

DONIZETTI  
GIANN. B. PARIGI

B. Conservatorio  
di Musica-Napoli  
BIBLIOTECA

Rari

3.7.4

S. Flaviano



BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Sala

Rom

Scalfare

103 Pluteo 67

Volume

4 C

N. degli autografi

N. di biblioteca

AUTOGRAFI

Opera 15. 4. 4.  
Scalfare: 14. 6. 7.





Il libretto. vol. 6.  
lett. G.

Gianni di Parigi

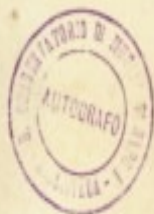
Melodramma in 2 atti

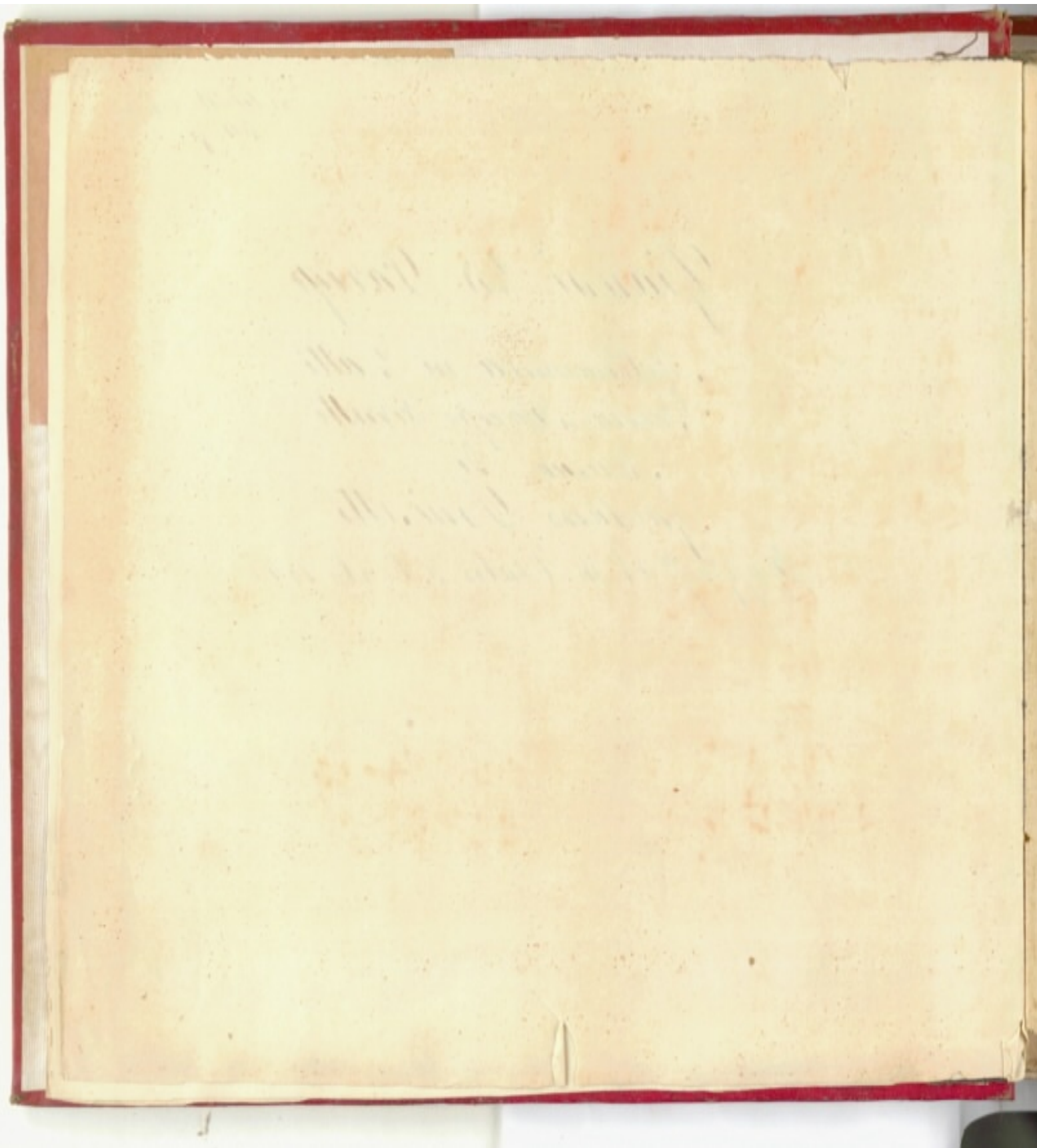
Poesia di Jacopo Ferretti

Musica di

Gaetano Donizetti

Stampato al R. Teatro S. Carlo 1845.





1428

Sinfonia

Manzetta

Handwritten musical score for a symphony, featuring staves for various instruments and a conductor's part. The score is written in ink on aged paper.

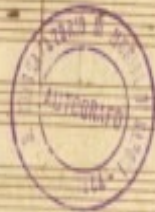
**Instrumental Parts:**

- Vitini
- Viola
- Piccolo fl.
- Flauti
- Flauti
- Clarin
- Clarin di
- Fagotti
- Fagotti
- Tromboni
- Tromboni
- Tromboni
- Violoncelli
- Bassi

**Conductor's Part:**

Allegro

The score includes various musical notations such as notes, rests, and dynamic markings. There are also three circular purple stamps and one oval blue stamp on the right side of the page, indicating archival ownership.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly a fugue or a multi-movement piece. The paper shows signs of wear, including a large stain in the center and a small tear near the bottom edge.



The score is written on approximately 15 staves. The top three staves contain the most legible notation, including treble clefs and various note values. The middle section of the page is heavily obscured by a large, irregular brown stain, which appears to be a liquid spill that has dried. Below the stain, the notation continues but is significantly less clear. The bottom two staves show some rhythmic patterns and rests. The paper is yellowed with age and has a slightly wavy, torn edge at the bottom.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *ff* and *pp*. The word "Viva" is written above the top staff and below the bottom staff. The score is densely written and appears to be a single system of music.

2



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several annotations and markings throughout the piece:

- Top Staff:** Features a series of notes with beams, some marked with a '2' above them. A 'cresc.' (crescendo) marking is written above the staff in the middle section.
- Middle Staves:** Contain more complex rhythmic patterns and notes. Some staves have diagonal lines drawn through them, possibly indicating a section to be omitted or a specific performance instruction.
- Lower Staves:** The word "Trombeni" is written in a cursive hand on one of the staves. Below it, the word "Drumbeni" is also written. There are also some other markings, including a 'p' (piano) dynamic marking.
- Bottom Staff:** Shows a series of notes with beams, some marked with a 'cresc.' (crescendo) marking.

The paper is heavily aged, with significant staining and discoloration, particularly along the left edge and in the lower half of the page. The handwriting is somewhat cursive and appears to be from the 18th or 19th century.

Handwritten musical notation on ten staves. The notation is dense and includes various symbols such as clefs, notes, rests, and bar lines. The handwriting is in an older style, possibly from the 17th or 18th century. The notation is organized into four systems of two staves each.

*Let's see*



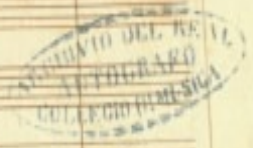
Handwritten musical notation on two staves, including notes and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several large, dark ink blots or stains, particularly in the upper right and middle sections of the page, which partially obscure the original notation. The paper shows signs of wear, including creases and discoloration, especially along the left edge. The overall appearance is that of an old, possibly working draft or a manuscript page from a historical music collection.

Allegro jigs

7 1 2 3 4 5 6

Handwritten musical score on 15 staves. The notation includes various rhythmic values, stems, and beams. The first staff has a treble clef and a 2/4 time signature. The word "Allegro jigs" is written at the beginning. There are some scribbles and corrections in the upper right portion of the score. A small handwritten note "L'opera" is visible in the second staff.



Allegro jigs

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 15 staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and beams. There are several instances of dense, overlapping notes, particularly in the middle and lower staves, which may represent complex textures or specific performance techniques. The paper shows signs of wear, including foxing and some staining, particularly in the center and right-hand side. The overall appearance is that of an antique manuscript or a composer's sketch.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 15 horizontal staves. The first few staves contain dense, complex notation with many notes, stems, and beams, some of which are heavily scribbled over. The notation appears to be a form of musical shorthand or a specific dialect of musical notation. There are several vertical lines that divide the page into columns, suggesting measures or sections of the music. In the lower right quadrant, there is a faint, oval-shaped stamp with illegible text inside. The paper shows signs of age, including discoloration and some wear at the edges.

5

APPROVED BY THE  
COMMISSIONER OF THE  
GENERAL LAND OFFICE



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of ink blots and corrections, particularly in the lower half of the page. The paper shows signs of wear, including a large tear on the left edge and some foxing. The handwriting is in dark ink, and the overall appearance is that of an old, working manuscript.

A handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and various rhythmic markings. The ink is dark brown on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across the staves with intricate patterns of notes and rests.

A single staff of handwritten musical notation at the bottom of the page. It begins with a treble clef and contains several measures of music with notes and rests, continuing the style of the main score above.

ARCHIVIO DEL REALE  
 AUTOGRAFO  
 COLLEZIONE

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first staff starting with a treble clef and a common time signature. The notation is dense, featuring many beamed notes and rests. The second system also has five staves, with the first staff labeled "Soprano" and the second staff labeled "Alto". The third system has five staves, with the first staff labeled "Tenor" and the second staff labeled "Bass". The fourth system has five staves, with the first staff labeled "Violin" and the second staff labeled "Viola". The fifth system has five staves, with the first staff labeled "Violoncello" and the second staff labeled "Bass". The sixth system has five staves, with the first staff labeled "Tromba" and the second staff labeled "Fagotto". The seventh system has five staves, with the first staff labeled "Tromba" and the second staff labeled "Fagotto". The eighth system has five staves, with the first staff labeled "Tromba" and the second staff labeled "Fagotto". The ninth system has five staves, with the first staff labeled "Tromba" and the second staff labeled "Fagotto". The tenth system has five staves, with the first staff labeled "Tromba" and the second staff labeled "Fagotto". The eleventh system has five staves, with the first staff labeled "Tromba" and the second staff labeled "Fagotto". The twelfth system has five staves, with the first staff labeled "Tromba" and the second staff labeled "Fagotto". The thirteenth system has five staves, with the first staff labeled "Tromba" and the second staff labeled "Fagotto". The fourteenth system has five staves, with the first staff labeled "Tromba" and the second staff labeled "Fagotto". The fifteenth system has five staves, with the first staff labeled "Tromba" and the second staff labeled "Fagotto". The sixteenth system has five staves, with the first staff labeled "Tromba" and the second staff labeled "Fagotto". The seventeenth system has five staves, with the first staff labeled "Tromba" and the second staff labeled "Fagotto". The eighteenth system has five staves, with the first staff labeled "Tromba" and the second staff labeled "Fagotto". The nineteenth system has five staves, with the first staff labeled "Tromba" and the second staff labeled "Fagotto". The twentieth system has five staves, with the first staff labeled "Tromba" and the second staff labeled "Fagotto".

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main sections. The upper section consists of approximately 12 staves of music, each containing several measures of notes, rests, and other musical symbols. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The lower section consists of a single, larger staff at the bottom of the page, also containing musical notation. In the bottom right corner, there is a circular library stamp with the text "MUSICAL INSTRUMENTS COLLECTION" and other illegible markings. The paper shows signs of wear, including some staining and a small tear on the right edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. Above the first few staves, there are several groups of three or four small, curved marks, possibly indicating fingerings or breath marks. The paper shows signs of wear, including a large tear on the left edge and some staining. The handwriting is in dark ink, and the overall appearance is that of an old, working manuscript.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems. The first system consists of ten staves, with the top two staves appearing to be vocal lines and the remaining eight staves representing a piano accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The second system at the bottom of the page consists of two staves, likely for a basso continuo or a second vocal part. A large, circular blue ink stamp is positioned in the lower right quadrant of the page, overlapping the second system. The stamp contains the text: "ARCHIVO DEL REY" at the top, "AUTOGRAFOS" in the center, and "COLECCION DE S. S. MARIA" at the bottom. The paper shows signs of age, including foxing and some staining, particularly along the right edge.

8

19

ARCHIVO DEL REY  
AUTOGRAFOS  
COLECCION DE S. S. MARIA

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 12 staves. The first four staves contain a complex melodic line with various note values, including eighth and sixteenth notes, and rests. The fifth and sixth staves appear to be a bass line, with some notes written in a shorthand style. The seventh and eighth staves are mostly blank, with some faint markings. The ninth and tenth staves contain a rhythmic pattern, possibly a drum part, with vertical lines and some note heads. The eleventh and twelfth staves are also mostly blank. There are several instances of ink bleed-through from the reverse side of the page, particularly in the middle and lower sections, which obscures some of the original notation. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

This page contains a handwritten musical score on aged, yellowed paper. The score is written across approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs, though some are obscured by ink smudges and corrections. A prominent circular stamp is located on the right side of the page, containing the text "BIBLIOTECA DEL REALE ISTITUTO LOMBARDO DI SCIENZE E LETTERE" and "MILANO". The paper shows signs of wear, including foxing and some staining, particularly in the lower half of the page.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of diagonal slashes across the staves, likely indicating where the music continues on another page. The paper shows signs of wear, including foxing and some ink bleed-through from the reverse side. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The top staff contains a series of notes, some with slurs and accents. The second staff continues the notation with similar note values and slurs. The third staff is mostly blank, with a few diagonal lines indicating rests or crossed-out notes. The fourth staff contains more notation, including notes with stems and beams. The fifth staff is also mostly blank with diagonal lines. The sixth staff contains notes and rests, with some slurs. The seventh staff continues the notation. The eighth staff is mostly blank with diagonal lines. The ninth staff contains notes and rests. The tenth staff is mostly blank with diagonal lines. The eleventh staff contains notes and rests. The twelfth staff is mostly blank with diagonal lines. The thirteenth staff contains notes and rests. The fourteenth staff is mostly blank with diagonal lines. The fifteenth staff contains notes and rests. The notation is dense and appears to be a single melodic line. A circular library stamp is visible in the center of the page, overlapping the fourth and fifth staves. The stamp contains the text: "ARCHIVO DEL REY", "MADRID", and "COLECCION MUSICA".

ARCHIVO DEL REY  
MADRID  
COLECCION MUSICA

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written on approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Text annotations include:

- At the top of the first staff, there are several words written in a cursive hand, possibly "Fili", "Fili", "Fili", "Fili", "Fili", "Fili", "Fili".
- On the second staff, there is a handwritten note: "on C. Violon".
- On the fourth staff, there is a handwritten note: "Piano de 4 Violon".

The bottom of the page features several empty staves, suggesting the score continues on the following page.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in dark ink. The notation includes various notes, rests, and clefs, though some are obscured by ink blots and bleed-through from the reverse side. The paper shows signs of wear, including creases and discoloration. A circular stamp is visible in the lower right quadrant of the page.

ARCHIVO DEL REAL  
 AUTOGRAFOS  
 DEPARTAMENTO DE MÚSICA

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 15 staves. The first 14 staves are densely packed with notes, stems, and beams, with a large, dark ink blot obscuring a portion of the middle section. The 15th staff at the bottom contains a single line of notation. The paper shows signs of wear, including a large tear on the left edge and some staining. The handwriting is somewhat cursive and appears to be from a historical manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A prominent circular stamp is located in the center of the page, containing the text "BIBLIOTECA MUSEO LOMBARDO DI SCIENZE E LETTERE". The paper shows signs of wear, including creases and some discoloration, particularly at the bottom edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written on multiple staves. The top staff contains a complex melodic line with many notes and rests. Below it are several staves with rhythmic notation, including notes with stems and beams. The paper shows signs of wear, including a large tear on the left side and some staining. The handwriting is in dark ink, and the overall appearance is that of an old, working manuscript.

13

This page contains a handwritten musical score on aged, yellowed paper. The score is written across approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The paper shows signs of wear, including foxing and staining, particularly in the lower half. A blue circular library stamp is visible on the right side of the page, partially overlapping the musical staves. The stamp contains the text: "BIBLIOTECA DEL REALE CONSERVATORIO DI MUSICA". The number "13" is written in the right margin, and the page number "19" is in the top right corner.

BIBLIOTECA DEL REALE  
 CONSERVATORIO DI MUSICA



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- rall.* (ritardando) at the top left.
- Tempo* written above the second staff.
- rit.* (ritardando) appearing multiple times throughout the score.
- And.* (Andante) at the bottom left.
- rit.* (ritardando) at the bottom right.

The paper shows signs of age, including foxing and some staining, particularly a large dark blotch in the center-right area. The handwriting is in dark ink, and the overall style suggests a historical manuscript.

14

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.



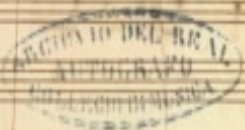
Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on aged paper, featuring multiple staves with notes, clefs, and various markings. The notation is dense and appears to be a score for a piece of music.

The page contains approximately 15 staves of handwritten musical notation. The notation includes notes, clefs, and various markings such as slurs and accidentals. The paper is aged and shows signs of wear, including discoloration and some staining. The notation is dense and appears to be a score for a piece of music.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.



Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in German: "dura" is written on the second staff, and "galt Puhon" is written on the fourth staff. The paper shows signs of wear, including foxing and some staining, particularly in the lower right quadrant. The left edge of the page is slightly irregular, suggesting it is part of a bound volume.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into approximately 12 horizontal staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark and shows some signs of fading and bleed-through from the reverse side of the page. A circular blue stamp is located in the lower right quadrant of the page, containing the text "MUSICAL INSTRUMENTS AUTOGRAPH COLLECTION MUSEUM". The right edge of the page is slightly worn and uneven.

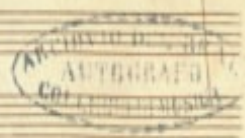
MUSICAL INSTRUMENTS  
 AUTOGRAPH  
 COLLECTION MUSEUM

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of diagonal slashes across the staves, possibly indicating where the music continues on another page or where a section is crossed out. Some of the staves contain text written in a cursive hand, which appears to be a form of shorthand or a specific notation system. The paper shows signs of age, including discoloration and some wear at the edges. The overall appearance is that of a historical manuscript or a composer's sketch.

Handwritten musical score on aged paper, featuring multiple staves of music with various notes, rests, and dynamic markings such as *ff* and *mf*. The notation includes complex rhythmic patterns and some text annotations like "Haupt".

17

19

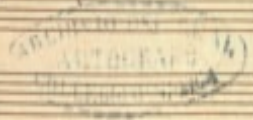




This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, separated by a vertical bar line. Each system consists of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. A large, diagonal slash is drawn across the middle of the page, extending from the right side of the first system down to the left side of the second system. The paper shows signs of wear, including creases and discoloration, particularly along the left edge where the book's binding is visible.

Handwritten text, possibly a title or lyrics, written vertically along the left side of the page.

Handwritten musical notation on multiple staves, including notes, clefs, and other musical symbols.



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two main systems of staves. The first system consists of 12 staves, and the second system consists of 2 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear along the edges. The overall appearance is that of an antique manuscript page.

Allegro

Violini

Vcl

Piurto fl

Flauto

Oboc

Clarini

Corn St.

Soprano C.

Fagotto

Tromboni

Singieri C.

Loraja

Coro

Vclli

Bassi

Allegro



Autografo di Giuseppe Verdi

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. There are some markings that look like 'p' and 'f' for dynamics. The paper is aged and shows some staining.

Handwritten musical notation on a single staff at the bottom of the page. It starts with a treble clef and a key signature of one flat. The notation includes notes and rests, with some markings that look like 'p' and 'f' for dynamics. The staff is the only one on this section of the page.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are two large 'X' marks drawn over the right side of the first five staves and the sixth to tenth staves.



Handwritten musical notation consisting of a series of notes and rests on a single staff, possibly representing a specific melodic line or a rhythmic pattern.

Handwritten musical notation on a single staff, appearing as a series of notes and rests, possibly a continuation of the piece or a separate fragment.



1800     11     11     11     11

1800     11     11     11     11

1800     11     11     11     11

1800     11     11     11     11

1800     11     11     11     11

1800     11     11     11     11

1800     11     11     11     11

1800     11     11     11     11



1800     11     11     11     11

1800     11     11     11     11

1800     11     11     11     11

1800     11     11     11     11





Handwritten musical notation on the first system, including notes and clefs.

Handwritten musical notation on the second system, including notes and clefs.



Handwritten musical notation on the third system, including notes and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The first staff begins with a treble clef and a common time signature. The notation is dense and appears to be a single melodic line.



Handwritten text in Spanish, possibly a title or description of the piece. The text is written in a cursive hand and includes the words "Vino, el de principal" and "Cantata".

Handwritten text at the bottom of the page, including the name "PULLM" and other illegible characters. It appears to be a signature or a reference to the composer or performer.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and annotations. The notation includes various rhythmic values and clefs, with some parts crossed out with diagonal lines. The right side of the page contains dense handwritten notes and markings, including the phrase "poco più cantabile" and other musical directions. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.



Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.



Handwritten musical score on aged paper with ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The score is divided into sections by large 'X' marks on the left margin.

**Staff 1:** Contains rhythmic notation with vertical lines and beams, possibly representing eighth or sixteenth notes. Includes a clef and a key signature.

**Staff 2:** Continues the rhythmic notation with some curved lines above the notes.

**Staff 3:** Shows rhythmic notation with some vertical lines and beams.

**Staff 4:** Continues the rhythmic notation with some vertical lines and beams.

**Staff 5:** Continues the rhythmic notation with some vertical lines and beams.

**Staff 6:** Continues the rhythmic notation with some vertical lines and beams.

**Staff 7:** Continues the rhythmic notation with some vertical lines and beams.

**Staff 8:** Continues the rhythmic notation with some vertical lines and beams.

**Staff 9:** Continues the rhythmic notation with some vertical lines and beams.

**Staff 10:** Continues the rhythmic notation with some vertical lines and beams.

**Section 1 (Staff 1-4):** Marked with a large 'X' on the left margin.

**Section 2 (Staff 5-8):** Marked with a large 'X' on the left margin.

**Section 3 (Staff 9-10):** Marked with a large 'X' on the left margin.

Additional markings include 'al' and 'f' in the left margin, and various dynamic markings like 'p' and 'f' within the staves.

Molto

Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. Some staves have additional markings like '10' and '2'. The handwriting is in brown ink on aged paper.



Molto

Handwritten musical notation on three staves. The first staff has notes with stems and beams. The second staff has notes with stems. The third staff has notes with stems and beams. The handwriting is in brown ink on aged paper.

Molto









Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some notes are marked with 'p' (piano) and 'f' (forte). There are also some markings that look like 'TU' and 'TU' above the first few staves.

$\text{O} \text{ in } \text{4} \text{ } \text{g} \text{ } \text{7} \text{ } \text{6} \text{ } \text{7} \text{ } \text{9} \text{ } \text{7} \text{ } \text{6} \text{ } \text{5} \text{ } \text{4} \text{ } \text{3} \text{ } \text{2} \text{ } \text{1} \text{ } \text{0}$        $\text{7} \text{ } \text{6} \text{ } \text{5} \text{ } \text{4} \text{ } \text{3} \text{ } \text{2} \text{ } \text{1} \text{ } \text{0}$   
 The signpost on the left indicates  
 7 6 5 4 3 2 1 0      7 6 5 4 3 2 1 0

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes notes, rests, and a double bar line.

*Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*



*Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

*Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*



Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, stems, and beams, typical of early manuscript notation. There are some markings above the staff that could be clefs or time signatures, though they are difficult to decipher precisely. The ink is dark and the paper shows signs of age.

Or. u. 11. 13. 14. 15.  
C. u. 8. 11.

Handwritten musical notation on a five-line staff, continuing from the previous section. It features similar rhythmic and melodic notation. There are some annotations in the left margin, possibly indicating measure numbers or other performance instructions. The handwriting is consistent with the rest of the page.

inf. p. m.

~~Handwritten musical notation on staves, including notes and rests, with some annotations like 'de H. p. m.' and 'de H. p. m.'.~~

~~it. 4. 2. 5. 7. 7.~~  
~~Coillan~~

~~it. 4. 5. 7. 7.~~



~~Handwritten musical notation on staves, including notes and rests, with some annotations like 'inf. p. m.' and 'inf. p. m.'.~~

~~inf. p. m.~~

~~inf. p. m.~~



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some annotations above the notes, possibly indicating dynamics or phrasing.



Handwritten musical notation on three staves. The notation includes notes, rests, and clefs. The first staff has a treble clef. The notation is less dense than the upper section. There are some annotations above the notes, possibly indicating dynamics or phrasing.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. There are some annotations in the right margin, including the word "L'opéra".

Handwritten text and musical notation on a page with ten staves. The text is written in French and includes the following phrases:

- in unison
- in unison
- qui se passe les jours
- in unison
- in unison
- in unison
- in unison
- in unison
- in unison
- in unison

The musical notation consists of notes and rests on the staves.

Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.



Handwritten musical score on two staves. The notation includes various rhythmic values and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

Moderato

...  
...  
...

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

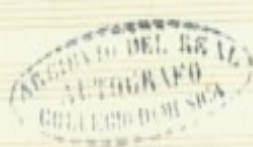
Handwritten musical notation on a five-line staff, including a clef and notes.

Handwritten musical notation on a five-line staff, including a clef and notes.

Handwritten musical notation on a five-line staff, including a clef and notes.

Handwritten musical notation on a five-line staff, including a clef and notes.

Handwritten musical notation on ten staves. The notation is dense and appears to be a complex piece of music, possibly for a multi-measure rest or a specific rhythmic exercise. The notes are written in a cursive, historical style.



Handwritten text in a cursive script, possibly a title or a set of instructions. The text is partially obscured by the musical notation above it. It appears to be a single line of text.

Handwritten text at the bottom of the page, including a large, stylized initial or symbol on the left side. The text is written in the same cursive script as the rest of the page.



*[Faint, illegible handwritten text on the upper portion of the page, possibly bleed-through from the reverse side.]*

*[Faint handwritten text on the lower portion of the page, possibly bleed-through from the reverse side.]*

ARCHIVO DEL CSIC  
ATPBGKSKO  
COLLECCION MUSICA

*[Faint handwritten musical notation and text on the bottom staves of the page]*

*[Faint, illegible handwriting on musical staves]*

*[Faint, illegible handwriting on musical staves]*

*[Faint, illegible handwriting on musical staves]*

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols and stems, typical of early manuscript notation. The symbols are arranged in groups across the staves, with some stems extending across multiple staves.



Handwritten text in a cursive script, possibly Latin or German. The text is written across several staves and appears to be a commentary or a set of instructions related to the musical notation above. It includes phrases like "In Teil der..." and "Vornehmlich...".

Handwritten musical notation on four staves. This section features more complex rhythmic symbols, including vertical lines with flags and beams, and some numbers (e.g., 12, 11, 10) written below the staves. The notation is more detailed than the upper section.

Handwritten musical notation on ten staves. The notation includes notes, rests, and dynamic markings such as *ff* and *fz*. The handwriting is in brown ink on aged, yellowed paper.

*Allegro*  
*ff*  
*fz*  
*rit.*

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *ff* and *fz*. The handwriting is in brown ink on aged, yellowed paper.

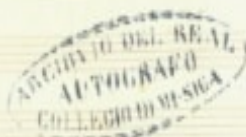
*Allegro*

Handwritten musical notation on the first three staves, including clefs and notes.

Handwritten musical notation on the fourth staff, including clefs and notes.

Handwritten musical notation on the fifth staff, including clefs and notes.

Handwritten musical notation on the sixth staff, including clefs and notes.



Handwritten musical notation on the seventh staff, including clefs and notes.

Handwritten musical notation on the eighth staff, including clefs and notes.

Handwritten musical notation on the ninth staff, including clefs and notes.

Handwritten musical notation on the tenth staff, including clefs and notes.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation, possibly a measure rest or a specific note value.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on ten staves. The notation is very faint and appears to be a sketch or a very light pencil drawing. It includes various rhythmic symbols, stems, and possibly some clefs, though they are difficult to discern clearly. There are also some larger, looser scribbles on the staves.



Handwritten text and musical notation on the lower half of the page. The text is written in a cursive hand and appears to be a list or a set of instructions. It includes some numbers and possibly names or titles. Below the text, there are several staves with musical notation, including what looks like a bass clef and some rhythmic markings. The handwriting is consistent with the rest of the page.



1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860.



F. DE ... ..  
... ..

... ..



73  
33

Handwritten musical notation on ten staves. The notation is very faint and includes various symbols such as clefs, notes, and rests. Some parts of the notation are crossed out with diagonal lines. There are some handwritten annotations in the margins, including the word "Lyra" written twice.



Handwritten musical notation on seven staves. This section contains more detailed notation, including what appears to be a vocal line with lyrics written below the notes. The handwriting is more legible than in the upper section. There are several instances of diagonal lines crossing out parts of the notation.

Handwritten musical notation on ten staves. The notation consists of various rhythmic symbols, including vertical lines, stems, and beams, arranged in a structured manner. Some staves have additional markings that appear to be clefs or time signatures, though they are difficult to discern due to the handwriting. The paper shows signs of age, with some staining and wear.

Handwritten musical notation on ten staves, continuing from the previous section. This section includes a significant amount of text written below the staves, likely lyrics or performance instructions. The text is written in a cursive hand and is somewhat faded. The notation above the text includes notes, stems, and beams, with some staves having a double bar line. The overall appearance is that of a historical manuscript page.



Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The ink is dark and the paper shows signs of age.

Handwritten musical score on ten staves, continuing from the previous section. This section includes vocal lines with lyrics written below the notes. The lyrics are in a non-Latin script, likely Cyrillic. The notation includes notes, rests, and some performance instructions.

Handwritten musical notation on a page with a red binding. The notation consists of several staves with notes, clefs, and other musical symbols. The handwriting is in a historical style, possibly from the 17th or 18th century. The page is numbered '9' in the top left corner.

Handwritten musical notation on a page with a red binding. The notation consists of several staves with notes, clefs, and other musical symbols. The handwriting is in a historical style, possibly from the 17th or 18th century. The page is numbered '9' in the top left corner.

Handwritten musical notation on a page with a red binding. The notation consists of several staves with notes, clefs, and other musical symbols. The handwriting is in a historical style, possibly from the 17th or 18th century. The page is numbered '9' in the top left corner.

*rall.*  
Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

*rall.*  
Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff



(1) Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff

Musical notation on a staff



28

28

28

28



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., quarter, eighth, sixteenth notes) and rests. There are some markings above the staff that appear to be clefs or time signatures, though they are difficult to decipher due to the cursive handwriting. The ink is brown and the paper shows signs of age and staining.

Handwritten musical notation on a five-line staff, continuing from the previous section. This section includes more complex rhythmic patterns and some markings that could be figured bass or performance instructions. The handwriting remains consistent with the first section. There are some diagonal lines at the end of the staff, possibly indicating the end of a phrase or a section.

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols and stems, possibly representing a specific musical style or a shorthand system. The symbols are arranged in groups across the staves, with some vertical lines connecting them. The handwriting is in brown ink on aged paper.



Handwritten musical notation on seven staves. This section includes more rhythmic symbols and stems, similar to the top section. There are some annotations and markings between the staves, including a large handwritten word that appears to be "piano" written vertically. The notation continues with various rhythmic patterns and stems.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. A vertical label on the left side of the staves reads "magnonelle basse" written vertically.

Handwritten musical notation on five staves, continuing the piece. The notation includes rhythmic patterns and notes, with some staves showing more complex rhythmic structures.

Dopo l'Intro<sup>g<sup>me</sup></sup> atto Primo

4<sup>63</sup>

75  
65

Gianni di Parigi

Prigo

Handwritten musical notation for Prigo's first line, featuring a treble clef, a common time signature, and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics below the notes are: "E così non partite! avete inteso".

Oliviero

Handwritten musical notation for Oliviero's first line, featuring a treble clef, a common time signature, and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics below the notes are: "siete sordo o stordito".

Prigo

Handwritten musical notation for Prigo's second line, featuring a treble clef, a common time signature, and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics below the notes are: "vivo capito ma non posso partir".

Corpo di Bacco



Handwritten musical notation for Prigo's third line, featuring a treble clef, a common time signature, and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics below the notes are: "sta a veder ch'ei comanda in casa mia".

*Allegro*  
Padre mio quantagente che stajieri

che Paggi! che carrozze che treno. g'equipaggi

*Allegro*  
oh questa volta è certo la Principessa

*Allegro*  
lo credevo anch'io mantersi che Ser Gianni

da Parigi il nome dell'illustre viaggiatore

Ped. a Ol.

41  
44

75  
65

Sedetevi Signori ristoratevi a l=

quanto or chio penso. potrei qualche stan-

zino in cima o in fondo ad ogni modo

egli sarà servito

Obli. obbli-gato

Ped. Che giovane compito anzi

fino a stasera forse non giungera' la Principessa e se il vostro si-

gnore Si ferma per poche ore

voglio alloggiarlo al primo apparta-

mento *Oliv. / Si sentono fruste*  
Par- le- re- te con-

lui venir lo sento

Segue Coro e Cav<sup>na</sup> Gianni

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, and Drums. The notation is in brown ink on aged paper.

Coro { K#F#G  
G#F#G



Handwritten musical notation for a section, possibly a vocal line or piano accompaniment.

*Allegretto giusto*



Handwritten musical notation on ten staves. The notation includes rhythmic symbols, clefs, and various musical notations. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10 on the right side.

Handwritten musical notation on a single staff. The notation includes rhythmic symbols and clefs. The staff is numbered 11 on the right side.

44  
46

Handwritten musical notation on ten staves. The notation is very faint and appears to be a form of shorthand or a specific dialect of musical notation. It includes various symbols, lines, and dots, some of which are crossed out with diagonal lines. The overall appearance is that of a working draft or a very light pencil sketch.



Handwritten musical notation on seven staves. This section continues the notation from the upper part of the page. It features similar symbols and lines, with some staves having diagonal lines drawn through them, possibly indicating that the notation is to be discarded or is a correction. The handwriting remains very light and difficult to decipher.

Handwritten musical notation on ten staves, featuring various rhythmic symbols and clefs.

Handwritten text or lyrics on two staves, possibly in a medieval script.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols and notes, including vertical stems, horizontal lines, and some curved markings. The handwriting is in a cursive style.



Handwritten musical notation on seven staves. The notation includes rhythmic symbols, notes, and some diagonal lines. The handwriting is consistent with the top section of the page.

Handwritten musical notation on the first five staves, including clefs and notes.

Handwritten musical notation on the next five staves, including clefs and notes.

Handwritten musical notation on the next three staves, including clefs and notes.

Handwritten musical notation on the next two staves, including clefs and notes.

Handwritten musical notation on the final three staves, including clefs and notes.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs.



Handwritten musical notation with lyrics in Indonesian: "nenden ... ber ... lunggan ...".

Handwritten musical notation on the bottom half of the page, including a large staff with notes and clefs.

Handwritten musical notation on aged paper, featuring multiple staves with notes, clefs, and various markings. The notation is written in a cursive style, likely representing a musical score. The paper shows signs of age, including foxing and staining.

Handwritten notes and markings, possibly indicating performance instructions or specific musical details. Includes a clef-like symbol and some illegible text.

Additional handwritten musical notation on the lower portion of the page, including staves with notes and clefs. The notation continues from the upper section.

Andante

53  
63

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, and Horns. The notation includes clefs, notes, rests, and dynamic markings such as *p* and *f*. The instruments listed are:

- Flute
- Oboe
- Clarinet
- Bassoon
- Horn



Handwritten musical score for voices and piano. The notation includes lyrics and musical notation for the vocal parts. The instruments listed are:

- Violin
- Viola
- Cello
- Double Bass
- Piano

Lyrics: *questi al bay*, *domande - un a ogni da noi per a*, *a miglior d'una per*





|      |    |    |   |      |    |    |   |
|------|----|----|---|------|----|----|---|
| 1870 | 12 | 44 | ✓ | 1870 | 12 | 44 | ✓ |
| 1871 | 12 | 44 | ✓ | 1871 | 12 | 44 | ✓ |
| 1872 | 12 | 44 | ✓ | 1872 | 12 | 44 | ✓ |

1873 12 44 ✓

1874 12 44 ✓

1875 12 44 ✓

1876 12 44 ✓

1877 12 44 ✓

1878 12 44 ✓

1879 12 44 ✓



1880 12 44 ✓

1881 12 44 ✓

1882 12 44 ✓

1883 12 44 ✓

1884 12 44 ✓

1885 12 44 ✓

1886 12 44 ✓

1887 12 44 ✓

1888 12 44 ✓

1889 12 44 ✓

1890 12 44 ✓

1891 12 44 ✓

1892 12 44 ✓

1893 12 44 ✓

1894 12 44 ✓

1895 12 44 ✓

1896 12 44 ✓

1897 12 44 ✓

1898 12 44 ✓

1899 12 44 ✓

*Pizzicato*

Handwritten musical notation for Pizzicato, consisting of ten staves. The notation includes rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *pp* and *ppp*. The word "Pizzicato" is written at the top of the first staff.

*Pizzicato*

Handwritten musical notation for Pizzicato with lyrics in Italian. The lyrics are: "C'è un tempo / di vita / che non / si ripete / e che / si vive / una volta / e che / si vive / una volta / e che / si vive / una volta". The word "Pizzicato" is written at the top of the first staff.

*Pizzicato*

Handwritten musical notation for Pizzicato with lyrics in Italian. The lyrics are: "C'è un tempo / di vita / che non / si ripete / e che / si vive / una volta / e che / si vive / una volta / e che / si vive / una volta". The word "Pizzicato" is written at the top of the first staff.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Ette 2174 L. Ette 2174  
 2174 2174 2174 2174

mot

Ette 2174 L. Ette 2174  
 2174 2174 2174 2174

Ette 2174 L. Ette 2174  
 2174 2174 2174 2174

Ette 2174 L. Ette 2174  
 2174 2174 2174 2174

mot



Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten text: *... alleluia ...*  
*(...)*

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, stems, and notes, though they are somewhat faint and difficult to decipher. Some symbols resemble 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'.



Handwritten text: *memorandum*  
 by the group of persons who were with the artist

Handwritten numbers: 19, 17

Handwritten text: *memorandum*  
 on the subject of the group of persons

Handwritten musical notation on two staves. The notation includes stems, notes, and other musical symbols.







Handwritten musical notation on five staves. The notation includes various rhythmic values, beams, and slurs, typical of 18th-century manuscript notation. The first staff has a clef and a key signature. The notation is dense and covers most of the page.

Handwritten text or musical notation on a single staff, possibly a title or a specific instruction.

*Finis*  
dove qui opus già allegro

Handwritten musical notation on five staves, continuing the piece. The notation is less dense than the first section, with more space between notes.





Handwritten musical notation on a page with several staves. The notation includes notes, rests, and various symbols. Some staves are crossed out with diagonal lines. The notation appears to be a form of shorthand or a specific musical notation system.

T C # F F T U i c c e n t e l i a t e l e r t i t l e  
 les Kjer fore Jovs d' amore Villantieri ma lant pieu de bella Jovs detenta brou



Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests.



55  
54

Handwritten musical notation on a staff, consisting of a sequence of notes and rests.

Handwritten musical notation on a staff, including notes with stems and beams.

Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten text or notes on the right side of the page, possibly a signature or date.



Handwritten musical notation on a five-line staff. The notation consists of several groups of notes, some with stems and beams. Above the notes, there are some markings that appear to be '111', '111', '111', '111', '111'. To the right of the notes, there is a large bracketed section with the text 'Le G. primo' written above it. Below the notes, there are some markings that look like '111', '111', '111', '111', '111'.

Handwritten musical notation on a five-line staff. The notation consists of several groups of notes, some with stems and beams. Above the notes, there are some markings that appear to be '111', '111', '111', '111', '111'. To the right of the notes, there is a large bracketed section with the text 'Le G. primo' written above it. Below the notes, there are some markings that look like '111', '111', '111', '111', '111'.

Handwritten musical notation on a five-line staff. The notation consists of several groups of notes, some with stems and beams. Above the notes, there are some markings that appear to be '111', '111', '111', '111', '111'. To the right of the notes, there is a large bracketed section with the text 'Le G. primo' written above it. Below the notes, there are some markings that look like '111', '111', '111', '111', '111'.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is organized into several systems. The top system includes three staves with rhythmic markings (vertical lines) and a large handwritten number '50' to the right. Below this, there are several empty staves. The middle section features a large, sweeping melodic line with notes and rests, accompanied by a large handwritten '50' and a signature. The bottom section contains two staves with musical notation and another large handwritten '50'.

On the right side of the page, there are vertical columns of musical notation, possibly representing a figured bass or a specific instrumental part. These columns include rhythmic patterns and some text, including the word "div. Basses" written vertically.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, note heads, stems, and beams, along with dynamic markings such as *ff*, *mf*, and *pp*. The score is organized into measures, with some measures containing complex rhythmic patterns or rests. The paper shows signs of age, including yellowing and some staining.



Handwritten musical notation on aged paper. The page features approximately 15 horizontal staves. The notation is written in brown ink and includes various symbols such as clefs, notes, and rests. A large, sweeping line is drawn across the lower half of the page, starting from the left margin and extending towards the right. The paper shows signs of age, including discoloration and small stains.

*fin*

Gianni Di Parigi

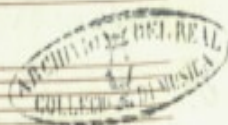
59

65

61

67

Dopo la Cavatina Di Gianni



Gianni a Oliv.

Che ne dici Olivier! Come ti sembra

10  
0

Oliv

questa maniera mia di far viaggio Bizzarra

e tal che un paggio non può trovarlo che piacevol molto

10  
0  
quel tratto disinvolto quel parlar,



quel vestir si ben trasforma il figliolo del

Principe l'Almonte che ognun lo prendereia

per un Borghese <sup>Gian</sup> qualunque dell'im-

presa a cui miaccio l'esito sia se l'esse-

quirlo il modo sembra un po' matto

60  
62

65  
67

conuerrassi almeno che l'intento eil disegno.

e saggio appieno.

Oliv.

Tutto p̄nor predice l'esito più se =

Gian.

=lice In questo albergo io votti pre =

=venir la Principessa a geuolmente ad essa.

accostarmi potro' 13

mirar la... parlarle... esaminar la

e giudicar se non menti' la fama 16

*Olio*

del tempo approfittar questo si chiama 19

*Gian*

In quanto puoi l'adopra a se con = 23

61  
63

65  
67

=darmi a le son noti appieno  
tutti i disegni

*Olio*  
mici a preparar in moto fian le spine

pronte le Batterie e resigti agguadi

e di si gran vittoria un vostro poggio solo

avra' la gloria *Oliviero Parte*

Scena VI *Pedro*  
aff. Signor Borghese in grazia vostra

Sono in un bell'impiccio l'ho fatta grossa

*Gianni* *Ped.*  
i perche' mai si appressa il siniscalco

della Principessa *Giust. placidamente*  
Il siniscalco

*Ped.*  
Certo ei trovar crede vuoto l'albergo

62  
64

65  
67

*fian*  
 e pieno il troverai *pp* questo e' quel che mi pesa

or che fara' *fian* quel che a' ure i

fatto io stesso se piu tardi giunge a *pp* corpo di

bacco voi sareste partito *fian* ei partira' egual =

*pp* mente ei no' ha pagato antici = pasta -

*mente* *Gian* *Più*  
Feci lo stesso anch'io di mala

*Gian*  
fede maccheroni verissima e la cosa

*Più* *Gian*  
mi chiamerà furfante per lo meno

*Più* *Gian* *Più*  
Bastonar mi farà tutto al più Basta

questo in verità  
Caro signor Borghese

67  
65

65  
67

voi solo mi potete riparmiar si brutto

complimento *Pian* *Ped.* In qual modo Partendo sul mo-

mento pensate che fra poco verrà la Principessa

*Pian.* *Ped.* è ver Pensate che restar presso lei

*Pian* non è Decente Parlate ottimamente



*pp*  
Or dunque andrete *fin* a trovar la mia gente

e a preparare *pp* La partenza senz'altro

*fin* Il designare *Lorena* Presto... presto correte

giunge il Tiniscaleo egli già sale dell'alber-

*pp* -go le scale Ah ch'io l'ho detto Borgese maledetto.

non volete parlar  
Come! che vedo Comoda-

Gian

66

65  
67

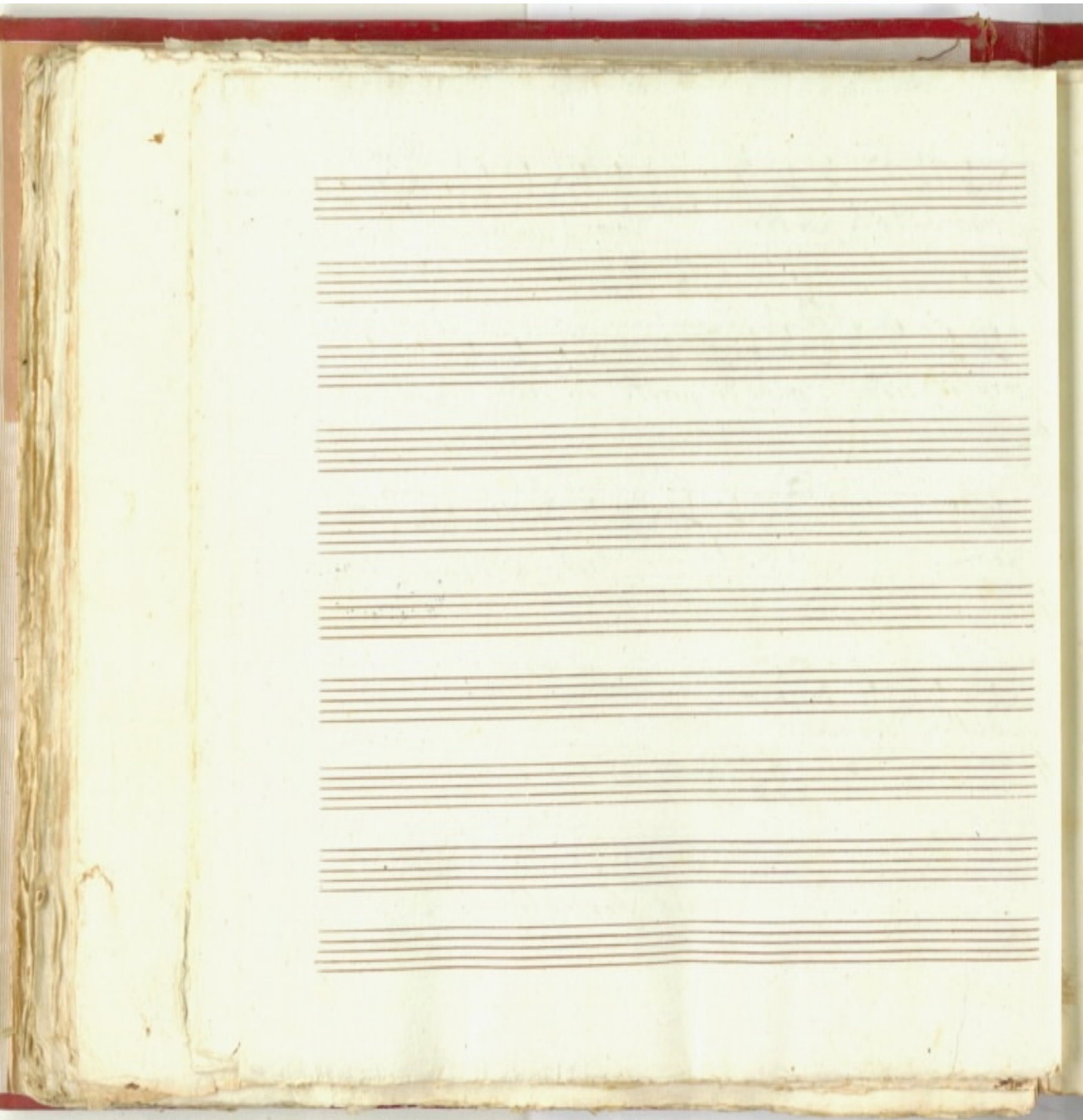
mentiro siedo

anche di queste io sudo per la

pena  
ecco!... testa addio che

bella scena

Segue Terzetto



Molto

Handwritten musical score for orchestra, featuring staves for various instruments and vocal parts. The score includes notes, rests, and dynamic markings. The instruments listed are:

- Violini (Violins)
- Viola
- Violoncelli (Violoncellos)
- Flauti (Flutes)
- Oboi (Oboes)
- Clarini (Clarinets)
- Fagotti (Bassoons)
- Trombe (Trumpets)
- Tromboni (Trombones)
- Organo (Organ)
- Violini (Violins)
- Viola
- Violoncelli (Violoncellos)

The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Molto".



Handwritten text: *venya nigan qual ful - mi*

Moderato

65  
67

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some text annotations. The notation is dense and appears to be a complex piece of music, possibly a score for multiple instruments or voices. The paper shows signs of wear, including a large brown stain in the center.

The score is written on approximately 15 staves. The notation includes various note values, clefs, and dynamic markings. There are several instances of the word "Vivo" written vertically or diagonally across the staves, indicating a tempo change. A large, irregular brown stain is present in the middle of the page, obscuring some of the notation. The handwriting is in dark ink and is somewhat cursive and hurried.

Handwritten musical score on ten staves. The notation is dense and includes various rhythmic markings and clefs. The first two staves at the top have some crossed-out or faded notation. The rest of the page is filled with handwritten notes and symbols.



... alla mia camera  
F. K. K. K.  
Gandolfole i.

Handwritten musical notation on two staves at the bottom of the page, including notes and clefs.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and notes, possibly representing a vocal line or a specific instrument part. The notes are arranged in a sequence across the staff.

Four empty musical staves, each with a single curved line drawn across it, possibly indicating a section that is to be played or a specific musical gesture.

Handwritten musical notation on a five-line staff, featuring a complex rhythmic pattern and some illegible text or markings.

*La principessa impugna*

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic marks and notes, possibly representing a dance or a specific musical piece.

Two empty musical staves at the bottom of the page, with some faint markings and a small scribble on the left side.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, stems, and beams. There are several dynamic markings: *vall.* (ritardando) and *f.* (forte). A large double bar line is present in the middle of the page. The handwriting is in brown ink on aged paper.



Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, stems, and beams. There are several dynamic markings: *vall.* (ritardando) and *f.* (forte). A large double bar line is present in the middle of the page. The handwriting is in brown ink on aged paper.

*vall.*  
*f.* (con impetuosa)  
*vall.*

Di'ndas d'ordinar  
 D'ordinar  
 D'ordinar



*piu a tempo*

*sempr e costui d'oggi un gli'lori' profar*

*ali + + qui vien a imbrar un p'iccolo per*

*calmo*



Handwritten musical score consisting of approximately 12 staves. The notation is dense and includes various rhythmic values and clefs. There are several measures with diagonal slashes, indicating they are to be played as a single unit or are otherwise marked.

- *Allegro* -  
*Quo' d'olui* - a f *(con voce incompi)* *longua* *signor polita d'amore* *placere* *d'amore n'ha*  
*viene)*

Handwritten musical notation for a vocal line, including a treble clef, a common time signature, and several notes with lyrics written below. The lyrics are in Italian and appear to be from a 17th or 18th-century opera or cantata.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The word "Piano" is written on the third staff. There are also some illegible handwritten notes and symbols interspersed with the musical notation.



Handwritten musical notation on five staves, including lyrics in Italian. The lyrics are: "L'aria d'amarosi - non l'aria magica - di forte, e parte / semi - che il proprio - d'altro -". The notation includes rhythmic patterns and some dynamic markings like "f".

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams, typical of early printed music. The score is organized into measures across the staves.

Handwritten musical score with lyrics and performance instructions. The lyrics are written in Latin and include:

*linguam... denu...*  
*Et denu...*  
*Et denu...*  
*Et denu...*

Performance instructions include:

- Tempo moderato*
- Andante*
- Allegro*
- Andante*

The notation consists of rhythmic symbols and stems on a staff, with some notes beamed together.



Autunno

Handwritten musical score for 'Autunno'. The score consists of 12 staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a bass clef and a 2/4 time signature. The fifth staff has a treble clef and a 3/4 time signature. The sixth staff has a bass clef and a 3/4 time signature. The seventh staff has a treble clef and a 3/4 time signature. The eighth staff has a bass clef and a 3/4 time signature. The ninth staff has a treble clef and a 3/4 time signature. The tenth staff has a bass clef and a 3/4 time signature. The eleventh staff has a treble clef and a 3/4 time signature. The twelfth staff has a bass clef and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score with lyrics. The lyrics are written in Italian and are partially obscured by the musical notation. The lyrics include: "fiume lungo, e profumato di fiori", "di fiori", "di fiori", "di fiori", "di fiori", "di fiori", "di fiori", "di fiori", "di fiori", "di fiori", "di fiori", "di fiori". The score consists of 12 staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a bass clef and a 2/4 time signature. The fifth staff has a treble clef and a 3/4 time signature. The sixth staff has a bass clef and a 3/4 time signature. The seventh staff has a treble clef and a 3/4 time signature. The eighth staff has a bass clef and a 3/4 time signature. The ninth staff has a treble clef and a 3/4 time signature. The tenth staff has a bass clef and a 3/4 time signature. The eleventh staff has a treble clef and a 3/4 time signature. The twelfth staff has a bass clef and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score with lyrics. The lyrics are written in Italian and are partially obscured by the musical notation. The lyrics include: "di fiori", "di fiori", "di fiori", "di fiori", "di fiori", "di fiori", "di fiori", "di fiori", "di fiori", "di fiori", "di fiori", "di fiori". The score consists of 12 staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a bass clef and a 2/4 time signature. The fifth staff has a treble clef and a 3/4 time signature. The sixth staff has a bass clef and a 3/4 time signature. The seventh staff has a treble clef and a 3/4 time signature. The eighth staff has a bass clef and a 3/4 time signature. The ninth staff has a treble clef and a 3/4 time signature. The tenth staff has a bass clef and a 3/4 time signature. The eleventh staff has a treble clef and a 3/4 time signature. The twelfth staff has a bass clef and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.





Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and clef-like markings.

Handwritten musical notation on a five-line staff, including rhythmic symbols and some illegible text.

Handwritten musical notation on a five-line staff with lyrics in Italian. The lyrics are: *va-de-ni-tar-Mid-west valle nis*, *se-cesserit il signor... Come... l'ho... e occupat il definer...*, and *establoguolam...*

Handwritten musical notation on a five-line staff, including rhythmic symbols and clef-like markings.



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Key markings and annotations include:

- Le 2<sup>o</sup> primo* (written vertically on the right side)
- int. e. n/p.* (written below the lower staves)
- intendepe.* (written below the lower staves)
- liposlar?* (written on the right side)

The score is organized into several systems, with some staves containing complex rhythmic patterns and others featuring more sparse notation. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script and include the words: "Lene wie -- imp", "si - bi le - cetau", "imp/ibile imp", "si - bi - le - cetau".

The score is written on several staves. The top three staves contain rhythmic notation with notes and rests. Below these, there are several empty staves. The bottom section of the page contains a staff with lyrics and musical notation. The lyrics are: "Lene wie -- imp", "si - bi le - cetau", "imp/ibile imp", "si - bi - le - cetau".

There are various musical markings, including slurs, accents, and dynamic markings like "imp". The paper shows signs of age, with some staining and wear along the edges.

Langhute

|    |                                       |                                       |                                       |
|----|---------------------------------------|---------------------------------------|---------------------------------------|
| ct | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> |
| ct | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> |
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| ct | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> |
| ct | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> |
| ct | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> |

Langhute

Kt =

ct *[Handwritten musical notation]* *[Handwritten musical notation]* *[Handwritten musical notation]* *[Handwritten musical notation]*

ct *[Handwritten musical notation]* *[Handwritten musical notation]* *[Handwritten musical notation]* *[Handwritten musical notation]*

ct

|    |                                       |                                       |                                       |
|----|---------------------------------------|---------------------------------------|---------------------------------------|
| ct | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> |
| ct | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> |



The page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is in an older style, featuring various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves.

The lyrics, written in a cursive hand, are:

*ganz, ne lajisch d'archiar nu lajisch d'archiar d'isjealoo put in ganz ne non Jay*

The score includes various musical notations such as notes, rests, and clefs, and is divided into measures by vertical bar lines. There are also some markings on the right side of the page, possibly indicating page numbers or section markers.

Handwritten musical notation on ten staves. The notation includes notes, rests, and various musical symbols. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several large, stylized symbols or flourishes interspersed throughout the piece, particularly on the second, fourth, and sixth staves. The handwriting is in brown ink on aged, yellowed paper.



Handwritten text in a cursive script, possibly a libretto or program notes. The text is written in brown ink and includes several lines of words and phrases. Some words are underlined or written in a larger, bolder hand. The text appears to be a mix of words and musical instructions.

Handwritten musical notation on the bottom two staves. The notation includes notes, rests, and various musical symbols. The handwriting is consistent with the rest of the page. There are some large, stylized symbols or flourishes interspersed throughout the piece.





*Handwritten musical notation and lyrics:*  
Vz l  
f  
me - do pi - na - ra - ta ad - ge - ni - tum  
f. in g. m. l. m. p. d. u.  
L. e. a. n. b. i. e. m. u. s.  
A. d. o. m. i. n. u. m. d. e. i.  
non: part. a. f. g. m. m.

*Handwritten musical notation and lyrics:*  
A. d. o. m. i. n. u. m. d. e. i.  
h. u. m. i. l. i. t. e. r. u. m.  
A. d. o. m. i. n. u. m. d. e. i.  
h. u. m. i. l. i. t. e. r. u. m.

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The notes are arranged in a rhythmic pattern across the staves.

— 71 1900, 71  
 — 13 1871, 13



Handwritten musical notation on a single staff, featuring notes with stems and beams. Below the staff, there is a line of Latin text: *ma i no si - li - um in - ter - bel - lica et per -*

*ritto*  
*trac - ciano*

*ritto*  
*trac - ciano*  
*trac - ciano*

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *mf* and *ff*.



~~Handwritten musical notation on staves, including notes, clefs, and dynamic markings like *ff* and *mf*. The notation is heavily crossed out with diagonal lines.~~

~~Handwritten notes and markings, possibly including a key signature or tempo indication.~~

~~Handwritten musical notation on staves, including notes, clefs, and dynamic markings like *ff* and *mf*. The notation is heavily crossed out with diagonal lines.~~

~~Handwritten notes and markings, possibly including a key signature or tempo indication.~~



~~Handwritten musical notation at the bottom of the page, including notes and clefs.~~



Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols and vertical lines. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The notation is organized into measures by vertical bar lines. There are some annotations in the right margin, including "Le n. ju" and "Le n. ju" with a diagonal slash through it.



Handwritten musical notation on a page with ten staves. The notation is more complex than the previous page, featuring many vertical lines and some rhythmic symbols. There are several lines of handwritten text interspersed with the musical notation, including "fate grande voce fu anche", "grande voce fu anche", "grande voce fu anche", "grande voce fu anche", "grande voce fu anche", "grande voce fu anche", "grande voce fu anche", "grande voce fu anche", "grande voce fu anche", "grande voce fu anche". There are also some annotations in the right margin, including "Le n. ju" and "Le n. ju" with a diagonal slash through it.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *And*. There are several vertical bar lines dividing the music into measures.

The lower portion of the page contains handwritten lyrics in German. The text is written in a cursive hand and includes the following phrases:

Die Welt ist  
 wie ein Meer  
 und wie ein Meer  
 die Welt ist  
 wie ein Meer  
 und wie ein Meer  
 die Welt ist  
 wie ein Meer  
 und wie ein Meer

The lyrics are interspersed with musical notation, and some words are underlined or written in a larger, bolder script. The overall appearance is that of a personal or working manuscript.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink and includes a tempo marking "Allo" at the top right.

The score is organized into two main systems. The first system consists of 11 staves. The second system consists of 5 staves with lyrics written below the notes.

**Lyrics:**

Kbi c (qui odesi rumore  
 Eb b c si caripe, di  
 Eb b c fruste es.  
 Eb b c  
 Eb b c

**Tempo Marking:** Allo

**Other markings:** The score includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are also some handwritten annotations and a large stain on the right side of the page.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely Latin or Italian, and are interspersed with musical notation. The paper shows signs of age, including yellowing and some staining.

Lyrics visible in the lower section of the page:

q.  
 no. *Sua obsequia*  
 de vobis *bus voluntatis* *Amo. molto & bell.*

At the bottom of the page, there is a small signature or mark that appears to be "A."







Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are in Latin and include the following phrases:

Cuius in excelsis  
 factus est  
 per peccata dignum Deo  
 ambrosio per impiorum tu...  
 cuius in excelsis factus est  
 per peccata dignum Deo

The musical notation includes various notes, rests, and clefs, with some staves containing additional markings such as 'p' and 'f' for dynamics. There are also some decorative flourishes and a large diagonal line drawn across the upper left portion of the page.

All. vivace

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and beams. The first measure contains a treble clef and a key signature of one flat. The notation is dense with notes and rests, and includes a fermata over the final measure.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns and a fermata at the end.

Handwritten musical notation on a five-line staff, showing further development of the musical theme.



All. vivace

Handwritten musical notation on a five-line staff with lyrics underneath. The lyrics are: "di - spen - sa - ti - si - fra - po - so - tanto ec - ce - so - so - po - punito". The notation includes a treble clef, a key signature of one flat, and various rhythmic values.

Handwritten musical notation on a five-line staff, likely a continuation of the previous section. It includes a treble clef and various rhythmic notations.

All. vivace



Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several measures of music with various note values and rests.

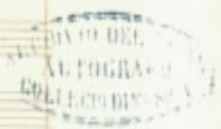
Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

un permiò non va di horni - to chi son io - mi un' ingenu

Handwritten musical notation on a five-line staff, mostly consisting of diagonal slashes indicating rests or cut-off notes.

84  
248 86

Handwritten musical notation on a page with ten staves. The notation includes various rhythmic symbols, slurs, and clefs. The first staff has a treble clef and a wavy line above it. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. There are some scribbles and corrections in the right-hand side of the page.



Handwritten musical notation on a page with ten staves. The notation includes various rhythmic symbols, slurs, and clefs. The first staff has a treble clef and a wavy line above it. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. There are some scribbles and corrections in the right-hand side of the page.

ten ta bi - le in me di se pa ta me mi len chet dit - to - no di mi



calan

calan

calan

calan

calan

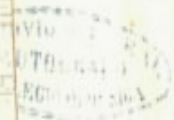
calan

calan

Gianni

Gianni

Gianni



Handwritten musical notation for the upper part of the score, including staves for voices and instruments. The notation is dense and includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation for a lower part of the score, possibly a bass line or accompaniment. It features a series of notes and rests on a single staff.

*mi - sur*  
*an*  
*non partit*

*en son*  
*quelque*

*co que me*  
*si n'a pas dit*

*ce que je*  
*lui ai dit*

*veut dire*  
*lui qui dit*

*le baptême*  
*qui est*  
*le baptême*

Handwritten musical notation for the lower part of the score, including staves for voices and instruments. The notation is dense and includes various musical symbols such as notes, rests, and clefs.





Handwritten musical notation on a page with 15 staves. The notation includes various notes, rests, and clefs. The first few staves have some notes written in red ink. The notation is somewhat sparse, with many empty staves. There are some annotations in red ink at the bottom of the page, including the word "molto" and some numbers like "19".



Handwritten notes on the left margin, including the number '666'.







*Le 4. partie*

*Le 4. partie*

*Le 4. partie*

Handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, historical style. There are several large diagonal lines drawn across the staves, likely indicating sections or parts of the music. The paper shows signs of age, including some staining and discoloration.

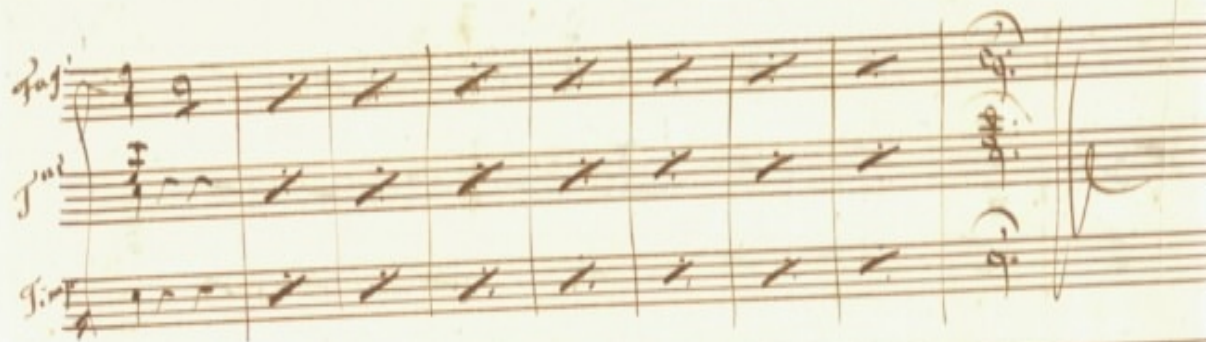
89  
81

12  
119

Handwritten musical score on ten staves. The notation includes various notes, rests, and slurs. Some notes are accompanied by small letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. There are also some larger letters like 'T' and 'F'. The staves are numbered 1 through 10 on the right side. A blue circular stamp is visible on the lower right side of the page, partially overlapping the staves. The paper shows signs of age and wear.



Handwritten musical notation on three staves. The notation includes clefs (treble, alto, and bass), a key signature of one flat (B-flat), and a time signature of 3/4. The first staff begins with a treble clef and a B-flat key signature. The second staff begins with an alto clef and a B-flat key signature. The third staff begins with a bass clef and a B-flat key signature. The notation consists of a series of notes and rests, with some notes marked with a diagonal slash. The notation is written in brown ink on aged, yellowed paper.



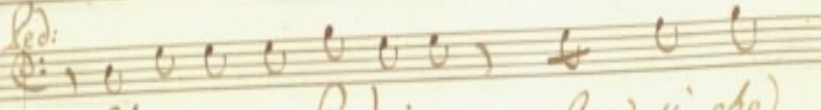
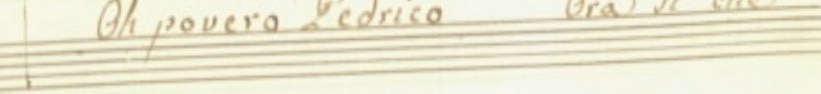
Gianni di Parigi

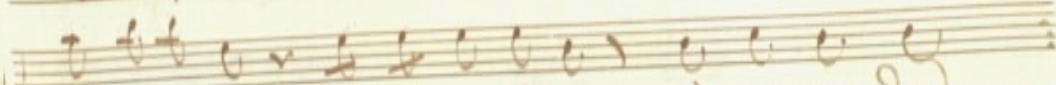
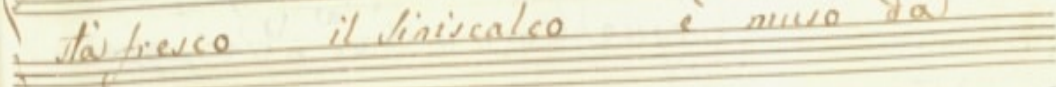
90

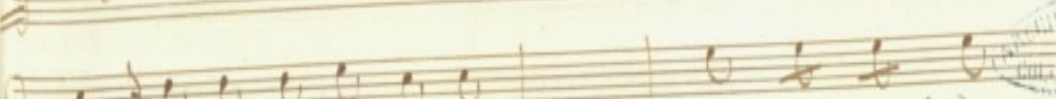
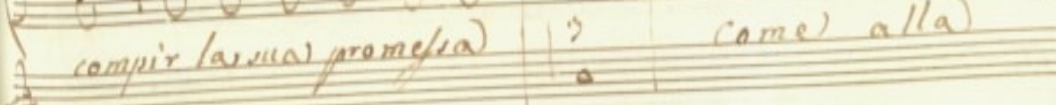
91

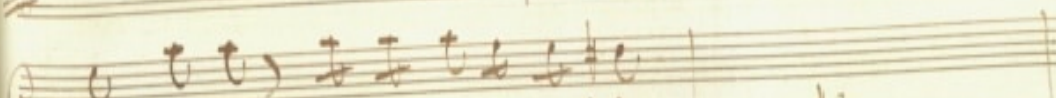
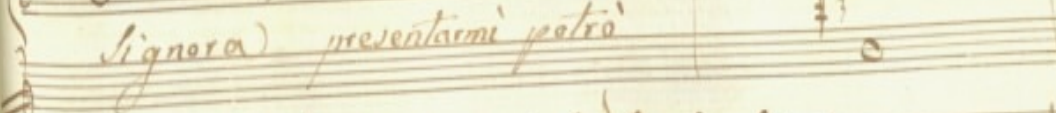
12  
113

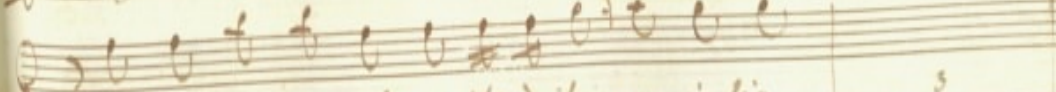
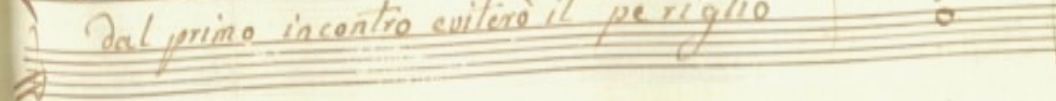
Dopo il Perzetto

Se <sup>ped:</sup>    
de to | Oh povero Pedrico (bra) si che)

   
sta fresco il siniscalco e' muto da)

   
compir la sua promessa) | ? (come) alla)

   
Signora) presentarmi potro' #1

   
dal primo incontro eviterò il periglio 5



cercando nel soffitto un nascondiglio

*Segue Coro e Cav. Principessa*

Coro, e Cavatina Principessa

91  
93

12  
113

Violini

Viola

Flauto

Allarina

Oboè

Clorini in Sib

Forni in Sib

Trombe Sib

Fagotti

Tromboni

Serpan

Timpani

G. Capra

Coro

Violoncello

All. Vlnce



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems. The upper system consists of ten staves, with the first two staves containing a melodic line and the remaining eight staves providing accompaniment. The lower system consists of a single staff with a melodic line. The notation includes various note values, rests, and bar lines. There are some handwritten annotations and markings throughout the score, including a large 'S' or 'S' marking in the middle of the upper system and some illegible markings at the end of the first staff. The paper shows signs of age, with some staining and wear at the edges.

92 12  
34 119

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation is written in dark ink and includes various note values, stems, and rests. The music is organized into measures by vertical bar lines. The paper shows signs of age, including foxing and some staining, particularly near the bottom right corner. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation.

10th



93  
35

12  
113

al<sup>o</sup>



rit<sup>o</sup>

Sto

Handwritten musical score on a page with ten staves. The score is partially obscured by diagonal lines drawn across the upper staves. The lower staves contain musical notation with lyrics written below them. The lyrics are: *lus-tre*, *Pin-ci-pepsa*, *cheu op-prepsa*, and *all' H-*. The notation includes various note values, rests, and bar lines. There are also some markings like double bar lines and slanted lines.

111

Handwritten musical score on aged paper, featuring ten staves. The bottom three staves contain musical notation and Italian lyrics. The lyrics are: *lu-stro prin-ci-pe/ra che si op-presso B-gni*. The notation includes notes, rests, and bar lines, with some staves showing double bar lines indicating section divisions. The paper is yellowed and shows signs of age.

Handwritten musical notation on the right side of the page, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of several staves with notes and rests, some of which are crossed out with diagonal lines.

Two staves of musical notation that have been completely crossed out with diagonal lines.

Handwritten musical notation at the bottom of the page, featuring three staves with notes and lyrics. The lyrics are "gini car tri - bu - ti - o - nar".

2

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some clef-like symbols at the beginning of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some clef-like symbols at the beginning of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some clef-like symbols at the beginning of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Below the notes, the lyrics "e va-heg-gi" are written in a cursive hand.

*B*

*Come tal al B.*

di al quel-tal / tal più bel-tal / tal più



A handwritten musical score for an orchestra, consisting of approximately 15 staves. The notation is in brown ink on aged paper. The score is divided into two main sections by a double bar line. The first section contains mostly rests and some light pencil markings. The second section contains more active notation, including rhythmic patterns and dynamic markings. The instruments represented include strings (violin, viola, cello, double bass), woodwinds (flute, oboe, bassoon, clarinet), and brass (trumpet, trombone, tuba). The notation includes notes, rests, and various musical symbols.

A handwritten musical score for a vocal line, consisting of three staves. The lyrics are written in Italian below the notes. The notation includes notes, rests, and dynamic markings. The lyrics are: *bel-la me-ra - vi-glia dell'a - mor all'Il-lustre princi*

Musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Two staves of musical notation, likely representing a piano accompaniment with rhythmic patterns.

Two staves of musical notation, continuing the piece with various note values and rests.

Two staves of musical notation, showing a continuation of the melodic and harmonic lines.

Two empty musical staves, indicating a section of the manuscript that is either blank or has been removed.

Two empty musical staves, continuing the blank section of the manuscript.

Two staves of musical notation with lyrics written below. The lyrics are: *passa che sign- pref- ia) ogni cor tributi- or tri-*

inci

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section contains several staves of musical notation, including a vocal line and accompaniment. The bottom section features lyrics written in a cursive hand, with some words underlined. The lyrics are: "bu - ti o - nor e vas - cheg - gi la) più". The paper shows signs of age, including yellowing and some staining.

bu - ti o - nor e vas - cheg - gi la) più

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves, including a vocal line with lyrics and several accompaniment staves with rhythmic patterns. The lyrics are written in a cursive hand and include the words "bel - la", "me - ra", "vi - glia", "dell' a -", and "mar". The bottom section of the page shows a continuation of the musical notation, with some staves containing rhythmic patterns and others containing lyrics. The paper shows signs of age, including foxing and some staining.

bel - la me - ra vi - glia dell' a - mar

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as *string* and *forte*. The bottom section contains a vocal line with the following lyrics: *me - ra - vi - glia! Dell' a - mor si me - ra!*

The first system of the handwritten musical score consists of ten staves. The notation is dense and includes various rhythmic values, clefs, and dynamic markings. The staves are arranged in a traditional format, with the vocal line at the top and accompaniment staves below. The handwriting is in dark ink on aged, yellowed paper.

The second system of the handwritten musical score consists of three staves. The top staff contains the vocal line with the lyrics "vi-glia dell' a-mar-zai più bella" written below it. The middle and bottom staves contain accompaniment. The lyrics are written in a cursive hand, matching the musical notation. There are some ink smudges and a dark stain on the bottom right of this system.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The upper staves contain complex musical notation, including chords and melodic lines. The lower staves contain lyrics in Italian. The paper shows signs of age, with some staining and wear at the edges.

me - ra) *viglia)* dell' a - mor

A handwritten musical score for multiple instruments, likely a piano and strings. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the page.

me - tal si - glia dell' a - mor

A handwritten musical score for a single instrument, possibly a vocal line. It consists of a single staff with notes and rests. The notation is simple and appears to be a vocal melody.

101  
102



|                                                                                     |     |
|-------------------------------------------------------------------------------------|-----|
|    | (C) |
|    | (C) |
|    | (C) |
|    | (C) |
|    | (C) |
|    | (C) |
|    | (C) |
|    | (C) |
|   | (C) |
|  | (C) |

*Sigee (Cano)*

|                                                                                     |     |
|-------------------------------------------------------------------------------------|-----|
|  | (C) |
|  | (C) |

Violini

Viole

Flauto

Oboè

Clacini in Do

Corni in Fa

Frambe in Do

Fagotti

Tromboni

Timpani

Principe(ssa)

Coro

Violoncello

Contrabasso

oh quanto a qual di ~~let~~ to nel via

giac in teo - - - - - un sempre un novello og - - - - - get - - - to sempre una



C. G. G.

C.  
G.

pa - ga l'occhio con per se per li e tiberi mezzo non u'ha non u'ha miglia

C.

Handwritten musical notation on a five-line staff, consisting of several measures of notes and rests.

*glia*

*allegro*

*rall.*

per aver lieti e . . . liberi mezzo non u'ha' no no no non u'ha' . . . mi

Handwritten musical notation with lyrics on a five-line staff.

Handwritten musical notation on a five-line staff, showing a few notes and rests.

*B. allto*

This system contains ten staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. A specific instrument is identified as *ss. Clar.* (soprano clarinet) on the fourth staff. The notation is dense and characteristic of 18th or 19th-century manuscript style.

*Clar. 2.*

This system contains ten staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. A specific instrument is identified as *Clar. 2.* (second clarinet) on the first staff. The notation continues from the first system, showing a continuation of the musical piece.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. A 'C' clef is visible on the top staff. The music is organized into measures by vertical bar lines.

*1st Flute*



Handwritten musical notation on two staves at the bottom of the page. The notation consists of simple notes and rests.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slanted lines. A small symbol resembling a stylized 'S' or 'Z' is written above the first measure.

Handwritten musical notation on a five-line staff, featuring a series of notes with stems and beams, and several slanted lines.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: *e pur dolcesa propria di ma gir vagando in ogni clima qual*

Handwritten musical notation on a five-line staff, including notes, rests, and slanted lines.

Handwritten musical notation on a five-line staff. It features a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. A "piano" marking is visible above the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef and a key signature of one flat. The notation consists of several measures with notes and rests.

Handwritten musical notation on a five-line staff with Italian lyrics written below the notes. The lyrics are: "falla in mezz'al-ve-re in perfetta liber-ta' che si la di noncè mala) la ca'."

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one flat. A "meno" marking is visible above the staff.

*Tempo*

tena) nuziale) non c'è male) non c'è male) nò - - - ma) per

*Tempo*

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. The first staff appears to be a vocal line, while the others are likely accompaniment for different instruments.

Handwritten musical notation for the second system, consisting of three staves. The notation continues with various note values and rests, maintaining the musical structure established in the first system.

Handwritten musical notation for the third system, featuring a vocal line with lyrics and two accompaniment staves. The lyrics are written in Italian.

quanto la s'ia darsi sempre un boccisella tora un lac - cio

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various note values and rests, continuing the musical piece.

*2<sup>da</sup> Tempo*

*accell.*

Handwritten musical score for the first system. It consists of a vocal line on a single staff and three piano accompaniment staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a cursive hand typical of 18th-century manuscripts.

*Allegro*

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are written in a cursive hand below the notes.

per quanto la diadara un laccio ella ha un lac - - - cio un lac - - - cio

Handwritten musical score for the third system. It consists of a vocal line and piano accompaniment. The notation includes various rhythmic values and accidentals.

106 44  
108

Handwritten musical score for a multi-voice choir, consisting of 12 staves. The notation includes various notes, rests, and clefs, typical of an 18th or 19th-century manuscript. The score is divided into measures by vertical bar lines.

per quanto la Lindori un laccio ella sa - ra per quanto ella l'in

Continuation of the handwritten musical score, showing the lower staves with lyrics and musical notation. The lyrics are written below the notes.

Handwritten musical score for a multi-voice setting. The score consists of approximately 10 staves. The notation is dense, with many notes and rests. Some staves have text written below them, including "no", "no", "no", "no", "no", "no", "no", "no", "no", "no". The music appears to be in a common time signature.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes. The text includes:

Dacci un lazzo alla sa . . . un lac cio sa ra

mai di

The music is written on several staves, with some notes and rests visible. The handwriting is clear and legible.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. Some staves are heavily scribbled over with ink.

Handwritten musical notation on five staves, continuing the piece with notes and rests.



Handwritten musical notation on five staves, showing notes and rests.

Handwritten musical notation on five staves with lyrics written below the notes. The lyrics are: *vi u per lung ora dai fa- more*. The notation includes notes, rests, and slanted lines under the lyrics.





Handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Handwritten musical score for a vocal line with lyrics in Italian. The lyrics are: *ora Stan l'a-more e la bel-tà e l'a del*. The notation includes notes, rests, and dynamic markings.

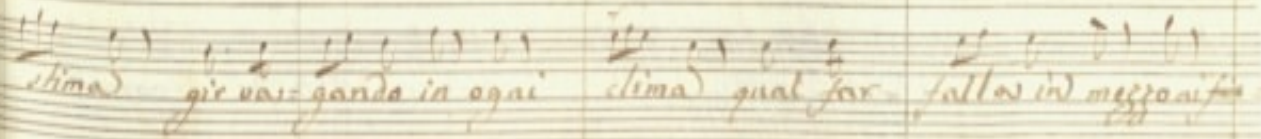
Handwritten musical score for a piano accompaniment line, likely a continuation of the piece. The notation includes notes, rests, and dynamic markings.

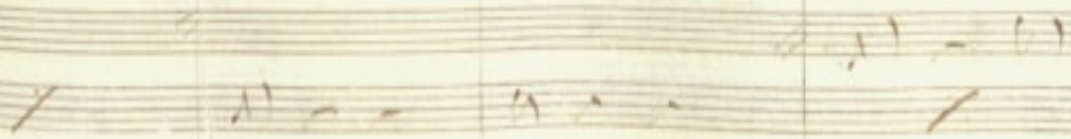
Handwritten musical score on aged paper, featuring multiple staves. The score is divided into two main sections by a double bar line. The upper section contains several staves, many of which are heavily crossed out with diagonal lines. The lower section contains fewer staves, with some musical notation and lyrics visible. The lyrics include "Salvate" and "in e per d'elce a p'p'ria".

The score consists of two systems of staves. The first system has 10 staves; the top 8 are crossed out with diagonal lines. The bottom 2 staves contain musical notation. The second system has 5 staves. The top staff has some notation and the word "Salvate" written in a cursive hand. The second staff contains a dense, illegible scribble of notes. The third staff has some notation and the words "in e per d'elce a p'p'ria" written below it. The bottom two staves of the second system contain musical notation.

at#

quie


  
 clima) gie vas gando in ogni clima) qual far. fatto in mezzo ai fi





hieri in per-fectas liber-ta-tes que si la di non e

aria

*Meno*

aria



$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

male) la ca-tena) magi-ale) non e' male) non e' male) no...

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$



9. *ma per quanto la sin- do- ri sempre un laccio ella lei-*



*Il primo della ...*

na un lac . . . . . cio

per quanto la indori un laccio ella la

*string*





*ci na lac - cio na lac - cio* *per quanto la si dori*

*Al - le - lu - ia*

114  
112  
114



*da*  
un laccio ella sarà per quanto ella l'indoci un laccio ella sa - rà

*Allegro*  
Handwritten musical notation on a staff, including notes and rests.

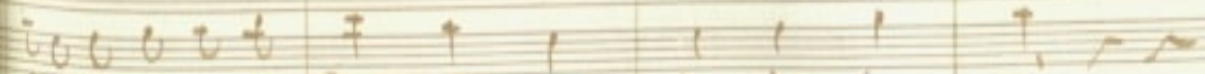
*Allegro*

Handwritten musical score for a multi-stemmed instrument, possibly a lute or guitar. The score consists of ten staves. The notation includes various rhythmic values and chordal structures. A 'basso' clef is visible at the top of the first staff. The music is organized into measures, with some measures containing complex chordal figures. The right side of the page shows several staves that have been crossed out with diagonal lines, indicating they are not part of the current piece.

solo  
 un laccio la- ra un laccio la- ra

Handwritten musical notation on two staves, likely a continuation of the piece. The notation includes rhythmic values and chordal structures. The right side of the page shows several staves that have been crossed out with diagonal lines.

Handwritten musical score for piano accompaniment, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

  
 ca per quanto la i'a do - ri un laccio la - ra

Handwritten musical notation at the bottom of the page, including notes and rests on a staff.

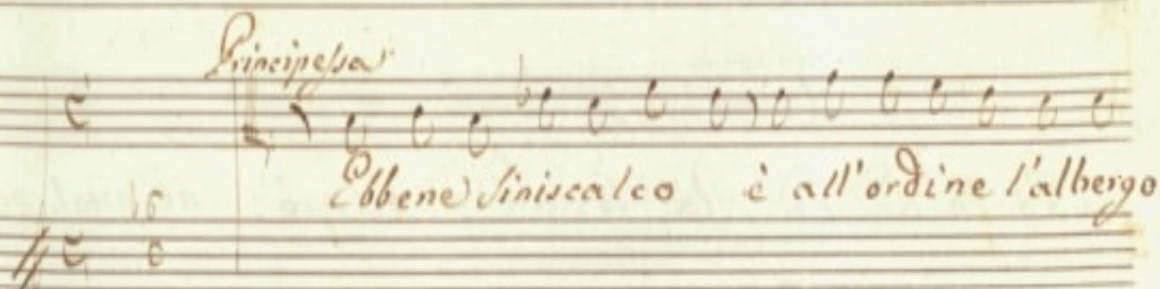
This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves. The notation is sparse and appears to be a sketch or a specific type of shorthand. The first staff has a large 'C' written on its right side. The second through ninth staves each begin with a slanted line, followed by a vertical stem and a note head. The tenth staff also begins with a slanted line and a vertical stem, with a 'C' written on its right side. The paper shows signs of wear, including a tear on the left edge and some foxing.

Gianni di Parigi

111 = 112  
116 7

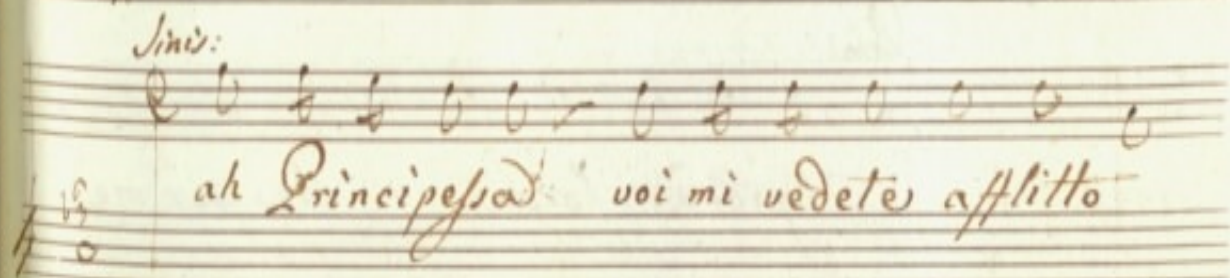
Dopo la Cav. Principessa

Principessa

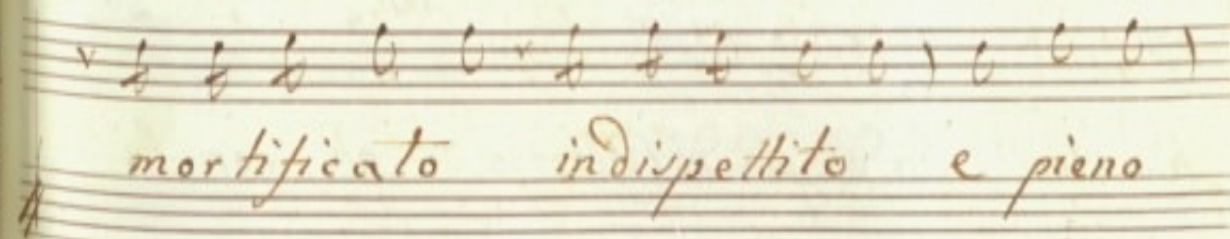


Ebbene siniscalco è all'ordine l'albergo

Finis:



ah Principessa voi mi vedete afflitto



mortificato indispettito e pieno



di rabbia e di veleno un insolente un tristo

Aller si si si

un uom del Volgo un misero Borghese con i

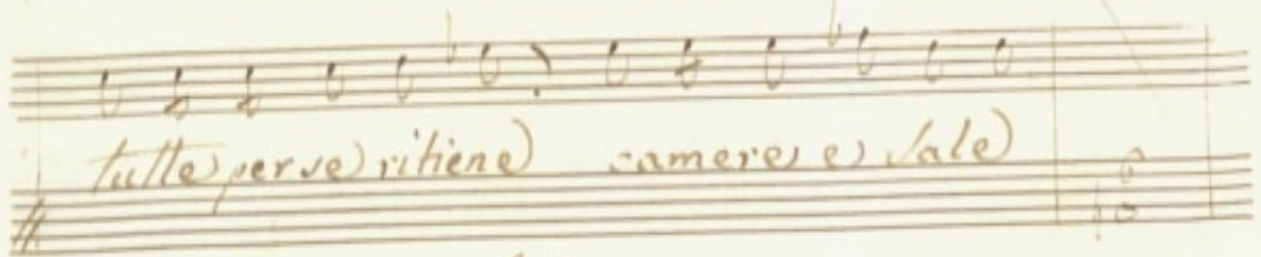
naudito ardire la locanda occupò ne vuol par

*Pizz:*  
tire) ignora forse che per me

*Sins:*  
fissato sia da più di l'Albergo: oh non l'i-

gnora ma senza alcun riguardo a voi, signora

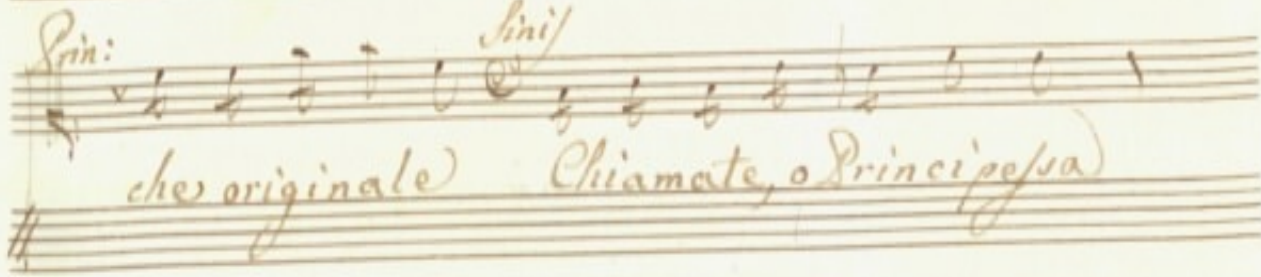
ni



tutte perse ritiene camere e sale

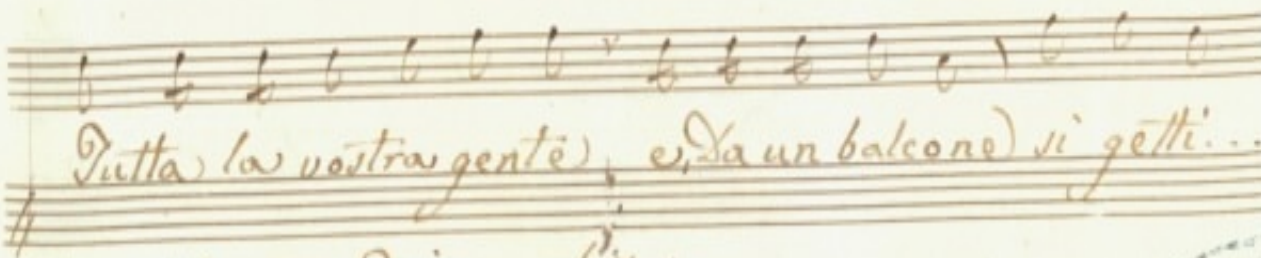
par

*Sin:*



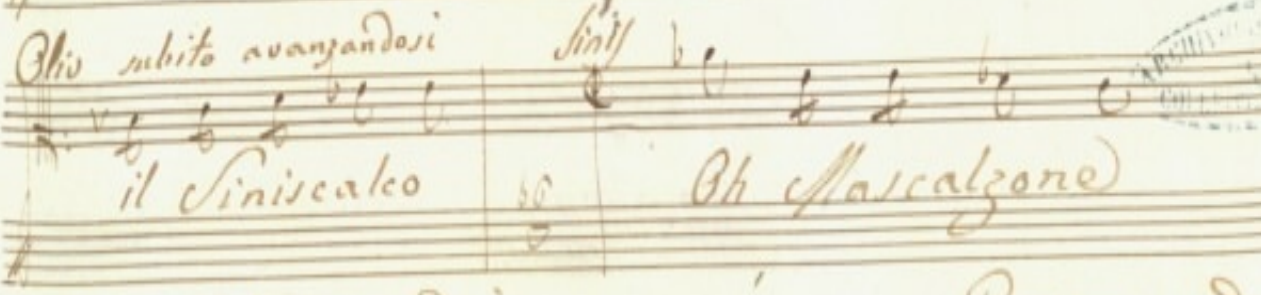
che originale Chiamate, o Principepsa

me)



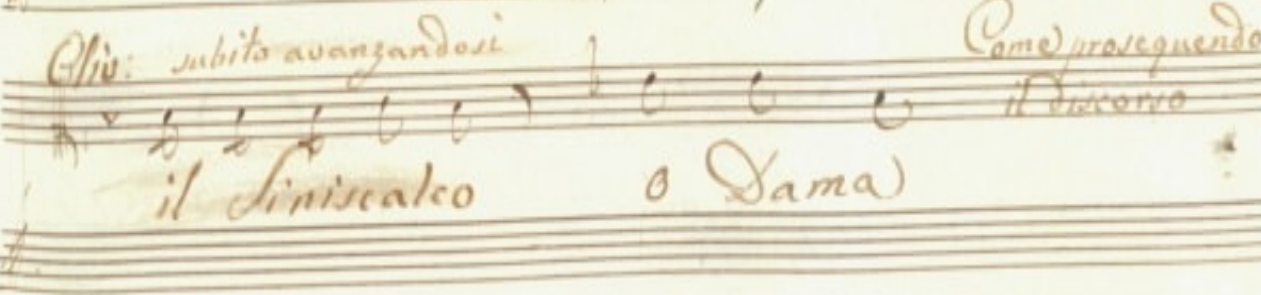
Tutta la vostra gente, e da un balcone si getti...

*Oh subito avanzandosi*



il Siniscalco Oh Mascalzone

*Oh: subito avanzandosi*



il Siniscalco o Dama

*Come proseguendo*  
il discorso



mal giudicò del mio padrone il core) nessuno

al par di lui vi rende amore)

ci sa che in grande impaccio vi trovate) al certo

essendo stretta altro alloggio a cercarsi ed ci

non soffre) in questo albergo ci vi offre) il

proprio appartamento ed accettarlo umilmente)

il prega e vi scongiura questo di

più Bizzarra è l'avventura siniscalco

Madama senza indugio andate al si-

gnor forestiere ed in mio nome ringraziatelo

116  
118

*Sin:* *Srin:*

*o* Come *e* ditegli che accetto

*Sinf.*  
l'appartamento che mi viene offerto *Prin:*

*Srin:* *Sinf. (inchinandosi)*

*cipepa* *is* *llbedite* *is* *e* *matta* *al certo*

*Segue Finale 1<sup>mo</sup>*

*no!*

Allegro

Violini  
Viola  
Piccolo fl.  
Flauto  
Oboe  
Clarinetti  
Corni  
Fagotti  
Tromboni  
Timpani

*le n.*

*le n.*

Allegro

Violoncelli  
Bassi  
Allegro

*Finale Act. I.  
Gianini & Parigi*



Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Blank musical staves with a large dark stain on the left side.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style. The score is written across the top half of the page, with the bottom half of the page being mostly blank.



Handwritten musical notation at the bottom of the page, consisting of two staves. The notation includes notes, rests, and a dynamic marking 'f' (forte) at the end of the second staff.

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a single staff at the bottom of the page. It begins with a clef and contains several measures of notes and rests, continuing the musical piece.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

~~Handwritten scribble~~

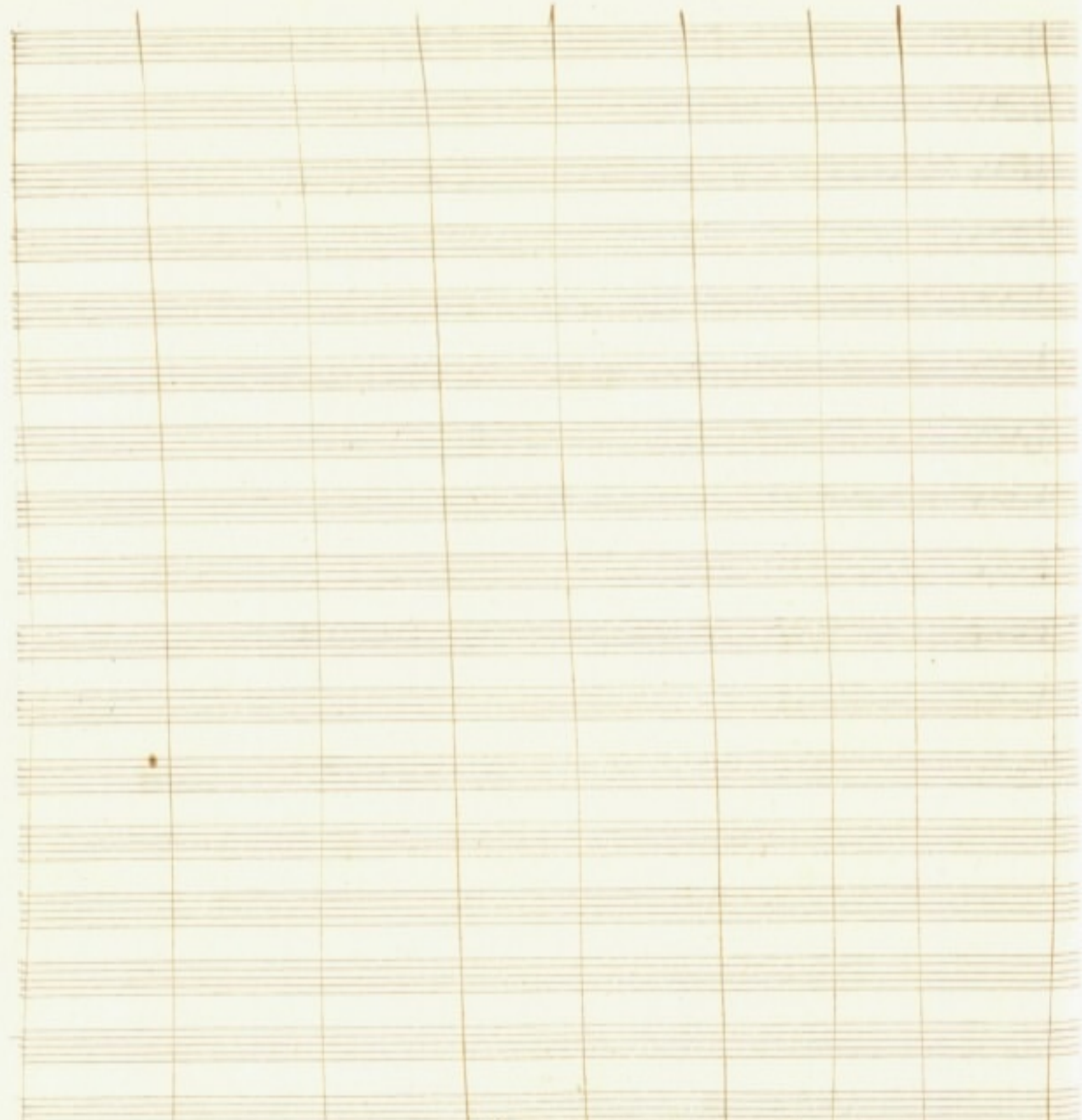
~~Handwritten scribble~~

~~Handwritten scribble~~



Handwritten musical notation at the bottom of the page, including lyrics and notes. The lyrics are: "Ho san- vero un bel ( )", "lavori con-aggi ( )", "con quel di-questo ho proprio un bel ( )".





Handwritten musical notation and text at the bottom of the page, including notes, rests, and some illegible text.

1 2 3 4 5 6 7 8 9 10

Give a. (19) (19) (19) (19) (19) (19) (19) (19) (19) (19)

19 19 19 19 19 19 19 19 19 19

19 19 19 19 19 19 19 19 19 19



Ut tunc, etc.  
 of pedita in per fedelt. in: per  
 Adagio a capin - del'ottavo. da

Handwritten musical notation on a page with five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *pp*. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a sketch or a working draft of a musical piece.



Handwritten musical notation on a staff, including a treble clef and a key signature of one flat. Below the staff, the text "la un a - via si pa - ra - ce - re - re" is written in a cursive hand.

Handwritten notes in a cursive hand, possibly indicating performance instructions or corrections. The text is partially obscured and difficult to decipher.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat. The notation consists of several notes and rests, with some dynamic markings like *f* and *pp*.



Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several measures of music, some with notes and some with rests. The notation is somewhat dense and includes some decorative flourishes.



Handwritten musical score on two staves. The top staff contains a line of music with notes and rests, and a line of text below it that reads "vefte vi Steffe braun". The bottom staff contains a line of music with notes and rests, and a line of text below it that reads "vigtigt". The notation is handwritten and includes various musical symbols and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

Empty musical staves on the page.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *pp*. The notation is somewhat obscured by ink bleed-through from the reverse side of the page.

Handwritten musical notation on a staff, featuring notes and rests. A dynamic marking of *mf* is visible at the beginning of the staff.

Handwritten musical notation on a staff, including notes and rests. A dynamic marking of *mf* is present at the start.

Handwritten musical notation on a staff, showing notes and rests. A dynamic marking of *mf* is visible.

Handwritten musical notation on a staff, including notes and rests. A dynamic marking of *mf* is present.

Handwritten musical notation on a staff, featuring notes and rests. A dynamic marking of *mf* is visible.

Handwritten musical notation on a staff, including notes and rests. A dynamic marking of *mf* is present. The notation is partially obscured by ink bleed-through.





Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, including a vocal line with lyrics and a piano accompaniment.

Empty musical staves on the page.

*ciate paffat de l'orgue gran Livano etoil si va ed opus de gran di-... et de*  
*ab Louffe de l'abou de l'orgue de l'abou de l'orgue in unum p'ist' g'ual' g'ias long' long' de l'abou de l'orgue in unum*

Handwritten musical notation on a five-line staff, including a vocal line with lyrics and a piano accompaniment.





Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The score is divided into three systems. The first system contains the first five staves, the second system contains the next five staves, and the third system contains the final five staves. The notation is dense and appears to be a complex piece of music.

*le 2.*

*le 2. min*

*le 2.*



Handwritten musical score on five staves. The notation includes notes, rests, and clefs. The score is divided into two systems. The first system contains the first three staves, and the second system contains the last two staves. The notation is dense and appears to be a complex piece of music.

*Andante*  
*Andante*  
*Andante*  
*Andante*  
*Andante*

Molto

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The score is written in a cursive, handwritten style on aged paper.

Molto

Moderato

Al fine della prima parte col suo seguito, editti.

Handwritten musical notation for a single staff, featuring notes, rests, and dynamic markings. The notation is consistent with the style of the rest of the page.



Handwritten musical notation on a system of staves. The notation includes various notes, rests, and dynamic markings. A large section of the notation is heavily scribbled over with dark ink, obscuring the original notes. The word "Andante" is written at the beginning of the first staff.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and dynamic markings. The word "Andante" is written at the beginning of the first staff. The lyrics "ma de gloria e compremessa e ir pe" are written below the notes.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and some scribbled-out sections. The lyrics are written vertically along the staves:

p  
 p  
 p  
 p  
 p  
 p  
 p  
 p  
 p  
 p



Handwritten musical notation on two staves with lyrics:

1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup> 5<sup>o</sup> 6<sup>o</sup> 7<sup>o</sup> 8<sup>o</sup> 9<sup>o</sup> 10<sup>o</sup> 11<sup>o</sup> 12<sup>o</sup> 13<sup>o</sup> 14<sup>o</sup> 15<sup>o</sup> 16<sup>o</sup> 17<sup>o</sup> 18<sup>o</sup> 19<sup>o</sup> 20<sup>o</sup>

riva lo ed'esse di si la gloria e compa-ressa e in pa-ri- ca- b' lo-



Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes various rhythmic symbols, clefs, and dynamic markings. The word "Andante" is written at the top left. The notation is organized into measures by vertical bar lines. There are some diagonal lines and other markings across the staves, possibly indicating corrections or specific performance instructions.

Handwritten musical notation with lyrics in Italian. The lyrics are: "no di Luigi e suo principe imperiale". The notation includes notes, rests, and dynamic markings like "p". There are some scribbles and corrections in the notation.

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests. It appears to be a continuation of the musical piece or a separate section.

*dimpi*

130

Handwritten musical score on ten staves. The notation is dense and includes various rhythmic markings and notes. The first staff has a large diagonal slash through it. The second staff contains the word "Lento" written vertically. The third staff has a circled "X" with a diagonal slash. The fourth staff has a circled "X" with a diagonal slash. The fifth staff has a circled "X" with a diagonal slash. The sixth staff has a circled "X" with a diagonal slash. The seventh staff has a circled "X" with a diagonal slash. The eighth staff has a circled "X" with a diagonal slash. The ninth staff has a circled "X" with a diagonal slash. The tenth staff has a circled "X" with a diagonal slash.



*Principale*  
*dim/cresc*  
*Lento*

Handwritten musical score on three staves. The first staff contains the word "Lento" written vertically. The second staff has the word "Lento" written horizontally. The third staff has the word "Lento" written horizontally. The notation includes various rhythmic markings and notes.





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Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and vertical lines, possibly representing a specific musical style or a shorthand notation. The symbols include vertical stems, horizontal lines, and some curved marks, arranged in a sequence across the staff.



Handwritten musical notation on a five-line staff, including lyrics in Italian. The lyrics are: "puffa invari - dita", "invari - dita", "lunga lunga", and "li sta". Above the lyrics, there are musical symbols and the word "a poco". The notation includes vertical stems, horizontal lines, and some curved marks, similar to the notation in the top section of the page.



Handwritten musical notation on a staff, including notes and rests. Above the staff, there are several groups of rhythmic markings: *1234*, *1234*, *1234*, *1234*, *1234*, *1234*, *1234*, *1234*.

Handwritten musical notation on a staff. The word *C. vili* is written on the left. The notation includes notes and rests.

Handwritten musical notation on a staff, featuring notes and rests.



*1234* *1234* *1234* *1234* *1234* *1234* *1234* *1234*

*1234* *1234* *1234* *1234* *1234* *1234* *1234* *1234*

*1234* *1234* *1234* *1234* *1234* *1234* *1234* *1234*

*1234* *1234* *1234* *1234* *1234* *1234* *1234* *1234*

*1234* *1234* *1234* *1234* *1234* *1234* *1234* *1234*

*1234* *1234* *1234* *1234* *1234* *1234* *1234* *1234*

*1234* *1234* *1234* *1234* *1234* *1234* *1234* *1234*

*1234* *1234* *1234* *1234* *1234* *1234* *1234* *1234*

*1234* *1234* *1234* *1234* *1234* *1234* *1234* *1234*

*1234* *1234* *1234* *1234* *1234* *1234* *1234* *1234*

*1234* *1234* *1234* *1234* *1234* *1234* *1234* *1234*

*1234* *1234* *1234* *1234* *1234* *1234* *1234* *1234*



Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns represented by vertical stems and beams, with some notes indicated by dots. The staff is divided into four measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns and some notes. There are some markings above the staff, possibly indicating dynamics or articulation. The staff is divided into four measures.

Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns and some notes. Below the staff, there is handwritten text in Italian: "il pericolo di pi", "piu grande iniquita", "il pericolo di pi". The text is written in a cursive hand.

Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns and some notes. Below the staff, there is handwritten text in Italian: "il pericolo di pi", "il pericolo di pi". The text is written in a cursive hand.





Poco meno

Handwritten musical notation on a grand staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Poco meno" is written above the staff. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a grand staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Poco meno" is written below the staff. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a single staff at the bottom of the page. The notation includes various rhythmic values and accidentals.

133  
135  
26  
138

~~133~~

|                              |                              |                              |                              |                              |                              |
|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|
| Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation |
| Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation |
| Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation |

Handwritten musical notation on a single staff, consisting of several curved lines and dots.



|                              |                              |                              |                              |                              |                              |
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2

Handwritten musical notation on three staves, divided into four measures by vertical bar lines. The notation consists of rhythmic symbols and stems, including eighth and sixteenth notes, and rests.

Handwritten musical notation with lyrics. The lyrics are written below the notes and are: "Veni in celum et habitabis super thronos multos et dominabis super omnes et gloriosus eris in saecula saeculorum Amen".

Handwritten musical notation on a single staff, divided into four measures by vertical bar lines. The notation consists of rhythmic symbols and stems, including eighth and sixteenth notes, and rests.

136 36  
136 38

Pou piu' mo' piu'

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. A large, dark ink smudge or correction is present in the center of the page, partially obscuring the staves.

Allegretto  
Cantata

Poco piu' mo' piu'

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are: "il dante che mi tende di non veder piu' e ancor pretende che mi lo porti a me". The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, starting with the text "Pou piu' mo' piu'". The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, continuing the notation from the previous systems.



135 26  
137 138

Poco più

Handwritten musical score consisting of approximately 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The top staff appears to be a vocal line with lyrics written below it. The lower staves represent piano accompaniment with chords and melodic lines. The handwriting is in dark ink on aged, slightly stained paper.



Più all.

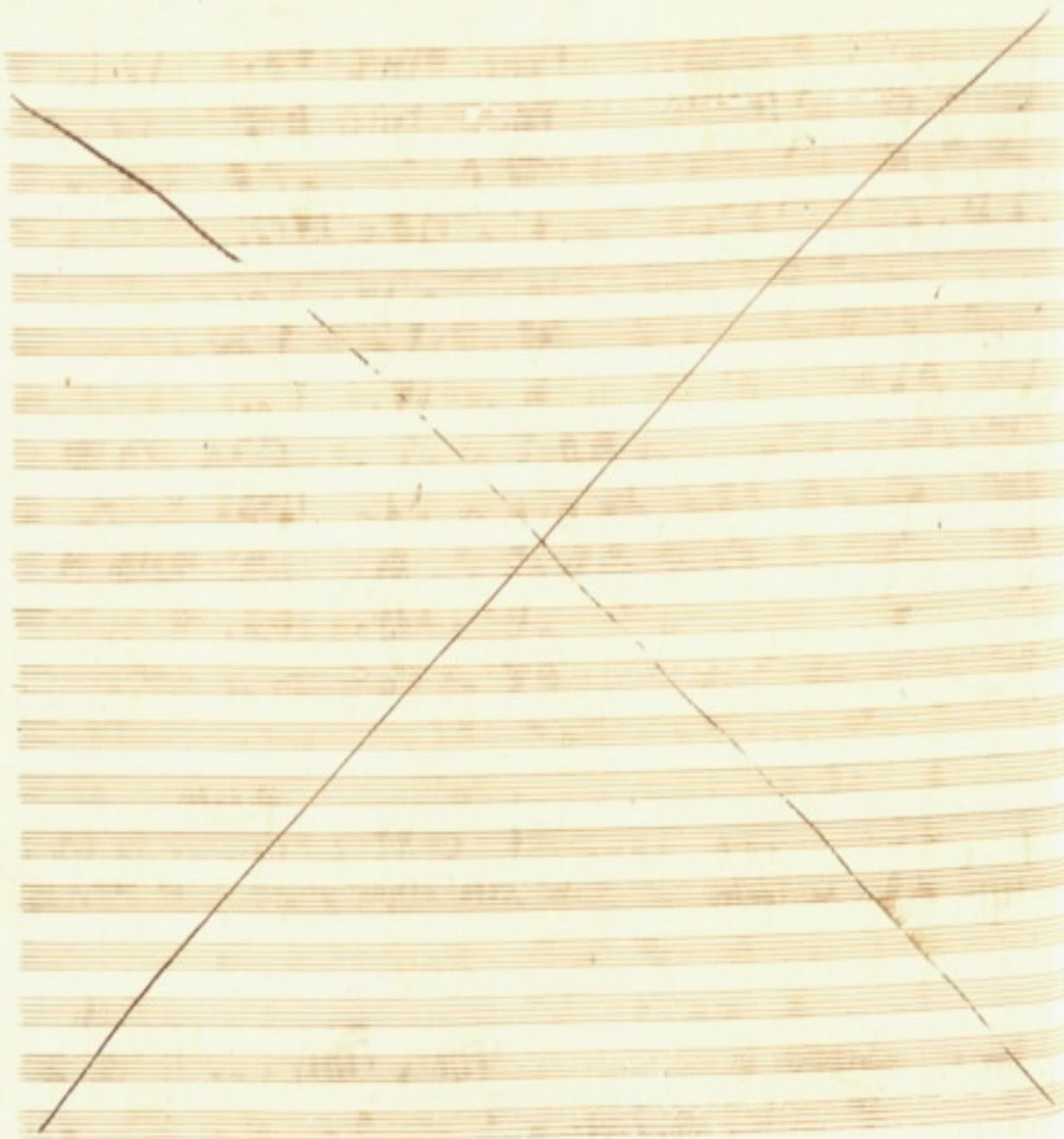
f. c. l. r. v. s. y. y. n. f. c. l. r. c. r. e. n. g. i. s. t. r. e.  
 - tyj - shi. de fate chi siete alman perpe un uom li baffe

Più all.  
 Poco più

Handwritten musical score for piano accompaniment, consisting of two staves. It features complex rhythmic patterns and dynamic markings such as "Poco più" and "Più all.". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation at the bottom of the page, possibly a continuation or a separate line of music, including various rhythmic symbols and clefs.





*po pio*

*po pio*

*po pio*

teppah bis oh bis oh fate chi siete almen pen - late un uom / b / c

*piu molla*



Handwritten musical notation on a page with ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings such as *mf* and *ff*. The first two staves have a double bar line with a repeat sign. The notation is dense and appears to be a complex piece of music.

9 12 17 21 25 29 33 37 41 45 49 53 57 61 65 69 73 77 81 85 89 93 97 101 105 109 113 117 121 125 129 133 137 141 145 149 153 157 161 165 169 173 177 181 185 189 193 197 201 205 209 213 217 221 225 229 233 237 241 245 249 253 257 261 265 269 273 277 281 285 289 293 297 301 305 309 313 317 321 325 329 333 337 341 345 349 353 357 361 365 369 373 377 381 385 389 393 397 401 405 409 413 417 421 425 429 433 437 441 445 449 453 457 461 465 469 473 477 481 485 489 493 497 501 505 509 513 517 521 525 529 533 537 541 545 549 553 557 561 565 569 573 577 581 585 589 593 597 601 605 609 613 617 621 625 629 633 637 641 645 649 653 657 661 665 669 673 677 681 685 689 693 697 701 705 709 713 717 721 725 729 733 737 741 745 749 753 757 761 765 769 773 777 781 785 789 793 797 801 805 809 813 817 821 825 829 833 837 841 845 849 853 857 861 865 869 873 877 881 885 889 893 897 901 905 909 913 917 921 925 929 933 937 941 945 949 953 957 961 965 969 973 977 981 985 989 993 997 1001

9 12 17 21 25 29 33 37 41 45 49 53 57 61 65 69 73 77 81 85 89 93 97 101 105 109 113 117 121 125 129 133 137 141 145 149 153 157 161 165 169 173 177 181 185 189 193 197 201 205 209 213 217 221 225 229 233 237 241 245 249 253 257 261 265 269 273 277 281 285 289 293 297 301 305 309 313 317 321 325 329 333 337 341 345 349 353 357 361 365 369 373 377 381 385 389 393 397 401 405 409 413 417 421 425 429 433 437 441 445 449 453 457 461 465 469 473 477 481 485 489 493 497 501 505 509 513 517 521 525 529 533 537 541 545 549 553 557 561 565 569 573 577 581 585 589 593 597 601 605 609 613 617 621 625 629 633 637 641 645 649 653 657 661 665 669 673 677 681 685 689 693 697 701 705 709 713 717 721 725 729 733 737 741 745 749 753 757 761 765 769 773 777 781 785 789 793 797 801 805 809 813 817 821 825 829 833 837 841 845 849 853 857 861 865 869 873 877 881 885 889 893 897 901 905 909 913 917 921 925 929 933 937 941 945 949 953 957 961 965 969 973 977 981 985 989 993 997 1001

Handwritten musical notation on a page with ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings such as *mf* and *ff*. The first two staves have a double bar line with a repeat sign. The notation is dense and appears to be a complex piece of music.

Col. Ct.

137

138

Handwritten musical notation for two staves, likely vocal parts, with various notes and rests.

Handwritten musical notation for a single staff, possibly a basso continuo part, with notes and rests.

*a piacere*



*a piacere* *lento, e congregial*

ciammi de ciammi. piu' gen - ti - le in uedo de - tel

Col. Ct.

Handwritten musical notation for two staves at the bottom of the page.

Handwritten musical notation for a single staff at the bottom right of the page.



139 151  
141

|                |       |         |           |
|----------------|-------|---------|-----------|
| 1. 6 5 4 3 2 1 | 1 ^ ^ | 1 ^ 2 3 | 1 ^ 2 3 4 |
| 2. 5 4 3 2 1   | 1 ^   | 1 ^ 2 3 | 1 ^ 2 3 4 |
| 3. 4 3 2 1     | 1 ^   | 1 ^ 2 3 | 1 ^ 2 3 4 |

1. 6 5 4 3 2 1

2. 5 4 3 2 1

3. 4 3 2 1

^ 6 5 4 3 2 1  
quel tambourin

1. 6 5 4 3 2 1



1. 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Longue d'america a l'uni pied ni ve de a l'uni pied ni vedu

Sella e l'una l'icovelle a l'uni l'uni

1. 6 5 4 3 2 1

2. 5 4 3 2 1

3. 4 3 2 1



Handwritten musical notation on five staves. The notation includes various rhythmic values, beams, and slurs. There are some markings that look like '8/8' and '3/4'.

Handwritten musical notation on five staves, continuing from the previous section. It features similar rhythmic and melodic patterns.

Handwritten musical notation on five staves. The first staff has the lyrics "il pre- ce" written below it. The notation includes slurs and dynamic markings.

Handwritten musical notation on five staves. The first staff has the lyrics "che non ha po- te- re" written below it. The notation includes slurs and dynamic markings.

Handwritten musical notation on five staves. The first staff has the lyrics "La P. Maria" written below it. The notation includes slurs and dynamic markings.

Handwritten musical notation on five staves. The first staff has the lyrics "che non ha po- te- re" written below it. The notation includes slurs and dynamic markings.

Handwritten musical notation on five staves. The first staff has the lyrics "che non ha po- te- re" written below it. The notation includes slurs and dynamic markings.

Handwritten musical notation on five staves. The first staff has the lyrics "che non ha po- te- re" written below it. The notation includes slurs and dynamic markings.





Lage

weyle di for

Handwritten musical notation on a five-line staff. It consists of several measures of music with rhythmic patterns, slurs, and some handwritten annotations like 'wy'.

Handwritten musical notation on a five-line staff, continuing the previous section with rhythmic patterns and slurs.

Lage

Handwritten musical notation with lyrics in multiple languages. The lyrics include Latin and Italian phrases such as:  
 - *lim - te affon*  
 - *proph. uenit, e proph. uenit*  
 - *an - fidele nro lectu*  
 - *de d'no le uenitofelle*  
 - *gelle*  
 - *Luc - la pira Gi*  
 - *Significatio nro bel*  
 - *an - fidele nro lectu*  
 - *an - fidele nro lectu*  
 - *Tate quado in una uoltra*  
 - *le sua altipre ponda a pu*  
 - *Jun - in a man - of*  
 - *it - in a man - of*  
 - *ingonner non in qm*  
 - *via - di mi - va*  
 - *il brico le pyhan*  
 - *malofai ponda*

Lage

weponde di forage

Handwritten musical notation at the bottom of the page, including a treble clef and various notes.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings such as *wy*.

Handwritten musical score for the second system, including lyrics in French and Italian. The lyrics are written in a cursive hand below the musical staves.

*Il brava le pagliaro*  
*Il brava le pagliaro*  
*Il brava le pagliaro*

Handwritten musical score for the third system, showing notes and rests on staves. The notation includes various rhythmic values and dynamic markings such as *wy*.



rallentando

long  
long

rall

calant

rall:

calant

calant p

rallentando



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a 'no' marking. The second staff has 'p' and 'pp' markings. The third staff has 'p' and 'pp' markings. The fourth staff has 'p' and 'pp' markings. The fifth staff has 'p' and 'pp' markings. There are also some illegible markings and symbols.

rallent





Legh

do la pigo d'aprobare quel de facio pigo

Legh

do la pigo d'aprobare quel de facio pigo

Legh

Handwritten musical notation on four staves. The notation includes rhythmic symbols, clefs, and various musical notations. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef. The third and fourth staves have clefs that are partially obscured or less distinct. The notation is dense and appears to be a complex piece of music.



Handwritten musical notation on four staves, continuing from the previous section. The notation includes rhythmic symbols and clefs. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef. The third and fourth staves have clefs that are partially obscured or less distinct. The notation is dense and appears to be a complex piece of music.

*in L* *vege* *l'aggrative* *qual che facce* *prepa*



Largo

Largo

insolente, haistante ordine

Largo

Handwritten musical notation on four staves. The top two staves contain rhythmic patterns and notes. The bottom two staves contain more complex notation with various symbols and markings.



Handwritten musical notation on two staves. The top staff contains notes with lyrics: "principella do dentita profenite". The bottom staff contains rhythmic notation.

principella do dentita profenite

Largo

Handwritten musical score for multiple staves. The notation includes notes, rests, and dynamic markings. The word "Largo" is written vertically on the left margin. The score is divided into measures by vertical bar lines.

Op. 21  
 21 partite d'armonica

Largo

1. F. C. 1. # 2. 2. # 3. 3. # 4. 4. # 5. 5. # 6. 6. # 7. 7. # 8. 8. # 9. 9. # 10. 10. # 11. 11. # 12. 12. # 13. 13. # 14. 14. # 15. 15. # 16. 16. # 17. 17. # 18. 18. # 19. 19. # 20. 20. # 21. 21. # 22. 22. # 23. 23. # 24. 24. # 25. 25. # 26. 26. # 27. 27. # 28. 28. # 29. 29. # 30. 30. # 31. 31. # 32. 32. # 33. 33. # 34. 34. # 35. 35. # 36. 36. # 37. 37. # 38. 38. # 39. 39. # 40. 40. # 41. 41. # 42. 42. # 43. 43. # 44. 44. # 45. 45. # 46. 46. # 47. 47. # 48. 48. # 49. 49. # 50. 50. # 51. 51. # 52. 52. # 53. 53. # 54. 54. # 55. 55. # 56. 56. # 57. 57. # 58. 58. # 59. 59. # 60. 60. # 61. 61. # 62. 62. # 63. 63. # 64. 64. # 65. 65. # 66. 66. # 67. 67. # 68. 68. # 69. 69. # 70. 70. # 71. 71. # 72. 72. # 73. 73. # 74. 74. # 75. 75. # 76. 76. # 77. 77. # 78. 78. # 79. 79. # 80. 80. # 81. 81. # 82. 82. # 83. 83. # 84. 84. # 85. 85. # 86. 86. # 87. 87. # 88. 88. # 89. 89. # 90. 90. # 91. 91. # 92. 92. # 93. 93. # 94. 94. # 95. 95. # 96. 96. # 97. 97. # 98. 98. # 99. 99. # 100. 100. # 101. 101. # 102. 102. # 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Handwritten musical score on ten staves. The notation includes rhythmic markings such as *iiii*, *iiii*, *iiii*, *iiii*, *iiii*, *iiii*, *iiii*, *iiii*, *iiii*, *iiii* above the staves. The first staff is labeled *P. Vinni*. The second staff contains the text *malheurante*. The third staff contains the text *for V. II. Signor Bergese*. The fourth staff contains the text *par n. j.*. The fifth staff contains the text *par n. j.*. The sixth staff contains the text *par n. j.*. The seventh staff contains the text *par n. j.*. The eighth staff contains the text *par n. j.*. The ninth staff contains the text *par n. j.*. The tenth staff contains the text *par n. j.*.



Logh

Handwritten musical notation on a staff. It features rhythmic markings above the staff, including vertical lines and dots. There are slurs and accents over the notes. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a staff. It shows notes with stems and slurs. There are some markings above the notes, possibly indicating dynamics or articulation. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a staff with lyrics written below it. The lyrics are: "p - mieu", "reynamete", "ab iurh", "li", "ov - tyge", "the p". There are slurs and accents over the notes.

Handwritten musical notation on a staff. It shows notes with stems and slurs. There are some markings above the notes. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a staff. It shows notes with stems and slurs. There are some markings above the notes. The notation is organized into measures by vertical bar lines.

Logh

Logh



Legh

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, including strings and woodwinds. It features various musical notations such as notes, rests, and dynamic markings. The word "Legh" is written vertically on the left side of the page.

Len.

Len.

Legh

Handwritten musical score with lyrics in Italian. The lyrics are written below the musical staves, and the score includes various musical notations and dynamic markings. The word "Legh" is written vertically on the left side of the page.

ni uniu a confortar  
 oh pad f...  
 ni uniu a confortar

Legh

A single line of handwritten musical notation at the bottom of the page, featuring notes and rests.





Loze

Loze

-ti-ho puzi gihi / inganni / pass il / tempo on vepo / h vanni / 2. vocal

Loze







Logg

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values and rests, with some notes beamed together. There are also some markings above the staves, possibly indicating dynamics or articulation.

Handwritten musical notation for the second system, including staves with notes and rests. The text "Le n. primo" is written across the staves.

Le n. primo

Handwritten musical notation for the third system, including staves with notes and rests. The text "Le n. primo" is written across the staves.

Le n. primo

Handwritten musical notation for the fourth system, including staves with notes and rests. The text "Le n. primo" is written across the staves.

Le n. primo

Logg

Logg

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests. The notation is somewhat sparse and appears to be a continuation or a separate piece of music.









Larg

Trumbe

Handwritten musical score on aged paper, featuring multiple staves. The top section includes a vocal line with lyrics: "Dixi et confitebor tibi Domine in ecclesia tua Domine Deus Rex caelorum". Below this are staves for instruments, with a section labeled "Trumbe" (Trumpets) and another labeled "drum". The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including foxing and some staining.

Larg

Larg

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.



Lage

Handwritten musical score on aged paper, featuring multiple staves with rhythmic notation and some text. The notation includes various note values and rests, with some staves containing rhythmic patterns like '2 2 2 2' or '2 2 2 2'. There are several large, stylized scribbles or flourishes on the right side of the page, possibly indicating a section end or a specific performance instruction. The text includes 'Col. Gt.' and 'apian'.

Lage

Lage

Handwritten text at the bottom of the page, possibly a title or a list of items, including the word 'Maru'.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score is organized into four systems, each with a key signature change indicated by a sharp sign and a new clef.

**System 1:** Lyrics include "Sous un beau" and "la fleur de".

**System 2:** Lyrics include "de la fleur de" and "Sous un beau".

**System 3:** Lyrics include "Sous un beau" and "la fleur de".

**System 4:** Lyrics include "Sous un beau" and "la fleur de".

The notation includes various rhythmic values, accidentals, and dynamic markings. There are some ink stains and signs of wear on the page.

Legh

Legh

La

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script, likely a historical form of a Romance language. The score is organized into measures by vertical bar lines. Some staves are crossed out with diagonal lines, indicating they are not to be played. The lyrics include words such as "ve al-ber-ga", "gio-ja", "il pi-car", "ve al-ber-ga", "gio-ja", "il pi-car", "ve al-ber-ga", "gio-ja", "il pi-car".

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests. The notation is partially obscured by the binding of the book.

The image shows a page of handwritten musical notation on ten staves. The notation includes various symbols such as notes, rests, and dynamic markings like 'p' and 'ff'. There are three distinct sections of the score that are completely crossed out with a dense grid of diagonal lines. The first crossed-out section is in the first three staves, the second is in the fourth and fifth staves, and the third is in the eighth and ninth staves. The notation between these sections is also somewhat obscured by the lines. The paper is aged and yellowed, and there are some stains and ink smudges on the page.

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Legh

Legh

La

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain musical notation with notes, rests, and dynamic markings such as *mf*, *ff*, and *ff*. The lower staves contain lyrics in a cursive script, including the words "Dove al beyge" and "Dove al". The notation includes various clefs, bar lines, and slurs. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation at the bottom of the page, including notes and clefs.

|     |   |     |     |      |               |
|-----|---|-----|-----|------|---------------|
|     |   |     |     |      |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 | Le 8<br>prima |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 | Le 8          |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
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| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 | Le 8          |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
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| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 | Le 8          |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |
| 7.7 | 4 | 7.7 | 7.7 | 11.0 |               |

LIBRARY OF THE  
 AUTHORITY  
 OF THE  
 NATIONAL ARCHIVES



Larg

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Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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