

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 4, 5 OU 6 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Henry Du Mont (1610-1684)

O Domine Deus

à quatre voix & basse continue




Nomenclature :

 *Superius*

 *Cantus*

 *Altus*

 *Bassus*

 *Bassus-continuus*

O Domine Deus meus,
 tu mihi requies in labore,
 solatium in tristia,
 liberatio in periculis,
 tu solus salus mea.
 Si non es mecum sum
 in labore sine requiem,
 in tristitia sine solatio,
 in periculis sine liberatione,
 nec sine te mihi salus est.

Source :

Cantica sacra II. III. IV. cum vocibus,
 tum et instrulenti modulata...

Paris, Robert Ballard, 1652.

BnF [Rés. Vm¹ 93 - RISM [D 3699

Superius

O Do - mi - ne De - us me - us, o Do - mi - ne, Do - mi - ne De - us me -

Cantus

O Do - mi - ne De - us me -

Altus

O Do - mi - ne, o Do - mi - ne De - us me -

Bassus

O Do - mi - ne De - us me - us,

Bassus continuus

12

tu mi-hi re-qui-es in la-bo-res,

o Do-mi-ne, tu mi-hi re-qui-es in la-bo-re, tu mi-hi

in la-bo-re, o Do-mi-ne, o Do-mi-ne, o Do-mi-ne tu mi-hi

bo-re, o Do-mi-ne De-us me-us, tu, tu mi-hi

7 6 4 3 4

18

so-la - ti - um, so-la - ti - um in tris-ti - ti - a, in tris-ti - ti -

re - qui - es in la - bo - re,

re - qui - es in la - bo - re, so - la - ti - um in tris - ti - ti -

re - qui - es in la - bo - re, so - la - ti - um in tris - ti - ti - a, in tris - ti - ti -

4 # # 6 7 6

24

a, li-be-ra - ti - o in pe - ri - cu - lis, li-be-ra - ti - o in pe - ri - cu - lis, tu
 li-be-ra - ti - o in pe - ri - cu - lis, li-be-ra - ti - o in pe - ri - cu - lis, tu so - lus sa-lus me -
 a, li-be-ra - ti - o in pe - ri - cu - lis, li-be-ra - ti - o in pe - ri - cu - lis, tu so-lus, tu so-lus sa-lus me -
 a, li-be-ra - ti - o in pe - ri - cu - lis, li-be-ra - ti - o in pe - ri - cu - lis, tu so-lus sa - lus me -

Detailed description: This is a musical score for five voices, arranged in five staves. The first three staves are for Soprano, Alto, and Tenor parts, and the last two are for Bass and Bassoon parts. The lyrics are in Latin and are written below each staff. The music is in a common time signature (C) and features a key signature of one sharp (F#). The lyrics are: 'a, li-be-ra - ti - o in pe - ri - cu - lis, li-be-ra - ti - o in pe - ri - cu - lis, tu so - lus sa-lus me -'. The score includes various musical notations such as notes, rests, and accidentals.

30

so - lus, tu so - lus sa - lus me - a.

a, tu, tu so - lus sa - lus me - - a.

a, tu so - lus, tu so - us sa - lus me - a. Si non es me - cum sum in la - bo - re, sum in la -

a, tu so - lus sa - lus me - a.

35

Si non es me-cum qum in la-bo - re, sum in la-bo - re si-ne re - qui-e, in tris-

Si non es me -cum sum in la-bo - re, la-bo - re si-ne re - qui-e,

bo - re si-ne re - qui - e,

in tris-

4 3

40

ti - ti-a, in tris - ti - ti-a si - ne so-la - ti - o, in tris-ti - ti - a si - ne so-

in tris - ti - ti-a si - ne so-la - ti - o,

in tris - ti - ti - a, in tris-ti - ti - a si - ne so-

ti - ti - a si - ne so - la - ti - o, in tris - ti - ti - a, si - ne so -

ti - ti - a si - ne so - la - ti - o, in tris - ti - ti - a, si - ne so -

46

la - ti-o, si - ne so-la - ti - o, so - la - ti - o, in pe - ri - cu-lis si-ne li-be -
 si - ne so - la - ti - o, so - la - ti - o, in pe - ri - cu-lis si-ne li-be - ra-ti - o - ne,
 la - ti-o, si - ne so-la - ti - o, so - la - ti - o, in pe - ri - cu-lis si-ne li-be -
 la - ti-o, si - ne so - la - ti - o, in pe - ri - cu-lis si-ne li - be - ra - ti - o-ne, li - be-

8

♯

52

ra - ti-o - - - ne, nec si - ne te, nec si - ne te mi - hi sa - lus est,

li - be - ra - ti - o - ne, nec si - ne te, nec si - ne te — mi - hi sa - - - lus est, nec —

ra - ti - o - ne, nec — si - ne te, nec —

ra - ti - o - - ne, nec si - ne te mi - hi sa - - - lus est,

7 6 7 6 4 3

57

nec _____ si - ne te, nec si - ne te mi - hi sa - lus est.
 — si - ne te mi - hi sa - lus est, mi - hi sa - lus est.
 8 — si - ne te mi - hi sa - lus est, nec si - ne te _____ mi - hi sa - lus est. Si non es
 nec si - ne te, nec _____ si - ne te mi - hi sa - lus est.
 #

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. It consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff has a long line under 'nec' and a short line under 'si - ne te'. The second staff has a short line under 'si - ne te' and a long line under 'mi - hi sa - lus est'. The third staff has a short line under 'si - ne te', a long line under 'mi - hi sa - lus est', and the text 'Si non es' at the end. The fourth staff has a short line under 'nec' and a long line under 'si - ne te'. The fifth staff has a sharp sign at the beginning. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

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Si non es me-cum sum in la-bo-re, sum

Si non es me-cum sum in la-bo-re,

me-cum sum in la-bo-re, sum in la-bo-re si-ne re-qui-e,

67

in la - bo - re si - ne re - qui - e, in tris - ti - ti - a si - ne _

la - bo - re si - ne re - qui - e, in tris - ti - ti - a si - ne,

in tris - ti - ti - a, in tris - ti - ti - a si - ne, _ si - ne _

in tris - ti - ti - a, tris - ti - ti - a si - ne so - la - ti - o,

4 3# # 6 4 3 7 6

Detailed description: This is a musical score for five voices. The top staff is a soprano line in G major (one sharp) and 4/4 time. The second staff is an alto line in G major and 4/4 time. The third staff is a tenor line in G major and 4/4 time, starting with an 8-measure rest. The fourth staff is a bass line in G major and 4/4 time. The fifth staff is a figured bass line in G major and 4/4 time. The lyrics are in Latin and are distributed across the staves. The figured bass line consists of a sequence of numbers and sharps: #, 4, 3#, #, 6, 4, 3, 7, 6.

80

o, in pe-ri - cu - lis si - ne li - be - ra - ti - o - - - ne, in pe - ri - cu - lis si - ne li - be -

o, si - ne li - be - ra - ti - o - ne, in pe - ri - cu - lis si - ne li - be - ra - ti - o - ne,

o, si - ne li - be - ra - ti - o - ne, in pe - ri - cu - lis si - ne li - be -

o, in pe - ri - cu - lis, in _____ pe - ri - cu - lis si - ne li - be - ra - ti - o - ne, li - be -

The musical score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The lyrics are written below the notes. The first staff has a vocal line with lyrics: "o, in pe-ri - cu - lis si - ne li - be - ra - ti - o - - - ne, in pe - ri - cu - lis si - ne li - be -". The second staff continues with: "o, si - ne li - be - ra - ti - o - ne, in pe - ri - cu - lis si - ne li - be - ra - ti - o - ne,". The third staff has: "o, si - ne li - be - ra - ti - o - ne, in pe - ri - cu - lis si - ne li - be -". The fourth staff has: "o, in pe - ri - cu - lis, in _____ pe - ri - cu - lis si - ne li - be - ra - ti - o - ne, li - be -". The fifth staff continues the melody without lyrics.

84

ra - ti - o - - ne, nec si - ne te, nec si - ne te mi - hi sa - lus est,

li - be - ra - ti - o - - ne, nec si - ne te, nec si - ne te mi - hi sa - - - lus est, nec

ra - ti - o - ne, nec si - ne te, nec si - ne te mi - hi sa - - - lus est,

ra - ti - o - - ne, nec si - ne te mi - hi sa - - - lus est,

7 6 7 6 7 6 4 3

89

nec _____ si - ne te, nec si - ne te mi - hi sa - lus est.
 — si - ne te, mi - hi sa - lus est, mi - hi sa - lus est.
 8 — si - ne te mi - hi sa - lus est, nec si - ne te _____ mi - hi sa - lus est.
 nec si - ne te, nec _____ si - ne te mi - hi sa - lus est.
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Henry Du Mont (1610-1684)

O Domine Deus

à quatre voix & basse continue

*Bassus
continuus*

9

18

27

36

45

54

63

71

80

88