


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 4, 5 OU 6 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS


Henry Du Mont (1610-1684)
O panis angelorum
à quatre voix & basse continue




Nomenclature :

 *Superius*

 *Primus cantus*

 *2^{us} Cantus*

 *Bassus*

 *Bassus-continuus*

Source :

Cantica sacra II. III. IV. cum vocibus,
tum et instrumentis modulata...

Paris, Robert Ballard, 1652.

BnF [Rés. Vm¹ 93 - RISM [D 3699

O panis angelorum, panis quo vivo esca dulcissimi saporis,
quæ ministratur populo captivo.

O mensa ! o mensa instruta ferculis amoris !
qua viscera conscripta dilatantur,
persusa casti flumine dulcoris. Alleluia.

Superius

O pa - nis an - ge - lo - rum! pa - nis quo vi - vo es - ca dul -

1^{us} Cantus

O pa - nis an - ge - lo - rum! pa - nis quo vi - vo

2^{us} Cantus

O pa - nis an - ge - lo - rum! pa - nis quo vi - vo es - ca dul -

Bassus

O pa - nis an - ge - lo - rum! pa - nis quo vi - vo

Bassus-continuus

#

7

ci-mi sa-po - ris, es - ca dul - cis - si-mi, es - ca dul - cis -

es - ca dul-cis - si-mi, dul - ci - si-mi sa-po - ris, es-ca dul-cis - si-

cis-si-mi sa-po - ris, es - ca dul-cis - - - mi sa-po - ris

es - ca dul-cis - si - mi, es - ca dul - cis - si - mi sa -

7 6 5 # # 4 # 4 4 3 7 6

12

si-mi sa-po - ris, quæ mi-nis-tra - tur, quæ mi-nis - tra - tur po - pu - lo cap-ti - - -

mi sa-po - - ris, quæ mi - nis-tra - tur, quæ mi-nis - tra - tur po - pu - lo cap - ti - -

sa - po - - ris, quæ mi-nis-tra - tur, quæ mi-nis - tra - tur po - pu-lo cap - ti - -

po - - - ris, quæ mi-nis - tra - tur po - pu - lo cap - ti - -

7 6 4 3 4 #

20

vo! O men - sa! o men - sa! ins - truc - ta fer - cu-

vo! O men - sa! o men - sa! ins - truc - - - ta fer - cu -

vo! O men - sa! o men - sa! ins-truc - ta

vo! O men - sa! o men - sa! ins - truc - - - ta fer - cu-

7 6 7 6

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. The score is written on five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#). The lyrics are: "vo! O men - sa! o men - sa! ins - truc - ta fer - cu-". The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are some slurs and ties. At the bottom of the page, there is a figured bass line with the numbers: # 7 6 7 6 #.

29

lis a - mo - ris, a - mo - - - ris!
 lis a - mo - ris, a - mo - - - ris! qua vis - ce-ra cons - tric - ta di -
 fer - cu - lis a - mo - - - ris!
 lis a - mo - - - - - ris!

3 4 3 # 6

Detailed description: This is a musical score for a voice and bass instrument. It consists of five staves. The first four staves are vocal lines, and the fifth is a bass line. The music is in a 3/8 time signature. The lyrics are in Latin. The first vocal line has a slur over the first four notes. The second vocal line has a slur over the first four notes and a fermata over the eighth note. The third vocal line has a slur over the first four notes. The fourth vocal line has a slur over the first four notes. The bass line has a slur over the first four notes and a fermata over the eighth note. The figured bass notation is located below the fifth staff.

36

qua vis - ce - ra cons - truc - ta di - la - tan - tur, per - fu - sa cas - ti
la - tan - tur,

42

flu - mi - ne dul - co - ris, per - fu - sa cas - ti

per - fu - sa cas - ti flu - mi - ne dul - co - ris, per - fu - sa cas - ti

per - fu - sa cas - ti flu - mi - ne dul - co - ris, per - fu - sa cas - ti

per - fu - sa cas - ti

♭ # # # 4 3

49

flu - mi - ne _____ dul - co - ris. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

flu - mi - ne dul - co - ris. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

flu - mi - ne dul - co - ris. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

flu - mi - ne dul - co - ris. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

flu - mi - ne dul - co - ris. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

3 4 3

58

al - le - lu - ia, al - le - lu - ia, al-le-lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al-le-lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - - - - le - lu - ia.

4 3 ♯ 4 6

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Bassus-continuus

9

18

28

38

47

57