COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 4, 5 OU 6 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Henry Du Mont (1610-1684)

O Domine Deus

à quatre voix & basse continue

EN 164-29 (2015)

Nomenclature :

Superius

Cantus

Altus

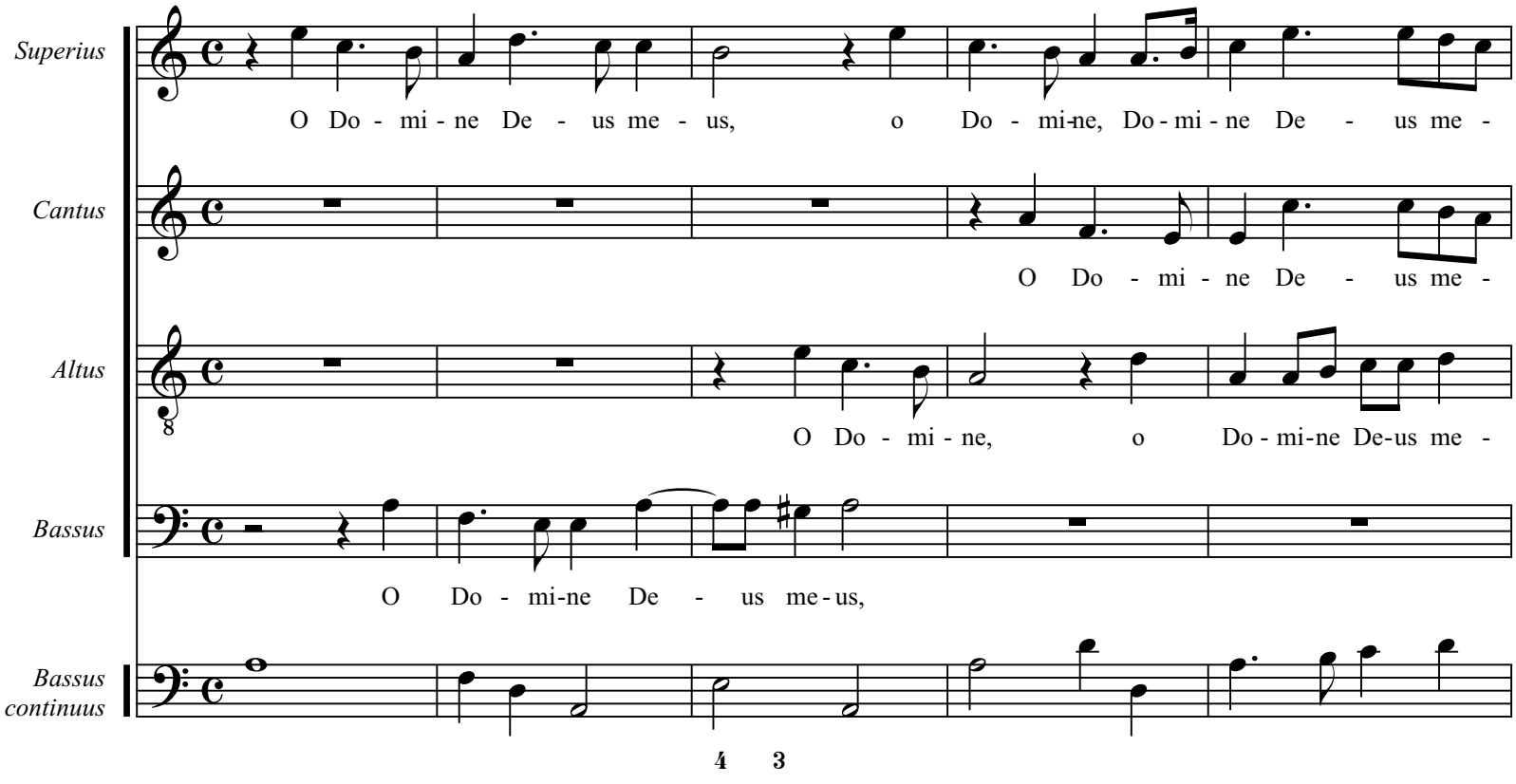
Bassus

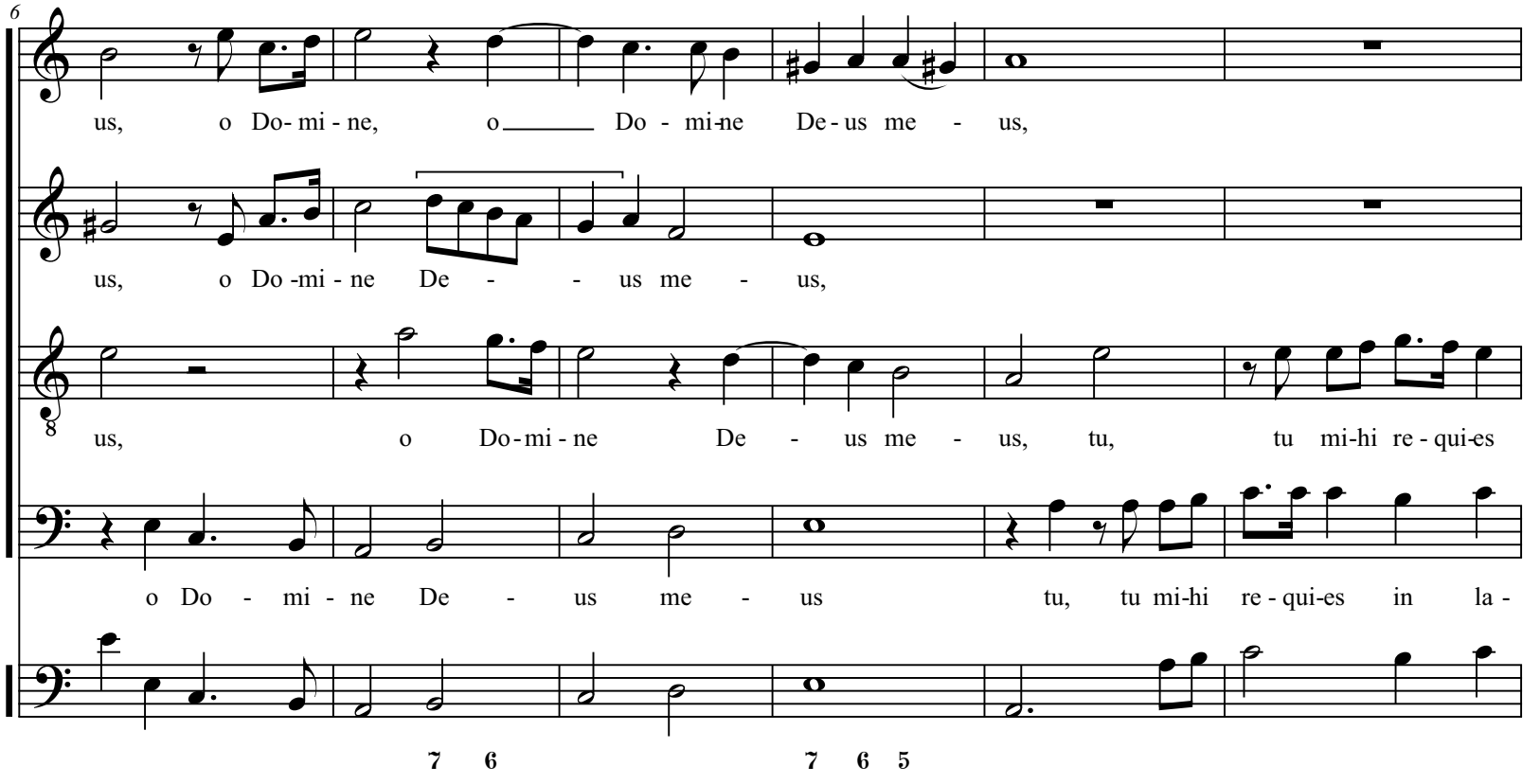
Bassus-continuus

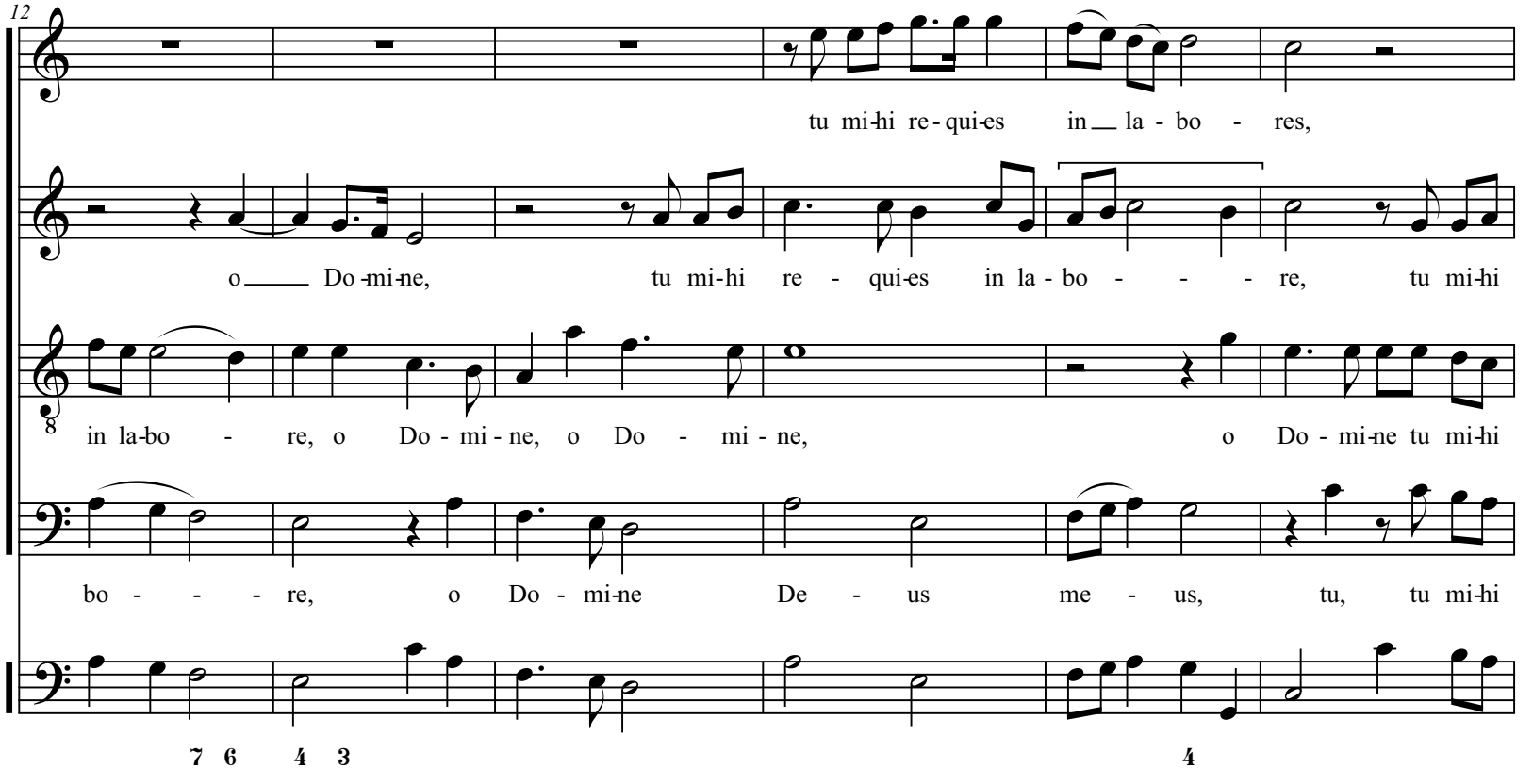
Source :

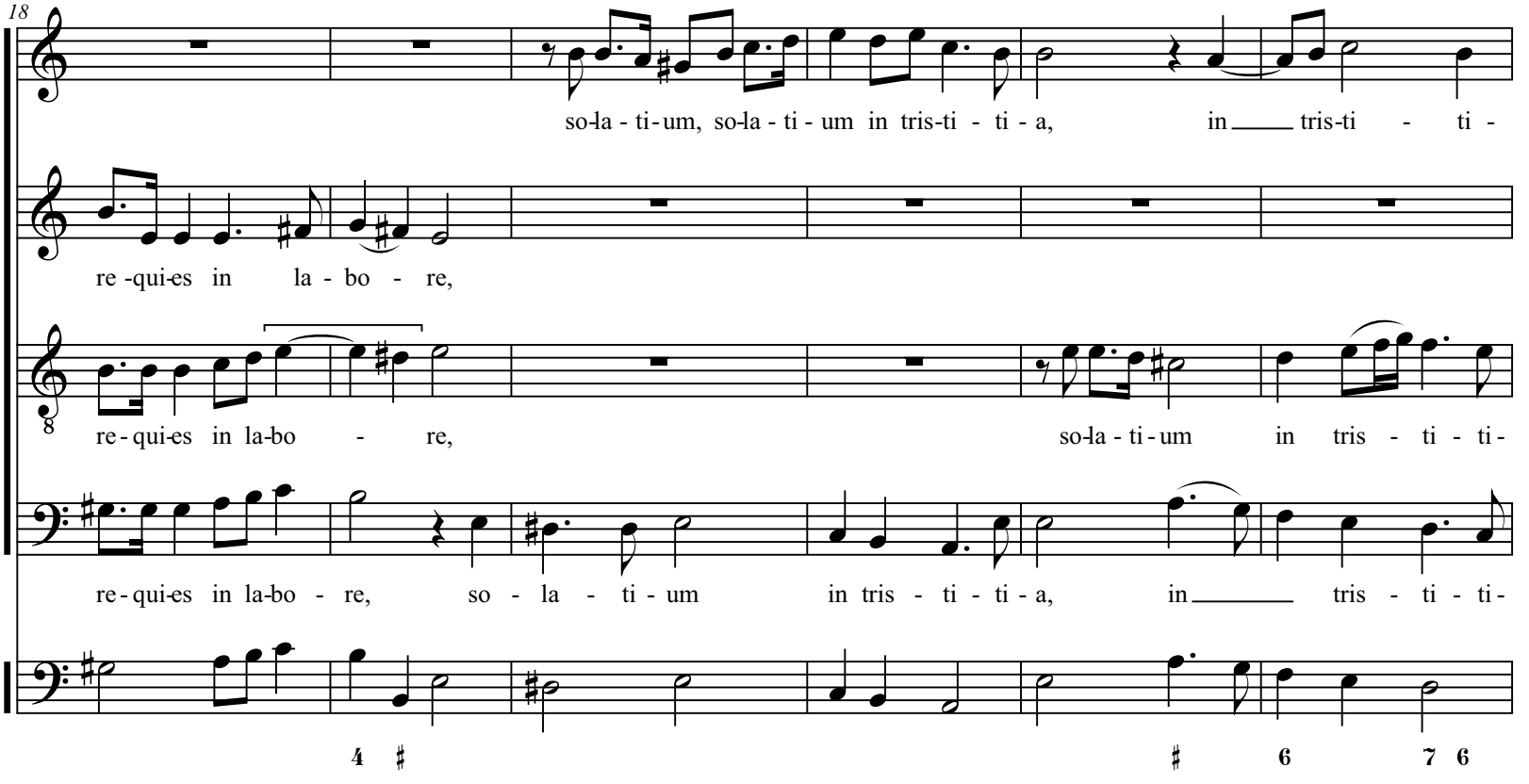
Cantica sacra II. III. IV. cum vocibus,
tum et instrulentis modulata...
Paris, Robert Ballard, 1652.
BnF [Rés. Vm[1] 93 - RISM [D 3699

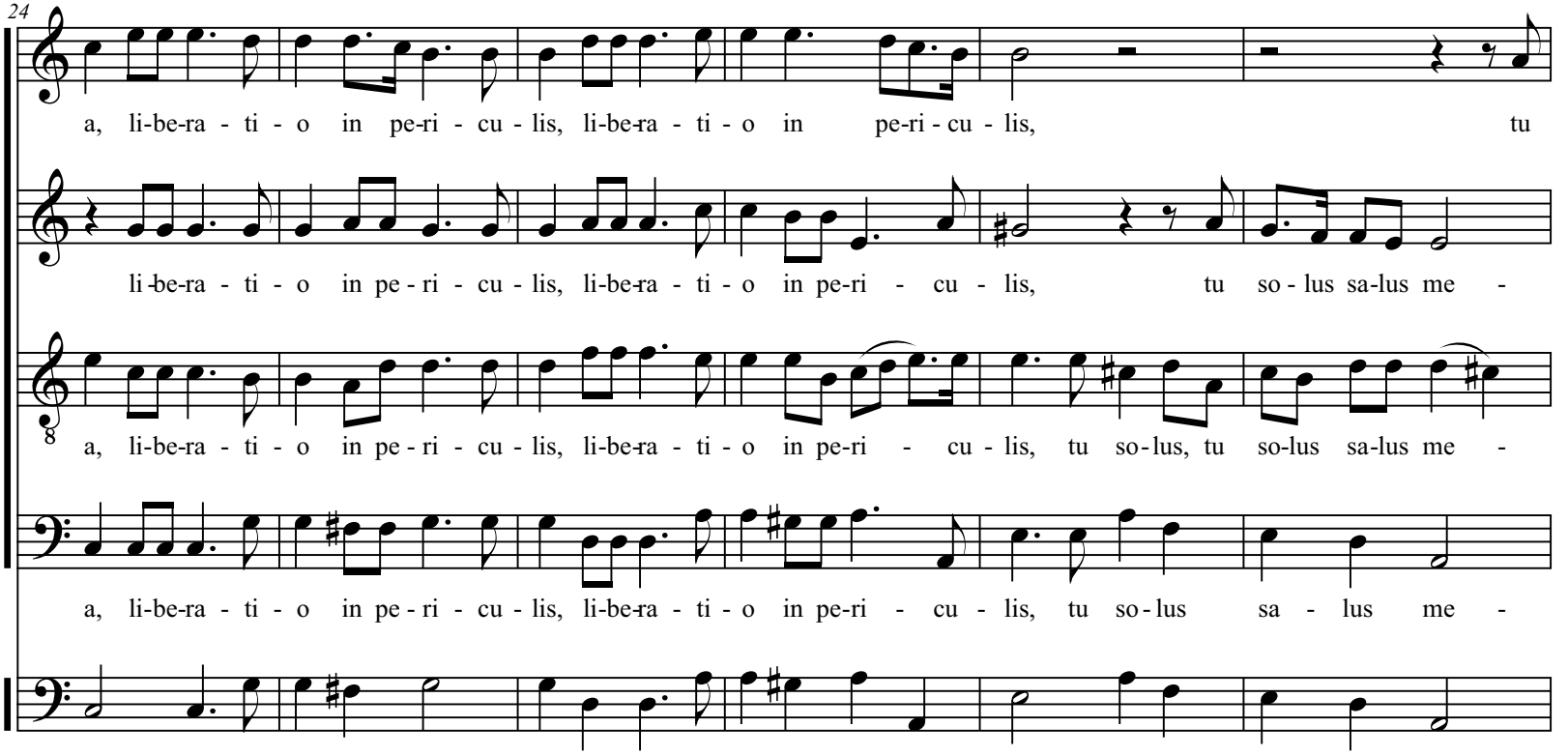
O Domine Deus meus,
tu mihi requies in labore,
solatium in tristia,
liberatio in periculis,
tu solus salus mea.
Si non es mecum sum
in labore sine requiem,
in tristitia sine solatio,
in periculis sine liberatione,
nec sine te mihi salus est.

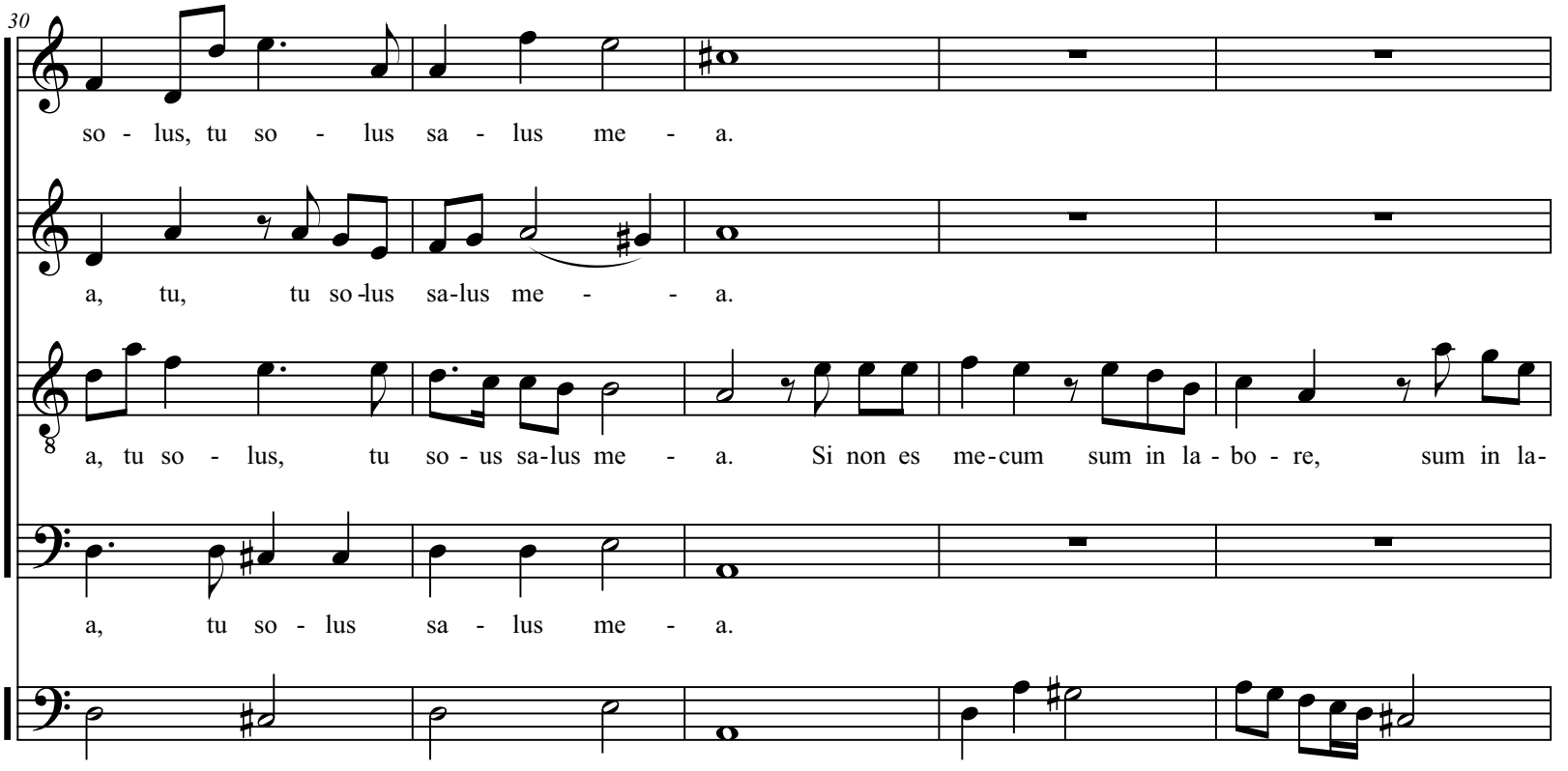

Superius
O Do - mi - ne De - us me - us, o Do - mi-ne, Do - mi - ne De - us me -
Cantus
O Do - mi - ne De - us me -
Altus
O Do - mi - ne, o Do - mi-ne De-us me -
Bassus
O Do - mi-ne De - us me - us,
Bassus continuus
4 3

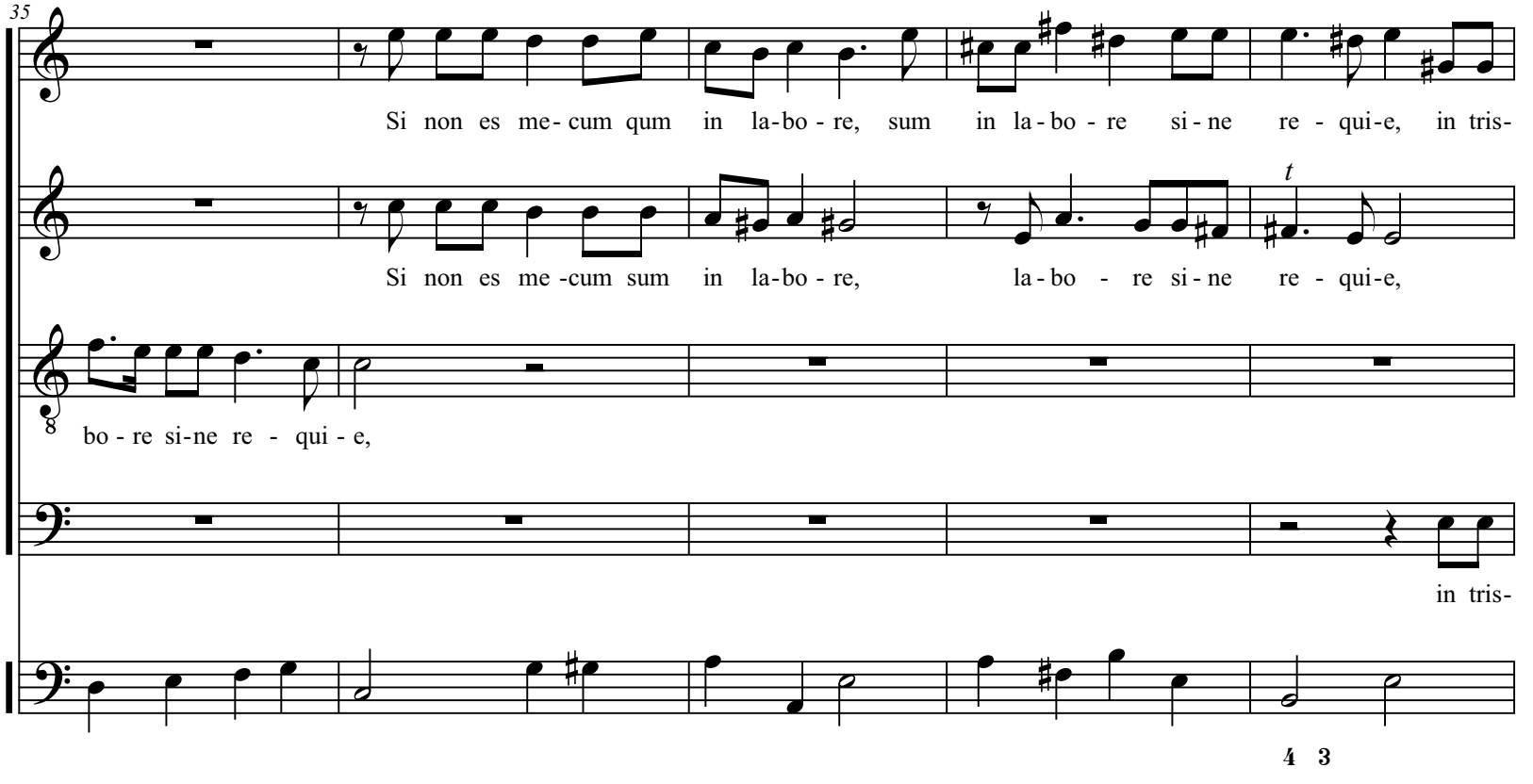

6
us, o Do- mi - ne, o Do - mi-ne De-us me - us,
us, o Do -mi - ne De - - us me - us,
8
us, o Do-mi - ne De - us me - us, tu, tu mi-hi re - qui-es
o Do - mi - ne De - us me - us tu, tu mi-hi re - qui-es in la -
7 6
7 6 5

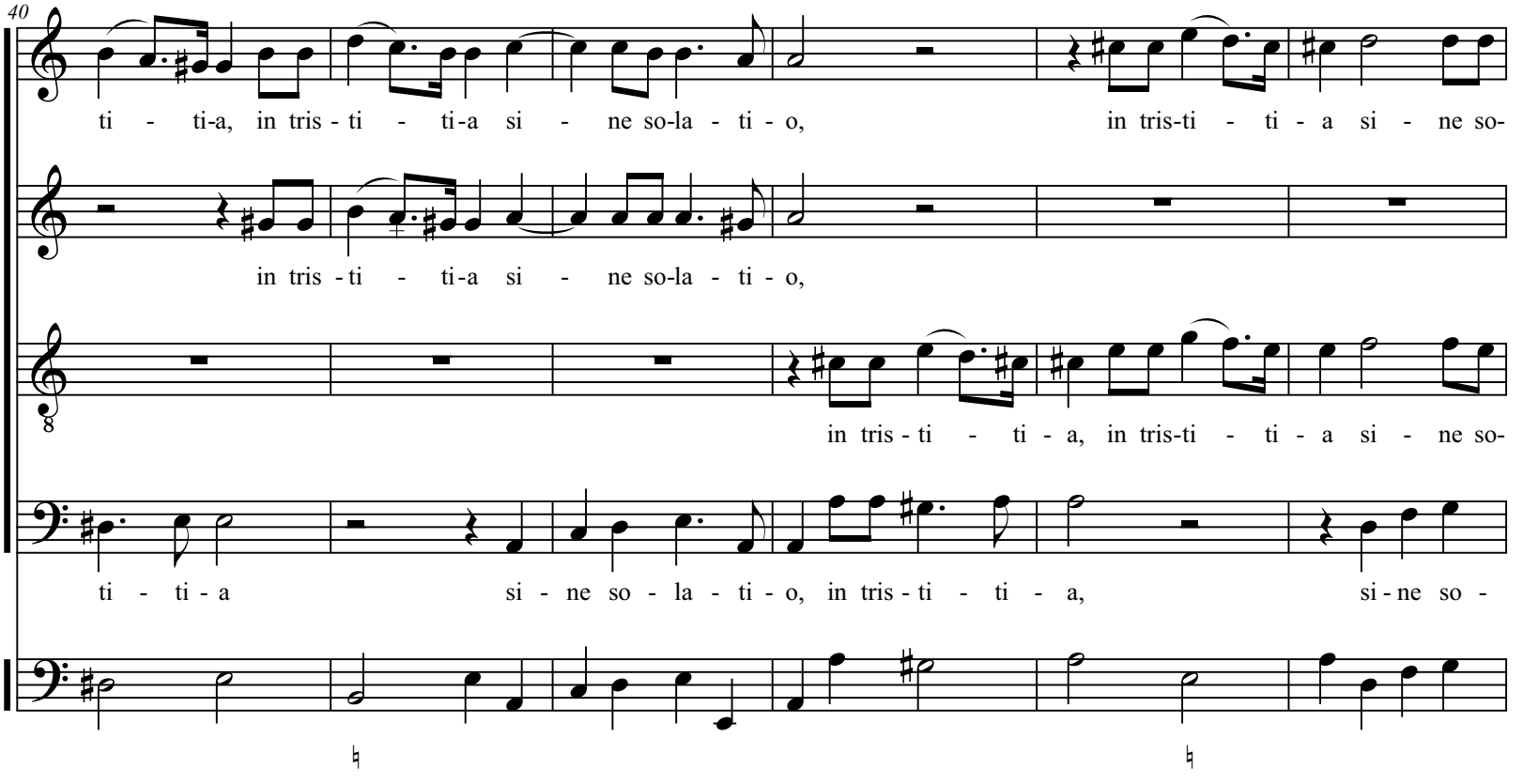

12
tu mi-hi re-qui-es in la - bo - res,
o Do-mi-ne, tu mi-hi re - qui-es in la-bo - - - re, tu mi-hi
in la-bo - re, o Do - mi - ne, o Do - mi - ne, o Do - mi-ne tu mi-hi
bo - - - re, o Do - mi-ne De - us me - us, tu, tu mi-hi
7 6 4 3
4

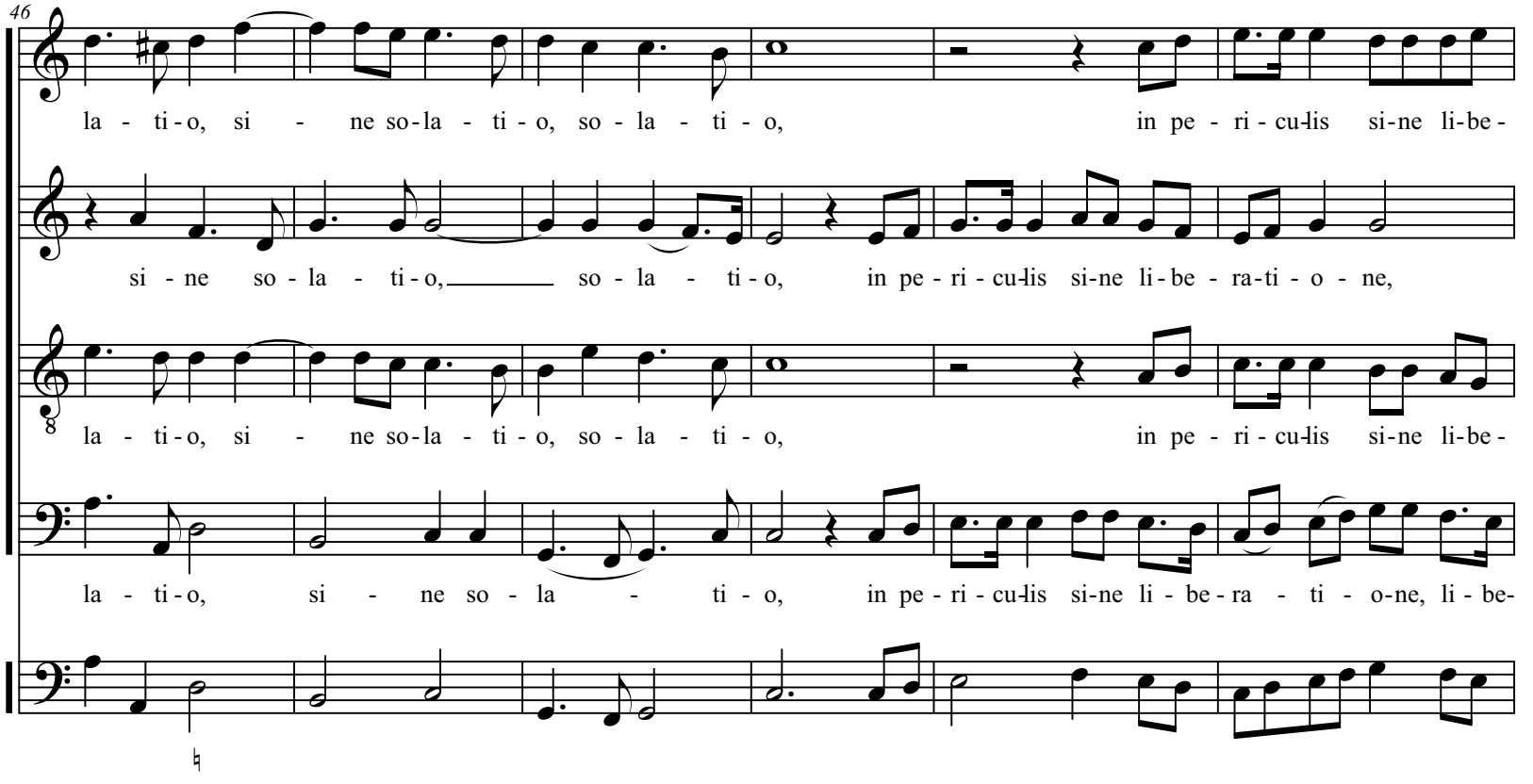

18
so-la - ti - um, so-la - ti - um in tris-ti - ti - a, in ___ tris-ti - ti -
re - qui-es in la - bo - re,
re - qui-es in la-bo - re, so-la - ti - um in tris - ti - ti -
re - qui-es in la-bo - re, so - la - ti - um in tris - ti - ti - a, in ___ tris - ti - ti -
4 ♯ ♯ 6 7 6

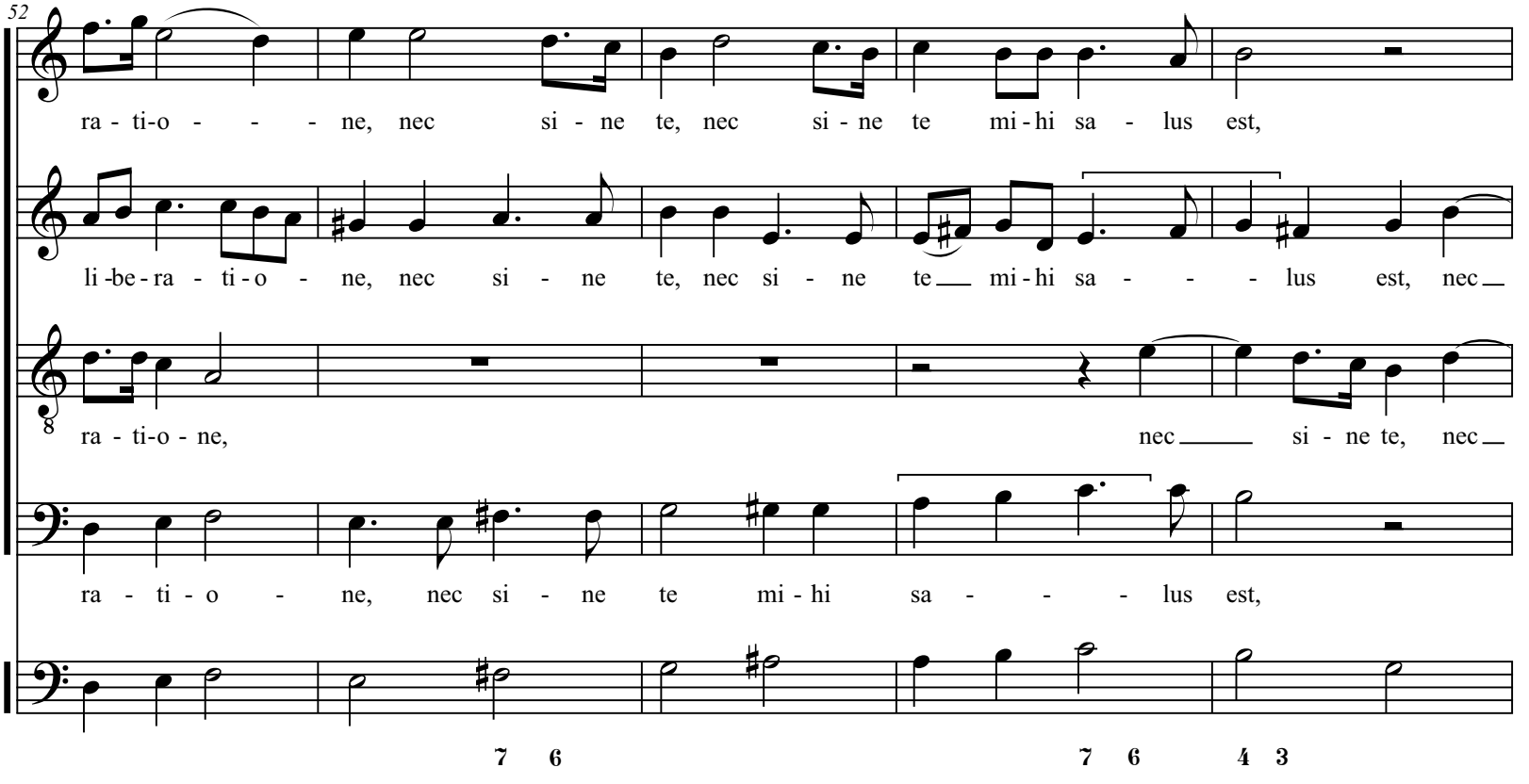

24
a, li-be-ra - ti - o in pe-ri - cu - lis, li-be-ra - ti - o in pe-ri - cu - lis, tu
li-be-ra - ti - o in pe - ri - cu - lis, li-be-ra - ti - o in pe-ri - cu - lis, tu so - lus sa-lus me -
a, li-be-ra - ti - o in pe - ri - cu - lis, li-be-ra - ti - o in pe-ri - cu - lis, tu so-lus, tu so-lus sa-lus me -
a, li-be-ra - ti - o in pe - ri - cu - lis, li-be-ra - ti - o in pe-ri - cu - lis, tu so - lus sa - lus me -

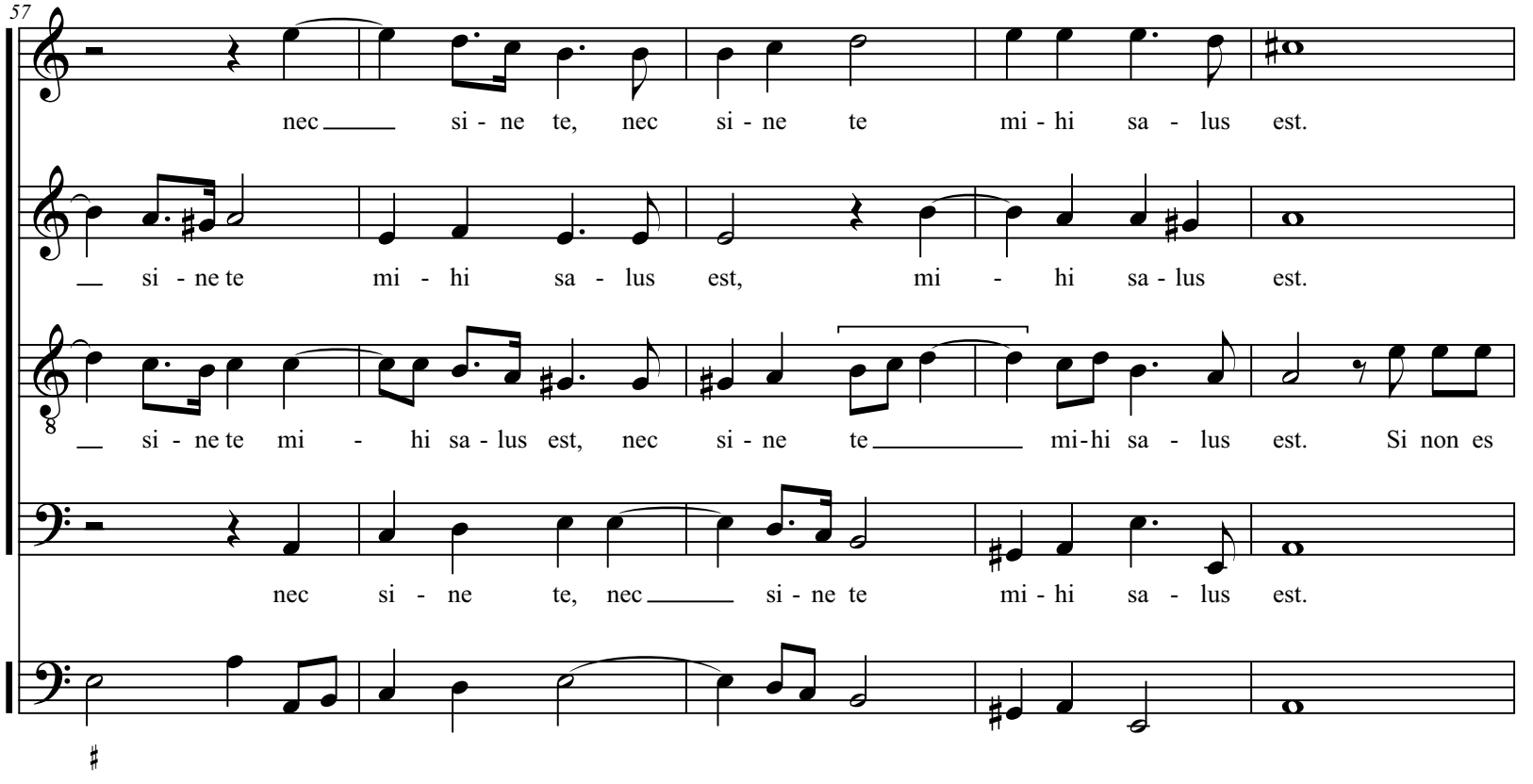

30
so - lus, tu so - lus sa - lus me - a.
a, tu, tu so-lus sa-lus me - - a.
a, tu so - lus, tu so - us sa-lus me - a. Si non es me-cum sum in la - bo - re, sum in la-
a, tu so - lus sa - lus me - a.

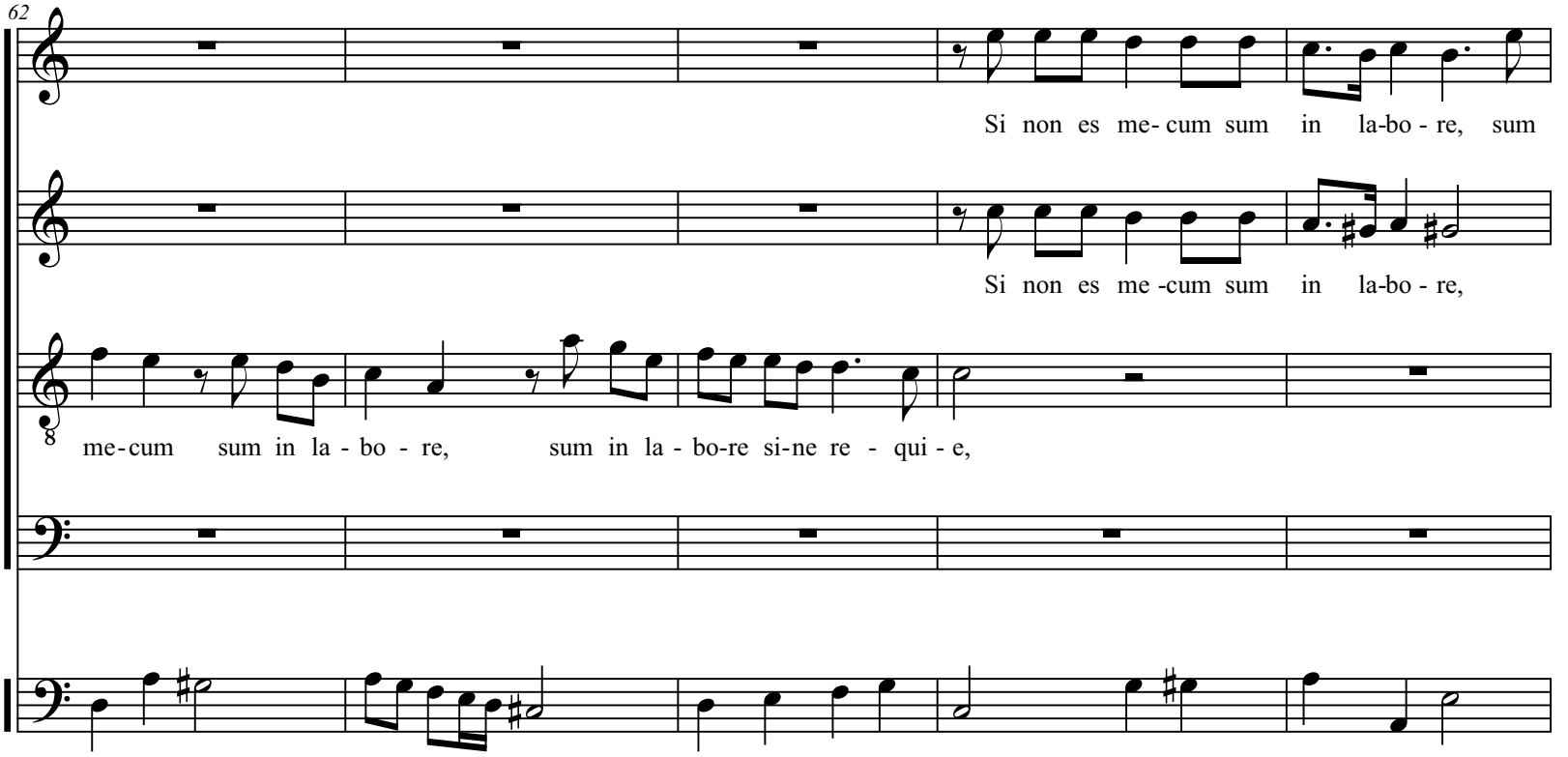

35
Si non es me-cum qum in la-bo-re, sum in la-bo-re si-ne re-qui-e, in tris-
Si non es me-cum sum in la-bo-re, la-bo-re si-ne re-qui-e,
t
bo-re si-ne re-qui-e,
in tris-
4 3

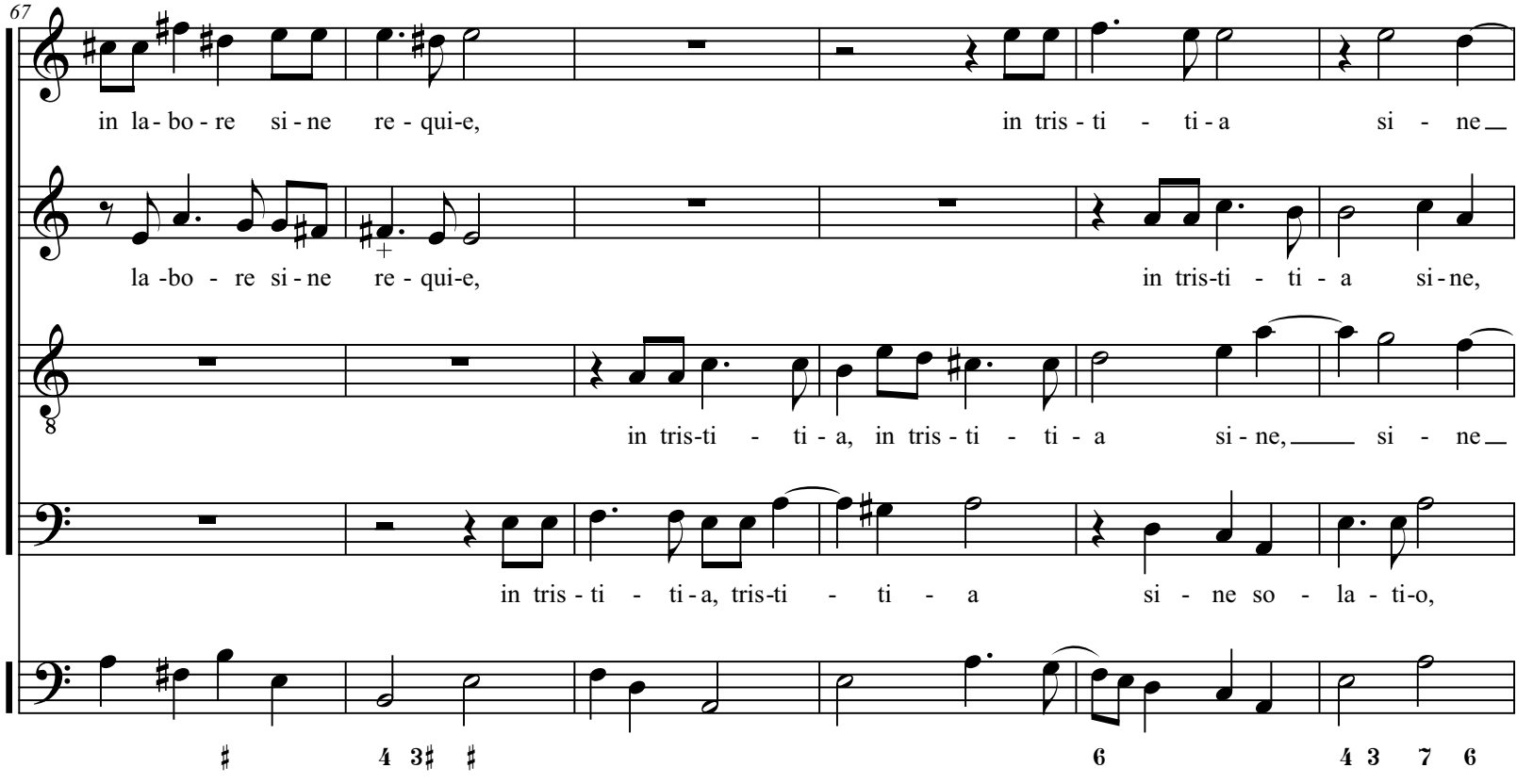

40
ti - ti-a, in tris - ti - ti-a si - ne so-la - ti - o, in tris-ti - ti - a si - ne so-
in tris - ti - ti-a si - ne so-la - ti - o,
in tris - ti - ti - a, in tris-ti - ti - a si - ne so-
ti - ti - a si - ne so - la - ti - o, in tris - ti - ti - a, si - ne so -

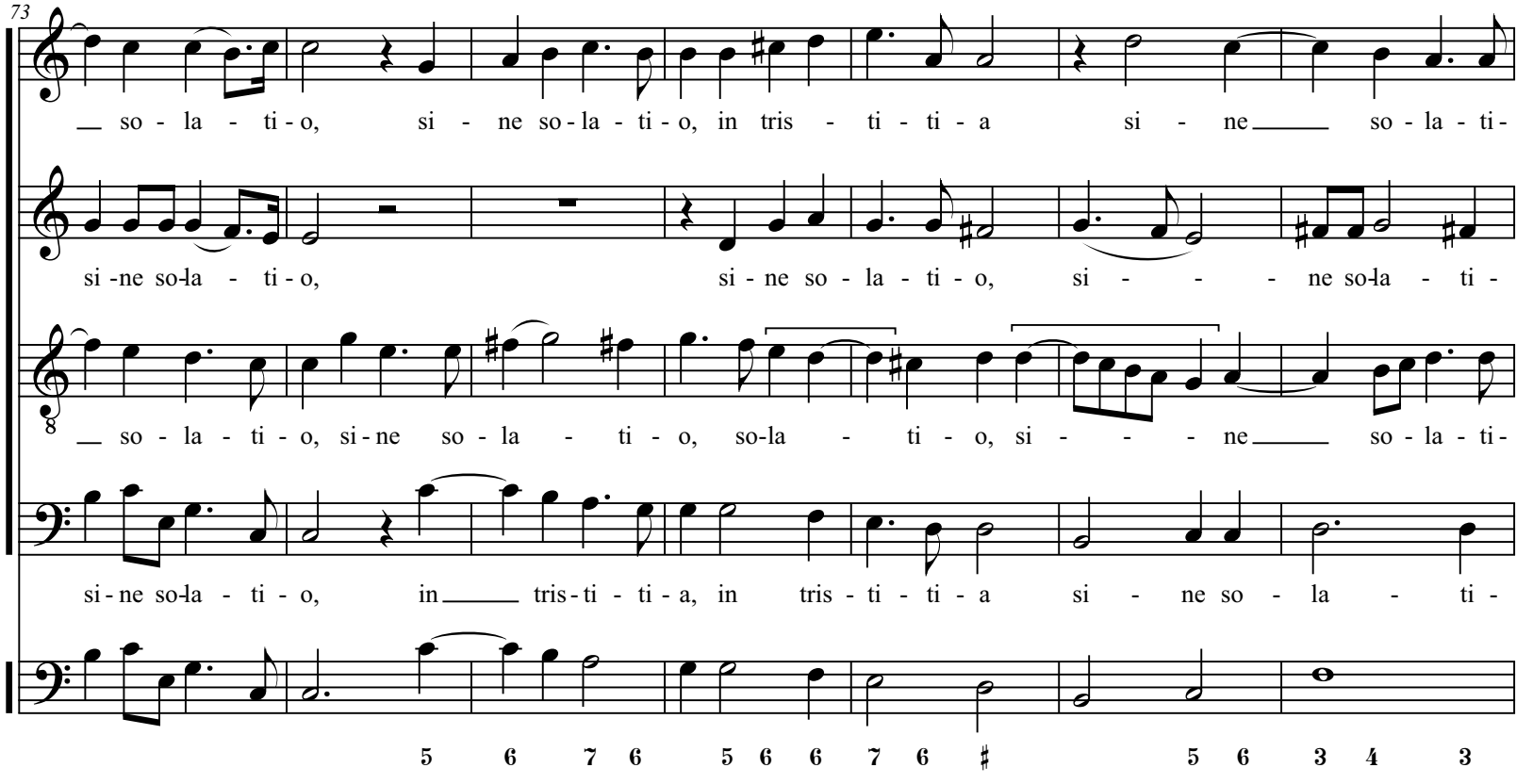

46
la - ti - o, si - ne so - la - ti - o, so - la - ti - o, in pe - ri - cu - lis si - ne li - be -
si - ne so - la - ti - o, so - la - ti - o, in pe - ri - cu - lis si - ne li - be - ra - ti - o - ne,
la - ti - o, si - ne so - la - ti - o, so - la - ti - o, in pe - ri - cu - lis si - ne li - be -
la - ti - o, si - ne so - la - ti - o, in pe - ri - cu - lis si - ne li - be - ra - ti - o - ne, li - be -

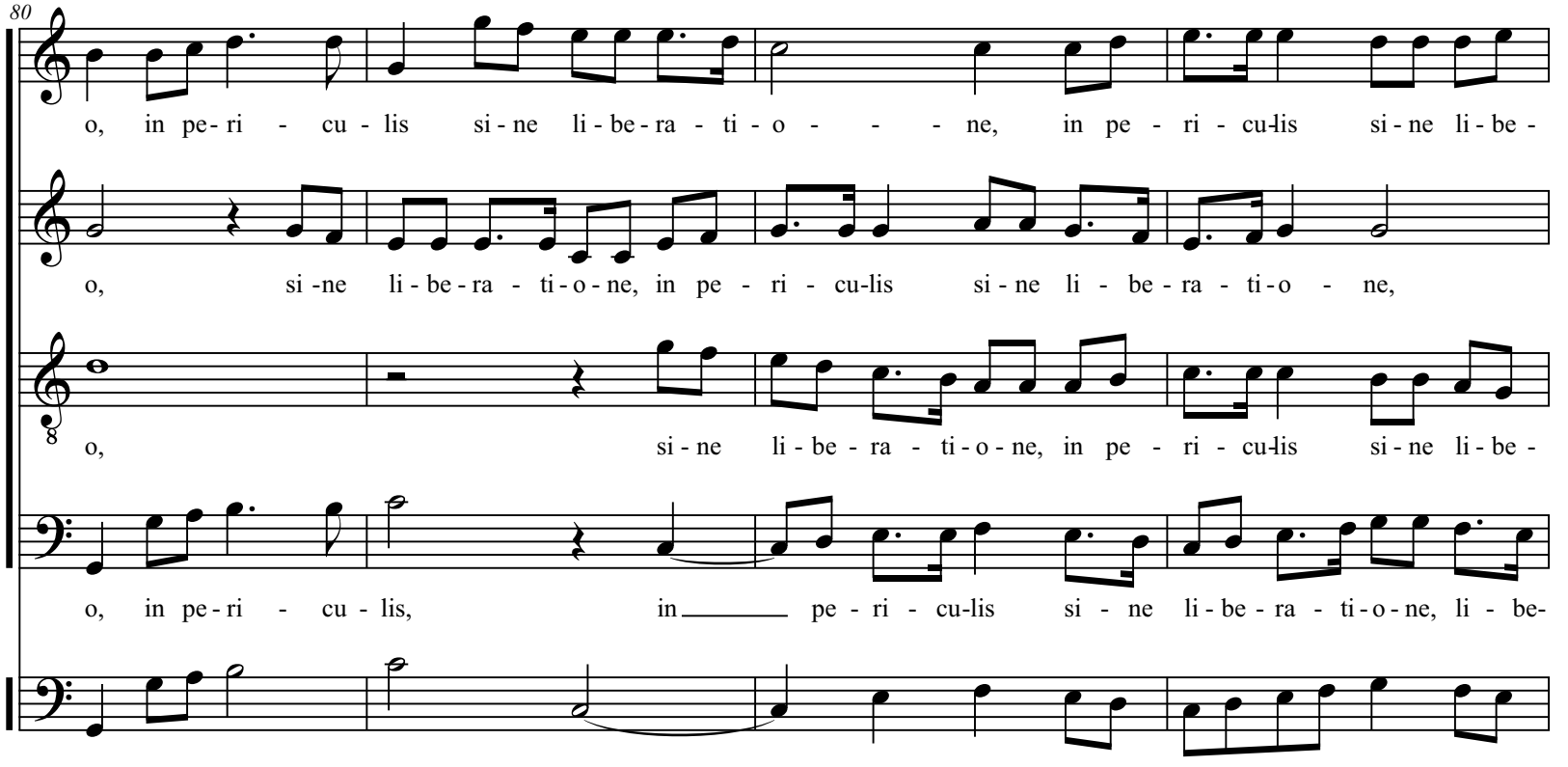

52
ra - ti-o - - - ne, nec si - ne te, nec si - ne te mi - hi sa - lus est,
li -be - ra - ti - o - ne, nec si - ne te, nec si - ne te mi - hi sa - - - lus est, nec
8
ra - ti-o - ne, nec si - ne te, nec
ra - ti - o - ne, nec si - ne te mi - hi sa - - - lus est,
7 6 7 6 4 3

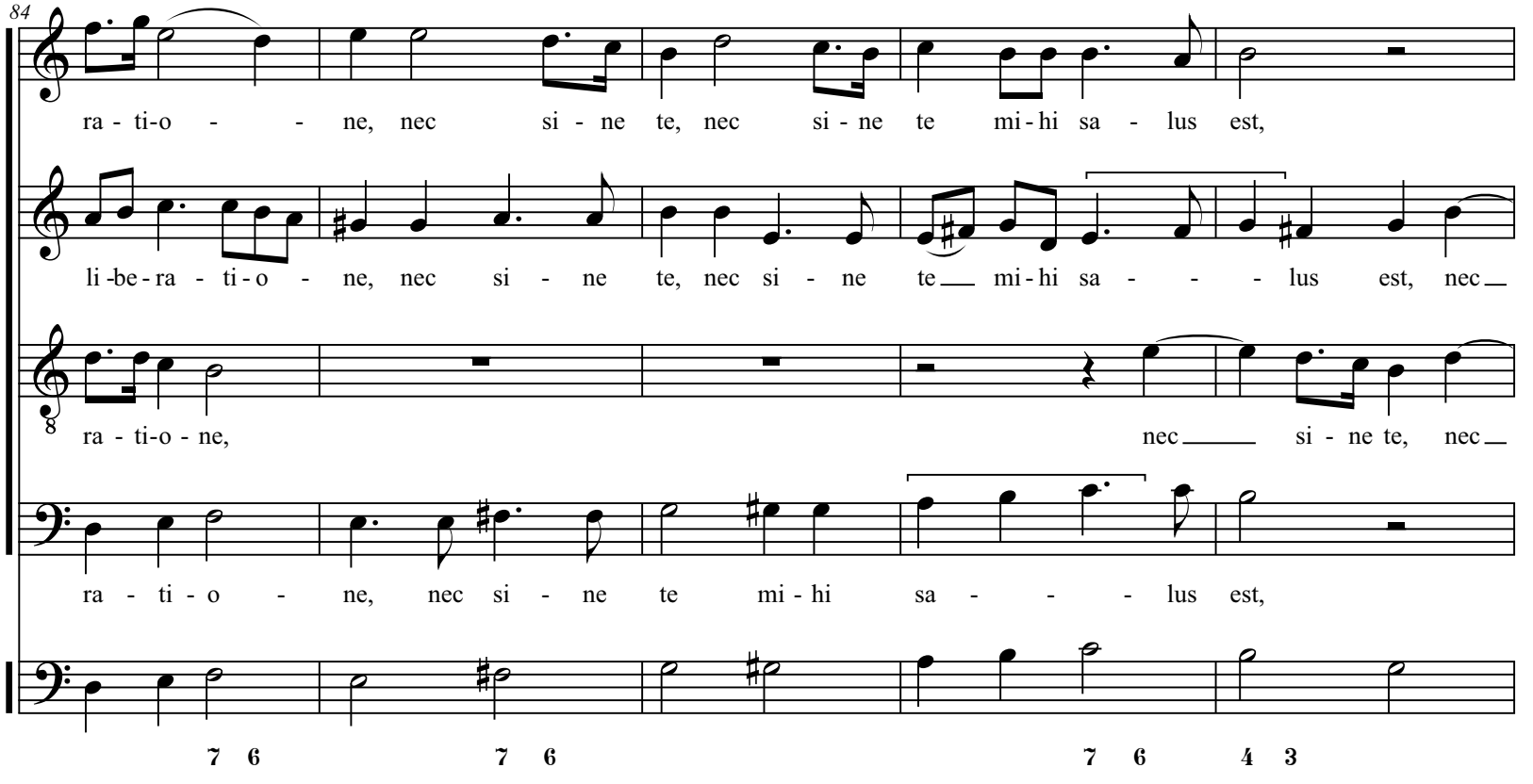

57
nec si - ne te, nec si - ne te mi - hi sa - lus est.
si - ne te mi - hi sa - lus est, mi - hi sa - lus est.
si - ne te mi - hi sa - lus est, nec si - ne te mi-hi sa - lus est. Si non es
nec si - ne te, nec si - ne te mi - hi sa - lus est.

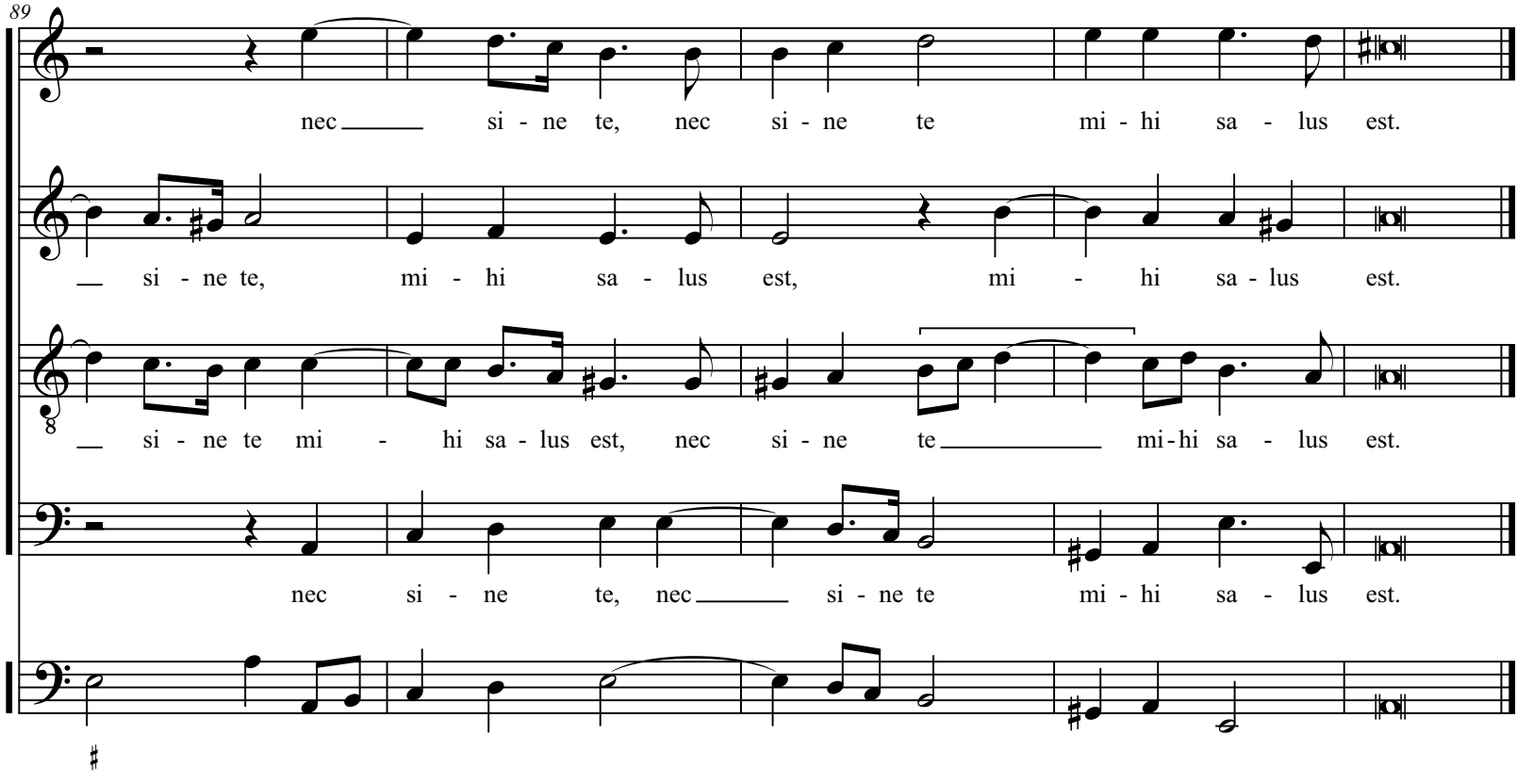

62
Si non es me- cum sum in la-bo - re, sum
Si non es me -cum sum in la-bo - re,
me-cum sum in la - bo - re, sum in la - bo-re si-ne re - qui - e,


67
in la - bo - re si - ne re - qui-e, in tris - ti - ti - a si - ne
la -bo - re si - ne re - qui-e, in tris-ti - ti - a si-ne,
in tris-ti - ti - a, in tris - ti - ti - a si - ne, si - ne
in tris - ti - ti - a, tris-ti - ti - a si - ne so - la - ti-o,
4 3 6 4 3 7 6

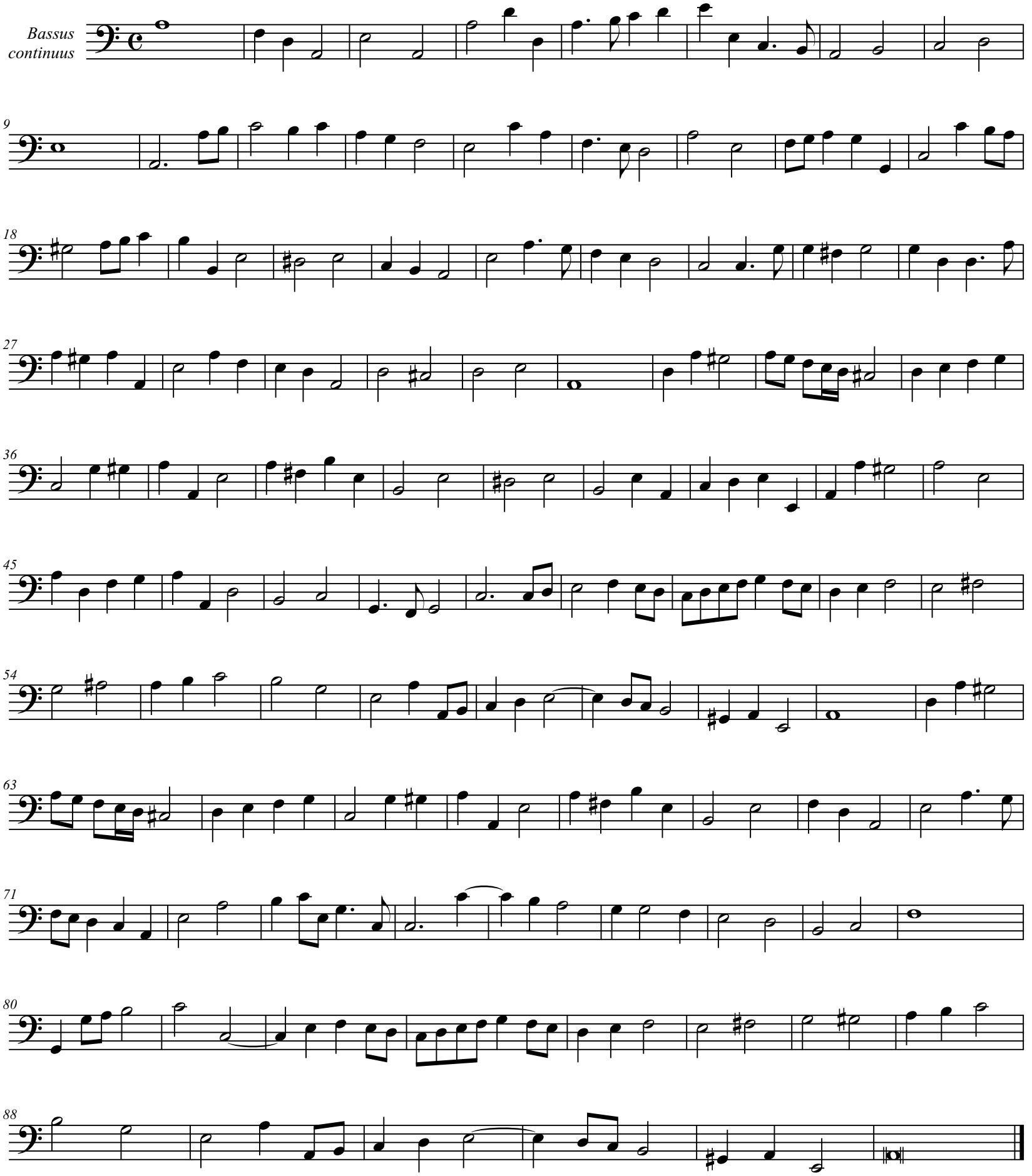

73
so - la - ti - o, si - ne so - la - ti - o, in tris - ti - ti - a si - ne so - la - ti -
si - ne so - la - ti - o, si - ne so - la - ti - o, si - ne so - la - ti -
so - la - ti - o, si - ne so - la - ti - o, so - la - ti - o, si - ne so - la - ti -
si - ne so - la - ti - o, in tris - ti - ti - a, in tris - ti - ti - a si - ne so - la - ti -
5 6 7 6 5 6 6 7 6 ♯ 5 6 3 4 3


80
o, in pe-ri - cu - lis si - ne li - be - ra - ti - o - - - ne, in pe - ri - cu-lis si - ne li - be -
o, si -ne li - be - ra - ti - o - ne, in pe - ri - cu-lis si - ne li - be - ra - ti - o - ne,
o, si - ne li - be - ra - ti - o - ne, in pe - ri - cu-lis si - ne li - be -
o, in pe - ri - cu - lis, in pe - ri - cu-lis si - ne li - be - ra - ti - o - ne, li - be-


84
ra - ti-o - - ne, nec si - ne te, nec si - ne te mi - hi sa - lus est,
li -be - ra - ti - o - ne, nec si - ne te, nec si - ne te mi - hi sa - - - lus est, nec
8
ra - ti-o - ne, nec si - ne te, nec
ra - ti - o - ne, nec si - ne te mi - hi sa - - - lus est,
7 6 7 6 7 6 4 3


89
nec si - ne te, nec si - ne te mi - hi sa - lus est.
si - ne te, mi - hi sa - lus est, mi - hi sa - lus est.
si - ne te mi - hi sa - lus est, nec si - ne te mi-hi sa - lus est.
nec si - ne te, nec si - ne te mi - hi sa - lus est.

Henry Du Mont (1610-1684)

O Domine Deus

à quatre voix & basse continue