

1 2 3  
4 5 6

Introduzione, - Cava Nona di Adelia nell'atto secondo

atto 1.º

101

I

*And: con moto*

Violini  
 Viola  
 Violoncelli  
 Fauti  
 Fagotti  
 Clarini  
 Corni in Fa  
 Corni in La  
 Trombe in Fa  
 Trombe in La  
 Tubbati  
 Timpani  
 Bongiardini  
 Cello

The first section of the score includes staves for Violini, Viola, Violoncelli, Fauti, Fagotti, Clarini, Corni in Fa, Corni in La, Trombe in Fa, Trombe in La, Tubbati, Timpani, Bongiardini, and Cello. The music is written in a common time signature with a key signature of one sharp (F#). The conductor's part is written on a separate staff with a large 'C' time signature and includes various markings such as 'pizz.', 'arco', and 'f'.

*Adagio*

Violini  
 Viola  
 Fauti

The second section of the score includes staves for Violini, Viola, and Fauti. The music is written in a common time signature with a key signature of one sharp (F#).

Violini  
 Bassi

The third section of the score includes staves for Violini and Bassi. The music is written in a common time signature with a key signature of one sharp (F#). The conductor's part is written on a separate staff with a large 'C' time signature and includes markings such as 'Arco' and 'pizz.'.



Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top staff is marked with an 'X'. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Corno). The string parts are labeled 'Violini' and 'Violoncelli'. The music is in a common time signature (C) and features various rhythmic patterns and dynamics.

Handwritten musical score for Trombe (Trumpets). The score is written on a single staff. The music is in a common time signature (C) and features various rhythmic patterns and dynamics. The score is marked with an 'X' at the beginning and end.

Blank musical staves for other instruments, including Violini, Violoncelli, and Trombe. The staves are empty, indicating that the music for these instruments is written on the adjacent page.

Handwritten musical score for the vocal part. The lyrics are written below the notes. The lyrics are in Italian and describe a scene where a man is speaking candidly to a woman. The lyrics are: "Io gli di parlò candida Co-me tua fronte bella Var-to vuol tu che annodino Da Bruno Cinleona la". The score is marked with an 'X' at the beginning and end.

103  
3

Da Regno al Regno

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top staff is marked *Viol.* and the bottom staff is marked *Violoncelli*. The music includes various dynamics such as *mf*, *f*, *ff*, and *pp*, and articulation marks like *acc.* and *stacc.*. The score is divided into measures, with some measures containing rests. The bottom staff is marked *Violoncelli* and *Viol.*

1 2 3 4 5 6

Handwritten musical score with lyrics. The lyrics are written below the notes. The lyrics include: "lab - bi sui uanigli", "ru sin chara domigli", "il zaffiro uolta puro e sara - no", "no", "no", "no". The music is written on multiple staves, with some staves containing rests. The lyrics are written in a cursive hand.

Handwritten musical notation on a page, featuring several staves with notes and rests. The notation is partially crossed out with a large 'X'.

Annotations include:

- rall. poco* (top right)
- 2<sup>da</sup>* (top right)
- 1<sup>da</sup>* (top right)
- 2<sup>da</sup>* (middle right)
- 1<sup>da</sup>* (middle right)
- 2<sup>da</sup>* (bottom right)
- 1<sup>da</sup>* (bottom right)

Handwritten musical notation on the left side of the page, including a treble clef and various notes.

Da tempi un tempo amiche un tempo che in ronda. *rall. poco* più amabile a tutti guardi e più no-za da bagnati

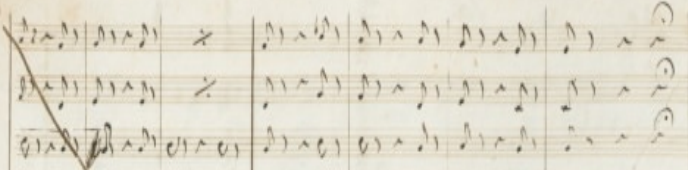
Handwritten musical notation on the left side of the page, including a treble clef and notes.

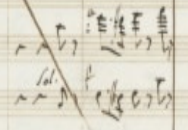
no no - ballo mano  
ballo e ma - no

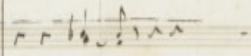
Handwritten musical notation on the bottom of the page, including a treble clef and notes.

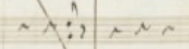
Annotations include:

- 1<sup>da</sup>* (bottom left)
- 2<sup>da</sup>* (bottom left)
- 1<sup>da</sup>* (bottom right)
- 2<sup>da</sup>* (bottom right)
- rall. poco* (bottom right)
- 1<sup>da</sup>* (bottom right)
- 2<sup>da</sup>* (bottom right)

~~~~

~~~~

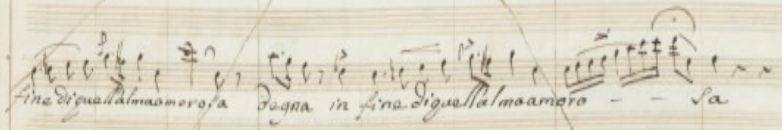
~~~~

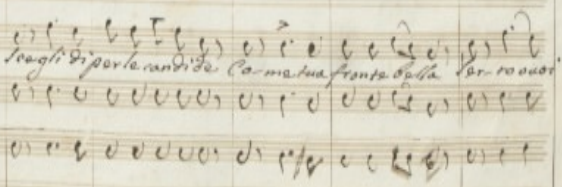
~~~~

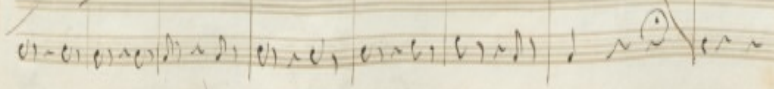
~~~~

1 2 3 4 5

mi  
vi di vi ~ ~ di ~ ~

~~~~

~~~~

~~~~

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in Italian and include the following phrases:

*fu che annasino del frond  
 con la anella scagli  
 scagli*

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some handwritten numbers (6, 7, 8) and other markings scattered across the staves.

*Scena Duella*





Handwritten musical score for a scene titled "Scena Duella". The score is written on ten staves. The top five staves contain complex musical notation, including treble clefs, various note values, rests, and dynamic markings such as *ff*, *sfz*, and *sf*. The bottom five staves contain lyrics in Italian, with some words written above the staff lines. The lyrics include "Sali in agito", "Chi giunge?", "Oh mira!", and "Cresc.". The manuscript shows signs of age, including a prominent brown stain in the center and some foxing.

Sali in agito

Chi giunge?

Oh mira!

Cresc.

10 10

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines.

**Lyrics:**

Sono i paggi dal Conte  
 e il suo Sen- diaro  
 nudi Doni in via

**Performance Markings:**

- Coll. V. (Colla Vocale)
- ff (fortissimo)
- f (forte)
- 8 (Crescendo)
- 10 (Crescendo)

**Other Notations:**

- 811
- 8
- 10
- Caro oliv

The score includes various musical symbols such as clefs, notes, rests, and dynamic markings, typical of an 18th or 19th-century manuscript.



Handwritten musical score for a string ensemble. The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *mc* (mezzo-crescendo). There are several instances of crossed-out notes and staves, indicating deletions or corrections. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for a vocal part. The first staff is a treble clef with a key signature of one flat. The lyrics are written below the notes. The text includes:

*viero*      *ah*      *ah*      *Oh viero*      *Sordiano*

*Questo di bello a porpora*

*Raggi*

Below the vocal staff, there are several staves with handwritten notes and symbols, including a large 'X' and some illegible markings.



2.

Re<sup>vo</sup>

107

X

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and dynamic markings such as *f.* and *ff.* The staves are arranged in a vertical column, with some staves containing rests or specific notes.

ro - na - ah porgi ah porgi chio mone acorni il crine che porta la anuzzi quattumil

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are: "ro - na - ah porgi ah porgi chio mone acorni il crine che porta la anuzzi quattumil". The notation includes notes, rests, and dynamic markings. The system concludes with the marking *Re<sup>vo</sup>*.



4 2mp

Allegro

dat-ta ion con-ty - va ah ah ah

ah nonè nonè tal

108

~~X~~

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. This section includes a 'rit.' (ritardando) marking. The notation continues with various rhythmic patterns and rests.

no - ma ch'ioi volca all'ormi sup - na ah non a la sua coro - na che suparba andar mi fa di sua ipola aicare

Handwritten musical notation on a five-line staff with Italian lyrics written below it. The lyrics are: "no - ma ch'ioi volca all'ormi sup - na ah non a la sua coro - na che suparba andar mi fa di sua ipola aicare". The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various rhythmic values and rests.



Handwritten musical notation on a five-line staff. It includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *arco*. The notation is written in a cursive, historical style.



Handwritten musical notation on a five-line staff, showing rhythmic patterns and note values. It appears to be a continuation of the piece from the first staff.

Handwritten musical notation on a five-line staff. Some notes are written below the staff, possibly indicating a lower register or a specific performance instruction.

Handwritten musical notation on a five-line staff, continuing the melodic line with various note values and rests.

Handwritten musical notation with Italian lyrics underneath. The lyrics are: *no-me pro fa pro-fo dalla no-re agliiil do-no del suo co-ra di quel cor cho qual non ha ah - di tua*

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence and a double bar line.

Handwritten musical score for a multi-voice setting. The score consists of approximately 10 staves. The top two staves contain vocal lines with various note values and rests. Below these are several staves for instruments, including a lute or guitar (indicated by a 'G' clef and a 'G' time signature) and a keyboard instrument (indicated by a 'C' clef and a 'C' time signature). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a historical style, likely from the 17th or 18th century.

Solo a scitaro no - ma profetito dalla mora egli h'el dono di qual cor di qual cor ch'è qual non ha ah ah

e a b i c r e s t a e n e a y i s t a e n e a u s t r a c i o s t i o s t i -

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *ff*, and *pp*. A double bar line with a cross symbol is present at the top of the first system. The score is written in a historical style, possibly for a keyboard instrument.

2-gual - - - - -  
 Digual cor ah Digual cor chagual non ha

no' guaggiu non v'ha p' hon =  
 no' guaggiu non v'ha p' hon =

erenti e sterenti  
*mf* - - - - - *pp* - - - - -

C.

D.

A handwritten musical score for multiple instruments. The score is organized into two main sections, C and D. Section C contains several staves, likely for strings, with various musical notations including clefs, notes, and rests. Section D contains more staves, including what appears to be a woodwind part with a key signature change and a complex rhythmic pattern. The notation is dense and characteristic of 18th-century manuscript notation.

*Solo.*  
*cha non ce da a tua salta non uba in splendor cha non ce da a tua bel =*

A handwritten musical score for a vocal line and a basso continuo line. The vocal line is written in a single staff with a treble clef and contains the lyrics: "Solo. cha non ce da a tua salta non uba in splendor cha non ce da a tua bel =". The basso continuo line is written in a single staff with a bass clef and contains rhythmic notation. The lyrics are written in a cursive hand and are partially obscured by the musical notation.



Handwritten musical score for multiple instruments, including a vocal line. The notation includes various notes, rests, and dynamic markings. A section of the score is marked with the tempo instruction *Al. con Li. 2do*.

*Caro Ombriero*

Vocal line with lyrics: *non u'ha splendor che non c'eda a tua volta* / *a tua volta* / *a tua volta*

Handwritten musical notation for the vocal line, including notes, rests, and dynamic markings.



~~112~~

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

A column of handwritten symbols, possibly rhythmic markings or performance instructions, consisting of diagonal lines and other marks.

A column of handwritten musical notation, including notes and rests, positioned above the rhythmic markings.

C.

D.

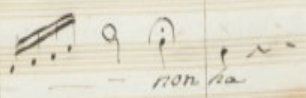
C.

D.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

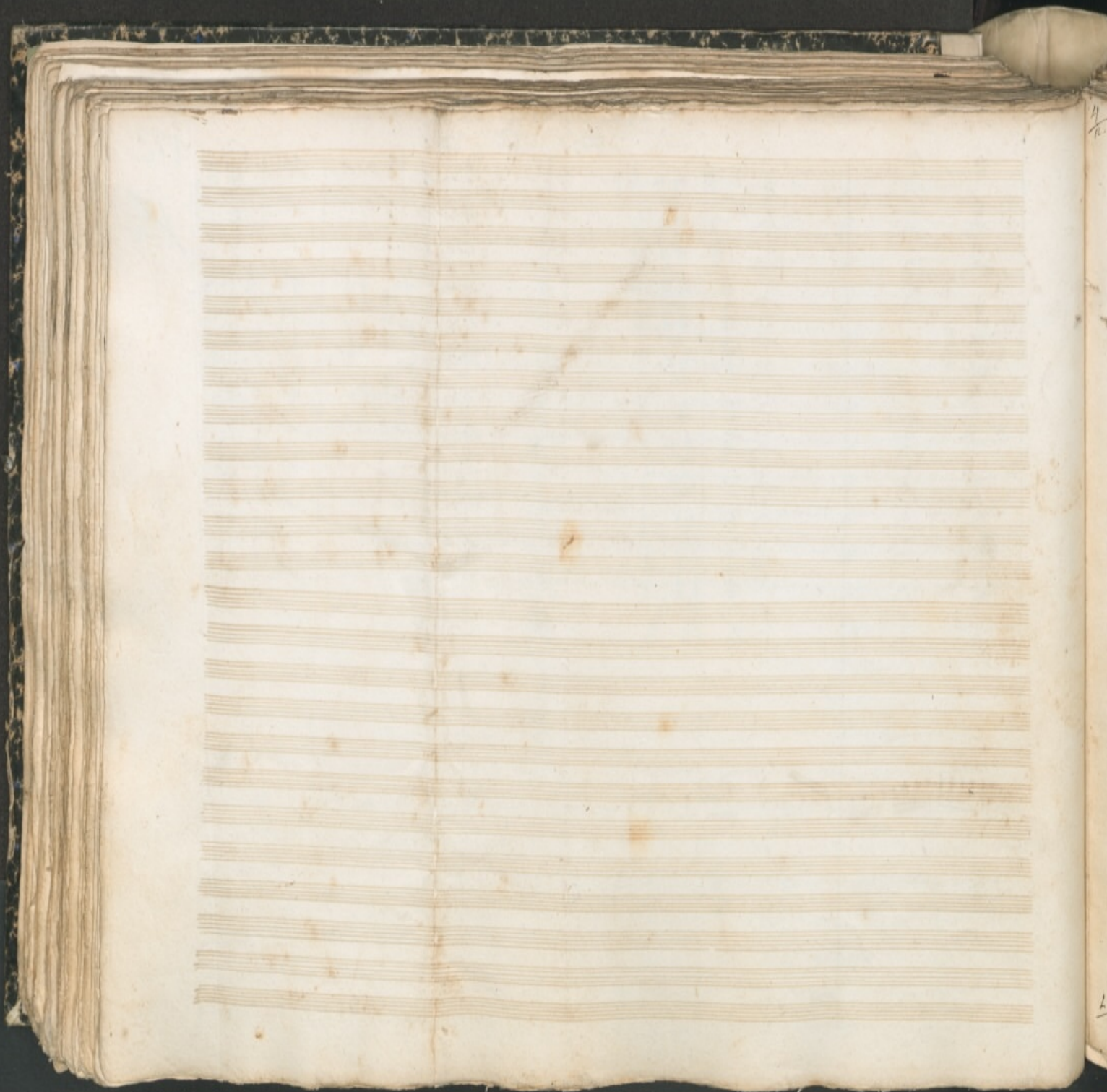


9.

9.

9.

Handwritten musical notation on a single staff at the bottom of the page.





11. Dopo la Cavatina d'Orchestra =

= Scena a Duetto =

Scena d'Orchestra

113

Handwritten musical score for an orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *ppolo*. The score is divided into sections by the text "Dopo la Cavatina d'Orchestra =", "Scena a Duetto =", and "Scena d'Orchestra".

**Violini** *mf*

**Viola**

**Piccolo Flauto**

**Flauto**

**Oboè**

**Clavini in Do**

**Corni in G**

**Trombe in C**

**Fasotti**

**Tromboni**

**Asolo**

**Orchestra**

**Violoncello**

**Basso**

*ppolo*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A section of the score is marked with the tempo instruction *And. All. ma 3/4, lat. 3<sup>o</sup> Sola*. The notation is dense and characteristic of 18th-century manuscript notation.

*Il Duca Ottaviano*

Handwritten musical score for a vocal part, likely a duet. The notation is on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes:

*Somi Contralt. Duca non oltavate purquidarti allora però non vengo al padre*

The score includes dynamic markings such as *p.* and *f.* and various rhythmic notations.

*Larghetto*

116

~~X~~

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures of music with notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations above the staff, including a circled '1' and a circled '2'.

*Larghetto*

tuo *ardato* uffizio *quato* della tua pro-*sona* dopo non *essi* mai *ad* *mi* *so* *ff* *ing* *qua*

Handwritten musical notation with lyrics in Italian. The lyrics are: "tuo ardato uffizio quato della tua pro-sona dopo non essi mai ad mi so ff ing qua". The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also some handwritten annotations above the staff, including a circled '1' and a circled '2'.

No. 10

Enc. 10



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and clefs. The first three staves are grouped by a brace on the left, with the label 'No. 10' written vertically. The fourth and fifth staves contain a complex melodic line with many notes and accidentals. The sixth and seventh staves show rhythmic patterns with notes and rests. The eighth and ninth staves continue the rhythmic notation. The tenth staff is mostly blank.

na l'agio mia pami tor che sogna sia ma tu non sei can-tanto felice al par di

No. 10

10

10

10

And<sup>te</sup> ~~Humoresco~~


--	--	--	--	--	--	--

--	--	--	--	--	--	--

--	--	--	--	--	--	--

no 5  
 Stringenti s'ba vider de tui ogy iachi la pura lu - ca la pura luca e armonia loave u dir de tu que

--	--	--	--	--	--	--

And<sup>te</sup> ~~Humoresco~~

Handwritten musical score on aged paper, featuring several staves with notes and rests. The notation includes various rhythmic values and dynamic markings. A prominent marking "Solo p." is visible on the left side. The score is partially obscured by a large, dark, circular stamp or mark in the center.

Handwritten musical score with lyrics in Italian. The lyrics are: *rola e don supremo a don la pre-mo*, *semo larado a tremo*, and *se un rito aggado non mi fatto appaio qua nudo in faccia al*. The notation includes notes and rests, with a "Solo p." marking and an "Arco" marking below the staff.

~~X~~

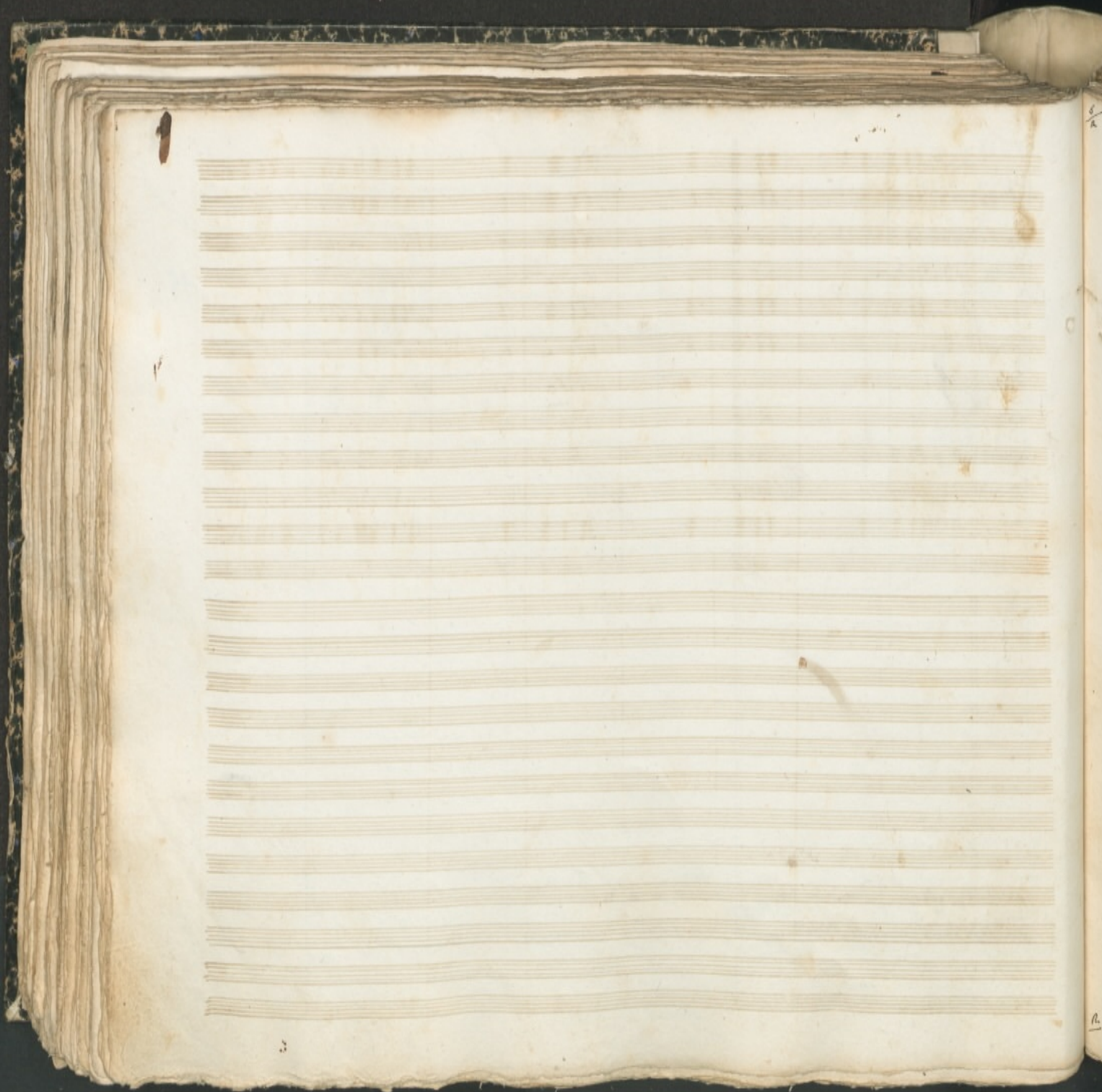
116

~ 4 3 -	~ 0 3 -
~ 4 3 -	~ 3 3 -
~ 3 3 -	~ 0 3 -

*Segue subito il Duetto*

*trist. vite per un trillo ag.*  
*Sol ma teco e sciolto*

~ 3 3 -	~ 0 3 -
---------	---------





1/2

Allo Come sta

Violini  
Viola  
Flauti  
Oboi  
Cori B♭  
Corni in E♭  
Corni in B♭  
Trombe  
Fagotti  
Trombe  
Tromboni

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100

Duetto

117

Alto  
Tromboni  
Violini  
Bassi

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100



Handwritten musical score for the upper part of the page, featuring ten staves. The staves are labeled from top to bottom as follows: *Top of*, *Caro*, *Taroto*, *Taroto*, *Caro*, *Taroto*, *Caro*, *Taroto*, *Caro*, and *Taroto*. The notation includes various notes, rests, and dynamic markings such as *ff* and *sf*. There are also some vertical lines and double bar lines indicating section divisions.

Handwritten musical score for the lower part of the page, including lyrics and musical notation. The lyrics are written in Italian and appear to be: *range*, *lieto ben deo ac calera*, *Dalla duca i stancia*, *giando con i partici*, *salco fare la a jar*, and *lelo e non sal qual*. The notation includes various notes, rests, and dynamic markings such as *ff* and *sf*. There are also some vertical lines and double bar lines indicating section divisions.

Over.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'. The notation includes various rhythmic values and articulation marks.

*mi sero... tratto in f.ia*

*riggore*

*mute le guardie insano*

*in van noctes salora*

*sinarmi... in saliro*

*Play*

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in Italian and appear to be from an opera or play. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring multiple staves and various annotations.

*affrettando*

Violino I  
Violino II  
Viola  
Violoncello  
Fagotto  
Trombe  
Tromboni  
Organo

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

*affrettando*

Violino I  
Violino II  
Viola  
Violoncello  
Fagotto  
Trombe  
Tromboni  
Organo

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

~~119~~  
119

Handwritten musical score for the second system, including lyrics and performance directions.

*affrettando*

Oh nel tuo cor si tenero ben ti dicea del - - - par

*affrettando*

inammorata un palpi - to che mal potrai scappar

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

ff. affrettando a poco a poco

|  |                           |                           |                           |                           |                           |                           |                           |
|--|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|
| <p>Top. 1<sup>a</sup></p>  | <p>Top. 2<sup>a</sup></p> | <p>Top. 3<sup>a</sup></p> | <p>Top. 4<sup>a</sup></p> | <p>Top. 5<sup>a</sup></p> | <p>Top. 6<sup>a</sup></p> | <p>Top. 7<sup>a</sup></p> | <p>Top. 8<sup>a</sup></p> |
| <p>ob</p> <p>cho</p> <p>cor</p> <p>tr</p> <p>fag</p>   |                           |                           |                           |                           |                           |                           |                           |
| <p>ah quando amè l'impresà sonò di sù la luca<br/>     qual gonio a lui malefico<br/>     propatua nell'adoneo forlo gli amma<br/>     affrettando a poco a poco</p> |                           |                           |                           |                           |                           |                           |                           |



Handwritten musical score for a choir or orchestra. The score is written on multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "Missa nina" is written across the middle of the page, and "Pavane" is written at the bottom right of the score.

Handwritten musical score with lyrics. The lyrics are written in a cursive script below the notes. The text is: "salere di co-lli trillo aggettò deh non voler di lagrima mi chiora il mio di fatto ah — tu vi vi a tu lei mio". The score includes various musical symbols such as clefs, notes, rests, and dynamic markings.



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *molto*, *rit.*, and *pp*. The score is written in a cursive, historical style.

2/121

Handwritten musical score with lyrics in Italian and Finnish. The lyrics are:

tutta la terra colli - lasciamintora - lasciam - la gioia mia guetter  
 taccostkaame for - ri dimi tranquillita mi

The score includes musical notation with lyrics written below the notes. There are also some handwritten annotations and markings on the staves.

*rallentando*  
*coll'arco*

*sol. q.*  
*sol. ralf. q.*

*ritto*  
*di tutto nel suo com.*

ah palmi tan - to giu - bi - lo por - ta - mi - do - bi - pra -

*f. q.*  
*f. q.*  
*f. q.*  
*f. q.*

## In alamine ~~ff~~  
*all.<sup>o</sup>*

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as *ff* and *p*. There are also some handwritten annotations and a large 'X' mark on the right side of the page.

4924 r

2. 18.

Handwritten musical score for the second system, including lyrics. The lyrics are: "prender questo mio fra - gil - cor" and "nella tua braccia vivere - - sempre al mio fianco unita". The music is written in a similar style to the first system, with a treble clef and a key signature of two sharps. It includes dynamic markings like *del. all.* and *ff*.







24  
124

9

fianco uni-ta -  
sempre  
quanto più dolce immagine  
ah mi don.  
il certo della vita  
ah si  
senza rimor-  
ah - si

C.

1<sup>a</sup> volta  
 Adela - - - - -  
 mor  
 Ohimor - - - - -  
 mor un - - - - -  
 rall? rall? 7e?

catti co-mi-l'mens  
 ah gl'anni per-noi saranno  
 ah un-giorno sol damor un-giorno  
 un-giorno sol damor un-giorno  
 un-giorno sol damor un-giorno

cresc.  
 un-giorno sol damor un-giorno  
 un-giorno sol damor un-giorno

C.



*all.*  
D.

Handwritten musical notation on staves, including notes and clefs. The notation appears to be a vocal line with lyrics written below it.

~~125~~  
125

*rit.*  
Sol un Sol da-mor un Sol da-mor un giorno Sol un Sol da-mor un giorno Sol da-mor

Sol un Sol da-mor un giorno Sol un giorno Sol un Sol da-mor un giorno Sol da-mor

*ad.*

Handwritten musical notation with lyrics on staves. The lyrics are in Italian and describe love and time. The notation includes notes, clefs, and dynamic markings like *rit.* and *ad.*

*all.*  
D.

Handwritten musical score for the first system. It consists of several staves. The top staff is a vocal line with notes and rests. Below it are piano accompaniment staves. The text "La tua prima" is written in the first measure. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

La tua prima

Handwritten musical score for the second system. It includes lyrics and musical notation. The lyrics are: "addio", "Lieto sei tu", "corrido", "ah", "ah". The musical notation includes notes, rests, and dynamic markings. The text "addio" is written above the notes. The lyrics "Lieto sei tu" and "corrido" are written below the notes. The text "ah" is written below the notes.

addio

Lieto sei tu  
corrido  
ah  
ah

~~26~~

126

*Tempo*  
fatto nel suo tempo  
Di quest'alma il giubilo  
mi fa di me maggior mi - fa di me - mag -

*Andante*  
questo mio fa - gi - ubi - lo  
mi - fa di me maggior mi - fa di me - mag -

*rall.*  
mi - fa di me - mag -

*rall.*

*a tempo*

*Dolce. 1/2. Ritard. 30*

Cor  
 gion  
 nella tua braccio vivere  
 sempre sempre al mio fianco unitam  
 sempre  
 quanto fia dolce imagine  
*Magnifico*

~~127~~

127

*Dolce il corso della vita - senza morbo pane - casti coram domino*

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: *quoniam in die illa ranno un giorno sol da - mer*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *all. f.* and *mer ah*.

Sal. C. a. l. D. Barabato 10.

*all.*

Handwritten musical notation for an ensemble, including vocal parts and instruments like lute and harp. The notation is arranged in three columns, with the first column labeled 'all.' and the second and third columns containing various musical symbols and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation on a single staff, consisting of a series of notes.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation on a single staff, consisting of a series of notes.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation on a single staff, including a treble clef and a series of notes. A diagonal line is drawn across the staff.

Handwritten musical notation for the second system, featuring two staves with lyrics and a bass line.

Lyrics: *mor ah si da-mor un-glor-no sol - un-glor-no sol-camor*

Handwritten musical notation on a page with 12 staves. The notation includes various rhythmic symbols and clefs. The first two staves have a treble clef and a common time signature. The third staff has a bass clef. The fourth staff is marked with a diagonal slash and the handwritten text "Come la due prima". The remaining staves contain rhythmic patterns and some notes.

Handwritten text on the right side of the page, possibly a title or a section name, written vertically. It appears to be "Canto primo" or similar, though the handwriting is somewhat obscured and difficult to decipher fully.

Handwritten musical notation at the bottom of the page, consisting of two staves. The notation includes rhythmic symbols and notes, similar to the notation above. The word "ve" is written at the end of the second staff.



= Scena Duetto, a Terzetto =

Violini  
Viola  
Oboe  
Fagotto  
Clarinetti  
Violoncelli  
Bassi

129

E' qui nel loco ancora a tempo si giungo penetrar non l'istto pot'essi in quelle stanze e la via presa =

Componete Oboe  
Violoncelli  
Bassi

mi scana frusta  
manandomi in ganna  
a questa d'adda ha la compagna di

che Oboe  
gaja il Gio-lo a ma in Duca Oboe  
cavari un foglio aglielo porge  
prende da la sinistra a loitaf

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in Italian.

*fratte*  
*signora*  
 un sol il tempo che tu rimanga a lei nuocar, guo molto nuocar senza rito

*ff* *all.*  
 mira tu stollo a lei

*ff* *all.*  
 no' non mi vaggia

*al legno*  
*ff*

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are in Italian.

*o caro*  
 oh ciel che ascolto e chi saggionoman

tutto inquad foglio tutto palato alla soltantosi

*al legno*  
*ff*  
*in Sista*

Cantabile Largo

|          |  |  |  |  |  |   |
|----------|--|--|--|--|--|---|
| <i>p</i> |  |  |  |  |  | - |
|          |  |  |  |  |  | - |
|          |  |  |  |  |  | - |

~~30~~  
130

Corn. Elajo  
In Bassi

|                            |  |  |  |  |  |   |
|----------------------------|--|--|--|--|--|---|
| <i>adagio</i><br><i>pp</i> |  |  |  |  |  | - |
|                            |  |  |  |  |  | - |
|                            |  |  |  |  |  | - |

*adagio*  
un fogliame' adar  
far- d'aro mel die de un l'ava' lor

*pp* *adagio*  
Laggiam Co =

Re. vo.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two main sections by a vertical line.

**Top Section:**

- Staff 1: *Primo* (First Violin), *6/8* time signature, *Allegro* tempo marking.
- Staff 2: *Primo* (Second Violin), *6/8* time signature, *Allegro* tempo marking.
- Staff 3: *E* (Cello), *6/8* time signature, *Allegro* tempo marking.
- Staff 4: *Fag.* (Bassoon), *6/8* time signature, *Allegro* tempo marking.

**Bottom Section:**

- Staff 5: *Allegro* tempo marking, lyrics: *l'amico d'innanzi*, *Cielo*, *tu tremi ti copri di paller*.
- Staff 6: *Allegro* tempo marking, lyrics: *Uinganna il Duca sua calina a finta*.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Violino

*[Handwritten musical notation]*

*[Handwritten musical notation]*

*[Handwritten musical notation]*  
di Oliviero esorta Dopo l'altar la scure unico scampo è differir la nozze a dal tempo off. pat.

*[Handwritten musical notation]*

*all.*

*all.*

*San men crada*

*Lento*  
*Lotta non minoman tumidavelti*

*Le cade il foglio di mano*  
*solman dolo*

*a da lia*

*all. f.*

*all.*

all.<sup>o</sup> a. B. C. D. E.

Primo Collo 8  
 2<sup>a</sup> Collo 8  
 3<sup>a</sup> Collo 8  
 4<sup>a</sup> Collo 8  
 5<sup>a</sup> Collo 8  
 6<sup>a</sup> Collo 8  
 7<sup>a</sup> Collo 8  
 8<sup>a</sup> Collo 8  
 9<sup>a</sup> Collo 8  
 10<sup>a</sup> Collo 8

8<sup>a</sup> Collo 8  
 9<sup>a</sup> Collo 8  
 10<sup>a</sup> Collo 8

11<sup>a</sup> Collo 8  
 12<sup>a</sup> Collo 8  
 13<sup>a</sup> Collo 8  
 14<sup>a</sup> Collo 8  
 15<sup>a</sup> Collo 8  
 16<sup>a</sup> Collo 8  
 17<sup>a</sup> Collo 8  
 18<sup>a</sup> Collo 8  
 19<sup>a</sup> Collo 8  
 20<sup>a</sup> Collo 8

21<sup>a</sup> Collo 8  
 22<sup>a</sup> Collo 8  
 23<sup>a</sup> Collo 8  
 24<sup>a</sup> Collo 8  
 25<sup>a</sup> Collo 8  
 26<sup>a</sup> Collo 8  
 27<sup>a</sup> Collo 8  
 28<sup>a</sup> Collo 8  
 29<sup>a</sup> Collo 8  
 30<sup>a</sup> Collo 8

~~32~~  
132

*Scuotendosi*

9. *Strappa la gamma*  
 ah lunga lunge quella gamma fa - tali

all.<sup>o</sup> 10

Handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The second system includes staves for Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.). The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *ff* and *mf*. There are also some handwritten annotations and markings between the staves.

Delta *o* - Delta *ab* *chi quando non veda il Carmucida priachiomaggro a Nava*  
*quell'ant non*

Handwritten musical notation for the vocal line, including a vocal staff with lyrics and a piano accompaniment staff below it. The notation includes clefs, notes, rests, and dynamic markings.



9/2

a.

B.

C.

D.

E.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. To the right of the staves, there are several checkmarks (✓) indicating specific points of interest or completion.

~~33~~  
133

ah non l'avevli mai mai deli' ata soffiata giamai viani

||  
||

f. *ff*  
f. *ff*

1/2

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The top three staves contain melodic lines with various ornaments and slurs. The bottom seven staves are mostly empty, with some handwritten notes and markings scattered across them, including a large 'f' and some rhythmic symbols.

*uani fuggiam*

*Arnoldo*  
*ova ten uani*  
*che uo uo uo uo*  
*che uo uo uo uo*

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs. The notation is dense and appears to be a vocal or instrumental part.

fac. del. for  
...  
il. ...  
l'... mane

Handwritten lyrics at the bottom of the page, written in a cursive script. The text is partially obscured by musical notation above it.

Parla Son letue gemma: appo la foglia piangi di questo loco  
... che porta l'in-fiora

Ma:<sup>10</sup>

*Padra ei ricontale ancora*

*ad opera a parte*

*asci*

*Ma:10*

*uscire bene*

*Contra il demmo Coma: da l'imen contigo!*

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

*Re<sup>vo</sup>*  
arco

*no no am*

~~55~~  
135

*9 - gra mi*

*Sento*

*9 - stanca... abbattuta*

*Chi? favella*

*9 - tutti e tutti e moribonda*

*9 - tutti e tutti e moribonda*

*mf.*

Handwritten musical notation on three staves, showing rhythmic patterns and notes.

*all'breve*

Handwritten musical notation on two staves, including a bass clef and notes.

*... di fermezza e sempre grande data non pensar mai vi-vente tral'ai alla =*

*... all'aria  
... Con quella mania all'ampio*

Handwritten musical notation on two staves at the bottom left.

Handwritten musical notation on two staves at the bottom right, with the instruction *all'breve*.

*And.*

~~36~~

136

tar no In queste notte uborno esse mi fa no orrore

tu doveria barrire un anno amore  
folle amore  
bianchi l'im

*Alto  
Vivace*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into several systems.

**System 1 (Top):** Includes a vocal line with lyrics "No non no" and a piano accompaniment. The tempo is marked "Alto" and "Vivace".

**System 2 (Middle):** Features a vocal line with lyrics "ah Padre non posso" and a piano accompaniment. The tempo is marked "Alto" and "Vivace".

**System 3 (Bottom):** Includes a vocal line with lyrics "ah Padre mio la Bomba lo" and a piano accompaniment. The tempo is marked "Alto" and "Vivace".

The score contains various musical notations, including notes, rests, and dynamic markings. The lyrics are written in a cursive hand.



Handwritten musical notation on three staves, consisting of rhythmic symbols and notes.

Mod.  
 Calan  
 8<sup>va</sup> al Viol<sup>o</sup>

~~37~~  
 137

chiudo ad libit<sup>o</sup> Egli dal Dura spanto Sara, Compiuto appena il rito Oggi

La 2<sup>a</sup> il foglio.

Mod.  
 Calando

p. *allegro* / *allegro* / *allegro*  
 / / /

*dopo aver fatto rapidamente*  
*ha comin mentito a Sternon può fo fosse ancor non Calmi dalla sua*

all:

~~38~~  
138

Corn in G

Handwritten musical score for three parts: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The score is divided into three systems by vertical bar lines. The notation includes various dynamics such as *p.* (piano), *ff.* (fortissimo), and *sf.* (sforzando), along with articulation marks like accents and slurs. The bottom system contains the Italian lyrics for the vocal line.

*p.* *ff.* *ff.* *ff.*

vita. *L'onor mio, mi preme* *la pace che mi hai* *vieni... So lo voglio*

Handwritten musical score on aged paper. The page features several staves of music. At the top left, there are three staves with some faint notation. The main body of the page contains a large section of empty staves. In the lower-left quadrant, there is a section of music with lyrics: "no no granai no". Above this section, there are handwritten annotations: "a tutti" with a plus sign, and "x Quascolto" with a plus sign and a musical symbol. At the bottom right, there is a handwritten instruction: "Segue Duetto o Terzetto".

a tutti  
+

+ Quascolto  
c ♯ 1/2

no no granai no

Segue Duetto o Terzetto

= Duetto e Terzetto Finale 2.<sup>o</sup> =

*all: viv.*

Violini  
Viola  
Flauti  
Oboi  
Clavini  
Corni in F.  
Corni in D.  
Fagotti  
Tromboni  
Timpanti etc

139

Adelia etc

Arnoldo etc

*apiacava*  
 . f . e f . e f . e f . a .  
 tolle varco fronte ardici  
 tolle vare il guardo

. f . e f . e f . e f .  
 Linfamata abbratta  
 a me volge quella  
 fronte

Violoncelli etc

Bassi *all: viv.*

Handwritten musical score for a vocal ensemble or orchestra, consisting of 11 staves. The notation includes various clefs (treble and alto), note heads, stems, beams, and rests. There are several dynamic markings and performance instructions such as *sol.* and *rit.*. The lyrics, written below the staves, are in a non-Latin script, likely a form of Hebrew or Yiddish, and appear to be religious or liturgical text.

Handwritten text, likely lyrics or a title, in a non-Latin script. It appears to be a liturgical or religious text, possibly related to the Sabbath or a specific prayer.

~~Questo malato addietro fronte~~  
e mi volge querulo

Handwritten musical score on a single staff at the bottom of the page. It contains several measures of music with notes, rests, and clefs. The notation is consistent with the rest of the page, suggesting it might be a continuation or a separate section of the same piece.

Massa d'Alto

Handwritten musical score for six voices: Soprano, Alto, Tenore I, Tenore II, Bassi I, and Bassi II. The notation includes staves with notes, rests, and clefs. The lyrics are written below the staves.

Non la tu ch' a tu o c' o p' o t' o mille volte il ferro ho stratto che a ferri - re i om' e' u' a c' o

Handwritten musical notation at the bottom of the page, including a large 'f' (forte) dynamic marking and some rhythmic symbols.

*Andante*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

di padre in magis nati terror del Con - te  
 cinto che vi sono ancor so - spinto lo latte lo latte che vi - sono ancor spinto

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system.



Handwritten musical notation on a page with 14 staves. The notation includes various rhythmic symbols, clefs, and notes. A large handwritten number '147' is visible on the right side of the page.

ah

ah Pa-dra

Ue-ni omai ah uia'ni omai - ri-ba-lan fi-gli - ta - to pan-ni-aman bu-wi-tur-mo

Handwritten musical notation at the bottom of the page, consisting of two staves with notes and rests.

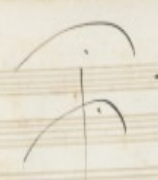
Handwritten musical score on a page from an old book. The score is written on six staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as *f.* and *rall.*. The bottom staff has a bass clef. There are some handwritten annotations and corrections in the score.

oia ho' ospari oia  
oia ho' oia ho' oia  
oia ho' oia ho' oia  
oia ho' oia ho' oia  
oia ho' oia ho' oia  
oia ho' oia ho' oia

ah - padre - lo morro *rall.* *con fermata* *all. rit.*  
*per mia madre tu morir* // *ferro ho stretto mille volte*

Handwritten musical notation on a single staff at the bottom of the page, including clefs, notes, and rests.

Handwritten musical notation on the left side of the page, consisting of several staves with rhythmic markings and notes.



Handwritten musical score on the right side of the page, including vocal lines and instrumental parts with lyrics.

~~142~~  
142

~ *li gra il colpo*

*intra il colpo non lo dir non lo dir*

*Scagli il segno a ferro con-*

Handwritten musical notation at the bottom of the page, including a large flourish.

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is in an older style, possibly 18th or 19th century. The music appears to be a vocal or instrumental setting of a religious or dramatic text.

Loro  
Tini

Solo il tempo di pregare poi don

nozze o morte di che vuoi

A single line of handwritten musical notation at the bottom of the page, including notes and rests.

Strin.

Handwritten musical score on ten staves. The notation includes various symbols, clefs, and rhythmic markings. The lyrics are written below the staves.

*Strin.*

*fronta a colpi tuoi*

*prega iniqua prega*

*oh madre ma-dre mari-celso*

Additional markings include "craf" at the top, "gag" on the left, and "No" written vertically on the right side of the staves.

~~13~~  
143

Handwritten musical score for multiple voices. The lyrics are: *Et in spiritu sancto et in ecclesia una, sancta, catholica, apostolica, romana. Agnoscimus unum deum, patrem, factorem coeli et terrae, visibilem, patrem, omnipotentem, factorem omnium visibilium et invisibilium. Et unum dominum, Jesum Christum, filium unigenitum, eternum, de deo, deo genitum, de deo procedentem, qui procedit a deo, qui seipsum et deum genuit, qui cum patre et spiritu sancto, simul adoratur et conglorificatur, qui locutus est per prophetas. Et in Jesum Christum, filium unigenitum, eternum, de deo, deo genitum, de deo procedentem, qui procedit a deo, qui seipsum et deum genuit, qui cum patre et spiritu sancto, simul adoratur et conglorificatur, qui locutus est per prophetas.*

Handwritten musical score for a single voice. The lyrics are: *Et in spiritu sancto et in ecclesia una, sancta, catholica, apostolica, romana. Agnoscimus unum deum, patrem, factorem coeli et terrae, visibilem, patrem, omnipotentem, factorem omnium visibilium et invisibilium. Et unum dominum, Jesum Christum, filium unigenitum, eternum, de deo, deo genitum, de deo procedentem, qui procedit a deo, qui seipsum et deum genuit, qui cum patre et spiritu sancto, simul adoratur et conglorificatur, qui locutus est per prophetas.*

Handwritten musical score for a single voice. The lyrics are: *Et in spiritu sancto et in ecclesia una, sancta, catholica, apostolica, romana. Agnoscimus unum deum, patrem, factorem coeli et terrae, visibilem, patrem, omnipotentem, factorem omnium visibilium et invisibilium. Et unum dominum, Jesum Christum, filium unigenitum, eternum, de deo, deo genitum, de deo procedentem, qui procedit a deo, qui seipsum et deum genuit, qui cum patre et spiritu sancto, simul adoratur et conglorificatur, qui locutus est per prophetas.*

Lan<sup>to</sup> in B<sup>em</sup>fa.

Handwritten musical notation for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

144

in Sol.  
in F<sup>em</sup>

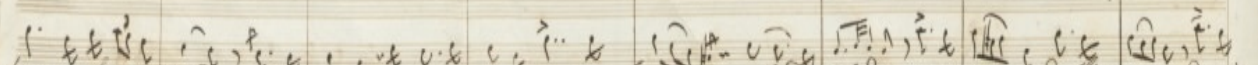
Handwritten musical notation for the second system, including the label "Corni" and a large, dense musical passage with many notes.

Handwritten musical notation and clef symbols on the left side of the page, including a treble clef and a 3/4 time signature.

Handwritten text: *ah no non posso o figliamia il tuo*

Handwritten musical notation at the bottom of the page, including a treble clef, a 3/4 time signature, and several notes with stems.

Coro


  
 lan-gua al cor mi grida maina pura intan non sia muto al mare sa parca fida pi non parlo fello moran di mia
   
 di vendetta



Come Ha

195

Musical notation for the first system, including treble and bass clefs, notes, and rests.

Handwritten notes:  $C \times C \times C \times C$  and  $f$ .

Musical notation for the second system, including notes and rests.

Clarinet

Handwritten notes and musical notation for the Clarinet part.

Handwritten notes:  $\text{Blood}$  and musical notation.

Handwritten notes:  $\text{sol. d.}$  and musical notation.

Handwritten notes:  $f$ ,  $\text{sol. d.}$ , and musical notation.

W.  
lita  
d

*Ubi seculi... an qual' forse anar... o ranti... opus... forma...*

Vita lo parla - ro... di rante... Di Dolan... Le pulchrie... *Ubi seculi... an qual' forse anar... o ranti... opus... forma...*

Musical notation for the bottom system, including notes and rests.



*And.*

*rall.*

*And. a Cres.*

Musical notation for the first system, consisting of three staves. The notation includes various rhythmic values and rests, with dynamic markings such as *And.* and *rall.* The music is written in a common time signature.

~~And. a Cres.~~

~~And. a Cres.~~

146

*And.*

Musical notation for the second system, continuing the piece. It features three staves with rhythmic notation and rests, maintaining the *And.* dynamic marking.

ro no no no la va sta tu gi se a la no no del suo san - gua del suo lingua tingar non se la va sta tu gi se  
 ro ah pianon par lo dal an no va si di mia vi sta fir mia vi ta di mia vi sta par la ro di di mia vi sta par la ro  
 in vendet - ta

Musical notation for the third system, including lyrics and dynamic markings. The notation is spread across three staves.

*And.* *rall.* *And. a Cres.*

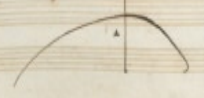
Handwritten musical notation on three staves. The top staff contains several measures of music with notes and rests. The middle and bottom staves also contain musical notation, including clefs and notes.



Handwritten musical notation on a single staff, featuring various notes, clefs, and rests.

*del suo languere*  
*del suo languere non la vastanza* — *la del suo lan* — *guo tin-gere*  
*di veggo no morio*  
*di veggo no morio* — *di vengo* — *qua mo-ni-ro*  
*la put negli io morio* — *io morio* — *io*

Handwritten musical notation on a single staff, including notes and rests.



*due fogli e fine*

12/2

2<sup>vo</sup>

all<sup>o</sup>

Handwritten musical score for the upper part of the page, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, with some staves showing a large curved line at the beginning. The page number '147' is written in the right margin.

147

*Adelia* - - - - - *di* - *anima* *chi giunge a Dio* - *ah*

*Arnolfo* *salvatore* *loro* *coltello* *aperir* *per la tua mano* - - - - - *Dio*

Handwritten musical score for the lower part of the page, including vocal parts and a basso continuo line. The vocal parts are labeled 'Adelia', 'Arnolfo', and 'Coro'. The basso continuo line is labeled 'Basso'. The notation includes notes, rests, and a 'Tutti' marking.

Tutti

Handwritten musical score for multiple instruments and voices. The score is written on several staves. The top staves appear to be for strings (Violins I, Violins II, Violas, Cellos, Double Basses). Below these are staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, Horns). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

*padre - padre* - - - - - *padre al giuro* *al tuo colpo*  
*faci e vano e vano seti fugga un d'atto sponda piede a ti cadri* *faci*

Handwritten musical score for a vocal line, likely a soprano or alto. The notation includes a treble clef, notes, rests, and dynamic markings. The lyrics are written below the notes.

*rall*

*Mo<sup>do</sup>*

*egli* *Lo* *non morrà* *Chierico*

*Ac!* *rall.* *And<sup>te</sup>* *piu.* *piu.*

*Don la tuda & fumano i sacriin.*

Handwritten musical score for a vocal piece, featuring multiple staves with notes and rests. The notation includes various clefs and rhythmic markings. The score is arranged in a traditional format with a vocal line at the top and accompaniment below.

can-si alla-ra fuma-si la-rivinc-mi  
 noi so-lo i gran-di at-tan-done chiaman-noi lo-la a gara  
 noi tutti i gran-di at-tan-done  
 ma tu noi i gran-di at-tan-done

Handwritten musical score for a vocal piece, featuring multiple staves with notes and rests. The notation includes various clefs and rhythmic markings. The score is arranged in a traditional format with a vocal line at the top and accompaniment below.



Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sol* and *sol*.

Handwritten musical score for the second system, consisting of two staves. The notation continues with notes and rests.

*pena*  
*ah se fuggo in mezzo cade spanto*  
*piango in adelia*  
*ah*  
*pena!*  
*ah*  
*cura puoi avercelata per tenero mio cor*  
*ah...*  
*si fa in mezzo*  
*pratto all'immatur*

Handwritten musical score for the third system, consisting of two staves. It includes dynamic markings such as *p* and *f*, and a *dim* marking.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript.

*ah mi tara / non piange l'onima de sola ben vimi tanto sopra la a /*  
*o pianger fogui / or colla / viani viani*  
*santa santa fanciulla ognora viani una volta*

Handwritten musical score for the second system, continuing the notation from the first system. It includes notes, rests, and clefs on several staves.

Handwritten musical notation on a system of staves. The notation includes various rhythmic values and melodic lines. A 'C' time signature is visible on the left side of the system.

Handwritten musical notation on a system of staves. The notation includes various rhythmic values and melodic lines. A 'C' time signature is visible at the top. The word 'Lott' is written above the notation.

150

Handwritten musical notation with lyrics in Italian. The lyrics are: *ara in tal mo - man - to mal vi potrai laquir*, *Ch' al colto: e il mio cantante vorresti di farir*, *Di: Di manzicantich*, *Ch' al colto: e il mio cantante vorresti di farir*, *Di: Di manzicantich*. The notation includes various rhythmic values and melodic lines. A 'C' time signature is visible at the top. The word 'Canto' is written below the first staff.



Handwritten musical notation on the left page, including a treble clef, a key signature of one flat, and several staves of notes and rests.

a piacere

Sn B<sup>+</sup>  
Sn E<sup>+</sup>  
Sn B<sup>+</sup>

Handwritten musical notation on the right page, including a treble clef, a key signature of one flat, and several staves of notes and rests.

h.

159

Strano suo da sin

a piacere

Adelia mia Adelia mi - a

Handwritten musical notation on the right page, including a treble clef, a key signature of one flat, and several staves of notes and rests.

Viensi amòvoh ar

| 2.             | 3.                           | 4.           |                                      |                          |
|----------------|------------------------------|--------------|--------------------------------------|--------------------------|
|                |                              |              |                                      |                          |
|                |                              |              |                                      |                          |
|                |                              |              |                                      |                          |
|                |                              |              |                                      |                          |
| <i>rendite</i> | <i>Se tu non vuoi che io</i> | <i>mo-ra</i> | <i>sol-peto il cor non pal-pi-ta</i> | <i>marca la indugian</i> |
|                |                              |              |                                      |                          |
|                | <i>pp</i>                    |              |                                      | <i>pp</i>                |

Handwritten musical notation on a staff, featuring various rhythmic values and clefs.

Handwritten musical notation with lyrics in Italian, including "vita felice" and "amantissimo".

*co-vo* *rall*  
 a matunici, e vi-va vita felice auro di amantissimo e vita  
 vi-va felice

Handwritten musical notation on a staff, including notes and rests.





1. Violino, Secondo, e Violon bisogna, ritagliarli una battuta prima cioè dal segno #

#

Handwritten musical score for Violin I, Violin II, and Viola. The score consists of three staves with various musical notations including notes, rests, and dynamic markings like "cresc." and "dim.".

153

A single staff of handwritten musical notation, likely a basso continuo line, with notes and rests.

Handwritten musical score with lyrics in Italian. The lyrics are:

*fatto* *l'amia virtù mariti - tan* *re - batte mi aver ro' varro* *l'amia virtù mariti - ta* *non ho de temer vor -*  
*renditi* *viene* *che vi è - ni* *che vi è - ni* *che vi è - ni* *che vi è - ni* *che vi è - ni* *che vi è - ni*  
*che vi è - ni* *che vi è - ni* *che vi è - ni* *che vi è - ni* *che vi è - ni* *che vi è - ni* *che vi è - ni*

A single staff of handwritten musical notation, likely a basso continuo line, with notes and rests.

Lento

*Violino*  
*Violoncello*  
*Flauto*  
*Oboe*  
*Clarinete*  
*Fagotto*  
*Tromba*  
*Trombone*  
*Tuba*  
*Batteria*  
*Organo*  
*Pianoforte*

*Capriccio*

*Violino*  
*Violoncello*  
*Flauto*  
*Oboe*  
*Clarinete*  
*Fagotto*  
*Tromba*  
*Trombone*  
*Tuba*  
*Batteria*  
*Organo*  
*Pianoforte*

ah... uarro... ah...  
 uro... amo... re auro... uro... amo... re auro... ah...  
 puo' stancar... si puo' stancar... si puo' stancar... si puo' stancar...  
 l'amar che s'infiamma  
 l'amar che  
 ch'ella s'interessa  
 ch'ella s'interessa

*All.<sup>o</sup> V.*

~~154~~  
154

*alando*

ver  
a  
han-car-ti  
a  
m-in-ni-um  
con-cre-di

*All.<sup>o</sup> V.*

*all. b. e.*

*piano*

The page contains a handwritten musical score with approximately 12 staves. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *ppp*. Annotations in the left margin include *Cor*, *Violoncello*, and *Violone*. The right margin contains the instruction *Violoncello* and *Violone*. The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

*Cor*  
*Cor*  
*Violoncello*  
*Violone*

*Violoncello*

*all. b. e.*  
*p. o.*

*p. o.*     *p. o.*     *f. o.*     *f. o.*     *f. o.*     *f. o.*     *f. o.*     *f. o.*

*Violoncello*  
*Violone*  
*Violoncello*  
*Violone*

Handwritten musical score consisting of several staves. The top section features vocal lines with lyrics written in a stylized script. The piano accompaniment is written on a grand staff. The notation includes various notes, rests, and clefs.

... da un sol giorno a piacimento

Andiamo a mal'

Handwritten musical score with vocal lines and piano accompaniment. The vocal lines are written in a stylized script. The piano part is written on a grand staff with treble and bass clefs. The lyrics are:

Sa-cro ni-to che sin-gia ha

Allegro

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, including lyrics and performance instructions. The lyrics are written in French and include:

*no... son pron-ra*  
*oh mania erranda*  
*U'afret*

Additional lyrics below the main staff:

*a jour moi*  
*Je ferai affai*  
*per laudans il ferai*

The score includes dynamic markings such as *rall.*, *f.*, and *ff.*, and concludes with a *fin* marking.

*Le Due avanti*  
*Le Due avanti*  
*Colla parte loro*  
*Le Due avanti*  
*Le Due avanti*

156

*Adagio*

*tota il Duca attenda già di voi concaer sembro*

*tota il Duca attenda già di voi concaer sembro*

*Adagio*  
*faccio rólono*  
*faccio*  
*Chor. 4.º*  
*ar*

*all: quasi and:?*

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values and rests, with some notes marked with accents.

*Canto in la*

*Ado: Sono vero vero*

*Chi: no... no... ah. Se ancor tu sei do- lante Serife*

*And: andiam*

Handwritten musical notation for the second system, including vocal parts with lyrics and a basso continuo line. The lyrics are written in Italian.

*all: quasi and:?*

Handwritten musical notation for the third system, consisting of three staves. The notation includes various note values and rests, with some notes marked with accents.



~~157~~  
157.

presto ha ituo - tanto o il tuo cor più amaro non senza o non mai non mai in xmo' no col presto del tuo pianto la tua

*accel. cresc. / rall.*

*accel. / rall. / rall.*

man non comparo' no' col prezzo del tuo pianto la tua man non comparo' no' col prezzo del tuo pianto la tua man non comparo'

*p* *Cres.*

*accel. / rall. / rall.*

All.<sup>o</sup> *Andante* #

158

Handwritten musical score for the first system. It consists of approximately 10 staves. The top staff contains a melodic line with various note values and rests. Below it are several staves for accompaniment, including what appears to be a keyboard part with chords and a bass line. The notation is in a historical style, possibly 18th or 19th century. There are some markings like 'p' (piano) and 'f' (forte) scattered throughout. The system ends with a double bar line and a repeat sign.

Violoncello, una

To non Lamo... e Cel lo - Senti... che non Lamo e pedu moso ah tra q'lar di g'itar mont' l'ira  
*scandito*

u, s tu u l'ira  
 ro' ah si il tuo carnon m'è in amo

Handwritten musical score for the second system. It continues the piece with similar notation to the first system. It features a melodic line and accompaniment. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, time signatures, and articulation marks. A dynamic marking of *sfz* is visible in the lower part of the system.

suo alma non può uati uati il duol di- uoto a più lagrime non ho uedi ve di il duol di- uoto a più lagrime non  
 u' affratate il Duca a l'ende e di uoi cercan ombra v' affratate il Duca a l'ende e di uoi cercan ombra  
 il fuocora il fuocora amon non san no no al proprio tal suo piano la tua non non con  
 qual paino uigi troppo e con la vipul - la comado lit - to del tuor talia sua da ana giorni lo spate

Handwritten musical score for the second system, continuing the musical notation from the first system. It includes notes, rests, and dynamic markings, with a *sfz* marking at the end of the system.



Handwritten musical score for the upper portion of the page, consisting of approximately 12 staves. The notation includes various rhythmic values, clefs, and dynamic markings. Some staves have handwritten annotations above them, such as "adagio" and "allegro".

Handwritten musical score for the lower portion of the page, including vocal lines and piano accompaniment. The lyrics are written below the notes.

*padre*  
*il Duca attende*

*adagio*  
*andiam andiam*

*alcolta ascolta*

*no suo cor non mai mia non mai mia*

*Calla o qui cadra trafitto*  
*o qui spara anch'io cadro*

*via mi stanti*

*già di voi cercar sembro si si sembro sembro*  
*cercar sembro cercar sembro si si car-car sembro*

♯ Dal legno a corno i Timpani

The image shows a page from a handwritten musical manuscript. At the top right, there is a section header: "♯ Dal legno a corno i Timpani". The page contains several staves of musical notation. The first part of the score is crossed out with a large diagonal line. The notation includes various notes, rests, and dynamic markings. Below the musical staves, there are lines of Italian lyrics. The lyrics are written in a cursive hand and include phrases such as "O' mio... O' mio... no' no' no'", "Ah! So non Lamo o' Cello Senti ah non Lamo e per lui", "già di voi cercar damo", "no il tuo cor non mal' amò", "il tuo cor più amoro non senta no' calproppo Del tuo", "quell' in duggio troppo", and "Si al tuo piede a chio co' di". The manuscript is aged and shows signs of wear, with some ink fading and paper discoloration.



Handwritten musical score, likely a vocal setting, featuring multiple staves. The score is divided into sections by a double bar line. The first section is marked "Alto" and the second "Finallo".

The lyrics, written in Italian, are:

vedo dal di- voro e piu  
ta tai buona honde  
prozzo dal tuo pianto la tua  
an della tua fede ara- gio- ne si so' detto

~~...~~

vedo dal di- voro e piu  
ta tai buona honde  
prozzo dal tuo pianto la tua  
an della tua fede ara- gio- ne si so' detto

vedo dal di- voro e piu  
ta tai buona honde  
prozzo dal tuo pianto la tua  
an della tua fede ara- gio- ne si so' detto

vedo dal di- voro e piu  
ta tai buona honde  
prozzo dal tuo pianto la tua  
an della tua fede ara- gio- ne si so' detto

vedo dal di- voro e piu  
ta tai buona honde  
prozzo dal tuo pianto la tua  
an della tua fede ara- gio- ne si so' detto

*Le due prima*



Pia presto

Musical score for the first system, consisting of multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

ho ah piu non ho ah piu ah piu non ho ah piu  
 gia di voi Cor-carz gia car-car Sem bro' ah  
 ro' il tuocar non mai non mai ma mai no' mai  
 Diam a ragion sospetto sospetto  
 bro' gliocarcar Sem bro' giocar-car Sem bro' si  
 bro' sicocarcar Sem bro' di di voi Cor-car Cor-car  
 Diam sicocarcar Sem bro' di di voi Cor-car Cor-car

Pia presto f.

Musical score for the second system, continuing the piece with notes and rests. It includes dynamic markings like 'f' and 'p'.

161

No 11.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

*Come la Due prima*

~~Handwritten scribbles and a large 'X' mark over the notation.~~

Handwritten musical score for multiple instruments and voices, including a vocal line with lyrics.

*Lento al parato tempo*

*no no no ah*

*no' vioni vioni figlia tima di...*

*adagio*

*no' no' no' ah*

*no' vioni vioni figlia tima di...*

*adagio tempo*

Handwritten musical notation with notes, clefs, and dynamic markings (e.g., *no*, *no'*, *ah*, *vioni*, *figlia*, *tima di...*).

*l'agnie non*  
*voi' correat' om*  
*or non mairia*  
*non si' let' dot*  
*voi' correat' om*

*fp. fp. fp. fp.*

Handwritten notes and symbols on the left margin, including a large scribble at the top and a circled 'X' at the bottom.

Handwritten musical notation on multiple staves, including notes, rests, and clefs.

Lyrics in French: man - co' oh Belmanco, spi - ro' oh Cral Spiro, man - co' oh Cral man - co'. Includes a large 'X' and the signature 'By'.

Handwritten notes on the right margin: 'Finis', 'atto', '160'.

G I G I G I G I G I G I G I G I G I G I G I

H h o o f f o o s s t t s s t t s s t t s s t t s s t t s s t t

V W h o o f f o o s s t t s s t t s s t t s s t t s s t t s s t t

*[Musical notation]*

*[Musical notation]*

*[Musical notation]*

*[Musical notation]*

*[Musical notation]*

*[Bottom musical notation]*