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OPERE
PER PROFFETTO

BARSA

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di Musica-Napoli
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AUTOGRAFI

Op. m. 14. 6. 29.

121
B

I Patti per Progetto

Farsa rappresentata al V. del Fondo 1829.
Musica di Gaetano Donizetti



[Faint, illegible handwritten text in cursive script, possibly bleed-through from the reverse side of the page.]



[Faint handwritten notes or markings in the top right corner, possibly bleed-through.]

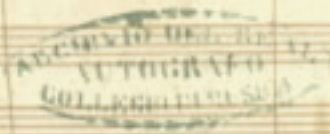
[Faint handwritten notes or markings in the bottom right corner, possibly bleed-through.]

Moderato

Il Pagliaccio progetto Page 24

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name and its key signature. The notation includes notes, rests, and dynamic markings.

- Vclini (Violins)
- Vcllo (Violoncello)
- Piccob. (Piccolo)
- Flut. (Flute)
- Ob. (Oboe)
- Clarinetto (Clarinet)
- Coro (Corni)
- Fagotto (Bassoon)
- Trombe (Trumpets)
- Timpani (Timpani)
- Violoncello (Violoncello)
- Bassi (Basses)



Moderato

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. The paper shows signs of age, including water stains and foxing. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript or a composer's sketch. The notation is written in a style characteristic of 18th or 19th-century musical manuscripts, with some use of shorthand and specific clef markings.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and various markings such as 'p' (piano) and 'f' (forte). There are several large, stylized annotations, including a large 'V' at the top and a large 'C' in the middle. The score is divided into sections by vertical lines. The paper shows signs of age, including yellowing and some staining.

ARCHIVO DI MUS. RIC. N. 11
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Introduzione



W
v
P
7
ob
Cl
Co
Tr
A
S
D
C
Y
V
Z
W

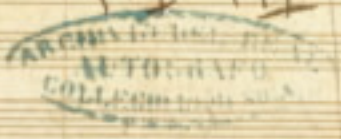
All. moderato

Introduzione

N. I.

6

Handwritten musical score for a full orchestra. The instruments listed on the left are: Violini, Viola, Violoncelli, Flauto, Oboe, Clarini, Corni 3^a, Trombe C¹, Fagotti, Tromboni, Timpani 3^a, Cristallo, Clarinetto, Violoncello, and Bassi. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'All. moderato' at the top left and bottom left. The title 'Introduzione' is written across the middle of the page. A blue stamp is visible in the lower right quadrant of the page.



Introduzione
I pezzi per progetto

Sanjetti Napoli 1890. 30

All. Moderato

Allegro *allegro*

Handwritten musical notation for the first staff, consisting of rhythmic symbols and clefs.

Handwritten musical notation for the second staff, including notes and rests.

Handwritten musical notation for the third staff, including notes and rests.

Handwritten musical notation for the fourth staff, including notes and rests.

Handwritten musical notation for the fifth staff, including notes and rests.

Handwritten musical notation for the sixth staff, including notes and rests.

Handwritten musical notation for the seventh staff, including notes and rests.

Handwritten musical notation for the eighth staff, including notes and rests.

Handwritten musical notation for the ninth staff, including notes and rests.

Handwritten musical notation for the tenth staff, including notes and rests.

Handwritten musical notation for the eleventh staff, including notes and rests.

Handwritten musical notation for the twelfth staff, including notes and rests.

Handwritten musical notation for the thirteenth staff, including notes and rests.

Handwritten musical notation for the fourteenth staff, including notes and rests.

Handwritten musical notation for the fifteenth staff, including notes and rests.

Handwritten musical notation for the sixteenth staff, including notes and rests.

Handwritten musical notation for the seventeenth staff, including notes and rests.

Handwritten musical notation for the eighteenth staff, including notes and rests.

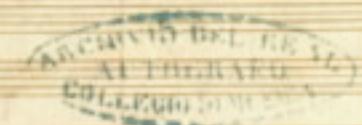
Handwritten musical notation for the nineteenth staff, including notes and rests.

Handwritten musical notation for the twentieth staff, including notes and rests.

Handwritten musical notation for the twenty-first staff, including notes and rests.

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and clefs. There are several large 'X' marks drawn over the staves, indicating cancellations or corrections. The text is written in a cursive, historical style.

Handwritten musical notation on a single staff, featuring a few notes and rests. A large 'X' is drawn over the staff, suggesting it is a cancelled or corrected section of the manuscript.



Handwritten musical notation on a single staff at the bottom of the page. The notation includes notes and rests, with the word "ritardando" written above the notes. A large 'X' is drawn over the staff, indicating a cancelled or corrected section.

Handwritten musical notation on a page with four systems of staves. The notation includes various notes, rests, and clefs. The first system has a treble clef and a key signature of one sharp (F#). The second system is marked with a 'C' time signature. The third system is marked with a 'C' time signature. The fourth system is marked with a 'C' time signature. The notation is dense and appears to be a vocal line or a complex instrumental part.

eduto
(volgare carta)

ah ah - tter ven - itti itti
 - mi - di ti rap - porti ma che rap - portati

Handwritten musical notation at the bottom left of the page, consisting of a few staves with notes and clefs.

Handwritten musical notation at the bottom right of the page, consisting of a few staves with notes and clefs.

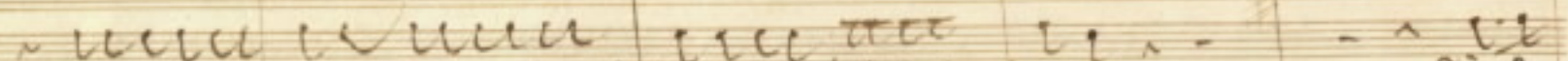
9



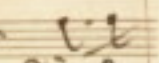
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

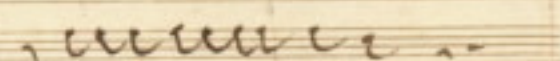





 vi vuol alto de catene vi vuol alto de tronni, vi vuol alto vi vuol alto




 Ponda



 e voi signore questa foglia





Handwritten musical notation on a page with five staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a score for a single instrument or voice.

cui uile parum

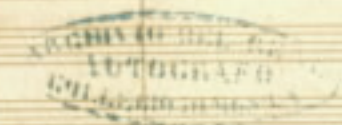
deffe
parante *vai con me la pupilla d'un amico Degenere* *l'impazienza* *il cui fenno che va alla parte più*

Handwritten musical notation on a page with two staves. The notation is sparse, featuring a few notes and rests on a five-line staff.

leg

coi P. vi

Handwritten musical notation on a five-line staff. It includes various notes, rests, and clefs. There are some markings that look like 'T' and 'F' above the staff. The notation is dense and appears to be a sketch or a working draft.



Variazioni

il tuo Claudio.

Frank in coltura

te

fa che possi collo giovane il tenere.

questi che nonni propri, e di grandi anni

et

difficili e ho capito

Handwritten musical notation on a five-line staff, continuing from the previous page. It features notes, rests, and some decorative flourishes. The text is written in a cursive, handwritten style.

Stello Jany

Handwritten musical notation on a page with five staves. The notation includes rhythmic patterns, notes, and rests. The first staff has a series of notes with stems pointing up. The second staff has notes with stems pointing down. The third staff has notes with stems pointing up. The fourth staff has notes with stems pointing down. The fifth staff has notes with stems pointing up. There are also some vertical lines and a large bracket on the left side of the page.

avec, temps en un alone nunito edi Lettre a vigiles temps en a

favorisen genre entree

Elle a joué de maître de

Handwritten musical notation on three staves, including notes, rests, and bar lines.

Handwritten musical notation on two staves, including notes and rests.

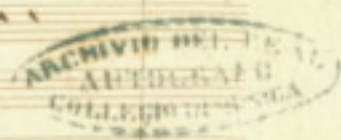


Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation with lyrics: *Non signora... oh signora... parlami di me... oh signora...*

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical score on a page with four systems. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive script, likely Italian. The piano part includes various rhythmic figures and chordal structures. The notation is dense and characteristic of 18th-century manuscript notation.



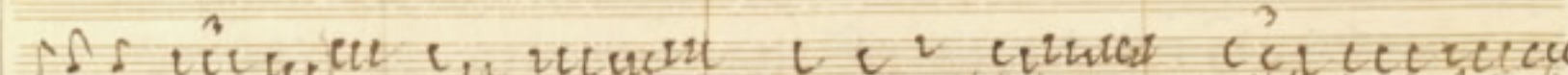
Handwritten notes and instructions at the bottom of the page, including performance directions for different instruments and voices.

ballo / voce / giti / ppp / tutti il Taffo malice e Lad.

Additional handwritten musical notation at the bottom of the page, consisting of a single line of notes and rests.

Handwritten musical notation on three staves, featuring rhythmic patterns with stems and flags.

Handwritten musical notation on two staves, showing rhythmic stems and flags.



 fieni a memoria di il ballo, a memoria meliore, a memoria i n'pian poi fieno poi cado poi ballo poi fieno poi ante poi ballo poi cado a f'ni meliore

Handwritten musical notation on two staves, including rhythmic stems and flags.

X

Handwritten musical notation on ten staves. The notation includes various rhythmic values (dots, vertical lines) and some illegible text. A large 'X' is written above the first staff. The notation is dense and appears to be a score for multiple instruments or voices.



Handwritten musical notation with rhythmic values and some illegible text. The notation is spread across several staves and includes various rhythmic symbols.

Handwritten musical notation with rhythmic values and some illegible text, located below the previous block.

Handwritten musical notation on a single staff at the bottom of the page, including rhythmic values and some illegible text.

Handwritten musical notation on a page with five staves. The notation includes rhythmic symbols, clefs, and dynamic markings. The word "arco" is written above the second staff. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a page with five staves. The notation includes rhythmic symbols, clefs, and dynamic markings. The word "arco" is written above the second staff. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a page with five staves. The notation includes rhythmic symbols, clefs, and dynamic markings. The word "arco" is written above the second staff. The notation is dense and appears to be a sketch or a working draft.

X

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., minims, crotchets) and rests. Above the staff, there are several groups of notes and rests, some with stems pointing upwards. A large, faint circular stamp is visible in the middle of the page, partially overlapping the musical notation. The stamp contains text that is mostly illegible but appears to be a library or archival mark.

Handwritten musical notation on a five-line staff. It features a series of notes with stems pointing upwards, interspersed with rests. The notation is somewhat sparse and appears to be a continuation of the piece on the previous page.

Handwritten text in a cursive script, likely a Latin or Italian inscription. The text is written across the width of the page, below the musical notation. It appears to be a dedication or a title for the piece.

Handwritten musical notation on a five-line staff. This section includes notes with stems pointing upwards and downwards, along with rests. The notation is more rhythmic and complex than the previous sections, possibly representing a different part of the composition.

+

pianissimo
 - *aux vierz autoni ca long ep -*

allento - *vin*
 - *aux e. ma voi da liet home de talent* *Agierste rubens car*

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is dense and appears to be a vocal or instrumental part.

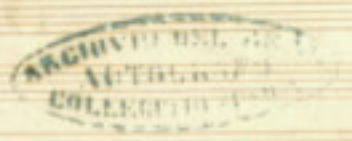
Handwritten musical notation in the middle section, featuring a series of notes and rests, possibly representing a specific melodic line or a rhythmic pattern.

gent
 a) *scopell* *puttete* f. 11
 b) *hargone*
curamete

D. Eustachio (Pr/a)

Eustachio Bonolpino, pontifice pontif.?

Dr. Vintio



Handwritten musical notation at the bottom left, including a clef and several notes.

Handwritten musical notation at the bottom middle, consisting of a few notes and rests.

Handwritten musical notation at the bottom right, featuring a long, sweeping curve or slur over the staff.

Allegro

~~Handwritten musical notation for the first system, including notes and rests, crossed out with a large 'X'.~~

~~Handwritten musical notation for the second system, including notes and rests, crossed out with a large 'X'.~~

~~Handwritten musical notation for the third system, including notes and rests, crossed out with a large 'X'.~~

Allo

~~Handwritten musical notation for the first system of the second section, including notes and rests, crossed out with a large 'X'.~~

~~Handwritten musical notation for the second system of the second section, including notes and rests, crossed out with a large 'X'.~~

Allegro

8. Stufe

~~Handwritten musical notation for the first system of the third section, including notes and rests, crossed out with a large 'X'.~~

~~Handwritten musical notation for the second system of the third section, including notes and rests, crossed out with a large 'X'.~~

~~Handwritten musical notation for the third system of the third section, including notes and rests, crossed out with a large 'X'.~~

~~Handwritten musical notation for the fourth system of the third section, including notes and rests, crossed out with a large 'X'.~~

ally.

Primo Tempo

Handwritten musical notation for the first system, featuring notes, rests, and dynamic markings such as *ff* and *mf*.

Vertical column of handwritten musical notation on the right side of the page, consisting of several staves with notes and rests.

Primo Tempo



Primo Tempo

all. T.
Lei venga avanti...

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *ff* and *mf*.

di affettuoso
L'opera è Pofo onò!

Primo Tempo

Handwritten musical notation for the third system, featuring notes, rests, and dynamic markings such as *ff* and *mf*.

Vertical column of handwritten musical notation on the left side of the page, consisting of several staves with notes and rests.

arrivato vija
ff
mf
gamba

Handwritten musical score for a choir with 8 staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in Latin and French.

^ 1 0 ^ 0 0 0 0 0 ^ 0
 Leil Donna, e qua!

~ ~ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 mille folvo a tutti quanti. Parlamento!..

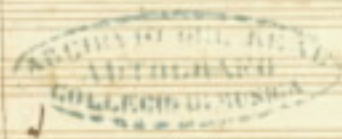
A single line of handwritten musical notation at the bottom of the page, featuring a treble clef and various rhythmic values.

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and clefs. The first two staves appear to be vocal lines, while the lower three staves are likely instrumental accompaniment.

Handwritten text: *in Piano piano*

Handwritten musical notation on a single staff, possibly a continuation of the piece or a specific section.

Handwritten musical notation on a single staff.



Handwritten lyrics: *... il suo nome? il suo capato....*

(Si tacchino)

Handwritten lyrics: *Di Eufrosini, Doro e Gipi*

Handwritten lyrics: *un d'hor d'apin...*

Handwritten musical notation on five staves at the bottom of the page, including clefs and rhythmic markings.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, including rhythmic patterns and a treble clef.



Handwritten musical notation on a five-line staff, featuring a treble clef and rhythmic notation.

Handwritten musical notation on a five-line staff with lyrics: *Di onde diabole e sbucate / ha del goffo in vanità*. The notation includes rhythmic patterns and a treble clef.

Handwritten musical notation on a five-line staff, including a treble clef and rhythmic notation.

Handwritten musical notation on the left page, consisting of several staves with notes and clefs. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The notes are written in a cursive style, and there are some markings that could be figured bass or figured organ tablature. The paper is aged and shows signs of wear, including foxing and staining.

Handwritten text in the center of the page, possibly a title or a section heading. The text is written in a cursive hand and is somewhat difficult to decipher due to the ink and the angle of the page. It appears to be a list or a set of instructions related to the musical notation.

Intorno al organo de veni della successa multissime Letture

Handwritten text on the right page, partially visible. The text is written in a cursive hand and includes the following words: *Crij.*, *Torle*, *Venon*, *Frank.*, *Eygh*, *Violata*, *Boh.*

Al. Vivace

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of several staves with rhythmic markings and notes.

Coro Basso

Allegro Vivace

- Viol. I
- Viol. II
- Viola
- Cello
- Bass
- Clarinet
- Flute
- Oboe
- Bassoon
- Trumpet
- Trombone
- Drum
- Cymbal



Handwritten notes and markings, including the word 'poco' and some rhythmic symbols.

Handwritten musical notation for the bottom system, featuring a single staff with notes and rests.

Handwritten musical notation on a staff. The notation includes various note values, rests, and clefs. There are some markings above the staff, possibly indicating dynamics or articulation. The paper shows signs of age and staining.

Handwritten musical notation on a staff, continuing the piece. It features similar note values and clefs to the first section. The notation is somewhat sparse, with large intervals and rests.

60000 00000 0000000000 00000 00000 00000 00000 00000 00000
 - *Ujzom patrija, ubili, ihe in metru vromu pbluzgopu un profudiffim chorom me vito, ad p... an... m... p... d... i... i... m... m...*

Handwritten musical notation on a staff, continuing the piece. It features similar note values and clefs to the first section. The notation is somewhat sparse, with large intervals and rests.

Handwritten musical score for a string quartet. The score consists of four staves. The first staff is marked with a forte dynamic (FF) and a tempo marking of *calando*. The notation includes various rhythmic patterns and dynamic markings such as *ff*, *fz*, and *ffz*. The second staff is labeled *Violino*. The third and fourth staves contain rhythmic notation and dynamic markings.

(mentre si perdono una lettera, la simetta sotto il passo, come mostra un altro)

Handwritten musical score for a vocal line. The first staff contains the lyrics "T. tlet T. in" and "qui eccle qui". The second staff contains a series of rhythmic notes and rests, with a note above it that reads "Si". The third staff contains rhythmic notation and dynamic markings such as *ffz* and *fz*.

Handwritten musical notation on a page with eight staves. The notation includes various rhythmic symbols such as vertical stems with flags, beams, and dots, and some larger symbols like 'A' and 'B'. There are also some illegible handwritten words or markings interspersed between the staves.

Two staves of handwritten musical notation, each beginning with a large, stylized symbol that resembles a 'W' or a similar character. The notation consists of rhythmic stems and flags, similar to the notation in the upper section of the page.

Handwritten musical notation at the bottom of the page, featuring a series of rhythmic stems and flags. Above the notation, there is a line of text in a cursive script, which appears to be a Latin liturgical text. The text is partially obscured by the musical notation below it.

... deus in excelsis deus ...

Je

Handwritten musical score for multiple instruments. The notation includes rhythmic values (e.g., 1/2, 1/4, 1/8, 3/4, 3/8, 1/16, 3/16) and melodic lines. Some staves have specific markings like "C. B. Vire" and "F. 1/4".



ressemblai de langue
 et de son
 de
 qui ha p...
 ...
 ...

Handwritten musical notation at the bottom of the page, including rhythmic patterns and some text fragments like "S. 1/2", "C. B. Vire", and "F. 1/4".

Handwritten musical notation on the left page, consisting of approximately 15 staves. The notation includes various rhythmic symbols, clefs, and melodic lines. Some staves contain lyrics in a non-Latin script, possibly Indic or Persian. The handwriting is fluid and characteristic of an 18th or 19th-century manuscript.

Handwritten musical notation on the right page, consisting of approximately 15 staves. The notation includes various rhythmic symbols, clefs, and melodic lines. A large, stylized signature or name is written across the middle of the page. The handwriting is consistent with the left page.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several annotations and markings throughout the score:

- Staff 2:** The word "Coro" is written in the first measure.
- Staff 4:** The word "Dunkelheit" is written above the staff.
- Staff 6:** The word "Licht" is written above the staff.
- Staff 8:** The word "Licht" is written above the staff.
- Staff 10:** The word "Licht" is written above the staff.
- Staff 12:** The word "Licht" is written above the staff.

The notation is dense and includes many slurs and dynamic markings. The paper shows signs of age, including foxing and staining.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. There are some markings above the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a five-line staff. This section includes some notes with stems pointing downwards, possibly indicating a lower register or a specific voicing. There are also some markings below the staff.



Handwritten musical notation on a five-line staff. This section is heavily annotated with various markings, including slurs, accents, and dynamic markings like "p" (piano) and "f" (forte). There are also some illegible handwritten notes interspersed with the musical notation.

Handwritten musical notation on a five-line staff. This section appears to be a continuation of the previous section, with similar note values and some dynamic markings.

916 916 916 916 916 916 916 916
 916 916 916 916 916 916 916 916



916 916 916 916 916 916 916 916
 916 916 916 916 916 916 916 916
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916 916 916 916 916 916 916 916
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916 916 916 916 916 916 916 916
 916 916 916 916 916 916 916 916
 916 916 916 916 916 916 916 916

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some text annotations.

Annotations on the left side include:

- Violin*
- Violoncello*
- Viola*
- Clarinete*
- Fagotto*
- Flauto*
- Oboe*
- Coro*
- Organo*
- Timpani*
- Basso*
- Violini*
- Violoncelli*
- Viola*
- Clarinete*
- Fagotto*
- Flauto*
- Oboe*
- Coro*
- Organo*
- Timpani*
- Basso*

The score includes various musical notations such as notes, rests, and clefs, with some sections crossed out with diagonal lines. A blue stamp is visible in the bottom right corner, partially overlapping the musical staff.

Stamp text (partially legible):

LIBRARY OF THE
 COLLEGE OF THE
 HOLY CROSS

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The manuscript shows signs of age, including yellowing and some staining.

~~Handwritten musical notation on the left page, including staves with notes and various markings.~~

~~Handwritten notes and markings on the left page, including the word "Cantata" and other illegible text.~~

~~Handwritten notes and markings on the left page, including the word "Dalle" and other illegible text.~~

~~Handwritten notes and markings on the left page, including the word "Cantata" and other illegible text.~~

*In fine, or è il ritornello
 non si può cancellare*



Handwritten signature or initials.



Handwritten musical notation on a page with 15 staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. The staves are arranged vertically, and the handwriting is in dark ink. There are some faint markings and a large, faint, curved mark in the middle of the page that may be a watermark or a large, faded note.



Handwritten musical notation on the right edge of the page, continuing from the previous page. The notation is partially visible and includes some notes and stems.

matematici, astronomi | avvocati | voglio mangiarvi anche, col...
 - corpo di questo, e passas come voi, per nome onesto | Dite: Signor... Parlamento, etem con...
 ciud... E voi... Esaminare questa giovane di questo Doppo passo | Lingua...
 Dempo, in dir bestialita | Dite che pass, e avrete cinque soldi | tenetala per...
 questi non quattor... una furia | il polso | ma siete veramente un p...
 non parlate d'ognor | Dite, se siete medico | ignora avete accando un...
 - colpo | Ebbene? de si pare | vi sentite appetito? | affaissimo |
 mite a notte | poco, de il turbare | mi manda a letto san... sempre | per con...

Cui) Ey Cui)
 guerra, non avete indifferenza! Dunque siete poveri d'ottava peria E voi, Degliandi.
 Par
 novo genere
 viva il dottor non viva più la ppa / colui, è un Carlotano. Diver
 In
 bis mi vi voglio
 signor, quel Colonnello, che ieri al giorno giunge, dando in la
 cauda
 ed il cui nome, come per un'improvvisa venuto, ed appena è brama
 Par
 vi si tar questo istituto
 Il suo nome...
 Bar
 Dello, il ma
 In
 rite di venisse? via... Dille del Colonnello, ed il suo rapporto ppa. che non parlo
 In
 Lei
 vado a obbedirvi di Carissimi signori (adomine un momento
 Ey
 Dopo d'aver un Colonnello
 un Colonnello!
 Cui)
 un Colonnello.

ARCADES TO INST. PAP. 12
 1875-1880
 COLL. CH. DE MUSICA

Bar Tutti Bar Eng. (p. 17)
 Blinvali Santa Trojore Il colonello del Reggimento
 mio Do con due trombette, e di cartai ~~in un patto scatto colto~~ a passar su per
 Bar Ven
 Do consete voi per mia fama di gloria, qui coltetto in mia
 Cui: Ven
 Casa d'allegria facevamo l'amour e speravim premie Vorò quando fo
 morta la sua moglie Indegno è voi? ah L'anno scorso
 o la vecchia apparenza grande perdute avec quasi il respiro e con una digneste aqui/so to
 piet Bar (a voce Cui)
 che il pallone d'Orlando, non è gonfiato oh Entrate in quel
 Stanze ed aspettate via de decider il collegio mio u Elia,

8av: *in quest'atto rimarrete finché il Collegio i posse giudicherà del vostro progresso*

medici son molti? ed i sommi cultura / vi par un tri

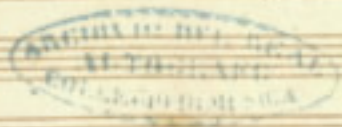
l'ultima figura / dopo, vedrò Blinval... di Lo vedrete

fate presto il prego di prestissimo / Blinval, innombrati di so-

chi si di quest'altro non ha poi tanta tanta moltiplicata

chiama casale... ma grand li vedrà... in segrete più lo, l'aggiunta

ranno *Cavatina Novina*



This image shows a page from an antique music manuscript book. The page is filled with 15 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with several prominent brown stains, particularly a large one in the lower-left quadrant and smaller ones near the bottom edge. The left edge of the page shows the binding of the book. On the right side, the edge of the following page is visible, featuring handwritten musical notation in black ink, including a clef and some notes.

Handwritten musical notation on the right edge of the page, including a clef and notes.

In G. Seno e trojco alla Cavatina No 2.

Aria Harmonica alla 2.

Violini
Viola
Flauti
Oboe
Clorini
Corni
Framb. A.
Foyati
Framb. B.
Trombe
Horina In G.
Violoncelli
Bassi
Corno

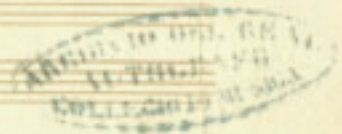


This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top two staves appear to be for a vocal line, with lyrics written below them. The middle section of the page features a large, stylized graphic element that looks like a series of connected circles or a decorative flourish, possibly representing a specific musical motif or a section header. Below this graphic, there are more staves of music, including a bass line at the bottom. The lyrics are written in a cursive hand and include the following text:

all' udio de il mi. Tefer qui dal campo aterni val mi.

The paper shows signs of age, with some staining and discoloration, particularly around the edges and in the center. The handwriting is fluid and characteristic of an 18th or 19th-century manuscript.

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams. There are dynamic markings such as *p*, *pi.*, and *pp.* interspersed throughout the score.



Handwritten musical notation on two staves, accompanied by Latin lyrics. The lyrics are: *Don accepit et melle ni na helo helo — — — — — et melle ni na helo helo — — — — —*. The notation includes notes, rests, and dynamic markings like *p* and *pp.*

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The bottom staff ends with a double bar line.

Musical notation with lyrics written below it. The lyrics are:

 Si deus in caelis sedet et terra in pulvis regit orbem - tuus amor si sit.

 The notation includes a treble clef, a key signature of one sharp (F#), and various note values. The lyrics are written in a cursive hand, with some words underlined.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. A prominent stamp is visible in the center-right area, which reads: "BIBLIOTECA DE LA UNIVERSIDAD NACIONAL DE LA PLATA". The bottom of the page contains handwritten text, likely lyrics or performance instructions, including the words "al indio no le mite jar" and "que dal". The paper shows signs of age, including yellowing and some staining.

BIBLIOTECA DE LA UNIVERSIDAD NACIONAL DE LA PLATA

al indio no le mite jar que dal

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical notation on three staves, appearing as a separate section or continuation of the piece.

Campo vitaru nel uo. de no accese il car
 ve sic q ne piet itte is
 noni melle no in helyo il car bol

Handwritten musical notation on a single staff, corresponding to the lyrics above.

ARCHIVO DE LA REAL
ACADEMIA DE CIENCIAS
EXACTAS Y FÍSICAS DE ESPAÑA

A handwritten musical score for an instrumental ensemble, consisting of ten staves. The notation includes various rhythmic values, stems, and beams, typical of 18th or 19th-century manuscript notation. The score is organized into measures by vertical bar lines.

St. Pierre
Allegro
Allegro

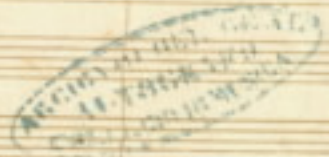
Handwritten musical score for a vocal part, featuring lyrics in French and Italian. The lyrics are written in a cursive hand below the musical notation.

St. Pierre
Allegro
Allegro

le son de nos instruments
est le plus agréable
et le plus utile
à la santé de nos bœufs

Alligato

Handwritten musical notation on three staves. The notation includes rhythmic patterns and notes, with some markings that appear to be 'd.' and 'p.'.



Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is dense and appears to be a continuation of the piece.

ad.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are in Italian and appear to be a vocal line.

10

p.

Alligato

Handwritten musical notation on three staves. The notes are written in a shorthand style, possibly representing a specific dialect or a simplified notation system. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on two staves. The upper staff contains a vocal line with lyrics written in a cursive script. The lower staff contains a bass line with notes and rests. The lyrics are: "Lotos in eine fene ver-wohl, was die, Junke-her von im fize-pie".

Handwritten musical notation on three staves. The top staff is labeled "Violini II" and the middle staff is labeled "Violini". The notation includes various notes, rests, and slurs.

La prima

And. - f.



Handwritten musical notation on two staves. The top staff contains notes with slurs and some markings like "rit." and "cresc.". The bottom staff is labeled "Violini".

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second and third staves appear to be for a different instrument or voice part.

Handwritten musical notation on two staves. The notation continues with more complex rhythmic patterns and includes some dynamic markings like 'p' (piano).

Handwritten musical notation with lyrics in French. The lyrics are: *L'air de la fête*, *L'air de la fête*, *L'air de la fête*, *L'air de la fête*, *L'air de la fête*, *L'air de la fête*, *L'air de la fête*, *L'air de la fête*, *L'air de la fête*, *L'air de la fête*. The notation includes a treble clef, a key signature of one flat, and various note values and rests.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes. A large, irregular brown stain is present at the top of the page, partially overlapping the first few measures.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes. A blue circular stamp is visible in the lower right quadrant of this section.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes. The number '10' is written below the first measure, and '17' is written below the last measure.



Voi si Vite

L'Esprit Saint qui descend du Ciel

18

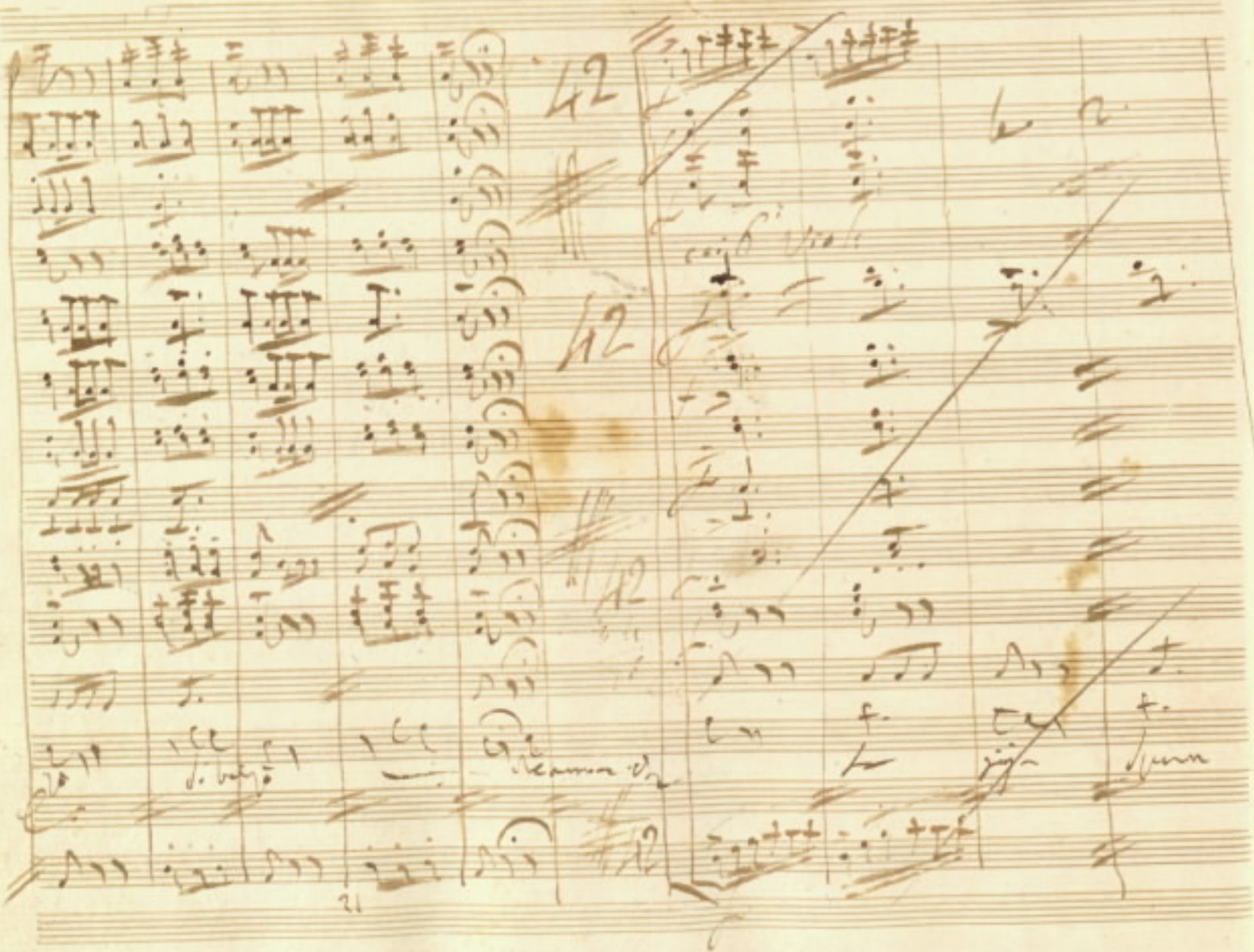
19

Handwritten musical score on aged paper, featuring multiple staves of notation and several instances of the number '42' written in the center.

The score is organized into systems, each containing several staves. The notation includes rhythmic values, stems, and various clefs. The paper shows signs of age, including a prominent brown stain at the top center and other smaller spots.

Key features of the manuscript include:

- Multiple staves of handwritten musical notation.
- Recurring instances of the number '42' written in the center of the staves.
- Diagonal lines drawn across some of the staves.
- Handwritten annotations and markings, including what appears to be 'ce' and 'de' on some staves.
- Small numbers '21' and '22' at the bottom of the page.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely Arabic or Persian. The score is divided into several systems, with some parts crossed out by diagonal lines. A blue circular stamp is visible in the center of the page.

Stamp: ARHIBAH...
 10 TH...
 18...

x

⊙

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled manuscript. The notation includes various clefs (treble and bass), notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. A large, dark stain is visible in the center of the page, partially obscuring the notation. The right side of the page shows the edge of the next page in the book.

Handwritten signature or initials, possibly "L. R."

x x #

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 12 horizontal staves. The left side of the page contains musical notation with some text in Arabic script interspersed. A large, irregular water stain is present in the center of the page, obscuring some of the notation. On the right side, there is a blue oval stamp with the text "BIBLIOTECA DEL RE" and "MUSEO" visible. Below the stamp, there is a large, stylized handwritten flourish or signature.

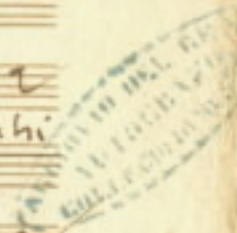
BIBLIOTECA DEL RE
MUSEO

[Handwritten flourish or signature]



Dopo la Cavatina di Norina.

Vorrei saper frattanto perle mai il mio signor marito in -
 vece di recarsi alla sua casa a veder la moglie de dopo pochi
 mesi d'unione dovrebbe esserne privo per tre anni viene in un'isola, ove non u'ha de
 papi? Una finime... fosse? che buona figuraccia... mi scann licurri,
 Come sarebbe a dir? vi fuco, o brodo? ah... capisco... v'è, v'è, v'è
 fate Vorina in su ripote di Sarcenot, e v'è? Il S. Stor d'Eng banchi
 di grazia avete visto il Colonnello? Vor signora... vol parli...
 e v'è venia quando l'orecchio mi... Il Colonnello s'è calta, prende un omia d'antico la volta



Wiv *Euf*
Kiss me, I'll be true
ma jembate un pied marrit! Wo... Paulant... lojins del lolo

nelle rammentar me fuppo d'una certa An'hinn... d'una pupilla... cui, il B.

val eja die d' dar la man promise *#3* quand s'elut a mi

la mylie passuzi par i monti sui *Wiv* *Euf*
Kah... pellerate d'ie puffed

Wiv *Dor* *Wiv*
K mio Dio hai saputo Nipote. Eh de te saputo quel d. Eytachia

Dor *Wiv*
Deth de qui v'è una pupilla a cui s'innest... *do jo* *6* *Wiv*
Dunque g

Dor *Euf*
venne per seguirle? il vedremo | che diamine di stazzo barbittando

Dor
per mettere alla prova la fedeltà di lui, una / una / egnirimi tu *Dor*

Euy

de viene il belenello, vi prego, che tenetevi compagnia finche tornerò... *Wapposo*

Or vengo... *Euy* manifestate... e partite! *Ed Eufonio offi*

Par, proprio dovea, un tal ricusamento! *3* || *3* || Oh Dio... colui va tempo prima

nitto di un bastone... Eppoi, mormoranti, che è un piacere *3* || *6* || ah... ch'edè

vi fiam... da ricusato a qual gran passione *3* || *6* || e ricorso an

col quel tal bastone *3* || *9* || *Blinval* de non erro mi disse che qui

tenderlo dovea... ch'ioi farò, quell'non restite a tutta apertura! *3* || *6* ||

Euy pian piano, or melo spiro, dolcemente... *Bl.* *Euy* si move... altri restate

Bli *Euy* *Bli*
 e amaramente. *mi da, di can date darlemont* *uhm-* *equitorne -*

Euy *Bli*
ra.. ch.. *ma, lingua, ne ha* *non ne ha* *malore -*

oro lipone, or gliela Sighieri col mio... Bagnone

Euy: (li volta) *Bli* *Euy: (li volta)*
Non rincornodi *oh Cappesi parmi Euytachio il Trombetta* *E vergine hi*

per parte! *Bli* *Euy* *Bli*
si fermi ma, mi dafsi u mo-

Euy: *Bli*
ma quessa e' inuivita...

Euy *Bli* *ah* *Scritto Bli/le* *Tromante* *Euytachio.*
L'abito per pietà *li volta*



Questo



Quetto

N. 3.

43

All. viv.

Violini

Viole

Flauti

Oboe

Clarini

Corni

Trombe

Fagotti

Tromboni

Altimati

Eufonio

Violoncelli

Bassi



con tempo

*In que
soprano
che tu...*

All. viv.

Andante

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. There are also some illegible handwritten annotations above the staff.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are: *mi pius pius uenya!* and *puerum mi colpi car*. The notation includes notes, rests, and a double bar line.

7

22

Handwritten musical score on page 64. The score consists of multiple staves with notes, rests, and lyrics. The lyrics include "te voffa - mi - gian" and "de paroliamo". A blue circular stamp is visible in the center-right area.



Quanto lo tempo nelle braccia
ma pare quella faccia ... quella faccia...

in forma parte d'istrumenti di prima mano
ma dice per la faccia, vuol sempre le braccia

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and notes, including stems, beams, and various note heads, arranged in a structured manner across the staves.

Handwritten musical notation on three staves, appearing as a continuation or a separate section of the score. It includes rhythmic patterns and notes similar to the top section.



Handwritten text in Italian, possibly lyrics or a title, written across a staff. The text includes the words "Lettera prefatoria" and "il vi mandata" followed by a large, stylized signature or name.

Handwritten musical notation on a single staff at the bottom of the page, consisting of rhythmic symbols and notes.

Handwritten musical score on aged paper. The score consists of several staves with musical notation and Hebrew lyrics. The lyrics are: *וְיָשִׁיר וְיָשִׁיר וְיָשִׁיר וְיָשִׁיר וְיָשִׁיר*. Below the Hebrew text, there is a French translation: *Di... un demi-cade in troppola impojonur la poen impojonur*. The score is written in brown ink on yellowed paper.

Le 2: primo



Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests. Includes the text: *fi, ma semicalem foggola* and *imprigionare fi impron - fi*.

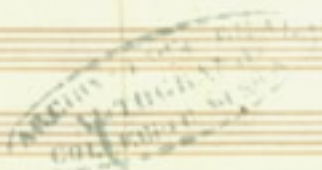
Handwritten musical notation on a single staff, including notes and rests.

+ 22

10
23

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings. The bottom staff contains lyrics in Italian: "no di di lo fi impigi - nar lo de parca hi rifatto con".

Handwritten musical score on ten staves. The notation is mostly illegible but includes some rhythmic markings and a few notes. A blue stamp is visible on the right side of the page.



7 6 5 4 3 2 1 x 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 forme, e domi-plianda on-chiolo laper fatto dal corpo il ho lumbata prof utano 24

Handwritten musical notation on a single staff, divided into three measures by vertical lines. The notation includes rhythmic markings and lyrics.

Handwritten lyrics:
camin ————— This ved. si e ne e ce ce
ni, e ni e si e si

39

Handwritten scribble or signature.

39



C, T + f
 di ch'io vedo di no di... e no

ccccccccc
 sempre i tre quinte

10

+
 33

34

Poco più *veg*



Poco più *veu* *clien* *il veu Scipini* *di feroce*

fulgora *di feroce* *di feroce* *di feroce*

Poco più

Handwritten musical score on page 38, featuring multiple staves with musical notation and lyrics. The score is written in brown ink on aged paper.

The lyrics are:

Uomini per un'alta fantasia
 che tutti quiviva
 La Tromba, il corno, il pipero e tutti i corni

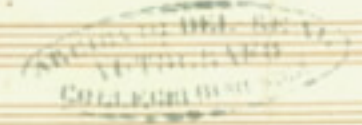
The musical notation includes various notes, rests, and dynamic markings such as *ritard.* and *chiamando*.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

(Ensemble per piano) *Andante*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

11

11

Primo Tempo

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.



Primo Tempo

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Primo Tempo

24

48

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro" is written above the first staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score on five staves, continuing from the previous page. The tempo marking "Allegro" is written above the second staff. The second staff contains lyrics in a non-Latin script, possibly Persian or Urdu, written below the notes. The notation includes notes, rests, and dynamic markings.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation is in a historical style, possibly using a system like mensural notation or early staff notation. The first few staves contain rhythmic patterns and notes. The lower staves include some text, which appears to be a Latin or Italian phrase: "T... me... die...". There are several diagonal lines drawn across the staves, possibly indicating where the page was bound or where the music was to be performed. The paper shows signs of age, including yellowing and some staining.

27

52

55

Handwritten musical score on page 55. The score consists of approximately 12 staves. The top staves contain musical notation with various clefs (soprano, alto, tenor, bass) and note values. The lyrics are written below the staves. The text includes:

Libri scripti sunt in lignis
 Libri scripti sunt in lignis
 Libri scripti sunt in lignis
 Libri scripti sunt in lignis
 Libri scripti sunt in lignis
 Libri scripti sunt in lignis
 Libri scripti sunt in lignis
 Libri scripti sunt in lignis
 Libri scripti sunt in lignis
 Libri scripti sunt in lignis
 Libri scripti sunt in lignis
 Libri scripti sunt in lignis

The score is written in a historical style, likely from the 16th or 17th century. It features various clefs and note values, and the lyrics are written in a Gothic script. The page is numbered 55 in the top right corner.



Moderato

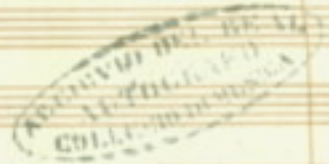
Handwritten musical score on aged paper. The score consists of several staves with musical notation and Hebrew lyrics. The tempo is marked "Moderato".

Lyrics (Hebrew):

חַדְשׁוּן וְיָמֵינוּ וְיָמֵינוּ וְיָמֵינוּ
 חַדְשׁוּן וְיָמֵינוּ וְיָמֵינוּ וְיָמֵינוּ
 חַדְשׁוּן וְיָמֵינוּ וְיָמֵינוּ וְיָמֵינוּ
 חַדְשׁוּן וְיָמֵינוּ וְיָמֵינוּ וְיָמֵינוּ
 חַדְשׁוּן וְיָמֵינוּ וְיָמֵינוּ וְיָמֵינוּ
 חַדְשׁוּן וְיָמֵינוּ וְיָמֵינוּ וְיָמֵינוּ
 חַדְשׁוּן וְיָמֵינוּ וְיָמֵינוּ וְיָמֵינוּ
 חַדְשׁוּן וְיָמֵינוּ וְיָמֵינוּ וְיָמֵינוּ

Additional markings include "Alto" and "Tutti".

Andante



gionohorano delle il tuo cor vello ch'è cangiato e troffor mate in vi sette trombeta ond'ghassiniamay

Handwritten musical notation on six staves. The notation includes various rhythmic symbols, clefs, and dynamic markings such as "cresc." and "dim.". The first staff has a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, showing rhythmic patterns and notes.

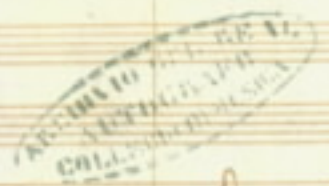


male in si cotto la from better order gli uniuoi commi con cadun tratto fonda mlti il soffone qual con

Handwritten musical notation on two staves, continuing the piece with rhythmic patterns and notes.

Handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes various rhythmic symbols, clefs, and dynamic markings such as *ff*, *pp*, and *ppp*. The score is divided into measures by vertical bar lines. Some staves contain handwritten text or annotations, including the word "P. v. v. v." on the fourth staff and "P. v. v. v." on the eighth staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for multiple instruments. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The music is written in a cursive, handwritten style.



Handwritten musical score with lyrics in Italian. The lyrics are: *pepa non vige na - il canel - lo parolle parolle kincianton hignote*. The score includes notes, rests, and dynamic markings.

Ande v. ete by no
muto in v. ete Letromb ete

cccttE etat iiii
at die pogo epin de pogo non regiano non or - pinn

~ ficitit
in v. ete Le tron

Handwritten musical notation on ten staves. The notation includes rhythmic symbols (vertical lines and flags) and some illegible handwritten text. A circular stamp is visible on the right side of the page.



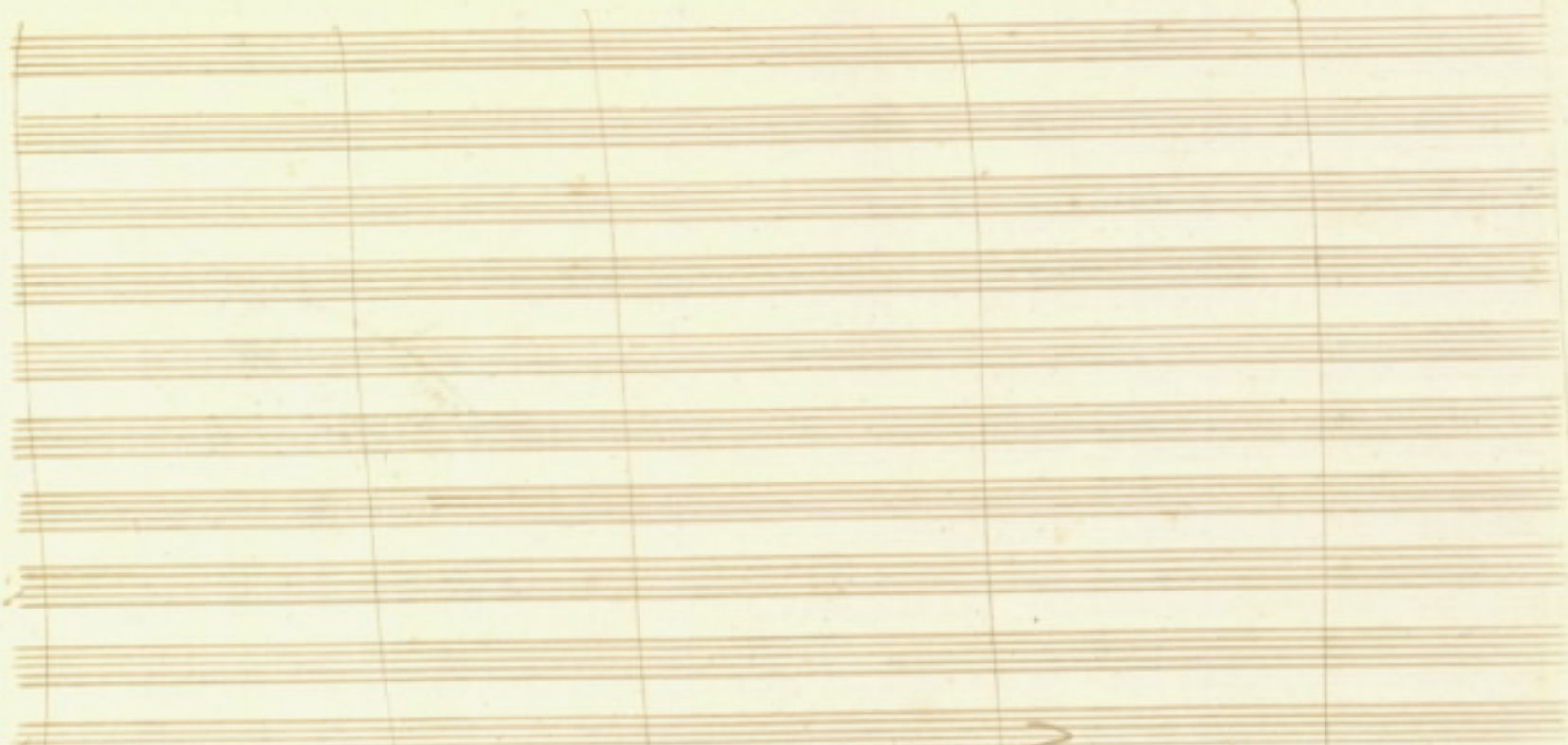
Handwritten notes and lyrics on the lower staves:

(Dum) q. octav
 betta onle jhivonia anaja, a adur bratimpanda maha illyhno 2nd canno
 ah it by

45
 90

91

117



ET HUIUS CE CE CE CE CE CE CE CE CE CE

fonti ———— *quod uocantur, dicitur modo ut in uoluntate a quod uocantur ingenuitas* ————

EE EE EE EE EE

4- EE EE EE EE EE EE EE EE EE EE

at ———— *et per se* ————

fonti Indignos Indignos Indignos

18

92

93

+

94

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The first 10 staves are heavily crossed out with a grid pattern. The remaining staves contain musical notation and Latin lyrics. A large circular library stamp is visible on the right side of the page.

Lyrics (Latin):

cccccc cccccc q r l r l r l r
 cccccc cccccc cccccc cccccc
 cccccc cccccc cccccc cccccc

Library Stamp (Circular):

ARCADES TO THE
 ...
 ...

Handwritten text on the left margin, partially obscured.

110

100

103

105

52

106

Handwritten musical notation on a page with 12 staves. The notation consists of rhythmic symbols (vertical lines, stems, and beams) and some letters (possibly 'F', 'T', 'C', 'G'). The first staff has the characters 'F F F' written above it. The notation is organized into measures by vertical bar lines. A large diagonal slash is drawn across the first three staves. At the bottom of the page, there are some additional notes and a circled 'C'.

Handwritten musical notation on the right side of the page, consisting of 12 staves. The notation includes rhythmic symbols and some letters. The first staff has a key signature of two sharps (F# and C#) and a time signature of 2/4. The notation is organized into measures by vertical bar lines. There are some additional notes and a circled 'C' at the bottom of the page.

Handwritten text on the left margin, possibly a page number or reference.

Dopo il Duetto di Blin al, & Eufonio - -

Darl: *Al:*
 chieggo mi la penderi, o Colunello se speltaste... Penderi?

Al:
 malagiate con mi questa espressione, 3 | E se siete occupato, tornate...

Darl: *Al:*
 mi s'incanta de se libero e de nuovo mi ripento per troppo fortuna

Al: *Darl:*
 Well' Eredo voi, oggi onorato | vi ringrazio - Di cost' pochi

Al:
 anzi esse venuto affin di visita questo istituto dal qual per ogni dove la fama an-

Darl: *Al:*
 nunzia tanti, et ai prodigj na spessi esager... | Non v'ha dubbio

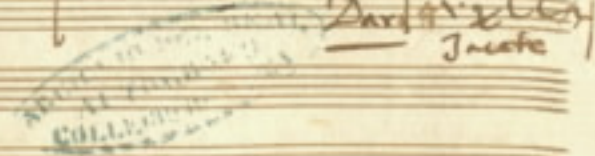
Al:
 de fixora, ogni cosa felice mi ringra... me, d'uno or si dipera

Al: *Darl:* *Al:*
 equal | si certa giovane a me raccomandata da un amico di L.



Handwritten musical score on a five-line staff. The notation includes various rhythmic values and rests. Below the staff, there are handwritten annotations: "vivo" and "tenuo." on the left, and "Rit." and "nuovo allegro moderato" on the right.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and rests. Below the staff, there are handwritten annotations: "Tempo" and "voglio." on the left, and "Allegro moderato" and "Tanto" in the middle. The bottom right of the page contains the name "Dante Alighieri" and "Jacopo".



Musical score with lyrics in Italian. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are:

misero tanto meglio
 l'pino an
 or e il mi
 f'ha conojuato
 Don, juu
 Madama
 l'omari, sentite!
 Dite, Dite
 vera vera sperate e d'essa, e d'essa di
 gnore degnate di io la vege gli mi amo
 Di harla or non po
 teta Oh mio Bliuval mi chiamano
 Morina per la gloria Abando
 nati!... e / al campo troppi, e Donna, e Tomba
 6
 Bli
 De Jan

San *Alti*
 vivo... *figura* de *figura* *Elle è mia moglie, non è var, vivim*

San *Alti* *Wor*
un è mai c'hai de figita, e ventura... tu nome *È il tuo Blinvi* *Blinvale*

Alti *San*
Wì a vivo, t'ome, t'adone... *na v'ate*



Alti *San*
vada nella furia? *Oh di* *non mi unge* *Madama entrate*

Alti *San*
meo *È voi...* *ton'io* *ragion bi na pappia* *juarin gravi*

Alti *San* *Alti*
ma s'infiate de a'hoi pidi *Con p'una effe figura...* *ma dirle i'ughi al*

San *Alti*
gli spande l'ufi in p'una *Oh chind' grava*

Alti *Fra*
vvi *d'qui non parti* *scufate* *e qui venute* *Zyfaris il medesimo*

Alti
Perche? *Fu* niunchi, son tutti i Dottori *Alti* Per riformar l'ovina dalle pag-

Fu via! che vostra moglie e papa *Alti* l'ovina? *Fu* da nipote

Del signor Parlamento che parole disse, ju' per a rompi' l'olla qui ju' per ad inco-

Alti -lar il reggimento di Dragoni? *Fu* Dragoni? voi piu' fate il Colo-

Alti nelle avanti *Fu* colui, de tutti allegro andava ripetuto = arriva

ro gli parole... paga ulci? *Blin* ubergate? *Fu* Venjete! de' ubi-

-pote a Parlamento? hi e' un *Fu* Questi e' qual'io de' mi accennu' un'colto.

e i Dragoni, de' de' de' fer? *Fu* de' amisse qual'io, uff'io de'?

ciò dover succedere pria de fora mia moglie Poiché d'istesso giorno dai Dragoni partirono

hi il mio reggimento Er de sui fogli in letto de ritornano premuroso ed ansante

qui è corsa ad incontrar l'antico amante. Fra il Colonnello

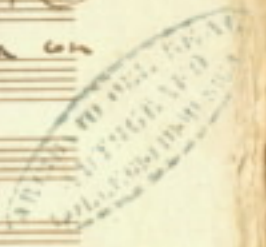
divenuto offeso. Dunque d'accordo son ripete ego, perchè l'abbandonassi

in piena libertà Qui la lasciai? punirti voglio indigna un

l'armi tue medesimo paggo anch'io fingeromi pel dolore, che mia moglie non

il caso ha qui condotta ancor missina, E per meglio di quella vendicarmi

mi Contro vorrò suai a chi si proppare, in Parlamento, il Trombetta



Fra: *Euf*
 Dite ... si avete un altro pilloleto. ... e intor-
Fra: *Euf*
 nata no nel colanello? *Euf* E tenetevi colla pillo-
 letta per quel corpo biondo? *Fra:* Davviano e fare palle da Sigliardo
Fra: *Euf* *Fra:* *Euf*
 Dunque e pappo? *Euf* non d'hanno inatenuto? *Fra:* E pappo
Euf *Fra:* *Euf* *Fra:*
 In catena? *Euf* Alinval? *Fra:* Al colanello? *Euf* *Fra:* *Euf*
 quell'e una jena

Fra: *Euf*
 Subito Subito in Cadenza 4^{to}





Handwritten musical score on aged paper, featuring a system of four staves with various musical notations and Chinese characters.

The score is organized into four measures, separated by vertical bar lines. The notation includes:

- Staff 1 (Top):** Contains Chinese characters and rhythmic markings. The first measure has characters like "平", "上", "中", "下". The second measure has "毛", "恒", "恒", "恒", "恒", "恒". The third measure has "毛", "恒", "恒", "恒", "恒". The fourth measure has "毛", "恒", "恒", "恒", "恒".
- Staff 2:** Contains rhythmic markings and some notes. The first measure has "平", "上", "中", "下". The second measure has "毛", "恒", "恒", "恒", "恒". The third measure has "毛", "恒", "恒", "恒", "恒". The fourth measure has "毛", "恒", "恒", "恒", "恒".
- Staff 3:** Contains rhythmic markings and some notes. The first measure has "毛", "恒", "恒", "恒", "恒". The second measure has "毛", "恒", "恒", "恒", "恒". The third measure has "毛", "恒", "恒", "恒", "恒". The fourth measure has "毛", "恒", "恒", "恒", "恒".
- Staff 4 (Bottom):** Contains rhythmic markings and some notes. The first measure has "毛", "恒", "恒", "恒", "恒". The second measure has "毛", "恒", "恒", "恒", "恒". The third measure has "毛", "恒", "恒", "恒", "恒". The fourth measure has "毛", "恒", "恒", "恒", "恒".

The notation is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation. The paper shows signs of age, including discoloration and some stains.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation, possibly a key signature or time signature.

Diagonal lines across the staff, possibly indicating a section or a specific instruction.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation, possibly a key signature or time signature.

Diagonal lines across the staff, possibly indicating a section or a specific instruction.

Handwritten musical notation, possibly a key signature or time signature.



Vertical handwritten text, possibly lyrics or a list of notes, written in a cursive script.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

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Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

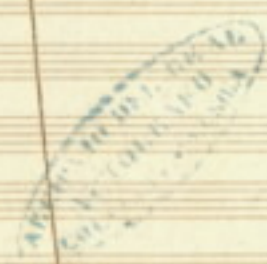
Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation on ten staves. The notation includes notes, rests, and various symbols. The first two staves on the left have notes with stems pointing up. The middle section contains more complex notation with some text written vertically between the staves.

Handwritten musical notation on the bottom section of the page, including notes and rests. Below the notation, there is a line of text: "de annunij lape van". To the right, there is a section with notes and rests, with the text "autor Danmato" written below it. Further right, there is another section with notes and rests, with the text "den frank" written below it. At the bottom right, there is a section with notes and rests, with the text "ryftadeil padmenc vointenhal" written below it.

Handwritten musical notation at the top of the page, possibly a title or key signature.

Handwritten musical notation, including notes and clefs, located in the upper right section of the page.



Handwritten musical notation with the text "di tratticini" written below it.

Handwritten musical notation with the text "Cintanta un" written below it.

Handwritten musical notation with the text "Dove fuggi" and "Dove fuggi colui" written below it.

Handwritten musical notation on the left edge of the page.

Handwritten musical notation in the lower left section of the page.

Handwritten musical notation at the bottom of the page, including various rhythmic symbols and notes.

Handwritten musical notation at the top left of the page, consisting of a few notes on a staff.

T. C. A. C. C. C. C.
papa - me hi *refert?*

- n i v c c e t t a
colui de in papa ...

t r n c l a
dove ...

f c t r c
dove ...

Handwritten musical notation at the bottom left, including a clef and a note.

Handwritten musical notation at the bottom, including a clef and a note.

Handwritten musical notation at the bottom, including a clef and a note.

Handwritten musical notation at the bottom, including a clef and a note.

Handwritten musical notation at the bottom right, including a clef and a note.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a five-line staff, including notes and a large bracketed section.

Handwritten musical notation on a five-line staff, featuring notes and rests.

(~~cut~~) *de m'effans ingannate rapinava po*

giva de parlaganza il pinto pinto
 e vni chi *facca il manto non quessa con pinto usto*
 Olivi qui solo *Stytrachi* *tra i quisti*

Handwritten musical notation on a five-line staff at the bottom of the page.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, typical of a musical score. The staves are arranged vertically, with the top staff likely being a vocal line and the lower staves being instrumental accompaniment.



(Musical notation) *que celata inuoluntate sospira de veritate* *sospira de veri - ta - te* *qui*
 (Musical notation)

(Musical notation) *Winnia e mor - tu*
 (Musical notation) *que per te peccatorum* *et peccatorum*
 (Musical notation)

Handwritten musical notation on five staves at the bottom of the page, continuing the piece. It includes notes, rests, and clefs, similar to the upper section.

Handwritten musical notation on ten staves, organized into three systems. The notation includes various rhythmic values (dots, vertical lines) and some letters (S, T, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) written above or below the staves. The first system consists of the top three staves, the second system of the next four staves, and the third system of the bottom three staves.

Handwritten musical notation on five staves, including a large section of rhythmic notation. The notation includes various rhythmic values (dots, vertical lines) and some letters (S, T, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) written above or below the staves. The first staff has the text "Supiori daveri" written below it. The second staff has the text "(di volta, e choda)" written below it. The third staff has the text "E venuta e capitata, or raggiunta l'anno" written below it. The fourth staff has the text "il fiato, p' d'ora" written below it. The fifth staff has the text "il fiato, p' d'ora" written below it.

Handwritten musical notation on the left side of the page, including staves with notes and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

Handwritten musical notation in the middle section, consisting of several staves with notes and clefs, continuing the musical piece.

Handwritten musical notation on the right side of the page, including staves with notes and clefs. The notation is less dense than the left side.



Handwritten notes on the far left edge of the page.

Ed un acton nie/bucator, or the p...
 i...
 ...
 ...

Handwritten musical notation on a five-line staff, including clefs and notes.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation, possibly a dynamic marking.

Handwritten musical notation, possibly a dynamic marking.

Handwritten musical notation, possibly a dynamic marking.

Handwritten musical notation, possibly a dynamic marking.

Handwritten musical notation, possibly a dynamic marking.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including clefs and notes.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

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Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.



che conseruare mi fece quell'annata di venetian

bona, d'auer fece da mercurio, con l'amabile cristina, come ha, de p. v. e.

Saput per mi deficiaty qui un d'auerla pro.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation on a staff.

Le n.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Tos mi me l'organo p'ra is non per me

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Oh mia cara, mi he j'os e'la ver da torni

metto

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

allegro

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Allegro

Ah tu sei la tollerata che immani vai rullando.

qual marcia di ho rullato.

Ah Sei tu Tollerata, che variiforma

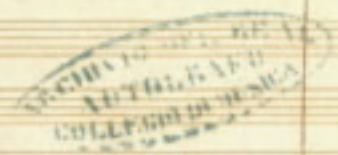
Allegro

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a five-line staff, including notes, rests, and a clef.

Handwritten notes: *in in in*



cccccc
 Nel vostro il colomello?

cccccc
 Dunque insomma il vostro
EEtttt
 possiede non mi dice

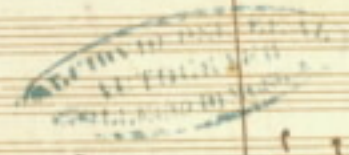
cccccc
 non dottor privilegiato

Handwritten musical notation at the bottom of the page, including notes and rests.

Et tu se ha bella ved che i mariti voi rubando
voi sua moglie voi / a femme al che al al
al
Quoqu' infine il risponelli
voi sua femora

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, and *rit*. Above the first few staves, there are handwritten symbols: $>>>$ and $>$. The score is organized into measures by vertical bar lines.

rall:
 V. 1
 V. 2
 V. 3
 V. 4
 V. 5
 V. 6
 V. 7
 V. 8
 V. 9
 V. 10
 V. 11
 V. 12



Handwritten musical notation with lyrics in Italian. The lyrics include: "Voi due moglie", "che siete voi due famme!", "due donne piuste, ogni per te". There are also musical notes and rests written above the text. A blue stamp is partially visible behind the text.

rall: *daline*
 V. 1
 V. 2
 V. 3
 V. 4
 V. 5
 V. 6
 V. 7
 V. 8
 V. 9
 V. 10
 V. 11
 V. 12

Handwritten musical notation at the bottom of the page, including notes and rests on a staff.

Cal. 1
 V. 1
 V. 2
 V. 3
 V. 4
 V. 5
 V. 6
 V. 7
 V. 8
 V. 9
 V. 10
 V. 11
 V. 12

Allegretto

Violin I

Violin II

Viola

Cello/Double Bass

Flute

Clarinet

Bassoon

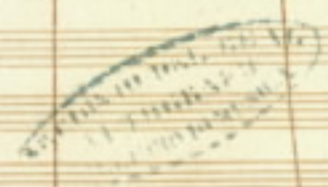
Horn

Allegretto

La moglie e una vecchia, non ha denti in bocca E Jordano e cilla infetta di trache e guancia d'un

Allegretto

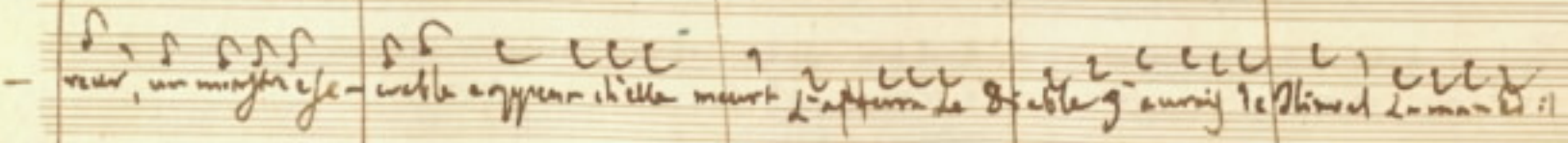
♯ D J.	♯ D J.	♯ D J.	♯ D J.	♯ D J.	♯ D J.
♯ D J.	♯ D J.	♯ D J.	♯ D J.	♯ D J.	♯ D J.
♯ D J.	♯ D J.	♯ D J.	♯ D J.	♯ D J.	♯ D J.



œil — de manca — jam — be e / pa un fantœil — se pã / trãjiner — in / omã e un horre

♯ D J.	♯ D J.	♯ D J.	♯ D J.	♯ D J.	♯ D J.
--------	--------	--------	--------	--------	--------

Handwritten musical notation on five staves, consisting of rhythmic patterns of notes and rests.



 - veur, un miracle e- cable appaer ch'ella meurt l'aptura de d'able g'auray te plinet l'aman d'il

Handwritten musical notation on five staves at the bottom of the page, including clefs and rhythmic patterns.

Stringendo tempo

1 2 3	1 2 3	1 2 3 1 2 3	1 2 3 1 2 3	1 2 3 1 2 3	1 2 3 1 2 3
4 5 6	4 5 6	4 5 6 4 5 6	4 5 6 4 5 6	6 ~ ~ ~	4 5 6
7 8 9	7 8 9	7 8 9 7 8 9	7 8 9 7 8 9	7 8 9 7 8 9	7 8 9

Handwritten notes and scribbles on the right side of the page, including some illegible markings.



Piu mosso

Musical notation with lyrics: *loenr, el' vecchio tu - teur merra chagnone merra merra Chagnone*

Piu mosso

Musical notation at the bottom of the page, including a treble clef and various notes.

Handwritten musical score for five staves, likely a string ensemble. The notation includes various note values, rests, and dynamic markings. A double bar line with a repeat sign is present at the top right of the first staff.

~~XXXXXXXXXX~~
~~XXXXXXXXXX~~
~~XXXXXXXXXX~~

Handwritten musical notation for a vocal line, featuring a series of notes and rests.

ironico Allegro

de nobile, e una volta, non ha d'ordi in brache, e loda a un orilla impetra ch
 Eran

già
 Di pinto alla tromba

de tromba

Handwritten musical notation for a lower instrument part, possibly a bass line or another string part, with notes and rests.

ARQUIVO DO I.P.E. - 14
AT. FOLHA 140
C/LOZ. 01/01/1974

Handwritten musical notation on a page with six staves. The notation consists of rhythmic symbols (vertical lines, flags, beams) and some text annotations.

Annotations include:

- Top line: *val e mont' infureur e injiem col hatenge Dem fai un pieste*
- Second line: *jeu fai jeu fai jeu fai jeu fai un pieste*
- Third line: *monte*
- Fourth line: *fate*
- Fifth line: *Da piate*
- Sixth line: *chagune*

The notation is organized into six vertical columns, each corresponding to a staff. The symbols are rhythmic in nature, with some flags and beams indicating specific durations or accents.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. Some staves have additional markings such as 'C' and 'X'.



Handwritten text: *de l'air de la...*

Handwritten text: *Sapin de... Julie de Chine... on dit...*

Vertical handwritten text on the left edge of the page.

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical lines with flags) and some clef-like markings. The staves are arranged in two groups of five, with some staves in the second group crossed out with diagonal lines.

non ho dotti in bocca! le montan p' amore
 j'avei replinut la manciell' per cil
 re monte che via oh gentid' amore son furore/kinato i
 j'avei un fricelle
 fachi...
 la chiove...
 Lumbi...

Handwritten musical notation at the bottom of the page, including clef-like symbols and rhythmic markings.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. Some staves have a diagonal slash through them, indicating they are unused or crossed out. The notation is dense and appears to be a score for multiple instruments or voices.



Handwritten musical notation on five staves. The notation includes notes, rests, and other musical symbols. There are some annotations in the margins, including the word 'Chagnine' and 'Chagnone'. The notation is more sparse than the upper section.

Handwritten notes in the right margin, including the word 'moglic' and other illegible characters.

Vertical handwritten text in the left margin, including the word 'Bibliot' and other illegible characters.

Handwritten musical notation on the left side of the page, consisting of approximately 10 staves. The notation includes various notes, rests, and dynamic markings such as *ff.* and *pp.*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on the right side of the page, consisting of approximately 10 staves. This section contains more notes and rests, with some staves appearing to be empty or containing very faint markings. The notation is consistent with the left side of the page.

Handwritten musical notation at the bottom left, including a staff with notes and rests, and a staff with a wavy line. The wavy line is annotated with the word "Parlante" written above it.

Salute a chi ref...
 In fiato alla Tromba
 Ubu Ubu Ubu
 turritura

Handwritten musical notation on a page with six staves. The notation includes various clefs (treble and alto), notes, rests, and dynamic markings such as *ca.* and *pp*. The music is organized into measures across the staves.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes and include:

col tutore
 or
 da fiato alla tromba
 or panni un joffe
 un ballo interceim.
 e lungo
 f. joffe joffe

The notation includes notes, rests, and dynamic markings such as *pp* and *f*.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text at the bottom of the page, possibly lyrics or performance instructions.

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Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and vertical stems.

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Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and vertical stems.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation at the bottom left, including a large, stylized signature or word, possibly "Mint", and some notes.

Dopo il Quartetto

Dari:

Fran:

Eh vance, il Colonnello... Eppur mi dico, che ad un tratto diu-

venne perenzato... E i ragioni, piuttosto parlava della moglie, e quando disse

che al dolor non reggeva, e vederla impagita... Ed io rissosi, che mai pagga era stata

Dari:

vostra riposte giunta in furor... allora andò in furor... ne si

Fran: E allora Jania stas...

fare, una giunta rotta d'offa...

un vero paggio... Bada per la venienza a tener quant'vedi, e quanto senti...

tirati... or comprendo il tutto... E farò meso alla Berlino dal labo-

nello, e quanti... sapranno quest'anno... D. Eustachio... quando D. Euf-



Bar

stadio. ora non s'è de il suo sanguente spirito Sedetemi

non posso parlar. La nevatura sta tutta per fidarsi in deposit

ma dite, da si ricorda? Il colonello de, do-

scia per cento esse stategio pappo, pinche in qu'è spitala capitasse, nel veder

moglie, e la pupilla 3 2 preso da un ghinbippo fatto nuovo Dopo

voroni obligato, a far jasse, e bound 6 0 volen chi i gli Dallahpi Tulle

punte de piedi, un four de main 6 0 come fà la Brugnoli, e l'aque Meulin

E vedendo la cosa insequibile die di piglia, alla celebre sua mappa

E... labil cielo ed io soppiamo fronte // ncha consegnate //
 a queste ingenua piante // Oh poveretto... adesso, si chiamerà un chirurgo!...
 Euy: oibò - volete publicar, de fiutate bastate un lor collega? // *coltra in / com- / Binval*
 Il colonello // Euy: no oibò - sentite invece Euy -

54
 Edul. Sovente io t'invocava
 Fed. Ne' crudi miei momenti
 Edul. La morte io mi affrettava
 Fed. Per terminare al tormenti.
 Ricordi. a Edul.



Ha. (Coraggio, Hario! qui si agisce su vani sospetti. Ti gioverà fermenza in negar tutto.)
 Mac. Si, se non il poveretto!
 Ha. Di che sono io incolpato? non è ancora finita la violenza? si tratta in questa guisa un uomo di cuore?
 gli attori, che saranno disognati.

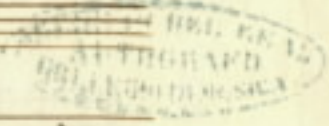
55
 Edul. Non s'è ancora giunta a spirlo? Il
 Fed. Edulige' suo malgrado, perchè
 Edul. La giovanetta era povera, e non di discetti
 Fed. Egli ha sempre covato il desiderio
 di vendicare

Del reggimento fu non è...
 a chi dà nome invece del nome ma inu-

Eug #tr Gasp
 Ebbero, il Colonnello *Da un'entusiasmo* Peggio. *Oh questo lo dice, e meglio.*
mi sentiva *fatto*

(parte di un colando)
Oh questo
 Or vederla a colpi, da un'alto in mente, onde in disprezzo

Oh
 Contro maggiormente quella *Oh* *Eug*
 Il Dottore e qui solo non si capisce da



quasi maledice istigato, non fugga lontano, cattura *Oh* *Eug*
 rimettermi dove

Cui
 quella *Oh* *Eug*
 Infi a Blival, perde di questa casa, mi talui, o meo, parlo

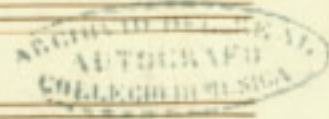
...che si chiama...
 ...che si dice po non testamento B...
 ...l'ago. T'esse...
 ...scilla

Musical score with lyrics in Italian. The lyrics are:

pel medico vorrei con gusto pigliar d'ile i soni miei
 li avvicina h' al- di? no ben h' de pte? vado vado
 ed a me s'abbatate con, non vorrei parerle anch'io latefa, ma, a mia
 gius non e' gueto } 3 darà come voi h'ke } 3 ma intanto il daggio andar } 3 no no
 h'ke. mi forse un poco de udessa d'umore } 3 vitate? } 3 non ricordo f

The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are also some handwritten annotations above the notes, including "Al piano" and "per andare".

Cui.
 noni noni noni noni noni
 Si prende un' amore
 ah - *rit.* *fin.*



Tu mi gueri il core
 Dopo il Duetto

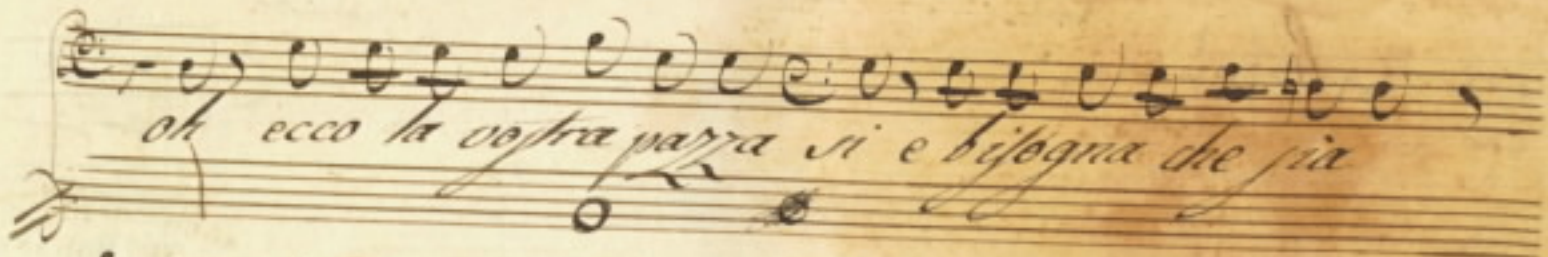
Si Al Dottor D. Eustachio Il Gran Dottore de le Trombette & come

qui centran le Trombette appena appena può dirsi o mio Signore

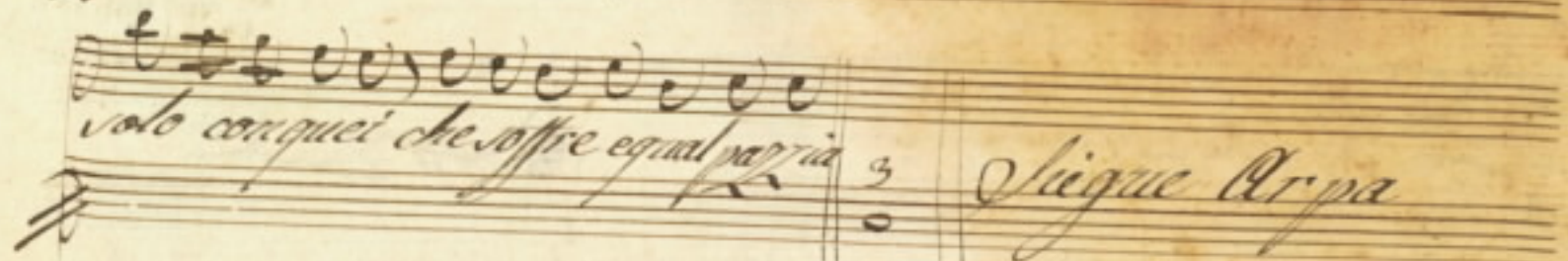
un callico Trombetta di fer-tore
 Lo avevo immaginato

3 5
69 99

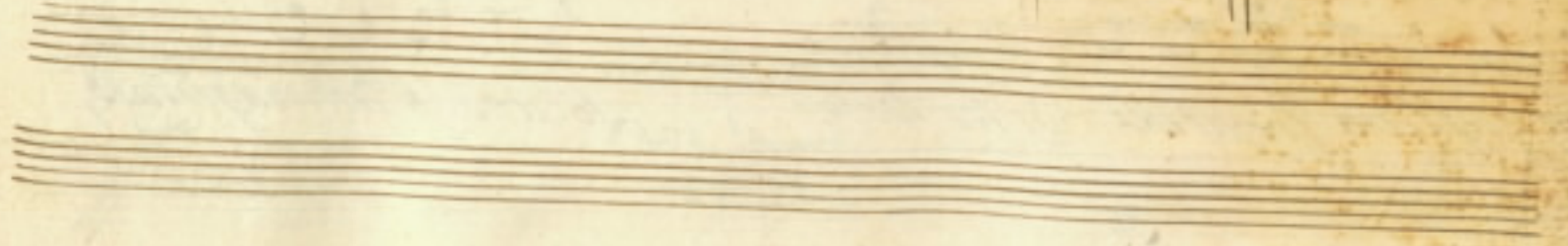
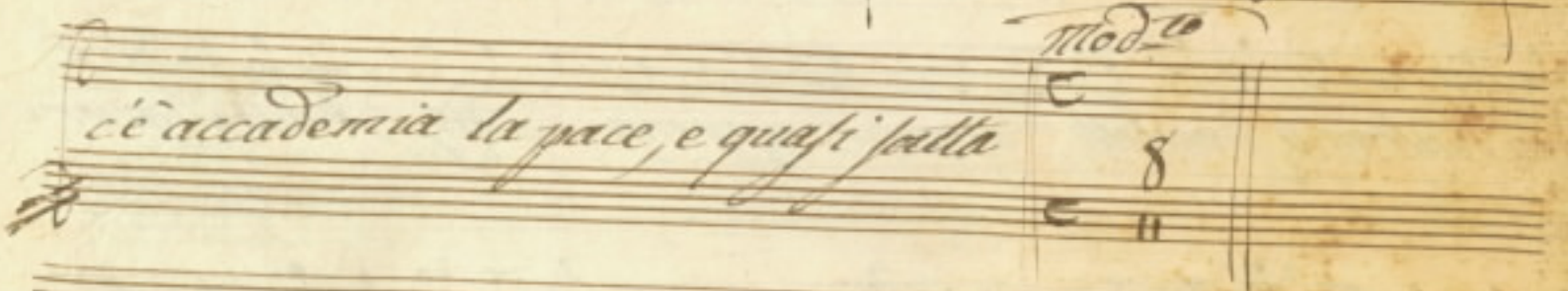
oh ecco la vostra pazzia si e bisogna che sia



volo con quei che soffre equal pazzia 3 *Sigue Arpa*



modo
c'è accademia la pace, e quasi fatta



Handwritten musical score for various instruments including Violin, Viola, Flute, Clarinet, and Bassoon, with notes and rests.



Handwritten notes:
 Caro Can. ...

Handwritten musical notation on staves, including clefs, notes, and rests. The notation is spread across several staves, with some staves containing only rests or simple rhythmic markings.

Handwritten musical notation with lyrics and performance instructions. The lyrics are written below the notes.

grosse pro-piété/ lents si lent

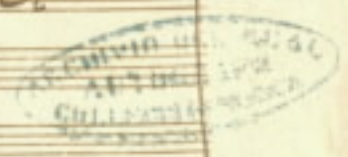
si lent - no imp/ minuto un/ si un/

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a Romance language. The paper shows signs of age, including water damage and discoloration.

Lyrics (transcribed from the visible text):

ma con me
 avechuo
 no invista no in vici
 ho

Additional markings include "cave" and "XXXXXX" on the lower right staff.



Handwritten musical score for the first part of the piece, featuring multiple staves with notes and rests. The notation is in a cursive style typical of 18th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines. There are several slurs and dynamic markings throughout the score.

2. volta con P. Minimi
Con B. C. B. C.

Handwritten musical score for the second part of the piece, including lyrics in French and Italian. The lyrics are written in a cursive hand below the notes.

mont gracieux
une allégresse

mon ami trépassé mon ami charmant mon ami pacifique mon ami je t'aime, j'espère te contem

16
17
18

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21
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28



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40

come fino con edrta

41
42
43
44
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46
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48
49
50

La quarta immagine

Musical notation for the right side of the page, including staves with notes, rests, and clefs.

51
52

53
54
55

Musical notation for the bottom right of the page, including staves with notes and clefs.

sim

Handwritten musical score on aged paper, featuring four systems of staves. The first system contains three staves with musical notation, including notes and rests. The second system contains three staves with diagonal slashes, indicating a section that has been crossed out or is otherwise marked. The third system contains three staves with musical notation, including notes and rests. The fourth system contains three staves with musical notation, including notes and rests. The paper shows significant water damage, particularly in the center, which obscures some of the notation. The word "sim" is written at the top left. The word "Sola" is written below the first staff of the fourth system. The word "affabile" is written below the second staff of the fourth system. The word "linguistico" is written below the third staff of the fourth system. The word "celesto" is written below the fourth staff of the fourth system. The word "ante" is written below the fourth staff of the fourth system. The word "post" is written below the fourth staff of the fourth system.

Sola affabile linguistico celesto
 ante post

Handwritten musical notation on three staves. The notation includes rhythmic markings and some illegible text. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. There are diagonal slashes across the second and third staves in the first two measures.

~ P. la P. m

Handwritten musical notation on three staves. The notation includes rhythmic markings and some illegible text. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. There are diagonal slashes across the second and third staves in the first two measures.



Handwritten musical notation on three staves. The notation includes rhythmic markings and some illegible text. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. There are diagonal slashes across the second and third staves in the first two measures.

moderato

Semiola *assai* *lento* *con*

molto *forte*, *con* *tanto*

Handwritten musical score on ten staves. The top staff contains rhythmic notation with vertical stems and beams. The subsequent staves contain various musical notations, including notes, rests, and slurs. Many of the staves are crossed out with diagonal lines, indicating they are not to be played.

Handwritten musical score on two staves. The top staff contains lyrics written in German: "Selbstmord" and "Hochachtung". The bottom staff contains musical notation with notes and rests. The lyrics are: "Selbstmord" and "Hochachtung".

l'oro unete



min. *no parole qual Tulipano ...* *ff* *no parole qual gesso -*

And.
Leg.

Allegro
Leg.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The score is divided into two systems by a vertical line. The left system contains vocal lines with lyrics and piano accompaniment. The right system contains piano accompaniment with some vocal lines. The paper shows signs of age, including water stains and foxing.

ARRIVEDO TO THE...
 AT THREE...
 FIVE...
 SIX...

Allegro vivace
 non per le quattro espressioni una parte parte per

Handwritten musical score for the first system. It consists of a vocal line (top staff) and piano accompaniment (middle staves). The vocal line begins with a rest, followed by notes in the second measure. The piano accompaniment includes a bass line and a treble line. The score is divided into measures by vertical bar lines.

Handwritten musical score for the second system, including lyrics in Italian and German. The vocal line is written with notes and lyrics. The piano accompaniment continues below. The lyrics are written in both Italian and German.

*ricorda questo piccol' figlio a Blücher, le parti in voglio
fiori?*

*kind kolonnen
a Blücher
oh Leidvölkchen!*

un poco
Handwritten musical notation on a staff, including clef, key signature, and notes.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text on the left margin, possibly a page number or reference.

Handwritten musical notation on the left page, including a large diagonal slash and the word "Le".

Musical notation on the bottom left page, featuring a vocal line with lyrics and a piano accompaniment.

Musical notation on the right page, including a large diagonal slash and various musical symbols.

Musical notation on the bottom right page, including a vocal line with lyrics and a piano accompaniment.

ah pi pon ah vande klan

Handwritten musical score for multiple instruments, including staves with notes, rests, and dynamic markings like 'p' and 'f'.



p *meno* *by* *no*
non mi vuoi tu veder

T. eccolo
al coragio non lo pie

no *no* *no*
venite ben
T. etate
che quell'angio far tremar

Bottom section of the handwritten musical score, showing staves with notes and rests.

Allegro

Handwritten musical score for the first system. It consists of a vocal line at the top and a piano accompaniment below. The vocal line has a few notes with a slur. The piano accompaniment features several long, sweeping slurs across multiple staves, indicating a continuous melodic or harmonic line.

Handwritten musical score for the second system, including lyrics and a piano accompaniment.

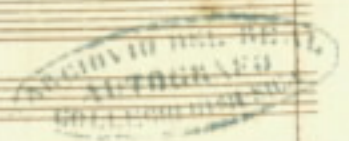
allegro
 quel de vilote bapto
 che calate le mani

Allegro
 de ti nieghi a quel de iorru

Handwritten musical score for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive script. The piano accompaniment has some notes and slurs.

Handwritten musical notation on three staves, consisting of rhythmic symbols and notes.

Handwritten musical notation on a single staff, including a clef and notes.



Handwritten musical notation on a staff with the lyrics: *una profanti raminant*

Handwritten musical notation on a staff with the lyrics: *una tropanti un di part*

Handwritten musical notation on a staff with the lyrics: *quod refertio un dno*

Handwritten musical notation on a single staff at the bottom of the page.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with five staves. The notation includes various rhythmic values, clefs, and dynamic markings.

System 1 (Top):

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Bass line with notes and rests.
- Staff 4: Empty staff.
- Staff 5: Empty staff.

System 2 (Bottom):

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Bass line with notes and rests.
- Staff 4: Empty staff.
- Staff 5: Empty staff.

Annotations and Markings:

- Staff 1, System 1:** "arco" written above the staff.
- Staff 2, System 1:** "arco" written above the staff.
- Staff 3, System 1:** "arco" written above the staff.
- Staff 1, System 2:** "arco" written above the staff.
- Staff 2, System 2:** "arco" written above the staff.
- Staff 3, System 2:** "arco" written above the staff.
- Staff 4, System 2:** "arco" written above the staff.
- Staff 5, System 2:** "arco" written above the staff.

Text at the bottom of the page:

Letti negli equal di tre o quattro o in un'ora, o in quattro o in sei parti qual regno o in quattro

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.



Handwritten word, possibly 'way'.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves with various musical notations, including clefs, notes, and rests. A large, dark scribble is present at the top center, partially obscuring the notation. Below this, the lyrics are written in a cursive hand. The lyrics include: "ah lo accetti... allora... ah mis...". The bottom section of the page shows more musical notation, including a large clef and some notes. The paper is heavily stained, particularly with a large brown water stain in the upper right quadrant.

Andante
 come il foglio...
 ah lo accetti... allora... ah mis...
 can... meti... chin... g... fine...
 fine

Handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves with musical notation, including notes, rests, and slurs. Below this, there are staves with lyrics written in a cursive script. The lyrics include the words "non domine", "coris", "suis", "interfuerit", "et", "in", "vultu", "suo", "et", "in", "vultu", "suo". The score is divided into measures by vertical bar lines. There are some diagonal slashes on some staves, possibly indicating where the music continues on another page. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

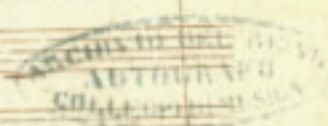
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



gamba, violini, violi

musica mille pezzi ne vi son mille pezzi

Handwritten musical score on aged paper, featuring a large water stain on the right side. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The word "Ler" is written in large cursive on the right side. At the bottom, there are markings for "Direct to portivo", "diligent", and "veramente".

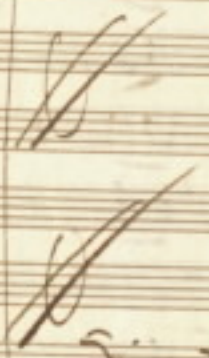
Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, stems, and beams, typical of early manuscript notation. The first three staves have a vertical line on the left side. The notation is dense and fills most of the page.



Handwritten musical notation on three staves with Latin lyrics written below the notes. The lyrics are: *non signora*, *Comme*, *non signora signora*, and *signora*. The notation includes stems, beams, and some decorative flourishes.

Handwritten musical notation on three staves at the top of the page. The notation includes notes, rests, and bar lines. The paper shows signs of age and staining.

A large section of the manuscript consisting of approximately 15 empty musical staves, indicating a section that has been removed or is otherwise blank.



Handwritten musical notation on two staves. The notation includes notes and rests. There are some markings above the notes, possibly indicating dynamics or articulation.

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.



220

Handwritten musical notation consisting of several groups of notes on a staff.

Ch. v. potter ma l'indigna a me dai la do profitta a te dai la l'acina p'la is / k'effo ma

X

Handwritten musical notation on ten staves. The notation includes rhythmic markings such as '2', '4', and '8' above the staves, and various note values and rests. The manuscript is written in a cursive hand.

Handwritten musical notation on ten staves. This section features a variety of note values, including minims, crotchets, and quavers. There are also some markings that appear to be 'p' and 'f' (piano and forte). The notation is dense and fills most of the staves.



Handwritten text in a cursive script, possibly a libretto or a set of lyrics. The text is arranged in several lines across the lower part of the page. Some words are partially obscured by the musical notation above them.

Handwritten musical notation on five staves at the bottom of the page. This section appears to be a continuation of the musical score, with various note values and rests. There are some markings that look like 'p' and 'f'.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *mp*, *mf*, *ff*, *ppp*, and *fff*. The score is written in a cursive style.

Violin

Violin

Violin

Violoncello
Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

X

11

Vclini
Violoncelli
Violini
Violini

Alto
Basso

Alto
 Juona il piaz forte poi non parlar mi
 allora Juona anche a quel de i/tra



Violini

Violini
 Juona l'aria
 vil matrice poi
 d'accomplimento

mezzo

prende la via e Juona Violini L'accomplimento
 Alti colli - (Al fine)

Musical notation on a five-line staff. The notation includes a treble clef, a 15/8 time signature, and a key signature of one flat. The notes are: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Below the staff, there are handwritten annotations: "V.T. (C)", "H/T II", and a large bracketed section containing the text "Bling...". To the right, there are three staves with notes and rests.

Musical notation on a five-line staff. The notation includes a treble clef and a key signature of one flat. The notes are: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Below the staff, there is a large section of handwritten text in Italian: "che io sono quel de primi mi va a capriccio ...". To the right, there are three staves with notes and rests.

Handwritten musical notation on three staves, including notes and rests.

- forte *Brutto* *ness* - Il core gli si mostra sul viso ... *ma* *piu*

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on three staves, including notes and rests.



Blia ... *È dice* ... *piu geniale e imo*

Handwritten musical notation on three staves, including notes and rests.

mod

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The notation consists of rhythmic patterns and rests.

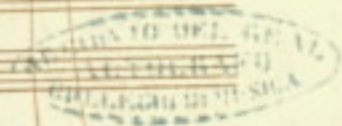
patia... *da attendo* *ba* *pergo de hi tedi* *pergo...*

Handwritten musical notation on three staves. The first staff has a treble clef. The second and third staves have bass clefs. The notation includes various rhythmic values and rests.

(incerto) *pergo...* *de hi tedi...* *(cognit.)* *campiam / transcato*

Handwritten musical notation on a single staff with a bass clef. The notation consists of rhythmic patterns and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.



Handwritten musical notation on a five-line staff, including notes and rests.

Andante

Handwritten musical notation for multiple staves, including vocal lines and piano accompaniment.

Libro vince cadere - e - ebbri nel bruno, traca le

*Carta del contrabbasso
per il basso*

Viola u. Bass

Handwritten musical notation for Viola and Bass. The lyrics are: "pour quel crime", "pour quel crime", "pour quel crime".

(tristement) ~~pour quel crime~~ ~~pour quel crime~~ ~~pour quel crime~~

pour quel crime pour quel crime pour quel crime

Violoncelle u. Bass

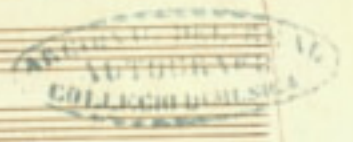
Handwritten musical notation for Violoncelle and Bass. The lyrics are: "pour quel crime", "pour quel crime", "pour quel crime".

pour quel crime pour quel crime pour quel crime

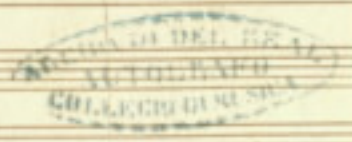
allegro Dactilom...

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line. The third staff contains dense piano accompaniment with many beamed notes. The fourth staff is another vocal line. The fifth staff contains lyrics: *Injil lucem radi- ca - loni si mo - ra - na strugendo si co pi magnor fe*

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top staff is a vocal line. The second staff is a piano accompaniment line. The third staff contains piano accompaniment. The fourth staff is a vocal line with lyrics: *le magnor fe de ...*. The fifth staff contains lyrics: *madama idel Je*. There are performance markings such as *Andante* and *rit.* throughout the system.



Data *Lady's* *piama* *caffai* *piu* *in* *vecera* *lia* *Da* *piama* *de* *avve* *lyfate* *quell* *tal* *Eu*



genio *Blissat* *Et* *ben* *che* *de* *le* *vede* *ah* *quell* *adorato* *uffij* *io* *lette* *oh*

caro *un* *nome* *Diavolo* *Oh* *mei* *caro* *caro* *augusto* *non*

allegro

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

allegro

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

recitativo
- ha vel. fasto -

Gryzie

Gryzie

Da vicino ogni tanto incomod

Loth Corneo

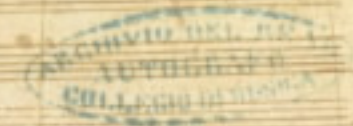
ob. no. 1

Duetto N. 5

~~Musica~~

Violini
Viola
Fiedeli
Flauto
Clave
Clarini
Corni 1.
Corni 2.
Fagotti
Tromboni
Tromboni 2.
Tromboni 3.
Tromboni 4.
Tromboni 5.
Tromboni 6.
Tromboni 7.
Tromboni 8.
Tromboni 9.
Tromboni 10.
Tromboni 11.
Tromboni 12.

Handwritten musical notation on a staff, including notes, rests, and clefs.



con anima
Mozart
Et regnum
Et regnum

Musica
 Variante

Filice

Andante *in un momento de carria que Jencos envolva inanti niente inantimende*

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*. The first staff begins with a treble clef and a key signature of one flat.

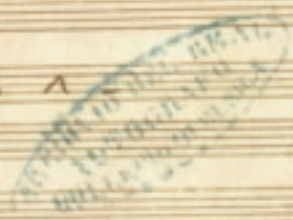
Handwritten musical notation on two staves, continuing the piece. It features notes, rests, and dynamic markings like *f*.



Handwritten musical notation on two staves with lyrics written below. The lyrics are in Italian: *La medicina pavese non vede in un'herba...*. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs.





Handwritten musical notation with the instruction *affettuoso, con sordina* written above it.


poemina veno


vide sordina trasonica


Handwritten musical notation at the bottom of the page, including a treble clef and notes.

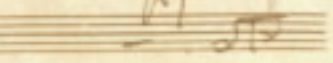




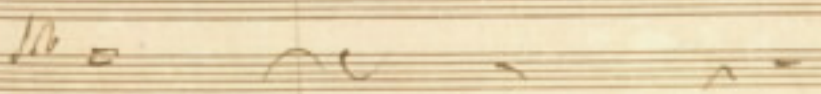




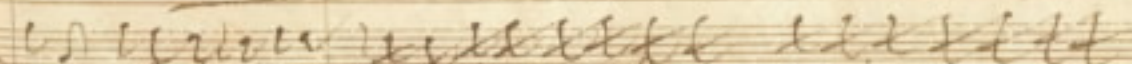





con *rit.* *mf*

Mo 





 ora *veduta indugia ancora l'annaffia indugia ancora*

vale *Tony*

il mefistofele



199

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The first two staves have some annotations above them, possibly indicating fingerings or articulation. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a page with ten staves. The first staff contains a line of text in Italian: *non piangeri singhera piangeri singhera non piangeri singhera*. Below the text is a musical staff with notes and rests. The notation is dense and appears to be a single melodic line.

hi

il papa il papa il papa

il papa il papa il papa

il papa il papa il papa

il papa il papa il papa

il papa il papa il papa

il papa il papa

il papa il papa

il papa il papa

il papa il papa

il papa il papa

il papa il papa

il papa il papa il papa

il papa il papa

il papa il papa

il papa il papa

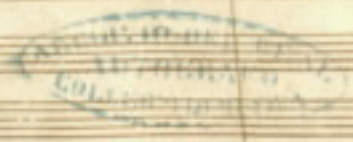
il papa il papa il papa il papa il papa il papa il papa il papa il papa il papa

il papa il papa il papa

il papa il papa il papa

il papa il papa

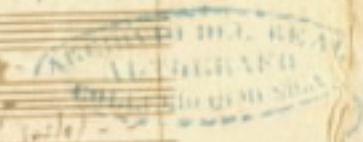
il papa il papa



~~Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is heavily crossed out with a large diagonal line. The lyrics are written in Italian and include the words "vite", "ah ah ah", and "de digne il al suo conforto quando con ogni anima e se il vero vero il corredo".~~

~~Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is heavily crossed out with a large diagonal line. The lyrics are written in Italian and include the words "vite", "ah ah ah", and "de digne il al suo conforto quando con ogni anima e se il vero vero il corredo".~~

Handwritten musical notation on five staves, mostly crossed out with a diagonal line. Includes rhythmic markings and some legible text fragments like "iccliaf".



Handwritten musical notation on five staves, including lyrics in Armenian. The text includes "in me", "deus", and "in spiritu".

in me
 deus
 in spiritu

~~Handwritten musical notation on staves, including notes, rests, and clefs. A large diagonal line is drawn across the page, crossing through this section.~~

~~Handwritten musical notation on staves, including notes, rests, and clefs. A large diagonal line is drawn across the page, crossing through this section.~~

~~Handwritten musical notation on staves, including notes, rests, and clefs. A large diagonal line is drawn across the page, crossing through this section.~~

Handwritten musical notation on three staves. Above the first staff are two 'x' marks and a dot. The notation includes various rhythmic symbols and clefs.

Handwritten musical notation on three staves with lyrics in Italian. The lyrics are: *non patiamus - re*, *sim pi d'alone*, *il - ro - core*, and *non dico apud - jid*. The notation includes notes, rests, and clefs.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top two staves appear to be for strings (Violin I and Violin II), and the next four staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon). The notation includes various rhythmic values, accidentals, and dynamic markings. The handwriting is in brown ink on aged, yellowed paper.

Handwritten vocal line with lyrics in Italian. The lyrics are written in a cursive hand below the musical notation. The text includes:

con nonna speranza pe' uolando uaria my life
le covorte in pape infuria
in fu - via
mech' pibile per

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *mf*. There are also some annotations like *rit.* and *tr.* (trill). The music appears to be a single melodic line with some accompaniment.



Handwritten musical notation on two staves. The notation includes notes and rests. Below the notes, there are several lines of handwritten text in Italian, which appear to be lyrics or performance instructions. The text includes words like *vechia*, *ad libitum*, *La papa*, and *sta accor*.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style.

*... ebe de p... in fine ... p... p... p...
 De omni civitate
 non p... p... p...*

Handwritten musical score on five staves, continuing from the previous section. It features a treble clef and common time signature. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *ff* and *f*. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style.



Handwritten musical notation on three staves with extensive annotations. The first staff has notes with the annotation "con la staffetta". The second staff has notes with the annotation "L'auventorie". The third staff has notes with the annotation "non si spettando non si incantando". There are also dynamic markings like *ff* and *f* scattered throughout the piece.

Andante

organo

organo

organo

organo

organo

organo

organo

The first system of the manuscript consists of ten staves. The notation is handwritten and includes various rhythmic values, clefs, and dynamic markings. The staves are arranged in a vertical column. The first few staves show melodic lines with notes and rests. The lower staves contain more complex rhythmic patterns, possibly for a keyboard or lute. There are some annotations and corrections throughout the system.



The second system of the manuscript features a vocal line with lyrics written in Arabic script. The lyrics are: "سورة يوسف" (Surat Yusuf), "وإذ دعاه ليلى هنيهة" (And when he called him at night in a whisper), "فقال له يا يوسف" (He said to him, O Yusuf), "أنا يوسف بن مريم" (I am Yusuf son of Maryam), "وإني كنت مظلوماً" (And I was wronged). The musical notation includes notes, rests, and some performance instructions like "ritard." and "allegro".

Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. The right side of the page shows some of the notation crossing into the next page.

non coram populo proferi tenentibus non loquar. Ceterum in laudem
 dei patris omnipotentis et filii eius unigeniti et spiritus sancti
 in consubstantialem procedit. Amen.

Handwritten musical score on three staves, continuing from the previous page. The notation is sparse, with some notes and beams.

Handwritten musical notation on a five-line staff. The notation consists of several groups of notes, some with stems and beams, and some with clefs. The notes are arranged in a sequence that appears to be a melodic line. There are some markings below the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. This section includes a blue circular stamp that reads "ARCHIVUM DEL RE" and "CULTURA". The notation features various note values and rests, with some notes beamed together. There are also some markings below the staff.

Handwritten musical notation on a five-line staff. This section contains several groups of notes, some with stems and beams, and some with clefs. The notes are arranged in a sequence that appears to be a melodic line. There are some markings below the staff, possibly indicating fingerings or breath marks.

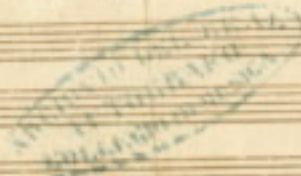
Handwritten musical notation on a five-line staff. This section contains several groups of notes, some with stems and beams, and some with clefs. The notes are arranged in a sequence that appears to be a melodic line. There are some markings below the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols and vertical lines, some of which are crossed out with large 'X' marks. The symbols include vertical strokes, some with flags or beams, and some with horizontal lines above them. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a page with ten staves. The notation includes rhythmic symbols and vertical lines, with some parts crossed out. The notation is organized into measures by vertical bar lines. There are some annotations in the first two staves, including the word "cassa" and some illegible text.

rall:

Handwritten musical score on page 132. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The first staff has a 'rall:' marking above it. The notation is dense and appears to be a complex piece of music.



rall:

Handwritten musical score on page 132. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The first staff has a 'rall:' marking above it. The notation is dense and appears to be a complex piece of music.

moderato

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The tempo is marked 'moderato' at the top left.

moderato (con longoffice)

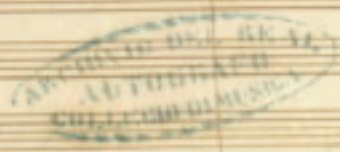
Handwritten musical score for the second system, featuring vocal lines with lyrics and instrumental accompaniment. The tempo is marked 'moderato' at the bottom left.

Supplicem de misericordia coniugum... fac peccata

moderato

Empty musical staves at the bottom of the page, with the tempo marking 'moderato' written on the first staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as vertical lines and beams, and some numerical or letter-based annotations below the staff.



Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are in Italian and include the following phrases:

- ... e la ...
- ... si perdoni ...
- ... e malngli ...
- ... qui ...
- ... (...) ...
- ... e ...
- ... e ...

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including creases and discoloration. The right side of the page is partially obscured by the binding of the book.

100

ce l'p
tutto *dragone*

rit. *dragone*

apin
ce l'p
rit. *dragone*

Ed. Ct.

Allegro

Handwritten musical notation for the first section, consisting of three staves with notes and rests.

Allegro

Handwritten musical notation for the second section, including a large 'X' mark and a blue circular stamp.



*Allegro
Tanto*

Cartello — *pro. Dominio fatore, libano carzer* — *matina, velle agiarne in festa agne per. avia compgnol*

Handwritten musical notation for the third section, including a large 'X' mark.

*Tanto
Allegro*

Handwritten musical notation for the fourth section, including a large 'X' mark.

Handwritten musical notation on ten staves. The notation includes rhythmic symbols, clefs, and dynamic markings such as *mf* and *mfz*. The music is written in a cursive, historical style.



Handwritten musical notation on five staves. The notation includes rhythmic symbols and clefs. There are handwritten annotations below the staves, including the words 'Staccato' and 'piano'.

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks.

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks.

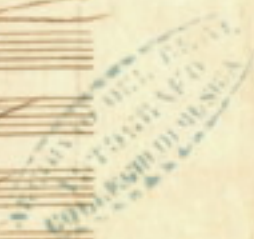
Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks.



Andante
 on...
 a destra montato in d'ella / italia p'... ed ogni arte... bella a viderne andro, e come non con-

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks.

Handwritten musical score on six staves. The notation includes notes, rests, and dynamic markings such as *mf*, *ff*, and *rit.*. The score is organized into measures across the staves.



Handwritten musical score on six staves, continuing from the previous page. It includes lyrics in Italian: "vasta chiamata imperiosa", "da tutto", "il di la", "Luna marina", and "la mia". The notation includes notes, rests, and dynamic markings like *mf* and *ff*.

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams, typical of early manuscript notation. The score is organized into measures across the staves.

Handwritten musical score on two staves. The notation includes notes and stems. There are some annotations in the margins:

- Top left: *mi se curans me*
- Top middle: *opus de deo et instrumentis maximo*
- Top right: *opus compo. d. Gal. in quatuor modis*
- Bottom middle: *opus de deo et instrumentis maximo*
- Bottom right: *opus de deo et instrumentis maximo*

Handwritten musical notation on a page with multiple staves. The notation includes various rhythmic values (e.g., quarter notes, eighth notes) and rests. There are several large diagonal lines drawn across the staves, possibly indicating a section break or a correction. The text is written in a cursive, historical style.

Nigheante

Handwritten musical notation for the section titled "Nigheante". The notation is similar to the previous section, with rhythmic values and rests. Below the notation, there is a line of text in a historical script, possibly Latin or a related language, which appears to be a translation or a set of lyrics. The text includes words like "Senora", "Lattina", "parma", "Lapitrica", "in", "Ledi", "Lamhista", "ho", "miffa", "Lulla".

Dall 1. 2.

~~Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs, some of which are crossed out with large 'X' marks.~~

~~X~~

~~X~~

~~X~~



Handwritten musical notation on a staff, including notes and rests.

prima - seconda - terza - quarta - quinta - sesta - settima - ottava - nona - decima

quarta - quinta - sesta - settima - ottava - nona - decima

quarta - quinta - sesta - settima - ottava - nona - decima

adesso monte in sella d'India give

Handwritten musical notation on a staff, including notes and rests.

allegro

The page contains several staves of musical notation, many of which are crossed out with diagonal lines. The notation includes clefs, notes, rests, and dynamic markings such as *p* and *f*. The word "allegro" is written at the top. There are also some illegible handwritten notes and markings scattered across the page.

Tutti

capriccio

allegro

Andante

allegro

Ag.

apoco

Ms

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is heavily crossed out with diagonal lines, indicating a revised or cancelled version of the work. The staves contain notes, rests, and dynamic markings such as *f* and *mf*.

Vento per via sopra

Handwritten text, possibly lyrics or performance instructions, written in a cursive hand. The text is partially obscured by the musical notation and crossing-out lines.

Handwritten musical notation on a single staff, including notes and rests. This section appears to be a continuation or a specific part of the score.





Dopo il Duetto di Ahmed e Nour

Euf. E *Enfante à moi l'affidai* *Lafiate fare ame, frank, ave*
 Jra. *Comandate* *E paritò il Colonnello?* *Eucò vien di là*
 Euf. *L'unicu volta, ne sapio il Regolo* *Colonnello, a voi chiede, quèsto Regolo*

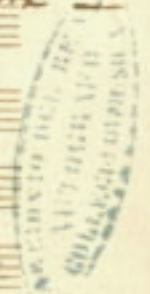
Visto un pectore *Ali ch'è venuto* *È scò propri di Parlament* *Lafiate, ch'io vi uoga darimò*

E dopo tutto non pudessè *Non: / con Omi/Hon per non* *venite semp parer* *De non/fer*

Cui. *qu'èst que c'èst com?* *Non: /* *quid violanza e quèsto* *Non: /* *Quand' feroi huer pèso*

qual'ignare p'uro? *Cui.* *quand'è la moglie andava nel Tombano*

Non: *E qual'èr da stata della moglie?* *Cui.* *vecchia, e paritò a monio?*



Alti
na chi fu il primo, re fu il primo amante. ^{Qui} moi, uenissiate tanto tanto

^{Wor} E chi fu che venisse con la moglie. ^{Alti} per toglieremi questo

languore ^{Wor} e in tanti spazi Invece di dire?

Alti
onde accertarmi d'un trattamento. E tu colli ali ai piedi giura

zitti qui jafum? ^{Wor} per aver tue abitazioni. ^{Alti} dispende de quist'anno

Alti
te i fianchi carpiasti con la baronia il cognome ^{Alti} l'ajungo gli occhj

Wor
Alti

dispende...

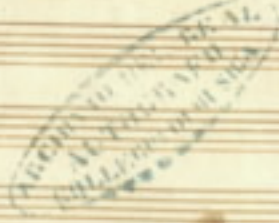
Andte

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Tempo Bli
 hai ragione, ma ioh impato, deputati tutti han della turpade
 (ui) affetto da finta compassione
 an in braccia d' Egitto:

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

al...
 Egitto, e ceca
 Junete, e fivè agli arzi.
 (Ben: - i. e. u.)
 L'opu -



si alquim per i panta

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

lilla, e crepta
 curpari tu, male gli
 biàn, e god. della lor felici -

(aDor)
 te *praga soltanto voi* *non farvi di nuovo* *ingran di questo avr*

Si me o restate *finché per me* *non si vada*

quarto avr *e forse più a var* *Domgi dalla bile* *chegga ch*

Fin. accomp. con

tant al colonello... *Allegro* *Se con un progetto di pazzia* *raguistat unip*
 cepte *Una tenune amabile conpote* *Ma questo non altro ha...*
 de de... *quel* *care* *Dolce compung.* *al* *quasi* *tante* *amore*
 Nordi





Aria Finale

N. 6.

166

Al fine
Il solo con il flauto per solo

c. b. gregorio

son, et



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Violini
- Viola
- Flauti
- Oboi
- Clarinetti
- Cornetti
- Fagotti
- Tromboni
- Tromba
- Eufonio
- Bassoni
- Violoncelli
- Contrabbassi

The score includes various musical notations such as clefs, time signatures, and dynamic markings (e.g., *p*, *f*). There are also some handwritten annotations and markings on the page, including a large 'X' and some illegible text at the bottom.

Handwritten musical notation on three staves. The first staff has a treble clef and a common time signature. The music consists of several measures with notes and rests. There are some markings above the notes, possibly indicating dynamics or articulation.

Colla parte

Handwritten musical notation on two staves. The first staff has a treble clef and a common time signature. The music consists of several measures with notes and rests. There are some markings above the notes, possibly indicating dynamics or articulation.

f

Handwritten musical notation on two staves. The first staff has a treble clef and a common time signature. The music consists of several measures with notes and rests. There are some markings above the notes, possibly indicating dynamics or articulation.

a - ve in cor - m - de

Handwritten musical notation on two staves. The first staff has a treble clef and a common time signature. The music consists of several measures with notes and rests. There are some markings above the notes, possibly indicating dynamics or articulation.

per se *per se almenic vicenda*

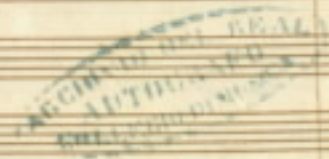
Handwritten musical notation on two staves. The first staff has a treble clef and a common time signature. The music consists of several measures with notes and rests. There are some markings above the notes, possibly indicating dynamics or articulation.

rit.

Handwritten musical notation on two staves. The first staff has a treble clef and a common time signature. The music consists of several measures with notes and rests. There are some markings above the notes, possibly indicating dynamics or articulation.

Handwritten musical notation on three staves, including notes, rests, and bar lines.

Handwritten musical notation on two staves, including notes and rests.



Handwritten musical notation on a single staff with lyrics: *par-mi de la-gue princi di nuovo e sprato*

Violon.
Handwritten musical notation on two staves, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely representing a religious or historical text. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and some wear.

Handwritten musical notation on multiple staves, including notes, rests, and clefs. The lyrics are written in a cursive script, likely representing a religious or historical text. The score is organized into measures, with some measures containing multiple staves of music.

Handwritten lyrics in a cursive script, likely representing a religious or historical text. The lyrics are written in a cursive script, likely representing a religious or historical text. The lyrics are written in a cursive script, likely representing a religious or historical text.

Handwritten lyrics in a cursive script, likely representing a religious or historical text. The lyrics are written in a cursive script, likely representing a religious or historical text. The lyrics are written in a cursive script, likely representing a religious or historical text.

Handwritten lyrics in a cursive script, likely representing a religious or historical text. The lyrics are written in a cursive script, likely representing a religious or historical text. The lyrics are written in a cursive script, likely representing a religious or historical text.

A handwritten musical score on aged paper, featuring ten staves. The top seven staves are filled with dense musical notation, including various note values, rests, and slurs. The eighth staff contains a cello part, indicated by a 'C' at the beginning. The bottom two staves are mostly blank, with some faint markings.

parmi di fo - gna e parmi e parmi
di fo - gna

f. m. c.

Molto

Molto



non più forte forte meno forte

Molto

pr.

Mus. No.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Mus. No.** at the top left.
- Al.** and **Ob.** on the left side, identifying parts.
- Solo** markings in several staves.
- rit.** (ritardando) at the bottom left.
- A blue ink stamp in the center: **ALBION MUSIC LIBRARY COLLECTION**.

Handwritten musical notation on three staves. The notation consists of rhythmic patterns and slanted lines, possibly representing a specific musical style or a shorthand notation.

Handwritten musical notation on two staves. The notation includes a treble clef and various notes, possibly representing a specific musical style or a shorthand notation.

Handwritten musical notation with lyrics in Italian. The lyrics are: "Donne care qui pa noi non neghin mo il nostro im-". The notation includes a treble clef and various notes, possibly representing a specific musical style or a shorthand notation.

Handwritten musical notation on two staves. The notation includes a treble clef and various notes, possibly representing a specific musical style or a shorthand notation.

Handwritten musical notation on a single staff. The notation consists of rhythmic patterns and slanted lines, possibly representing a specific musical style or a shorthand notation.

Handwritten musical notation on three staves. The top two staves contain rhythmic patterns with slanted lines and some notes. The bottom staff contains notes with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a series of notes with slanted lines.



ni carissimi bianchi

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a series of notes with slanted lines.

Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs, with some notes beamed together. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The notation includes notes and rests, with some notes beamed together. The paper shows signs of age and wear.

Handwritten musical notation with lyrics on two staves. The lyrics are written in a cursive script below the notes. The notation includes notes, rests, and slurs.

ne ro liano Juve in regno ma/ia

Handwritten musical notation on one staff. The notation includes notes and rests, with some notes beamed together. The paper shows signs of age and wear.

Handwritten musical notation on five staves. The top two staves contain rhythmic patterns with slanted lines. The middle two staves contain dense, overlapping notes and rests, with some markings that appear to be '8' and '8'.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are "gale e comanden", "Siamo", and "Sive in regno in ma lian".

Handwritten musical notation on a single staff at the bottom of the page, consisting of several slanted lines.

Handwritten musical score on aged paper, featuring multiple staves with complex notation and some text. The notation includes various rhythmic values, accidentals, and dynamic markings. The text includes:

- canete son. Ant.*
- 8a. Jotta ai violini*
- 8a. Jotta*

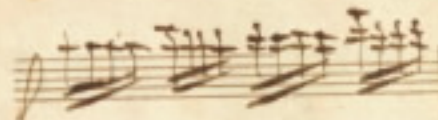
no-ter usque

no-ter usque
no-ter usque

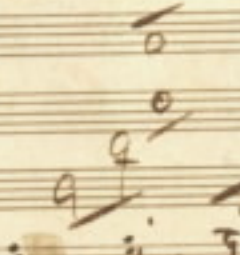
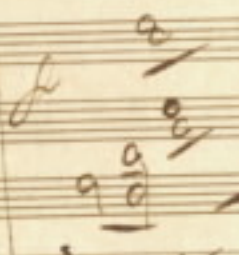
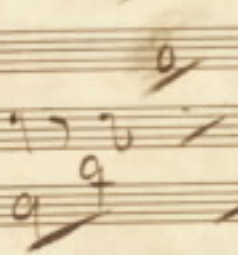
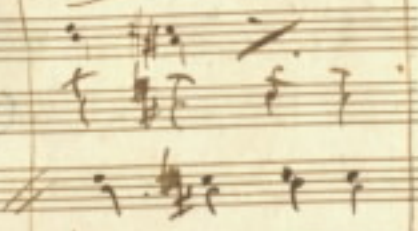
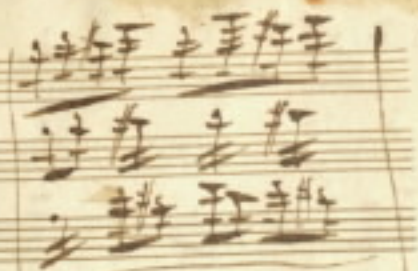
Eugli-
no-ter usque

no-ter usque
no-ter usque

Handwritten musical notation at the bottom of the page, including staves with notes and dynamic markings such as *acc. p.* and *ff*.



Com. 10 2. B.



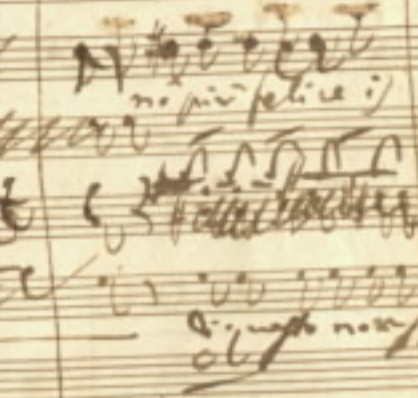
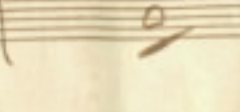
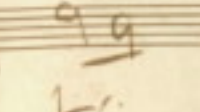
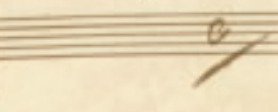
Handwritten text or notes, possibly lyrics or performance instructions, written across the middle of the page.

Handwritten text, possibly lyrics or performance instructions, located on the left side of the lower section.

Handwritten text, possibly lyrics or performance instructions, located in the middle of the lower section.

Handwritten text, possibly lyrics or performance instructions, located on the left side of the lower section.

Handwritten text, possibly lyrics or performance instructions, located in the middle of the lower section.



Handwritten text or notes at the bottom left of the page.

Handwritten text or notes at the bottom center of the page.

Handwritten text or notes at the bottom right of the page.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is dense and appears to be a complex piece of music.

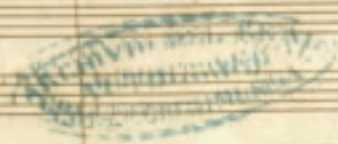
2. 1. 2. 2.

Handwritten musical notation on the bottom left side of the page, including lyrics and musical notes. The lyrics are written in a cursive script.

Two more grand men lions

Handwritten musical notation on the bottom right side of the page, including notes and clefs. The notation is somewhat obscured by other markings.

13.



Handwritten musical notation on a single staff, including notes and lyrics: "nota a uno d... some care nei re... gram e ligam"

Handwritten musical notation on a single staff, consisting of several notes.

Handwritten musical notation on a single staff, consisting of several notes.

Handwritten musical notation on a single staff, consisting of several notes.



rit.
 note a commandar
 liam lare na rejaane na fiam na ta sama
rall. a fine

Musical notation on a single staff, including notes, rests, and bar lines.

10

rot colle partu

Handwritten musical score for a choir, consisting of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves in a cursive hand.

Lyrics: *der lie-ber na-der son-der*

Handwritten musical score for a solo voice or instrument, consisting of two staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves.

Lyrics: *der lie-ber na-der son-der*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) scattered throughout the staff. The handwriting is dense and somewhat difficult to decipher due to the cursive style and some ink bleed-through.

Contra

Handwritten musical notation for a vocal part, likely a contralto or contralto. The lyrics are written below the staff in a cursive hand. The lyrics are: "In me uale a comenda", "comen der pue", "comenda a comen". There are some corrections and scribbles in the original manuscript.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) scattered throughout the staff. The handwriting is dense and somewhat difficult to decipher due to the cursive style and some ink bleed-through.

13 f i d r + f r r f u f u 14 f i f f t

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various markings. The notation includes treble clefs, common time signatures, and various note values. There are several instances of crossed-out staves and some illegible markings. A large, stylized flourish is visible on the right side of the page.

Tron

Orga

nu, di-

106355

