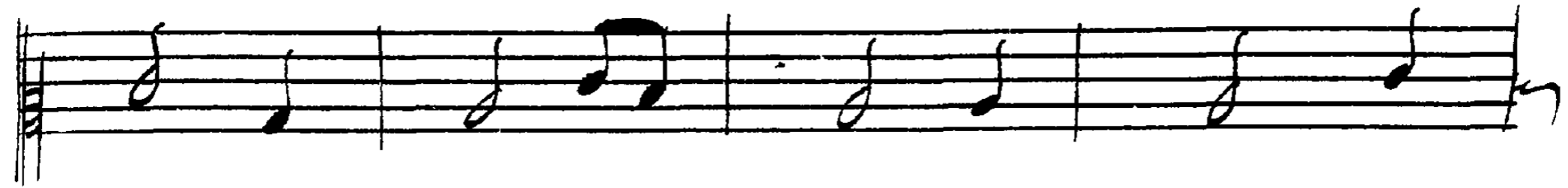
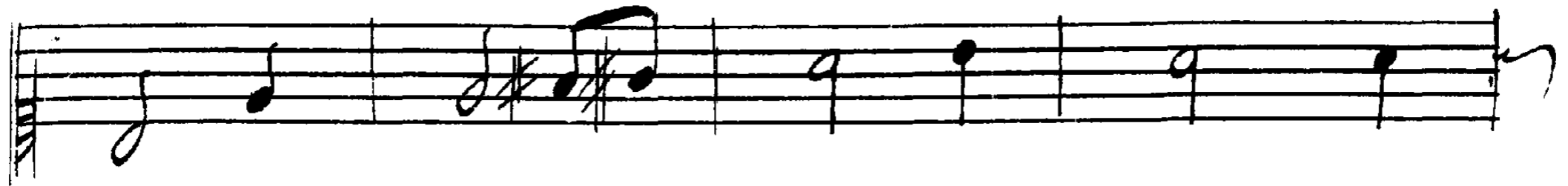
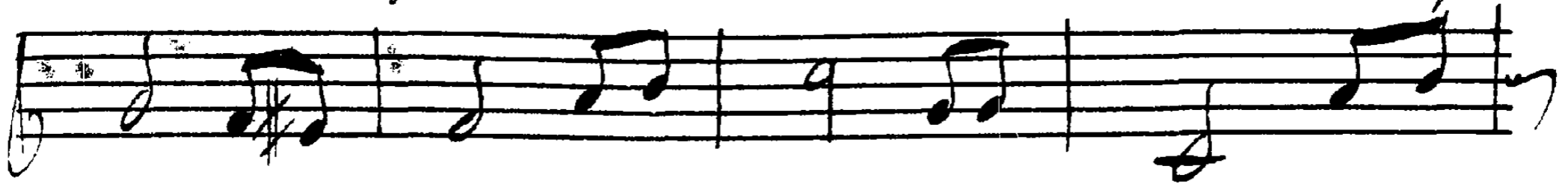


...ciel; je soupire encor en voulant me venger, que je

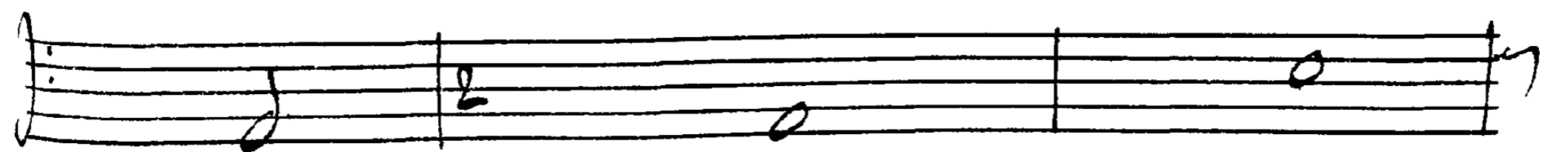
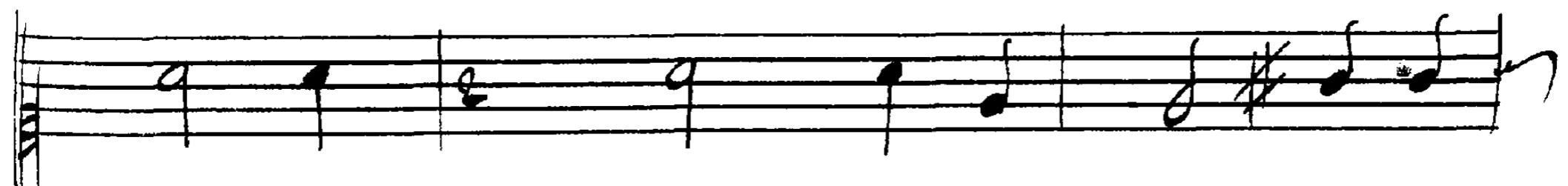




sens a la fois et d'amour et de haine; vous pleu



rez vous gardez un silence confus; vous soupi

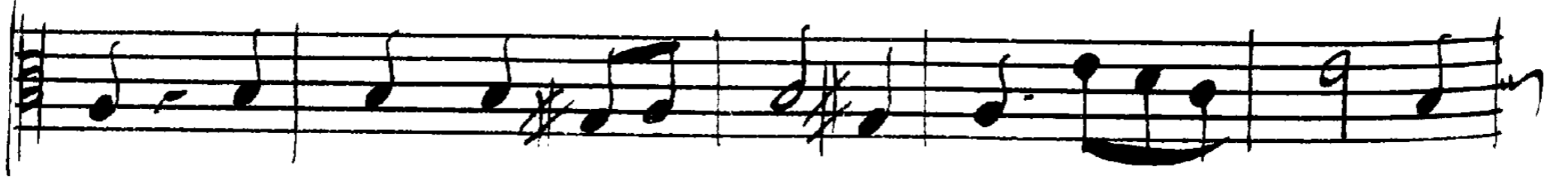




rez; Dieux; quel trouble est le votre; mais ces pleurs, ces sou



pirs ce trouble est pour un autre vous m'en haïsser encor



plus; Bardonnez a deux coeurs, vous attendiez cru
 elle ce mortel trop heureux qui nous a scu tou
 cher; mais, la mort, ciel yphis, Ne' que vient tu cher
 cher; je le vois d'amitié dans ce temple t'ap-
 -pelle; Tu venois m'immoler deux odieux amants -
 ah; ah; recois en le prix dans mes embrasse'

gphis *Hercule* *gphis*
ments; Arreste; que fait tu; non, c'est trop me con

Hercule
foudre ciel; que viens tu de me re pondre; j

gphis
phis d'entre mes bras cherche a se dégager; Il me

fuit Le croiray-je et n'est ce point un songe; serois

tu ce Rival dont je dois me venger; ciel;

est ce dans ton sang qu'il faut que je me plonge;

Andante

quand l'amour m'a blessé, j'ignorois ton ardeur

l'amitié qui vous lie eut vaincu ma faiblesse

je ne puis même encor soutenir, ta douleur

pardonne moy ma flamme et sa tendresse je vais par

mon repas expier mon bonheur non tu m'es

cher encor tout traître; tout perfide, n'ajoute point ta

perte aux rigueurs de mon sort; Ah, cher J'

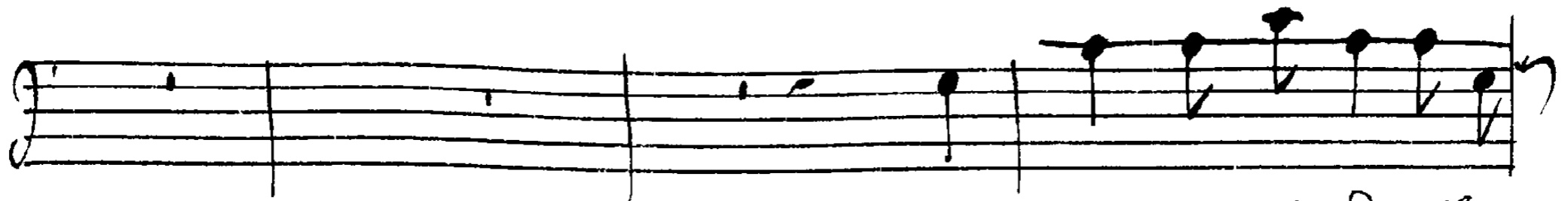
phie quelle rage vous guide songier

vous que ce coup m'alloit donner la

mort; que dites vous; vos jours dépendent

de sa vie; ah; cruelle; ce

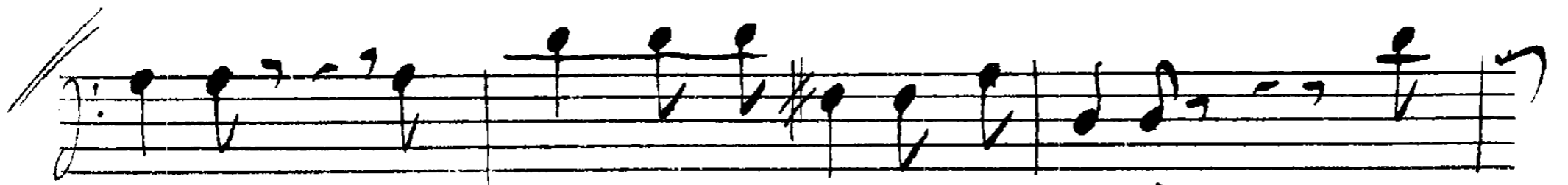
moi rappelle mes fureurs;



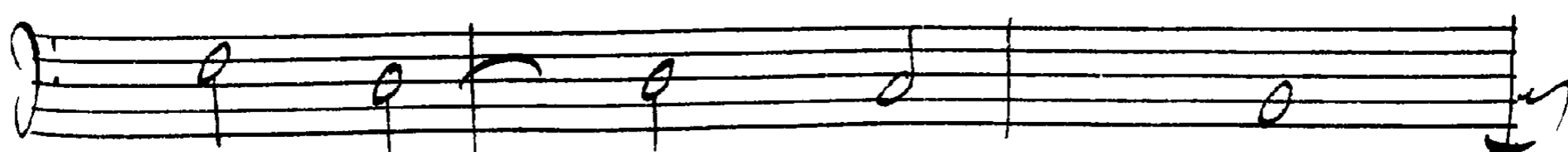
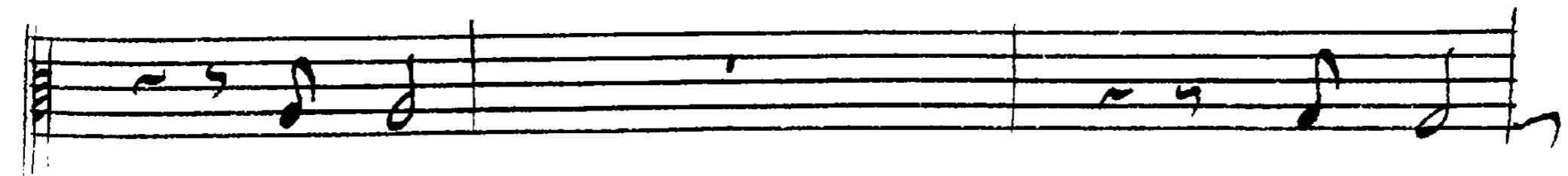
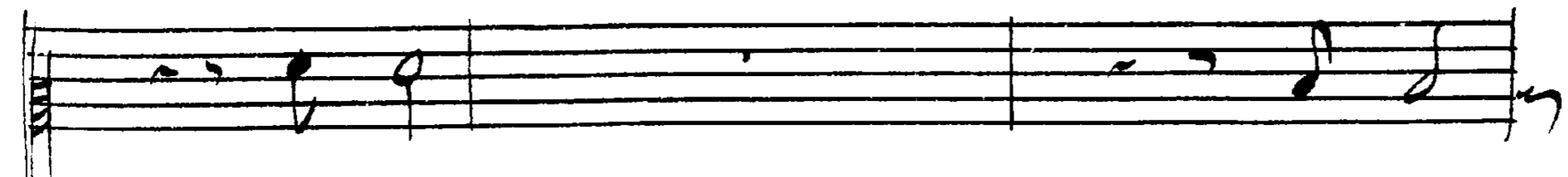
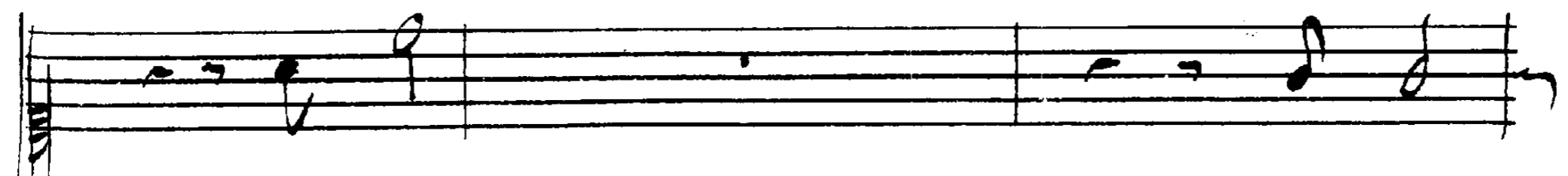
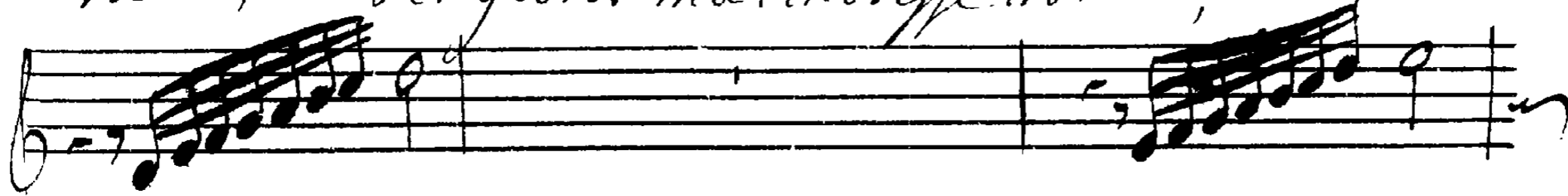
vengeons matendresse tra



violons

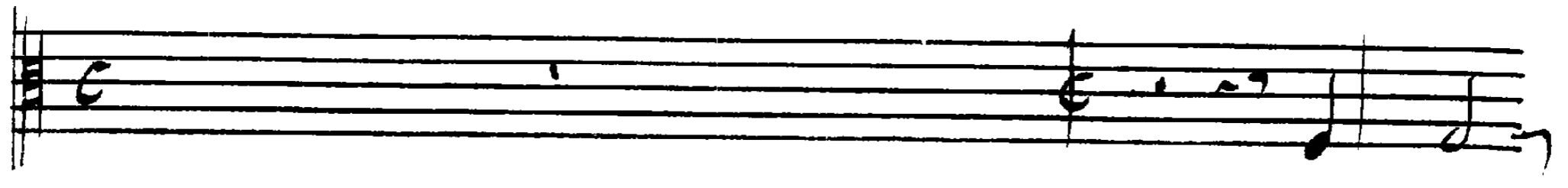
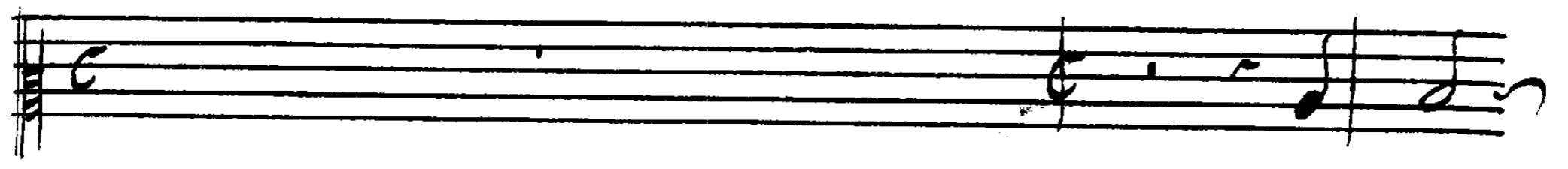
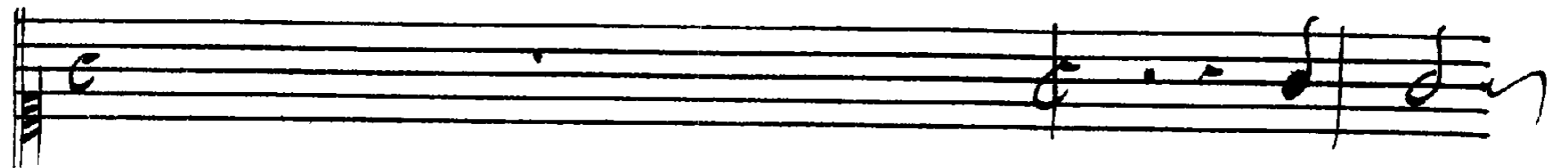
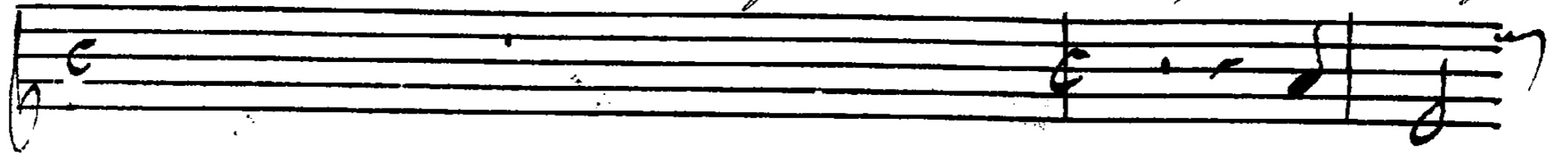


hie; vengeance matendresse trahie; mou

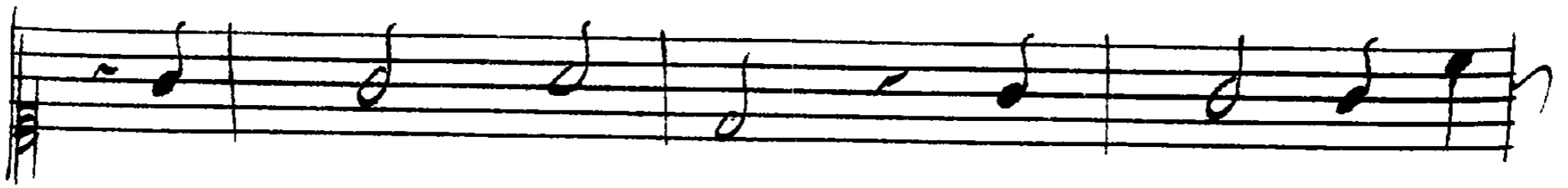
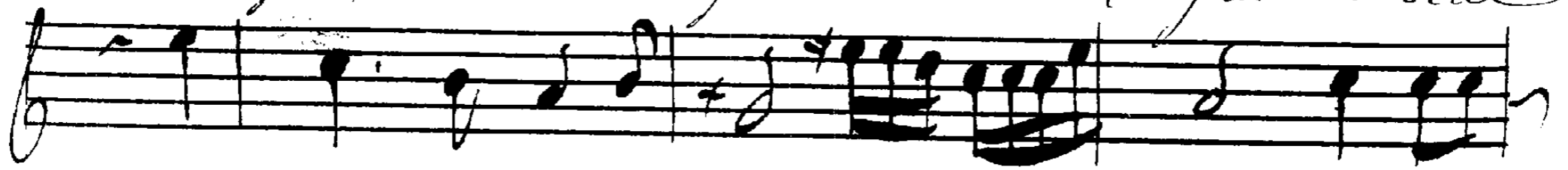




-vez Ingrat mourez, partagez mes douleurs; que fuisse



Arreste; al cide arreste - d'uooy ueux tu deue



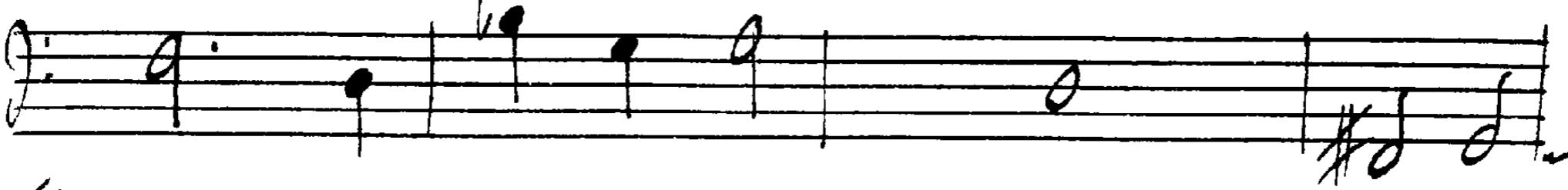
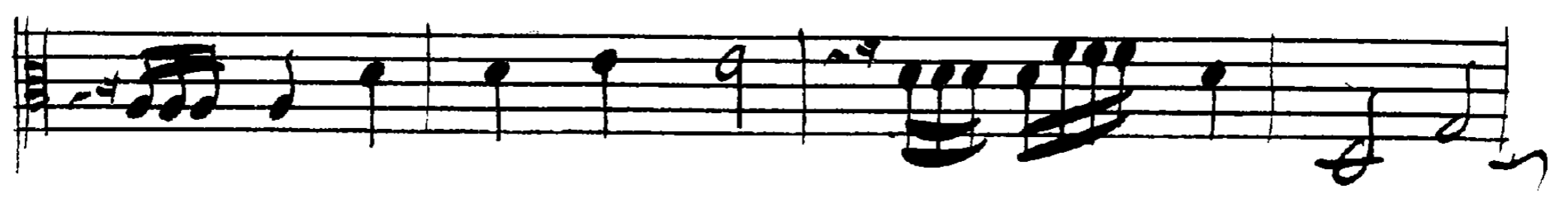
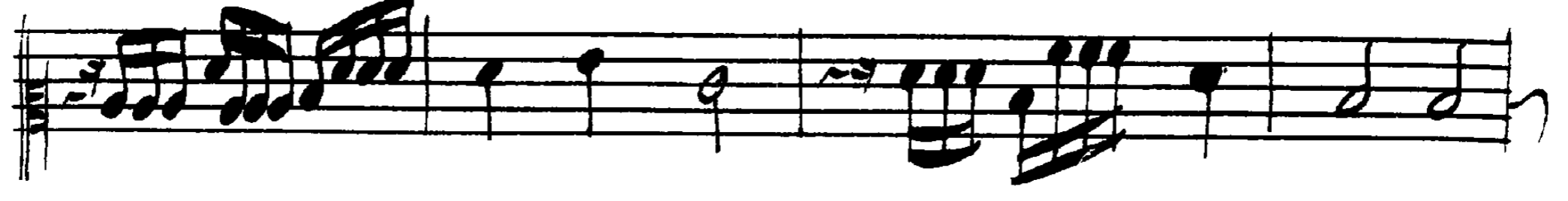
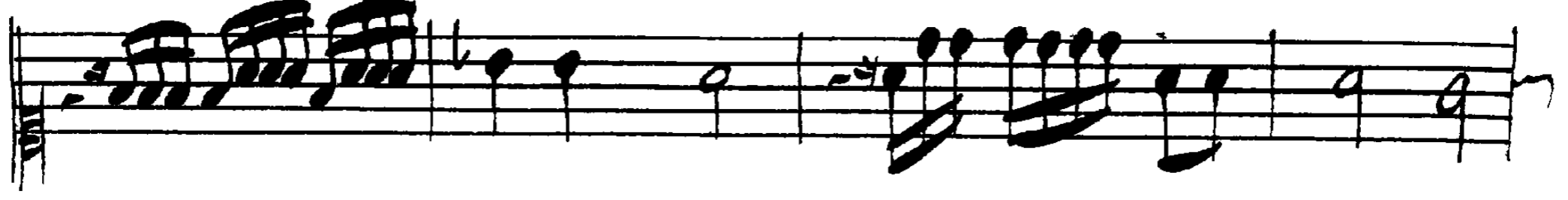
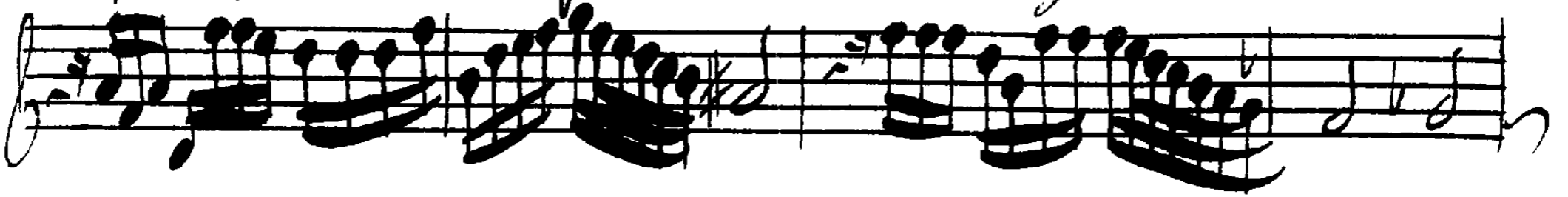
mir l'honneur de l'univers; *quel*

- trouble *quels objets a mes yeux sont of*



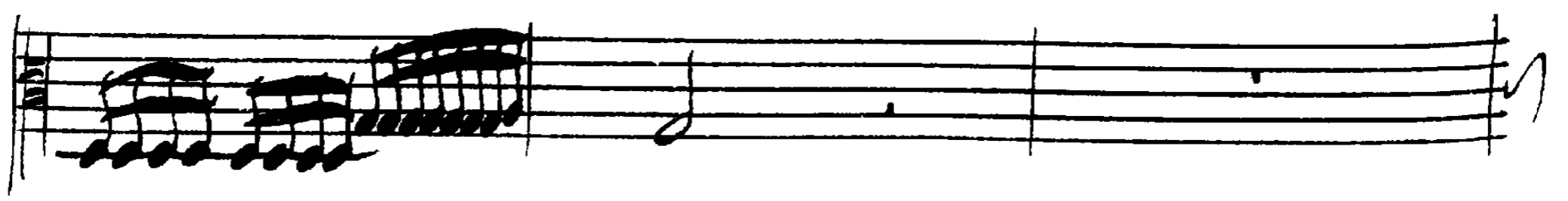
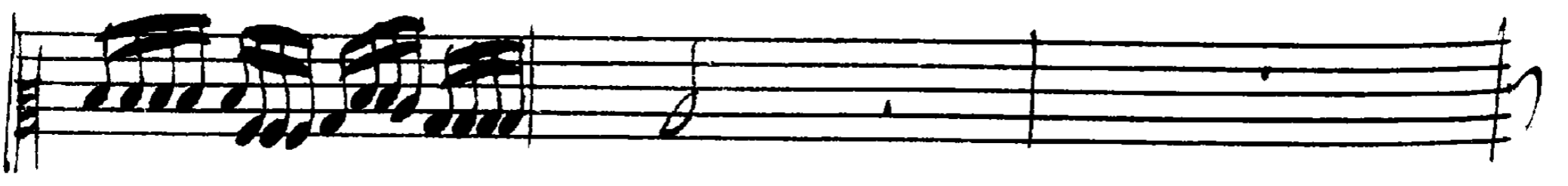
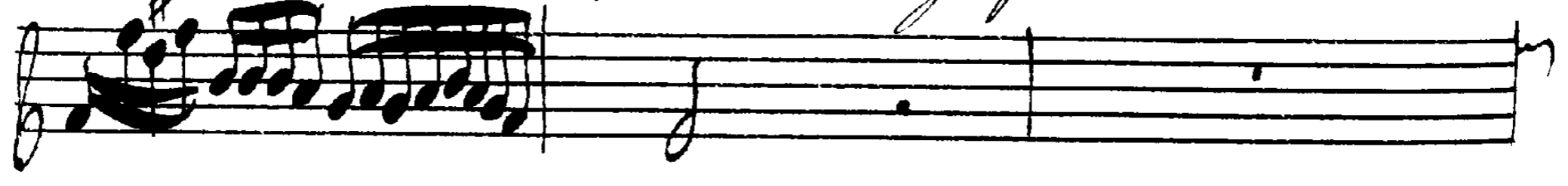
ferts;

Le tonnerre en grondant l'allume surma



teste

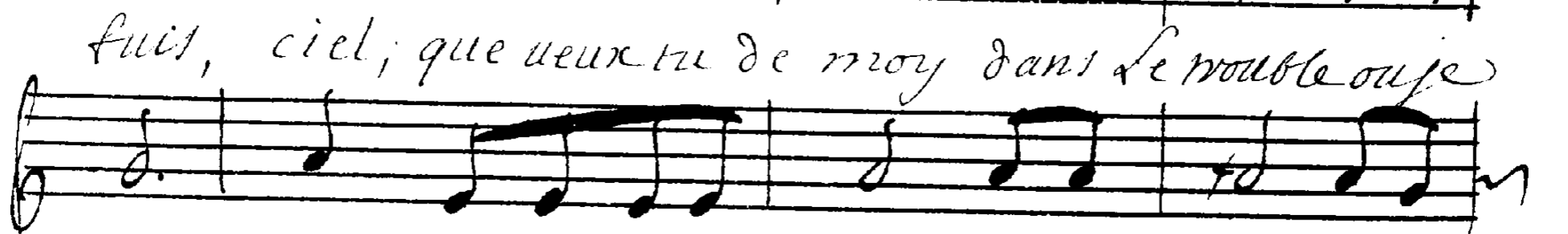
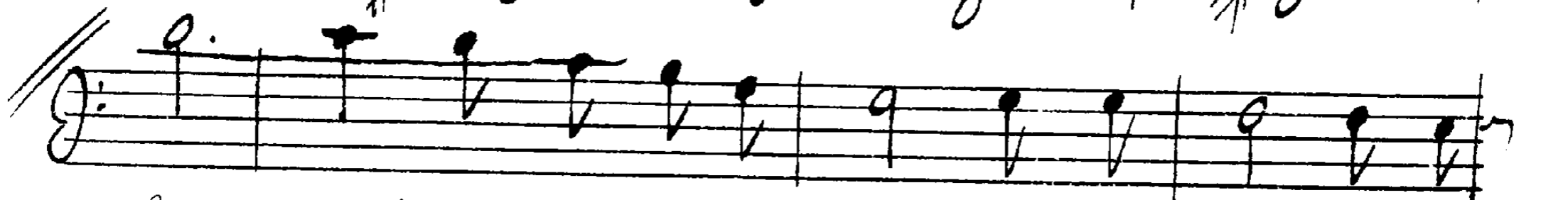
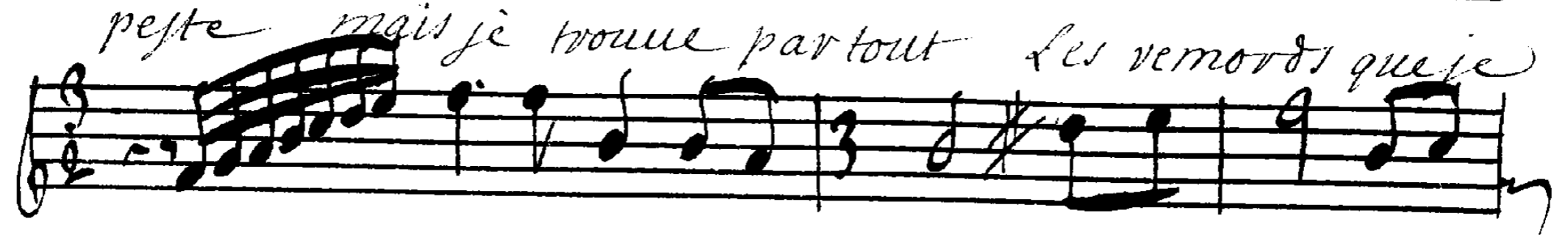
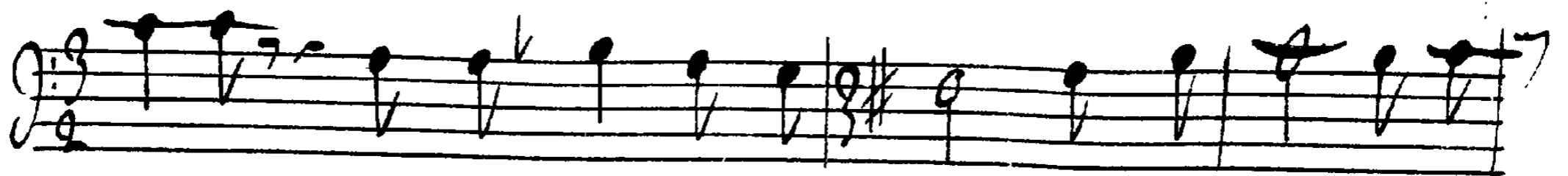
Je crois voir jupiter au milieu des e-



- clair;

Tremble La foudre est toute prête

moi trembler; non, bravons les dieux et la tem



Musical staff with lyrics "suis" written below it.

Musical staff with a dense melodic line consisting of many sixteenth notes.

Musical staff with a dense melodic line consisting of many sixteenth notes.

Musical staff with a dense melodic line consisting of many sixteenth notes.

Musical staff with a dense melodic line consisting of many sixteenth notes.

Musical staff with sparse notes, including a whole note and a half note.

Musical staff with sparse notes, including a whole note and a half note.

Je l'entens

Musical staff with a dense melodic line consisting of many sixteenth notes.

Musical staff with a dense melodic line consisting of many sixteenth notes.

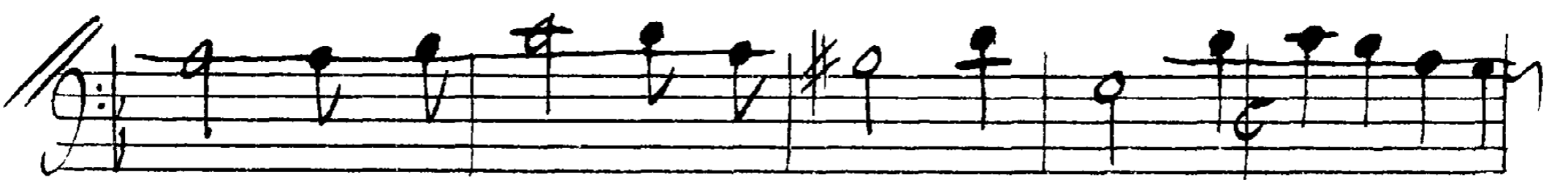
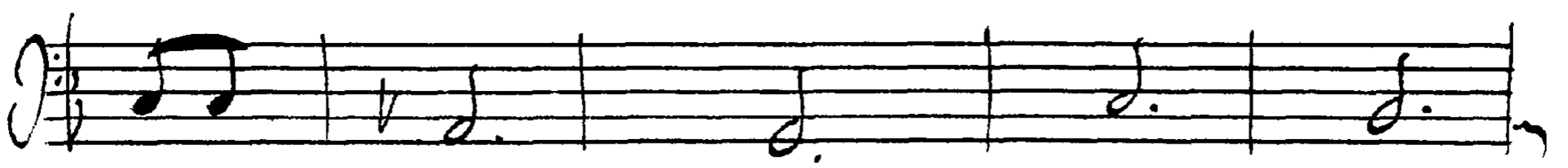
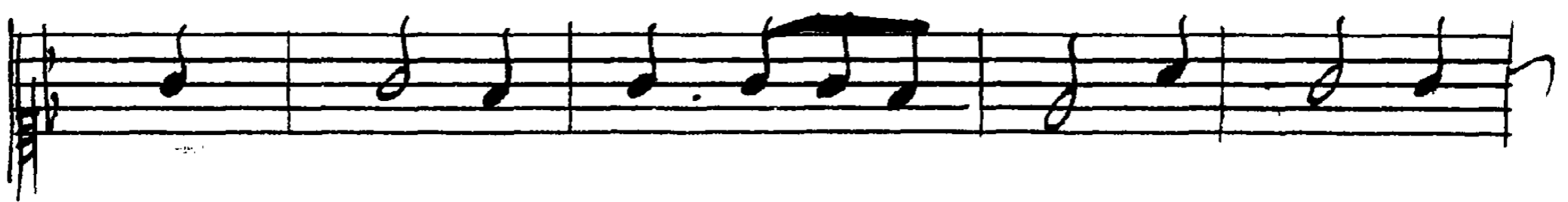
Musical staff with a dense melodic line consisting of many sixteenth notes.

Musical staff with a dense melodic line consisting of many sixteenth notes.

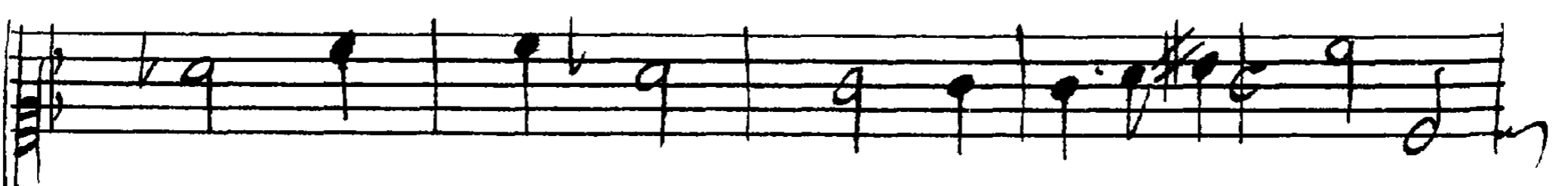
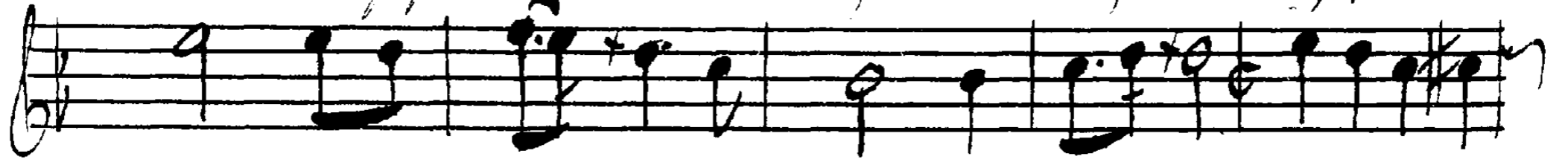
Musical staff with sparse notes, including a whole note and a half note.



Dieu puissant, j'allois ceder au crime, ta voix vien dans mon

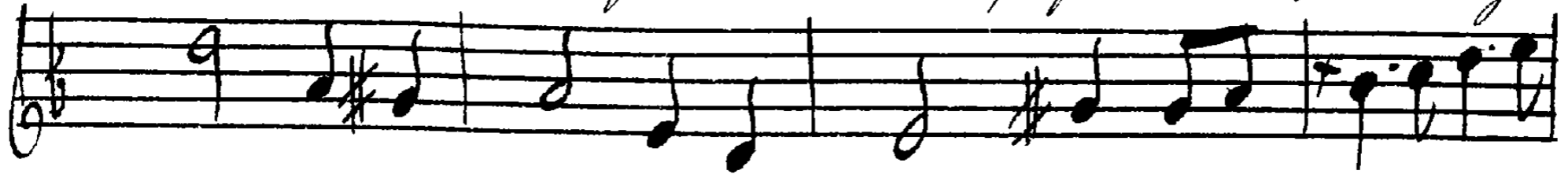


coeur rappeler la vertu, hélas, hélas, faut il cal





mer la fureur qui m'anime; quel sacrifice exige

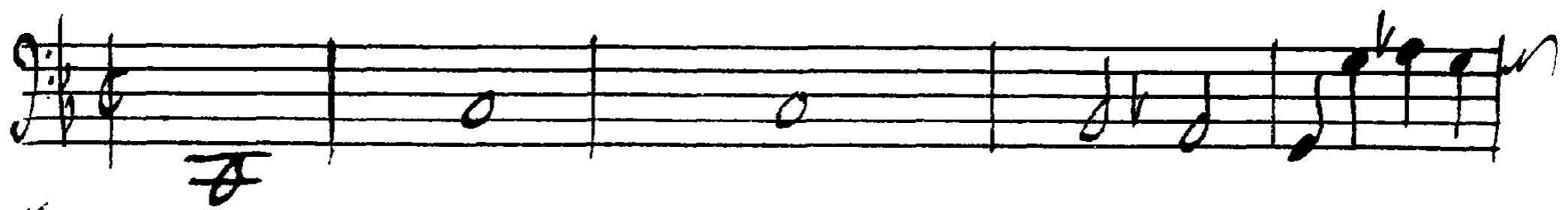
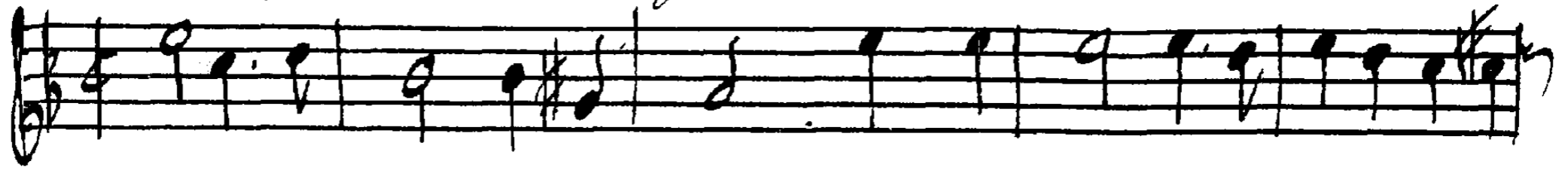


tu Dieu Barbare mon coeur en fera la victime

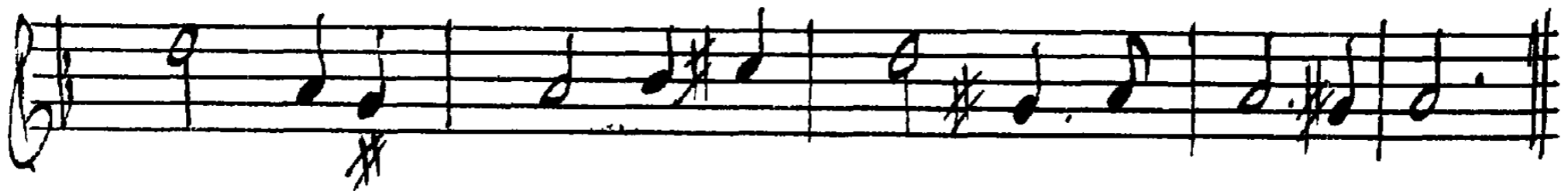


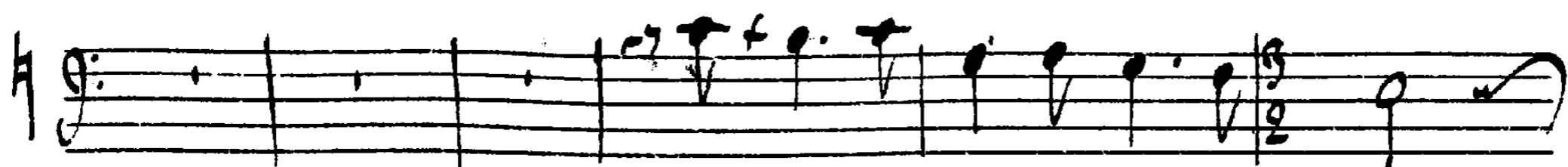


c'en est trop, La Raison vient en fin m'eclairer elle é

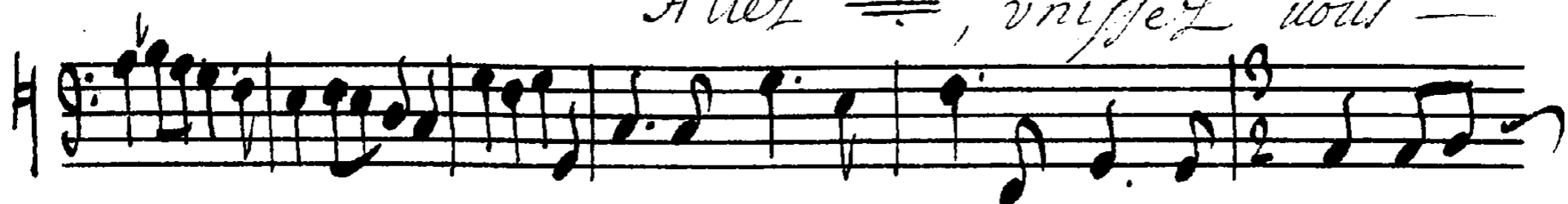


teint a la fois mon amour et ma hai-re

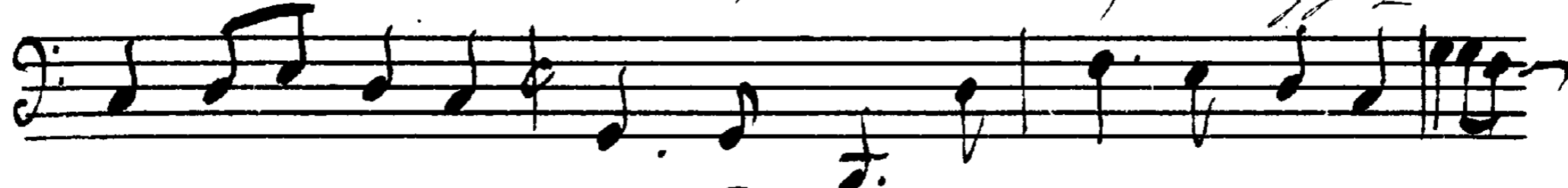




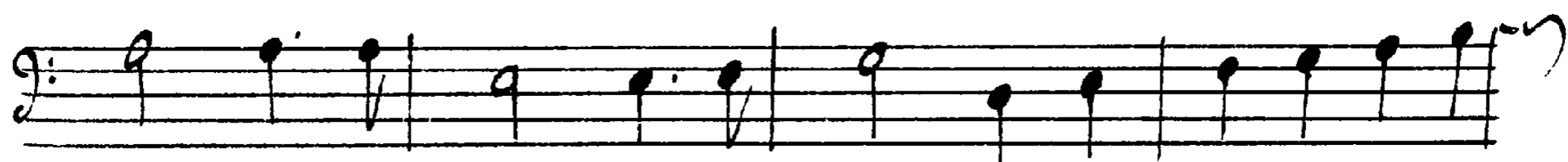
Allez =, vniffez uous —



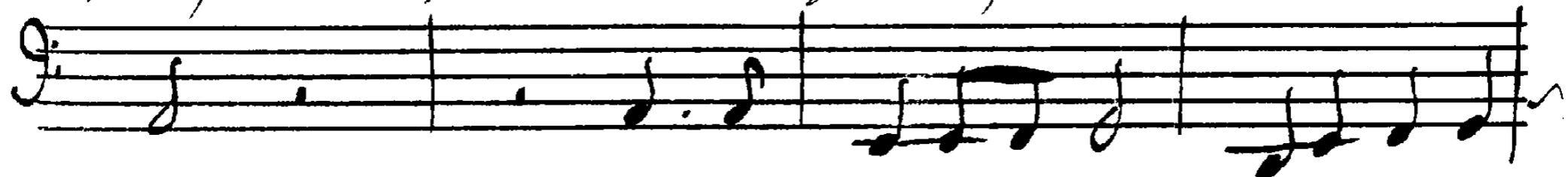
d'une eternelle chaine, allez =; vniffez uous —



d'une eternel - le chaine je ne ueux plus uous sepa



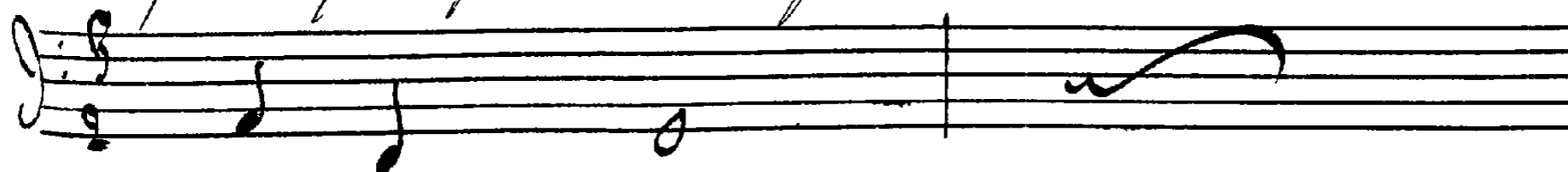
rer; aimez uous aimez uous, oubliez ma honte et



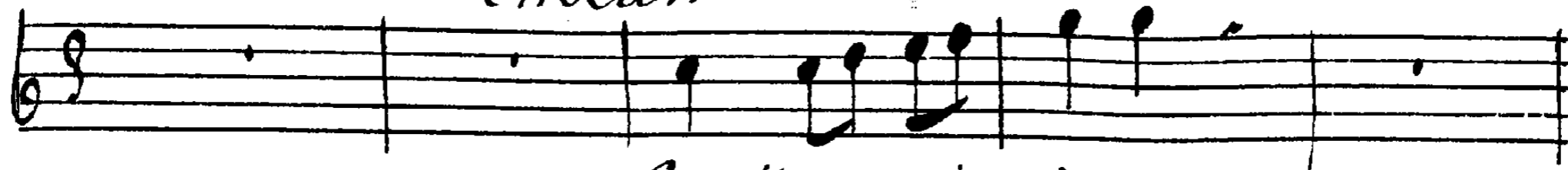
uostre peine je ne uis plus je ne uis



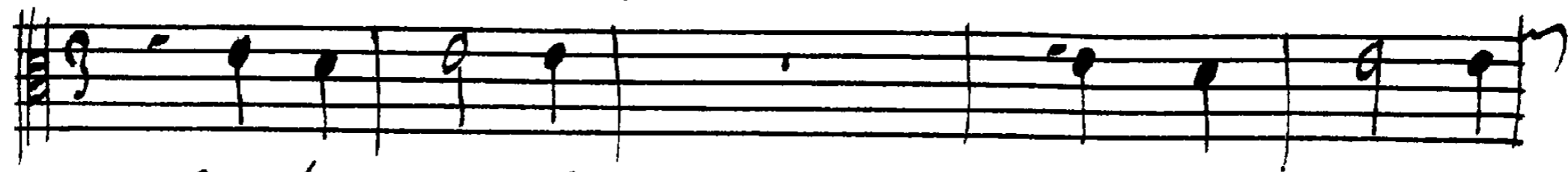
plus que pour les repa



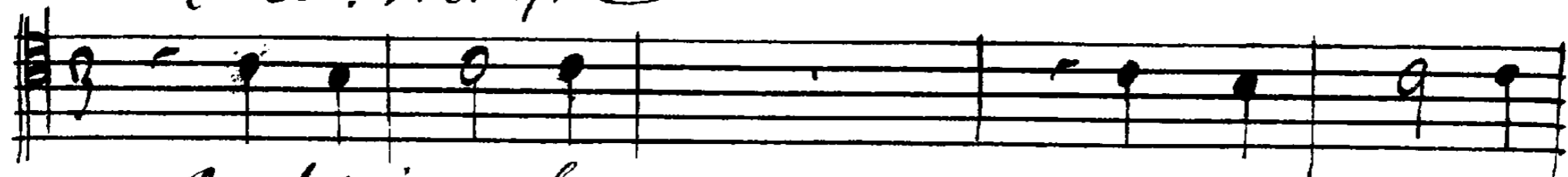
choeur.



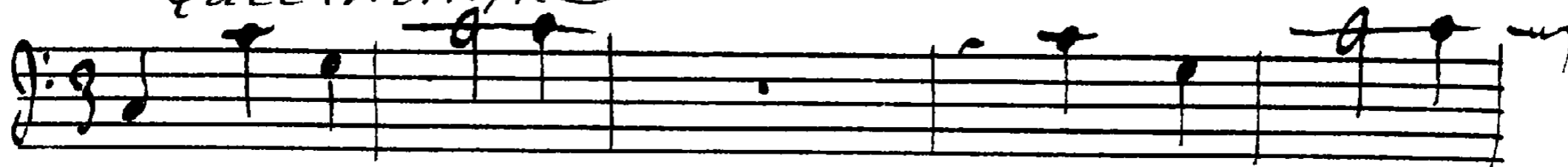
Quelle victoire



Quel triomphe



Quel triomphe

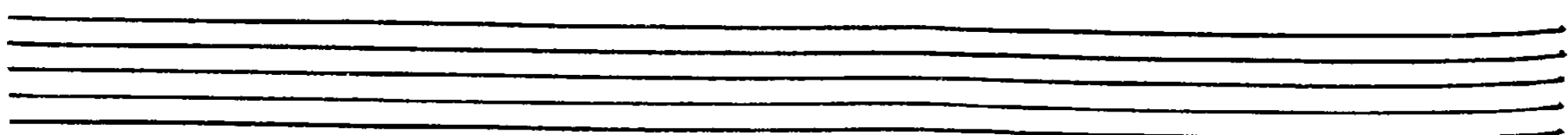
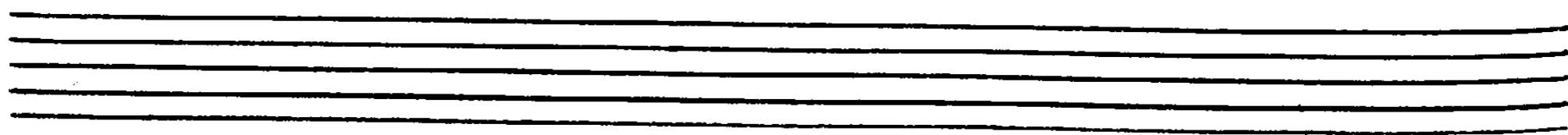
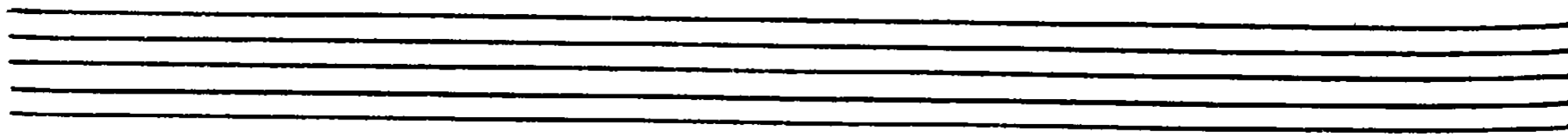
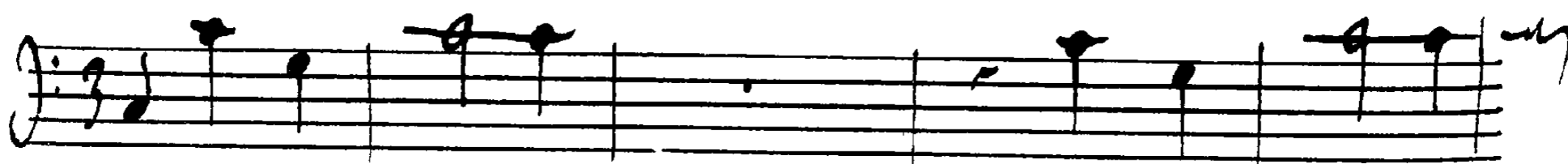


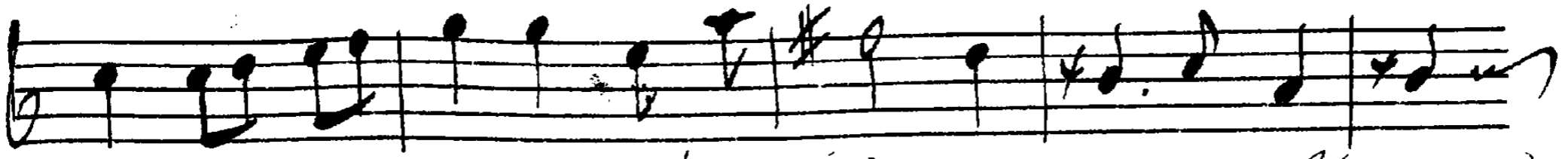
- ver; quel triomphe

quel tri-omphe



violons -

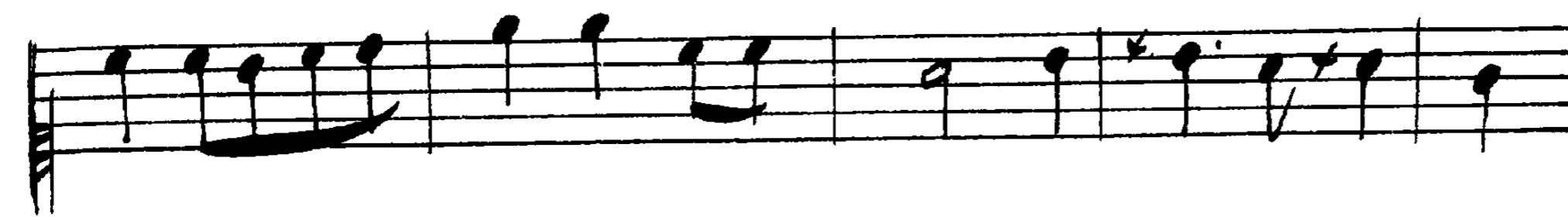
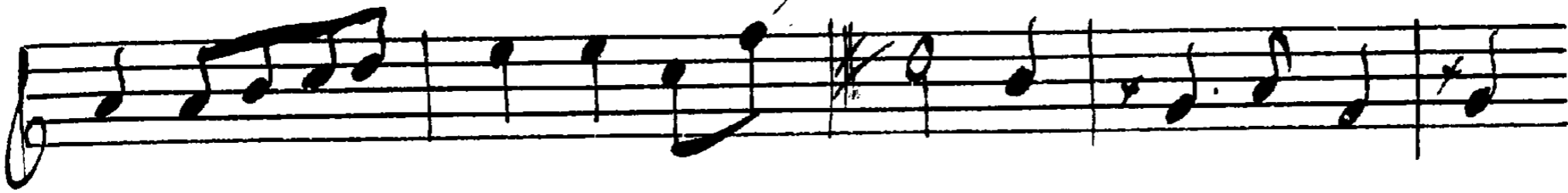




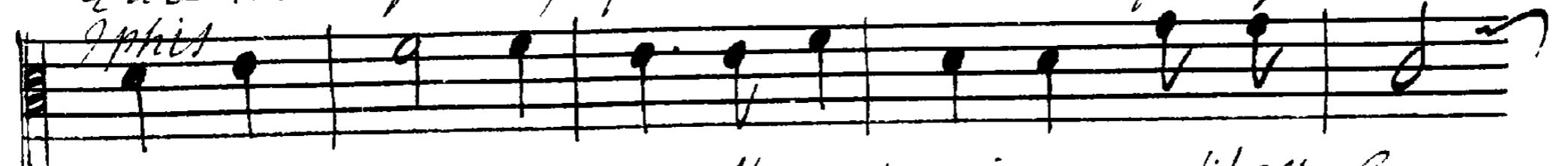
quelle victoire; qu'il est beau de vaincre l'amour



qu'il est beau de vaincre l'amour

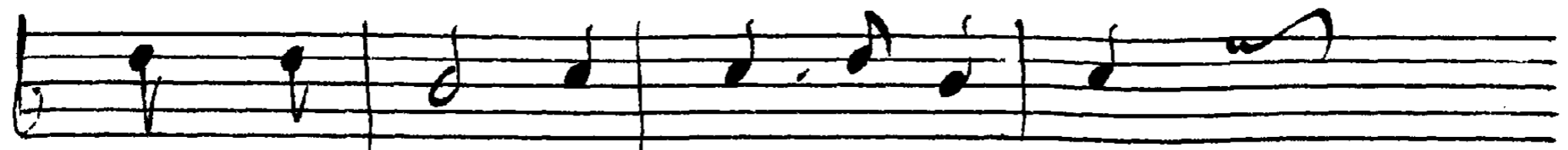


quel triomphe; quelle victoire; qu'il est beau



quel triomphe; quelle victoire; qu'il est beau

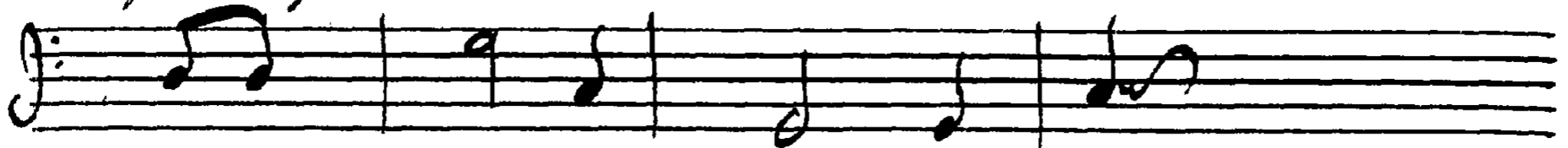




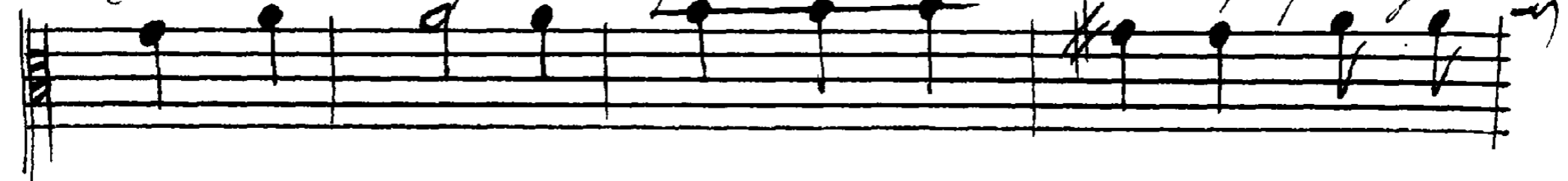
qu'il est beau de vaincre l'amour



qu'il est beau de vaincre l'amour



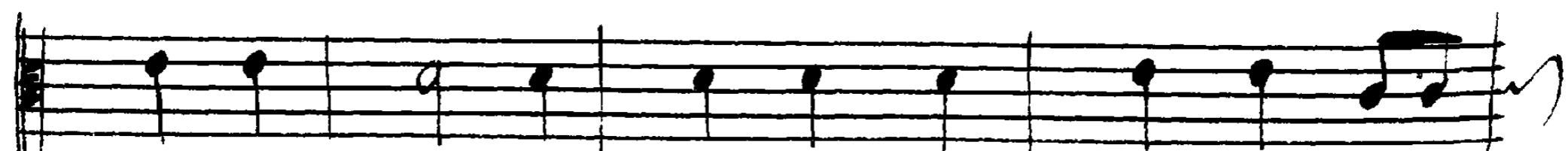
Quel triomphe quelle victoire, qu'il est



- Quel triomphe quelle vic-toire, qu'il est



violons —



omphale

beau de vaincre l'amour; celebrons a jamais aja

Iphis
celebrons a jamais aja

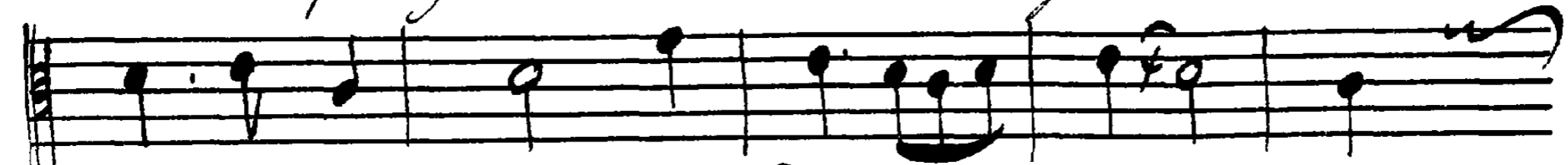
beau de vaincre l'amour;

mais le jour; de nos plaisirs et de la gloire

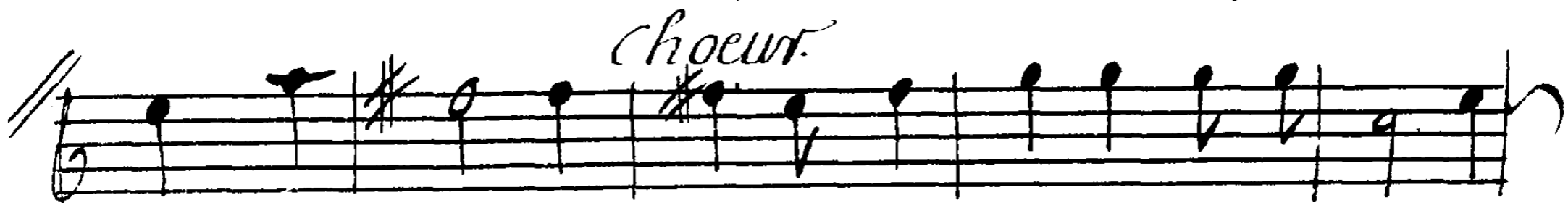
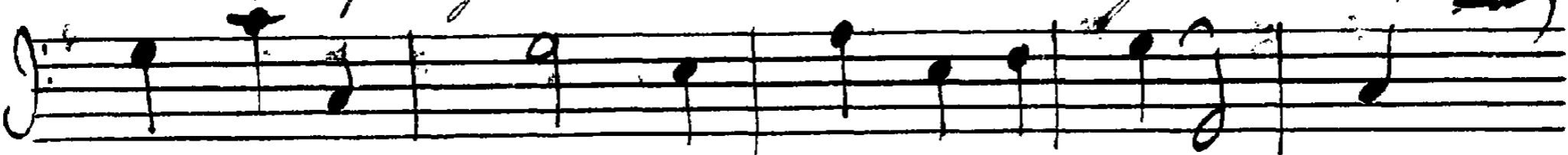
mais le jour; de nos plaisirs et de la gloire



de nos plaisirs et de sa gloi - re

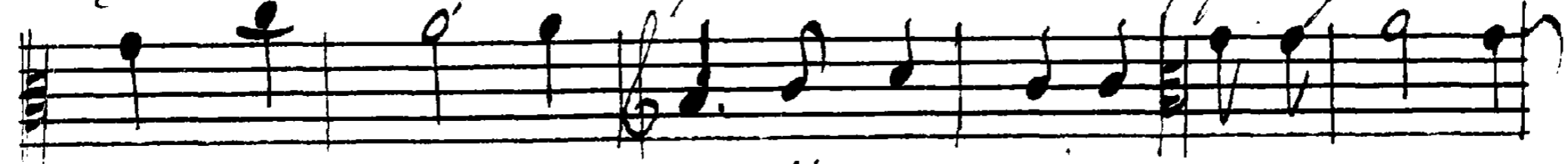


de nos plaisirs et de sa - gloi - re;

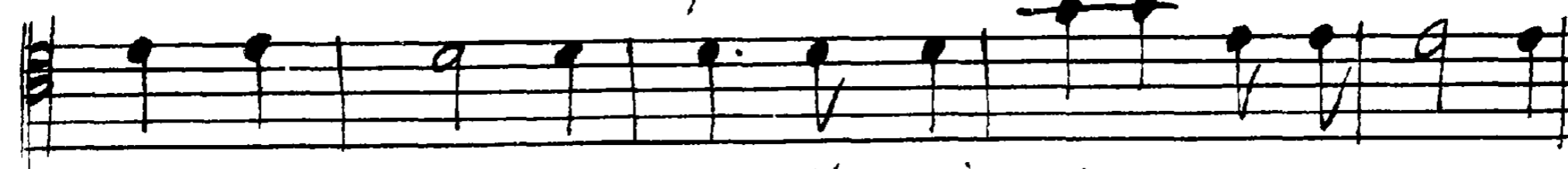


Chœur.

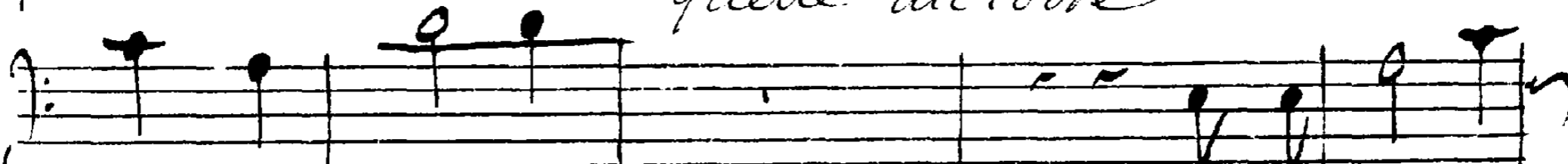
Quel triomphe, quelle victoire, qu'il est beau de



quelle victoire



quelle victoire

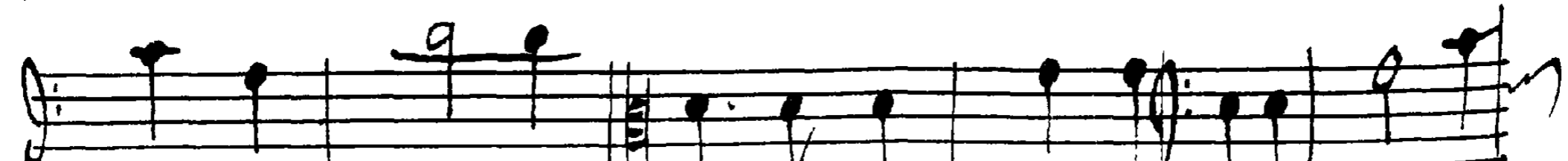
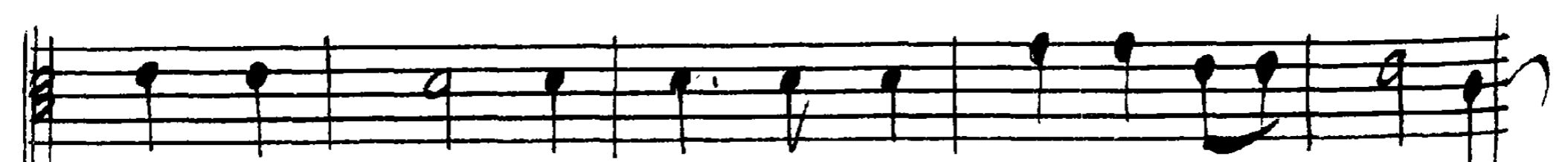


- quel triomphe

qu'il est beau de



violons —



vaincre l'amour; qu'il est beau de vaincre l'amour

vaincre l'amour; qu'il est beau de vaincre l'a-

qu'il est beau, ——— ; de vaincre l'amour, qu'il est

Handwritten musical notation for the second system, piano accompaniment line.

mour ; qu'il est beau de vaincre l'amour, qu'il est

Handwritten musical notation for the fourth system, piano accompaniment line.

Handwritten musical notation for the fifth system, piano accompaniment line.

Handwritten musical notation for the sixth system, piano accompaniment line.

Handwritten musical notation for the seventh system, piano accompaniment line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Beau qu'il est beau de vaincre l'amour

Beau qu'il est beau de vaincre l'amour

Beau qu'il est beau de vaincre l'amour

Beau qu'il est beau de vaincre l'amour

Beau qu'il est beau de vaincre l'amour

Beau qu'il est beau de vaincre l'amour

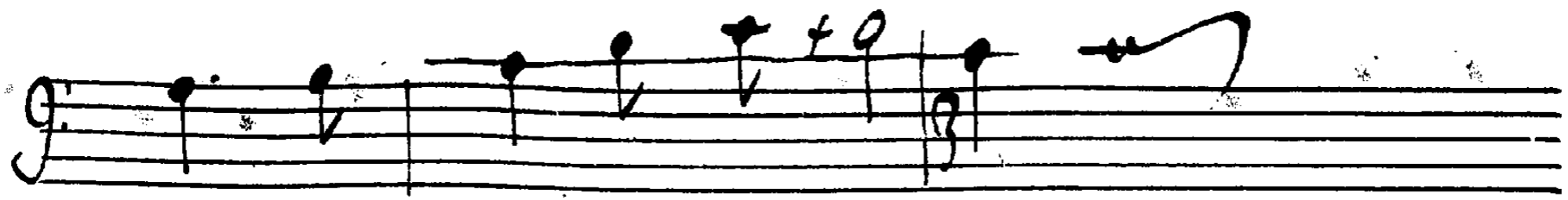
Beau qu'il est beau de vaincre l'amour

Beau qu'il est beau de vaincre l'amour

Handwritten musical score for five staves, likely instrumental accompaniment. The notation includes various note values, rests, and clefs.

Hercule
 Reyne venez montrer aux peuples de ces lieux, le digne
 Souverain que vôtre amour leur donne alors;
 qu'avec éclat il recoive a leurs yeux votre

Handwritten musical score for five staves with French lyrics. The lyrics are: "Reyne venez montrer aux peuples de ces lieux, le digne Souverain que vôtre amour leur donne alors; qu'avec éclat il recoive a leurs yeux votre".



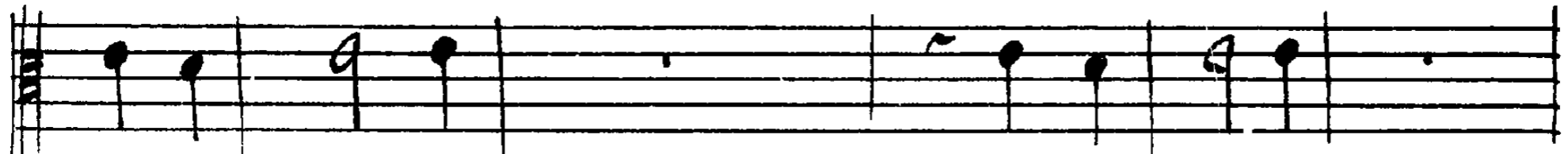
- main et votre couronne;



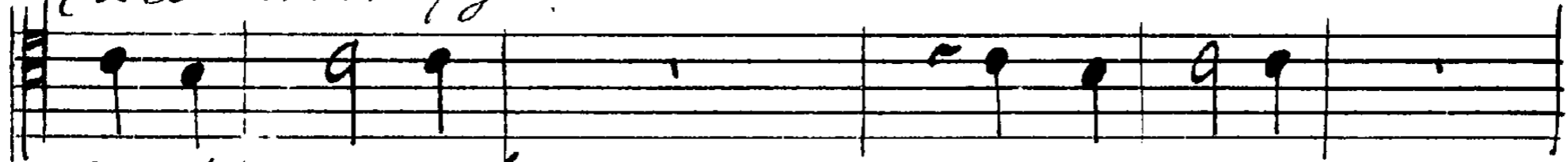
Choeur.



quelle victoire, quelle vic



Quel triomphe.



Quel triomphe



Quel triomphe

Quel triomphe



Violons



voire, qu'il est beau de vaincre d'amour, qu'il est

qu'il est beau de vaincre l'amour qu'il est

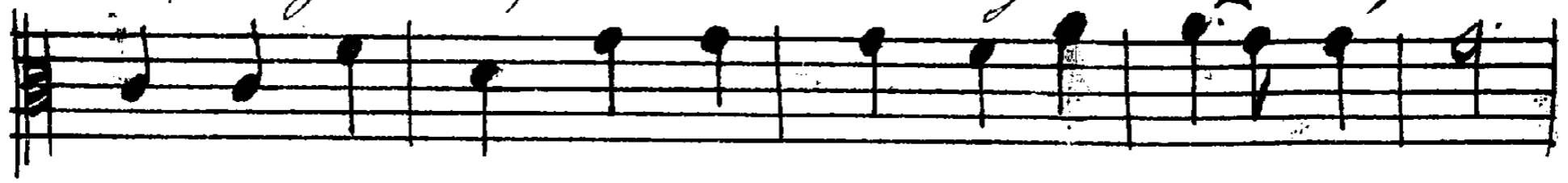
beau de vaincre l'amour, cele

beau de vaincre l'amour, celebrons a jamais le

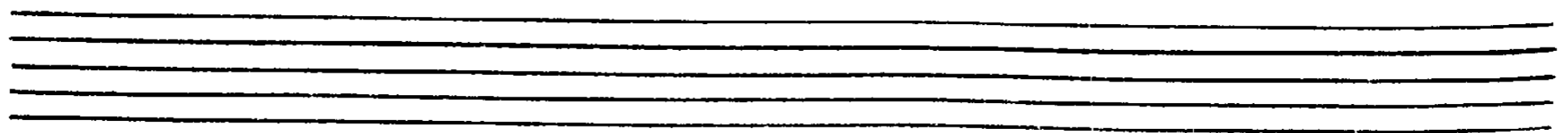
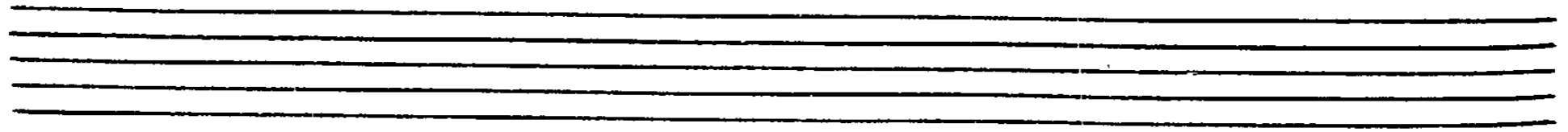
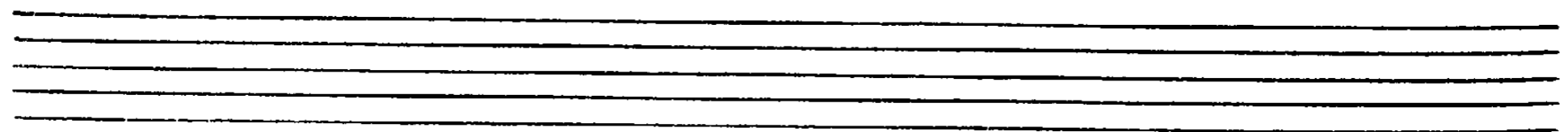
beau de vaincre l'amour, celebrons a jamais le

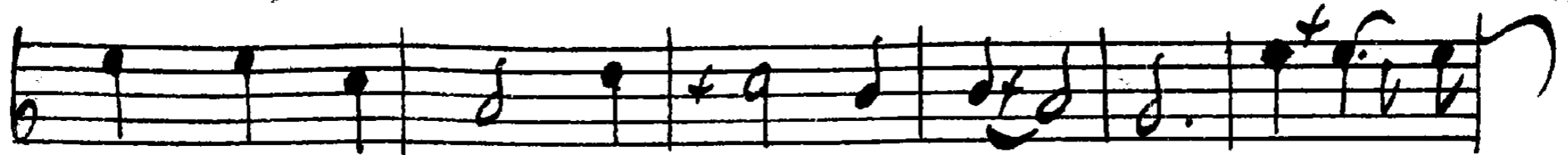


Grans a jamais, cele Grans a jamais Le jour.

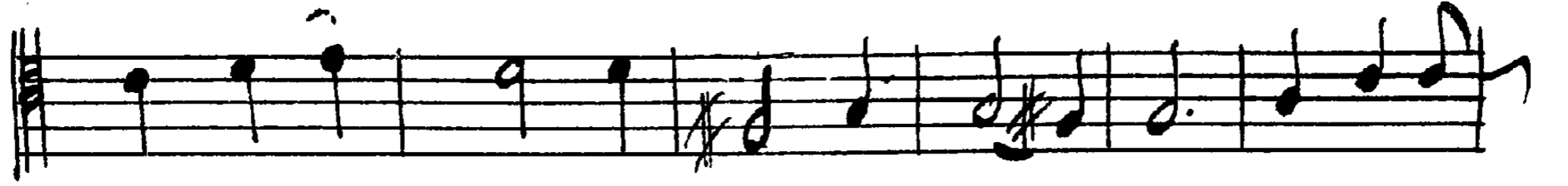


jour cele Grans a jamais. a jamais Le jour

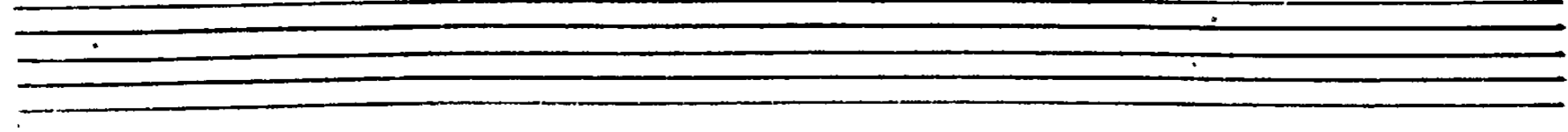
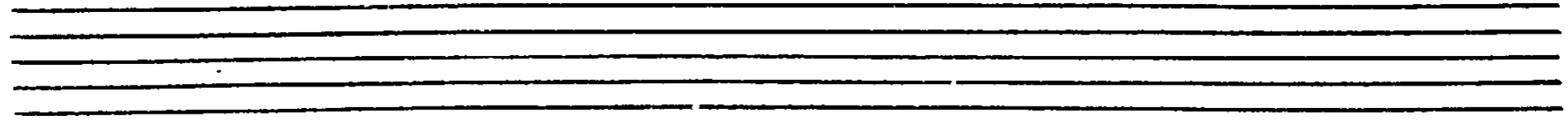
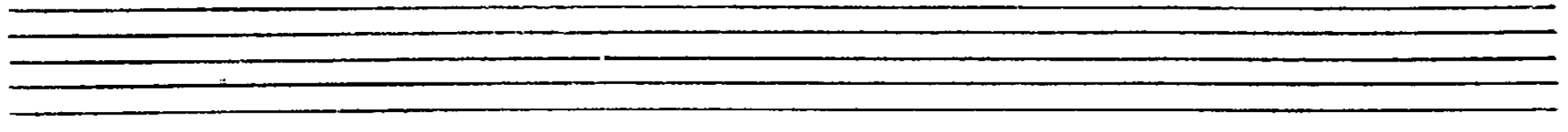
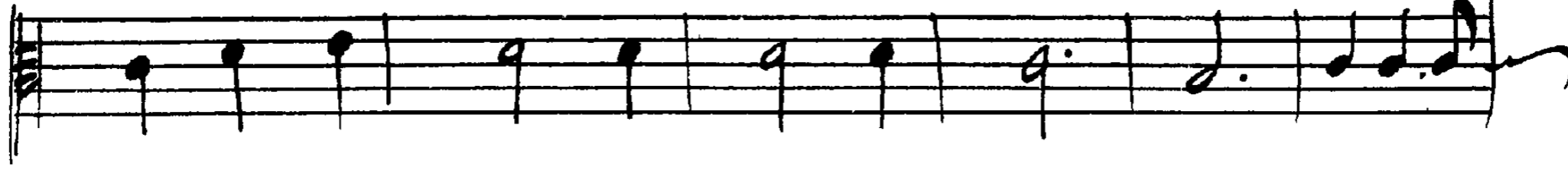
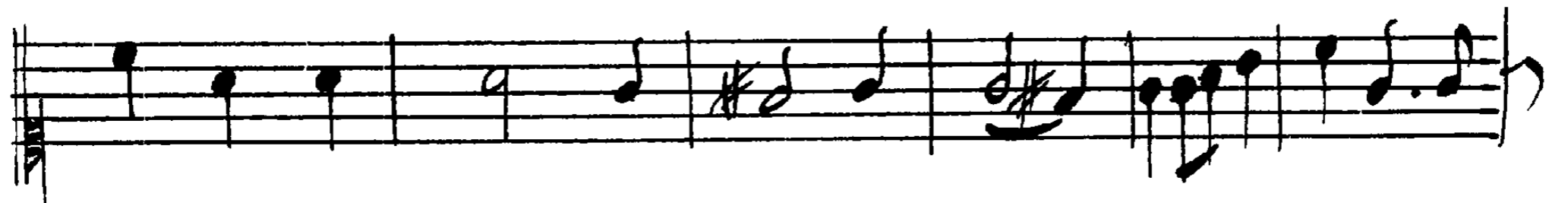
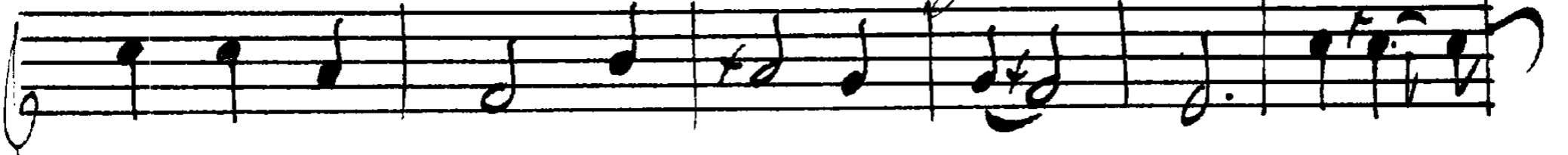




De nos plaisirs et de sa gloi - ve, de nos plai



de nos plaisirs et de sa gloi - ve, de nos plai



Sirs de nos plaisirs et de la gloi-re,

Sirs de nos plaisirs et de la gloi-re

Blank musical staff

Blank musical staff

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