

L.
co.

All: Ho
P

Tromba 1^{ma} a Chiani in D.
Tromba 2^a a Chiani in D.
Tromba 1^{ma} in A^{2^a}
Tromba 2^a in A^{2^a}
Tromba in B^{2^a}
Tromba in C^{2^a}
Tromboni 2.
Tamburo

185

183

Otto mesi in due ore. Donizetti.

Trombe Sul Palco

No. 1

All: Ho

Op. prima del Sigaro 16 Battute.

*Battute
come
prima*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The top staff features a melodic line with various note values and rests. The second staff contains a similar melodic line, with the handwritten annotation *unijetta prima* written above it. Below the melodic staves are several staves of accompaniment, including what appears to be a basso continuo line with figured bass notation. The notation is in a historical style, possibly from the 17th or 18th century. There are some ink smudges and a small circular mark at the top of the page.

186

187

co.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *mf.* (mezzo-forte). The score is divided into sections, with the number **16** appearing prominently on several staves, indicating a measure or section number. The manuscript shows signs of age, including yellowing and some staining.



Two sets of empty musical staves at the bottom of the page, consisting of five lines each, intended for further notation.



2. 1.
w
Paco

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The number '13' is written in large, bold characters at the end of several staves, likely indicating a measure number or a section marker. The paper shows signs of age and wear.

187

185

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. A large bracket spans the first six staves. The bottom staff is labeled "Tamburo No" and "big".

Annotations on the right side of the score include:

- 8.
- Battuto
- Letture
- 9

L
be
Pako

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mf'. The music is written in a historical style, possibly Baroque or Classical. The page shows signs of age, including staining and some ink bleed-through from the reverse side.

188

186

mf

This image shows a page from an antique music manuscript. The page is filled with handwritten musical notation on ten staves. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with a double bar line and repeat signs (two diagonal slashes) appearing in the middle of the page. Below the repeat signs, the word "Tutti" is written in a cursive hand. The paper is aged and shows signs of wear, including discoloration and some staining. The binding of the book is visible on the left side.

Handwritten musical score on eight staves. The notation includes various rhythmic values, clefs, and dynamic markings such as 'p.' and 'f.'. The score is written in a historical style with some decorative flourishes. The eighth staff ends with a double bar line and a 'fin.' marking.

3.

be
Pako

189

144

This image shows a page from an antique music manuscript. The page is filled with handwritten musical notation on eight staves. The notation is a mix of rhythmic symbols and notes. The first seven staves begin with a clef and a double bar line with a slash. The eighth staff starts with a treble clef. A large, vertical blue stain is present in the center of the page, partially obscuring the notation on the second, third, and fourth staves. The paper is aged and shows signs of wear, including foxing and some staining. The right edge of the page shows the binding of the book.

No. 2. Ultimo Finale -

1.

And^{te}

Alleg^{ro}

by

Trombe
Sul Balco

Handwritten musical score for various instruments. The score is organized into systems, each with a staff label on the left and a measure count on the right. The measures are divided into three groups: 12, 21, and 11. The tempo markings 'And^{te}' and 'Alleg^{ro}' are placed above the first and second groups respectively. The 'by' marking is above the first measure of the third group. The instruments listed are:

- Trom. 1^{ma} Chiaro
- Trom. 2^{da} Chiaro
- Trom. 1^{ma} in A²
- Trom. 2^{da} in A²
- Trom. in D²
- Trom. in C² id.
- Comboni 2^o
- Tamburo

Each system includes a key signature (F major or D major), a time signature (3/8), and a dynamic marking (p). The measure counts 12, 21, and 11 are written above the staves. The 'by' marking is written above the first measure of the 11-measure group. The 'And^{te}' and 'Alleg^{ro}' markings are written above the first and second groups of measures respectively.

190

188

No. 2.

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on several staves. The notation includes various rhythmic values, such as 3. (triplets) and 7. (septuplets), and dynamic markings like 'p' (piano). The paper is aged and shows signs of wear, including foxing and some staining. The handwriting is in a historical style, likely from the 17th or 18th century. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests or simple notes. The overall appearance is that of a well-used and preserved historical document.

Fine

Battuto

Lettura

Fine

191

184

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main sections separated by a vertical double bar line. The upper section consists of seven staves of music, each beginning with a treble clef and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The lower section begins with a double bar line and a *forte* dynamic marking. It features a single staff with a treble clef and a common time signature, containing a series of notes. Above the first staff of the upper section, the handwritten text "Come la 2. prima" is written in a cursive hand. The paper shows signs of age, including foxing and some staining, particularly a large brown spot on the right side of the page.

bis.

*Come la 2^a
2^a prima*

fmo.

Solo

Jamburo

bis

192

190

Handwritten title or page number at the top center of the page.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first two staves are marked with 'For.' and 'An.' respectively. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with bar lines. The paper shows signs of age, including foxing and staining. At the bottom of the page, there are several empty staves.

All: Vivace

2 3 4 5 6

Violini
Viola
Clavino
Fante
Oboe
Clavini
Corni D.
Trombe II
Fagotti
Tromboni
Timpani

193

194

Isabella
Pietro
Marcella
Michele
Pianoforte
Bassi

no non mente
oh taci o
mene or voglio

7 7

6

Violino V^o

6

194

142

Opuscolo II in questo foglio...

foglio di pargi
(Michele indotto saltò in mezzo e prendi il figlio)
Perini la...

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values and rests. The lyrics are written in Italian and appear to be a religious or liturgical text.

(ad lib.)

Per che fate il foglio e un
misterio del No. vite
il padron qui no san io...

Handwritten musical score on page 195. The score consists of a vocal line at the top and several piano accompaniment staves below. The key signature is one sharp (F#) and the time signature is common time (C). The notation is dense and characteristic of 18th or 19th-century manuscript notation. The page number '195' is written in the right margin.

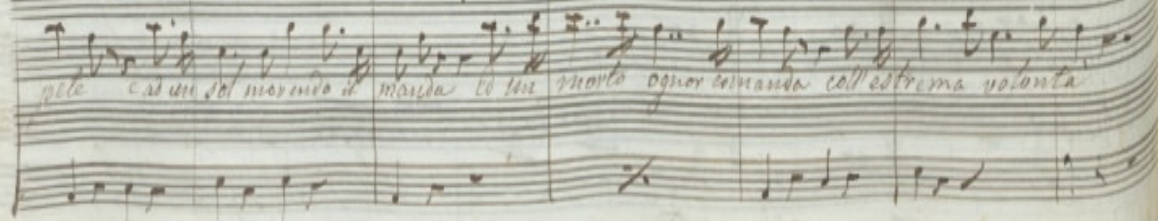
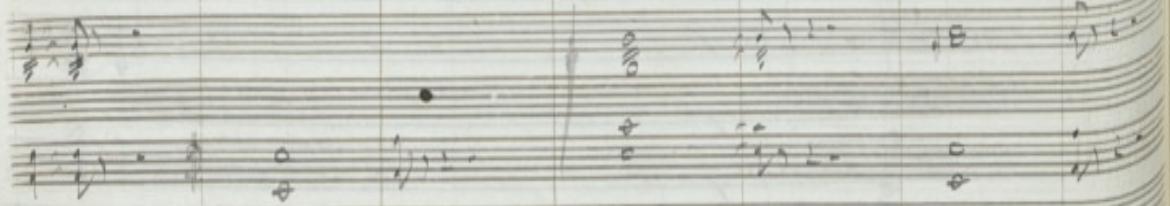
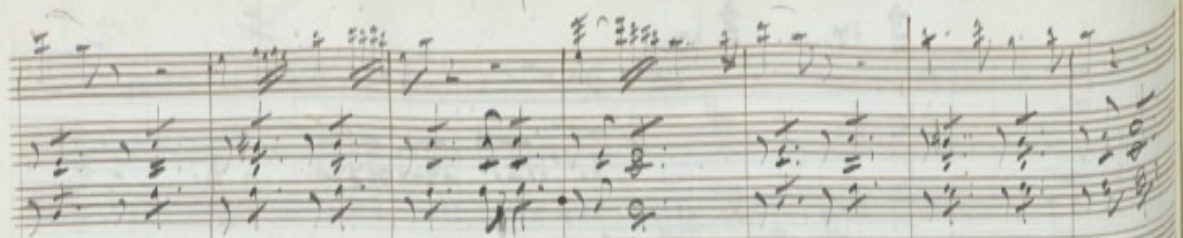
195

~~193~~

Handwritten musical score on page 193. The score features a vocal line with lyrics and piano accompaniment. The lyrics are in Italian and include the phrase "Veni morte non da". The notation includes a key signature of one sharp (F#) and a common time signature (C). The page number '193' is written in the right margin.

l'altra volta non si no non si no non si no
Veni morte non da

193



Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

196

197

Morto

che s'invano
io lo voglio
io lo voglio
in vano
oh in vano mesol vedrà lo

Handwritten musical score for the second system, consisting of a single staff with notes and rests.

al flauto 3^o lallo
col flauto & lallo

scritto mio sol veira lo scritto *& colui che me l'ho dato come fei il giuramento a colui che me l'ho*

Handwritten musical notation on three staves. The top staff contains rhythmic markings and notes. The middle and bottom staves contain chords and notes. The word "Violon" is written vertically on the left side of the middle staff.

197

Handwritten musical notation on three staves. The top staff contains rhythmic markings and notes. The middle and bottom staves contain chords and notes.

195

Handwritten musical notation on three staves. The top staff contains rhythmic markings and notes. The middle and bottom staves contain chords and notes. The word "Violon" is written vertically on the left side of the middle staff.

come fura
come fura
Ma la

Handwritten musical notation on three staves. The top staff contains rhythmic markings and notes. The middle and bottom staves contain chords and notes. The word "Violon" is written vertically on the left side of the middle staff.

Costa e Michele quanto giura se verrà in un Regimento in un Regimento in volta... bile Jo--ra in... vol...

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score for the second system, including Italian lyrics written below the notes. The lyrics are:

 è nel momento la mia bella piccola Co... me

 è nel momento la mia bella figlia Co... me

 rabbia e lo spavento che ridotta il cor non va no... me

 la bile sarà in- vol- ta- bile sarà io ne feci guerra... quanto

	1	2	3
Staff 1			
Staff 2			
Staff 3			
Staff 4			
Staff 5			
Staff 6			
Staff 7			
Staff 8			
Staff 9			
Staff 10			

108

106

Col Cla

Lyrics	Musical Notation
NOVA	
mento la sua	
bet-la gioi-let-to	
se venisse un Reggimento	
incrollabile sarà	
se venisse un Reggimento	
incrollabile sarà	

Come fiera nel
Corno fiera nel

4 5 1 2 3 4

2 3 4

quanto che fiera nel momento la sua bella sdeffa
 quanto come fiera nel momento la sua bella sdeffa
 fra la rabbia e spavento che risolvea il cor non
 da - ra le venisse un fleggi

Handwritten musical score for multiple instruments. The top system features a keyboard part with a 'C' clef and a 'C' time signature. The score is written in brown ink on aged paper.

193

194

8^a Piccolo Fl.

to
ta
da
ra

Uuo Saggi di ogni
gatto

quella carta che contiene

Handwritten musical score for a single instrument, possibly a lute or guitar, with a 'C' clef and a 'C' time signature. The score is written in brown ink on aged paper.

A page from an antique manuscript book, showing a handwritten musical score. The page is aged and yellowed, with some staining and wear at the edges. The music is written on ten staves. The first seven staves contain complex musical notation, including various note values, rests, and clefs. The eighth staff is mostly empty, with some faint markings. The ninth and tenth staves contain lyrics in Italian, written in a cursive hand. The lyrics are: *Via la terra*, *per pietà*, *arrotat*, *Crema on*, *la civitate*. Below the lyrics, there is a line of musical notation with the instruction *meno mosso ch'la presa ch'la tiene*.

Via la terra

per pietà

arrotat

Crema on

la civitate

meno mosso ch'la presa ch'la tiene

200

198

to strappa-te
toale

per pietà

per pietà

to strappa-te Dal suo petto no' ch'è tremi che tremi

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a bass line with the instruction *8^{va} p^o p^o*.

Musical score for the second system, continuing the vocal and piano parts. The piano part includes a bass line with the instruction *8^{va} p^o p^o*.

Empty musical staves in the middle section of the page.

(Piangendo rabbia)

Musical score for the third system, including a vocal line and piano accompaniment. The piano part includes a bass line with the instruction *8^{va} p^o p^o*. Below the piano part, there is a handwritten note: *Am Corrier di Gabri. nella questa affronta non si fa perche' il suono si unisce.*

Vivacissimo

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is marked "Vivacissimo".

201

199

largo, presto d'opponia e presto lark tutto vede tutto so' tutto vede tutto

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical score on two staves. The notation includes notes and rests. The lyrics are written below the notes.

lo incontra il principe.

Andante

Ma fermato!

quarto

Handwritten musical score on aged paper. The score consists of several staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive hand. There are several systems of staves. The bottom system includes the following lyrics: *stor di carino*, *tutto legge to l'ordine.*, and *voi stesso*. The word *ratto* is written above a staff in the middle of the page. The paper shows signs of age, including yellowing and some staining.

202

201

Tempo

The image shows a page from an antique music manuscript. The paper is heavily aged, yellowed, and shows signs of wear, including foxing and some staining. The musical notation is handwritten in dark ink. At the top left, the word "Tempo" is written in a cursive hand. The score consists of several systems of staves. The first system has two staves with notes and rests. The second system has two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. There are several systems of empty staves in the middle of the page. The bottom system contains a vocal line with lyrics written below the notes. The lyrics are: "Gloria co-ji co-manda il prin-ci-pe che ser-vere ben si". The notation includes various note values, rests, and bar lines. The right edge of the page shows the binding of the book, with some text from the following page visible.

Gloria co-ji co-manda il prin-ci-pe che ser-vere ben si

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The word "Poco" is written at the top right of the page.

203

201

Handwritten musical score on five staves. The notation includes notes, rests, and clefs. The word "Poco" is written at the top right of the page. The lyrics "Die gallo muria)" and "Joh mia fa. ta. li. ta" are written below the staves.

Poco
Loben

Allo

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 15 staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The score is divided into sections by tempo and performance instructions.

Section 1 (Top): Marked *Allo*. It consists of several staves with rhythmic notation, including notes and rests.

Section 2 (Middle): Marked *Ritornello* and *Tamburo*. This section includes rhythmic notation and some notes. There are also some markings that look like "A.A.A." and "X".

Section 3 (Bottom): Marked *Moderato in continuo moto*. This section includes rhythmic notation and some notes. There are also some markings that look like "A.A.A." and "X".

Text Annotations:

- suonando le parole* (written above the bottom staff)
- si mette il timpano e manca un secolo* (written below the bottom staff)
- Non sent'brando a timpano* (written below the bottom staff)

Allo

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first three staves are for strings (Violins I, Violins II, and Violas). The fourth staff is for the Flute, with the instruction "col Flute" written above it. The fifth staff is for the Oboe, with the instruction "col Oboe" written above it. The sixth and seventh staves are for the Celli (Cellos). The eighth and ninth staves are for the Basso (Basses). The music is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some corrections and markings throughout the score.

2ds

2da

col Flute
col Oboe

collo lo far vien qua

al Flauto

al Oboe

che non
 al suon di questo musica convulso o gambe piede le viscere nel

A page of handwritten musical notation on aged paper. The page is numbered '205' in the upper right corner. The notation is arranged in several systems. The top system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. The notation includes various note values, rests, and dynamic markings. Below the main system, there are two more staves with handwritten text and musical notation. The first of these staves begins with the word 'Andante' and the title 'L'Imperator H. H. H.'. The second staff begins with 'fi-' and the text 'nello intervallo maggiore'.

205

#

Andante

L'Imperator H. H. H.

fi- nello intervallo maggiore

This page contains a handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello (Cello). The bottom two staves are for Contrabasso (Double Bass). The woodwind section includes Flauto (Flute), Oboe, and Clarinet. The music is in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper is aged and shows some wear and tear, particularly at the edges.

Violini I
Violini II
Viola
Violoncello
Contrabasso

Flauto
Oboe
Clarinet

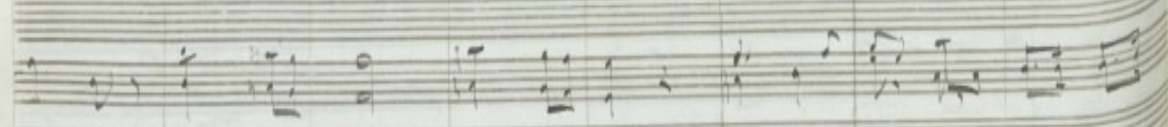
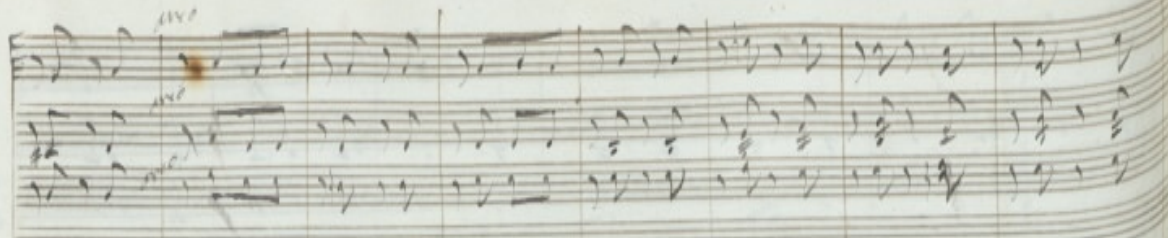
Coro
Haver a corbellar fi- nito avanti masure. Haver a corbellar
lar

206

244

lunghe di lunghe lacrime ecco il ci-mento in-mento
lunghe di lunghe lacrime ecco il ci-mento di-mento e-
sentì le bombe e sentì l'imperatore

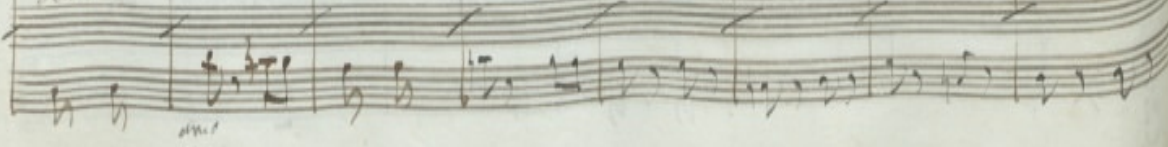
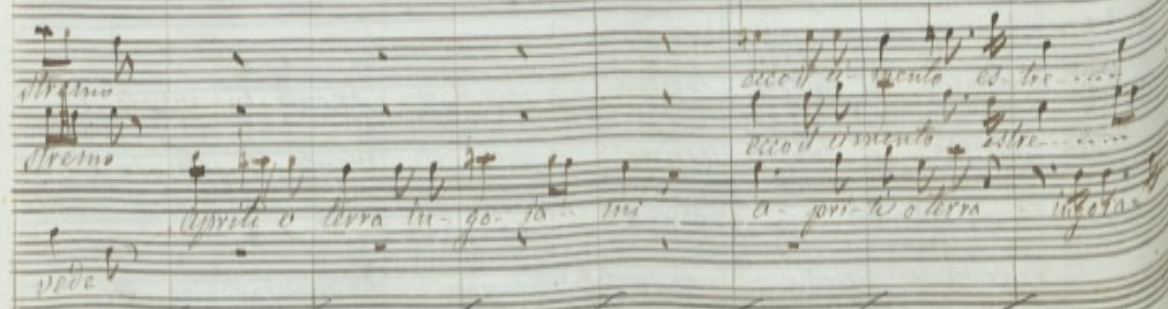
And



Andante
Andante
Andante

apri-te o terra lu-go-la-mi

apri-te o terra lu-go-la-mi



Handwritten musical score for the first system, consisting of approximately seven staves. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript.

207

Handwritten mark or signature.

Handwritten musical score for the second system, continuing the notation from the first system.

Handwritten musical score for the third system, including lyrics in Italian. The lyrics are written in a cursive hand below the notes.

*O non svela- ti sub- lo- ni i perli
 O non svela- ti sve- la- di i perli
 ma- non di- stin- guo il
 O caro in- ter- no
 O cara in- ter- no
 di na*

Handwritten musical score for a choir or orchestra. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The paper shows signs of age, including foxing and staining.

A single staff of handwritten musical notation. Below the staff, the text "No 10" is written vertically. The notation includes notes and rests.

Handwritten musical score with lyrics in Italian. The lyrics are written below the musical staves. The text includes:

mor-ve-mo
di san suola
Impora-tor
prova in questo
di si gi-nolo aoran le maschere

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a choir or instrumental ensemble, consisting of ten staves of music. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript.

208

206

Handwritten musical score with lyrics in French. The lyrics are: *dieu nous veno*, *lors a lion-gar*, *la la la la*, *dieu nous veno*, *lors a lion-gar*, *la la la la*. The music is written on ten staves, with the lyrics placed below the notes.

Handwritten musical score for an instrumental piece, consisting of seven staves. The notation includes various rhythmic values, beams, and clefs, typical of an 18th-century manuscript. The piece appears to be in a single system.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes and include:

mi dice un palafato
di si tu core
a bion
mi dice un palafato
di si tu core
a bion
ma ve
brava tu misero
figia ga ce - a
la la ra la la ra la la ra la ra la

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures across several systems. At the bottom, there is a line of rhythmic notation with the text "Non solo Trombe e Timpani non solo Trombe e Timpani non solo Trombe e Timpani lo Gar lo Gar lo Gar" and a "pizzicato" marking.

209

210

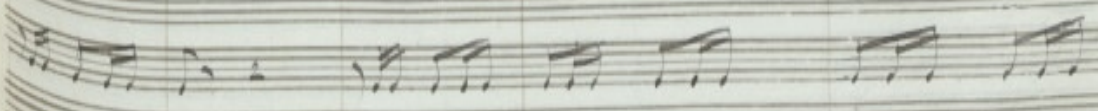
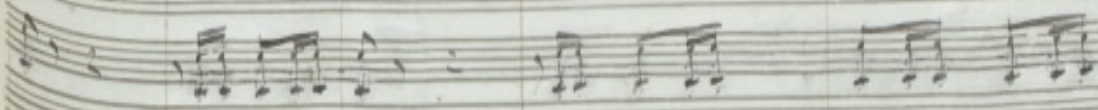
Handwritten musical score on aged paper, featuring a string quartet and a vocal soloist. The score is written in brown ink and includes the following parts:

- Violino I
- Violino II
- Viola
- Violoncello
- Vocal Soloist (labeled "Terza")

The score consists of several systems of staves. The vocal part includes the lyrics: *Maresciallo voi sentite le Trombette Maresciallo voi sentite li Tamburri*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

210

~~208~~



lelle li tamburri le trombette li tamburri la la ra la la ra la la ra la la

A system of handwritten musical notation on an aged, yellowed page. It consists of nine staves. The top staff contains a single melodic line with various note values and rests. The remaining eight staves are arranged in pairs, likely representing a keyboard instrument (such as a harpsichord or organ) with two manuals. Each pair includes a treble clef staff and a bass clef staff. The notation includes numerous chords, arpeggios, and single notes, with some staves showing dense, complex textures. There are some handwritten annotations and a few slanted lines across the lower staves of this system.

A system of handwritten musical notation on an aged, yellowed page. It consists of five staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "O sanguis-lati sunt lacrimae purpurae" followed by "O caro indium tu-ship" and "O caro indium tu-ship". The bottom four staves are for a keyboard instrument (two manuals), with treble and bass clefs on the first and third staves respectively. The notation includes a variety of note values, rests, and slurs. The lyrics are written in a cursive hand, and there are some handwritten annotations above and below the notes.

O sanguis-lati sunt lacrimae purpurae
O caro indium tu-ship
O caro indium tu-ship

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), and the bottom five staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The music is written in a single system with various rhythmic values and articulations. There are some markings on the left side, possibly indicating dynamics or performance instructions.

Violini
Violini
Viola
Violoncelli
Violone

Flauto
Oboe
Clarineto
Fagotto
Contrabbasso

Coro vi a tre on for in sen mi dice un palmo tu
Coro vi a tre on gar in sen mi dice un palmo tu
gia fossa ca tremar a impallorir
la. la la la la la la si nito aonan le maschere di

Coro a Don gar
Coro a Don gar
gia fossa tremar
Narra a corbe an

Handwritten musical score for a choir or orchestra. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The music is written in a historical style, likely from the 17th or 18th century. The staves are arranged in two systems of six staves each. The notation is dense, with many notes and rests. There are some markings that look like '2/2' on the right side of the page, possibly indicating a time signature or a specific measure.

2/2

2/2

Handwritten musical score with lyrics in Latin. The lyrics are written below the notes. The text includes "Amen", "Andiam", "lala lala", and "lala lala lala lala". The music is written in a historical style, likely from the 17th or 18th century. The staves are arranged in two systems of six staves each. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand, and the music is written in a historical style. The staves are arranged in two systems of six staves each. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand, and the music is written in a historical style.

String^o

Handwritten musical score for strings, consisting of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Handwritten musical score with lyrics in Italian. The lyrics are written in a cursive hand and include the following text:

*On corri a tron- gar
On corri a tron- gar
che sia- ca tre- ingas
la di stavi a torbellar*

Suona *de- ra*

Ma- re- scial- lo *Ma- re- scial- lo*

The musical notation consists of several staves with notes and rests, corresponding to the lyrics.

Handwritten musical score for 11 staves. The notation is dense and appears to be a full orchestral or instrumental arrangement. The majority of the staves are crossed out with diagonal lines, indicating that the music has been removed or is to be disregarded. The notation includes various notes, rests, and clefs, though they are partially obscured by the crossing-out.

213

21

Handwritten musical score with lyrics for a section of a Mass. The lyrics are: *Gloria in excelsis Deo*. The text is written on several staves, with the first line of each staff containing the lyrics. The music is written in a clear, legible hand.

Gloria in excelsis Deo
Gloria in excelsis Deo
Gloria in excelsis Deo
Gloria in excelsis Deo
Gloria in excelsis Deo

This image shows a page from an antique music manuscript book. The paper is heavily aged, with a yellowish-brown hue and significant foxing. The score is written in dark ink and consists of several systems of staves. The top system includes a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. There are several large, dark ink blots or smudges in the upper left and middle sections of the page, which obscure some of the original notation. The bottom system of the page features a vocal line with lyrics written below the notes. The lyrics are: "Iam an. eiam". The manuscript is bound in a dark, worn cover, and the edges of the book's pages are visible on the left side.

214

~~212~~

Yazelle



Atto 3^o Aria G. Mareciallo No 13.

Violini
Viola
Fauti
Oboe
Clarinetto
Corni
Trombe
Fagotti
Gran Mareciallo
Violoncello
Basso

215

213

Larghetto

92



Wing =

pa -

Solo

But -

216

214

192

30 B. B.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The bottom staff contains the lyrics: "to e gioia Tutto e calma gode e tutte" and "bril- la op".

217

215

al

ma solio son solio son fra yene avrol - to solio

2222

fp

34 Path

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features complex rhythmic patterns, including sixteenth and thirty-second notes. The lower section includes lyrics written in a cursive hand. The lyrics are: "ge - me", "mentre", and "lieto ognun se". The paper shows signs of age, including foxing and staining.

ge - me

mentre

lieto ognun se

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style, with some slurs and dynamic markings.

Come le prima

Handwritten musical notation on a single staff, continuing the piece from the first staff. It includes a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef and a key signature of one sharp.

218

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef and a key signature of one sharp.

216
217

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef and a key signature of one sharp.

loco

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef and a key signature of one sharp.

loco

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef and a key signature of one sharp.

Sette al contento a pace in se - no dall'imore d'oppresso io penso oppresso io

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef and a key signature of one sharp.

215

Handwritten musical score on aged paper. The score consists of approximately 11 staves. The top staff contains a melodic line with various note values and rests. Below it, there are several staves with accompaniment, including a bass line and several higher staves with chords and single notes. The lyrics are written in Italian and appear to be: "pero io sol tre — mo si io solo sol tre — mo". There are also some markings like "ga: sollo" and "fag: z: m: -". The paper shows signs of age, including discoloration and some staining.

ga: sollo

fag: z: m: -

pero io sol tre — mo si io solo sol tre — mo *Tutto e*

Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written across the lower staves:

gioja Sol io gemo gode ogn'alma io sol tremo l'ultimo appreso gemo io solo solo

219

217
151

36 *Alto*

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top staff is a vocal line with lyrics written below it. The remaining staves appear to be for instruments, with some containing complex rhythmic patterns and others being mostly empty. The notation includes various note values, rests, and dynamic markings.

All^o

Soli

tre

mo

mo

10.

ave

Handwritten musical score on aged paper, featuring ten staves of notation. The score includes various rhythmic values, clefs, and dynamic markings. The lyrics are written across the lower staves:

ogni lo spirito ogni au-ra par mi tremenda voce che tem pio fal lo ut roe mi

Additional markings include "Solo" and "poco" above the notes, and numerical annotations "270" and "214" on the right side of the page.

97 Polk

vece.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first seven staves contain instrumental notation with various clefs and rhythmic markings. The eighth staff contains the lyrics: *nacci vendicar che l'empio follo atroce minacci vendicar minacci vendicar*. The ninth and tenth staves continue the musical notation. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 17th or 18th century.

Key markings and text include:

- Comete due* (written on the left side of the first staff)
- Docomano* (written above the first staff)
- ma* (written above the second staff)
- blo ga* (written above the third staff)
- lo lo* (written above the fourth staff)
- lo lo* (written above the fifth staff)
- Mag* (written above the sixth staff)
- Tron* (written above the seventh staff)
- car* (written on the left side of the eighth staff)
- meno Poco* (written above the eighth staff)

Handwritten numbers on the right margin: 221, 24, and 157.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. A large section of the score is written vertically. At the bottom, there is a line of text: *all'involta idea terribile d'un mio figlio cento l'ip'*. The paper shows signs of age, including foxing and staining.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat. The music consists of rhythmic patterns and melodic lines.

222

A musical staff with the annotation "Solo clarino" written above it. The staff contains several notes and rests.

222
158

A musical staff with the annotation "Solo" written above it. The staff contains a series of notes, some with slurs.

A musical staff with the annotation "Solo" written above it. The staff contains a series of notes, some with slurs.

vola idea terribile in un mio linigtrovent to ch fache un sol momento io posso respi-

Handwritten musical notation on a single staff at the bottom of the page.

arco

var *Un sol momento idea terribile un sol un sol momento un sol momento* *ti la 19*

arco *op.*

19.

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a melodic line with a 'arco' instruction. Below it, there are several staves with rhythmic patterns, including a prominent series of vertical strokes. The bottom section contains a vocal line with the Italian text 'var Un sol momento idea terribile un sol un sol momento un sol momento' and a 'ti la 19' ending. The notation includes various note values, rests, and dynamic markings like 'arco op.' and '19.'

223

224

ff

possa respirar un sol momen-to io posso veppi-rar

Musical notation (first system)

Ung

Musical notation (second system)

Musical notation (third system)

Come Sopra / Battute

Musical notation (fourth system)

Musical notation (fifth system)

Musical notation (sixth system)

L'invola l'idea terribile

tutto e

Musical notation (seventh system)

Handwritten musical notation on three staves. The first staff contains a series of rhythmic patterns, possibly a vocal line. The second and third staves contain more complex musical notation, including notes and rests.

225

Handwritten musical notation on six staves. The notation is dense and includes various rhythmic values and note heads. There are some diagonal lines and markings across the staves, possibly indicating cuts or specific performance instructions.

222

187

gioja ed io s'extremo dal ti-mor oppresso io penso io solge - mo io sol tre

Handwritten musical notation on a single staff, located at the bottom of the page. It includes notes, rests, and some decorative flourishes.

777

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and clefs. A large handwritten instruction is written across the middle staves: *Come Sopra, per 17. battute dal Segno al Segno*. The bottom staff contains rhythmic markings and a date: *1733*.

*Come Sopra, per 17. battute dal Segno
al Segno*

no all'involta

1733

A page of handwritten musical notation on ten staves. The notation is extremely faded and illegible, appearing as light brown smudges and faint lines. The page is divided into measures by vertical bar lines.

225

223

189

A single staff of musical notation at the bottom of the page. It features several measures of music with notes and stems. Above the staff, there are four double slashes (//) indicating rests. Below the first measure, the word "arco" is written in a simple, handwritten font.

arco

...non li ta

= rar id ea terribile un sol momento fa che i popoli veggi- rar qach'ia'

p. f. Adagio

226

227

~~228~~

~~229~~

~~230~~

þessa reppirar fáchið þessa reppirar þessirarsveppirar fáchið þessa reppirar

Handwritten musical score on aged paper, featuring multiple staves of music and a large signature.

The score is written in a historical style, likely from the 17th or 18th century. It consists of approximately 12 staves. The notation includes various rhythmic values, such as minims and crotchets, and rests. A large, stylized signature, possibly reading "C. W.", is written across the lower right portion of the staves. The paper shows signs of age, including foxing and staining.

Larghetto

No 13.

Ottomese in due ore

11

Violini

Viola

Flauti

Oboe

Clarinetto

Bassinetto

Fagotti

Tromboni

Gran Contrabbasso

Violoncello

Basso

Organo

Chitarra

Violino

Viola

Flauti

Oboe

Bassinetto

Fagotti

Tromboni

227

225

Larghetto

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some staining and wear at the edges. The page contains several systems of musical notation, each consisting of multiple staves. The notation is handwritten in dark ink and includes various note values, rests, and complex rhythmic patterns. Some staves feature dense, rapid passages of notes, possibly indicating a virtuosic or technically demanding section of the music. There are also staves with more sparse notation, including what appears to be a melodic line with some ornaments or grace notes. The overall appearance is that of a well-used, historical musical score.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. Some staves feature dense, rapid passages, possibly for a keyboard instrument. The handwriting is in dark ink, and the paper shows signs of age, including foxing and some staining. The overall style is characteristic of 18th or 19th-century manuscript notation.

278

276

allegro
Molto e' giojal

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The upper systems consist of multiple staves each containing complex musical notation, including various note values, rests, and dynamic markings. The lower system features a vocal line with lyrics written in a cursive hand. The lyrics are: "tut-to e' calma", "gote", "es-ultra", and "bit-la' oppi'". The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

a tempo

tut-to e' calma

gote

es-ultra

bit-la' oppi'

227

227

ma tol ia ton / ol ia ton / pa pen a o o d - la d ia

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, beams, and slurs, indicating a complex piece of music. There are several measures with dense rhythmic patterns.

Handwritten musical notation on a five-line staff. The notation shows a melodic line with slurs and a more rhythmic accompaniment below it. There are some rests and dynamic markings.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "qu - mo", "mentre", "lieto", and "squar - fo" are written in a cursive hand. The notation includes notes, rests, and slurs.

Handwritten musical notation on a five-line staff, featuring a series of slanted lines, possibly representing a specific rhythmic pattern or a decorative flourish.

Handwritten musical notation on a five-line staff, showing a melodic line with notes and rests.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Comete

Alta Violini

230

228

Allegria al contento appaet in *so no tal to-more appropo io pino appropo io*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features complex rhythmic patterns with many beamed notes and rests. The lower section includes a vocal line with lyrics written in Italian. The lyrics are: *peno io sol he - mo li io solo sol he - mo tutto e gioia sol io*. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *ff* and *fff*. The paper shows signs of age, including foxing and some staining.

peno io sol he - mo li io solo sol he - mo tutto e gioia sol io

Handwritten musical notation on five staves. The notation includes various note values, rests, and complex rhythmic patterns. The paper shows signs of age and wear.

231

Handwritten musical notation on five staves. The notation includes a melodic line with notes and rests, and some lower notes on the bottom staves.

229

Handwritten musical notation on five staves. The first staff contains the following lyrics: *gemo, goteo l'alma io, sol'hemo dal li-mo e opproio io gemo io solo solo*. The notation includes various note values and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of three staves. The first system begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with various note values and rests. The second and third staves contain accompaniment, with the second staff featuring a series of chords and the third staff having a more rhythmic accompaniment. A dynamic marking of *all^o* is written above the first staff. The second system also starts with a treble clef and a key signature of one flat. The first staff of this system has a melodic line with a *mo* marking below it. The second and third staves contain accompaniment, with the second staff showing a series of chords and the third staff having a more rhythmic accompaniment. A dynamic marking of *all^o* is written above the second staff. The paper shows signs of age, including foxing and some staining, particularly along the left edge where the book's binding is visible.

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The notation includes various rhythmic values, accidentals, and dynamic markings. A large slur covers the first two staves of this system.

232

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The notation includes various rhythmic values, accidentals, and dynamic markings. A large slur covers the first two staves of this system.

230

Handwritten musical score for the third system. It consists of three staves: a vocal line at the top with lyrics, and two piano accompaniment staves below. The lyrics are written in Italian. The notation includes various rhythmic values, accidentals, and dynamic markings. A large slur covers the first two staves of this system.

ogni sospiro ogni aura parmi tonerata voce che l'empia fallo a truce mi

una.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including creases and discoloration.

mi-nauis vendi-car dal tempio fatto atroce mi-nauis vendicar mi-nauis vendi

Poco meno

233

~~232~~

car

Poco meno

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of staves, likely for a string ensemble or multiple voices, with various notes and rests. A prominent vocal line is written in a cursive hand, with the lyrics: *ah l'inferno i'ca' terribile' suo mio sinistro evento*. The paper shows signs of wear, including creases and discoloration, particularly along the left edge where the book's binding is visible.

Allegro tempo

Handwritten musical notation on three staves. The top staff contains rhythmic patterns represented by vertical lines and stems. The middle and bottom staves contain melodic lines with notes and stems.

234

⊙

Handwritten musical notation on three staves. The top staff has a section with notes and stems, marked with 'f' and 'p'. The middle and bottom staves contain rhythmic patterns and stems.

232

Allegro tempo

Handwritten musical notation on three staves. The top staff contains a melodic line with lyrics: "volare tra terribile". The middle and bottom staves contain rhythmic patterns and stems.

Handwritten musical notation on three staves. The top staff contains a melodic line with notes and stems. The middle and bottom staves contain rhythmic patterns and stems.

Handwritten musical score on aged paper, featuring multiple staves and tempo markings. The notation includes notes, rests, and dynamic markings.

Tempo markings include:

- meno rall.*
- ritto*
- a tempo*
- meno rall.*
- a tempo*

The score includes a vocal line with the lyrics:

(papa) respirar un ist momento hea terribile un ist - un ist - mo men - to un ist - mo

Handwritten musical notation on three staves. The notation includes notes, rests, and slurs. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Pizz. all.

235

Handwritten musical notation on five staves. The notation is mostly obscured by horizontal lines, possibly representing a specific instrument part like a harpsichord or lute.

239

Handwritten musical notation on three staves with lyrics. The lyrics are written in a cursive script below the notes. The notation includes notes, rests, and slurs.

men-to io po-pa re-spi-rar unum men-to io po-pa re-spi-rar

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by double bar lines. Key annotations include:

- Conc. (Vcl. primo)* written above the second staff.
- Piuola (Vcl. ter. mobile)* written below the sixth staff.
- tutto* written below the sixth staff.

The bottom section of the score includes a staff with rhythmic notation consisting of numbers: 2 2 2 2, 1, 1 1 1 1, 2 2 2, 1 1, 1 1.

Handwritten musical score for multiple staves. The score is divided into two systems. The first system consists of seven staves, and the second system consists of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several slanted lines (slashes) indicating cuts or omissions in the music. The paper shows signs of age and wear.

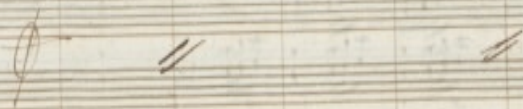
236

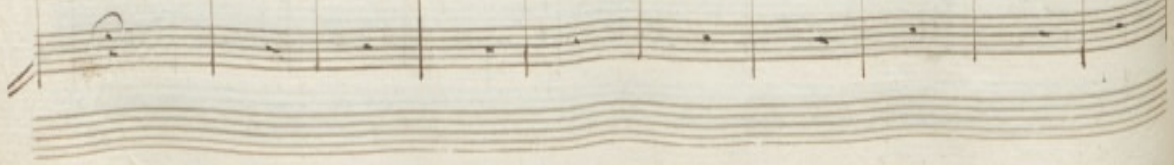
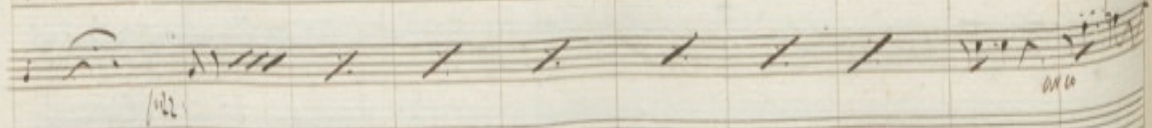
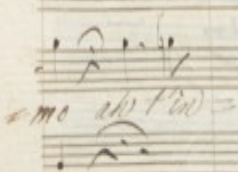
234

piu forte ed is sol meno sul te-mo oppoio i peno isol ge-mo isol mel-

Handwritten musical score for two staves, continuing the piece. The notation includes various rhythmic values and accidentals. There are slanted lines (slashes) indicating cuts or omissions in the music.



Conc. prima tal - 



A page of handwritten musical notation on aged, yellowed paper. The page features approximately 15 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. Several sections of the score are crossed out with double diagonal slashes (//). On the right side of the page, there are two handwritten numbers: '237' and '235'. At the bottom of the page, there is a single staff with a melodic line, and below it, a few more empty staves. The paper shows signs of wear, including some staining and a slightly irregular edge.

237

235

zur theater

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including creases and discoloration.

ribite uerolmanato farchio paja respicor farchio paja respicor farchio

Do po la Cavatina Matteo

moia *mit.*

ti gio un'altra m'offese e che si pare? ora m'adde per baco s'incamiciò del volto a vedoglianni

foto *mit.* *pot.* *molto*

si vide par'ouoi stueti d'offanni come va signor Conte? U'ncu' u'oi a b'oglio da conlegriarvi a me sol' d'epa

238
239

in un solto

vole prima d'el d'ignore par'fi il bene v'el d'olhe si mania indiamu' d'el d'olhe se era sup'ra b'ra de -

afitando con grave

al ga lantum di tan d'la po to l'ohi d'ov'it' d' questa donna a b'ia giu' d'io giudiziu' d' d' i guai d' on' d' a'ra

Polofchi

mi dice il caro poi si giugne sa
hai fatto bene io per te soffro
no vauo non de pe tela

Allegro

Hor in vialaden per tutti vennero per lui
Hor in d'altre capi ton bo lo' giu' Del fiam in via giuda

tutti venti con la torca a iohati con per un magge feto
Del kara Ambellade maggittendi pappalotto

Andante

risponda la giustizia del cielo
Tanta ma viene a puzo e chi ha gran fetta
vichioproverchiogia chi la fa la

A handwritten musical score consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second and third staves feature dense rhythmic patterns, possibly representing a keyboard accompaniment. The fourth staff includes the marking "o troppo o".

239

238

Sona 6. Ric. 3a

A handwritten musical score for a piece titled "Sona 6. Ric. 3a". It consists of five staves of music. The notation is dense and includes many accidentals and slurs. The first staff has a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.

no. 38

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. A double bar line is present in the middle of the first system.

Handwritten musical score on five staves. The notation includes treble clefs and a key signature of two flats. The music features rhythmic patterns of eighth and sixteenth notes. A marking "molto" is written above the first staff of the second system. The notation is dense and includes various rests and note values.

Handwritten musical notation on five staves. The notation consists of various notes, rests, and bar lines, typical of a musical score. The paper shows signs of age and wear.

260

239

Handwritten musical notation on five staves. The notation includes notes, rests, and bar lines. A title is written above the first staff: *III. Nöndigja*. The paper shows signs of age and wear.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of an early manuscript. A small 'u' is written above the first staff.

Handwritten musical notation on five staves, continuing the piece. The notation includes various note values, rests, and bar lines, typical of an early manuscript.

more

spetta

Stanco de ra i per qual de pioce al vno tunc e o r de ra i

miel:

per to romani

menza

si pot sto

miel:

inione

241

Elisabetta

Stare noni daga ni m de io fo il cori em

miel:

Michele un parola mi in segreto v i p ego

ame! in segreto?

242

Pot:

i prega? o bella! ta sta non mi gita r per mar per terra volte di ro

Je do ra la fiammichele in li ber

Michele

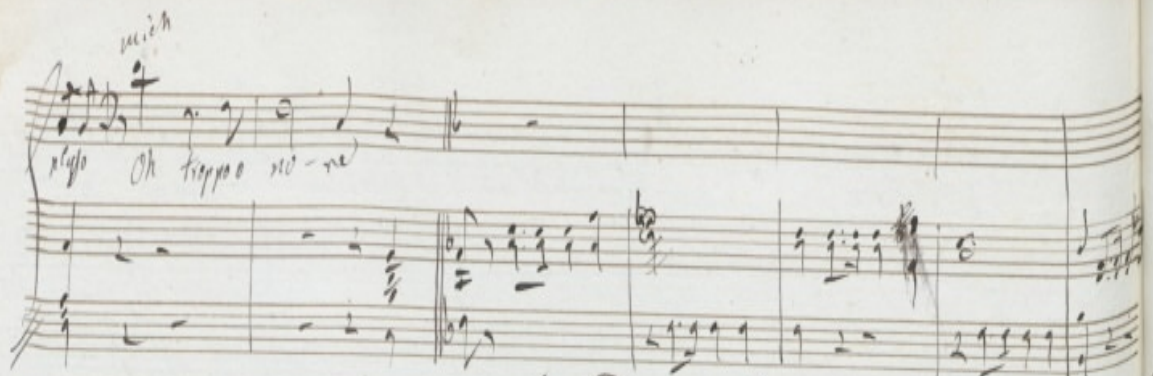
ta ma bravo signor conte non fa te compli miei

And.te

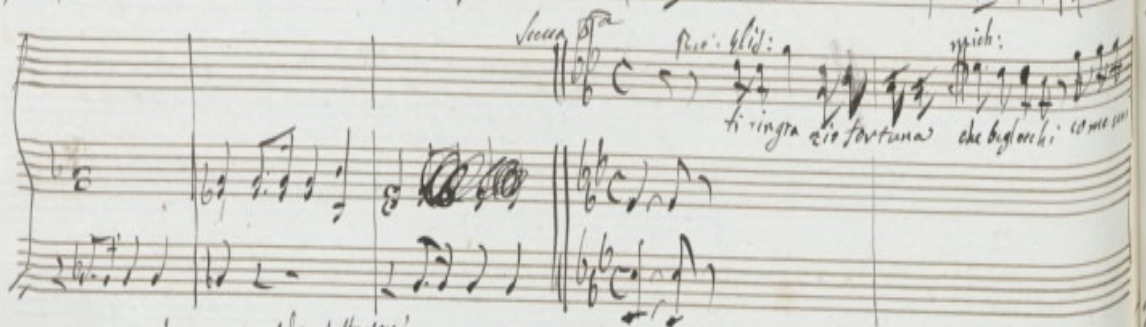
Fin.

che per te l'arba a mo ne tel di caguy to am

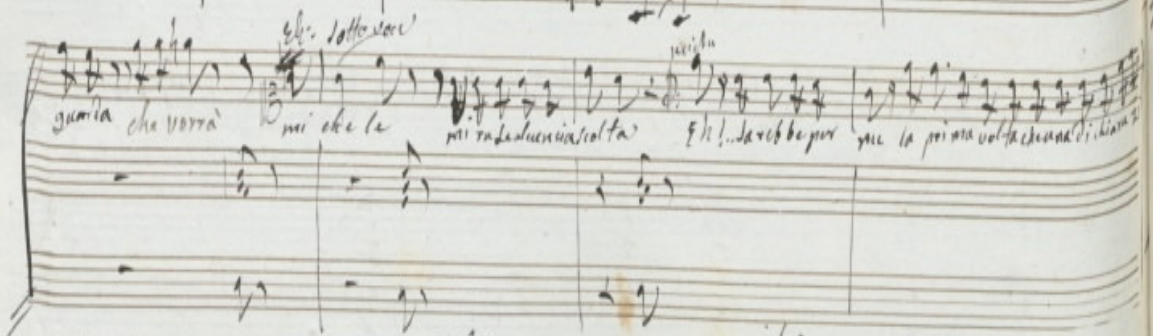
rit.
pigo Oh fieggo no-ne



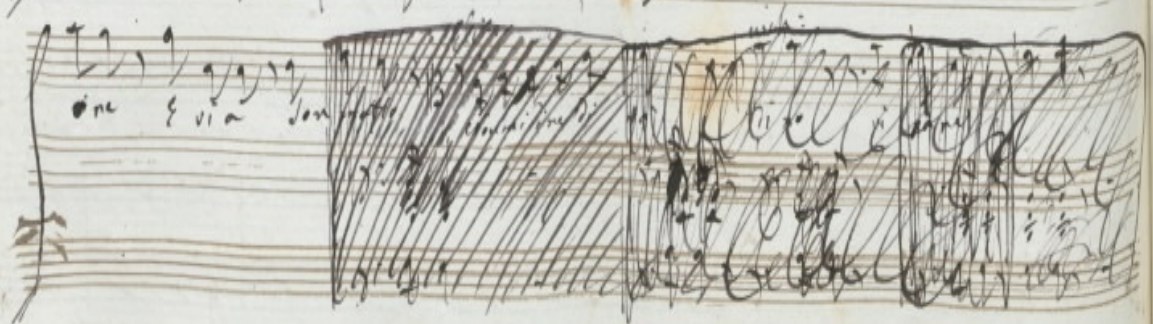
rit.
ti ringra zio fortuna che bogloch: come...



rit. sotto voce
gumia che vorra' mi che la mi rade l'uccia colta' E!... Savet be per me la prima volta ch'and' i...
rit.



one & via...
rit.



Elis

me. di.

in ammirazione

Elis

me. di.

242

73

molto no mi vi di no di no si perù vedevi e di vi no tu meo tol-

241

mer viche? di eli? mi del le? si dipolgi ti mic - is li vedeva iaco ne ditronski? 101

Elis

me. di.

molto vi con ta ti che le mi di iaco no son di spe ra - tas di ge vev ti par avoi e in un no va

molto

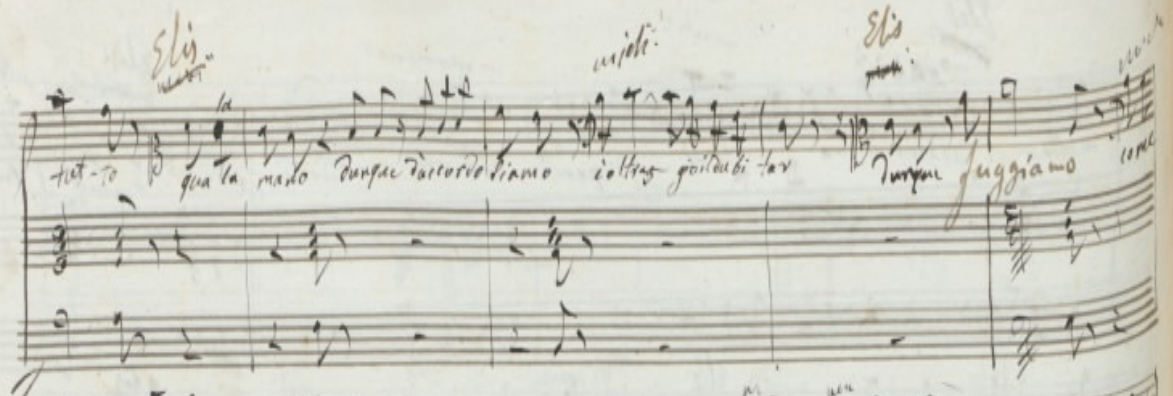
me. di.

me. di.

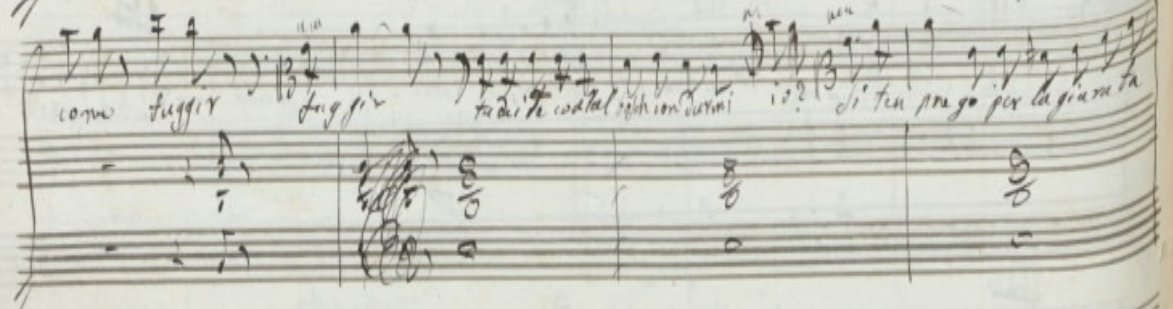
me. di.

ta Ho coraggio? io raggis molto ancuu vuole ditoni dapa vole a farò tutto tutto? di

Slis
tut-to qua la mano dunque d'accordo siamo in tutto gioiremo
rit.
tutti: dunque fuggiamo
Slis



come fuggir fuggir fuggir fuggir
fuggi te costol' non curami
si ten prago per la gramta



fedel na figlia! tuo pie' questo sol chie se



The first system of the manuscript contains several staves of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of an early printed or handwritten score. The ink is dark, and the paper shows signs of age and staining.

respi-rar si respi-rar si respi-rar fado ppa respi-rar.

The second system features a vocal line with the lyrics "respi-rar si respi-rar si respi-rar fado ppa respi-rar." written in a cursive hand. Below the vocal line is a basso continuo line with figured bass notation. The system concludes with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a section labeled "Alto".

The score is divided into two main sections by a double bar line. The upper section is marked "Alto" and contains several staves of music. The notation includes rhythmic patterns, possibly representing a vocal line or a specific instrument part. The lower section contains more staves, some of which appear to be empty or contain very faint notation.

Key features of the notation include:

- Staff 1: A series of vertical lines, possibly representing a vocal line or a specific instrument part.
- Staff 2: A series of slanted lines, possibly representing a vocal line or a specific instrument part.
- Staff 3: A series of slanted lines, possibly representing a vocal line or a specific instrument part.
- Staff 4: A series of slanted lines, possibly representing a vocal line or a specific instrument part.
- Staff 5: A series of slanted lines, possibly representing a vocal line or a specific instrument part.
- Staff 6: A series of slanted lines, possibly representing a vocal line or a specific instrument part.
- Staff 7: A series of slanted lines, possibly representing a vocal line or a specific instrument part.
- Staff 8: A series of slanted lines, possibly representing a vocal line or a specific instrument part.
- Staff 9: A series of slanted lines, possibly representing a vocal line or a specific instrument part.
- Staff 10: A series of slanted lines, possibly representing a vocal line or a specific instrument part.
- Staff 11: A series of slanted lines, possibly representing a vocal line or a specific instrument part.
- Staff 12: A series of slanted lines, possibly representing a vocal line or a specific instrument part.
- Staff 13: A series of slanted lines, possibly representing a vocal line or a specific instrument part.
- Staff 14: A series of slanted lines, possibly representing a vocal line or a specific instrument part.
- Staff 15: A series of slanted lines, possibly representing a vocal line or a specific instrument part.
- Staff 16: A series of slanted lines, possibly representing a vocal line or a specific instrument part.
- Staff 17: A series of slanted lines, possibly representing a vocal line or a specific instrument part.
- Staff 18: A series of slanted lines, possibly representing a vocal line or a specific instrument part.
- Staff 19: A series of slanted lines, possibly representing a vocal line or a specific instrument part.
- Staff 20: A series of slanted lines, possibly representing a vocal line or a specific instrument part.

Mus. no. Dopo la Cav. Elisabetta

Violini G. b. c.

Viola G. b. c.

Viola G. b. c.

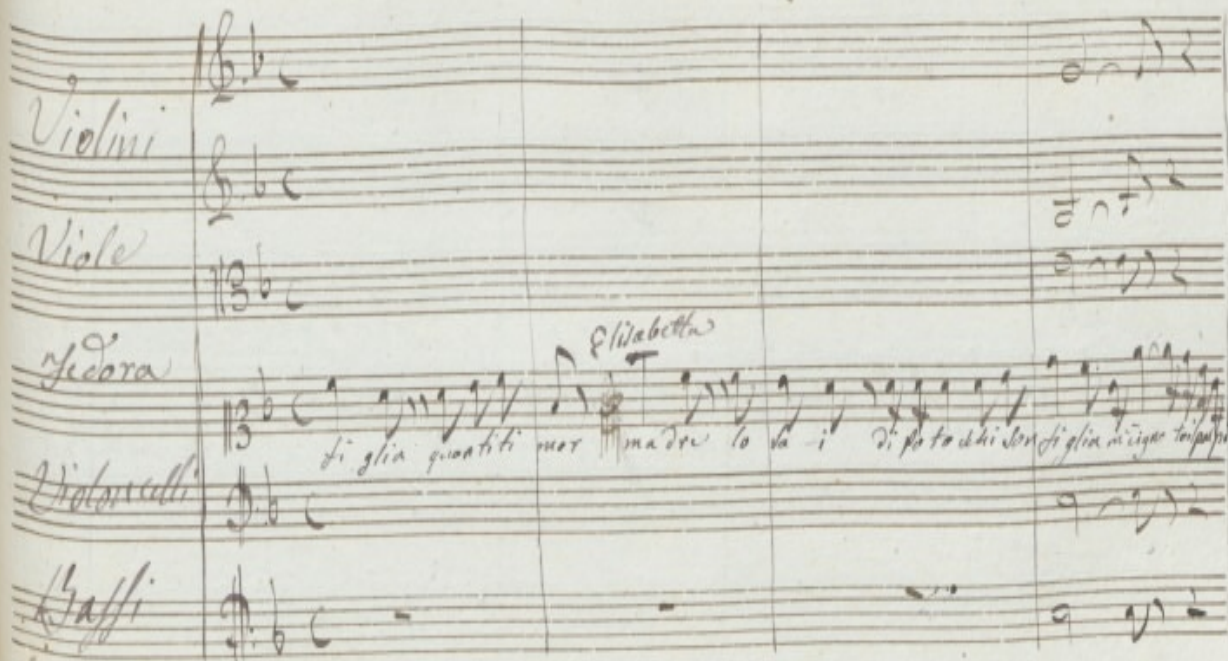
Soprano G. b. c.

Violoncelli G. b. c.

Bassi G. b. c.

Elisabetta

fi glia quant'è tua madre lo sa - i di po' a chi son di glia in ogni tempo



244

212



Del padre mio abbandonato, face mille pi... re incauta fui manentenna...

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, and the bottom two are for the vocal line. The vocal line begins with the tempo marking *Allegro* and contains the following lyrics: *ione l'istadoppo d'amicci ag-gi'aromi d'inorno oggi na de'ffti ad in lor la-cro tal*. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment, and the bottom two are for the vocal line. The vocal line begins with the tempo marking *Allegro* and contains the following lyrics: *giorno di di manol per mette un'invito de pu-mo a megli' d'amicci lodata m'istad*. The music continues with various note values and rests, including some triplets.

Handwritten musical score for the first system, featuring a vocal line and three accompaniment staves. The notation includes various rhythmic values and rests.

245

243

Dea vero pectus panna huiusmodi movet in longe agbatti al volto lo giudici ai tra vixto ha. fudo

Handwritten musical score for the second system, featuring a vocal line and three accompaniment staves. The notation includes various rhythmic values and rests.

quid a qualibet tressu tarato a noi de cauto qui de vixu sa no io mi di siolpo in piau - to

1

And.

ma innoce[n]te di tu man in pio un cupio e non uol[er]e no[n]o strare col p[er]sone -

And.

To masti l'acusa e gli uo[m]i pi[ù] de ne del no[n] narra el pi[ù] non pote parla chi uoi ch'io mi gli d[ic]o

And.

And.

246

244

gli.
 Qual è che non vi doni o fortuna ov'è no ho e figlia non sono? non più dal piè de l'anonimista

For.
 var padron del chetò d'ac nute e te non d'ac var padronno tueta ah tu von teickrimuso

Handwritten musical score for the first system. It consists of six staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "dpa-zio immen- so il vi da lui: non odo di tanta che di figlio ho il core ma". Above the vocal line, there are markings "Al:." and "pot: B". The bottom five staves provide instrumental accompaniment.

Handwritten musical score for the second system. It consists of six staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "ributate il guida a moner ta il villetta mia tremar mi fai di d'oppinor". Above the vocal line, there are markings "Al:.", "Al:.", and "Potol: B". The bottom five staves provide instrumental accompaniment. The word "all:." is written below the bottom staff.

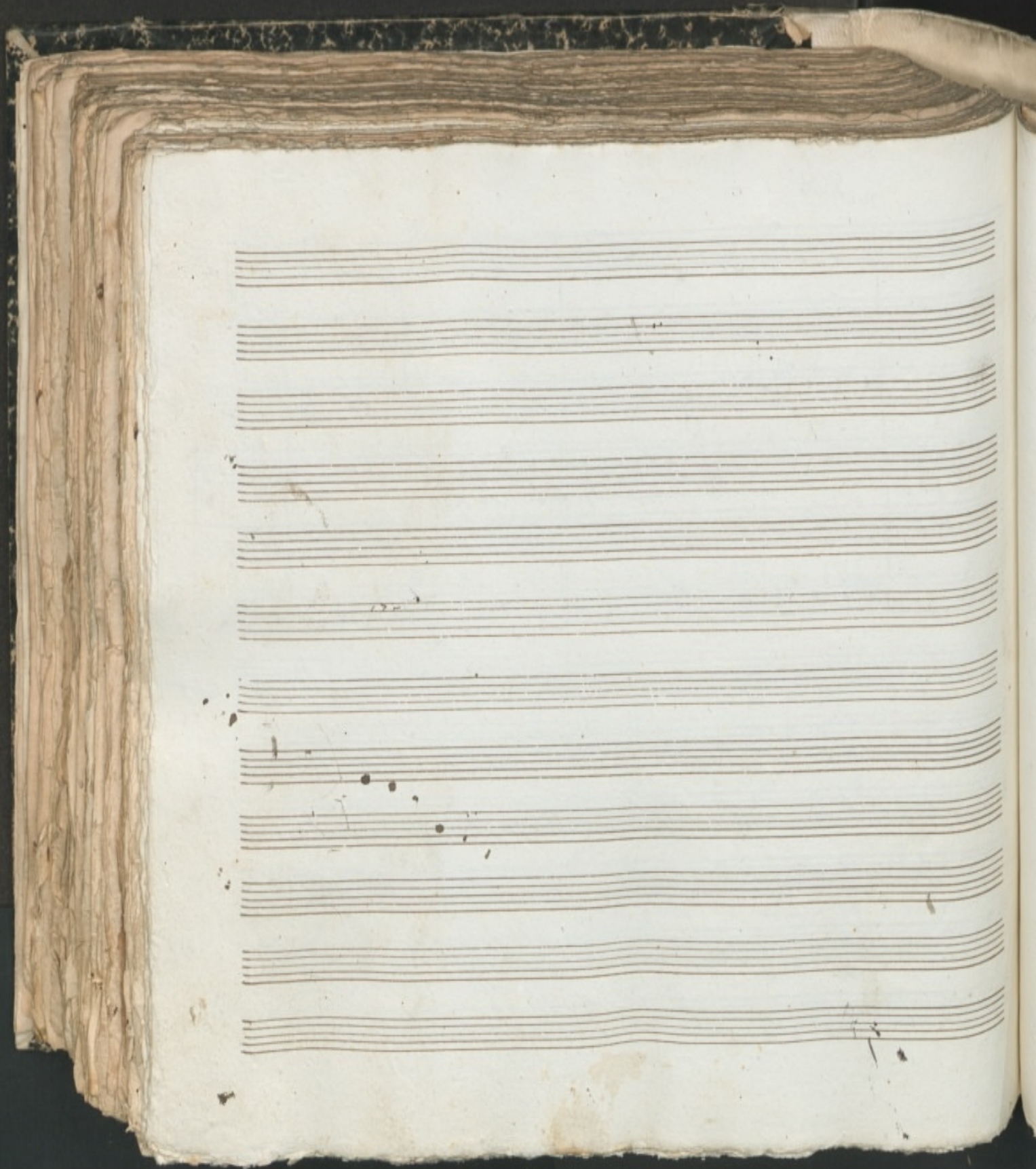
moderato

217

Handwritten musical score for a choir. The score consists of six staves. The top two staves are vocal parts, with the word "voci" written above the second staff. The third staff is a basso continuo line, with the word "col Basso" written below it. The fourth staff contains the vocal line with the lyrics: "Je ne" on the first line, "Jésus souffrirait pe" on the second line, "sio" on the third line, and "chi suu?" on the fourth line. The fifth staff is another vocal part, with the word "col Basso" written below it. The sixth staff is a basso continuo line. The score is marked "moderato" and "217".

Seven empty musical staves, likely for additional instruments or voices, located below the main score.

217



Cavatina n^o 2

218

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff with lyrics "in dubbio cor" and "il vis timor". The notation includes a 3/4 time signature and various note values.

Handwritten musical notation on a single staff with lyrics "non corri non volai non volai". The notation includes a 4/4 time signature and various note values.

Handwritten musical notation on a single staff with lyrics "seconda ah" and "le un". The notation includes a 4/4 time signature and various note values.

Handwritten musical notation on a single staff with lyrics "primo tenor" and "nona appien". The notation includes a 4/4 time signature and various note values.

Handwritten musical notation on a single staff with lyrics "le un". The notation includes a 4/4 time signature and various note values.

Handwritten musical notation on a single staff with lyrics "le un". The notation includes a 4/4 time signature and various note values.

Handwritten musical notation on a single staff with lyrics "le un". The notation includes a 4/4 time signature and various note values.

Handwritten musical notation on a single staff with lyrics "le un". The notation includes a 4/4 time signature and various note values.

Handwritten musical notation on a single staff with lyrics "le un". The notation includes a 4/4 time signature and various note values.

Handwritten musical notation on a single staff with lyrics "le un". The notation includes a 4/4 time signature and various note values.

Handwritten musical score on four staves. The first staff begins with a treble clef and a common time signature. The second staff starts with a treble clef and a 2/4 time signature. The third staff begins with a treble clef and a 3/4 time signature. The fourth staff continues the notation. The notation includes various note values, rests, and clefs. A small number '7' is written above the first staff. The word 'Meno All.' is written in the left margin between the second and third staves.

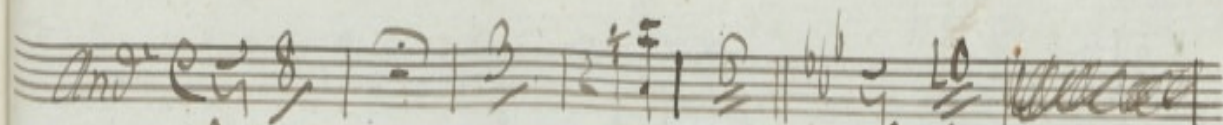
Meno All.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves.

175 mesi in due One

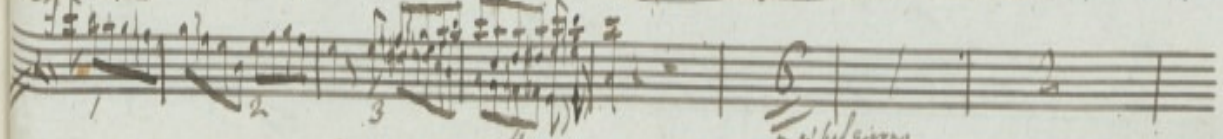
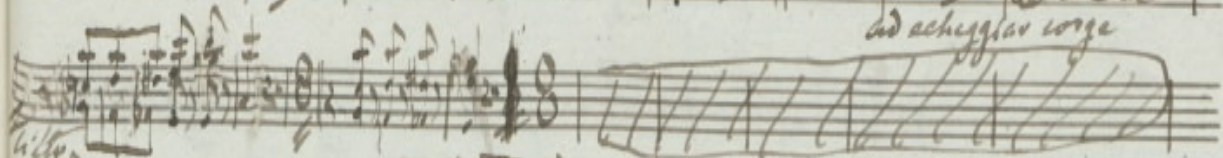
Introduziona

Tromboni



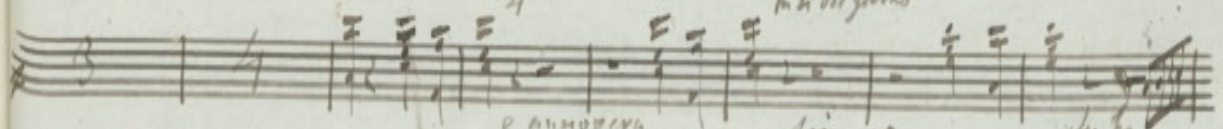
ad acchigliar longe

249



ma' bel giorno

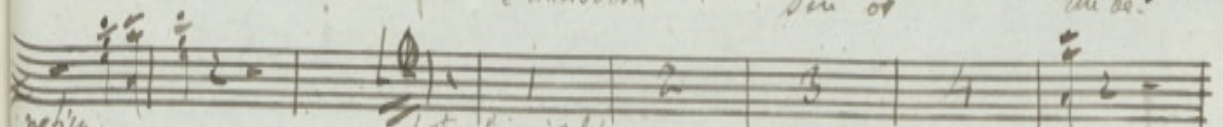
247



e annovera

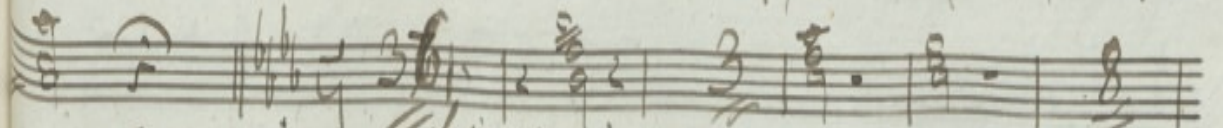
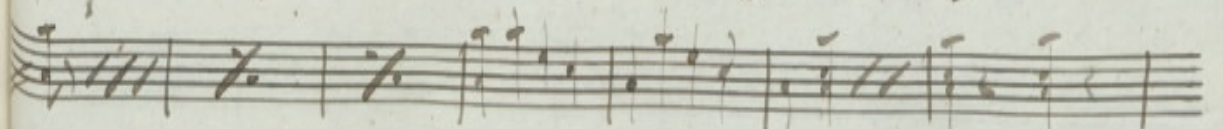
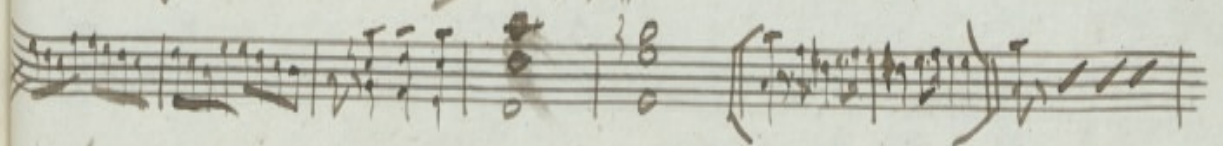
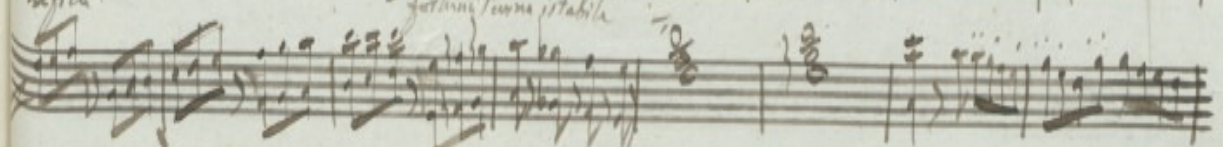
sin or

che be.

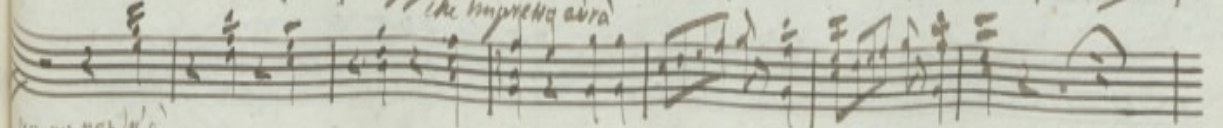


reple

fastum ligna istabula



che imprena aura



no no non v'e

31 *molto*
che in primo atto

Meno All.
Evo il vostro Ei, Voja ah, questo

Lento
e la figlia di un mi di un mi ovv e' la piu' innocua

All. Mo.
ben che amareto' ben che voi vanto

Pia. All.
che forma il tuor

32
che forma il ti

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a 4/4 time signature. The third and fourth staves have treble clefs and 2/4 time signatures. The fifth staff has a treble clef and a common time signature. There are some corrections and scribbles throughout the notation.

250

248

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



Terzetto allo 3. No 14.

Violini
Viola
Flauti
Oboe
Clarini
Corni Tre
Trombe Tre
Fagotti
Trombone
Clarinetta
Gran maresciallo
Michele
Violoncello
Allegro

254
244
173

Con tutto un coro
Corno come a lui che cosa? Cornada je. Dona lab ella già stennevala gran

38 10/11

Handwritten musical notation on a five-line staff, featuring various note values, rests, and clefs.

Handwritten musical notation with lyrics in Italian. The lyrics include:

oh michele

ella de bobava con signa

che de robba te vene da limorte de vavone

oh rabbia

oh ca come amara

Unij = 8^{va}

Cal 12^{mo}

252

257

174

Io fremo che in solenza
 rucce me l'anniemoda forchia

e bo' l'ellenja kaperuo' tu vaje Ujera

31. 174

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian, including the words "ma", "solo", "viali sprega", "ma che d'ite", and "prieto na". The paper shows signs of age, including yellowing and some staining.

ma

solo

viali sprega

ma che d'ite

prieto na

placcanciarlaco diplauto cance voria monabojia ch sin'epo d'ista poypa longianuano m'ereta mi che

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 12 staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Italian and are interspersed with the musical staves. The text includes:

- mache dile*
- ma ti hnegu*
- jata*
- nayonajata*
- 4 attella l'aggiopajata ed è*

The score is divided into measures by vertical bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

253

254

175

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is written in a cursive, historical style.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is written in a cursive, historical style.

quapala compa ed equapala compa

Cheta castei acetate

Musical notation (top staff)

Musical notation (second staff)

254

Musical notation (third staff)

252
~~253~~

Musical notation (fourth staff)

Musical notation (fifth staff)

Musical notation (sixth staff)

Musical notation (seventh staff)

Musical notation (eighth staff)

ma e ch'umia delatoja que ecã pñe pò jura

no intendo
par la chiaro

no inten -

100

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations. The score is written in a historical style, likely from the 17th or 18th century.

The notation includes various rhythmic values, clefs, and accidentals. There are several instances of *rit.* (ritardando) and *arco* (arco) markings. The text includes:

- Supra e il nome*
- nite fu onacca*
- lo decano*
- me volite fipala*
- arco*

The manuscript shows signs of age, with some staining and wear on the paper edges.

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values including eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef and various rhythmic values including eighth and sixteenth notes.

~~177~~

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values including eighth and sixteenth notes.

Di quattro Scarrare uno per ogni mano decora me la ditta, ed o patto che l'averge da per a mano proprio delo garofanurco scorte

Handwritten musical score for a multi-staff piece. The score consists of approximately 10 staves. The top staff contains a melodic line with various ornaments and slurs. The lower staves contain rhythmic accompaniment, including a bass line with notes and rests, and a line with repeated rhythmic patterns. The notation is in an older style, possibly 17th or 18th century.

en fra tanto sera posta la dispoza a maffia de formame maggioraggio - re

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various symbols, including clefs, notes, rests, and dynamic markings. The top of the page is marked with the number '256' and the number '7'. The bottom of the page features the word 'scarto' written in a cursive hand. The paper shows signs of wear, including a large brown stain on the left side and some foxing throughout.

no roll

scarto

Larghetto

In Eggit

Signore deh scusate Tenore perdonate me schimazione sapete cio che

3.

Collegio

Solo

Solo

Uve
di vi di ve già

La de pro e lo paven to m apprim e s a v r i e n da

gi a sta e o b r i c c o n e m a g n a n e p l i m o n e a c c o f a n o l i c h i u v e s a m o c a r o f e c a a c c o f a n e l i c h i u v e s a v r a d a n g e

193

The image shows a page from an antique manuscript book with handwritten musical notation. The notation is arranged in several systems, each consisting of multiple staves. The paper is aged and yellowed, with some staining and wear at the edges. The musical notation includes various note values, rests, and clefs. There are several instances of the word "Solo" written above the staves. At the bottom of the page, there is a section of lyrics written in Italian, with some words appearing to be in a different script or heavily stylized. The lyrics include: "frudo e rio tormento no che lo qual se gu al no ha", "ciro fan e li chiuve laura darofeta", "Si gnore del seculi", "lo ste-gno la pavenlo", and "gid, facelobri con".

Solo

Solo

frudo e rio tormento no che lo qual se gu al no ha

ciro fan e li chiuve laura darofeta

Si gnore del seculi

lo ste-gno la pavenlo

gid, facelobri con

Handwritten musical notation on three staves, featuring rhythmic patterns and notes.

Handwritten musical notation on three staves, including a 'Solo' marking and various notes.

Handwritten musical notation with multiple staves, including lyrics in Italian and Russian.

rore 10000- nati pio no no a ci che in se di se
 prima - no a vican - ca grudo e'rio tormento noche legual legadna
 moria magna magna cofene libiore laura darofeca accofane li' Cuove Laura darofe

Handwritten musical score for an instrumental piece, likely a violin or flute. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *arco* and *p*. There are also some performance instructions like *8va* and *3* above notes. The paper shows signs of age and wear.

Handwritten musical score with Italian lyrics. The lyrics are written in a cursive hand below the musical notation. The text includes:

già quel che disse disse disse già quel che disse già qualche dissegia
 ha la Laura daroseca si da rose-ca di roseca daroseca

The score continues with musical notation on several staves below the lyrics.

Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. A large section of the score is written in a dense, shorthand style, possibly representing a specific musical texture or a particular part of a larger composition. The text *alle* appears on several staves. At the bottom, the phrase *nel vostro dei salogna la* is written.

259

24

~~18~~

Callegivae

nel vostro dei salogna la

unij

9 4 9 4 9 4 9 4
 frode appiende hope
 - - - - - 4 4 4 4 4 4 4 4
 ne voi nequell'audace

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a style characteristic of 18th-century manuscript notation.

mauvete perduta

Handwritten musical notation on a five-line staff, continuing the piece. It features similar note values and rests as the first system.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests.

mauvete perduta

Impera-tor vedra

Handwritten musical notation on a five-line staff, including the text *l'ardilla* and *q.*

Handwritten musical notation on a five-line staff, concluding the page with various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and some decorative flourishes.

il vostro bel core

Handwritten musical score at the bottom of the page, including a section with the tempo marking *Allegro* and a key signature change to three sharps.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. A *Solo* marking is present in the fifth staff. The music is written in a historical style with a treble clef and a key signature of one sharp.

261

252

188

Handwritten musical score for the second system, consisting of a single staff with notes and rests.

Handwritten musical score for the third system, consisting of four staves. The lyrics are written below the notes. The lyrics include "ma quello minaccia", "Vittorio Sarra", "Indegno tu ardisci", and "Oh signor, stai".

ma quello minaccia

Vittorio Sarra

Indegno tu ardisci

Oh signor, stai

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a vocal line with lyrics "Cielto" and "Ciel. Cto". Below it are several instrumental staves, some with rests. The middle section features a staff with the annotation "guardia cytor Sicaccino". The bottom section includes a staff with the annotation "Fermate a advenia" and another staff with a double bar line and the letter "d.". The handwriting is in an old cursive style, and the paper shows signs of age and wear.

mare giallo *a* *priti* *O* *Terre* - *no* *ingo* - *jami*

San'Antonio

Alf^o

Tromba del primo

tutti

263

Trombe del primo

264

Hammer alle trombe et li instrum^{ti} m^ore

109 Rob

*antaffra -
Stamma Sal Palo*

scia li sentite  *le sentite -* *Stajia* *Jammonanna* *chya* *Heppadliar me*

orchestra

- Piccolo Flauto
- Flauto
- Oboè
- Clar.
- Corni in G
- Trombe
- Fagotti
- Trombone

Handwritten musical score for orchestra and voice. The score includes staves for Piccolo Flauto, Flauto, Oboè, Clarinet, Corni in G, Trombe, Fagotti, Trombone, and a vocal line. The music is in a key with one sharp (F#) and a common time signature. The vocal line has lyrics in Italian: "l'aralallala... l'aralallala... l'aralallala". There are some corrections and markings throughout the score.

262
186

al contento l'alma preva

l'aralallala l'aralallala l'aralallala

l'aralallala l'aralallala l'aralallala

l'aralallala l'aralallala l'aralallala

102/264

Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, appearing below the musical staves. The paper shows signs of age, including discoloration and wear at the edges.

che più dir che farò sanonò che più dir che
veggo già torrenda pena che piombar su

I

Handwritten musical score for the first part of the piece, consisting of ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The music is written in a historical style, likely from the 17th or 18th century.

2/3

187

Far no ja no no
 me dorrai si si

fe fe fe
 oje bonafame sea puo Mare
 Leo vee eee
 nja lo fargo me scappuccio
~~oje bonafame sea puo Mare~~

arco

185

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top section features complex instrumental or vocal parts with various clefs and rhythmic markings. The lower section contains lyrics in Italian, written in a cursive hand. The lyrics are: *veggio già l'orrenda pena* (with *scia* written below the first word), *marejada*, *me scappavo*, and *Marejada*. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

veggio già l'orrenda pena
scia
marejada
me scappavo
Marejada

Handwritten musical notation for the first system, featuring a treble clef and various rhythmic values.

Handwritten musical notation for the second system, including a bass clef and various rhythmic values.

Handwritten musical notation for the third system, including a bass clef and various rhythmic values.

Handwritten musical notation for the fourth system, including a bass clef and various rhythmic values.

quello maggiore no no no no ve un tal core casto l'alma prova
che piombar come d'ora si veggio *la* orrenda pena
 bona sera mi spaventa questa marcia

Comelch Dma

che jui der che far no ja
 de piomban du me dour a
 Vamencame di j'ot esto jamecenne di j'ot esto adiamo r...

Handwritten musical score for Trombe and Tamburro. The score is written on multiple staves. The first staff is labeled "Trombe" and the second "Tamburro". The music is written in a style characteristic of 18th-century manuscript notation, with various clefs and note values. The score is divided into measures by vertical bar lines.

267

268

269

Terre roingoda - mi

mar e fia li jenti le li tambette mar e fia li jenti li tamburi le tromette li tam -

Trombe *Tamburo* *Trom. Tam.* *Orchestra*

Come sopra
Tal I al 2

al tempo
morre le Trombette li Tambureme, cappuccio maregia li partite li Trombette li Tam

Tal Con - tene - to
Veggio già for

266

260

l'alma prova he più dir de far nōsa tal contento l'alma prova
 renda pena che nōmbas dume covra veggōiā l'orrenda pena
 duri jansone ino kajatiomareyū jansone achimare venarra bona sera jansenne

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and clefs. The instruments listed on the right side of the page are:

- Coro
- Tran
- Fag
- Violoncello
- Clari

Vocal line with lyrics in Italian. The lyrics are:

che più dir che far no sa' che più dir che far no sa' che dir che
 che a chiamar ce venarra li tamurre maregia bona vera maregia bona vera me scappo

Violino
Violoncello
orchestra
Clarinetto
Fagotto
Tromba
Baritone
Soprano

no più no più no più
che far no più
ora piombar su me do- vrà
bona vera marecchia
bona

far no più no più no più
che far no più
ora piombar su me do- vrà
bona vera marecchia
bona

Go die Fra

che dir
piombar
era

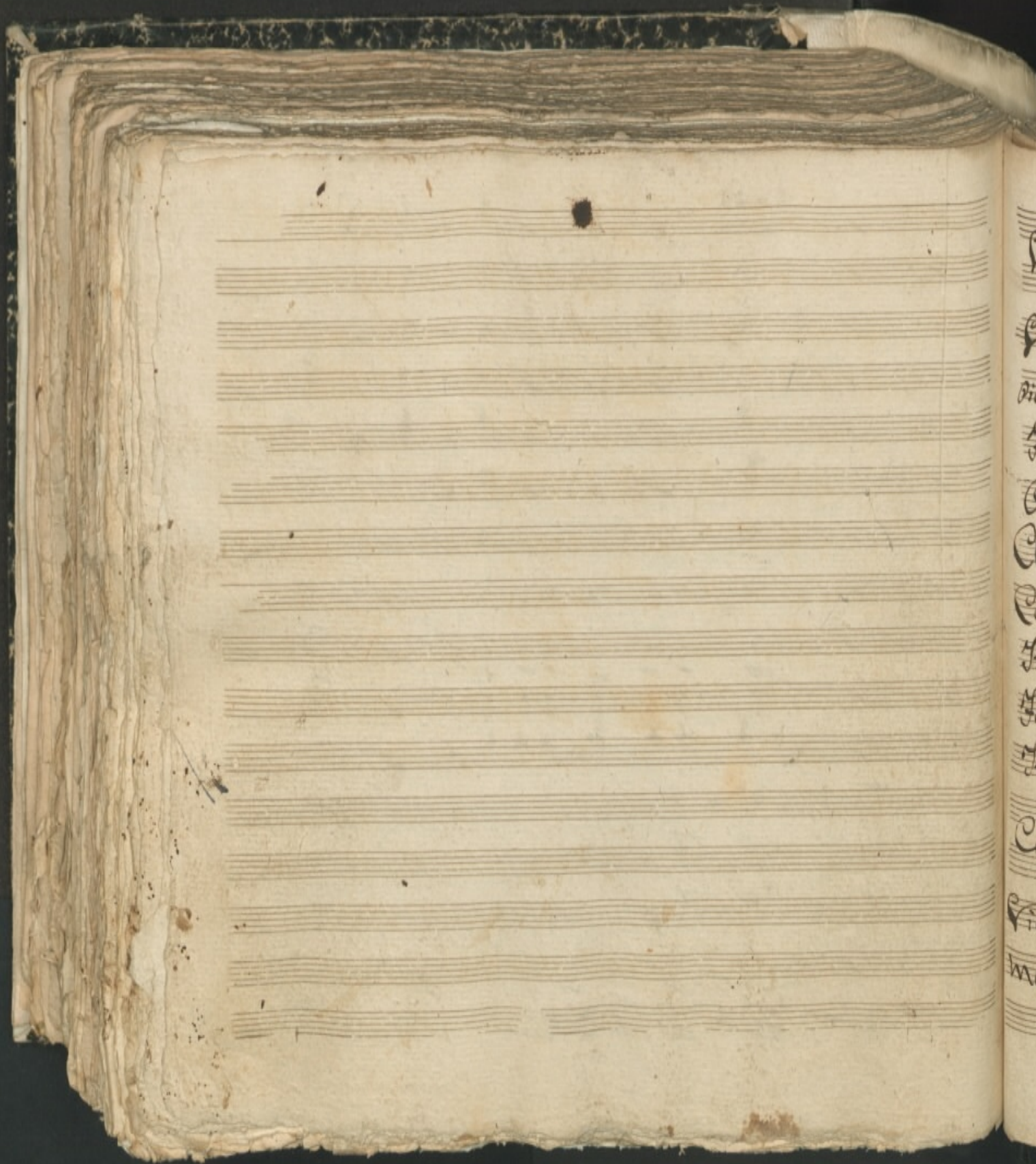
che dir che far no
su me dovra' si
bona vera
viamolenne chisso

A handwritten musical score for a multi-voice setting, consisting of ten staves. The notation includes various clefs (treble and alto), notes, rests, and dynamic markings. The score is written in a historical style, likely from the 17th or 18th century.

no no ja no ja
 si su me souva
 He rogachiamare venarra

A handwritten musical score for a multi-voice setting, consisting of ten staves. The notation includes various clefs (treble and alto), notes, rests, and dynamic markings. The score is written in a historical style, likely from the 17th or 18th century.

265
192



Coro No 15

Violini

Viole

Piccolo Flauto

Flauto

Oboè

Clarini

Corni

Fornbe

Fagoti

Trombone

Coro

Violoncello

Marzials

271

272

273

274

106/107

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several annotations and markings throughout the score:

- Top Staff:** Features a complex rhythmic pattern of notes and rests. A double bar line is present.
- Second Staff:** Contains a melodic line with a double bar line. The word "arco" is written above the staff on the right side.
- Third Staff:** Shows a series of notes and rests, with a double bar line.
- Fourth Staff:** Includes a melodic line with a double bar line. The word "arco" is written above the staff.
- Fifth Staff:** Contains a melodic line with a double bar line. The word "Colabae" is written above the staff.
- Sixth Staff:** Shows a melodic line with a double bar line.
- Seventh Staff:** Contains a melodic line with a double bar line.
- Eighth Staff:** Shows a melodic line with a double bar line.
- Ninth Staff:** Contains a melodic line with a double bar line.
- Tenth Staff:** Shows a melodic line with a double bar line.
- Eleventh Staff:** Contains a melodic line with a double bar line.
- Twelfth Staff:** Shows a melodic line with a double bar line. The word "arco" is written above the staff.
- Bottom Staff:** Contains a melodic line with a double bar line. The word "arco" is written above the staff.

The paper shows signs of age, including discoloration and some wear at the edges. The handwriting is clear and legible.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems. The upper system consists of approximately 10 staves, with the top two staves containing dense melodic lines and the lower staves providing accompaniment. The lower system consists of two staves, with the top staff containing a melodic line and the bottom staff providing accompaniment. The notation includes various note values, rests, and dynamic markings. On the right side of the page, there are several handwritten numbers: '272' at the top right, '48' below it, '274' further down, and '276' at the bottom right. At the bottom left, the word 'arco' is written. The paper shows signs of age, including foxing and some staining.

arco

117

This image shows a page from an antique manuscript, likely a musical score. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and clefs, characteristic of historical musical manuscripts. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in a cursive style, typical of the period. The score is organized into several systems, with some staves containing dense clusters of notes, possibly indicating complex rhythmic patterns or specific instrumental parts. The overall appearance is that of a well-used and preserved historical document.

Handwritten musical score for multiple staves. The notation includes various clefs (treble, alto, bass), notes, rests, and bar lines. Some staves are crossed out with a large 'X'.

273

~~273~~

274

~~274~~

Handwritten musical score with lyrics: *Viva cognor del russo im-pe-ro*. The notation includes notes, rests, and bar lines.

101

Adagio lo Splendor viva Cognor Del nostro Sa = to

Allegro

153

274

~~50~~

272

~~105~~

Handwritten musical score on aged paper. The score consists of three staves. The top staff is mostly blank, with some faint markings. The middle staff contains a vocal line with lyrics: "il So- rano reggi- tor viva viva il So- rano viva -". The bottom staff contains an instrumental line, likely for a string instrument, with the word "arco" written below it. The lyrics are written in a cursive hand, and the musical notation includes notes, rests, and dynamic markings.

il So- rano reggi- tor viva viva il So- rano viva -
 il So- rano reggi- tor viva viva viva viva -
 arco arco

gnor del tutto impero il sovrano reggitor inuaognor del tutto impero il sovrano reggi

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features complex rhythmic patterns, possibly for a keyboard or lute, with many beamed notes and rests. The lower section contains vocal lines with lyrics in Italian. The lyrics are: "Viva il nostro re il sovrano reggitore il sovrano reggi-", "Viva il nostro re il sovrano reggitore il sovrano reggi-". The handwriting is in dark ink, and the paper shows signs of age and wear.

275

273

272

This image shows a page from an antique music manuscript. The page is filled with handwritten musical notation on approximately 15 staves. The notation includes various note values, rests, and clefs. The paper is aged and shows signs of wear, including foxing and staining. At the bottom of the page, there are several lines of lyrics written in a cursive hand. The lyrics include the words "viva" and "no".

King

fort

for viva do - ra - no

Sortita di Pietro il Grande

Violina
Viola
Flauti
Oboi
Clarini Sopra
Corni & Fa
Trombe & Fa
Fagotti
Trombone
Pietro
San' Margherita
Coro
Violoncello
Basso

Figli amici po-pol mio tu sarai meo credi og

276
32
274
138

A page from an antique music manuscript book, featuring a handwritten musical score on aged, yellowed paper. The score is arranged in a system of ten staves. The top four staves contain instrumental parts, likely for strings or woodwinds, with various rhythmic markings and dynamics. The fifth staff is the vocal line, with the lyrics written below it in a cursive hand. The lyrics are: "gnor di mel care il sol pensiero degli affetti il solo amor si tu sarai mel credi og". The bottom two staves contain further musical notation, possibly for a basso continuo or another instrument. The paper shows signs of age, including foxing and some staining.

gnor di mel care il sol pensiero degli affetti il solo amor si tu sarai mel credi og

277

278

279

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for the second system, including lyrics in Italian and dynamic markings like 'arco' and 'f'.

ognor di mie cure il sol pensiero Tu sarai meliore di ognor degli affetti il solo amor

diva ognor il so
arco

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The word "Allegro" is written on the second staff. The music is arranged in three systems of three staves each.

Handwritten musical score on three staves. The lyrics "vraño il soffeagno lo splendor il soffeagno lo splendor viva" are written below the notes. The notation includes various rhythmic values and clefs.

modto 

più

più

più

Solo

278

279

200

Dormi pur bell' inno - cenza che a suoi donni io vegherò

modto 

più

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves feature a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian. The fourth staff contains a piano accompaniment with a treble clef and a key signature of one sharp. The fifth and sixth staves are empty. The seventh and eighth staves continue the vocal line. The ninth staff contains the lyrics: *Darmi pure che a suoi lanni io vegliero, ma paventi il tradimento che pa*. The tenth and eleventh staves are empty. The twelfth staff continues the vocal line. The paper shows signs of age, including foxing and wear at the edges.

Darmi pure che a suoi lanni io vegliero, ma paventi il tradimento che pa

279

56

277

Solo

mir lo ben sapro si ben sapro si ben sapro *Solo* *bell'innocenza che a suoi*

110 *Colla*

to

Sonni io vegliero

mi spavento quello

viva ognor del nostro fato

scorta

Detailed description: This is a page from an antique manuscript book, showing a handwritten musical score. The paper is aged and yellowed, with some water damage. The score consists of approximately 12 staves. The top staves contain complex musical notation, including a treble clef and a key signature of three sharps (F#, C#, G#). A large 'X' is drawn across the middle staves. The bottom staves contain lyrics in Italian. The handwriting is in a cursive style typical of the 17th or 18th century. The word 'scorta' is written at the bottom left, possibly indicating the end of a section or a specific instruction.

Handwritten musical score for a string ensemble, consisting of multiple staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into measures by vertical bar lines.

280

57

278

come le piume

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes. The text includes:

quando più vigore, immenso ho più vigor, no no ho

Il Sovrano reggitor viva viva lo splen-

III Bell

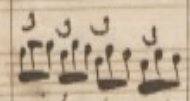
Handwritten musical score on aged paper. The score consists of multiple staves. The first section includes a vocal line with lyrics: *no no ho* and *dar lo splendore*. The second section includes a vocal line with lyrics: *viva ognor il so-vrano*. The score is written in a historical style, likely from the 17th or 18th century. There are some stains and a diagonal line drawn across the middle of the page.



~~58~~

281

279



mi spavento quello sguardo più rigore in menzolo

viva - viva

viva viva

reggi - tor

Handwritten musical notation at the bottom of the page, including a treble clef and several notes.

Handwritten signature or scribble at the bottom center of the page.

102

flauto

fagotto

veghiero

più vi-gore non ho

dorma pur bell'innocenza che a suoi

Handwritten musical notation on the left side of the page, including a treble clef and various note values.

Come le ha omè

Handwritten musical notation on the right side of the page, including a treble clef and various note values.

~~50~~
282
284

Sonni ioveglierò ma paventa il tradimento che punirlo io ben saprò

- *viva ognor del nostro fato il Sovrano reggi or si reggitor*

Handwritten musical notation at the bottom of the page, including a treble clef and various note values.

nir = le ben io ben sayro' io ben sayro' si ben sa -

Sireggitor A sovranoreggi - tor si reggi - tor si reggi -

A handwritten musical score on aged paper, featuring multiple staves. The top staff is a vocal line with lyrics: "pro io ben la pro", "tor reggi-tor", and "tor di reggi-tor". The score includes various musical notations such as notes, rests, and clefs. There are several double bar lines and repeat signs throughout the piece. The right side of the page contains some scribbles and the number "283".

~~68~~
283
~~284~~

[Handwritten scribbles and flourishes]

Violini

Viola

Pietro

Da voigga Marciallo Ogni irfe - lice ad me condotto sia perduto io

marci

arco

Pietro

Sono Comincio, a impallidir qual merti avri perora

ritardato

Tavvanja

p.

mici co lei che a mene or mi rate

Intrepida dal fondo di Siberia sola

perotto luno in tere il periglio d di

all^o

largo

284

Onca im plorar pel padre suo bandito, la mia Cle

288

mona ognun Rupica Ammiru Di poteski in lei la figlia mire

Elijah:
 Si potoski inno-cente mihele moventissimo, Cartalantannuolo Pietro no va'

D'uo po corobbiaprien nel Marefiallo il reo sire Pietro Non piu pria di recar missi'

mosca ubri in poter le vostre in que carte e quegli che oppri'

mette in quietamento dalle figlie ritalto riprese il vostro grado Oh Ciel che

285

~~285~~

285

mette in quietamento dalle figlie ritalto riprese il vostro grado Oh Ciel che

287

Sigue Finale

Finaleatto 3o

Violini
Viola
Basso
Flauto
Oboe
Clarini
Corni
Trombe
Fagotti
Elisabetta
Fedora
maria
Pietro è Potochi
michele
Andrea

Chivedo
figlia
figlio con
figlia Potochi
Potochi
gualter

Ricchi
no la
Potochi

Grannarog
gualter

The image shows a page from an antique musical manuscript. At the top, the title 'Finaleatto 3o' is written in a cursive hand. Below the title are eleven staves of music. The first seven staves are for instruments: Violini, Viola, Basso, Flauto, Oboe, Clarini, and Corni. The eighth staff is for the vocal part of Elisabetta. The ninth staff is for the vocal part of Fedora. The tenth staff is for the vocal part of maria, with lyrics 'Pietro è Potochi' and 'no la'. The eleventh staff is for the vocal part of michele, with lyrics 'figlia', 'figlio con', 'figlia Potochi', and 'Potochi'. The twelfth staff is for the vocal part of Andrea, with lyrics 'Chivedo', 'figlia', 'figlio con', 'figlia Potochi', and 'Potochi'. The music is written in a cursive hand, and the paper shows signs of age and wear.

Cresc.

Pietro
 va in vola dal mio regno via in bando
 Gran mare. Oh mio re non parca
 al
 Leyno

Musical score on aged paper, featuring multiple staves of handwritten notation. The score includes a vocal line with lyrics and a section marked "Alto".

Lyrics: *Qual piacere sia pel Sovrano render lieti gl' infelici Non Sara' tale*

Markings: *Alto*, *Pietro*

Bando

287

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, featuring a single staff with a complex rhythmic pattern.

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

288

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

Handwritten musical notation for the fifth system, consisting of two staves with notes and rests.

Handwritten musical notation for the sixth system, consisting of two staves with notes and rests.

Handwritten musical notation for the seventh system, including the lyrics "cento unario mai capace a di spregar qual piacere".

Handwritten musical notation for the eighth system, consisting of two staves with notes and rests.

114

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 17th or 18th century. The bottom staff contains a vocal line with lyrics in Italian. The lyrics are: *Quai piacer nel cor io sento nel mirarvi appiero felice non sarà umano accento*. The paper shows signs of age, including foxing and staining.

Musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Unij // Unij //

Musical notation on a single staff, consisting of several rests.

gajo gno //

gajo gno //

Coij gno //

Col Obai //

Musical notation on a single staff, featuring rhythmic patterns.

Musical notation on a single staff, consisting of several rests.

Musical notation on a single staff with the lyrics "mai bafante ad i gnegar".

mai // mai

entano qui i

oro

maior **Coro** // mai // mai

ultimo

Musical notation on a single staff, featuring rhythmic patterns.

115 **Coro** meno in fine

Solo

p

Solo

Qual piacere nel core io sento nel mirarti a me d'accanto no Lara tumano accerto

maria

p

fanfara - orchestra

19

Handwritten musical score for fanfara - orchestra, measures 285-287. The score consists of multiple staves with various musical notations including notes, rests, and dynamic markings.

285

287

Handwritten musical score with lyrics: mai ba - stante a di - spie - gar mihele; quel pia -

112

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain complex musical notation with many beamed notes and rests. The middle section of the page is mostly empty, with some faint markings and a small, isolated musical fragment on the fifth staff. The bottom section of the page contains a vocal line with lyrics written below the notes. The lyrics are: "cer nell'ossa scorre dalla Capro nfi altallone Schurjorgi o cice-rone e per me vie". The paper shows signs of age, including foxing and some staining.

cer nell'ossa scorre dalla Capro nfi altallone Schurjorgi o cice-rone e per me vie

Handwritten musical notation on three staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with clefs and bar lines. The music is arranged in a system of three staves.

290

288

A short fragment of handwritten musical notation on a single staff, consisting of a few notes and a bar line.

michele
ni appiegar
cice-rone *Deu rjorgi* *cicerone* *cice rone cice*

Handwritten musical notation on two staves. The top staff contains the lyrics: *michele*, *ni appiegar*, *cice-rone*, *Deu rjorgi*, *cicerone*, *cice rone cice*. The bottom staff contains the corresponding musical notation.

117

243

Col 1. *f*
 Col 2. *f*
 qual piacer pe' core in cento nel mi xarti appien ve -
 Uny Fedora
 St. esp. ritro
 qual xarti
 Tutti
 Sta qui la Fanfara sino alla fine

Comedax
al #

Calte gmo
Calte gmo

Colloquio

Comedax
al #

U Unij

licet Non sara humano aucto mai bastante ad i piegar
deh risorgi o cice rone e per me vien appiegar

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature treble clefs and complex rhythmic notation, including many beamed notes and rests. Below these are several staves with simpler rhythmic notation, possibly for a basso continuo or a second voice part. The bottom two staves contain lyrics in Italian. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

gan
mai bastante a dipie
Si per me veni, aspice

292

Quarta

293

gar .a. *si piegar* *si piegar* *si piegar* *si piegar*

gar *meni a piegar*

Come le home

Due p^{ma}

This image shows a page from an antique music manuscript. The paper is heavily aged, with significant yellowing and brown staining, particularly in the center and right-hand side. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment. The vocal line begins with the instruction "Come le home" written in a cursive hand. The piano part features a series of chords and melodic fragments, with some measures containing double slashes (//) indicating a break or a specific performance instruction. A second system of staves follows, with the instruction "Due p^{ma}" written above it. This system continues the musical notation. Below these systems are several more staves, some of which appear to be empty or contain very faint notation. The overall appearance is that of a well-used but aged historical document.

tambours

tambours

tambours

*Fine del
Opera*

Tromboni, e Cori Ultimo Finale dal Tempo $\frac{3}{8}$

Coro $\frac{3}{8}$ *Al.* viva ognor l'eroe sovrano lo splen
 Trombone $\frac{3}{8}$
 Cor del reo impero *Al.* viva ognor l'eroe so
 vrano lo splendor del nostro impero *Ad am*
 miri il mondo in-tero *Al.* il Cle-mente suo re
 gnar il Cle mente suo regnar il suo regnar

291

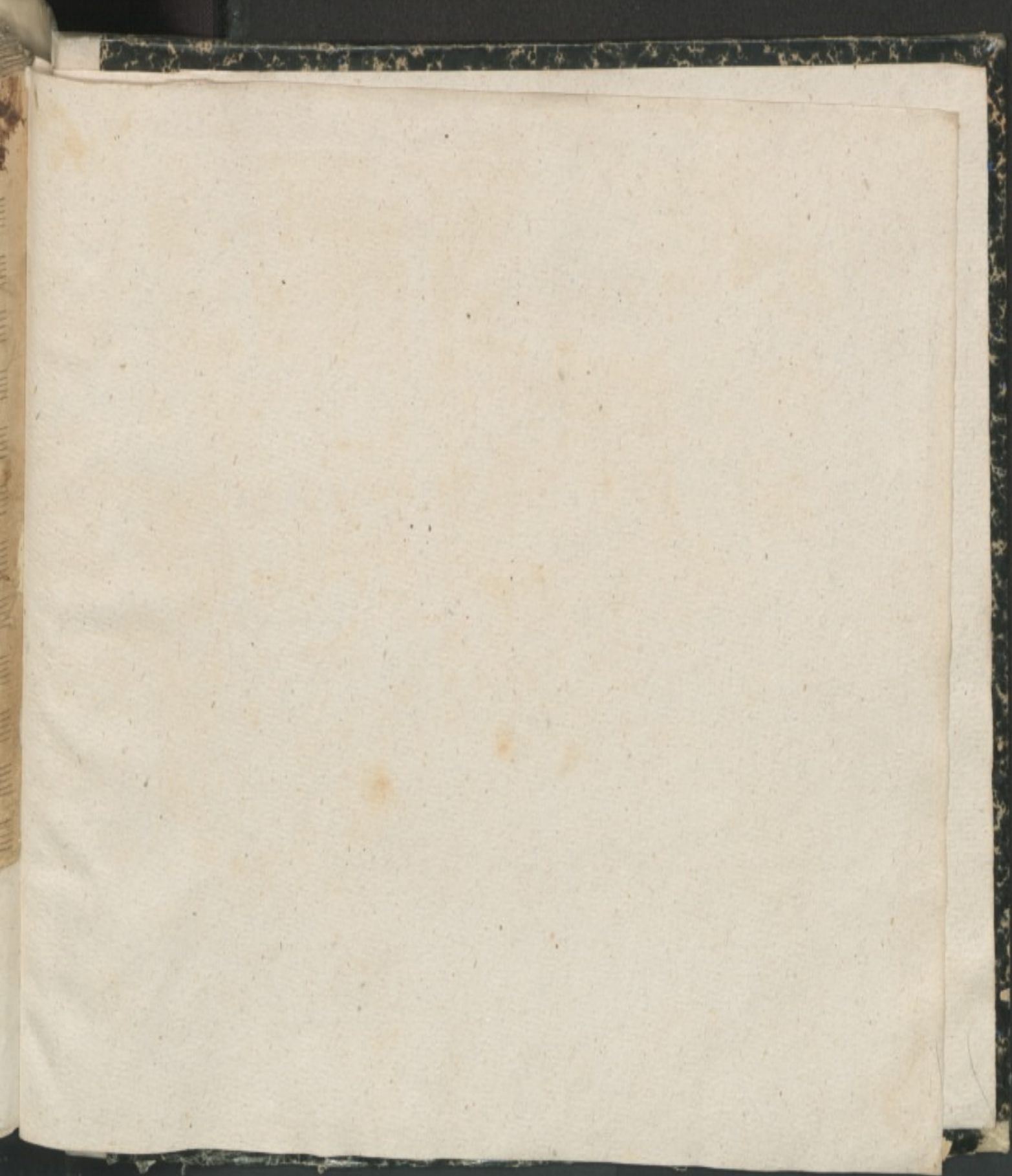
uo regnar & uo regnar

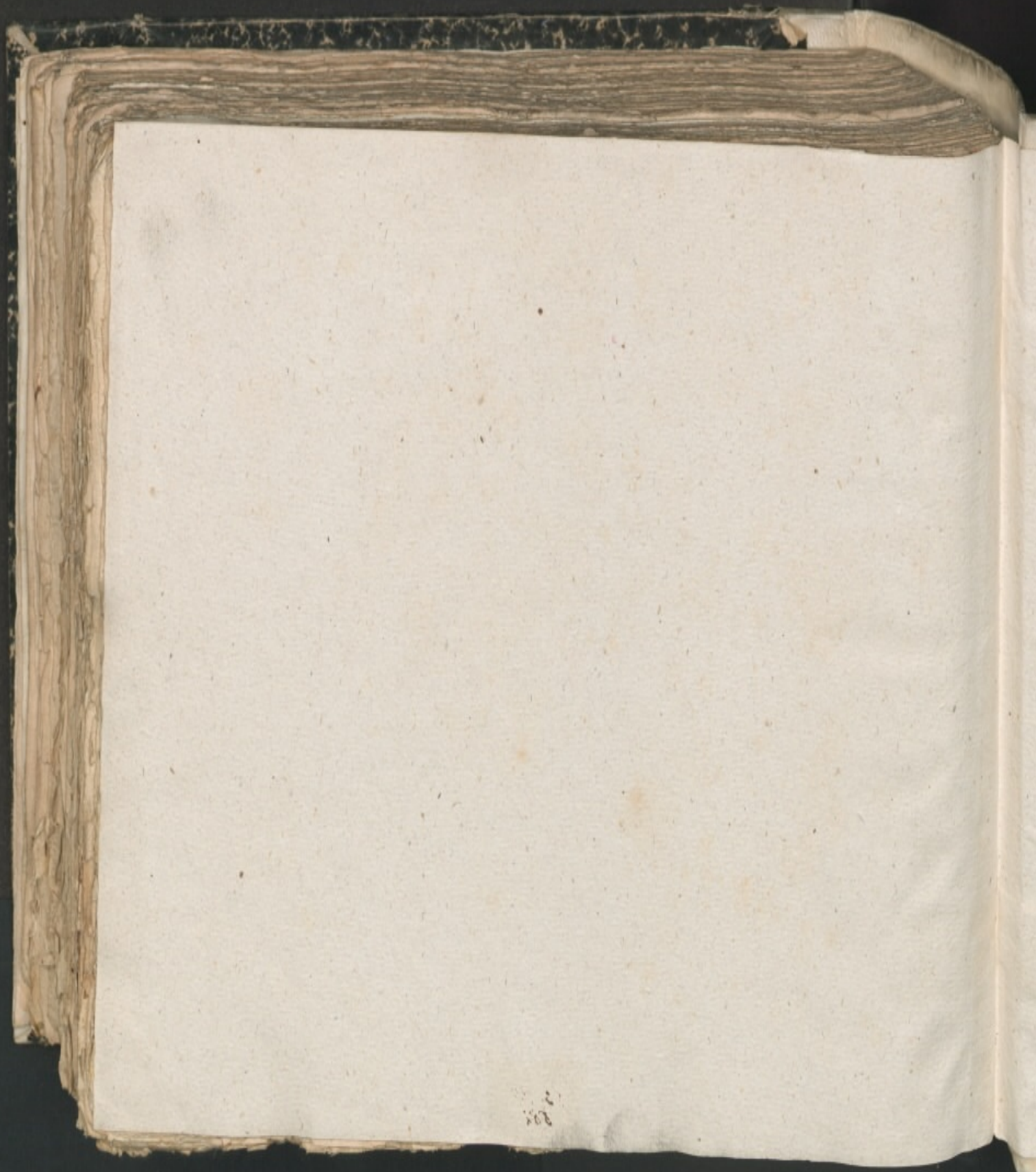
292

Fine



27210





96-98
191

