

Cantata
del signore
Attilio Ariosti

Lungo un placido rio porto il franco Ci,

31.

mene in grembo ai fiori per dar tregua col sonno a suoi do,

lo = = = = = ri.

Ma la fece schernita dal traditor Celindo le contendela pace

obliga e sforza in ispiri dolenti a frigionarla lingua in questi accenti.

v. s.

3/4

Bella co-sa sa,,

rebbe amo-re se regna-sse in questo co-re la costan-za e fedel,

ta = la costanza e fe-del-ta =

e fedel,

ta - - - - - la con

stan = = = = =

za la costanza e fedeltà, la costanza e fe- deltà

Basso

ma se cre- de donna man- te di tro,

var un huom costante in amore è vanità

V.S.

è va = ni

tà = = è va = nità *Da Capo* Ah perfido C

Mindo come potesti abandonar Cimene? questa Cimene, oh

Dio cara un tempo è gradita, che sovente chiamasti. Luce degli occhi

I miei, speranza e vita. Queste son le promesse

quest'è la data fede che mio sempre sarai; sfortunata co,

lei, sfortunata co lei, che più ti crede.

Aria

Nel centro dell' alma

Nell' centro dell'

alma nascondeti amore nascondeti amore e ce =

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. The lyrics 'alma nascondeti amore nascondeti amore e ce =' are written below the vocal line.

= di = ra = pal = = = = =

The second system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. The lyrics '= di = ra = pal = = = = =' are written below the vocal line.

The third system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. There are no lyrics written for this system.

= ma à un giusto rigo = re, à un giusto = ri = go =

The fourth system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. The lyrics '= ma à un giusto rigo = re, à un giusto = ri = go =' are written below the vocal line.

re

The fifth system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. The lyrics 're' are written below the vocal line.

tradita = ne //

glet-ta, cor ro ra = = = = = pida à la-ven- //

det = ta, cor ro ra

= = = = = pida

volo à la uen det = ta rapida volo à la-ven-detta.

Da Capo

Fine