

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS


Henry Du Mont (1610-1684)

Haec dies


à 2 voix, viol. & basse continue




Nomenclature :

 *Superius vel Altus*

 *Bassus*

 *Viol. si placet*

 *Bassus-continuus*

Source :

Cantica sacra II. III. IV. cum vocibus,
tum et instrulenti modulata...

Paris, Robert Ballard, 1652.

BnF [Rés. Vm¹ 93 - RISM [D 3699

Alleluia. Haec dies quam fecit Dominus,
exultemus et lætemur in ea. Alleluia.
Confitemini Domino quoniam bonus,
quoniam in æternum misericordia ejus. Alleluia.

Superius

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu -

Bassus

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu -

*Viol.
si placet*

*Bassus-
continuus*

4 3 5 6 # 6

8

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

5 6 6

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The top two staves are vocal parts, with lyrics 'ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' written below them. The bottom two staves are piano accompaniment. The music is in a key with one flat (B-flat) and common time. The score begins at measure 8. The vocal parts feature a melodic line with some grace notes and slurs. The piano accompaniment provides a harmonic and rhythmic foundation, with some sixteenth-note passages. The piece concludes with a final sustained note in both vocal parts.

17

Hæc di - es, hæc di - es quam fe - cit Do - mi-nus,

Hæc di - es, di - es quam fe - cit Do - mi-nus, e-xul - te - mus et læ-te - mur in

6 b 6

23

e-xul - te-mus, e-xul - te-mus et læ - te-mur in e - a, al - le-lu-ia, al-le - lu - ia, e-xul-

e - a, al-le - lu-ia, al-le-lu - ia, e-xul-

3 4 3 4 3 4 3

29

te - mus et læ - te - mur in e - a, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

te - mus et læ - te - mur in e - a, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

35

Con - fi - te - mi-ni Do - mi - no, con-fi-te - mi-ni Do - mi-no quo -
quo - ni-am bo - nus, con-fi - te - mi-ni Do - mi-no quo -

41

ni ni-am bo - nus, quo - ni - am in æ - ter-num, in æ-ter -

- ni-am bo - nus, quo - ni-am in æ-ter-num, in æ - ter - num

46

num mi - se - ri - cor - di - a e - - - jus, mi - se - ri - cor - di - a e -

mi - se - ri - cor - di - a e - - - - - jus, mi - se - ri - cor - di -

4 3 #

52

- - - jus, mi - se - ri - cor - di - a, mi - se - ri - cor - di - a e - jus.

a e - jus, mi - se - ri - cor - di - a e - - - - jus.

#

59

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia,

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia,

4 3 5 6 # 6

Detailed description: This musical score is for a piece in 3/8 time, starting at measure 59. It features four staves. The top two staves are vocal parts, with lyrics 'Al-le-lu-ia' repeated four times. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat). The piano part includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. At the bottom of the piano part, there are fingerings: '4 3' for the first two notes, '5 6' for the next two, and '# 6' for the final two.

67

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

5 6 6

Detailed description: This is a musical score for a hymn, page 13. It features four staves. The top two staves are vocal parts (treble and bass clefs) with lyrics 'al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The bottom two staves are piano accompaniment (treble and bass clefs). The music is in a minor key (one flat) and common time. The piano part includes fingerings '5 6 6' under the first three measures of the bass line. The score concludes with a double bar line and repeat dots.

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