

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

**Henry Du Mont (1610-1684)**  
**Laudemus Dominum**

à trois voix & basse continue



Nomenclature :

 *Superius vel Altus*

 *Altus*

 *Bassus*

 *Bassus-continuus*

Source :

Cantica sacra II. III. IV. cum vocibus,  
tum et instrumentis modulata...

*Paris, Robert Ballard, 1652.*

BnF [Rés. Vm<sup>1</sup> 93 - RISM [D 3699

Laudemus Dominum qui beatum Maclovium  
nobis providit clementem patronum,  
de cujus solemnitate gloriamur et patrocínio sublevemur,  
ipse intercedat pro nobis.

*Hymne pour Saint-Maclou*

*Superius*

Lau - de - mus, lau - de - mus, lau - de - mus Do - mi - num qui Be - a - tum Ma -

*Altus*

Lau - de - mus, lau - de - mus Do - mi - num, qui Be - a - tum Ma - clo - vi - um no - bis

*Bassus*

Lau - de - mus, lau - de - mus qui Be - a - tum Ma - clo - vi -

*Bassus-continuus*

4 3

5

clo - vi - um no - bis pro - vi - dit cle - men - tem pa - tro - num: lau - de - mus, lau - de - mus,

pro - vi - dit cle - men - tem Pa - tro - num, pro - vi - dit cle - men - tem pa - tro - num, lau - de - mus, lau -

um no - bis pro - vi - dit cle - men - tem pa - tro - - - num, lau -

9

lau - de - mus Do - mi - num, lau - de - mus, lau-de-mus Do - mi - num, qui Be - a - tum Ma-

de - mus Do - mi - num, lau - de - mus, lau-de - mus, lau - de - mus Do - mi - num,

de - mus, lau - de - mus, lau - de - mus, lau-de - mus qui Be - a - tum Ma-

The musical score consists of four staves. The first staff is in treble clef with a 7/8 time signature. The second staff is in treble clef with a 6/8 time signature. The third and fourth staves are in bass clef. The lyrics are written below the staves, with hyphens indicating syllables across notes. The lyrics are: 'lau - de - mus Do - mi - num, lau - de - mus, lau-de-mus Do - mi - num, qui Be - a - tum Ma- de - mus Do - mi - num, lau - de - mus, lau-de - mus, lau - de - mus Do - mi - num, de - mus, lau - de - mus, lau - de - mus, lau-de - mus qui Be - a - tum Ma-'. The score ends with a double bar line on the fourth staff.

13

clo - vi-um no - bis pro-vi - dit, pro-vi-dit cle - men - tem, cle-men - - - tem pa-tro -

qui Be-a-tum Ma - vlo - vi-um no - bis pro - vi - dit cle-men - tem pa-tro -

clo - vi-um no - bis pro-vi-dit cle - men - - - tem pa - tro - - -

# 3 4 3

18

num. De cu - jus so - lem - ni - ta - te

num. De cu - jus so - lem - ni - ta - te glo - - - ri - a -

num. De cu - jus so - lem - ni - ta - te glo - - - ri - a -

23

glo - - - ri - a - - - mur, glo - - - ri - a - - - mur,  
mur, de cu - jus so - lem - ni - a - - te glo - -  
mur, de cu - jus so - lem - ni - ta - - te, de cu - jus so - lem - ni - ta - -

28

glo - - - - - ri - a - mur, et pa - tro - ci - ni - o su - ble - ve - -

- - - - - ri - a - - - - mur,

te glo - - - - - ri - a - mur, et pa - tro - ci - ni - o su - ble - ve - -

32

mur, et pa-tro-ci - ni-o su - ble - ve - mur, ip - se in-ter - ce - dat pro

et pa-tro-ci - ni-o su - ble-ve - mur, ip - se in - ter - ce - dat, ip - se in-ter - ce - dat, in - ter -

mur, ip - se in - ter - ce - dat, ip - se in - ter-

3 4 3

37

The image shows a musical score for four voices, likely a choir or vocal ensemble. It consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Latin and are written below each staff. The lyrics are: "no - - - bis, pro no - bis, ip-se in-ter-ce - dat, in-ter-ce - dat, in-ter-ce - ce-dat pro no - bis, pro no - bis, ip-se in - ter - ce - dat, in-ter - ce - dat, ip-se in - ter-ce - ce - dat pro - no - bis, ip-se in - ter - ce - dat pro no - - - bis, ip-se".

no - - - bis, pro no - bis, ip-se in-ter-ce - dat, in-ter-ce - dat, in-ter-ce -

ce-dat pro no - bis, pro no - bis, ip-se in - ter - ce - dat, in-ter - ce - dat, ip-se in - ter-ce -

ce - dat pro - no - bis, ip-se in - ter - ce - dat pro no - - - bis, ip-se

ce - dat pro no - - - bis, ip-se in - ter - ce - dat pro no - - - bis, ip-se

43

- dat pro no - - - - - bis. De

- - dat \_\_\_\_\_ pro no - bis. De cu - jus so-lem - ni - ta -

in - ter - ce - dat pro no - bis, De - cu - jus so-lem - ni - ta - te

7 6 5 6

49

cu - jus so - lem - ni - ta - te glo - - - - ri - a - mur, glo -

te glo - - - - ri - a - mur, de cu - jus so -

glo - - - - ri - a - mur, de cu - jus so - lem - ni - ta -

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some phrases marked by brackets. The lyrics are: 'cu - jus so - lem - ni - ta - te glo - - - - ri - a - mur, glo -'. The second staff continues with 'te glo - - - - ri - a - mur, de cu - jus so -'. The third staff continues with 'glo - - - - ri - a - mur, de cu - jus so - lem - ni - ta -'. The fourth staff continues with 'glo - - - - ri - a - mur, de cu - jus so - lem - ni - ta -'. The music ends with a whole note on the fourth staff.

54

ri-a - - - mur, glo - - - - ri - a - mur, et pa-tro-ci - ni-o  
lem - ni-a - te glo - - - - ri - a - - - mur,  
te, de cu-jus so - lem - ni-ta - te glo - - - - ri - a - mur, et pa-tro-ci - ni-o

The image shows a musical score for four voices, likely a choir or vocal ensemble. It consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The music is written in a single system. The lyrics are in Latin and are placed below the corresponding staves. The score includes various musical notations such as notes, rests, and slurs. The number '54' is written at the beginning of the first staff.



64

ce - dat pro no - - - bis, pro no - bis, ip-se in-ter-ce -

ce - dat, in - ter - ce - dat pro no - bis, pro no - bis, ip-se in - ter - ce - dat, in-ter -

ip - se in - ter - ce - dat pro - no - bis, ip-se in - ter - ce - dat pro

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics are Latin, and the score includes a fermata over the first staff's melody. The lyrics are: "ce - dat pro no - - - bis, pro no - bis, ip-se in-ter-ce -", "ce - dat, in - ter - ce - dat pro no - bis, pro no - bis, ip-se in - ter - ce - dat, in-ter -", and "ip - se in - ter - ce - dat pro - no - bis, ip-se in - ter - ce - dat pro".

69

dat, in-ter-ce - dat, in-ter-ce - - - dat pro no - - - - bis.

ce - dat, ip - se in - ter-ce - - - dat \_\_\_\_\_ pro no - bis.

no - - - - bis, ip - se in - ter - ce - dat pro no - bis.

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