







Fl. *pp molto dim.*

Ob. *pp* *molto dim.* *ppp* *dim.*

C.Ingl.

Cl. *dolente* *pp* *cresc.*

Cl.B.

Fag. *pp* *cresc.*

C.Fag.

Cor. *naturale* *pp* *cresc.* *naturale* *cresc.* *cresc.*

Tr.

Trb. I, II.

Trb. III & Tb.

Timp.

Gr.C.

Arpe. *cresc.*

Org.

5

Vio. I. *senza sordini* *pp molto espress.* *ten.*

Vio. II. *senza sordini* *pp*

Solo. *dolente* *molto dim.* *pp* *senza sordino*

Viole. *dim.* *senza sordini* *ppp* *Tutti div.*

Tutti.

Vcl. Solo. *senza sordino* *pp* *p molto espress.* *dolente* *mf*

Vcl. *cresc.*

C. B. *pizz.* *pp* *cresc.*

6

Fl. *cresc.* *f sonoramente* *dim.* *sf dim.* *p* *molto dim.*

Ob. *cresc.* *f sonoramente* *dim.* *sf dim.* *p* *molto dim.*

C. Ing. *cresc.* *f sonoramente* *dim.* *sf* *p*

Cl. *f* *dim.* *pp*

Cl. B. *f* *dim.* *pp*

Fag. *f* *dim.* *sf* *p* *pp* *Soli.*

C. Fag. *f sonoramente* *dim.* *sf* *pp*

Cor. *f* *dim.* *sf* *p* *a 2 dim.* *pp* *dim.*

Tr. *mf* *dim.* *pp*

Trb. I. II. *1 sonoramente* *3 Tacet.* *2* *sf* *dim.* *pp*

Trb. III. & Tb. *p cresc.* *sf* *pp*

Timp. *mf* *p* *sf* *p* *pp* *dim.*

Gr. C. *mf* *p* *sf* *p* *pp* *dim.*

Arpe. *a 2* *f* *dim. p* *pp* *molto dim.*

Org. *a 2*

Viol. I. *ten.* *div.* *appassionato* *6* *unis.* *sf dim.* *p* *molto dim.*

Viol. II. *cresc.* *f* *sf dim.* *molto dim. p*

Viola. *cresc.* *f* *sf dim.*

Vcl. Solo. *f largamente* *sf dim.* *p* *molto dim.* *Tutti.*

Vcl. *f* *sf dim.* *p* *molto dim.* *2 only* *dim.*

C. B. *arco* *sf dim.* *p* *pp*

poco a poco più di moto sin' al Moderato.

7

Fl. *p* *cresc. molto* *f*

Ob. *p* *cresc. molto* *f*

C.Ingl. Solo. *p* *mf* *cresc. molto* *f*

Cl. *pp* *cresc. molto* *f*

Cl.B. *pp* *cresc. molto* *f*

Fag. *dim.* *p* *cresc. molto* *f*

C.Fag. *dim.* *cresc. molto* *f*

Cor. *dim.* *cresc. molto* *f*

Tr.

Trb. I, II. *p* *f*

Trb. III. & Tb. *p* *f*

Timp. D in E *pp* *cresc.* *f*

Gr. C.

Arpe.

Org.

7

Vio. *ppp* *unis.* *cresc. molto* *f* *sfp*

Viale. *ppp* *divisi* *ppp* *cresc. molto* *f* *sfp*

Solo. *p* *espress. sostenuto* *senza sordini* *cresc. molto* *f* *sfp*

Vol. Tutti. *p* *espress. sostenuto* *senza sordini* *cresc. molto* *f* *sfp*

2only. *p* *espress. sostenuto* *senza sordini* *cresc. molto* *f* *sfp*

C.B. *pp* *pizz.* *arco div.* *cresc. molto* *mf unis.* *f*

poco a poco più di moto sin' al Moderato.

Moderato. ♩ = 92.

9

Fl. *sf p* *sf cresc.* *fff sost.* *simile*

Ob. *sf p* *sf cresc.* *fff sost.* *simile*

C. Ingl. *sf p* *sf cresc.* *fff sost.* *simile*

Cl. *sf p* *sf cresc.* *fff sost.* *simile*

Cl. B. *sf p* *sf cresc.* *fff sost.* *simile*

Fag. *sf p* *sf cresc.* *fff* *simile*

C. Fag. *sf p* *sf cresc.* *fff* *simile*

Cor. *sf p* *sf cresc.* *fff* *simile*

Tr. *sf p* *sf cresc.* *fff* *ten.* *simile* *a 3*

Trb. I, II. *sf p* *sf cresc.* *fff* *simile*

Trb. III. & Tbn. *sf p* *sf cresc.* *fff* *simile*

Timp. *sf p* *sf cresc.* *fff* *fibrato*

Gr. C.

Arpe.

Org. *S.* *Gt.* *f*

Ped. 16' 32'

9

Moderato.

Vio. *sf p* *sf cresc.* *fff sf* *simile sf*

Viole. *sf p* *sf cresc.* *fff sf* *simile sf*

Vcl. *sf p* *sf cresc.* *fff sf* *simile sf*

C. B. *sf p* *sf cresc.* *fff sf* *simile sf*

Moderato.







11

rit.

12

Andantino.  $\text{♩} = 66.$

Fl. *dim.*

Ob. *dim.*

C. Ingt. *dim.*

Cl. *dim.* *p*

Cl. B. *dim.*

Fag. *dim.* *p*

C. Fag.

Cor. *p* *poco*

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp. *dim.*

Gr. C.

Arpe.

Org. 32?

*Cantando e molto largamente.*

11

rit.

12

Andantino.

*Cantando e molto largamente.*

Vio. *pp* *div.* *p*

Viola. *dim.* *pp* *div.* *p*

Viol. *dim.* *pp* *div.* *p*

C. B. *rit.* *p*

*sul G*

*sul G-V.*

Andantino.

13

Fl. *tr* *mf* *f* *dim.*

Ob. *a 2* *mf* *f* *dim.*

C. Ingl. *mf* *f* *dim.*

Cl. *mf* *f* *dim.*

Cl. B. *mf* *f* *dim.*

Fag. *mf* *f* *dim.*

C. Fag. *mf* *f* *dim.*

Cor. *mf* *f*

Tr.

Trb. I II

Trb. III & To

Timp. *p* *mf* *p* *mf*

Gr. C.

Arpe. *a 2* *mf* *simile* *f* *p*

Org.

13

Vio. *div.* *mf* *unis.* *cresc.* *unis.* *mf* *rf* *p*

Viola. *mf* *unis.* *cresc.* *rf* *p*

Vcl. *mf* *div. b.* *cresc.* *rf* *unis.* *sf* *dim.*

C. B. *mf* *pizz.* *cresc.* *rf* *arco* *sf* *dim.*

Fi. *f sost.*

Ob. *f sost.* *f* *legato*

C. Ingt. *p* *f legato*

Cl. *p* *f sost.* *f*

Cl. B. *p*

Fag. *p* *f* *sost.* *a 2<sup>da</sup> str.*

C. Fag. *f*

Cor. *p* *f molto legato*

Tr. *p* *cresc.* *f molto legato*

Trb. I. *mf* *molto legato* *fp*

Trb. II. & Tb. *mf*

Timp. *p* *cresc.* *mf* *p*

Gr. C.

Arpe. *mf*

Org.

14

Vio. *cresc.* *sonore* *div.* *unis.*

Viola. *cresc.* *f*

Vcl. *p* *pizz.* *f* *div.* *unis.*

C. B. *p*



Fl. *ffz dim.* *p*

Ob. *ffz dim.*

C.Ingl. *ffz dim.* *p* *dim.* *pp*

Cl. *ffz dim.* *p*

Cl.B. *ffz dim.* *p* *dim.*

Fag. *ffz dim.* *p*

C.Fag. *ffz dim.* *p*

Cor. *ffz dim.* *dim.*

Tr. *ffz dim.* *Solo pp*

Trb. I. II. *ffz dim.* *p*

Trb. III & Tb. *ffz dim.* *p*

Timp. *ff* *p*

Gr.C. *mf dim. pp*

Arpe. *dim.* *1ma dim.*

Org. *fz dim. molto pp*

Vio. *ffz dim.* *p*

Viola. *ffz dim.* *p*

Vcl. *ffz dim.* *p* *pizz. 3 pp poco marc.*

C.B. *ffz dim.* *p* *1. arco div. 2. pizz.*

17 Listesso tempo.

Fl. (harsh rauh) *f* *dim.* *pp* *ten.*

Ob. *f* *p* *dim.* *pp* *ten.*

C. Ingl. Solo. *pp*

Cl. (harsh rauh) *pp*

Cl. B. *pp*

Fag. *ppp* *dim.*

C. Fag. *ppp*

Cor. *fp* *pppp* *pppp* *dim.* *sordini* *sordino*

Tr. *dim.*

Trb. I. II. *ppp*

Trb. III & Tb. *ppp*

Timp. *ppp* **G in F**

Gr. C. *fp vibrato*

Arpe. *ppp*

Org. *ppp*

17 Listesso tempo.

Vio. *dim.* *pp* *con sordini* *div.* *un.* *dim. molto*

Viole. *dim.* *pp* *con sordini* *pp* *pp* *dim. molto*

Vcl. Solo. *pp* *con sordino* *ten.* *Col. Tutti.*

Vcl. *dim.* *con sordini* *arco* *Tutti* *poco* *dim.*

C. B. *dim.* *pp* *un.* *pizz.* *(2 soli.)* *ppp* *dim.*

Listesso tempo.

Fl. *dim.* *ppp*

Ob. *ppp* *ppp*

O. Ing. *pp* *dim.*

Cl. *dim.* *ppp*

Cl. B. *pp* *dim.*

Fag. *ppp*

C. Fag. *ppp*

Cor. *naturale* *p*

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe. *ppp* *pppp* *mp*

Org.

18 *ppp* *div.* *1* *2* *ppp* *un.* *dim. molto* *div.* *pp* *un.* *un.* *Sul G.*

Viola. *ppp* *div.* *Solo.* *Tutti.* *ppp* *dim. molto* *ppp* *un.* *un.*

Viol. *ppp* *Tutti.* *ppp* *div.* *ppp* *un.* *un.*

Vcl. *ppp* *(2 soli.)* *ppp* *arco* *ppp* *un.* *un.*

C. B. *ppp*



rit.

20 Come prima. ♩ = 60.

rit. molto

End for Prelude only.

Fl.

Ob.

C.Ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

Org.

rit.

20 Come prima.

rit. molto

End for Prelude only.

Vio.

Viola.

Vcl.

C.B.

rit.

Come prima.

rit. molto







Più mosso. ♩ = 80.

25

rit. Lento. ♩ = 52.

rit. Più lento.

Fl. *pp*

Ob. *pp*

C. Ing. *espress. p*

Cl. *pp*

Cl. B. *pp*

Fag. *p*

C. Fag. *pp*

Cor.

Tr.

Trb. I. II.

Trb. III & TB.

Timp. *pp* naturale D in Eb

Gr. C.

Arpe *pp* *ma*

Più mosso.

25

rit. Lento.

rit. Più lento.

Vio. *pp*

Viole. *pp* *un. arco* *div.* *pizz.*

Solo. *pp*

Vcl. *pp* *arco*

C. B.

nev-er felt be-fore (Be with me, Lord, in my ex-trem-i-ty!) That I am go-ing, that I am no more. 'Tis this  
 nie zu-vor gekannt, (Herr, steh' mir bei in mei-ner To-des-stund!) dass ich da-von muss, dass mein Ziel ich fand. Welch'

Più mosso.

rit. Lento.

rit. Più lento.

Più mosso. ♩ = 80.

Più lento. ♩ = 52.

Fl. *pp*

Ob. *pp*

C.ingl. *pp* *espress.* *pp*

Cl. *pp*

Cl.B. *pp*

Fag. *pp*

C.Fag. *pp*

Cor. *pp*

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr.C.

Arpe. *a 2* *p*

*div.* *ppp colla parte*

*div.* *ppp colla parte*

*div.* *ppp colla parte*

Solo. *cresc.* *pp*

*div.* *ppp colla parte*

*div.* *ppp colla parte*

*Più mosso.* *Più lento.*

strange inner-most a - bandōment, (Lov-er of souls! great God! I look to Thee,) This emptying out of each con - stit - u - ent  
*frēnd'* in-ner-ste Ver - las - senheit, (Hört al-ter See - len, Herr, ich blick' auf dich.) Erschöpfung al - ler eig - nen We - senheit;



Fl. *marcato*

Ob. *pp*

Cl. *pp*

Cl. B.

Fag. *mf* *cresc.* *p*

C. Fag.

Cor.

Tr.

Trb. III. *pp Solo.*

Trb. III & Tb.

Timp.

Gr. C.

Arpe.

27 *con sordini unis.*

Vio. *div.* *f* *dim.* *p* *div.*

Viole. *div.* *f* *dim.* *p* *div.*

Solo.

vis - it - ant Is knock - ing his dire sum - mons at my door, The like of whom, to scare me  
 Su - cher kam und pocht mit ern - ster Mah - nung mir au's Thor. Sein's Gleichen ne zu - vor je -

Vcl.

C. B. *div.* *f* *p*



*rall.* *rit.* **28** *Andantino.*  $\text{♩} = 66.$  *stringendo*

Fl. *dim.*

Ob. *pp* *dim.*

C. Ingl.

Cl. *dolce* *dim.* *ten.* *espress.*

Cl. B.

Fag. *pp dolce* *dim.*

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. *A in C*

Gr. C.

Arpe. *a 2* *pp*

*rall.* *rit.* **28** *Andantino.* *stringendo*

Vio. *pp* *div.* *pp* *ff* *unis.*

Viole. *pp* *div.* *pp* *ff* *unis.*

Solo. *dim.* *pp* *mf* *cresc.*

— and to daunt, Has nev-er, nev - er come to me be - fore; — So pray, — pray — for me, — my  
 — ich ver-nahm, und nie zu - vor ge - mahnt mich solch Ge - bot. — Be - tel, ach, be - tel für mich, — dem,

Vcl. *pizz.* *pp* *div.* *arco* *pp* *ff*

C.B. *pizz.* *pp* *2.C.B. soli. arco* *pp* *ff*

*rall.* *pp* *rit.* *pp* *Tutti.* *pizz.* *stringendo*

**Andantino.**



Violino I

Violino II

Coro

Soprano

Alto

Tenore

Basso

Violoncello

Contrabbasso

postles, all E-van-ge-lists, — All ho - - ly Dis - ci - ples of the Lord,  
 po-stel und E-van-ge-li - - sten, heil' - - ge Jün-ger ihr des Herrn,  
 All — E - van - ge-lists, pray — for him, All — ho - ly Con-fess - ors, pray for  
 ihr — E - van - ge-li-sten, bit - - tet für ihn, heil' - - ge Be - - ken - ner; bit-tet für  
 him. All ho - ly Mar - tyrs, pray for him, pray for him, All ho - - ly Her - mits  
 ihn, Ihr heil' - gen Mär - ty - rer; bit-tet für ihn, bit-tet für ihn, ihr E - - re - mi - ten,  
 In - nocents, pray for him, All ho - ly Mar - tyrs, — All ho - ly Her - mits, — all ho - ly — Con - fess - ors,  
 schul-di-gen, bit-tet für ihn, ihr heil' - gen Mär - ty - rer; — ihr E - re - mi - ten, — ihr heil' - gen Be - ken - ner;

*pp* *cresc.* *cresc.* *cresc.* *pp* *cresc.* *cresc.*

Violino I

Violino II

Coro

Soprano

Alto

Tenore

Basso

Violoncello

Contrabbasso

— ho - ly Con-fess - ors, pray for him, All — ho - ly Her - mits, pray for him, all ho - ly  
 bit-tet für ihn, — bit-tet für ihn, heil' - - ge E - re - mi - ten, bit-tet für ihn, ihr heil'gen  
 him, — ho - ly Con-fess - ors, All ho - ly Mar - tyrs, pray for him, all ho - ly Vir - -  
 ihn, bit-tet für ihn, — bit-tet für ihn, Mär - ty - rer; bit-tet für ihn, ihr heil'gen Jung - -  
 pray for him, pray for him, pray for him, All ho - ly Mar - tyrs, pray for him, All ye  
 bit-tet für ihn, bit-tet für ihn, bit-tet für ihn, bit-tet für ihn, bit-tet für ihn, all — ihr  
 pray for him, pray for him, pray for him, pray, — pray for  
 bit-tet für ihn, bit-tet für ihn, bit-tet für ihn, bit-tet für ihn, bit-tet für ihn

*dim.* *cresc.* *dim.* *dim.* *cresc.* *dim.* *dim.* *cresc.* *dim.* *dim.* *cresc.* *dim.* *dim.* *cresc.* *dim.*



33 Moderato. ♩ = 60.

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

33 Moderato.

Vio.

Viola.

Gerontius. *Recit. frisoluto*

Solo.

Vcl.

C.B.

Rouse thee, my fainting soul, and play the man; — And thro' such waning span Of life and thought as still has to be trod, Prepare to meet thy  
 Wa-che, du za-ge Seel, und sei be-rett, — denn was von Le-bensfrist dir noch be-schie-den ist, rasch es ent-eil, und bald stehst du vor

Moderato.



colla parte rit. a tempo 35 Moderato e solenne. ♩ = 54.

Fl.  
Ob.  
Cl. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III. & Tb.  
Timp.  
Gr. C.

colla parte unis. pizz. rit. a tempo 35 Moderato e solenne.

Vio.  
Viola.  
Solo.  
S.  
A.  
Coro. (Tutti)  
T.  
B.  
Vcl.  
C.B.

And ere a-fresh the ru-in on me fall, Use well, the in-ter-val.  
 ER sie erneut mich ü-ber-fällt und fasst, be-denk' des Frie-dens Rast.

Spare him, Lord. espress.  
 Schon' ihn, Herr. mf

Be gracious, Spare him, Lord. Be-  
 Sei gnä-dig, schon' ihn, Herr. Er-

Be mer-ci-ful, be gracious;  
 Er-barm'dich sein, sei gnä-dig, pp

Spare him, Lord.  
 Schon' ihn, Herr.

colla parte rit. a tempo Moderato e solenne. 2. pizz. pp





36

Fl. *espress.*  
 Ob. *pp* *a2 espress.*  
 C. Ingl. *pp* *espress.*  
 Cl. *pp* *espress.*  
 Cl. B. *pp*  
 Fag. *p* *cresc.*  
 C. Fag. *p* *cresc.*  
 Cor. *pp* *cresc.*  
 Tr.  
 Trb. I. II.  
 Trb. III. & Tb.  
 Timp. *pp*  
 Gr. C.

36

Vio. *p* *dim. ppp* *mpresc.*  
 Vielle. *ppp* *cresc.*  
 Coro.  
 S. *p* *dim.* *mpresc.*  
 A. *pp* *dim.* *mpresc.*  
 T. *pp* *dim.*  
 B. *pp* *dim.*  
 Vcl. *dim.* 1. arco *simile* *cresc.*  
 C. B. *dim.* 2. pizz.

dy - - ing; Or re - ly - ing On self, at the last; From the nethermost  
 dämm - - nis; von al - ler Hoffahrt Verlang - nis lös' ihn; von dem höl - li - schen  
*mpresc.*  
 From the per - ils, the per - ils of dy - ing, Lord, de - liv - er him. From the nethermost  
 von ewigen To - des Ver - dämm - nis er - lö - se ihn, Herr; er - lö - se ihn; von dem höl - li - schen  
*mpresc.*  
 ply - ing, com - ply - ing with sin, Lord, de - liv - er him.  
 Sün - den - be - fangnis er - lö - se ihn, Herr; er - lö - se ihn;  
*pp* *dim.*  
 dy - - ing, Or de - ny - ing his God, Lord, de - liv - er him.  
 To - des Ver dämm - nis er - lö - se ihn, Herr; er - lö - se ihn;

Fl. *cresc.*

Ob. *cresc.*

C. Ingl.

Cl. *f*

Cl. B. *p*

Fag. *mf*

C. Fag.

Cor. *mf*

Tr. *mf*

Trb. I. II. *mf*

Trb. III. & Tb. *p*

Timp. *cresc.*

Gr. C.

Arpe.

Vio. *f* *dim.* *p* *dolciss.*

Viola. *f* *dim.* *p*

Coro.

S. *f* *dim.* *p* *dim.*

A. *f* *dim.* *p* *dim.*

T. *mf* *cresc.*

B. *mf* *cresc.*

Vcl. *un.* *arco* *dim.* *p* *dim.*

C. B. *dim.* *p* *dim.*

fire; — From pow'r of the de - vil; Thy ser - vant de - liv - er, For once and for ev - er.  
 Feu - er; von des Bö - sen Ge - walt, Herr; Er - lö - sung, Er - lö - sung dein Knecht er - halt!

From all that is e - vil; Thy servand de - liv - er, Thy ser - vant de - liv - er, For once and for ev - er.  
 von al - tem Ü - bel, von des Bö - sen Gewalt, Er - lö - sung, Er - lö - sung dein Knecht, dein Knecht er -

37 *dolciss.*

Fl. *p* *dolciss.*

Ob.

C. Ingl.

Cl. *a2* *dolciss.* *pp*

Cl. B.

Fag. *pp* *dim.* *sonoramente* *p*

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

37 *dolciss.* *simile*

Viol. *dim.* *p* *simile*

Viola *dolciss.* *p* *simile*

Coro. *pp* *dim.* *pp* *p*

S. *pp* *dim.* *pp* *p*

A. *pp* *dim.* *pp* *p*

T. *pp* *dim.* *pp* *p*

B. *pp* *dim.* *pp* *p*

Vcl. *simile* *sonoramente*

C. B. *simile* *sonoramente*

By Thy birth, and by Thy Cross, Res-cue him, By Thy ris-ing from the  
 Dein' Ge-burt, dein Kreu-zes-tod, ret-te ihn, ew' - ger Noth er-ret-te ihn  
 Res-cue him from end-less loss, By Thy death and bu-ri al, By Thy ris-ing from the  
 Ret-te, ret-te ihn, aus ew' - ger Noth er-ret-te ihn Dein' Ge-burt und Kreuzes-  
 halt! By Thy death and bu-fi-al, By Thy ris-ing, by Thy ris-ing  
 Herr; dein Tod er-ret-te ihn, dein' Er-ste-hung, dein' Ver-klä-rung,  
 Res-cue him, By Thy birth and by Thy  
 Ret-te ihn, Dein' Ge-burt und Kreuzes-  
*sonoramente*

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

Vio.

Viola.

Coro.

S.

A.

T.

B.

Vcl.

C. B.

tomb, By Thy mount-ing up a - bove, By the Spi - rit's gra - - - cious love, Save him in the day of doom.  
 ste-hung, dein Ver-klä-rung, dein Er-hö-hung, dei-nes heil'-gen Gei - - - stes Licht, Ret - tung bring' ihm im Ge - richt.

By Thy rising from the tomb, Thy mount - ing up a - bove, Save him in the day of doom.  
 Dei-nes Leibes Auf-er-ste-hung, dein Ver-klä-rung und Er-hö-hung, bring' Ret - tung ihm, Ret-tung im Ge - richt.

from the tomb, By Thy death and bu - rial, Save him in the day of doom.  
 dein Er-hö - hung dei - - - nes heil'-gen Gei - - - stes Licht, Ret-tung bring' ihm im Ge-richt.

cross, By Thy mount - ing up a - bove, By the Spi - rit's gracious love, Save him in the day of doom.  
 tod ret - te ihn von ew'-ger Noth, dei - nes heil'-gen Geistes Licht, Rettung bring' ihm im Ge - richt.

38

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

38

Vio.

Viola.

Coro.

S.

A.

T.

B.

Vcl.

C.B.

*dolce*

*pp*

*mf*

*p*

*espress.*

*unis.*

*div.*

*pp*

*pp*

*mf*

*dim.*

*pp*

*pp*

*simile*

*arco*

2. pizz.

From the sins that are past;  
 Von al-ter Sünd' die-ser Welt; *espress.*

From all that is e-vil; Thy  
 von ew'gen To-des Ver-

From Thy frown and Thy ire  
 Von dei-ner Ra-che Ent-gell,

Be-gra-cious;  
 Er-lös' ihn;

Lord, de-liv-er him,  
 Herr; er-lö-se ihn;

Lord, de-liv-er him,  
 Herr; er-lö-se ihn;

From all that is  
 von al-ter

Be-mer-ci-ful,  
 Er-barm'dich sein;

be-gra-cious;  
 er-lös' ihn;

Lord, de-liv-er him,  
 Herr; er-lö-se ihn,

Lord, de-liv-er him,  
 Herr; er-lö-se ihn,

From a-ny com-

von ew'gen









poco più mosso

Fl.

Ob.

Cl.

Cl. B.

Fag.

C.Fag.

Ocr.

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpa.

poco più mosso

Vio.

Viola.

Solo.

Vcl.

C.B.

Firm - ly I be - lieve and tru - ly God is Three, and God is One; And I next ac - know - ledge  
 Treu - lich fest im Glau - ben steh' ich an den ein' drei - ein' - gen Gott, und den Sohn be - kenn' in

poco più mosso

pp non legato



43 poco a poco accel.

44 a tempo

Fl. *p* *cresc.* *sf*

Ob.

Cl. *ppp* *pizz.* *p*

Cl.B. *p* *dolce*

Fag.

C.Fag.

Cor.

Tr.

Trb. I, II. *p* *poco cresc.* *poco cresc.*

Trb III & Tb.

Timp.

Gr.C.

Arpa.

43 poco a poco accel.

44 a tempo

Vio. *unis. pizz.* *arco* *p semplice e dolce*

Viola. *unis.* *sf pizz.* *arco* *p dolce*

Solo. *dim.* *semplice e dolce*

Vcl. *pizz.* *arco* *pp*

C.B. *pp* *pizz.* *sf* *pp*

- ci - fied; And each thought and deed un - ru - ly Do to death, as He has died. Sim - ply to His grace and  
 - zes - tod; al - len Zoet - fel bann' ich pflich - tig, brücht' mir ew' - ge To - des - noth. Ein - zig, weis ich, sei - ne

poco a poco accel.

a tempo

Fl.

Ob.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

45

Vio.

Viole.

Solo.

Vcl.

C.B.

whol - ly Light and life and strength be - long,  
 Lie - be Licht and Le - ben in mir schafft,

And I love, su - preme - ly, sole - ly,  
 und so lie - - ben will ich ein - zig

poco allarg. 46 a tempo

Tempo I. ♩ = 120.

più agitato

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *f* *p*

Cl.B. *p*

Fag. *p* *dim.* *p*

C.Fag. *p*

Cor. *dim.* *p* *molto cresc.* *p*

Tr. *pp* *p* *molto cresc.*

Trb. I, II. *p* *molto cresc.*

Trb. III & Tb. *pp* *p* *molto cresc.*

Timp. *p* *molto cresc.*

Gr.C. *p* *molto cresc.*

Arpe

poco allarg. 46 a tempo

Tempo I.

più agitato

Vio. *dim.* *p* *f* *p* *molto cresc.* *p* *cresc.*

Viola. *dim.* *pp* *f* *p* *molto cresc.* *p* *cresc.*

Solo. Him the ho - ly, Him the strong. — Sanc - tus for - tis, Sanctus De - us, De pro - 'un - tis  
 Ihn, das Heil und Ihn, die Kraft. —

Vcl. *dim.* *div.* *pp* *f* *p* *molto cresc.* *unis.* *p* *cresc.*

O.B. *pp* *f* *p* *molto cresc.* *pizz.* *p* *cresc.*

poco allarg. a tempo

Tempo I.

più agitato

47

*largamente*

*rit.*

48

*a tempo*

Fl. *f*

Ob. *fp* *p* *sf* *dim.* *pp*

Cl. *f* *sf* *dim.* *pp*

Cl.B. *p*

Fag. *fp* *mf* *dim.*

O.Fag.

Cor. *p* *fp* *p* *sf* *p* *espress.* *a 2* *Soli.* *a 2* *p* *espress.*

Tr. *p* *sf* *p*

Trb. I, II, III

Trb. III & Tb. *p* *sf* *p*

Timp. *fp* *cresc.* *f* *p* **C in B $\flat$**

Gr.C.

Arpe.

47

*largamente*

*rit.*

48

*a tempo*

Vio. *fp* *div.* *ten.* *div.* *unis.* *div.* *unis.* *dim.* *unis.*

Viola. *fp* *div.* *div.* *unis.* *div.* *unis.* *dim.* *unis.* *espress.*

Solo. *ff* *cresc.* *ff* *dim.*

Vcl. *fp* *pizz.* *f* *p* *sf* *rit.* *dim.* *cresc.*

C.B. *f* *p* *sf* *rit.* *dim.* *a tempo*

o - ro te, Mi - se - re - re, Ju - dex me - us, Par - ce mi - hi, Do - mi - ne.



Fl. *sfp*

Ob. *dim. pp*

Cl. *sfp*

Cl.B.

Fag. *sfp*

C.Fag.

Cor. *p* *sfp* *v* *p*

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr.C.

Arpe.

50

Vio. *p* *div.* *pp* *cresc.* *unis.*

Viola. *sfz* *un.* *p dim.* *un.* *div.* *pp* *cresc.*

Solo. *dim.* *mp* *cresc.*

Vcl. *pizz.* *Tutti div., I.* *pp* *un.*

C.B. *Tutti div., II. p* *arco*

a - tion, And her teach - - - ings, as His own. And I take with joy what - ev - er Now be -  
 leh - rung, sei - ner Gna - - - de Heilthats - hort. Und ich trag' in Freud; ob im - mer hier mich



51 string. molto

colla parte. a tempo

Fl.

Ob.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I, II.

Trb. III & Tb.

Timp.

Gr. C.

Arpe.

51 string. molto

colla parte. a tempo

Vio.

Viole.

Solo.

Vcl.

C.B.

sets me, pain or fear, And with a strong will I sever All the ties which bind me here. A-do-ra-tion  
Schmerz, ob Furcht be-fällt, und in Kraft will ich mich scheiden von den Fes-seln die-ser Welt! Ihm al-lein An-

string. molto

colla parte. a tempo

52 cresc. e string.

allarg. molto

Fl.

Ob.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr.C.

Arpe.

52 cresc. e string.

colla parte allarg. molto

Vio.

Viola.

Solo.

Vcl. divisi

C.B.

aye be giv-en, With and through th'an-gel-ic host, To the God of  
 be-tung wer-de, wie der En-gel Chor ihn preist, Schöpfer Him-mels

cresc. e string.

allarg. molto colla parte





55

Fl.

Ob. I, II.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I, II.

Trb. III & Tb.

Tim.

Gr. C.

Arpe.

Measures 55-64. Woodwinds and percussion section. Includes parts for Flute, Oboe I/II, Clarinet in G, Clarinet in B, Bassoon, Cor Anglais, Trumpet, Trombone I/II, Trombone III & Tuba, and Timpani. Dynamics range from *p* to *fff*. Includes performance markings like *sf*, *ff*, *molto*, and *mf*. A note specifies *Eb in D* for the Trombone III & Tuba part.

55

Vio.

Viola.

Solo.

Vol.

C. B.

Measures 55-64. String section. Includes parts for Violin, Viola, Solo Violin, Violoncello, and Contrabass. Dynamics range from *f* to *fff*. Includes performance markings like *sf*, *ff*, *div.*, *molto*, *mf*, and *p cresc.*





58 accel.

Allegro. ♩ = 116.

cresc. ed agitato

Fl. Solo. *p*

Ob. *mf*

C. Ing. *cresc.* *mf*

Cl. *mf* Soli. *p*

Cl. B. *mf*

Fag. *p* Soli. *p* *a2*

C. Fag.

Cor. *pp* *f* *sordini a2*

Tr.

Trb. I. II. *p* *pp*

Trb. III & Tb. *f* *pp*

Timp. *p ma marc.* *pp*

Gr. C.

Arpe.

58 accel.

Allegro.

cresc. ed agitato

Vio. *pizz.* *p* *pp* *f col legno* *div.* *2* *simile*

Viole. *f* *pp* *f col legno* *simile*

Solo. *man; Herz.* *And.* *cru-el-ler still,* *A* *fierce\_ and restless fright be-gins to fill The*

Vcl. *unis.* *pizz.* *p* *pizz.*

C. B. *unis. pizz.* *f* *p*

accel. Allegro. cresc. ed agitato



59

Fl. *p* *f*

Ob. *a<sup>2</sup> (harsh) (rauh)* *f* *a<sup>2</sup>* *f*

C. Ing. *f* *sonore*

Cl. *p* *stacc.* *fp*

Cl. B.

Fag. *(harsh) (rauh)* *ff* *p* *p* *stacc. e* *marcatissimo*

O. Fag.

Cor. *ffz* *sordini* *pp* *pp* *naturale* *fp* *naturale* *stacc.*

Tr.

Trb. I. II.

Trb. III & Tb.

Timp. *Solo.* *With the stick. Mit dem Griff.* *mf stacc.*

Gr. C.

Arpe. *a<sup>2</sup>* *f* *f* *f*

59

Vio. *arco* *p* *f* *arco* *f*

Viola. *arco* *div.* *p* *p* *f* *arco* *f* *Soli.* *stacc.* *marc.*

Solo. *mansion of my soul. Tie - sen mei - ner Seel? And, worse and worse, Some bod - i - ly form of ill*  
*Ach we - - - he, weh! Des bö - sen Bild steigt auf,*

Vcl. *f* *stacc.*

C. B.

Fl. I *fp* *f*

Ob. *fp* *f* a2

Cl. in G *fp* *f* *sf* *sf* *sf* *sf* a2

Cl. in Bb

Fag. *f* *ff*

C. Fag.

Cor. *con sordini ff*

Tr. *con sordini ff*

Trb. I, II

Trb. III & Tb. *naturale f*

Timp.

Gr. C.

Arpe. a2

Vio. *pizz. fp* *arco ff*

Viola. *pizz. fp* *unis. p* *cresc.* *arco ff*

Solo. *Floats dort on the wind, with many a loath-some curse kreist's um - her, Verwünschungsruf wird laut,*

Vcl. *cresc.*

C. B. *arco sf*

Picc.  
-tacet.

60

Fl. *p*

Ob. *p*

C.ingl. *sf*

Cl. *sf* *a 2* *p* *ff*

Cl.B. *ff*

Fag. *ff sf* *p* *ff*

C.Fag. *ff*

Cor. *sf* *naturale* *ff* *naturale*

Tr. *sf* *ff*

Trb. I, II. *ff*

Trb. III. & Tb. *ff* *sf*

Tim. *pp* Solo. *p*

Gr.C. *p*

Arpe. *ff*

60

Vio. *pp* *div.* *f* *ff* *unis.*

Viola. *sf* *pp* *div.* *f* *ff* *arco* *unis.*

Solo. *p* *cresc.* *ff* *disperato*

Vcl. *p* *dim.* *pp* *pizz.* *f* *gliss.*

C.B. *p* *ff* *gliss.*

Taint - ing the hallow'd air, and laughs, and flaps Its hid - eous wings, And  
 Pesthauch geweihtem Ort! Es grinst, es lacht und regt die Schwin - - gen, es

Fl. *p*

Ob. *p*

C. Ingl. *p*

Cl. *p*

Cl. B.

Fag. *p*

C. Fag. *p*

Cor.

Tr. *naturale p* *cresc.*

Trb. I. II. *mf*

Trb. III. & Tb. *mf* *cresc.*

Timp. *mf*

Gr. C. *Solo. p* *cresc.*

Arpe.

Vio. *p* *pp* *f* *cresc.*

Viola. *pp* *f* *cresc.*

Solo. *makes me wild, fasst mich an!* *with hor-ror, Ent - set - zen,* *horror and dis - may, furcht - ba - re Noth!*

Vcl. *pizz.* *cresc.*

C. B. *p* *cresc.*



colla parte

Allegro moderato.  $\text{♩} = 96$ .

affrettando

Musical score for woodwinds and strings, measures 62-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I & II (Trb. I, II.), Trombone III & Tuba (Trb. III & Tb.), Timpani (Timp.), and Grand Cymbal (Gr. C.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Allegro moderato with a metronome marking of quarter note = 96. The score begins with a 'colla parte' instruction. In measure 63, there are dynamic markings of *f* and *p*, and a 'Soli.' instruction for the Cor. In measure 64, there is a 'ff' marking and an 'a 2' marking. The score ends with a 'colla parte' instruction.

Musical score for vocal soloists and choir, measures 62-63. The score includes parts for Violin (Vio.), Viola (Viola.), Soloist (Solo.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vcl.), and Contrabass (C.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Allegro moderato with a metronome marking of quarter note = 96. The score begins with a 'colla parte' instruction. In measure 62, there are dynamic markings of *dim.* and *pp*. In measure 63, there are dynamic markings of *f* and *pp*, and a 'colla parte' instruction. In measure 64, there are dynamic markings of *f*, *ff*, and *dim.*, and a 'colla parte' instruction. The score ends with a 'colla parte' instruction.

such as came to Thee in Thine own a-go-ny. Ma-ry pray for me.  
 derauch kam zu dir in dei-ner eig-nen To-des-noth. Ma-ri-a, bitte für mich.

Res-cue him, O Lord, Lord,  
 Rett ihn, Herr, rett ihn, Herr,

Res-cue him, O Lord, in this his e-vil hour, res-cue him,  
 Rett ihn, Herr, rett ihn, Herr, in sei-ner To-des-stund, rett ihn, Herr,

Res-cue him, res-cue  
 Rett ihn, Herr, rett ihn,

colla parte

Allegro moderato.

affrettando

rall.

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

rall.

Vio.

Viola.

Solo.

Coro.

S.

A.

T.

B.

Vcl.

C.B.

Jo- - seph pray for me.  
 all' ihr Heil' - gen bit - tet für mich.

res - cue him, res - cue him, O Lord, in this his e - vil hour, As of old so ma - ny by Thy gra - cious  
 rett' ihn, Herr, rett' ihn, Herr, in die - ser sei - ner To - des - stund, wie du von je ge - ret - tet, wie du von je ge - ret - tet durch der Gna - de  
 res - cue him, O Lord, res - cue him, in this his e - vil hour, As of old so ma - ny by Thy gra - cious  
 rett' ihn, Herr, in die - ser sei - ner To - des - stund, wie du von je ge - ret - tet, wie du von je ge - ret - tet durch der Gna - de  
 res - cue him, in this his e - vil hour, As of old, as of old, so ma - ny by Thy gra - cious  
 rett' ihn, Herr, in sei - ner To - des - stund, wie du von je ge - ret - tet, wie du von je ge - ret - tet durch der Gna - de  
 him, O Lord. res - cue him, O Lord, As of old so ma - ny by Thy gra - cious  
 Herr, O Herr, rett' ihn, Herr, wie du von je ge - ret - tet durch der Gna - de, durch der Gna - de

rall.

\* Semi-Chorus rest until 64. — Halbchor pausiert im vorletzten und letzten Takt vor 64, siehe Chorstimmen.

64 Moderato.  $\text{♩} = 76$  a tempo

a tempo

a tempo

Cor.

Timp.

Org. Swell. 8: II. 8: *p* *dim.* *pp*

Ped. 16' *pp*

64 Moderato. a tempo

a tempo

a tempo

a tempo

Vio. *pp* *div.* *pp* *unis.*

Viole. *pp* *div.*

Solo.

Semi-Coro.

S. *mf* *p* *p*

A. *mf* *p* *p*

T. *mf* *p* *p*

B. *mf* *p* *p*

Noe from the waters in a saving home;  
Noah aus den Wassern in der Ar-che Haus;

Job from all his multi-form and fell distress;  
Hiob aus allem Leid und her-ber Traurigkeit;

Moses from the land of bondage and despair;  
Moses aus der Knechtschaft und dem fremden Land;

Coro.

S. *pp* *ten.* *pp* *ten.* *pp*

A. *pp* *ten.* *pp* *ten.* *pp*

T. *pp* *ten.* *pp* *ten.*

B. *pp* *pp* *pp*

power: A - - - men, A - - - men, A - - - men, A - - - men,  
Huld: A - - - men, A - - - men, A - - - men, A - - - men,

Vcl. *pp*

C.B.

Moderato. a tempo

a tempo

a tempo *pp*



a tempo      rit.      **65** Andante.  $\text{♩} = 66$ . *ten.*

Cor. *fp ten.* *ppp*

Timp. *pp* A $\flat$  in F, E $\flat$  in D.

Org. *dim.*

Ped. *dim.* 16 & 32'

Vio. *a tempo* *rit.* **65** Andante. *pp dim.*

Viola. *div.* *unis.* *pp dim.* *div.* *ppp*

Solo. *plintivo* *p*

S. *Semi-Coro.* *p* Ma - ry, pray for me  
Heil'-ge Ma - ri - a, hö - re mich! *pp*

A. David from Golia and the wrath of Saul;  
David vor Goliath und dem Zor - ne Sauls; *p* so, to show Thy power,  
durch der Gna - de Huld, *pp* Res - cue this  
rett' auch ihn, *pp*

T. David from Golia and the wrath of Saul;  
David vor Goliath und dem Zor - ne Sauls; *p* so, to show Thy power,  
durch der Gna - de Huld, *pp* Res - cue this Thy ser - vant  
rett' auch ihn, dei - nen *pp*

B. David from Golia and the wrath of Saul;  
David vor Goliath und dem Zor - ne Sauls; *p* so, to show Thy power,  
durch der Gna - de Huld, *pp* Res - cue, res - cue this Thy  
rett' auch ihn, - dei - nen *pp*

S. *Coro.* *ten.* *pp ten.* *pp* *pp* *pp*  
men, A - - - men, Res - cue this  
men, A - - - men, rett' auch ihn, *pp*

A. *ten.* *pp ten.* *pp* *pp* *pp*  
men, A - - - men, Res - cue this Thy ser - vant  
men, A - - - men, rett' auch ihn, dei - nen *pp*

T. *pp ten.* *pp ten.* *pp* *pp* *pp*  
A - - - men, A - - - men, Res - cue this Thy  
A - - - men, A - - - men, rett' auch dei - nen *pp*

B. *pp* *pp* *pp*  
- - - men, A - - - men, A - men,  
- - - men, A - - - men, A - men

Vcl. *pp* *pp*

C.B. *pp* *pp*

a tempo *pp*      rit. *pp*      Andante. *pp*

66 *rall.*

Andante. ♩ = 66.

colla parte

Vio. *pp* *dolciss.* *div.* *ppp*

Viola. *ppp* *dolciss.* *div.* *ppp*

Solo. *p* *Recit. pp*

Coro. (Tutti) *dim.* *pp rall. e dim.*

S. Thy ser - vant in his e - vil hour.  
 dei - nen Knecht, in sei - ner To - des stund.

A. res - cue Thy ser - vant in his e - vil hour.  
 Knecht, dei - nen Knecht, in sei - ner To - des stund.

T. ser - vant, Thy ser - vant in his e - vil hour.  
 Knecht, dei - nen Knecht, in sei - ner To - des stund.

B. Res - cue this Thy servant in his e - vil hour.  
 rett' auch ihn, — in die - ser sei - ner To - des - stund.

Vcl. *pp* *pizz.* *arco* *pppp*

C.B. *pp*

*rall. pppp* *Andante.* *colla parte*

67

a tempo

Andante.

colla parte

Fl. I. *ppp* *ppp*

Ob. I. *ppp*

Cl. *ppp* *p* *pp*

Fag. *pp* *dim.*

Cor. I. II. *pp*

Vio. *con sordini* *67 a tempo* *div.* *ppp* *un.* *cresc.* *dim.*

Viola. *con sordini* *ppp* *cresc.* *dim.*

Solo. *molto espr.* *cresc.* *f* *dim.*

Vcl. *con sordini* *Tutti.* *ppp* *2 soli.* *pizz.* *un.* *cresc.* *pizz.* *dim.*

C.B. *ppp* *a tempo* *p* *dim.*

The pain has wea - ried me. In - to Thy hands, O Lord, Lord,  
 die Qual ver - zeh - ret mich. In dei - ne Hän - de, in dei - - ne, dei - - ne







Fl. I, II.  
Ob.  
C. Ingt.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II.  
Trb. III & Tb.  
Timp.  
Arpe.  
Org.  
Ped.  
16' & 32'  
Vio.  
Viola.  
Solo.  
Coro.  
S.  
A.  
T.  
B.  
Vcl.  
C. B.

an - gels; in the Na - men, in der  
name Of Thrones and Do - mi - na - tions; in the name Of Prince - doms and of Pow - ers; and in the name Of Che - ru - bim and  
Kö - ni - ge und Herrscher Na - men, in dem Na - men al - ler Kräfte' und Mäch - te, und in dem Nam' der Che - ru - bim und  
an - gels; in the Na - men, in der  
name Of Thrones and Do - mi - na - tions; in the name Of Prince - doms and of Pow - ers; and in the name Of Che - ru - bim and  
Kö - ni - ge und Herrscher Na - men, in dem Na - men al - ler Kräfte' und Mäch - te, und in dem Nam' der Che - ru - bim und  
an - gels; in the Na - men, in der  
name Of Thrones and Do - mi - na - tions; in the name Of Prince - doms and of Pow - ers; and in the name Of Che - ru - bim and  
Kö - ni - ge und Herrscher Na - men, in dem Na - men al - ler Kräfte' und Mäch - te, und in dem Nam' der Che - ru - bim und  
an - gels; in the Na - men, in der  
name Of Thrones and Do - mi - na - tions; in the name Of Prince - doms and of Pow - ers; and in the name Of Che - ru - bim and  
Kö - ni - ge und Herrscher Na - men, in dem Na - men al - ler Kräfte' und Mäch - te, und in dem Nam' der Che - ru - bim und

73 allargando molto largamente

Fl. I, II. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I, II. Trb. III. & Tb. Timp.

Arpe. Org. Ped.

Vio. Violo. Solo.

Coro. S. A. T. B.

Se-raphim, go forth! Go forth in the name, in the name of Patriarchs and Pro-phets; In the name of A-  
 Se-raphim, zieh' hin! Zieh' hin in dem Na-men der Pa-tri-archen und Prophe-ten, in dem Nam' der A-  
 Go, in the name of ho-ly Vir-gins; Geh' in dem Nam'der heil'-gen Jung-fraun,  
 forth in the name of Pa-tri-archs, and of Martyrs and Con- Zieh' hin in dem Nam' der Pa-tri-archen, der Mär-ty-rer und Be-  
 Go forth in the name of A-pos-tles and E-van-gel- Zieh' hin in dem Na-men der A-pos-tel und E-van-ge-li-sten;  
 Se-raphim, go forth! Go forth in the name, in the name of Patriarchs and Pro-phets; In the name of A-  
 Se-raphim, zieh' hin! Zieh' hin in dem Na-men der Pa-tri-archen und Prophe-ten, in dem Nam' der A-

Vcl. C. B.

*largamente*

Fl. I, II. *mf a2*

Ob. *mf*

Cl. *mf*

Cl. B. *mf*

Fag. *mf*

C. Fag. *mf*

Cor. *mf*

Tr. *mf*

Trb. I, II. *sost.*

Trb. III. & Tb. *mf sost.*

Timp. *mf*

Arpe. *mf*

Org. *mf*

Ped. *mf*

Viol. *mf*

Viola. *mf*

Solo. *mf*

74

Org. *mf*

Ped. *mf*

Viol. *mf*

Viola. *mf*

Solo. *mf*

74

Coro.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vcl. *mf*

C. B. *mf*

*largamente*

Go forth in the name of ho-ly Monks and Her- mits; and all Saints of God, Both men and wo-men, Mann, sei's Fraue,

Zieh' hin in dem Nam' der heil'-gen Mönch' und E-ro- mit- ten, al- ler Heil'- gen des Herrn, sei's Mann, sei's Fraue,

fess-ors; ken-ner; Go forth in the name of all Saints of God, Both men and wo-men, Frau- e,

ists; zieh' hin in dem Nam' der ho-ly Vir- gins, and in the name of all Saints of God, Both men and wo-men, Frau- e,

pos-tles and E-van- - gelists; and all Saints, all Saints of God, Both men and wo-men, Frau- e,

pos- tel und E-van- go- li- sten, in dem Nam' al- ler Hei- pizz- li- gen des Herrn, sei's Mann, sei's Fraue,



a tempo

Fl. I, II. p p p p p p

Ob. p p p p p p

C. Ingl. p p p p p p

Cl. p p p p p p

Cl. B. p p p p p p

Fag. p p p p p p

C. Fag. p p p p p p

Cor. p p p p p p

Trb. I, II. p p p p p p

Trb. III. & Tb. p p p p p p

Timp. p p p p p p

Arpe. *f cresc.* *mf* *f cresc.* *mf* *f cresc.*

Org. *pp* Sw. full. II. voll. *p* *f* *p* *f*

Ped. *div.* *a tempo* *cresc.* *p espress.* *f* *p cresc.* *f* *p cresc.*

Vio. *p cresc.* *f* *p cresc.* *f* *p cresc.*

Viola. *p cresc.* *f* *p cresc.* *f* *p cresc.*

The Priest. Der Priester.

Solo. *f* *p* *f* *p*

Go forth up-on thy jour - ney, Go from this world! Go, in the  
 Geh; be-rrí - té dich zur Rei - se, scheid' von der Welt! Geh; in dem

S. *p* *f* *p* *f*

Semi-Coro. Go in the Name of God, In the Name of Je - sus Christ, In the Name of the  
 Im Na - men Gott des Herrn, in dem Na - men Je - su Christ's in dem Na - men des

T. *p* *f* *p* *f*

Coro. *p* *ff* *p* *ff*

gol - Go forth, go forth.  
 geh; zieh' hin, zieh' hin.

gol - Go forth, go forth.  
 geh; zieh' hin, zieh' hin.

gol - Go forth, go forth.  
 geh; zieh' hin, zieh' hin.

gol - Go forth, go forth.  
 geh; zieh' hin, zieh' hin.

gol - Go forth, go forth.  
 geh; zieh' hin, zieh' hin.

Vcl. *pizz.* *arco* *pizz.* *arco*

C. B. *p* *ff* *p* *ff*

a tempo

75

a 2

Fl.III. pp

Ob. p

Cl. mf

Cl.B. pp

Fag. Solo. pp

Cor. Soli. p

Timp. pp

Arpe. dim. ppp a 2 simile 8. cresc.

Org. dim. pp 16' 32'

Vio. dim. pp div. 1 2 ppp cresc.

Viola. pp div. 1 2 ppp cresc.

Solo. f<sup>o</sup> molto cantabile espr. espr. cresc.

S. A. Name of God The Om-ni-po-tent Fa-ther, who cre-a-ted thee! In the Name of Je-sus Christ, In the  
Na-men des Herrn, des all-mäch-ti-gen Va-tern, der auch dich er-schuf! In dem Na-men Je-su Christ's in dem

S. Coro. Semi-Ho-ly Spi-rit, heil-igen Geistes, Go, Geh, in the  
p cresc. in the dem

T. B. p Go, Geh, in the dem

Coro. S.I. molto legato pp Go forth on thy course; And may thy place, thy Wand-le dei-ne Bahn, und fin-de dei-ne

S.II. ppp molto legato Go, Wand-le go-le on dei-ne Bahn thy course; And may thy place to-day be found in  
cresc. Ru-he-stall in

A.I. ppp molto legato Go Wand-le on dei-ne course; And may thy place to-day be  
cresc. found in

A.II. ppp molto legato Go Wand-le on thy course; And may thy dwell-ing be the Ho-ly Mount, the  
cresc. gen,

T.I. ppp Go on thy course, And may thy place to-day, thy place to-day be found in  
cresc. Ru-he-stall in

T.II. ppp Go, Wand-le, molto legato go Wand-le die on thy course; And may thy place to-day  
cresc. be found in

B.I. ppp Go on thy course, go on thy course; And may thy place to-day  
cresc. be found in

B.II. pp Go Wand-le die on thy course; And may thy place to-day, may thy place to-day be found in  
cresc. Fin-de dei-ne

Vcl. arco pp arco pp pp cresc.

C.B. pp

\* Three or four voices only should sing the small notes. | Nur drei oder vier Stimmen singen die kleinen Noten. cresc.







Fl. I. II. *ppp dim.*

Ob. *ppp dim.*

C. Ing. I. *ppp dim.*

Cl. *ppp dim.*

Cl. B. *ppp dim.*

Fag. *ppp dim. ppp*

C. Fag. *ppp dim.*

Cor. *ppp dim.*

Tr. *ppp dim.*

Trb. I. II. *ppp dim.*

Tb. III. & Tb. *ppp dim.*

Timp. *ppp*

Arpe. *ppp dim. ppp*

Org. *ppp dim.*

Viol. *ppp dim. div.*

Viole. *ppp dim. div.*

Solo. *p cresc. ppp dim. p dim.*

Semi-Coro. *ppp*

S. *ppp dim.*

A. *ppp dim.*

T. *ppp dim.*

B. *ppp dim.*

Coro. *ppp dim.*

S. *ppp dim.*

A. *ppp dim.*

T. *ppp dim.*

B. *ppp dim.*

Vcl. *ppp dim. div. arco*

C. B. *ppp dim.*

through the Same, through Christ our Lord, through Christ, our Lord.  
 durch den Herrn, durch Je - sum Christ, durch Chri - stum un - sern Herrn.  
 through Christ, our Lord, through Christ, our Lord, through Christ, our Lord.  
 durch den Herrn, durch Je - sum Christ, durch Chri - stum un - sern Herrn.  
 through the Same, through Christ, our Lord, through Christ, our Lord.  
 durch den Herrn, durch Je - sum Chri - stum un - sern Herrn.  
 through Christ, our Lord, through Christ, our Lord, through Christ, our Lord.  
 durch den Herrn, durch Chri - stum un - sern Herrn.

PART II.

II. THEIL.

1 Andantino. ♩=48. Più lento. rit. a tempo

I. Flauti

II. & Picc.

Oboi I.II.

Corno Inglese.

Clarineti I.II. in B.

Clarinetto Basso. in B.

Fagotti I.II.

Contra Fagotto.

I. II. Corni in F.

III. IV.

Trombe I. II. III. in F.

I. II. Tromboni

III. & Tuba.

Timpani.

Gran Cassa & Piatti (etc.)

Campanelli. (Schellen, Bells, etc.)

Arpe. (II. ad lib.)

Organo.

I. Violini

II.

Viole.

Violoncelli.

Contra Bassi.

Andantino. Più lento. rit. a tempo

con sordini *ppprubato* *dim.* *espress.* *espress.*

rit. **2** a tempo

ten. ten.

pppp subito ten. cresc. mf

pppp subito cresc. mf

pppp dim. pppp cresc. mf

C.B.

rit. **3** a tempo (più lento.) rit. **4** colla parte a tempo colla parte

pp possibile pp possibile pp possibile

pp possibile dim. pp

Solo. Die Seele des Gerontius. (Tenor.)  
The soul of Gerontius. (Tenor.)

Recit. p tranquillo ad lib.

I went to sleep; and now I am re-  
Ich sank in Schlaf; ge-stärkt erwacht' ich

pppp possibile ppp pp

C.B.

**5** L'istesso tempo. ♩ = ♩

a tempo

Soli

pp dim. dim. dim. pp

pppp ppp

Arpe.

a tempo **5** L'istesso tempo.

ppp div. pppp

ppp div. pppp

Solo. freshed. A strange re - - freshment: for I feel in me An in-express-ive light - ness, and a sense Of free - dom,  
nun. Welch fremd? Er - - wa-chen: wie fühl' ich mich so un-aussprechlich leicht und frei, so wie ich's nie ge-

partando cresc. animato

ppp ppp

C.B.

a tempo L'istesso tempo.



colla parte *ten.* poco più lento. **6** poco più mosso

Fl. *mf* *p* *espress. p-fp dim.*

Ob. *p* *espress. p-fp dim.*

Cl. *mf* *pp* *ppp* *espress. p-fp dim.*

Fag. *mf* *p* *pp* *espress. p-fp dim.*

Cor. I. II. *mf* *p*

Arpe. *mf* *p*

colla parte poco più lento **6** poco più mosso

Vio. *mf* *pp* *ppp dolciss.* *pp*

Viola. *mf* *pp* *ppp* *fp* *pp* *pp* *(lunga)*

Solo *mf* *dim.* *poco rit.* *dim.* *Recit.*

Vcl. *pp* *ppp* *fp* *pp*

C. B. *ppp*

as I were at length — myself, And ne'er had been be- fore.  
 fühlt, als wärich jetzt erst ei - - gensebstund früher nicht ge - we - sen...  
 How still it is! —  
 Wie still es ist!

colla parte poco più lento poco più mosso

Vio. *pp* *poco rit.*

Viola. *pp*

Solo *pp*

Vcl. *pp*

C. B. *pp*

I hear no more the bu- sy beat of time, No, nor my fluttering breath, nor struggling pulse; Nor does one moment dif- fer from the  
 Nicht hör' ich mehr der Zeit ge-schäft'gen Schlag. Still mei-nes Athems Zug, mein Her-ze schweigt, und so-der Au-gen- blick dem andern

*poco rit.*

Tempo I. ♩ = 48. rit. 8 L'istesso tempo.

Fl. *p*

Ob. *ppp*

Cingl.

Cl. *pp* *dim.*

Cl. B. *dim.*

Fag. *mf p* *pp* *pp*

C. Fag.

Cor. *mf p* *pp* *pp*

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe. *mf* *p* *p*

Tempo I. rit. 8 L'istesso tempo.

Solo Vio. *p* *p espress.* *pp* *f*

Vio. *ppp* *fp* *div.* *p*

Viole. *ppp* *fp* *div.* *p*

Solo Vcl. *pp* *pp parlando* *p* *pp* *f*

Vcl. *ppp* *fp* *pizz.* *Tutti tacent.*

C. B. *ppp* *mf*

next. gleich.

This silence pours a sol - i - ta - riness In - to the ve - ry es - sence of my

Und friedlich senkt sich hol - de Einsamkeit in meiner See - le tief - sten Grund hi -

Tempo I. rit. L'istesso tempo.



a tempo

10

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

a tempo

10

Vio. I.

Vio. II.

Viola

Solo

Vcl.

C. B.

mar-vel: some one has me fast With - in his am - ple palm; a u - ni-form And gen - tle pressure tells me I am not Self -  
 Wun-der: fremde Hand umschliesset. mich mit sanf - tem Druck; sie trägt mich schwe - bend wei - ter, in Be - wegung bin ich, doch nicht

a tempo



*poco rit.* **11** *Andantino.* ♩ = 52.

Fl. I. *pp*

Ob.

Fag.

Vio. I. *p < mf* *ppp* *dolce* *pp*

Vio. II. *mf* *ppp* *dolce* *pp*

Viola. *mf* *ppp* *dolce*

Solo. *p* *dolce*

rightly say Whether I hear or touch or taste the tones.  
*wie ich's hör'; ist es mir doch als fühl' ich nur den Sang.* Oh, what a heart-sub-du-ing mel- - - o - dy!  
*O welch ein herz-be-zwingend Him- - - melstied!*

Vcl. *p < mf = pp* *ppp* *dolce* *p*

C.B. *dim.* *ppp* *dolce* *p*

*poco rit.* *Andantino.*

**12** *pp* *ppp*

Cl.

Fag.

Vio. I. *pp*

Vio. II. *pp*

V. cle. *pp* *ppp*

Solo. *pp* *cresc.* *pp*

The Angel. Der Engel. (Mezzo-Sopran.)

My work is done, My task is o'er, And so I come, Tak - ing it home, For the crown is won. A - le - lu - ia, For  
*Mein Werk ge - than, die Pflicht er - füllt, ein Theures heim - zu - ho - len komm ich an, - Lohn ich mir ge - wann. Hal - le - lu - ja, in*

Vcl. *ppp*

C.B. *ppp*







15 rit. (lunga) 16 Più mosso.

Fl. I. *espress. pp*

Ob.

Cl. Solo. *p*

Fag. *pppp*

Cor. I. II. Solo. *espress. ten. (lunga) ppp dim. e rit.*

15 rit. (lunga) 16 Più mosso.

Vio. I.

Vio. II.

Viola. *pp*

Solo. *pppp dim. poco allargando pp colla parte*

Solo. *pp*

Solo. *pppp dim. rit. Più mosso.*

Vcl. *pppp dim. pp colla parte*

C. B. *pppp dim. rit. Più mosso.*

Solo. *Recit. (lunga)*

Die Seele. The Soul.

In the nar-row way, Al-le-lu-ia, From earth to heaven.

prüfend, dein prüfend Füh- rer sein, Hal- 'e- 'lu-ia, der Himmel lässt dich ein.

It is a member of that Ein-Glied wohl ist's aus je-ner

Animato. rit. 17a tempo Recit.

Cor. I. II. *pp*

Vio. I. *pp*

Vio. II. *pp*

Viola. *f*

Solo. *Recit. pp*

Vcl. *f*

C. B. *f*

fam-i-ly Of wondrous beings, who ere the worlds were made, Millions of a-ges back, have stood a-round The throne of God: I will ad-

sch'-gen Schaar von Wunder- we-sen, die, ek' die Welt noch war, schon vor Ae-o-nen, stan-den rings um des Allmäch-tigen Thron: Ich will es

Animato. rit. a tempo Recit.

colla parte 18 a tempo

Fag. *pp*

Cor. I. II.

Viol. *pp* *p* *cresc. f* *pp* *p* *pp*

Viol. II. *pp* *p* *cresc. f* *pp* *p* *pp*

Viola. *pp* *p* *cresc. f* *pp* *p* *pp*

Solo. *pp* *p* *cresc. f* *pp* *p* *pp*

Solo. *largo* *cresc. f* *dim.* *pp* *pp*

Solo. *Recit.*

Vcl. *pp* *p* *cresc. f* *pp* *p* *pp*

C. B. *pp* *p* *cresc. f* *pp* *p* *pp*

The Angel. Der Engel.

dress him. Mighty one, my Lord, My Guard - ian Spi - rit, all hail!  
fragen. Mäch - ti - ger, mein Schutz und En - - gel, Heil dir, zum Gruss!

All hail, My child and brother, hail! what wouldest thou?  
Dir - Heil, mein Kind und Bruder; sag, was du begehrst?

I would have  
Mein Wunsch ist

colla parte a tempo

19 Allegretto. colla parte

a tempo ♩ = 72.

accel.

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Solo. *quasi in tempo*

Vcl. *pp*

C. B. *pp*

nothing but to speak with thee Forspeaking's sake. I wish to hold with thee Conscious commun - ion; though I fain would know A maze of things, were it but  
nur mit dir zu re - den, weil ich re - den möcht, und zern hüll'ich mit dir Wissens - gemeinschaft, schuß' mich auch zu wis - sen vic - les noch, wä - re zu

Allegretto. colla parte a tempo accel.

rit.      Più lento.      colla parte      rit.

Fag. *pp*

Cor. I. II. *pp*

Vio. I. *pp* *mf*

Vio. II. *pp* *mf*

Viola. *cresc.* *pp* *mf*

Solo. *cresc.* *pp* *espress.* *pp* *mf*

Solo. *mf* *allargando* *f*

Vcl. *cresc.* *pp* *mf*

C. B. *cresc.* *pp* *mf*

The Angel.  
Der Engel.

You can-not now Che-rish a wish which ought not to be wished.  
Nicht hegt dein Wil-le hier ei-nen Wunsch, den er nicht he-gen soll?

meet to ask. And not a curiousness. Then I will speak.  
fra-genschicklich nur, und schien nicht Neu-be-gier. So frag ich frei.

rit.      Più lento.      colla parte      rit.

20 Quasi in tempo. ♩ = 54.

21

Cl. *ppp*

Cl. B. *ppp*

Fag. *ppp*

Trb. III. & Tb. *ppp*

Timp. *pp* *ppp*

Vio. I. *fpp* *pp*

Vio. II. *fpp* *pp*

Viola. *fpp* *pp* *arco*

Solo. *p* *espress.* *pp*

Vcl. *pizz.* *pp* *arco*

C. B. *pizz.* *ppp* *ppp*

I ev-er had be-lieved That on the moment when the struggling soul Quit-ted its mor-tal case, forthwith it fell Un-der the aw-ful vor ih-res Rich-ters

Im Le-ben glaub'ich stets, dass in dem Au-gen-blick, wo wir-re Ser-le flie-het des Lei-bes Hafl, sogleich auch stünd'

Quasi in tempo.





rit. Lento.

26 Andante. ♩ = 52.

Fl.

Ob.

C.Ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr.C.

*pp*

*a 2*

*pp*

*a 2*

*pp*

*pp*

*Bb in C*

Arpe.

*a 2*

*pp*

*1ma*

26 Andante.

rit. Lento. 2. senza sordini

Vio.

*pp*

*div.*

*pp dolce e legato*

*2. senza sordini*

*div.*

Viole.

*pp*

*ppp*

*ppp*

*pp*

*2. senza sordini*

Solo.

*dim.*

*pp*

*cantabile*

Al- so, be-cause al- rea- dy in thy soul The judg- ment\_ is be- gun. A pre- sage falls up- on thee, as a ray Straight from the Judge, ex-  
 ist dei- ne See- le jetzt be- reit, em- pfängt in Ru- he das Geri- cht. Und fro- her Bot- schaft gleich fiel wohl ein Strahl, von des Rich- ters Thron und

Vcl.

*p*

*pp*

*pp dolce e legato*

*pp*

*pp*

*pp*

C.B.

*ppp*

rit. Lento. Andante.



Fl. *pp dolce*

Ob. *pp*, *ten.*, *dim.*

C. Ingl. *dol.*, *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *pp*, *ten.*

C. Fag. *ppp*

Cor. *pp*, *Soli.*, *pp*

Tr. *pp*

Trb. I, II. *pp*

Trb. III. & Tb. *pp*

Timp. *pp*

Gr. C. *pp*

Arpe. *pp*

Vio. *pp*, *ten.*, *div.*, *ten.*, *ten.*, *dim.*

Viola. *pp ponticello*, *ppp*, *naturale*

Solo. *pp*

Solo. *pp*

Vcl. *ppp*, *naturale*

C. B. *ppp*

Lyrics:  
 — of thy re - - com - pense, And heav'n be - gun, First fruit to thee of thy re - com - pense, — And hea - ven -  
 — süs - ser Lohn, und Him - mels - freud' be - gann. Erst - frucht für dich sü - sser Lohn und Him - mels -  
 at this bal - - - ance of my des - - ti - ny, Now close up - on me, I can forward look, can forward  
 der Ent - scheid - - - ung mei - nes ew' - gen Ge - schicks, nun so na - he mit; will ich mit heit'rem Blick ent - ge - gen



rit. 28 a tempo

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

rit. 28 a tempo

Vlo.

Viola.

Solo.

Solo.

— and — heaven be - gun.  
 — Him - mels - freud' be - gann.  
 look With a se - ren - est joy  
 gehn, — ent - ge - gen gehn.

Vcl.

C. B.

rit. a tempo



*accel.* *colla parte* **30<sup>a</sup> tempo**

Fl.

Ob.

C. Ing.

Cl.

C. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Tam.

*cresc.* *f* *pp* *p* *psanore* *psanore* *f* *psubito* *Soli.* *mf*

*p* *cresc.* *pp* *mp vibrato* *With the stick. Mit dem Griff.* *stacc.* *p*

Tamtam. Solo.

Arpe. *a 2*

*accel.* *colla parte* **30<sup>a</sup> tempo**

Vic.

Viola.

Solo.

Solo.

Vcl.

C. B.

*cresc.* *colla parte* *div.* *unis.* *f* *pp* *psonoramente* *f* *mf*

*unis. arco* *div.* *unis.* *ff* *div.* *Soli.* *mf*

*accel.* *f* *pp subito* *colla parte* *a tempo*

The Angel.  
Der Engel.

hubbub,  
Toben;

which would make me fear  
würd' schrecken mich, kennt' ich noch Furcht.

Could I be fright-ed.  
Wir sind an - gelangt im

*ad lib.* *We are now arrived*



31 colla parte

a tempo  
Fl. II. ad lib.

stringendo sempre

Fl. Picc. *sf*

Ob. *pp*

C. Ing. *pp*

Cl. *p*

Cl. B. *pp*

Fag. *pp* a 2

C. Fag. *pp*

Cor. *f* *sonore* a 2

Tr. *ppp*

Trb. I. II. *ppp*

Trb. III. & Tb. *ppp*

Timp.

Tamb. picc. *pp*

Arpe.

31 colla parte

a tempo

stringendo sempre

Vio. *arco* *sf*

Viole. *arco* *sf*

Solo. *Recit.*

Solo. *How*

Vcl. *pizz.* *p* *cresc.* *pizz.* *arco* *sonore*

C. B. *colla parte* *a tempo* *stringendo sempre* *p* *cresc.*

Hun - gry and wild, to claim their pro - per - ty,      And ga - thersouls      for hell.      Hist to their cry.  
 Laut fordern sie als Höl - len - ei - gen - tum      die See - len für      sich ein.      Für' ihr Ge - schrei!  
 The Soul. Die Seele.









33

Fl. I. II. *ff* *largamente* *a2*

Picc. *ff* *largamente*

Ob. *ff* *largamente* *a2*

C. Ingt. *ff* *sf* *largamente* *sf*

Cl. *ff*

Cl. B. *ff*

Fag. *ff* *a2*

C. Fag. *ff* *a2*

Cor. *sf* *ff* *a2* *molto*

Tr. *sf* *ff* *a2* *molto*

Trb. I. II. *ff* *cresc.* *a2*

Trb. III. & Tb. *ff* *cresc.* *a2*

Timp. *ff* *p* *f* *f*

Gr. C. & Pia. *ff* *p* *f* *f*

Org.

33

Vio. *strepitoso* *sf* *largamente* *sf* *pizz.* *sf*

Viola. *strepitoso* *sf* *largamente* *sf* *div.* *unis.* *sf* *pizz.* *sf*

Coro. *ff* *grandioso*

S. stand reich in den place Of the high thought, And the glance of fire Of the great spirits, The powers  
 reich den Schö - pfer - ge - dan - ken, Feu - er - au - ges Blitz, je - ner Ur - geister, gepries - ner

A. stand reich in den place Of the high thought, And the glance of fire Of the great spirits, The powers  
 reich den Schö - pfer - ge - dan - ken, Feu - er - au - ges Blitz, je - ner Ur - geister, gepries - ner

T. stand reich in den place Of the high thought, And the glance of fire Of the great spirits, The powers  
 reich den Schö - pfer - ge - dan - ken, Feu - er - au - ges Blitz, je - ner Ur - geister, gepries - ner

B. stand reich in den place Of the high thought, And the glance of fire Of the great spirits, The powers  
 reich den Schö - pfer - ge - dan - ken, Feu - er - au - ges Blitz, je - ner Ur - geister, gepries - ner

Vcl. *ff* *sf* *sf* *sf*

C. B. *ff* *sf* *sf* *sf*

*largamente*

34

*largamente*

Fl. I, II. Picco. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I, II. Trb. III. & Tb. Timp. Gr. C. & Pia. Org.

*f* *largamente* *ff* *largamente* *a2* *f* *largamente* *largamente* *tr* *Bb in C* *Piatti.* *p* *mf*

Vio. Violo.

*sf* *arco* *div.* *un.* *mf* *largamente*

Coro. S. A. T. B. Vcl. C. B.

blest, The lords by right, The lords by right, The primal owners, pri- mal owners, Of the proud  
 Macht, der ech-ten Herrn, der ech-ten Herrn, und ersten Eig- ner, so in des Lichts, in des Lichts—

blest, The lords by right, The lords by right, Of the proud well-ing, Of the proud  
 Macht, der ech-ten Herrn, und ersten Eig- ner, so in des Lichts, in des Lichtes

The lords by right, The lords by right, The primal own-ers, Of the proud well-ing, Of the proud  
 der ech-ten Herrn, der ech-ten Herrn, und ersten Eig-ner, so in des Lichts, in des Lichtes

The lords by right, The lords by right, lords by right, owners, Of the proud  
 der ech-ten Herrn, und ersten Eig-ner, so in des Lichts, in des Lichts—



36

Fl. I, II, III

Picc.

Ob. *a2*

C. Ing.

Cl.

Cl. B.

Fag.

G. Fag.

Cor.

Tr.

Trb. I, II, III

Trb. III & Tb.

Timp.

Tam.

Org.

36

Vio.

Viola

Goro.

S.

A.

T.

B.

Vcl.

C.B.

*arco*

*ff*

*ff*

Dis - possessed, A-side thrust, Chuck'd down, By the sheer might Of a des - pot's will, \_\_\_\_\_  
 Macht - beraubt, gestürzt, ver - sto - ssen, weil herrischer Laun' es so ge - fiel, \_\_\_\_\_

Chuck'd down, By the sheer might Of a despot's will, \_\_\_\_\_ Chuck'd down, A - side thrust, \_\_\_\_\_  
 sto - ssen, weil herrischer Laun' es so ge - fiel, \_\_\_\_\_ gestürzt, ver - sto - ssen.

37

Fl. I, II.

Picc.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag. a2

C. Fag.

Cor.

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr. C. & Tam.

Gr. C. e Tamtam.

*Foibrato*

37

Vio.

Viola.

Coro.

S.

A.

T.

B.

Vcl.

C. B.

Chuck'd down, By the sheer might, Of a des- - pot's will, Of a ty - rant's frown Aside thrust, Chuck'd down,  
sto - ssen, weil herrischer Laun' es so ge - fiel und ein Ty-rann uns zürnt, gestürzt, ver - sto - ssen,

Chuck'd down, A - side thrust, Dis - possessed, Chuck'd down, A - side, a - side thrust, Chuck'd down,  
ge - stürzt, ver - sto - ssen, macht - beraubt, macht - - be - raubt, ge - stürzt, ver - sto - ssen,

A - side thrust, A - side thrust, Dis - possessed, Chuck'd down, A - side thrust, Chuck'd down,  
ge - stürzt, ge - stürzt, macht - - be - raubt, macht - - be - raubt, ver - sto - ssen,

*simile*

*ff*

*ff*

*ff*

*ff*

Fl. I, II.

Picc.

Ob.

Cl. in G.

Cl. in B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr. C. & Pia.

Org.

Vio.

Viola.

S.

A.

T.

B.

Vcl.

C. B.

*Goro.*

Chuck'd down, By the sheer might, Of a despot's will, Sheer might Of a tyrant's frown, Dis - possessed, Aside thrust,  
*sto - ssen, weil herrischer Laun' es so ge - fiel, und ein Ty - rannuns zürnt, macht - beraubt, gestürzt, ver -*

Dis - pos - sessed, By the sheer might, Of a tyrant's frown, A - side thrust a - side, Dis - possessed, Aside thrust,  
*macht - be - raubt, weil ein Ty - rannuns zürnt, ein Ty - rann - uns zürnt, macht - beraubt, gestürzt, ver -*

By the sheer might, Of a despot's will,  
*weil herrischer Laun' es so ge - fiel,*

Chuck'd down, A - - - side thrust, Chuck'd down, By the sheer might Of a despot's will, Aside thrust,  
*ver - - - sto - - - ssen, ver - - - sto - sson, macht - beraubt, weil herrischer Laun' es so ge - fiel, gestürzt, ver -*

*simile*



Fl. I, II, III  
 Picc.  
 Ob.  
 C. Ingl.  
 Cl.  
 Cl. B.  
 Fag.  
 C. Fag.  
 Cor.  
 Tr.  
 Trb. I, II, III  
 Trb. III & T.B.  
 Timp.  
 Gr. C. & Pia.  
 Org.  
 Vio.  
 Viola.  
 Coro.  
 S.  
 A.  
 T.  
 B.  
 Vcl.  
 C. B.

*sf* *ff* *cresc. molto* *ten.* *ff* *naturale* *With the stick. Mit dem Griff.* *Piatti* *f* *stacc.* *cresc. molto* *arco* *pizz.* *ff* *And still un-just, noch un-ge-recht* *Tri-umphant still, im Sie-ges-rausch* *gave, feil, gesrausch* *gave ge-* *cresc. molto* *sf* *cresc. molto*



39

Fl. I. II.  
Picc.  
Ob.  
C.ingl.  
Cl.  
Cl. B.  
Fag.  
C.Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III. & Tb.  
Timp.  
Gr. C. & Pia.  
Org.

39

Vio.  
Viola.  
S.  
A.  
T.  
B.  
Vcl.  
C.B.

Coro.

gave Each forfeit crown To psalm - dron - ers,  
ge - - - raub - te Kronen gibt dem Kir - chen - gän - ger;

Each forfeit crown To psalm - dron - ers, To psalm - - - dron - ers,  
raub - te Kronen gibt dem Psalmen - sän - ger; dem Psal - men - sän - ger,

Each forfeit crown To psalm - dron - ers, And  
raub - te Kronen gibt dem Psalmen - sän - ger; dem

40 stringendo

Fl. I. II. *f cresc.* *f cresc.*

Picc.

Ob. *f cresc.* *f cresc.*

Cl. Ing.

Cl. *p* *f* *ff cresc.*

Cl. B. *p*

Fag. *p* *cresc.* *ff*

C. Fag.

Cor. *a 2* *f* *ff*

Tr.

Trb. I. II.

Trb. III. & Tb. *p* *f* *cresc.*

Timp.

Gr. C. & Pia.

Org.

40 stringendo

Vio. *arco* *p* *cresc.* *mf* *f*

Viola. *p* *cresc.* *mf* *f*

S. *Coro.* *stringendo molto* *f* *ff furioso*

A. *stringendo molto* *f* *ff*

T. *f* *ff*

B. *stringendo molto* *f* *ff*

Vcl. *p* *cresc.* *pizz.* *f* *arco*

C. B. *f* *sf* *sf*

**stringendo**

To und pi - - - ous cheat, And crawl - - - ing knave, Who  
 und jei - - - gen Knecht, der un - - - ter - wür - fig ihm

To ev - - - 'ry slave, And pi - - - ous cheat, And crawl - - - ing knave, Who  
 und je - - - dem Sklav' und jei - - - gen Knecht, der un - - - ter - wür - fig ihm

To ev - - - 'ry slave, And der un - - - ter - wür - fig ihm  
 und je - - - dem Sklav',

cant - - - ing groan - ers, And pi - - - ous cheat, And crawl - - - ing knave, Who  
 Kir - - - chen - gän - ger, und jei - - - gen Knecht, der un - - - ter - wür - fig ihm



Fl. I, II. *a 2* *accel. molto*

Picc.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag. *a 2* *pp* *sf dim* *pp*

C. Fag.

Cor. *sord.* *sf*

Tr.

Trb. I, II. *pp*

Trb. III. & Tb. *p*

Timp. *pp* *F in F#, C in Bb*

Gr. C.

Org. *dim.*

42 *accel. molto*

Vio. *p*

Viola. *p*

Solo. *f*

Coro.

S.

A.

T.

B.

Vcl. *p* *dim.* *sf* *p* *div.* *accel. molto*

C. B. *pp* *sf* *p* *accel. molto*

of their be - ing, Like beasts of prey, who, caged within their bars, In a deep hid - e - ous pur - ring have their life, And an in -  
 ist ihr Le - ben; wie Raub - gehtier, im Kä - fig ein - gesperrt, finstern Blicks drohend ein - her - geht, le - bens - lang, und un - ab -

43 Presto. ♩ = 168.

44

Fl. I. II. Picc. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I. II. & Tb. Timp. Gr. C. Org.

Vio. Violo. Solo.

cessant pacing to and fro.  
 lässig ander Fessel zerri.

**Coro.**

S. A. T. B. Vcl. C. B.

*ff risoluto*  
 Themind bold And in-de-  
 Das Herz hart und un-ge-  
*ff risoluto*  
 Themind bold And in-de-  
 Das Herz hart und un-ge-  
*ff risoluto*  
 Themind bold And in-de-  
 Das Herz hart und un-ge-

**Presto.**



Fl. I, II. *f* *a2*

Picc.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I, II.

Trb. III. & Tb.

Tim.

Gr. C.

Camp.

Org.

Campanelli. (Glockenspiel.)

46

Vio. *un.* *arco* *gliss.* *pizz.* *arco*

Viole. *arco* *gliss.* *pizz.* *arco*

Coro.

S. *con derisione*

A. *con derisione*

T. *con derisione*

B. *con derisione*

Vcl. *gliss.* *pizz.* *cresc.*

C.B.

What's a saint? A saint? One whose breath Doth the air taint Be-fore his death;

Doch ein Heil' - ger! Ein Heil' - ger! des - sen O - dem wie Weihrauchduft ver - pest' die Luft;

What's a saint? A saint? One whose breath Doth the air taint Be-fore his death;

Doch ein Heil' - ger! Ein Heil' - ger! des - sen O - dem wie Weihrauchduft ver - pest' die Luft;

Fl. I, II, III  
Picc.  
Ob.  
G. Ing.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II, III  
Trb. III & Tb.  
Timp.  
Gr. C.  
Camp. Bells.  
Org.

Asord.  
sord.  
16 & 32  
Ped.

Vio.  
Viola  
Coro.  
S.  
A.  
T.  
B.  
Vcl.  
C.B.

47

*sul G*

Ha! ha!  
Ha! ha!  
Ha! ha!  
Ha! ha!

A bundle of bones, Which fools adore, When life is o'er,  
Ein Knochen - - ge - rüst, vom Narr geküsst, wenn's Sein verbüsst,

Ha! ha!  
Ha! ha!  
Ha! ha!  
Ha! ha!

A bundle of bones, Which fools adore, When life is o'er,  
Ein Knochen - - ge - rüst, vom Narr geküsst, wenn's Sein verbüsst,

arco  
pizz.  
ff





Fl. I. II. *f* *ff* *a 2*

Picc.

Ob.

C. Ing.

Cl.

Cl. B.

Fag. *molto* *ff* *a 2*

C. Fag.

Cor. *Soli.* *f* *ff*

Tr.

Trb. I. II.

Trb. III & Tb.

Timp.

Gr. C.

Bells. *p* *f* Schellen. *fff*

Org.

Vio. *f* *ff* *pizz.* *arco*

Viola. *f* *ff* *pizz.* *arco*

Coro.

S. *f* *ff*

A. *f* *ff*

T. *f* *ff*

B. *f* *ff*

Vcl. *f* *ff* *cresc.*

C. B. *f* *ff* *cresc.*

'Tis all the same;  
S'ist al - les uns  
Ha! ha!  
Ha! ha!

'Tis all the same;  
S'ist al les uns  
Ha! ha!  
Ha! ha!

Vir - tue and vice,  
Gut o - der böß;  
A knave's pre - tence.  
ein Schelm gibt's an;  
Ha! ha!  
Ha! ha!

Vir - tue and vice,  
Gut o - der böß;  
A knave's pre - tence.  
ein Schelm gibt's an;  
Ha! ha!  
Ha! ha!

Fl. I. II. Picc. Ob. C. Ingl. Cl. Cl. B. Fag. O. Fag. Cor. Tr. Trb. I. II. Trb. III. & Tb. Timp. Gr. C. Bells. Org.

*Sf* *ff* *a2* *loco* *sord.* *tr* *ff* *f molto cresc.* *Schellen. ff*

Viol. Violo. Coro. S. A. T. B. Vcl. C. B.

*pizz.* *arco* *ff* *arco* *pizz.* *ff* *pizz.* *ff*

*f* *ff* *ff* *ff* *ff* *ff*

*cresc.* *ff* *ff* *ff* *ff* *ff*

*Sf* *cresc.* *ff* *ff* *ff* *ff*

*Sf* *cresc.* *ff* *ff* *ff* *ff*

co - - ward's plea. Ha! ha! Ha!  
 Nur Feig - - lingsWahn. Ha! ha! Ha!

co - - ward's plea. Ha! ha! Ha!  
 Nur Feig - - lingsWahn. Ha! ha! Ha!

Dread of hell - fire, Of the ve - - nomous, flame, Ha! ha!  
 Doch der Höl - le strafend' feu - - ri - ge, Gluth? Ha! ha!

Dread of hell - fire, Of the ve - - nomous, flame, Ha!  
 Doch der Höl - le strafend' feu - - ri - ge, Gluth? Ha!

Fl. I, II. *fff* *f* *sf sf sf dim. p pp*

Picc. *fff* *f* *sf sf sf dim. p pp*

Ob. *fff* *f* *sf sf sf dim. p pp*

C. Ingl. *fff* *f* *sf sf sf dim. p pp*

Cl. *fff* *f* *sf sf sf dim. p pp*

Cl. B. *fff* *f* *sf sf sf dim. p pp*

Fag. *fff* *f* *sf sf sf dim. p pp*

C. Fag. *fff* *f* *sf sf sf dim. p pp*

Cor. *fff* *f* *sf sf sf dim. p pp*

Tr. *fff* *f* *sf sf sf dim. p pp*

Trb. I, II. *fff* *f* *sf sf sf dim. p pp*

Trb. III. & Tb. *fff* *f* *sf sf sf dim. p pp*

Timp. *fff* *f* *sf sf sf dim. p pp*

Gr. C. & Pia. *fff* *f* *sf sf sf dim. p pp*

Org. *fff* *f* *sf sf sf dim. p pp*

Vio. *ff arco* *sf sf sf dim. p* *div.*

Viola. *ff arco* *sf sf sf dim. p* *sf*

Coro.

S. Give him his price, Saint though he be, From shrewd good sense Hell slave for hire; *sf sf sf dim.*

Reicht ihm den Preis; heilig er heiss; für frei-en Sinn, Knechtschaftsge-winn;

A. Give him his price, Saint though he be, From shrewd good sense Hell slave for hire; *sf sf sf dim.*

Reicht ihm den Preis; heilig er heiss; für frei-en Sinn, Knechtschaftsge-winn;

T. Give him his price, Saint though he be, From shrewd good sense Hell slave for hire; *sf sf sf dim.*

Reicht ihm den Preis; heilig er heiss; für frei-en Sinn, Knechtschaftsge-winn; And does but as-pire. To the

B. \* Ha! ha! Ha! ha! Ha! ha! Ha! ha! Ha! ha! *dim.* And does but as-pire. To the

Er sehnt sich doch nur

Vcl. *fff* *f* *sf sf sf dim. p*

C. B. *fff* *f* *sf sf sf dim. p*

Animato.







Andantino.  $\text{♩} = 52$ . *recit.* *accel.* *colla parte*

Fl. *p*

Cl. *p*

Cl.B. *pp*

C.Fag. *pp*

55 Andantino. *ppp* *div.* *recit.* *accel.* *colla parte*

Vio. *ppp* *div.* *mf*

Viola. *ppp* *unis.* *mf*

Solo. *Recit. Lento.* *rit.*

The Soul. Die Seele.

I see not those false spirits; shall I see My dearest Mas-ter, when I reach His  
 Ich seh' die Bö- sen nicht; schau ich denn ihn, den Meister selbst, wenn seinen Thron ich

Vcl. *ppp* *pp* *mf*

C.B. *pp* *mf*

Andantino. *recit.* *accel.* *colla parte*

Poco più mosso.  $\text{♩} = 63$ . *56 a tempo* *colla parte*

Fl. *pp*

Ob. *p*

Cl. *pp*

Cl.B. *pp*

Cor. *p* *pp*

Poco più mosso. *56 a tempo* *colla parte*

Vio. *unis.* *pp* *div.* *pp* *unis.*

Viola. *dolce* *pp* *div.* *pp* *unis.*

Solo. *Recit.* *rit.* *pp* *Recit. tranquillo*

The Angel. Der Engel.

throne? Yes, for one moment thou shalt see thy Lord. One moment; but thou knowest not, my child, What thou dost  
 nah? Ja, ein einziger Blick ist dir ge-währt, unis. ein einziger; ach wüsstest du, mein Kind, was du er-

Vcl. *pp* *dim.*

C.B. *pp*

Poco più mosso. *a tempo* *colla parte*



Allegro.  $\text{♩} = 48.$   
*a tempo*

57 Più lento.  $\text{♩} = 72.$   
stringendo rit. colla parte

Cl. *pp*

Cl. B. *pp*

Fag. *pp*

Cor. *pp*

Tr. *mf*

Trb. I, II. *pp*

Trb. III & Tb. *pp*

Allegro. *a tempo*

stringendo rit. colla parte 57 Più lento.

Vio. *pp*

3 Viole Soli. (senza sordini.) *p* *espr.* *f* con sordini

(Tutti Tacent.) *p*

Viole *p*

Solo. *a tempo* *p* *rit.*

ask: that sight of the Most Fair Will glad-den thee, but it will pierce thee too. Thou speakest darkly, An-gel\_ and an\_ awe Falls

fragst: des Höch - sten Ant - litz: Ent - zückung ist's, doch stedurch - boh - ret dich. Welch dunkle Wor-te sprichst du\_ und wie Furcht be -

Die Seele. The Soul.

3 Celli Soli. (senza sordini.) *espress.* *p* *espress.* *p* Celli con sordini.

(Tutti Tacent.) *p*

Vcl. *p*

C. B. *p*

Allegro.

stringendo rit. colla parte Più lento.

58 *rall.* Moderato.  $\text{♩} = 58.$

Cl. *dim.*

Fag. *pp*

Cor. *pp* *dim.*

Vio. *ppp* *div. p.* *poco*

Viole. *Tutti. ppp mistico*

Solo. *dim.* *pp* *3*

The Angel. Der Engel. *Quasi Recit. parlando, sotto voce.*

on me, and a fear lest I be rash. There was a mor - tal, who is now a - bove In the mid glo - ry: he, when near to die, Was

fällt mich's, dass ich fehl' mit solcher Frag? Einst lebt ein Mensch, der jetzt im Him - mel thron't, strahlend in Glo - rie: als sein En - de naht', um -

Tutti. *sul D.* *ppp mistico*

Vcl. *ppp mistico*

C. B. *ppp mistico*

*rall.* Moderato.

Fl. *sp*

Cl. *ppp*

Cl.B. *ppp*

Fag. *ppp*

Cor. *ppp*

Vio. *pp*

Viola. *ppp*

Solo. *espress.* *cresc.* *dim.*

Vcl. *sul A.* *cresc.* *dim.*

C.B. *cresc.* *dim.*

59

giv'n commu-nion with the Cru - ci-fied, Such that the Mas - ter's ve-ry wounds were stamped Up - on his flesh; and from the a - go-ny Which thrilled through  
 fing er seinen Heiland so inn - ger Ge-meinschaft, — dass des Er - löser's Wun - den - ma - le sein Leib ge - zeigt; so aus dem To - deskampf, ihm Leib und Seel durch -

Cl. *rit.*

Cl.B.

Fag.

Cor. *p cresc.* *pp*

Trb. I. II. *Soli. pp*

Trb. III. & Tb. *mf*

Vio. *pp* *dim.* *mf* *rit.* *con sordini.* *pizz.*

Viola. *dim.* *dim.* *dim.* *mf*

Solo. *dim.* *dim.* *mf* *rit.* *con sordini.* *p*

Vcl. *dim.* *pizz.* *pp* *dim.*

C.B. *ppp* *pp* *dim.*

bo - dy and soul in that em - brace, Learn that the flame of the Ev - er lasting Love Doth burn ere it trans - form -  
 schauernd, in sol - cher Lieb' Um - fangen, ler - ne er - ken - nen: die Flamme der ew'gen Lie - be Doth brennt, eh' sie uns wandelt.

*rit.*

60 Andante.  $\text{♩} = 72.$

*marcato*

Fl. *pp*

Ob. *ppp*

Cl. *pp*

Cl.B. *pp*

Fag. *pp*

Cor. *pp*

Tr. *pp*

Timp. *pp*

(If 2 Harps: 1<sup>ma</sup> 8<sup>va</sup>, 2<sup>nda</sup> loco; if only one Harp: loco) (Falls 2 Harfen: 1<sup>ma</sup> 8<sup>va</sup>, 2<sup>nda</sup> loco; falls nur eine Harfe: loco.)

Arpe. *pp*

Org. Sw. 8' *pp* (Gamba tone.); II. 8' *pp* (Gambe Ton.)

60 Andante.

Vio. I. *ppp*

Vio. II. *ppp*

Viole. *ppp*

Solo. *ppp*

Semi-Coro.

S. *pp*

A. *pp*

Coro.

S. I.

S. II.

A. I.

A. II.

Vcl. *pp*

C.B. *pp*

*p*  
Praise to the  
Preis Got - - - - - les

*p*  
Praise to the  
Preis Preis, to the  
Preis Got - - - - - les

Andante.

rit. 61 Poco più lento. ♩=60.

Fl. *p < f > pp*

Ob.

Cl. *p*

Cl.B.

Fag. *p*

Cor. *p*

Tr. *pp < f > pp*

Timp. *p < f > pp*

Arpe. *p < f > pp*

Org. *pp*

Ped. *ppp*

rit. 61 Poco più lento.

Viol. I. *arco*

Viol. II. *arco*

Viola. *arco*

Solo. The Angel. Der Engel.

Semi-Coro. *pp sostenuto*

S. Hark to those sounds! Hörst du den Sang?

A. Ho - - liest in the height, Praise to the Ho-li-est in the height, And in the depth be praise: Hei - - lig - keit in der Höh, Preis Got - tes Hei - ligkeit in der Höh, und in der Tie - fe Preis: In die

S.I. Praise, Preis, *pp*

S.II. Praise, Preis, *pp*

Coro. A.I. Praise, Preis, *pp*

A.II. Praise, Preis, *pp*

Vcl. *arco*

C.B. *arco*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl.B. *pp*

Fag. *pp*

Cor.

Timp.

Arpe. *pp simile*

Org. *ppp Man.*

Vio. *pp unis.*

Viola. *ppp*

Solo. *pp*

Semi-Coro. *mf*

S. *dim. pp*

A. *dim. p*

S.I. *pp*

S.II. *pp*

Coro. *pp*

A.I. *dim. molto pp*

A.II. *dim. molto pp*

Vcl. *espress. pp*

O.B. *pp*

They come of ten-der be - ings an-gel-i - cal, — Least and  
 Von zar-ten Engels - lippen tönt es zu uns her, Him - mels-

Most sure, most sure in all His ways! Praise,  
 all - zeit ge - recht wird of - fen - bar! Preis,

all His words most won - der - ful; Most sure, most sure in all His ways! Praise,  
 al - ler - we - gen wun - der - bar, all - zeit ge - recht wird of - fen - bar! Preis,

praise, — praise to the Ho - - li - est, Praise to the Ho - - li - est  
 Preis, — Preis Got - tes Hei - lig - keit. Preis Got - tes Hei - lig - keit

Most won - der - ful; Praise,  
 die wun - der - bar, Preis,

praise, — praise to the Ho - - li - est, Praise to the Ho - - li - est  
 Preis, — Preis Got - tes Hei - lig - keit. Preis Got - tes Hei - lig - keit

praise, — praise to the Ho - - li - est, Praise to the Ho - - li - est  
 Preis, — Preis Got - tes Hei - lig - keit. Preis Got - tes Hei - lig - keit

senza sord. Solo. *espress. pp*

63 Poco più animato. ♩ = 84.

Fl.  
Ob.  
Cl.  
Cl. B.  
Fag.  
Cor.  
Timp.

Arpe.  
Org.

63 Poco più animato.

Vio.  
Viola

Solo.

most childlike of the sons of God.  
söhne, kin-der-glei-che Schaar.

Semi-Coro.

S.  
A.

praise to the Ho - - - li - est in the height,  
Preis Got - - tes Hei - - - ligkeit in der Höh.

S. I.  
S. II.

With - - - er - - -

Coro.

A. I.  
A. II.

To us His el-der race He gave To bat-tle and to win, With-out the chas- - tisement of  
uns, sei-ner äl-tern Rit-ter-schaft, mocht'leichten Sieg er-leihn, uns fes-selt nicht - der Schmer-zen

To us His el-der race He gave To bat-tle and to win, With-out the chas- - tisement of pain, with-  
uns, sei-ner äl-tern Rit-ter-schaft, mocht'leichten Sieg er-leihn, uns fes-selt nicht - der Schmer-zen Hast, er -  
Tutti.

Vcl.  
C.B.

Poco più animato.

pp 64

Fl. Ob. Cl. Cl.B. Fag. Cor. Timp.

Arpe. Org. senza Ped. Poco Allarg. 64

Vio. Viola. Solo.

S. A. Semi-Coro. praise, Preis, Spi-rit and Heil'-gen flesh, der Gei'st's, der pa-rents were; Jung-frau Sohn His der

S.I. S.II. Coro. out the schaf-fen soil sün-den of sin-rein. His der

A. I. A. II. pain, Haft, er-schaf-fen sin-den rein. The Den eig-nen Sohn sein Will' ent-bot, ein Wunder sein Ge-burt, heil'-gen Gei'st's der Jungfrau Sohn der birth: Spi-rit and flesh His pa-rents were, His

Vcl. C.B. pizz. pp

65 Poco Allargando.

a tempo

Fl. *pp* *mf* *pp*

Ob. *mf* *pp*

Cl. *pp* *cresc.* *mf* *pp*

Cl. B. *mf* *pp*

Fag. *mf* *pp*

Cor. *mf* *pp*

Timp. *mf* *pp*

Arpe. *a2.* *3* *f* *1ma* *dim.*

Org. *mf* *pp*

65 Poco Allargando.

a tempo

Vio. *pp* *ten.* *f* *pp dim.*

Viola. *pp* *pp* *f* *pp dim.*

Solo. *pp* *f* *pp*

Semi-Coro. *dim.* *p* *ppp*

S. *dim.* *p* *ppp*

A. *dim.* *p* *ppp*

S. I. *dim.* *p* *f* *pp*

S. II. *dim.* *p* *f* *pp*

Coro. *dim.* *p* *f* *pp*

A. I. *dim.* *p* *f* *pp*

A. II. *dim.* *p* *f* *pp*

Vcl. *pp* *arco* *mf* *pp*

C.B. *pp* *arco* *mf* *pp*

home was hea - ven and earth. Praise,  
 Welt Er - lö - - ser wurd. Preis,

home, — His — home was hea - ven and earth. — Praise,  
 Welt, — der — Welt Er - lö - - ser — wurd. — Preis,

home was hea - ven and earth. — Praise,  
 Welt Er - lö - - ser wurd. — Preis,

— His home was hea - - ven and earth. — Praise,  
 der Welt Er - lö - - ser wurd. — Preis,

home, — His — home was heaven and earth. The E - ter - nal blessed His  
 Welt, — der — Welt Er - lö - - ser wurd. Der Ew' - ge seg - nend

were; His home was hea - ven and earth. div. The E - ter - nal blessed His  
 Welt — Er - - lö - - ser wurd. pizz. Der Ew' - ge seg - nend

Poco Allargando.

a tempo



66

Fl. Ob. Cl. Cl.B. Fag. Cor. Timp. Arpe. Org. Vio. Violo. Solo. S. A. S.I. S.II. A.I. A.II. Vc.I. C.B.

*f* *dim.* *p* *f* *dim.* *p* *a2.* *1ma gva* *2da loco* *f* *10* *1ma* *pp* *dim.* *mf* *pp* *66 div.* *pp* *dim.* *pp* *pp* *pp* *pp* *pizz.* *pp*

Semi Praise, Coro. Preis, To serve as cham - pi - on in the field Of el - e - ment - al war. ziehn, den Sohn da - hin er gab.

Als Streiter in den Kampf zu ziehn. To be His Zu herrschen

Coro. To serve as cham - pi - on in the field. To be His Zu herrschen

To serve as cham - pi - on in the field Of el - e - ment - al war. ziehn, den Sohn da - hin er gab.

To serve as cham - pi - on in the field. To be His Zu herrschen

child, and armed, And sent Him hence a - far, To serve as cham - pi - on in the field. To be His wapp - net ihn, sandt' ihn zur Erd' hin - ab, als Strei - ter in den Kampf zu ziehn. Zu herrschen

child, and armed, And sent Him hence a - far, To serve as cham - pi - on in the field. To be His wapp - net ihn, sandt' ihn zur Erd' hin - ab, als Strei - ter in den Kampf zu ziehn. Zu herrschen

poco rit.

Fl.   
 Ob.   
 Cl.   
 Cl.B.   
 Fag.   
 Cor.   
 Timp.

Arpe.   
 Org.

Vio.   
 Viola.   
 Solo.

S. *pp* Semi-Coro.   
 A.   
 Praise to the Ho - li - est in the height,   
 Preis Got - - tes Hei - - - lig - keit in der Hök,

Vice-roy in the world Of mat-ter and of sense; Up - on the fron-tier towards the foe.   
 dort an sei-ner Statt in - mit - ten sünd'-ger Welt, zu sein ein Schutz gen all bö's' Feind.

S. I.   
 S. II.

Coro

A. I.   
 A. II.

Vice-roy in the world Of mat-ter, and of sense; Up - on the fron-tier towards the foe, A re - so - lute, a re - so - lute de -   
 dort an sei-ner Statt in - mit - ten sünd'-ger Welt, zu sein ein Schutz gen all bö's' Feind, von ihm ward er be - stellt, ward er be -   
 dim.   
 arco   
 pp

Vcl.   
 C.B.

poco rit.

67 Allargando.

68 Moderato. ♩ = 66.

Fl. *pp* *rit.*

Ob. *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *pp*

Cor. *Solo. ten. dim. molto* *pp* *dim.*

Timp. *pp*

Arpe. *a2. pp* *ppp* *una sva-onda loco*

Org. *pp* *pp*

67 Allargando.

68 Moderato.

Vio. I. *pp* *ten.* *rit.* *2. senza sord.*

Vio. II. *pp* *ten.* *pp* *2. senza sordini*

Viola. *pp* *dim. molto* *2. senza sordini*

Solo. *Der Engel. pp* *solenne*

Semi-Coro. *pp* *dim.* *Der Engel.*

S. *Praise to the Ho - li - est.*  
*Preis Got - tes Hei - lig - keit.*

A. *dim.* *The Angel. We now have pass'd the gate, — and are with - in The*  
*Of - fen die Pfor - te jetzt, — das Inn - re des Ge -*

House - richts of Judgment; be - schrei - ten wir.

Tenor *pp*

Sopr. *Praise, Preis,*

Alt.

Ten.

Bass.

Corp. *dim. molto* *fence. stellt.*

S. I. *fence. stellt.*

S. II. *fence. stellt.*

A. I. *fence. stellt.*

A. II. *fence. stellt.*

Vcl. *dim. molto* *pp*

C. B. *ppp* *(Tutti senza sordini)*

Allargando.

rit. *pp*

Moderato.

Fl.

Ob.

Cl.

Cl. B.

Fag.

Cop.

Tr.

Trb. I. II.

Timp.

Arpe.

Org.

Ped.

Vio. I.

Vio. II.

Viola.

Solo.

S.

A.

T.

B.

S. A.

T. B.

Vcl.

C. B.

Die Seele. *parlando*  
The Soul. The sound is like the rushing of the wind,  
Ent-ge-gen tönt, dem Rauschgleiches Som-merwinds,  
cantando  
The sum-mer wind a-mong the lofty pines.  
der durch der Pi-nien ho-he Wipfel streicht.

Praise to the Ho-liest.  
Preis Got-tes Hei-ligkeit.

Semi-Coro.  
Praise to the Ho-liest.  
Preis Got-tes Hei-ligkeit.

Coro.  
Praise, Preis,  
Praise, Preis,

rit.

rit.

rit.

rit.

69 Moderato. ♩ = 72.

Allargando. molto cresc. 141

Fl. Ob. Cl. Cl.B. Fag. Cor. Tr. Timp.

Arpe.

Org.

69 Moderato.

Allargando. molto cresc.

Vio. Viole.

S. A. T. B.

Semi-Coro.

praise, Preis, praise, Preis, praise, Preis, praise to the Preis Got - tes Ho - li - est, Hei - lig - keit, praise, Preis,

Coro.

S.II. S.III. A. T. B.

Glo - ry to Him, who ev - er - more By truth and jus - tice reigns; Who tears the soul from out its case, And burns, and  
 Eh - re sei ihm, der im - mer - dar ge - recht in Wahrheit herrscht, der aus der Haft die See - len löst, und til - - - get,

Vcl. C.B.

Prise, Preis,

Moderato.

Allargando. molto cresc.

Fl. *ff* *p*

Ob. *ff* *p* *pp*

Cl. *ff* *p*

Cl.B. *ff* *p*

Fag. *ff* *pp*

Cor. *ff* *mf* *dim.* *p*

Tr.

Timp. *p*

Arpe. *ff* *pp* *dim.*

Org. *1ma loco* *pp* *2da 8va bassa* *16' + 32'*

70 *Ped solo*

Vio. *Tutti con sordini* *pp* *2. con sordini.*

Viola. *Tutti senza sordini*

Solo. *The Angel. Der Engel.*

Semi-Coro. *They sing of thy ap-proaching ag-o-ny, Which thou so ea-ger-ly didst question of.*  
*Sie sin-gen von der See-le Prüfungszeit, nach der so eif-rig du mich frugst.*

S. *ff* *pp*

A. *ff* *pp*

T. *ff* *pp*

B. *ff* *pp*

height, *Höh,*

S. *ff*

A. *mf* *dim.* *p*

Coro. *burns, and burns a-way its stains!*  
*til-get, til-get ih-re Schuld!*

T. *ff* *mf* *dim.* *p*

B. *ff* *mf* *dim.* *p*

Praise to the Ho-li-est in the height.  
*Preis Got-tes Hei-lig-keit in der Höh.*

Vcl. *ff* *p* *pizz.* *pp*

C.B. *ff* *p* *pp*







Larghetto.  $\text{♩} = 72$ ,  $\text{♩}$ . of preceding bar.

$\text{♩}$ . des vorhergehenden Taktes.

accel. poco a poco

72

Fl. I, II, III. Ob. C. Ing. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I, II. Trb. III & Tb. Timp. Gr. C. Arpe. Org. Ped. Vio. Viola. Solo. Vcl. C. B.

*pp* *a 2. sonore* *a 2. sonore* *p* *p* *p* *cresc.* *cresc.* *pp* *pp* *pp* *1ma 8va* *2nda loco* *En. unis* *gliss.* *1ma 8va* *2nda loco* *pp* *pp* *Ch. III. 8'* *16' & 32'* *Full Sw.* *4'-8'* *8'* *pp* *p* *mf* *f* *p* *pp* *p* *mf* *f* *p* *pp* *pizz.*

*molto cresc.*

Larghetto.  $\text{♩} = 72$ ,  $\text{♩}$ . of preceding bar. accel. poco a poco  
 $\text{♩}$ . des vorhergehenden Taktes.









74

*ten.* *allargando* *f.*

Fl. I, II. *a 2.* *ten.* *a 2.* *molto cresc.*

Ob. *ten.* *p* *molto cresc.*

C. Ingt. *ten.* *p* *molto cresc.*

Cl. *ten.* *p* *molto cresc.*

Cl. B. *ten.* *p* *molto cresc.*

Fag. *ten.* *p* *molto cresc.*

C. Fag. *ten.* *dim.* *p* *molto cresc.*

Cor. *ten.* *p* *molto cresc.*

Tr. *ten.* *dim.* *p* *molto cresc.*

Trb. I, II. *ten.* *dim.* *p* *molto cresc.*

Trb. III. & T. *ten.* *dim.* *p* *molto cresc.*

Timp. *ff* *f dim.* *p*

Arpe. *ff*

Org. *ten.* *dim.* *p* *molto cresc.* Sw. II. *p* *molto cresc.*

74 **Maestoso.** *ten.* *allargando* *f.*

Vio. *ten.* *p* *molto cresc.*

Vicla. *ten.* *p* *molto cresc.*

Coro. (Tutti) *ff* *espr.* *Most all.* *molto cresc.*

S. *ff* *espr.* *Most all.* *molto cresc.*

A. *ff* *espr.* *cresc.* *Most all.*

T. *ff* *espr.* *Most all.*

B. *ff* *espr.* *Most all.*

Vcl. *ten.* *p* *molto cresc.*

C. B. *ten.* *pizz.* *molto cresc.* *arco* *mf*

**Maestoso.** *allargando* *mf*

Praise to the Ho-li-est in the height, And in the depth be praise: In all His words most won-der-ful; Most  
 Preis Got-tes Hei-ligkeit in der Höh, und in der Tie-fe Preis, die al-ler-we-gen wun-der-bar, all-  
 Preis Got-tes Hei-ligkeit in der Höh, und in der Tie-fe Preis, die al-ler-we-gen wun-der-ful; Most  
 Preis Got-tes Hei-ligkeit in der Höh, und in der Tie-fe Preis, die al-ler-we-gen wun-der-bar, all-  
 Preis Got-tes Hei-ligkeit in der Höh, und in der Tie-fe Preis, die al-ler-we-gen wun-der-ful; Most  
 Preis Got-tes Hei-ligkeit in der Höh, und in der Tie-fe Preis, die al-ler-we-gen wun-der-bar, all-

molto stringend. Allegro molto. (♩=72.)

75

Fl. I, II. *ffz*

Ob. *ffz*

C. Ingl. *ffz*

Cl. *ffz*

Cl. B. *ffz*

Fag. *ffz*

C. Fag. *ffz*

Cor. *ffz*

Tr. *ffz*

Trb. I, II. *ffz*

Trb. III. & Tb. *ffz*

Timp. *ffz*

Org. *ffz*

*ffz* *ff* *fz* *dim.* *p*

molto stringendo. Allegro molto.

75

Viol. *ffz* *div.* *ff* *fz* *dim.* *p*

Viola. *ffz* *div.* *ff* *fz* *dim.* *p*

S. *ffz* *mf cantabile e sostenuto*

A. *ffz* *mf*

T. *ffz*

B. *ffz*

Vcl. *ffz* *div.* *ff* *fz* *dim.* *p*

B. C. *ffz* *dim.* *p*

sure, most sure in all His ways! O lov - ing wisdom of our  
zeit ge - recht wird of - fen - bar! O Gna - denweisheit Gott des

sure, most sure in all His ways! O lov - ing wisdom of our  
zeit ge - recht wird of - fen - bar! O Gna - denweisheit Gott des

sure, most sure in all His ways! O lov - ing wisdom of our  
zeit ge - recht wird of - fen - bar! O Gna - denweisheit Gott des

sure, most sure in all His ways! O lov - ing wisdom of our  
zeit ge - recht wird of - fen - bar! O Gna - denweisheit Gott des

molto stringend. Allegro molto. *dim.* *p*

Fl. I. II.  
 Ob.  
 C. Ing.  
 Cl.  
 Cl. B.  
 Fag.  
 C. Fag.  
 Cor.  
 Tr.  
 Trb. I. II.  
 Trb. III & Tb.  
 Timp.  
 Org.

76

Vio.  
 Violo.  
 S.  
 A.  
 T.  
 B.  
 Vcl.  
 C. B.

God! — When all was sin and shame, — A sec-ond Ad - am — to the fight — And to the res-cue came. O lov-ing  
 Herrn! — als Al - les Sünd und Schuld, — ein neu - er A - dam ward ge - sandt. bracht' der Er - lö - sung Huld. O Gnaden-

God! — O lov-ing wis - dom of our God! O — loving  
 Herrn! O Gna - den - weis - heit Gott des Herrn! O — Gnaden-

O lov-ing wis - dom of our God! When all was sin and shame, O lov-ing wisdom of our God!  
 O Gna - den - weis - heit Gott des Herrn! als Al - les Sünd und Schuld, O Gna - den - weisheit Gott des Herrn!

O lov-ing wisdom of our God!  
 O Gna - den - weisheit Gott des Herrn!



77

Fl. I, II. *dim.* *p* *cresc.*

Ob.

C. In G

Cl. *p* *cresc.* *mf* *dim. p*

Cl. B.

Fag. *a 2.* *p* *cresc.* *cresc.* *mf*

C. Fag.

Cor. *p* *mf* *mf*

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Org.

77

Vio. *dim.* *p* *div.* *p* *cresc.* *mf* *dim.*

Viola. *dim.* *p* *p* *cresc.*

S. *dim.* *p* *cresc.*

A. *dim.* *p* *cantabile e sostenuto* *cresc.* *mf*

T. *p* *cresc.* *mf*

B. *mf* *dim.*

Vcl. *dim.* *p* *div.* *cresc.* *mf* *dim.*

C. B. *p* *mf* *dim.*

wisdom of our God!  
 weisheit Gott des Herrn!

O wi - sest love! that flesh and blood Which did in Ad - am fail, Should strive a - fresh a - gainst the foe, Should strive and should pre - vail;  
 O Lie - bes - huld! dass Fleisch und Blut, in A - dam einst gefehlt, neu strei - ten durft für ew'ges Gut, zu neu - em Sieg er - wählt.

O wi - sest love! that flesh and blood Which did in Ad - am fail, Should strive a - fresh a - gainst the foe, Should strive and should pre - vail;  
 O Lie - bes - huld! dass Fleisch und Blut, in A - dam einst gefehlt, neu strei - ten durft für ew'ges Gut, zu neu - em Sieg er - wählt.

O wi - sest love! O wi - sest love!  
 O Lie - bes - huld, o Lie - bes - huld!

78

Fl. I, II. *p* *dim.* *pp*

Ob. *p espress.*

C. Ing.

Cl. *p* *dim.* *pp*

Cl. B.

Fag. *p* *p dim.* *pp*

C. Fag.

Cor.

Tr.

Trb. I, II.

Trb. III & Tb.

Timp. *pp*

Org.

78

Vio. *p* *dim.* *dim.* *p* *dim.* *pp*

Viola. *p* *dim.* *dim.* *p* *dim.* *pp*

S. *p* *dim.* *pp* *espress.*

A. *p* *dim.* *pp*

T. *p* *dim.* *pp*

B. *p* *pp*

Vcl. *p* *dim.* *dim.*

C. B. *p* *dim.*

0 lov-ing wis-dom of our God! And that a high-er gift than grace Should flesh and blood re-  
 0 Gnaden-weisheit Gott des Herrn! Und dass die höch-ste Gna - den-gab sollt' Fleisch und Blut er -

love! huld! 0 wi-sest love! 0 wi-sest love! love!  
 0 Lie-bes-huld! 0 Lie-bes-huld! 0 Lie-bes-huld!

0 wi-sest love! 0 wi-sest love! love!  
 0 Lie-bes-huld! 0 Lie-bes-huld! 0 Lie-bes-huld!

79

Fl. I, II. *a 2.*  
 Ob.  
 C. Ingl.  
 Cl. *a 2.*  
 Cl. B.  
 Fag.  
 C. Fag.  
 Cor.  
 Tr.  
 Trb. I, II.  
 Trb. III & Tb.  
 Timp.  
 Org.

79

Vio.  
 Viola.  
 S.  
 A.  
 T.  
 B.  
 Vcl.  
 C. B.

fine,  
neun,

love!  
huld!

God's Pres - - ence and His ve - ry Self, And Es - sence all di -  
 Gott selbst sich da zu O - pfer gab, thät Men - schen - leib nicht  
 dim. dim. dim. dim. dim. dim. dim.

love!  
huld!

God's Pres - - ence and His ve - ry Self, And Es - sence all di -  
 Gott selbst sich da zu O - pfer gab, thät Men - schen - leib nicht  
 dim. dim. dim. dim. dim. dim. dim.

*ossress.*  
*pp*

*pp*

Fl. I, II.  
 Ob.  
 C. Ingl.  
 Cl.  
 Cl. B.  
 Fag.  
 C. Fag.  
 Cor.  
 Tr.  
 Trb. I, II.  
 Trb. III. & Tb.  
 Timp.

Org.  
 8216

80  
 161. 32!  
 Vio.  
 Violen.

S.  
 A.  
 T.  
 B.  
 Vcl.  
 C. B.

vine. scheu'n. O gen'rous love! O gen'rous love! that He who smote In man for man the  
 O gro-sse Lieb! O gro-sse Lieb! die sih - nend schlug im Menschen Menschen-

pp espress. fp pp pp

(If no open 'A' string, play the small notes)

81

Fl. I. II.  
Ob.  
C. Ing.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III. & Tb.  
Timp.

81

82

Org.  
Viol.  
Viola  
S.  
A.  
T.  
B.  
Vcl.  
C. B.

foe, The dou - ble ag - o - ny in man For man should un - der - go; O gen - 'rous love! — O gen'rous  
art, ein zwie - fach Ster - ben ihm er - spart und selbst den Tod er - trug. O gro - sse Lieb! — O gro - sse

foe, The dou - ble ag - o - ny in man For man should un - der - go; O gen - 'rous love! — O gen'rous  
art, ein zwie - fach Ster - ben ihm er - spart und selbst den Tod er - trug. O gro - sse Lieb! — O gro - sse

foe, The dou - ble ag - o - ny in man For man should un - der - go; O gen - 'rous love! — O gen'rous  
art, ein zwie - fach Ster - ben ihm er - spart und selbst den Tod er - trug. O gro - sse Lieb! — O gro - sse



Fl. I. II.  
 Ob.  
 C. Ingl.  
 Cl.  
 Cl. B.  
 Fag.  
 C. Fag.  
 Cor.  
 Tr.  
 Trb. I. II.  
 Trb. III. & Tb.  
 Timp.

Org.

Vio.  
 Violo.  
 Tutti 8

S.  
 A.  
 T.  
 B.  
 Vel.  
 C. B.

man should un - der - go; And in the gar - den se - cret - ly, And  
 selbst den Tod er - trug. Die dort im Gar - ten heim - lich fleht, die

man should un - der - go; And in the gar - den se - cret - ly, And  
 selbst den Tod er - trug. Die dort im Gar - ten heim - lich fleht, die

man should un - der - go, should un - der - go; And in the gar - den se - cret - ly, And  
 selbst den Tod er - trug, den Tod er - trug. Die dort im Gar - ten heim - lich fleht, die

man should un - der - go, should un - der - go; And in the gar - den se - cret - ly, And  
 selbst den Tod er - trug, den Tod er - trug. Die dort im Gar - ten heim - lich fleht, die

Fl. I. II.  
 Ob.  
 C. Ingl.  
 Cl.  
 Cl. B.  
 Fag.  
 C. Fag.  
 Cor.  
 Tr.  
 Trb. I. II.  
 Trb. III. & Tb.  
 Timp.  
 Org.

84 unis. *f* *pp* *dim.* *pp* *pp*

*cresc.* *p* *dim. molto*

*div.* *naturale* *div.* *p* *fp* *dim.* *pp*

*cresc.* *p* *dim. molto*

*cresc.* *p* *dim. molto*

*cresc.* *p* *dim. molto*

S.  
 A.  
 T.  
 B.

on the cross, the cross on high, Should teach His brethren and in - spire To suffer and to die. O gen - 'rous  
 hoch am Kreu - zes - stamm er - höht, in Bru - der - lie - be tragen lehrt das Leiden und den Tod. O gro - sse

Vcl.  
 C. B.

*dim. molto* *ppp* *p* *fp* *dim.* *pp*



Fl. I, II.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II.  
Trb. III & Tb.  
Timp.  
Gr. C.

Arpe.  
Org.  
Ped.

85 86

Vio.  
Viola  
S.  
A.  
T.  
B.  
Vcl.  
C. B.

love! O gen-'rous love! O lov - - ing  
Lieb! O gro - sse Lieb! O Gua - - den -

love! O gen-'rous love! O gen-'rous love! In all His words most  
Lieb! O gro - sse Lieb! O gro - sse Lieb! Die al - ler - we - - gen

love! O gen-'rous love! O gen-'rous love! Praise,  
Lieb! O gro - sse Lieb! O gro - sse Lieb! Preis,  
Praise,  
Preis,



Animato.

Molto maestoso. (♩ = 96.)

Fl. I. II. a 2.  $\hat{\Delta}$

Ob. a 2.  $\hat{\Delta}$

C. Ingl.  $\hat{\Delta}$

Cl. a 2.  $\hat{\Delta}$

Cl. B.  $\hat{\Delta}$

Fag. *mf cresc.*

C. Fag.  $\hat{\Delta}$

Cor. a 2.  $\hat{\Delta}$

Tr.  $\hat{\Delta}$

Trb. I. II.  $\hat{\Delta}$

Trb. III. & Tb.  $\hat{\Delta}$

Timp.  $\hat{\Delta}$

Org. I.  $\hat{\Delta}$

Animato.

Molto maestoso.

Vio. *mf simile cresc.*

Viola. *mf simile cresc.*

S. *p* love! huld!

A. *mf* ful; bar;

T. *mf* praise — to the Ho — li — est, to the Ho — li — est in the height,

B. *mf* Preis — Got — tes Hei — lig — keit, Got — tes Hei — lig — keit in der Höh',

Chorus: *ff* praise Preis to the Gottes Ho — li — est in the height, Hei — lig — keit, Got — tes Hei — lig — keit in der Höh',

Vcl. *cresc.*

C.B. *ff*

Animato.

Molto maestoso.



Fl. I, II.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II.  
Trb. III & Tb.  
Timp.

90

Vio. I.  
Vio. II.  
Viola.

S.  
A.  
T.  
B.  
S.  
A.  
T.  
B.  
Vcl.  
C. B.

height, Höh', praise to the Ho - li - est in the height, And  
Preis Got - tes Hei - ligkeit in der Höh', und  
And und in the depth, the depth be praise, Praise to the Ho - li - est in the height, And in the depth be  
in der Tie - fe, in der Tie - fe Preis, Preis Gottes Heiligkeit in der Höh', und in der Tie - fe  
And und in the depth, in the depth be praise, Preis. Praise to the Ho - li - est in the height, And in the depth be  
in der Tie - fe, in der Tie - fe Preis. Praise to the Ho - li - est, Ho - li - est, Ho - li - est, Ho - li - est,  
Preis Got - tes Hei - ligkeit, Hei - ligkeit, Hei - ligkeit, Hei - ligkeit,

Fl. I, II. a 2. f

Ob. a 2. f

C. Ingl. a 2.

Cl. a 2. f

Cl. B. a 2. f

Fag. a 2. rf

C. Fag. a 2. rf

Cor.

Tr.

Trb. I, II.

Trb. III & Tb.

Timp.

91

Viol. I. rf

Viol. II. rf

Viola. rf

S. *cantabile e legato* f  
in the depth be praise, be praise, — be praise. O lov - ing  
in der Tie - fe und in der Tie - fe Preis. O Gna - den -

A. *cantabile e legato* f  
in the depth be praise, and in the depth be praise O — wi - sest love!  
in der Tie - fe Preis, und in der Tie - fe Preis. O Lie - bes - huld!

T. *cantabile e legato* f  
in the depth, the depth be praise, O wi - sest, wi - - sest love!  
in der Tie - fe, in der Tie - fe Preis. O Lie - bes - huld, Lie - bes - huld!

B. *cantabile e legato* f  
in the depth be praise, praise to the Ho - li - est, Hei - ligkeit, praise to the  
in der Tie - fe Preis. Preis. Got - tes Hei - ligkeit, Got - tes Hei - ligkeit.

S. *cantabile e legato* f  
praise, and in the depth, the depth be praise. O  
Preis, und in der Tie - fe, in der Tie - fe Preis. O

A. *cantabile e legato* f  
and in the depth, the depth be praise.  
und in der Tie - fe, in der Tie - fe Preis.

T. *cantabile e legato* f  
and in the depth, the depth be praise.  
und in der Tie - fe, in der Tie - fe Preis.

B. *cantabile e legato* f  
And in the depth and in the depth be praise. O wi - sest,  
und in der Tie - fe, in der Tie - fe Preis. O Gna - den -

Vcl. rf

C. B. rf



93 Poco più animato.

FL. II. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I. II. Trb. III. & Tb. Timp.

93 Poco più animato.

Vio. I. Vio. II. Viola.

S. A. T. B. S. A. T. B. Vcl. C. B.

Gen - 'rous love! Gro - sse, Lieb! Ho - li - est, Hei - lig - keit, praise - to the Preis Got - tes Ho - li - est, Hei - lig - keit, in der Höhe. height. And in the depth Preis. Glo - ry to Him, who ev - er - im, mer -

O lov - ing wis - - dom of our God! Glo - ry to Him, glo - ry to Him, who ev - er - im, Eh - re sei ihm, der im - mer -

gen - 'rous love! Gro - sse Lieb! O gen - 'rous love! Gro - sse Lieb! Eh - re sei ihm, der im - mer -

Poco più animato.



94 Animato.

Fl. I. II.  
 Ob.  
 C. Ing.  
 Cl.  
 Cl. B.  
 Fag.  
 G. Fag.  
 Cor.  
 Tr.  
 Trb. I. II.  
 Trb. III & Tb.  
 Timp.  
 Org.

94 Animato.

Vio. I.  
 Vio. II.  
 Violo.  
 S.  
 A.  
 T.  
 B.

S.  
 A.  
 T.  
 B.  
 S.  
 A.  
 T.  
 B.  
 Vol.  
 C. B.

ry to Him, glo - ry, glo - ry, glo -  
 re sei ihm, Eh - re, Eh - re, Eh

ry, re to Him, who ev - ermore By truth, by truth and jus - tice  
 re, re sei ihm, der in - mer - dar, ge - recht, ge - recht in Wahr - heit

more dar By truth and jus - tice reigns,  
 dar ge - recht in Wahr - heit herrscht;

glo - ry, glo - ry, glo - ry to  
 Eh - re, Eh - re, Eh - re sei ihm, ihm, sei Him, who ev - ermore By truth and jus - tice  
 glo - ry to Him, glo - ry to Him, who ev - ermore By truth and justice reigns;  
 Eh - re sei ihm, Eh - re sei ihm, der in - mer - dar ge - recht in Wahr - heit herrscht;

more dar By truth and jus - tice reigns;  
 dar ge - recht in Wahr - heit herrscht,

Animato.





Fl. I. II.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III. & Tb.  
Timp.

Org.  
I. Gt.  
L. H.  
Sw. II.

Vio.  
Viola.

S.  
A.  
T.  
B.  
S.  
A.  
T.  
B.  
Vcl.  
C. B.

praise, Preis, glo-ry, re, praise, Preis, praise, Preis,  
 In all His words most won-der-ful; Most sure in all His ways, in all His words most  
 die al-ler-we-gen wun-der-bar, ge-recht wird of-fen-bar, die al-ler-we-gen  
 depth be praise, In all His words most won-der-ful; Most sure in all His ways,  
 in der Tie-fe Preis, die al-ler-we-gen wun-der-bar, ge-recht wird of-fen-bar, *cresc.*  
 depth be praise, In all His words most won-der-ful; Most sure in all His ways,  
 in der Tie-fe Preis, die al-ler-we-gen wun-der-bar, ge-recht wird of-fen-bar, *cresc.*  
 div.

Fl. I, II  
Ob.  
C. Ingt  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II.  
Trb. III & Tb.  
Timp.  
Org.  
I Gt legato  
II Sw  
Gt

99 a tempo

Vio.  
Viola.  
S.  
A.  
T.  
B.  
S.  
A.  
T.  
B.  
Vcl.  
C. B.

praise, Preis.  
wonder-ful, Most sure in all His ways, in all His ways, most sure in all His ways, most sure, in all His ways, most sure,  
wun-der-bar, all-zeit ge-recht, all-zeit ge-recht wird of-fen-bar, ge-recht wird of-fen-bar, ge-recht wird of-fen-bar, ge-recht wird of-fen-bar,  
most all-zeit in ge-recht wird of-fen-bar, most sure, in all His ways, most sure, in all His ways, most sure,  
all His words most wonder-ful, most sure, most sure in all His ways, most sure,  
al-ler-we-ge-n wun-der-bar, unis. all-zeit, all-zeit ge-recht wird of-fen-bar,

rit.

lunga

Fl. I. II.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III. & Tb.  
Timp.  
Gr. C.  
Org.

rit.

lunga

Vio.  
Viola.  
S. A.  
T. B.  
S. A.  
T. B.  
Vcl.  
C. B.

ways, most sure  
of - fen - bar,  
— most sure in all,  
all zeit ge - recht in all,  
ways, most sure in all, in  
of - fen - bar, ge - recht wird of -  
— in all,  
ge - recht  
ways, most sure  
of - fen - bar,  
— most sure in all,  
all zeit ge - recht in all, in  
ways, most sure in all, in  
of - fen - bar, ge - recht wird of -  
— in all,  
ge - recht

His ways!  
fen - bar.

rit. lunga



rit. molto

# 102

Lento.  $\text{♩} = 48$ .

Fl. *pp* *dim.*

Ob. *pp* I. *ppp*

C. Ingl.

Cl. *ppp*

Cl. B. *pp* *ppp*

Fag. *pp* *ppp*

C. Fag.

Cor.

Tr.

Trb. I. II. *ppp*

Trb. III. & Tb. *ppp*

Timp. *dim.* *ppp* C in Db

Gr. C.

Arpe.

Org.

rit. molto

# 102

Lento.

Vio. *div.* *pp* *ppp* *div. pizz.*

Viola. *pp* *ppp*

Solo. *Der Engel.* *The Angel.* *ad lib.* *pp* *ppp* *solenne* *pp*

Vcl. *unis.* *pp*

C. B. *pp* *ppp*

rit. molto Lento.

Thy judgment now is near, for we are come In-to the veil-ed presence of our God.  
 Dein Urtheil steht be-vor, wir ste-hen jetzt in unsres Herrn ge-heim-nis-voller Nä-he.





*largamente rit.* *a tempo*

Fl.

Ob. Solo. *ppp* *molto cresc.* *f* *dim. pp ppp*

C.Ingl.

Cl.

Cl.B. *p* *f* *dim. pp*

Fag. *f* *dim. pp ppp*

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. *dim. molto*

Gr.C.

Arpe.

Org.

*largamente rit.* *a tempo*

Viol. I.

Viol. II.

Viola. *dim.* *div. pp*

Solo. *pp* *p cresc.*

Vcl. *f* *dim.* *pp* *pizz.*

C. B. *Tutti ppp*

priest. Hither the echoes come, be- fore the Throne stands the great An- gel of the Ar- o- ny. The same who strength-nd Him what time He  
 Priester: Hieher das Echo drang. Zum Thron des Herr'n schrei- tet jetzt des To- desen - gets ernst Gestalt, der einst zu ihm auch trat, als im Ge-

*largamente rit.* *a tempo*



Fl. *pp* *sfz* *fp*

Ob. *pp* *sfz* *fp*

C.Ingl. *pp*

Cl. *pp* *sfz* *pp* *fp* *pp*

Cl. B. *pp* *sfz* *pp* *fp* *pp*

Fag. *pp*

C.Fag. *pp*

Cor. Solo. *pp*

Tr.

Trb. *sostenuto* *mf* *sostenuto* *dim.* *mf* *dim.*

Timp. (Tuba tacet.) *mf* *pp* *fp* *pp* *fp* *pp* *dim.* *mf* *dim.*

Gr. C.

Arpe. *a 2.* *2 Corde* *pp*

Vio. *pp*

Viol. *pp*

Solo. *dim.* *p poco*

Vcl. *pp* *mf* *p* *mf* *p* *dim.* *pp*

C. B. *pp* *mf* *p* *mf* *p* *dim.*

**The Angel of the Agony. (Bass.)**  
**Der Todesengel. (Bass.) molto espress.**

Je - su! by that shuddring dread which fell on Thee; Je - su! by that cold dismay which sick - ened Thee; Je - su!  
 Je - sus! bei der Furcht, die einst auch dich be - fiel, Je - sus! bei der Qual, die einst auch dich durch - wühlte, Je - sus!

Lento e solenne.

*largamente*

108  
*a tempo*

Fl. *p mf dim. pp*

Ob. *pp dim.*

C.Ingl. *p espress.*

Cl. *pp dim.*

Cl.B. *pp dim.*

Fag. *pp dim. ppp*

C.Fag. *pp*

Cor. *mf dim. pp ppp*

Tr. *ppp*

Trb. I. II. *ppp*

Trb. III. & Tb. *ppp*

Timp. *pp*

Gr.C. *pp*

Arpa. *a 2. pp dim.*

108  
*a tempo*

*div. mf div. dim. pp*

*affrettando cresc. f molto largamente dim. pp*

*pp teneramente*

by that pang of heart which thrill'd in Thee; Je - su! by that mount of sins which cripp-pled Thee; Je-su! by that  
 bei dem Schmerz, der einst durch-boh - ret dich, Je - sus! bei der Sün-denlast, ge - legt auf dich, Je - sus! bei dem

*mf dim. pp ppp pizz. ppp*

*largamente a tempo pp*



110

Più mosso. ♩ = 104.

allargando

Fl. *pp* *dim.*

Ob.

C. Ingl.

Cl. *pp* *dim.*

Cl. B.

Fag. *pp* *dim.* *ppp*

C. Fag.

Cor. *dim.* *pp* *dim.*

Tr. I Solo. *ppp*

Trb. I. II. *ppp*

Trb. III. & Tb. *ppp*

Timp. *pp* D in E.

Gr. C.

Arpe. *pp dim.* *ppp*

110

Più mosso.

allargando

Vio. *dim.* *pp* *div.* *pp* *unis.* *pp* *div.* *ppp*

Viole. *dim.* *pp* *div.* *pp* *unis.* *pp* *div.* *ppp*

Solo. *dim.* *pp* *p dolce* *dim.*

Vcl. *dim.* *pp* *div.* *pp* *unis.* *pp* *div.* *pp*

C. B. *dim.* *pp* *pizz.* *pp* *pizz.*

Je - sus! by that God - head which was one with Thee;  
 Je - sus! bei der Göttlichkeit, verkündend dich,

Je - sus! spare these souls which are so dear to Thee,  
 Je - sus! all' der theuren Seelen, ach, er - bar - me dich,

Più mosso.

allargando





*largamente*

113

*rit.*

*allargando*

*Molto lento.  
colla voce*

Fl. *f sf pp*

Ob. *cresc. f sf pp*

C. Ingt. *p f sf pp*

Cl. *cresc. f sf pp*

Cl. B. *f sf pp*

Fag. *cresc. f sf pp*

C. Fag. *f sf pp*

Cor. *f sf pp*

Tr. *p cresc. f sf pp*

Trb. I. II. *f sf pp*

Trb. III & Tb. *f sf pp*

Timp. *mf pp*

Gr. C. *mf pp*

Arco

*largamente*

113

*rit.*

*allargando*

*Molto lento.  
colla voce*

Vio. *cresc. f sf pp dim. pp dolceiss. ppp*

Viola. *cresc. f sf pp unis. pp dim. ppp*

Solo. *cresc. f sf pp dim. p pp pp dim.*

Vcl. *cresc. arco f sf pp*

C. B. *cresc. f sf pp*

Lyrics:  
 — To that glo - ri - ous Home, — where they shall ev - er gaze on Thee. Je - su! — spare these  
 — in dein himm - lisches Reich, — e - wig zu schau'n dein An - ge - sicht. Je - sus! — all' der

*con sordini*

*con sordini*

*colla voce sf p*

*Molto lento.*

rit.

Fl. *pp dim.*

Ob. I. Solo. *ppp*

Cl. *ppp*

Cl. B. *ppp*

Fag. *ppp* *molto dim.*

C. Fag. *ppp*

Cor. *ppp*

Tr. *ppp*

Trb. I. II. *pp* *molto dim.*

Trb. III & Tb. *pp* *molto dim.*

Timp. *ppp* *molto dim.*

Gr. C. *ppp*

Arpe. *ppp* *dim.*

rit.

Vio. *ppp* *dim.*

Viola. *ppp* *dim.*

Solo. *dim.*

souls which are so dear to Thee.  
 theu-ren Seelen, ach, er-bar - me dich.

Vcl. *con sordini*

C. B. *dim.* *ppp* *ppp* *con sordini* *ppp*

rit.

Adagio.

Lento. 115 Lento. ♩ = 66.

Fl. —  
 Ob. —  
 Cl. *ppp dim.* —  
 Fag. —  
 Cor. —  
 Gr. C. *ppp dim.* —  
 Arpe. *ppp dim.* — *pp* *a 2.* —  
 Org. *pppp* —

Lento. 115 Lento.

Vio. *pppp* — *senza sordini* — *pizz.* —  
 Viol. *pppp* — *senza sordini* — *pp* —

Solo. *ppp* —  
 Die Seele.  
 The Soul. I go before my Judge.  
 Ich geh' vor meinen Herrn.

Stimmen auf Erden.  
 Voices on Earth.

S. *ppp* *poco* — Be mer - ci - ful, O Lord; spare him. Lord, de -  
 Er - barm' dich sein, schon' ihn, Herr. Herr, er -  
 A. *ppp* — Spare him, Lord; be mer - ci - ful, be gra - cious. Lord, de -  
 Schon' ihn, Herr, er - barm', er - barm' dich sein. Herr, er -  
 T. *ppp* — Be mer - ci - ful, be gra - cious, spare him, O Lord. Lord, de -  
 Erbarm' dich sein, sei gnä - dig, schon' ihn, Herr. Herr, er -  
 B. *ppp* — Spare him, Lord; be gra - cious. Lord, de -  
 Schon' ihn, Herr, er - barm' dich sein. Herr, er -

Coro.

S. *ppp dim.* — Lord, be mer - ci - ful;  
 Herr, er - barm' dich sein,  
 A. *ppp dim.* — Lord, be mer - ci - ful;  
 Herr, er - barm' dich sein,  
 T. *ppp dim.* — Lord, be mer - ci - ful;  
 Herr, er - barm' dich sein,  
 B. *ppp dim.* — Lord, be mer - ci - ful;  
 Herr, er - barm' dich sein,

Vcl. *pppp* — *ppp dim.* — *pizz.* — *pp* —  
 C. B. *pppp* — *ppp dim.* — *pp* —

Lento. Lento.

116 Moderato. ♩ = 80.

a tempo

accel.

Fl. Ob. Cl. Cl. B. Fag. Cor. Timp. Arpe. Org.

Note. If an extra Timp. is available, tune to low E.  
Falls eine extra Pauke vorhanden, nach dem tiefen E stimmen.

116 Moderato.

a tempo

accel.

Vio. Violo. Solo. S. A. T. B.

The Angel.  
Der Engel.

Praise to His Name!  
Lo - be den Herrn!  
O happy, suf - fring  
be - glückte Lei - dens-

S. A. T. B.

liv - er him.  
lö - se ihn.  
liv - er him.  
lö - se ihn.

S. A. T. B.

spare him, Lord.  
schon' ihn, Herr.  
spare him, Lord.  
schon' ihn, Herr.

Vcl. C. B.

Bassi senza sord.  
Moderato. a tempo accel.

colla parte rit.

Fl.

Ob.

C.Ingl.

Cl.

Cl. B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

Org.

117 colla parte rit.

Vio.

Viola.

Solo.

Vcl.

C. B.

soul! for it is safe, Consumed, yet quicken'd by the glance of God. Al - le - lu - ia! Praise to His Name! —  
 seel', denn dicher - löst, sehrt auch sein Glanz, der Blick des Herrn. Hal - le - lu - ja! Lo - be den Herrn! —

Moderato e solenne.

Fl. *p marc.* *cresc. simile* *ff* *cresc.*

Ob. *p marc.* *cresc. simile* *ff* *cresc.*

C. Ingl. *p marc.* *cresc. simile*

Cl. *p marc.* *cresc. simile*

Cl. B. *p marc.* *cresc. simile*

Fag. *p marc.* *cresc.* *ff* *cresc.*

C. Fag. *p marc.* *cresc.* *ff* *cresc.*

Cor. *p marc.* *cresc.* *ff* *cresc.*

Tr. *p marc.* *cresc.* *ff* *cresc.*

Trombe 4, 5, 6 ad lib. - 4 & 5 col 1, 6 col 2.

Trb. I. II. *ff pesante* *simile*

Trb. III & Tb. *ff pesante* *simile*

Timp. *pp* *cresc.* *f* *ff*

Gr. C. *pp* *cresc.* *f* *ff*

Moderato e solenne.

Vio. *div.* *sf* *cresc.* *ff* *cresc.* *fff*

Viola. *p* *cresc.* *sf* *cresc.* *ff* *cresc.* *fff*

Solo. *Senza Sordini.* *f* *cresc.* *sf* *cresc.* *fff*

Vcl. *f* *cresc.* *sf* *cresc.* *fff*

C. B. *p* *cresc.* *f* *cresc.* *sf* *cresc.* *fff*



rit. Moderato. ♩ = 69.

Fl. *pp*

Ob. *pp*

C. Ingl. *pp*

Cl. *pp*

Cl. B. *p*

Fag. *pp*

C. Fag. *pp*

Cor. *pp*

Tr. *pp*

Trb. I. II. *pp-f*

Trb. III. & Tb. *pp-f*

Timp. *pp*

Gr. C.

Arpe. *pp*

Vio. *pp*

Viola. *pp*

Solo. *f con gran espressione*

Vcl. *pp*

C. B. *pp*

rit. Moderato.

*simile* *div.* *simile* *simile*

*cresc.*

*weg,* a - way, take me a-way, and in the lowest deep There let me be, And there in hope the lone nightwatches keep,  
*nimmich hinweg,* nimmich hinweg, und in der Tiefen tief - sten her - gemich! Näch - ti - che Wä - chen hal - tend im Ge - bet,

*pp* *pp* *pp* *pp*



121 più tranquillo

poco rall.

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Detailed description: This block contains the staves for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in G (C. Ingl.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), and Contrabassoon (C. Fag.) have melodic lines. The Cor Anglais (Cor.) has a melodic line starting with a *pp* dynamic. The Trombone (Trb.) and Trumpet (Tr.) parts are mostly rests. The Timpani (Timp.) and Gong/Cymbal (Gr. C.) parts are also mostly rests.

Arpe.

Detailed description: This block contains the Arpeggio (Arpe.) staff, which provides a rhythmic accompaniment of chords in the right hand and bass notes in the left hand.

poco rall. 121 più tranquillo

Viola.

Viole.

Detailed description: This block contains the Violin (Viole.) and Viola (Viola.) staves. The Violin part has a melodic line with dynamics *pp*, *div.*, and *pp*. The Viola part has a melodic line with dynamics *pp* and *unis.*

Solo

*cresc. dim.*

Told out for me. There, mo-tion-less and happy in my pain, Lone, not for- lorn, There will I sing my sad per-pet- ual  
 wie mir's bestimmt, einsam dort, doch nicht ver- lassen, harre ich, Gott mich ver- nimmt. Dort will ich sin- gen, Tag und Näch- te

Detailed description: This block contains the Solo vocal staff with lyrics in English and German. The dynamics *cresc.* and *dim.* are indicated above the staff.

Vcl.

C. B.

Detailed description: This block contains the Violoncello (Vcl.) and Contrabasso (C. B.) staves. Both parts have a melodic line with dynamics *pp*.

poco rall. più tranquillo

Fl. *pp*

Ob. *pp*

C. Ingl. *pp*

Cl. *pp*

Cl. B.

Fag. *pp*

C. Fag.

Cor. *pp*

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

Vio. *pp*

Viola. *pp*

Solo. *p cantabile* *dolce* *cresc.*

strain, Un-til the morn. There will I sing and soothe my strick - en breast, Which  
*lang* *mein trauernd Lied,* *dort* *will ich sin - gen, bis* *in* *mei - - ne Brust, die*

Vcl. *pp*

C. B.

Fl.

Ob.

C. In G.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

Vio.

Viola.

Solo.

Vcl.

C. B.

*espress.*

*espress.*

*espress.*

*espress.*

*dim.*

*mf*

*pizz.*

*arco*

ne'er can cease To throb, and pine, and languish, till possess Of its Sole Peace. — There will I sing —  
 ew' - ges Seh - nen nur er - füllt und presst, dass sie er - lang, ein - sieht sein Fried: — Dort, wenn auch fern, —



Fl. *f*

Ob. *mf* *p* *espress. pp*

C. Ingl. *mf* *p* *espress. pp*

Cl. *mf* *p* *espress. pp*

Cl. B. *dim.*

Fag. *mf* *dim.* *pp*

C. Fag. *mf* *dim.*

Cor. *Solo.* *mf* *p*

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe. *a2 mf* *p*

poco rit. 124

Vio. *mf* *dim.* *pp* *div.*

Viola. *mf* *dim.* *pp* *div.*

Solo. *f*

Vcl. *arco* *mf* *dim.* *pp* *div.* *unis.*

C. B. *mf* *dim.* *pp*

poco rit. *pp*

sooner I may rise,  
früher ich er-steh'

may rise and go a-bove,  
und zu ihm kom-men mag,

And see Him in the truth of ev-er-last ing day.  
zu schau'n ihn in der Wahr-heit, und a-wiglich-tem Tag.

colla parte

Andante. ♩ = 72.

Fl. *pp* *dim.*

Ob. *pp* *dim.*

C.Ingl. *pp* *dim.*

Cl. *pp* *dim.*

Cl.B. *pp* *dim.*

Fag. *pp* *dim.*

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. *ppp sempre*

Gr. C.

Arpe. *1<sup>ma</sup> pp*

colla parte 125 Andante.

Vio. *ppp* *ppp*

Viola. *ppp* *ppp*

Solo. *pp morendo* *ad lib. dim.*

Coro. Take me a-way, and in the lowest deep There let me be.  
 Nimmich hinweg und in der Tiefen tiefsten ber- - - ge mich!

A. *ppp sempre*

T. *ppp sempre*

Souls in Purgatory. Die Seelen im Fegefeuer. Lord, Thou hast Herr, du bist un-sre Zuflucht für und

Vcl. *ppp* *pppp sempre* *punticello* *e punta d'arco*

C.B. *ppp* *pppp sempre* *punticello* *e punta d'arco*

colla parte

Andante.

*pppp sempre*







Fl. I.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

G. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

*pp*

*dim. ppp*

*dolciss.*

*pp*

*p*

*ppp*

Vio.

Viola.

Solo.

Vcl.

C. B.

*unis.*

*pp*

*dolciss.*

*dim.*

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

*div.*

*unis.*

*p*

The Angel.  
Der Engel.

Soft - ly and gen - tly, — dearly ransomed soul, — In my  
Lass' von Engels - ar - - men — dich, o theure See - le, sanftum.

*colla parte*

Fl.

Ob.

Cl. G.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III & Tb.

Timp.

Gr. C.

Arpe.

*colla parte*

128

*rall. colla parte*

Vio.

Viola.

Solo.

Vcl.

C. B.

*Poco largamente, dolcissimo.*

most lov-ing arms I now en-fold thee, And, o'er the pe-nal wa-ters, o'er the pe-nal wa-ters, as they roll, I poise thee, and I  
 fassen und zur Fluth dahin dich tra-gen, die läu-ternd Sünd und Feh-le, die läu-ternd Sünd und Feh-le, dorten  
 rauscht. Dich wä-gen, dich ein-

*colla parte*

*rall. pp*

atempo largamente

Fl.

Ob.

C.Ingl.

Cl.

Cl. B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

129 largamente

a tempo colla parte div. unis.

Vio.

Viola.

Solo.

T.

Coro.

B.

Vcl.

C. B.

low-er thee, and hold thee. — And care-ful-ly I dip thee in the lake, — And thou, without a sob, with-  
 tauchen, theu - res Gut! — Und treulich sorgend senk'ich dich hin - ab. — Du laut-los oh-ne Klag' und

Lord, Thou hast been our ref - - uge: in ev - 'ry gen-er-a - tion.  
 Herr, du bist un - sre Zu - - flucht für - - und für.

Lord, Thou hast been our ref - - uge: in ev - 'ry gen-er-a - tion.  
 Herr, du bist un - sre Zu - - flucht für - - und für.

ppp a tempo ppp largamente

Fl. *ten. espress.*

Ob. *ten. espress.*

C. Ingl.

Cl. *Solo. p ten. sostenuto dim.*

Cl. B.

Fag. *Solo. p*

C. Fag.

Cor. *pp dim.*

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. *pp*

Gr. C.

Arpe. *a2 p*

130

Vio. *div. ppp dim. dolce*

Viola. *div. unis. ppp dim. ppp*

Solo. *dim. dim.*

T. *mp*

B. *pp*

Vcl. *pp*

C.B. *pizz. dim.*

out a sob or a re-sist-ance, Dost thro' the flood thy rapid passage take, Sinking deep, deeper, in-to the dim dis tance.  
 oh - ne Seuf - zen glei - test durch die stil - le Fluth da - hin, sinkest tief, tief und tiefer in's un - ge-mess'ne Grab.

Coro. Come back, O Herr ver -  
 Come back, O Herr ver -



colla parte

132 a tempo

Fl. I. II.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III. & Tb.  
Timp.

Arpe.

colla parte

132 a tempo

Vio.  
Viola.  
Solo.

Solo.

cresc. f allargando dim. p mf

earth, and prayrs in hea - - - ven, Shall aid thee at the Throne of the Most Highest.  
Er - den, Ge - bet im Him - mel für - - bit - te: dir den Weg zu Gott er - spricht. Fare - Fahr'

S. I.  
S. II.  
A.

Coro. (Angelicals (distant)  
Engel (entfernt))

Praise to the Ho - li - est in the height,  
Preis Got - tes Hei - ligkeit in der Höh

T.  
B.

Coro. (Souls; Seelen.)  
dim. pp

long: and be entreat - ed for Thy ser - vants.  
Herr, lass' dich von dei - nen Knechten bit - ten.

Vcl.  
C.B.

colla parte

a tempo

Fl. I. II. *pp* *mf* *dim.*

Ob. *pp*

G. Ingl.

Cl. *pp* *Soli.* *p*

Cl. B.

Fag. *pp*

C. Fag.

Cor. *p* *pp*

Tr. *pp*

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpe. *un.*

Viol. *pp* *mf* *pp* *mf* *pp*

Viola *pp* *mf* *pp* *mf* *pp*

Solo. *p* *cresc.*

S. I. *ppp* *dim. molto*

S. II. *ppp* *dim. molto*

A. *ppp* *dim. molto*

T. *ppp*

B. *ppp*

Vol. *pp* *pizz.*

C. B. *pp* *pizz.*

well, but not for ev - - - er! bro - - - ther dear, Be brave and pa-tient on thy bed of  
 wohl doch nicht auf e - - - wig, Bru - - - der mein! Harr' in Ge - duld an die-ser Stätt' der

Coro. *ppp* And und in the depth be praise.  
 und in der der Tie - - fe Preis.

And und in the depth, in the depth be praise.  
 und in der der Tie - - fe, der der Tie - - fe Preis.

And und in the depth, in the depth be praise.  
 und in der der Tie - - fe, der der Tie - - fe Preis.

Bring us  
 Herr, ver -

Coro. *ppp* Bring us  
 Herr, ver -





Fl. I. II. *pp*

Ob.

C. Ingl.

Cl. *pp*

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpe. *a2 unis. al fine.*

*p* *pp*

Solo Vio. *dolce*

Vio. *div.* *pp* *mf* *div.* *mf*

Viole. *pp*

Solo. *dim.* *f*

S. I. II. *pp*

Semi-Coro. *pp*

A. I. *pp*

A. II. *pp*

Coro. *pp* *mf*

Vcl.

C. B.

well, wohl, Fare - well, Fahr' wohl, to the Ho - li - est in tho height, Preis, Preis in der Höh. To us His el - der race He gave To bat - tle and to win, With - out the chas - tisement of pain, Without the soil of sin. Uns, seiner äl - tern Rit - terschaft mocht' leichten Sieg er leih'n, uns fesselt nicht der Schmerzen Haft, erschaffen sünden - rein.

To us His el - der race He gave To bat - tle and to win, With - out the chas - tisement of pain, Without the soil of sin. Uns, seiner äl - tern Rit - terschaft mocht' leichten Sieg er leih'n, uns fesselt nicht der Schmerzen Haft, erschaffen sünden - rein.

Fl. I, II. *pp* *a2*

Ob. *pp*

C. Ing. *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *pp* *a2*

C. Fag. *pp*

Cor. *p* *cresc.*

Tr. *p* *cresc.*

Trb. I, II. *pp* *cresc.*

Trb. III & Tb. *pp* *cresc.*

Timp. *pp* *p cresc.*

Arpe. *dim.* *mf*

Org. Sw. 4 & 8. *pp* II. 4 & 8. Ped. 16' *p*

136 Tempo I.

Vio. *pp* *dim.* *mf*

Viola. *pp* *div.* *mf*

Solo. *pp* *dim.* *mf*

S. I, II. *pp* *mf*

A. I. *pp* *mf*

A. II. *pp* *mf*

T. *pp* *cresc.*

B. *pp* *cresc.*

Vcl. *pp* *div.* *mf*

C. B. *pp* *mf*

**Semi-Coro e Coro Tutti. (Angelicals; Engel.)**

Praise to the Ho - li - est, Hei - lig - keit, *pp*

Be brave and pa - Har - in Ge - duld, in Ge -

Lord, o come back, O Lord! how

Herr, Herr wir har - ren dein, lass'

Coro. (Souls; Seelen.) *pp* *mf*

poco a poco rit. al - - - Tempo I.

Fl. I. II. *pp*

Ob. *pp*

C. Ingl. *dim.*

Cl. *dim.*

Cl. B. *dim.*

Fag. *dim.*

C. Fag. *pp*

Cor. *dim.*

Tr. *pp*

Trb. I. II. *dim.*

Trb. III. & Tb. *pp*

Tim. *dim.*

Arpe. *dim.*

Org. *pp*

Vio. *dim.*

Viola. *dim.*

Solo. *dolcissimo*

S. I. II. *ppp*

A. I. II. *ppp*

S. I. II. *pp*

A. I. *pp*

A. II. *pp*

T. *ppp*

B. *ppp*

Vcl. C. B. *ppp*

tient, *duld.* bro - - - ther dear. *ppp*

Semi-Coro. Bru - - - der mein.

(very remote) Praise to the Ho - li - est in the height. *ppp*

(sehr entfernt) Preis Got - tes Hei - lig - keit in der H<sup>ö</sup>h.

Coro. *pp*

praise to the Ho - li - est. *ppp*

Preis Got - tes Hei - lig - keit. *ppp*

praise to the Ho - li - est in the height. *ppp*

Preis Got - tes Hei - lig - keit in der H<sup>ö</sup>h.

Ho - li - est in the height. *ppp*

Hei - lig - keit in der H<sup>ö</sup>h.

long: and be en - treat - ed for Thy ser - vants. *ppp*

dich und be - en - tre - tet dich für Thy ser - vants. *ppp*

A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.

rit.

Fl. I. II. *pp cresc.* *dim.*

Ob. *pp cresc.* *dim.*

Cl. Ingt. *pp cresc.* *f dim.*

Cl. *pp cresc.* *f dim.*

Cl. B. *pp cresc.* *f dim.*

Fag. *pp cresc.* *f dim.*

C. Fag. *pp* *f dim.*

Cor. *pp cresc.* *f dim.*

Tr. *pp cresc.* *f dim.*

Trb. I. II. *ppp* *f dim.*

Trb. III. & Tb. *pp* *f dim.*

Timp. *pp* *f dim.*

Arpe. *pp cresc.* *dim.*

Org. *pp* *dim.*

Vio. *rit.* *cresc.* *f dim.*

Viola. *div.* *cresc.* *f dim.*

S. Semi-Coro. *A - men, men, A - - -* *f dim.*

A. *A - men, men, A - - -* *f dim.*

S. Coro. *A - men, men, A - - -* *f dim.*

A. *A - men, men, A - - -* *f dim.*

T. Coro. *A - men, men, A - - -* *f dim.*

B. *A - men, men, A - - -* *f dim.*

Vcl. *pp cresc.* *f dim.*

C. B. *pp cresc.* *rit.* *f dim.*