THE

LIGHT OF LIFE

(LUX CHRISTI)

AN ORATORIO

COMPOSED BY

EDWARD ELGAR.

FULL SCORE.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

FIRST PERFORMED AT THE WORCESTER MUSICAL FESTIVAL, SEPTEMBER, 1896.

THE LIGHT OF LIFE

(LUX CHRISTI)

A SHORT ORATORIO

FOR SOLI, CHORUS, AND ORCHESTRA

THE WORDS WRITTEN AND ARRANGED BY THE

REV. E. CAPEL-CURE, M.A.

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(Op. 29.)

Price Two Guineas.

London: NOVELLO AND COMPANY, Limited.
New York: THE H. W. GRAY CO., Sole Agents for the U.S.A.

Copyright, 1908, by Novello and Company, Limited.
The right of Public Representation and Performance for all countries is reserved.

THE LIGHT OF LIFE.

SOLOISTS.

JESUS	... BARITONE.
THE BLIND MAN	... TENOR.
THE MOTHER OF THE BLIND MAN ...	... SOPRANO.
NARRATOR	CONTRALTO.

THE ORCHESTRA.

STRINGS:—Violini I., Violini II., Viole, Violoncelli and Contra-Bassi—these should all be numerously represented.

WOOD-WIND:—2 Flauti (2nd takes Piccolo when required), 2 Oboi, 2 Clarinetti, 2 Fagotti and Contra-Fagotto.

BRASS:—4 Corni, 2 Trombe, 3 Tromboni, and Tuba.

PERCUSSION, &c.:—2 Timpani, Piatti.
Arpa.
Organo.

The 3rd and 4th Horns and Contra-Fagotto may be dispensed with if necessary, all important passages for these instruments having been inserted as cues in other parts.

As the Piatti are employed once only (towards the end of No. 13), it has not been thought necessary to provide a separate part: the player will find his note in the Timpani part.

42 15 85

CONTENTS.

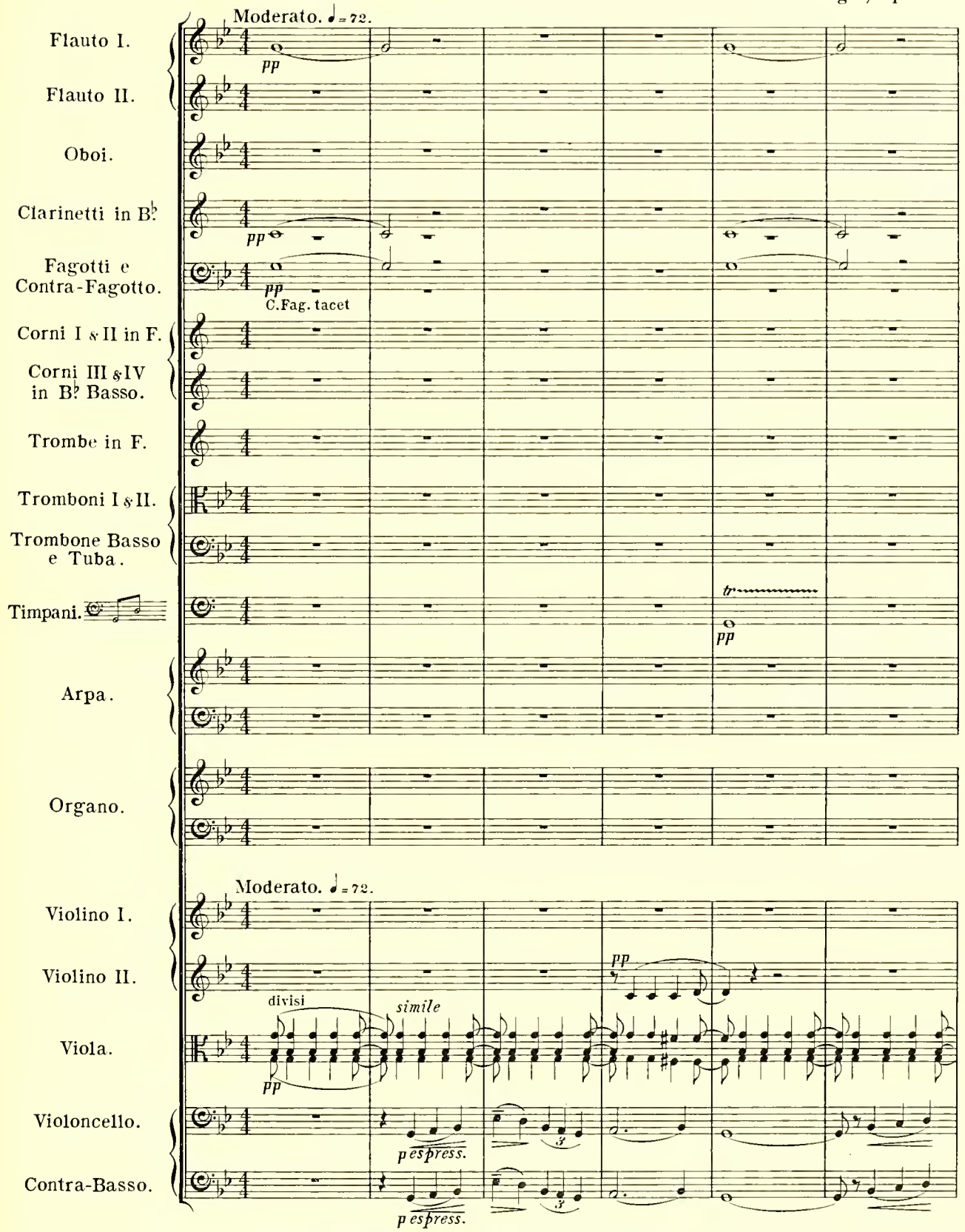
No.		Page
1.	Meditation (Orchestra)	1
2.	Chorus (*Levites*) and Solo (Tenor).—"Seek Him that maketh the seven stars"	16
3.	Recit. (Contralto) and Chorus (*Disciples*).—"As Jesus passed by"	32
4.	Solo (Soprano).—"Be not extreme, O Lord"	36
5.	Solo (Baritone).—"Neither hath this man sinned"	49
6.	Chorus.—"Light out of darkness"	55
7.	Recit. (Contralto and Baritone).—"And when He had thus spoken"	73
8.	Chorus or Duet (Soprano and Contralto).—"Doubt not thy Father's care"	76
9.	Soli (Contralto and Tenor) and Chorus.—"He went his way therefore"	86
10.	Solo (Tenor).—"As a spirit didst Thou pass before mine eyes"	106
11.	Recit. (Contralto) and Chorus.—"They brought him to the Pharisees"	122
12.	Solo (Contralto).—"Thou only hast the words of life"	141
13.	Recit. (Soprano, Contralto, and Tenor) and Chorus.—"But the Jews did not believe" ...	144
14.	Solo (Soprano) and Chorus of Women.—"Woe to the shepherds of the flock"	160
15.	(*a*) Recit. (Contralto, Tenor, and Baritone).—"Jesus heard that they had cast him out" ...	174
	(*b*) Solo (Baritone).—"I am the Good Shepherd"	179
16.	Chorus.—"Light of the World, we know Thy praise"	187

THE LIGHT OF LIFE

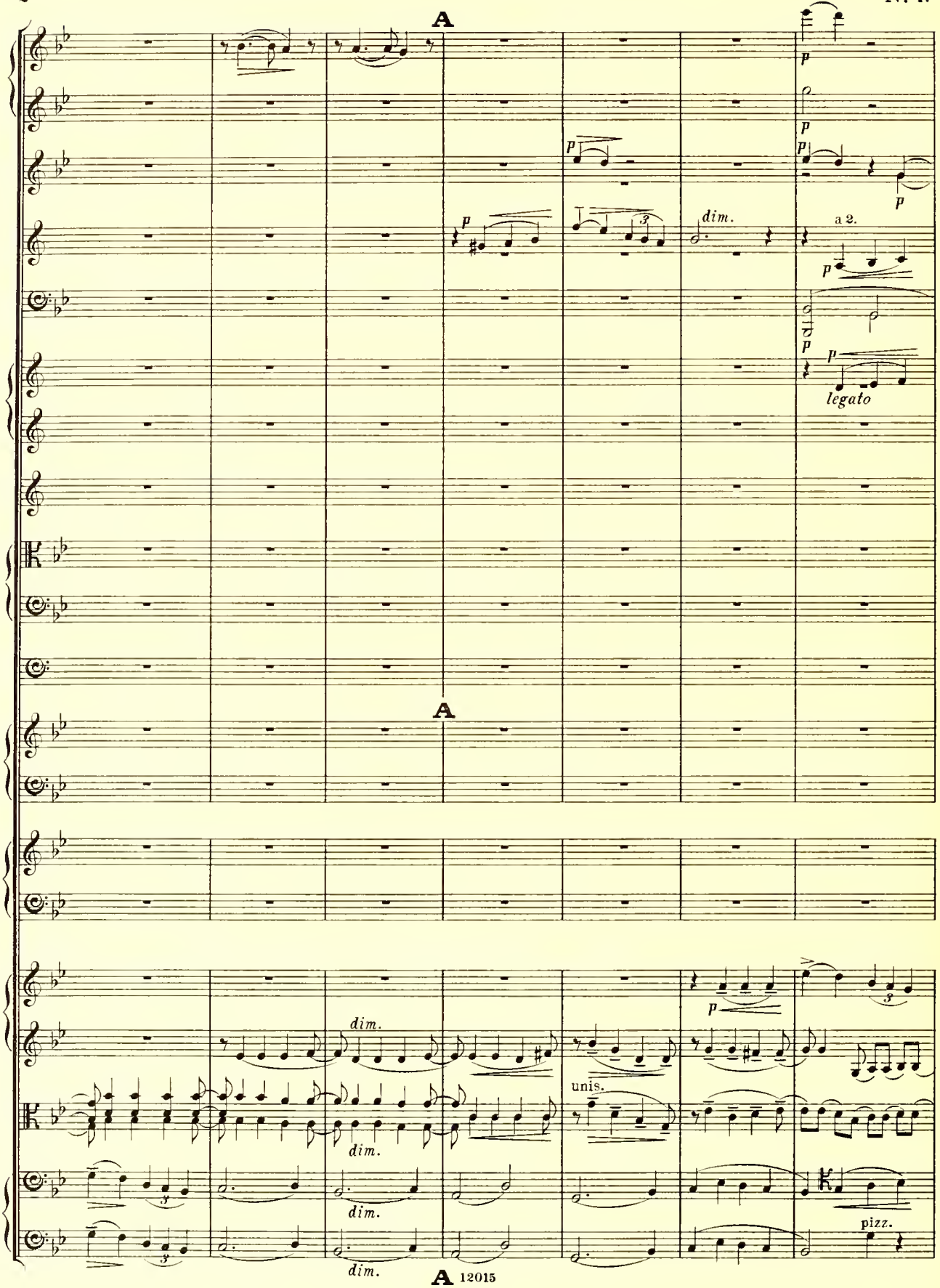
(LUX CHRISTI.)

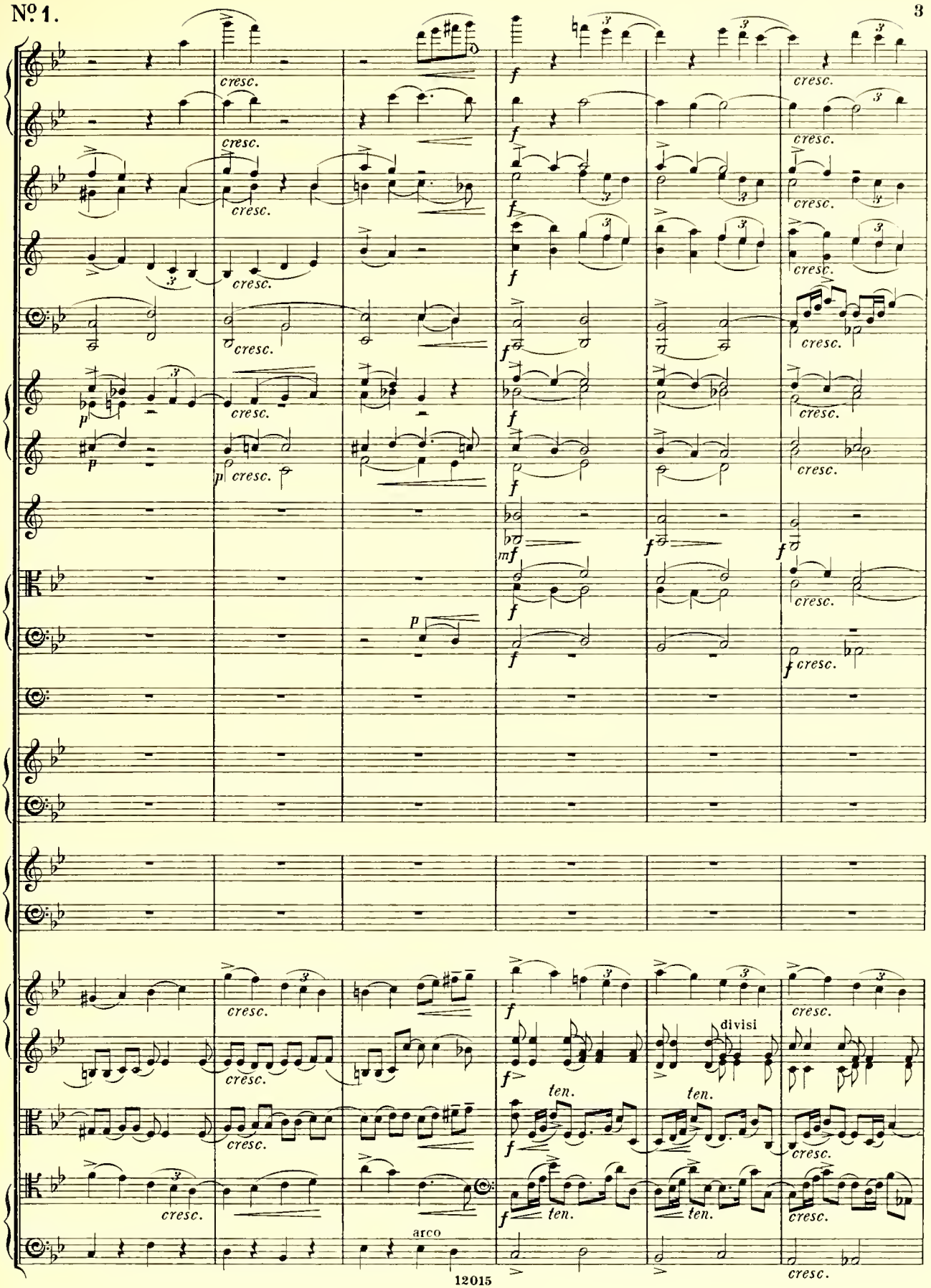
Nº 1. MEDITATION.

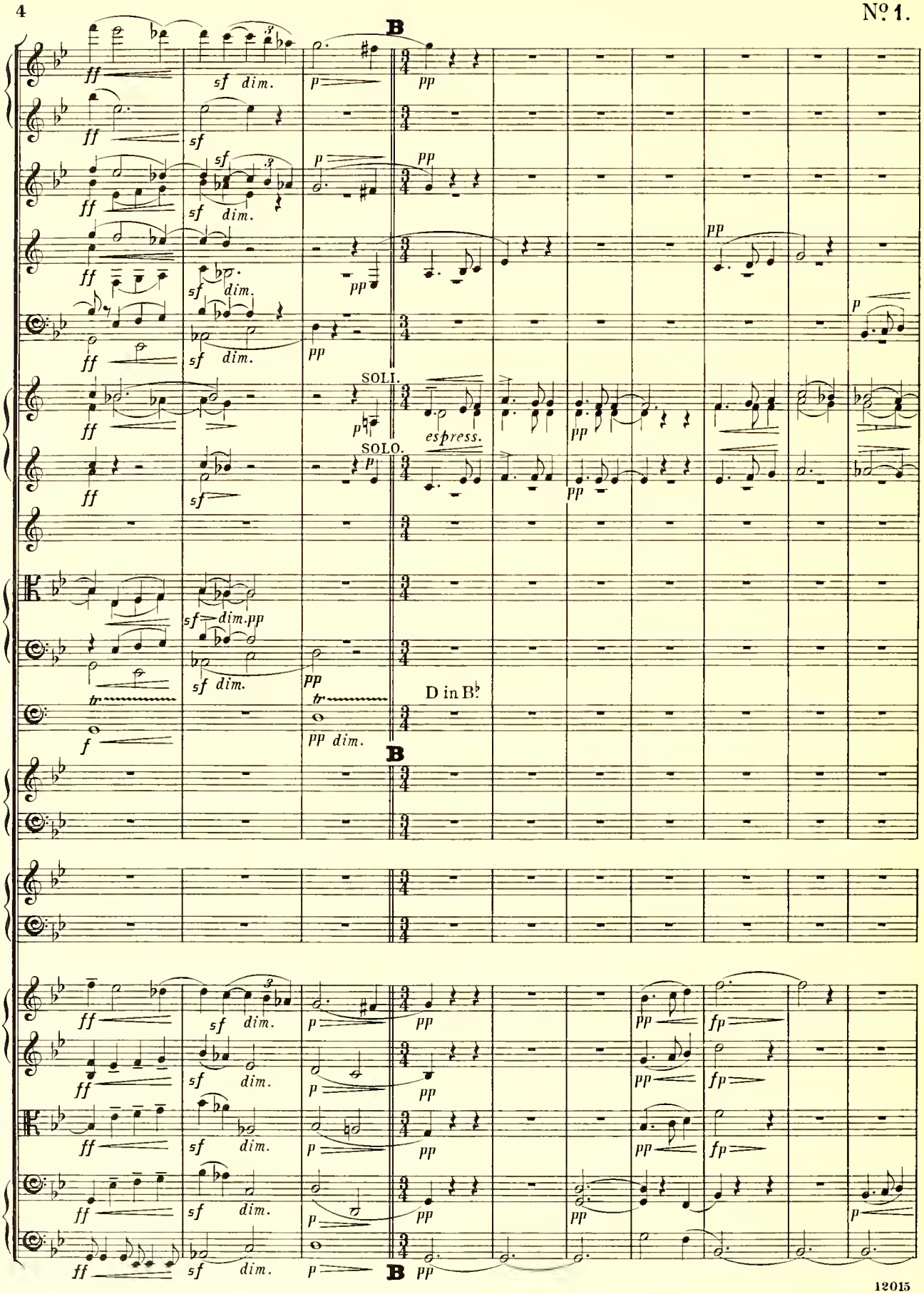
Edward Elgar, Op. 29.

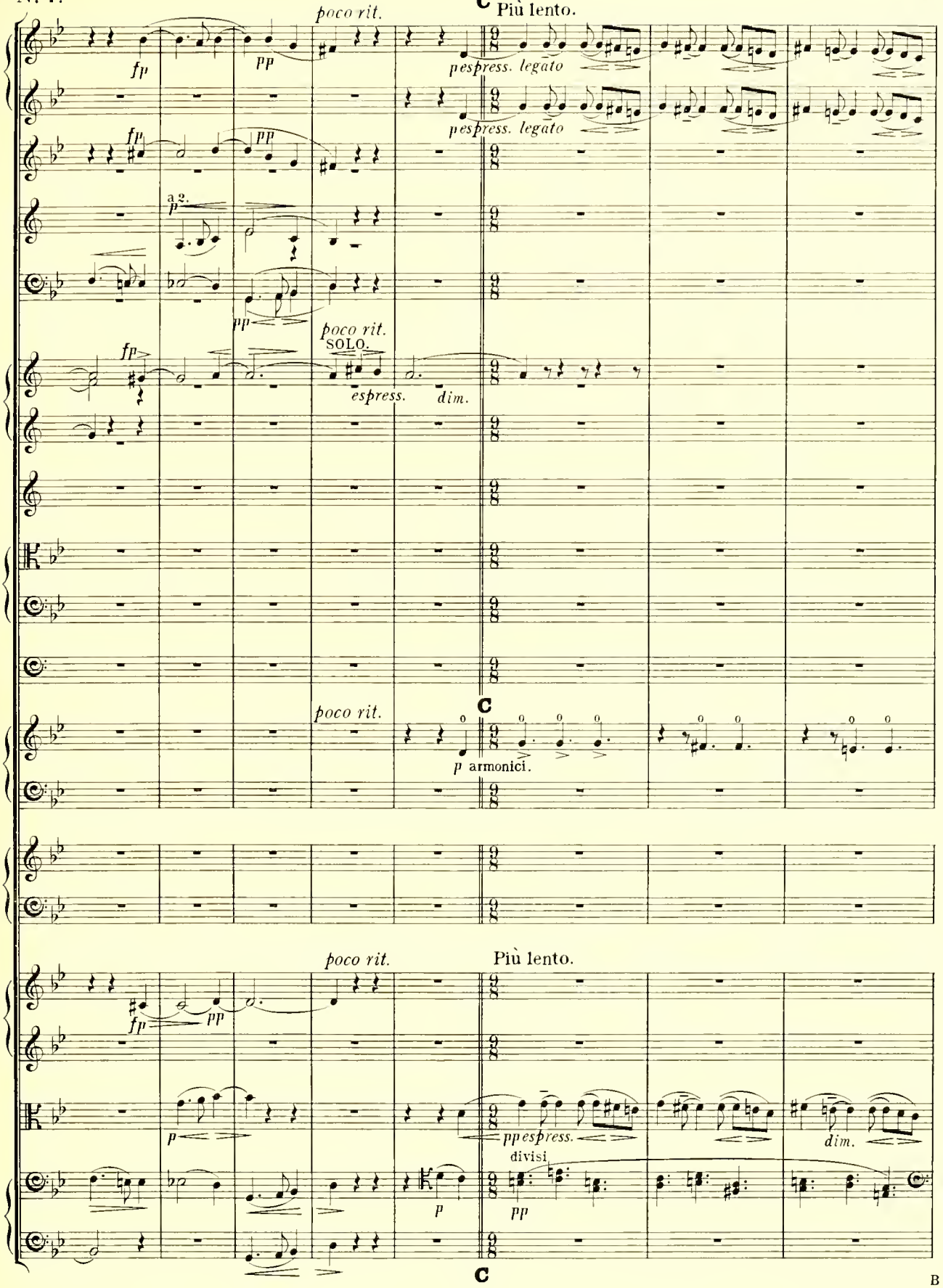


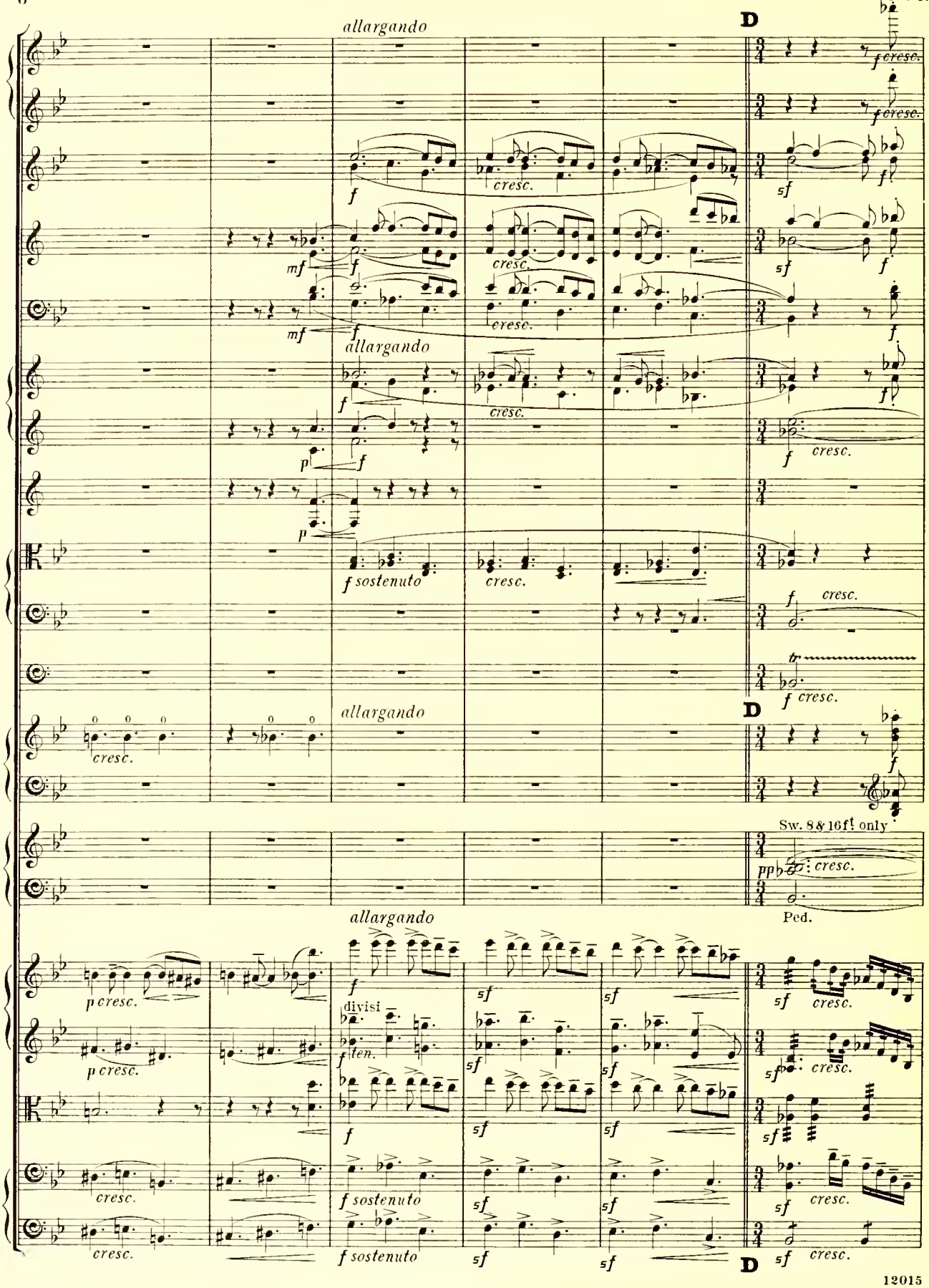
Copyright, 1908, by Novello & Company, Limited.

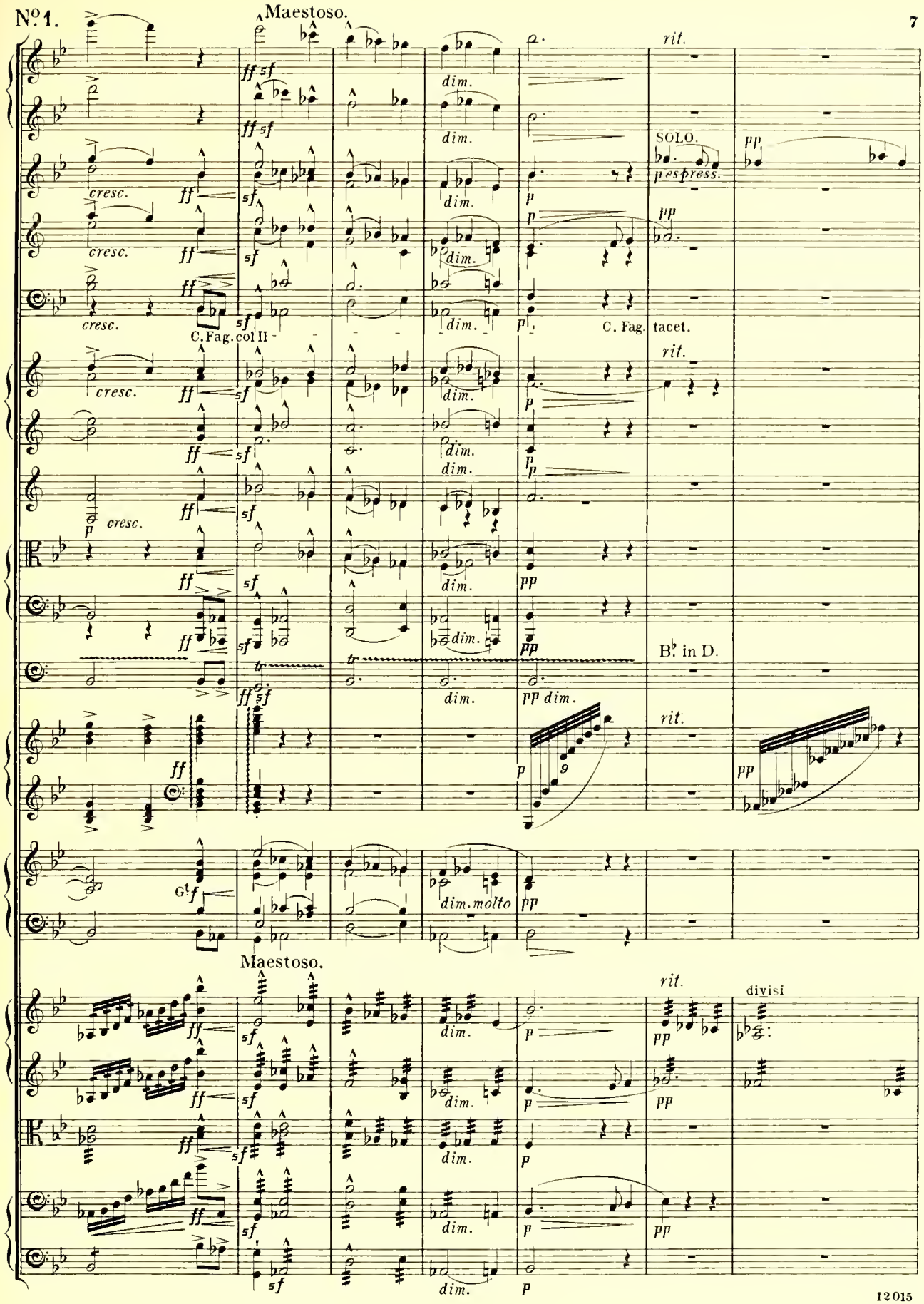

A
p
p
p
dim.
a 2.
p
p
p
legato
A
p
dim.
unis.
dim.
dim.
dim.
pizz.

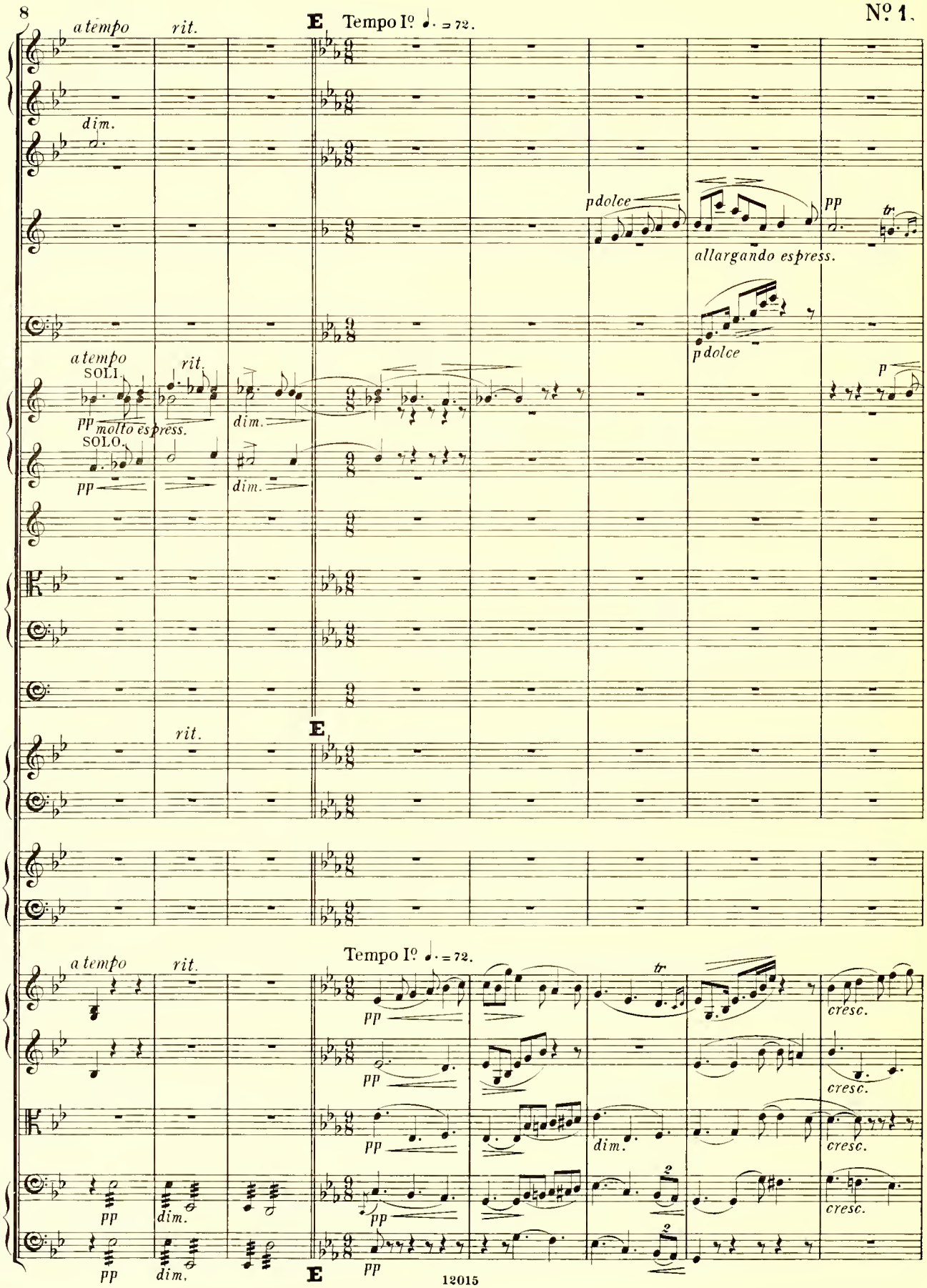

cresc.
f
mf
p
ten.
divisi
arco

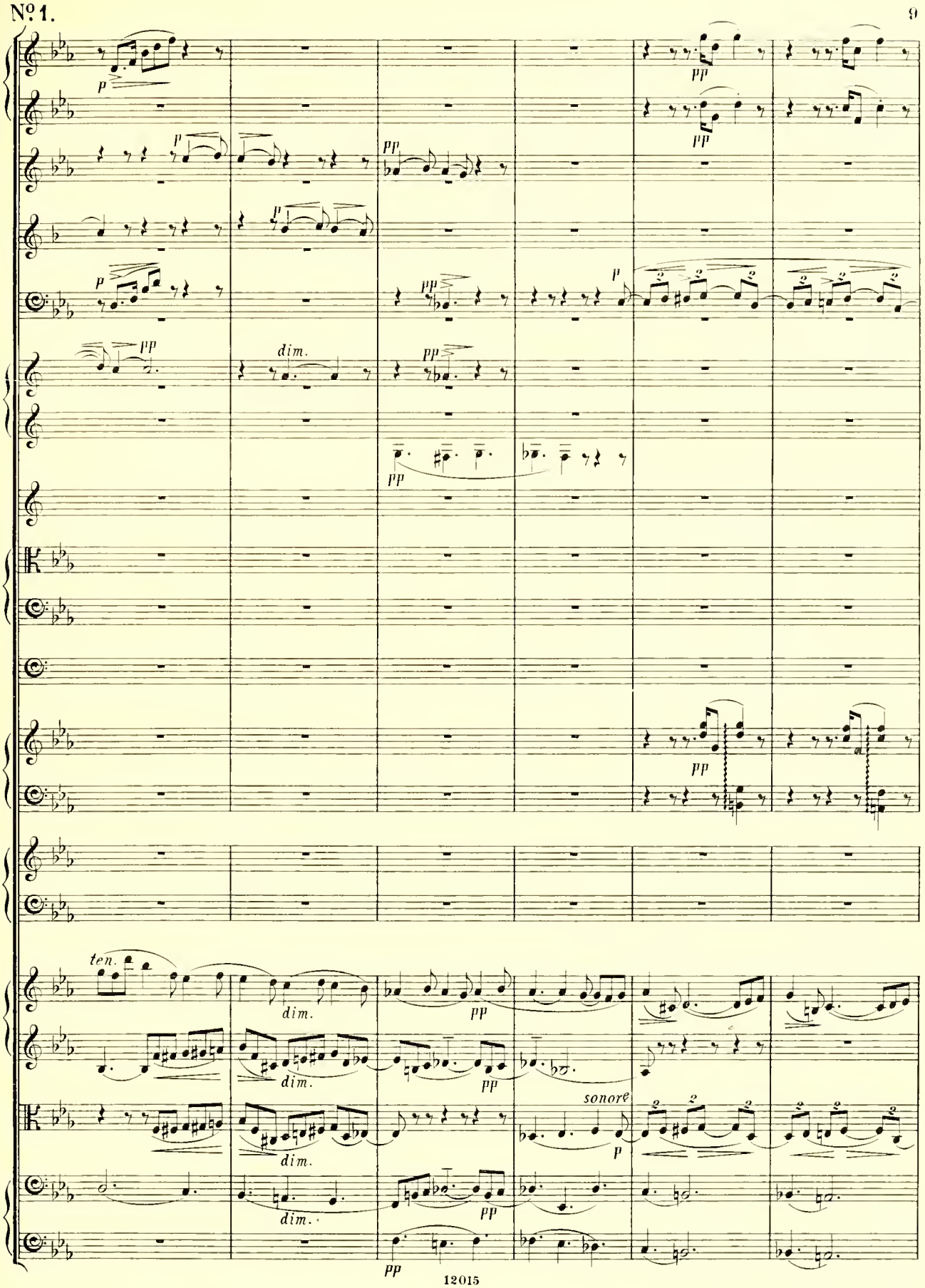

B
SOLI.
SOLO.
espress.
D in B♭
B

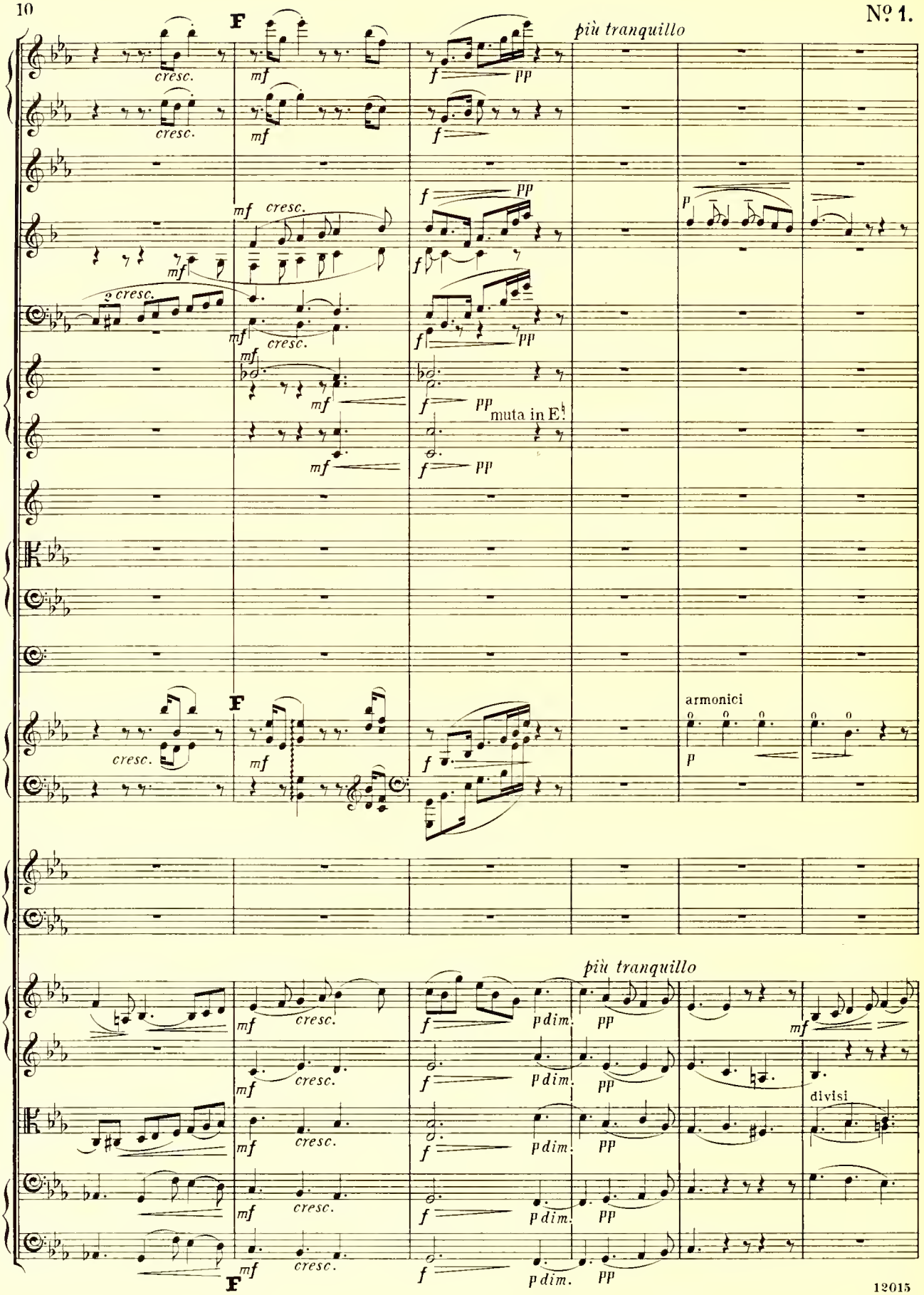

poco rit.
C Più lento.
fp
pp
pespress. legato
a2.
p
SOLO.
espress.
dim.
p armonici.
Più lento.
pp espress.
divisi
C

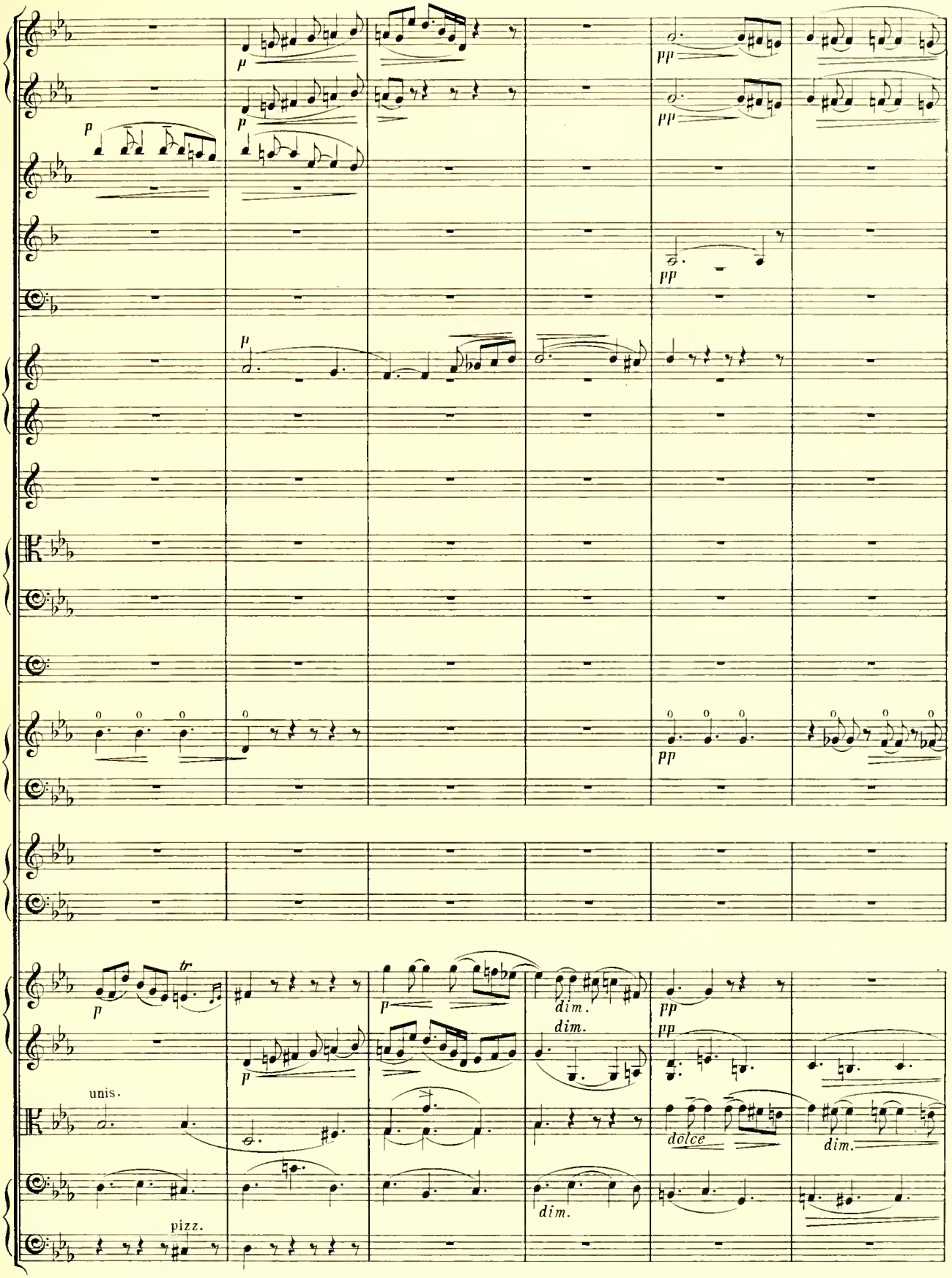

allargando
D
f cresc.
f
cresc.
sf
mf
p
f sostenuto
tr
Sw. 8 & 16 ft. only
pp
Ped.
p cresc.
divisi
ten.


Nº 1.
Maestoso.
rit.
dim.
SOLO.
p espress.
cresc.
C. Fag. col II
C. Fag. tacet.
B♭ in D.
dim. molto
Maestoso.
divisi


a tempo
rit.
E
Tempo Iº ♩. = 72.
dim.
pdolce
pp
tr
allargando espress.
pdolce
a tempo
SOLI.
rit.
pp molto espress.
dim.
p
SOLO.
pp
dim.
rit.
E
Tempo Iº ♩. = 72.
a tempo
rit.
pp
tr
cresc.
pp
cresc.
pp
dim.
cresc.
pp
dim.
2
cresc.
pp
dim.
2
E
pp


p
pp
dim.
ten.
sonore


F
più tranquillo
cresc.
mf
f
pp
p
muta in E♭
armonici
F
più tranquillo
p dim.
divisi


p
pp
tr
unis.
pizz.
dim.
dolce

G L'istesso tempo.

ppp

ppp

ppp

dim.

ppp

II I

I II

ppp

ppp

G

pp

ppp

Ped. 16 ft

L'istesso tempo.

ppp dolcissimo

ppp dolcissimo

divisi

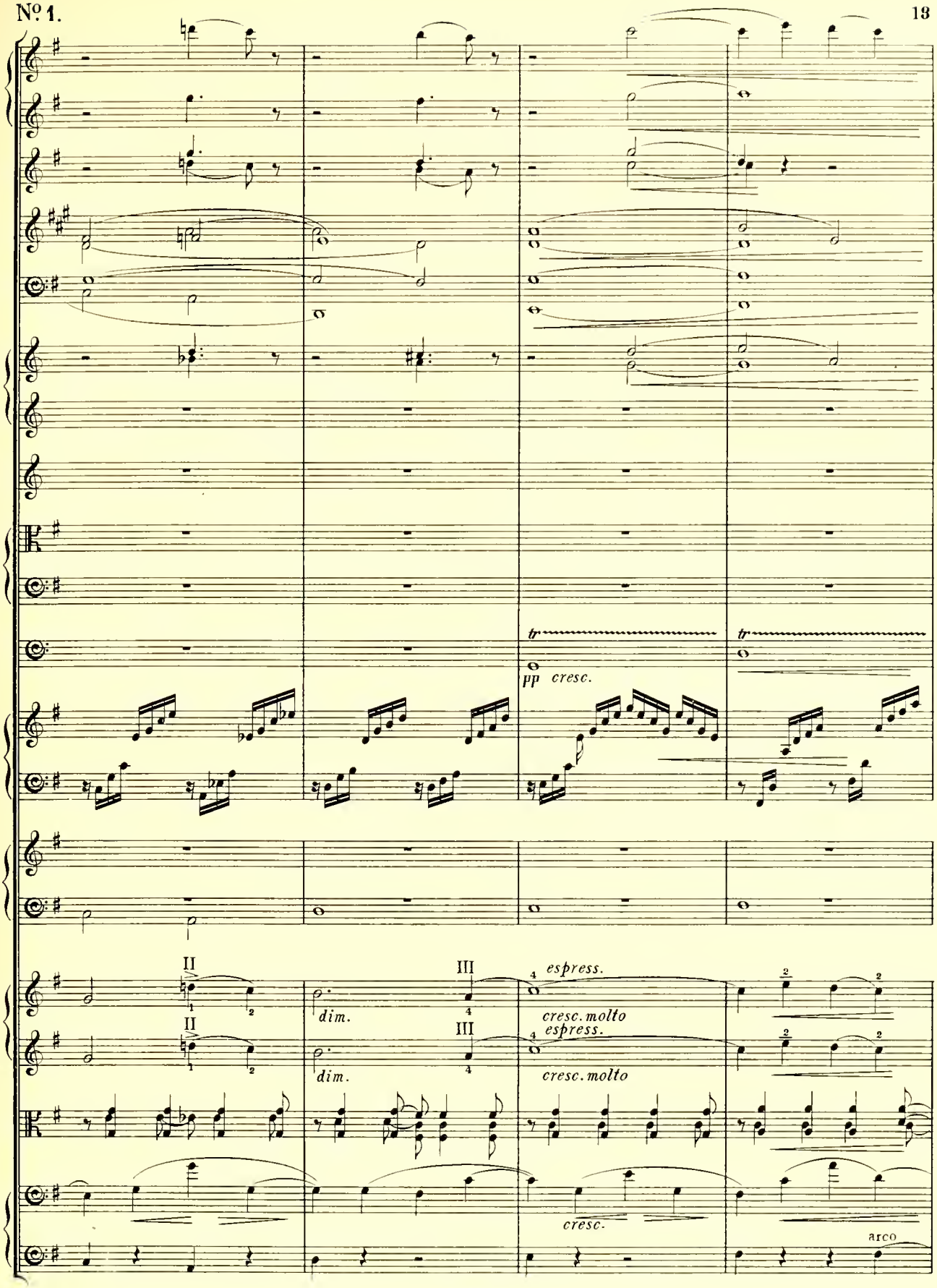
simile

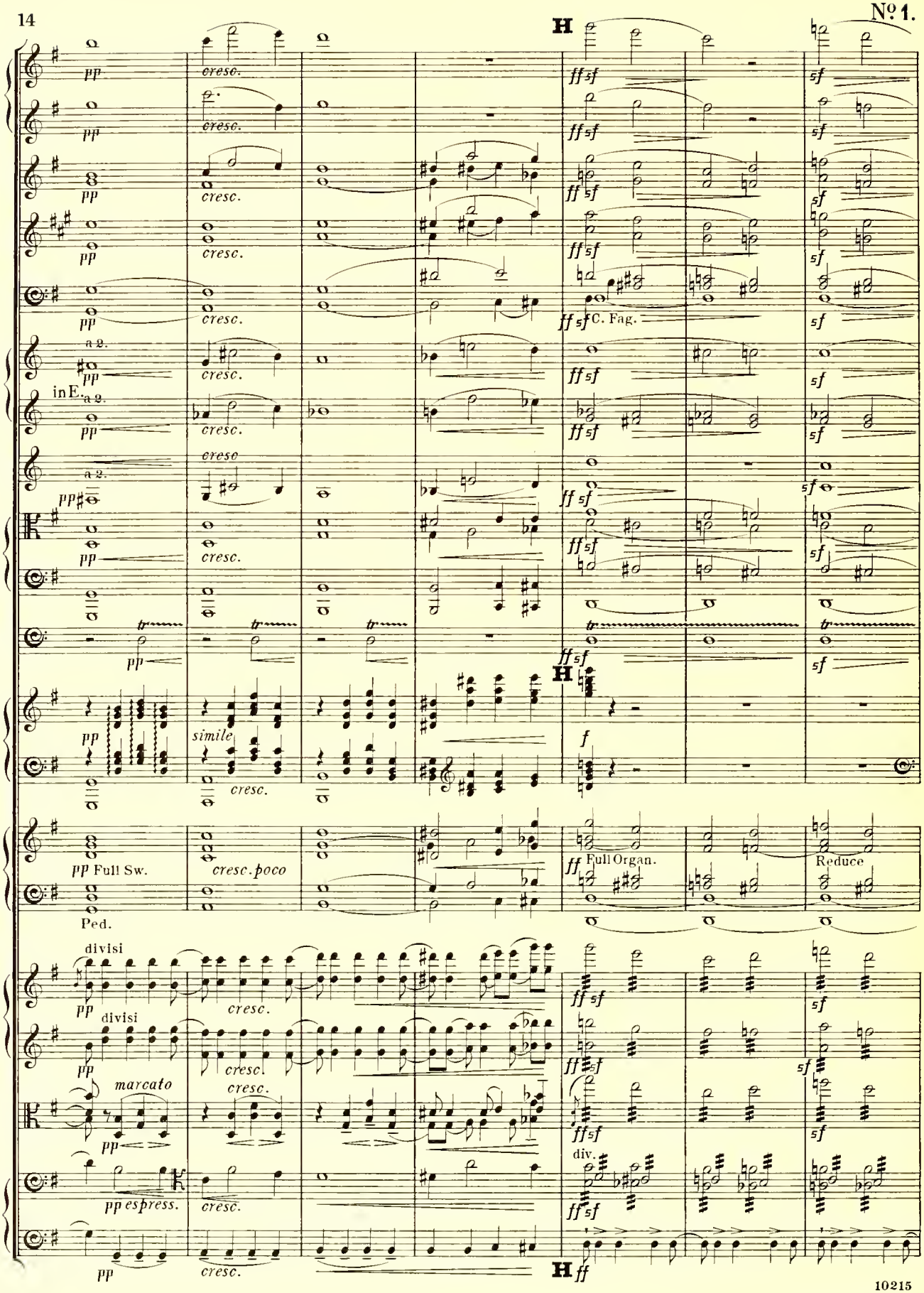
ppp

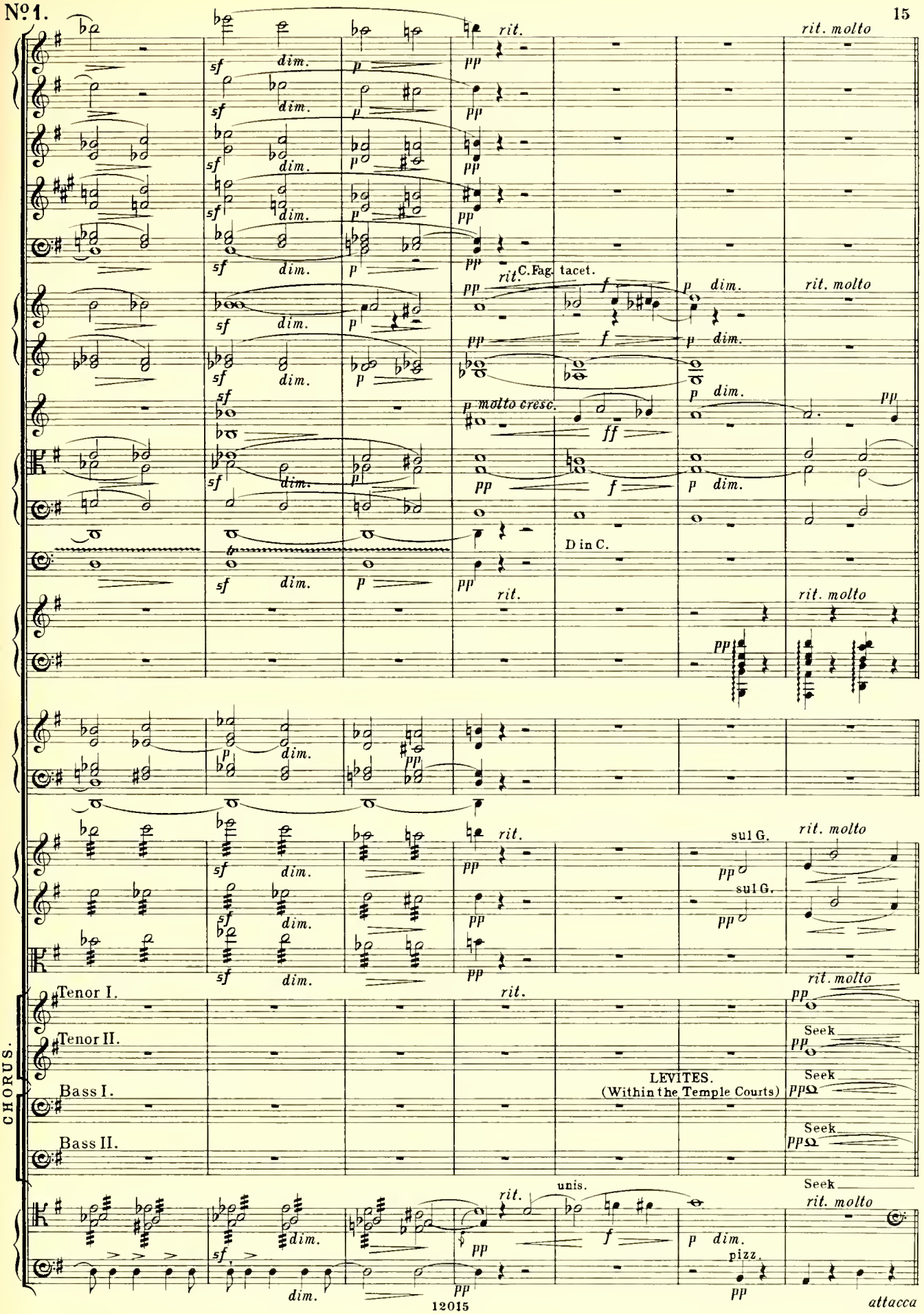
ppp

pizz.

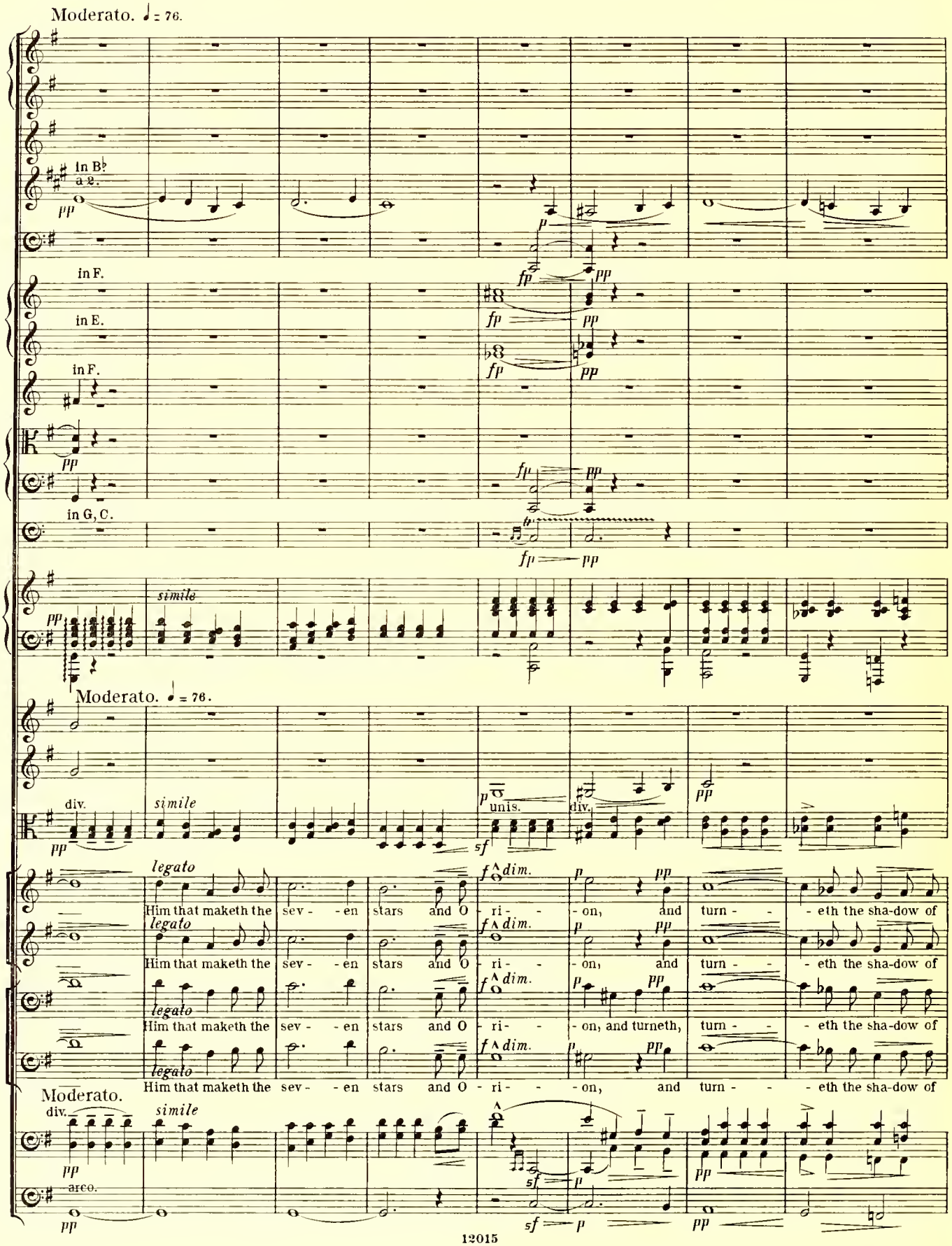
G

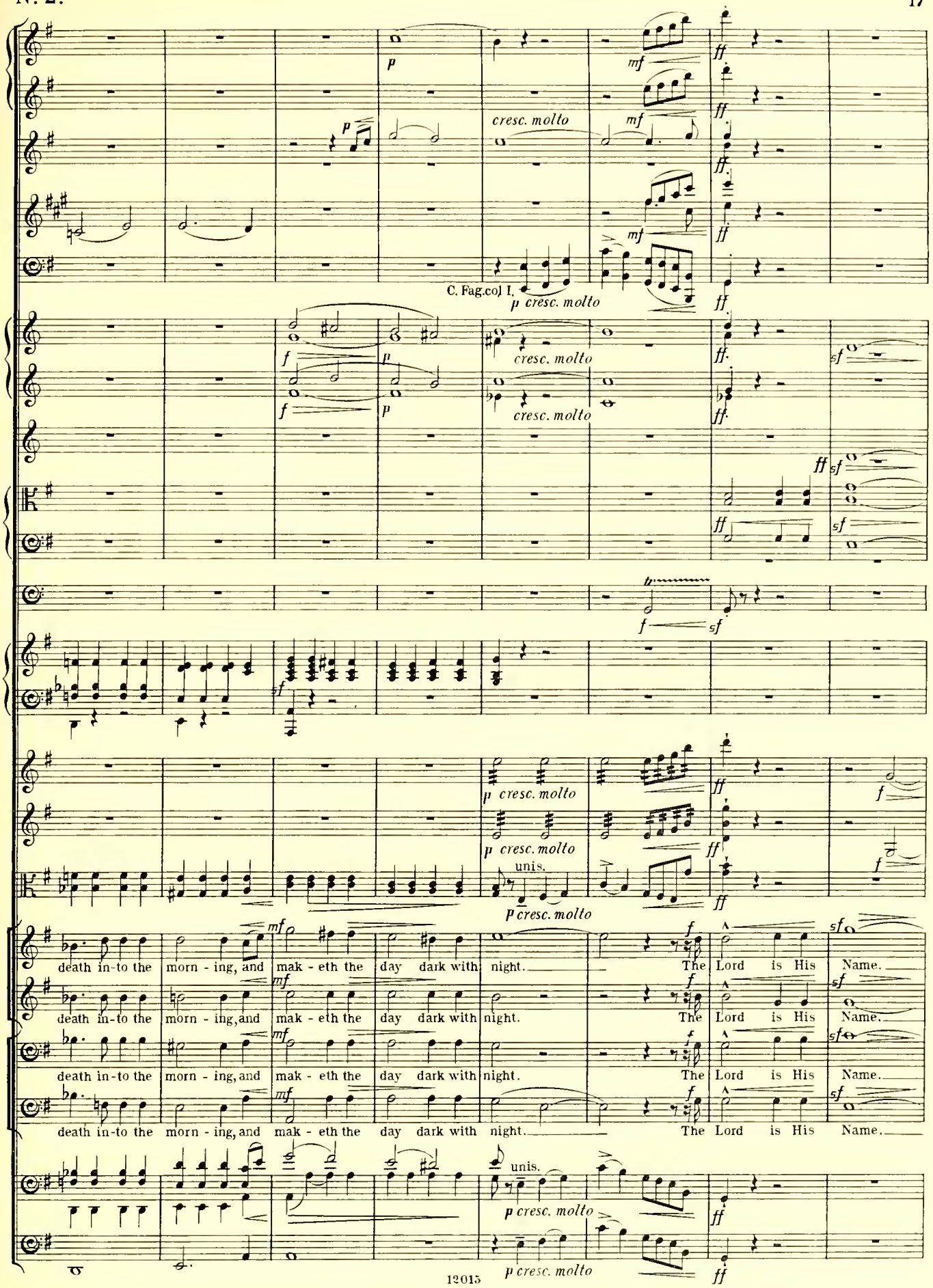

tr
pp cresc.
tr
II
III
dim.
II
III
dim.
espress.
cresc. molto
espress.
cresc. molto
cresc.
arco

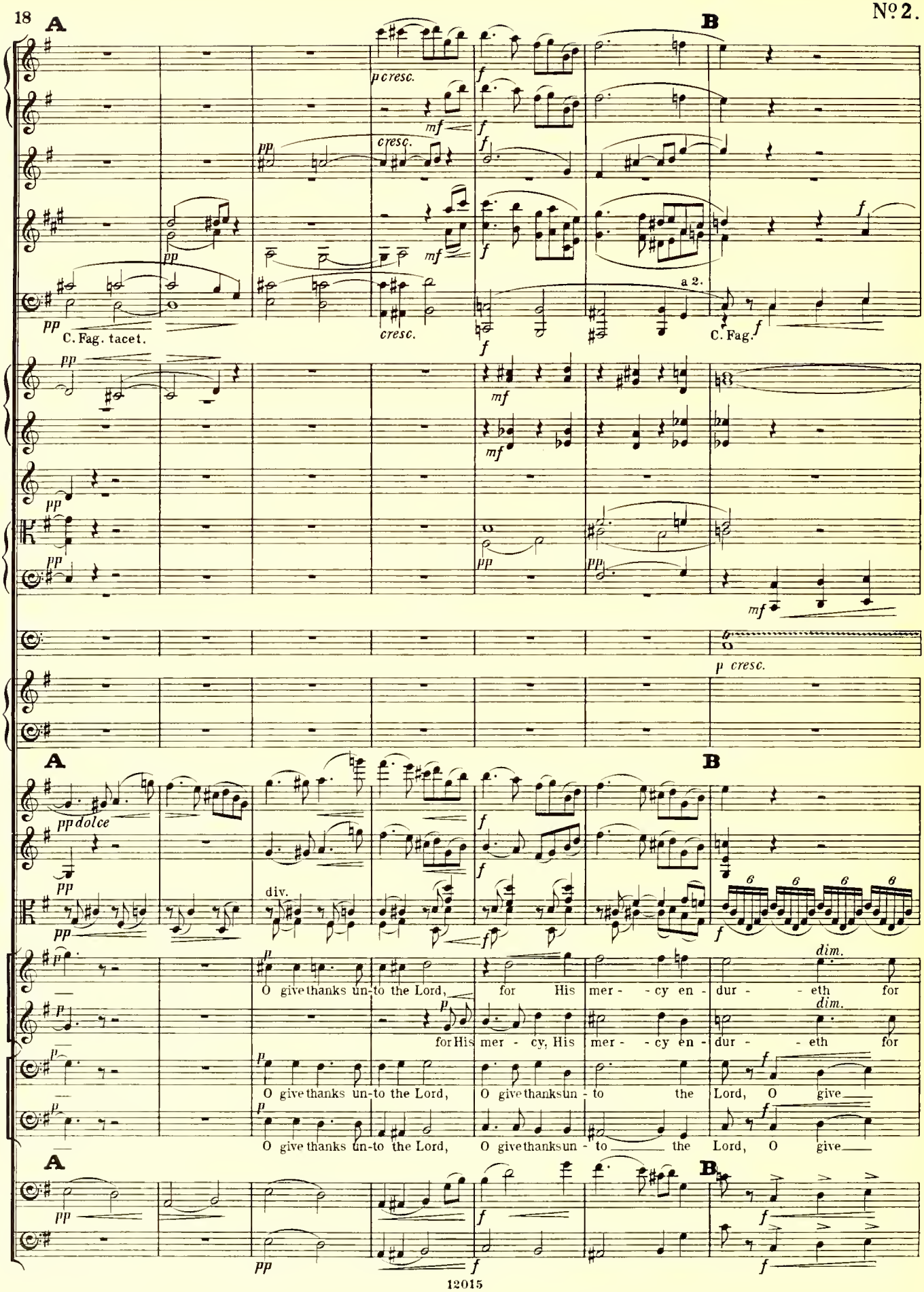

H
pp
cresc.
ff sf
sf
C. Fag.
a 2.
in E.
cresc
tr
simile
pp Full Sw.
cresc. poco
Ped.
f
Full Organ.
Reduce
divisi
marcato
pp espress.
div.
ff

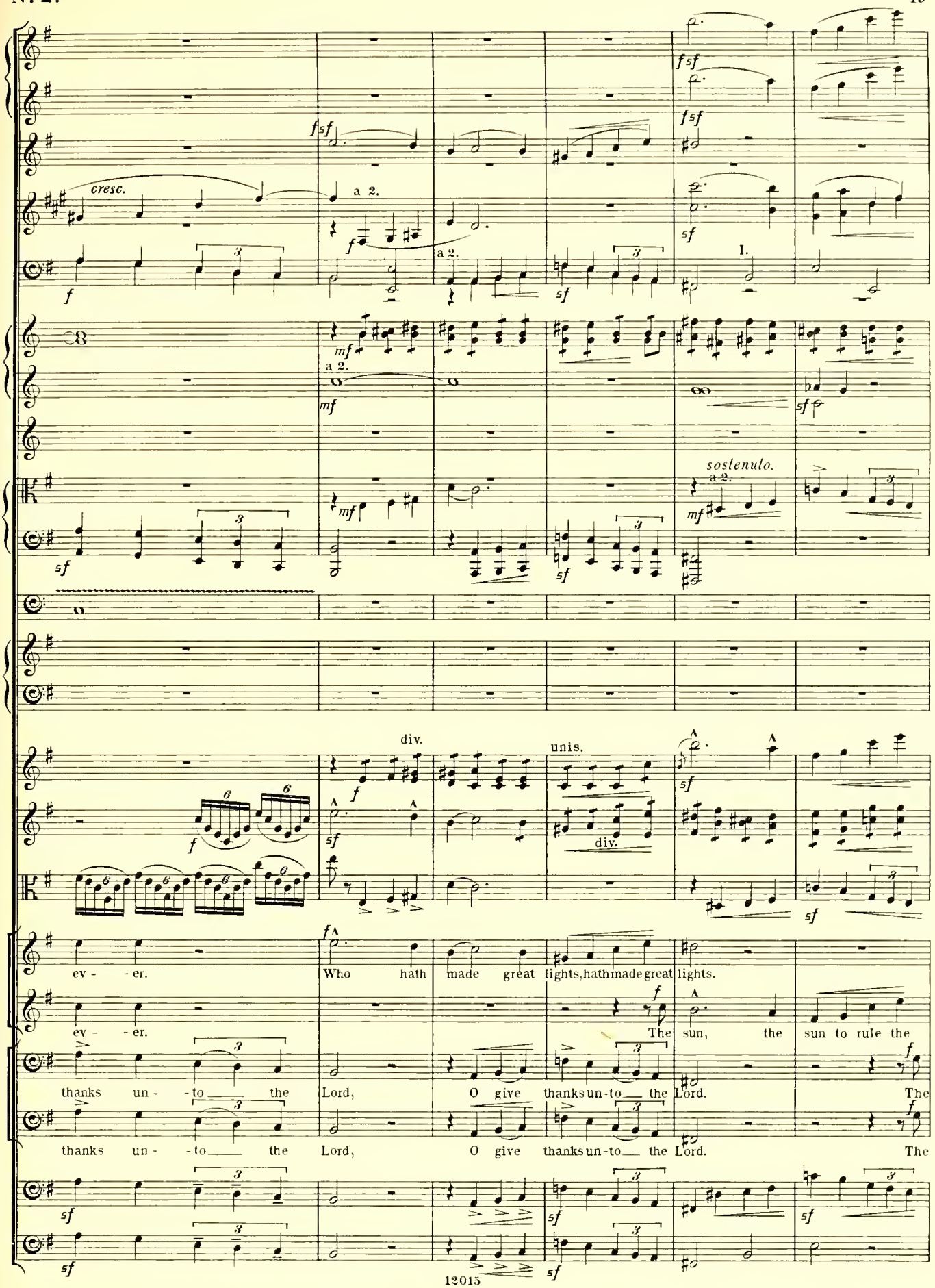

rit.
rit. molto
sf dim.
p
pp
C. Fag. tacet.
f
p dim.
p molto cresc.
ff
D in C.
sul G.
Tenor I.
Tenor II.
Bass I.
Bass II.
CHORUS.
LEVITES.
(Within the Temple Courts)
Seek
unis.
pizz.
attacca

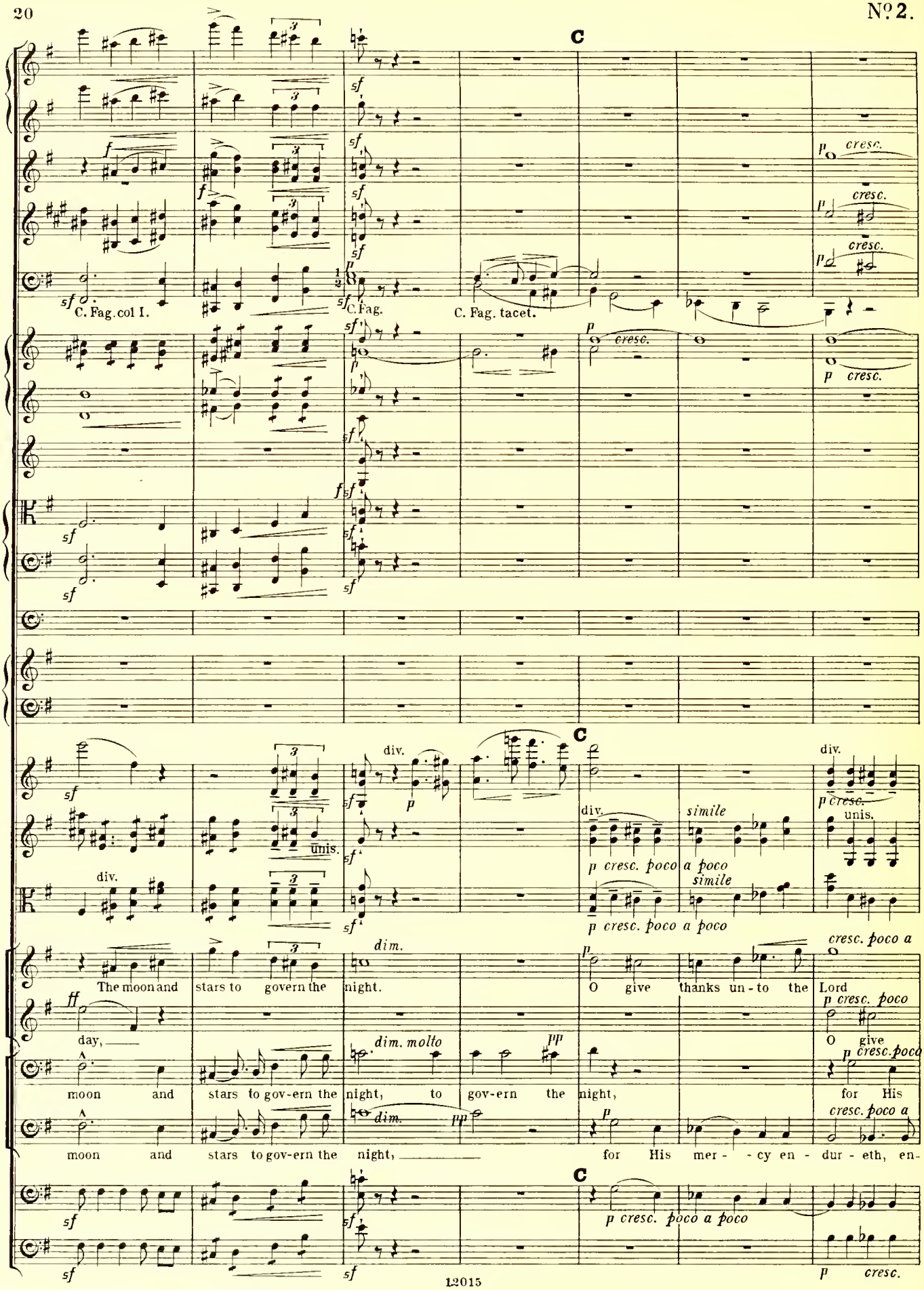
Nº 2. CHORUS. *(LEVITES.)* SEEK HIM THAT MAKETH THE SEVEN STARS.

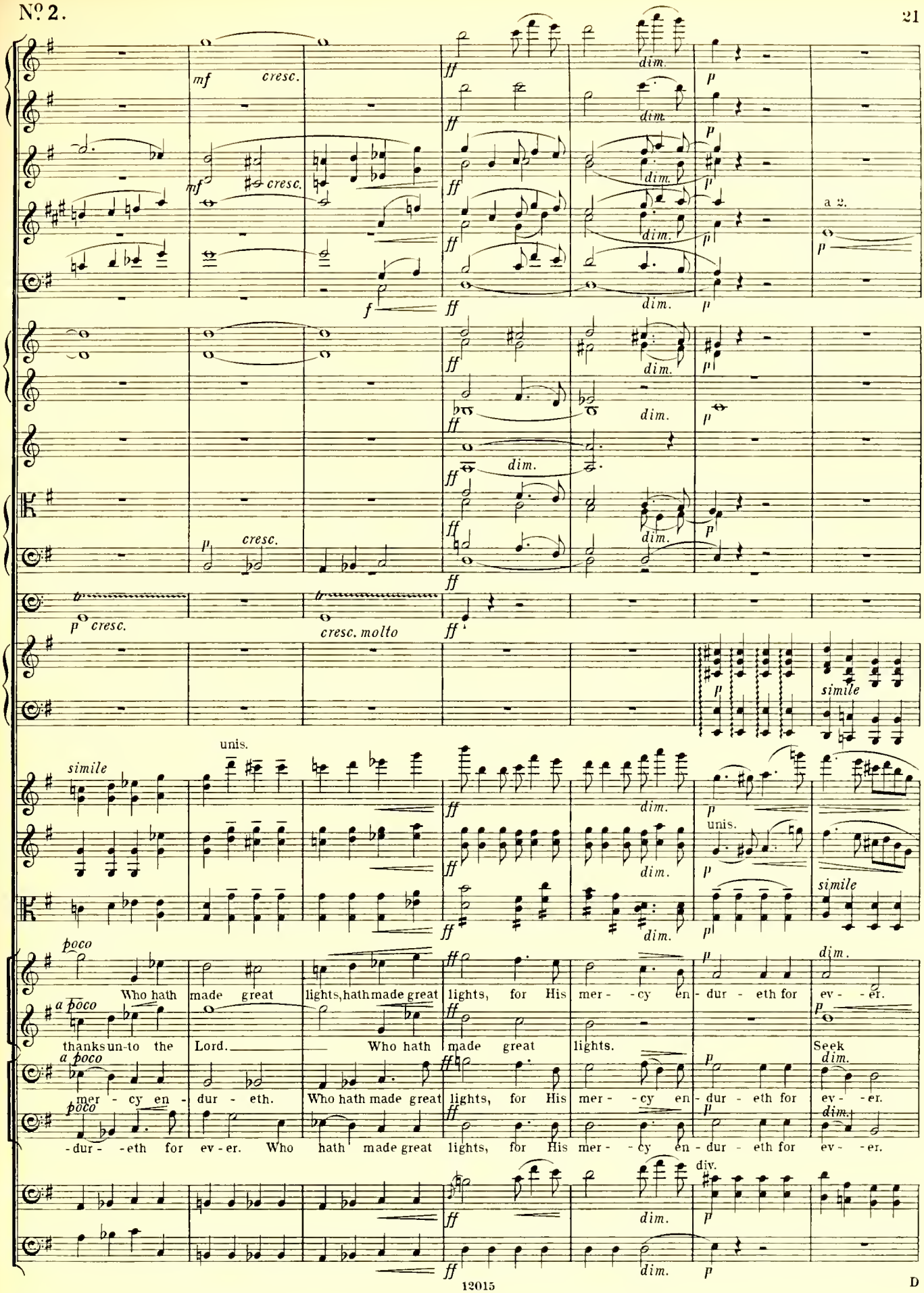


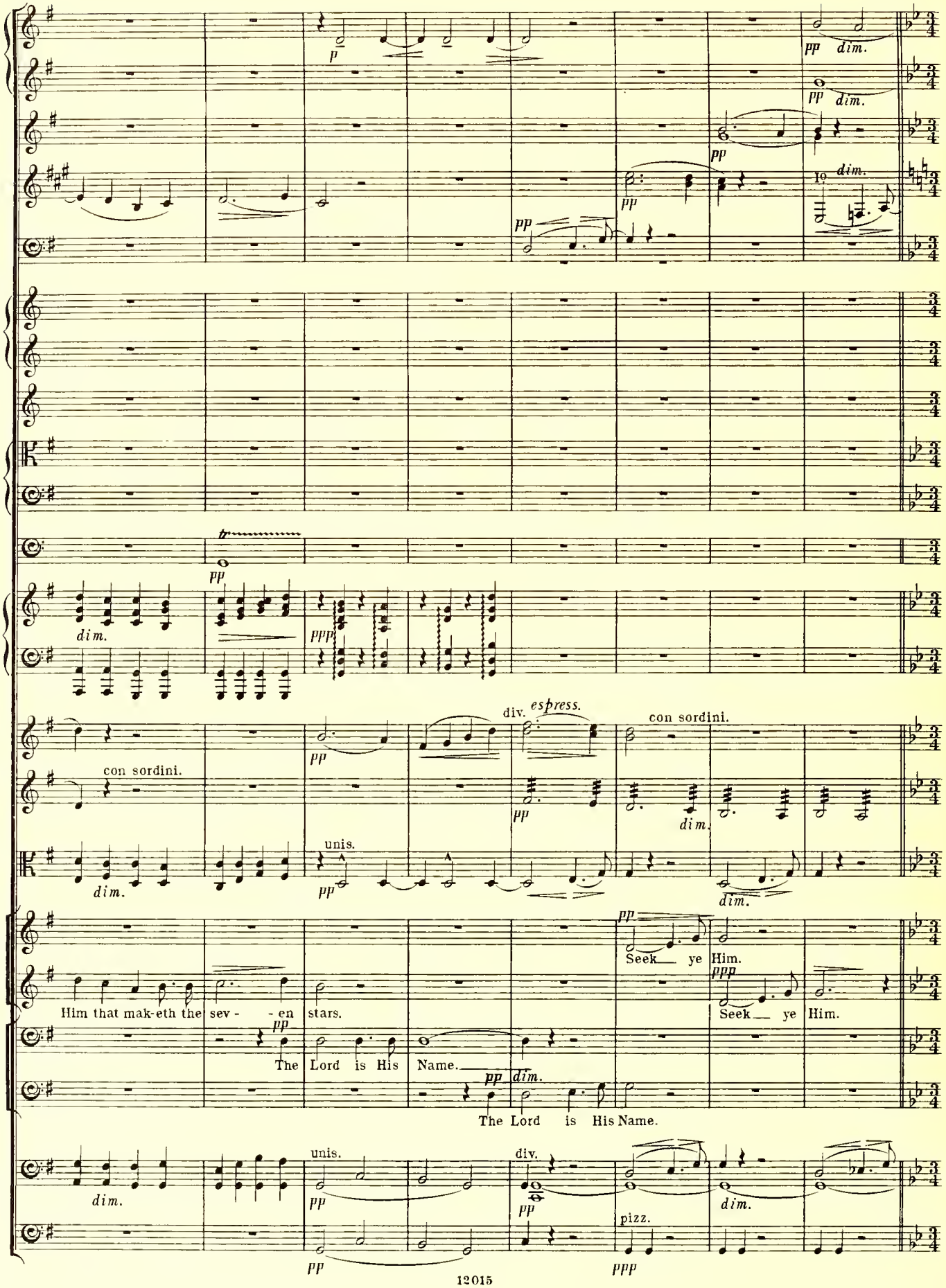

C. Fag.co] I.
p cresc. molto
cresc. molto
unis.
death in-to the morn - ing, and mak - eth the day dark with night. The Lord is His Name.

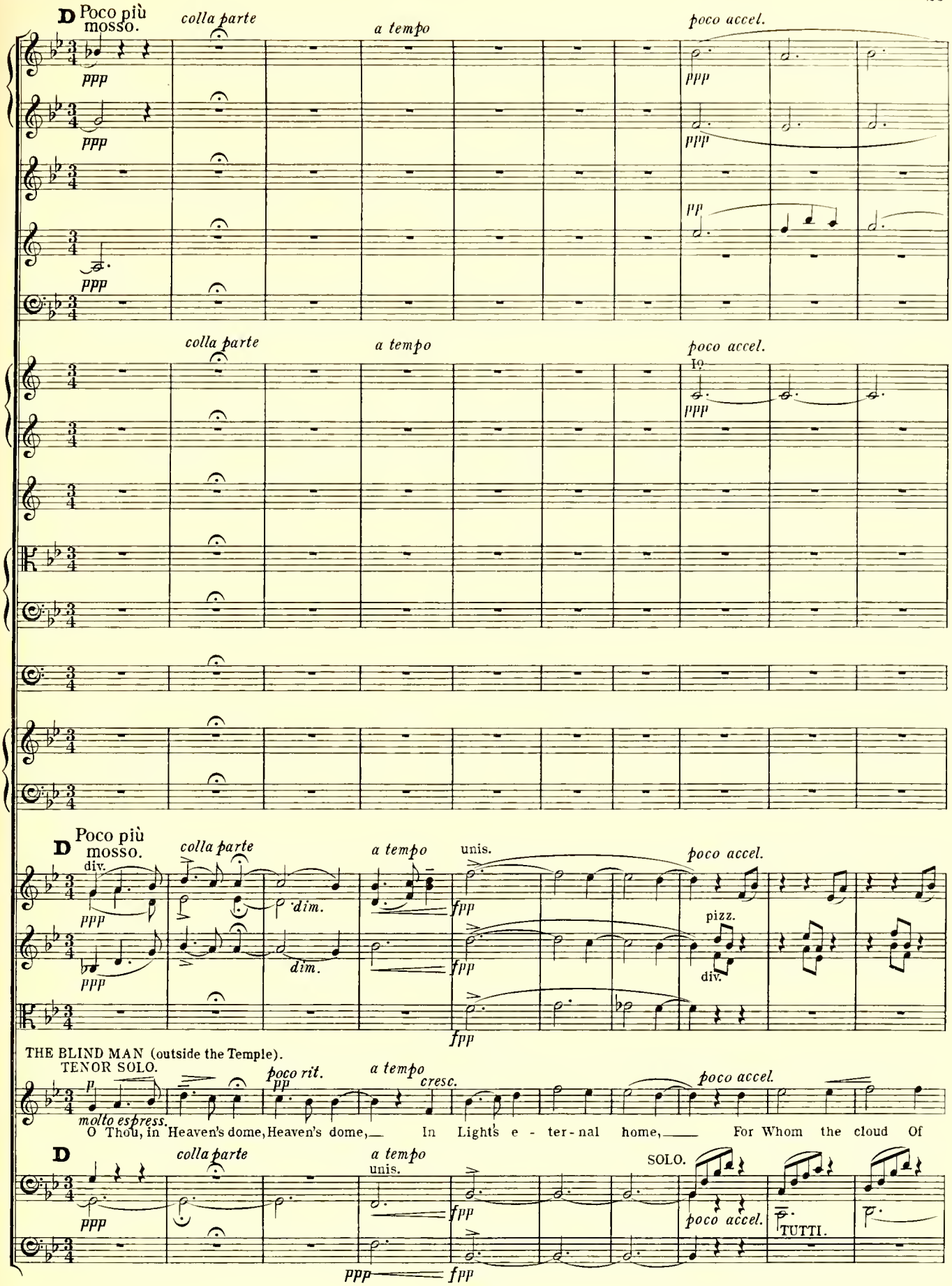

A
B
pp
C. Fag. tacet.
cresc.
mf
f
a 2.
C. Fag.
p cresc.
pp dolce
div.
O give thanks un-to the Lord, for His mer - cy en - dur - eth for
for His mer - cy, His mer - cy en - dur - eth for
O give thanks un-to the Lord, O give thanks un - to the Lord, O give
dim.

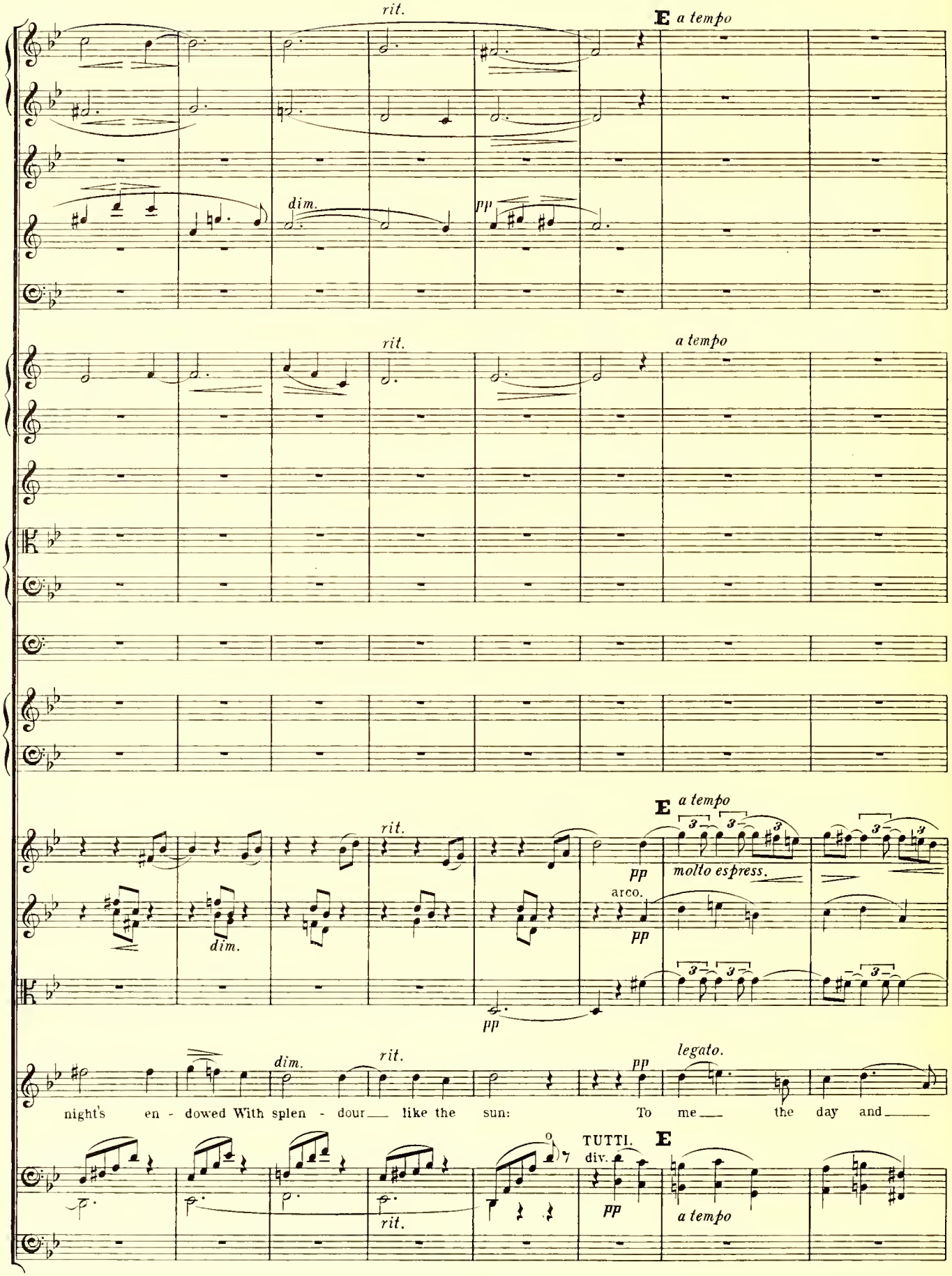

cresc.
a 2.
I.
sostenuto.
div.
unis.
div.
ev - - er.
Who hath made great lights, hath made great lights.
ev - - er.
The sun, the sun to rule the
thanks un - - to the Lord, O give thanks un-to the Lord. The
thanks un - - to the Lord, O give thanks un-to the Lord. The

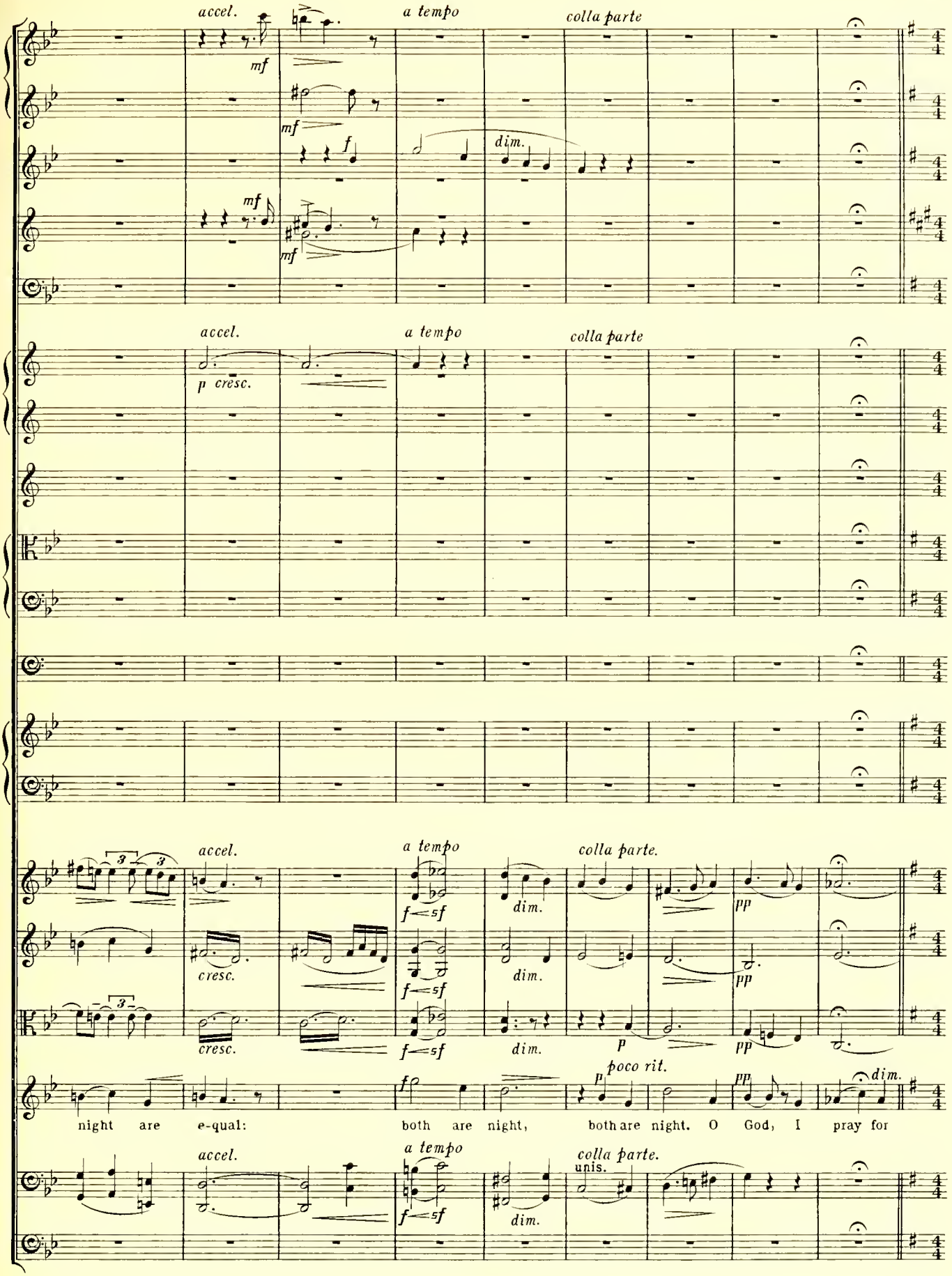

C
C. Fag. col I.
C. Fag.
C. Fag. tacet.
cresc.
unis.
div.
simile
dim.
dim. molto
The moon and stars to govern the night.
O give thanks un-to the Lord
day,
moon and stars to gov-ern the night, to gov-ern the night,
for His
moon and stars to gov-ern the night,
for His mer- - cy en - dur - eth, en-

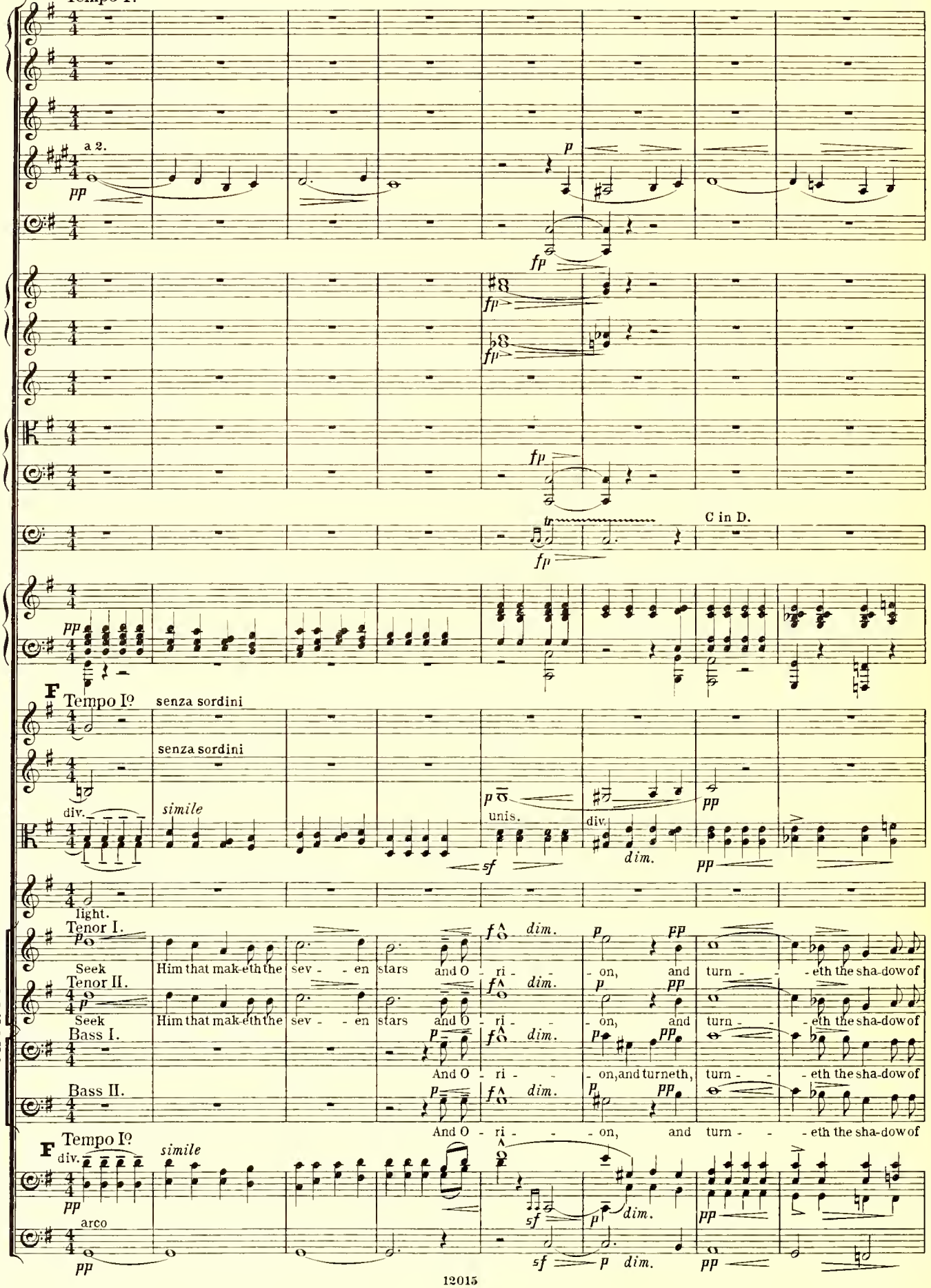

mf cresc.
ff dim.
p
a 2.
f
p cresc.
cresc. molto
simile
unis.
poco
a poco
Who hath made great lights, hath made great lights, for His mer - cy en - dur - eth for ev - er.
thanks un-to the Lord. Who hath made great lights.
Seek
mer - cy en - dur - eth. Who hath made great lights, for His mer - cy en - dur - eth for ev - er.
-dur - eth for ev - er. Who hath made great lights, for His mer - cy en - dur - eth for ev - er.
div.

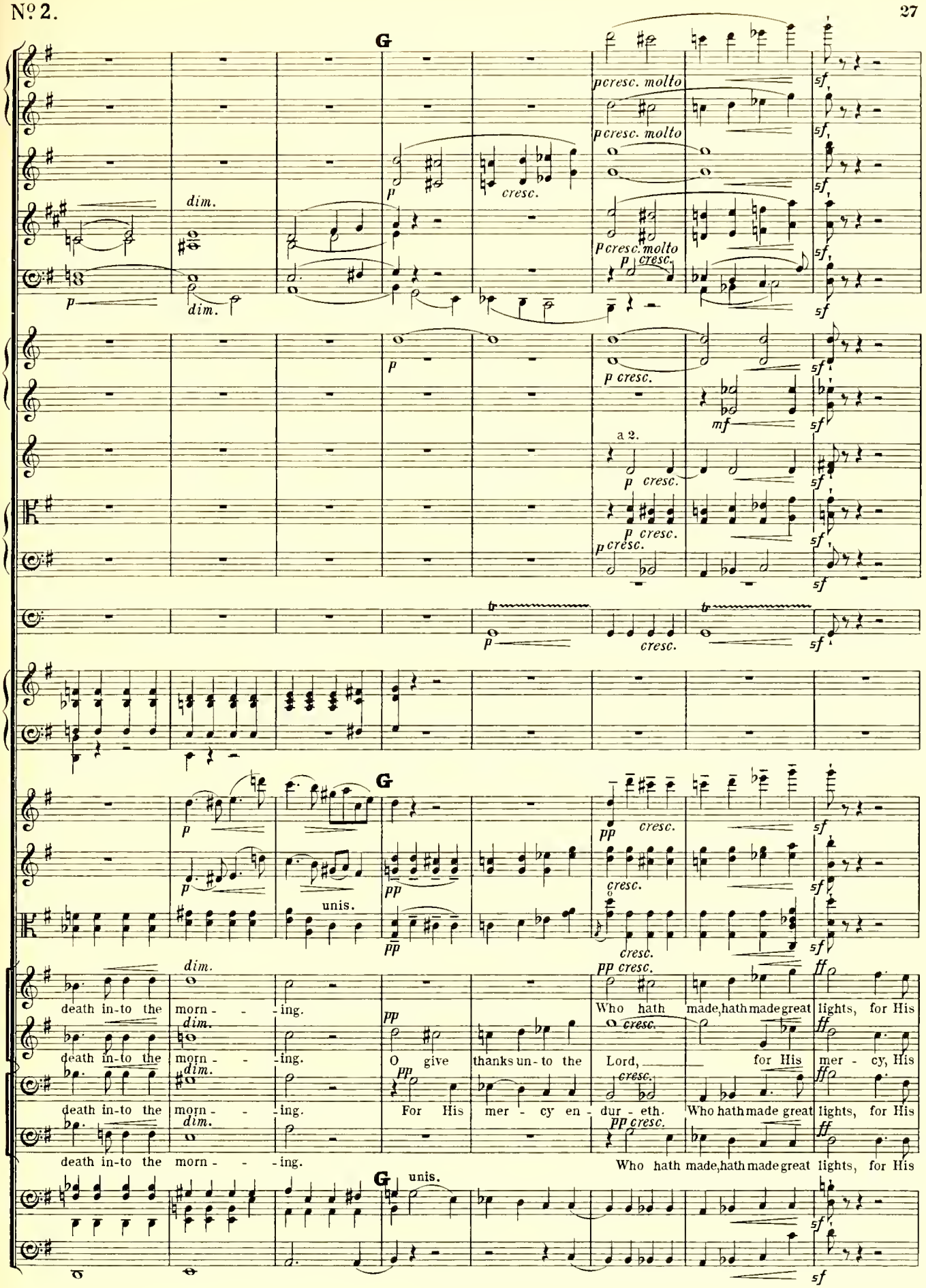

p
pp dim.
pp dim.
pp
pp
pp
10 dim.
pp
dim.
ppp
div. espress.
con sordini.
pp
con sordini.
dim.
unis.
pp
dim.
dim.
pp
Seek ye Him.
ppp
Seek ye Him.
Him that mak-eth the sev - - en stars.
pp
The Lord is His Name.
pp dim.
The Lord is His Name.
dim.
unis.
pp
div.
pp
pizz.
dim.
pp
ppp

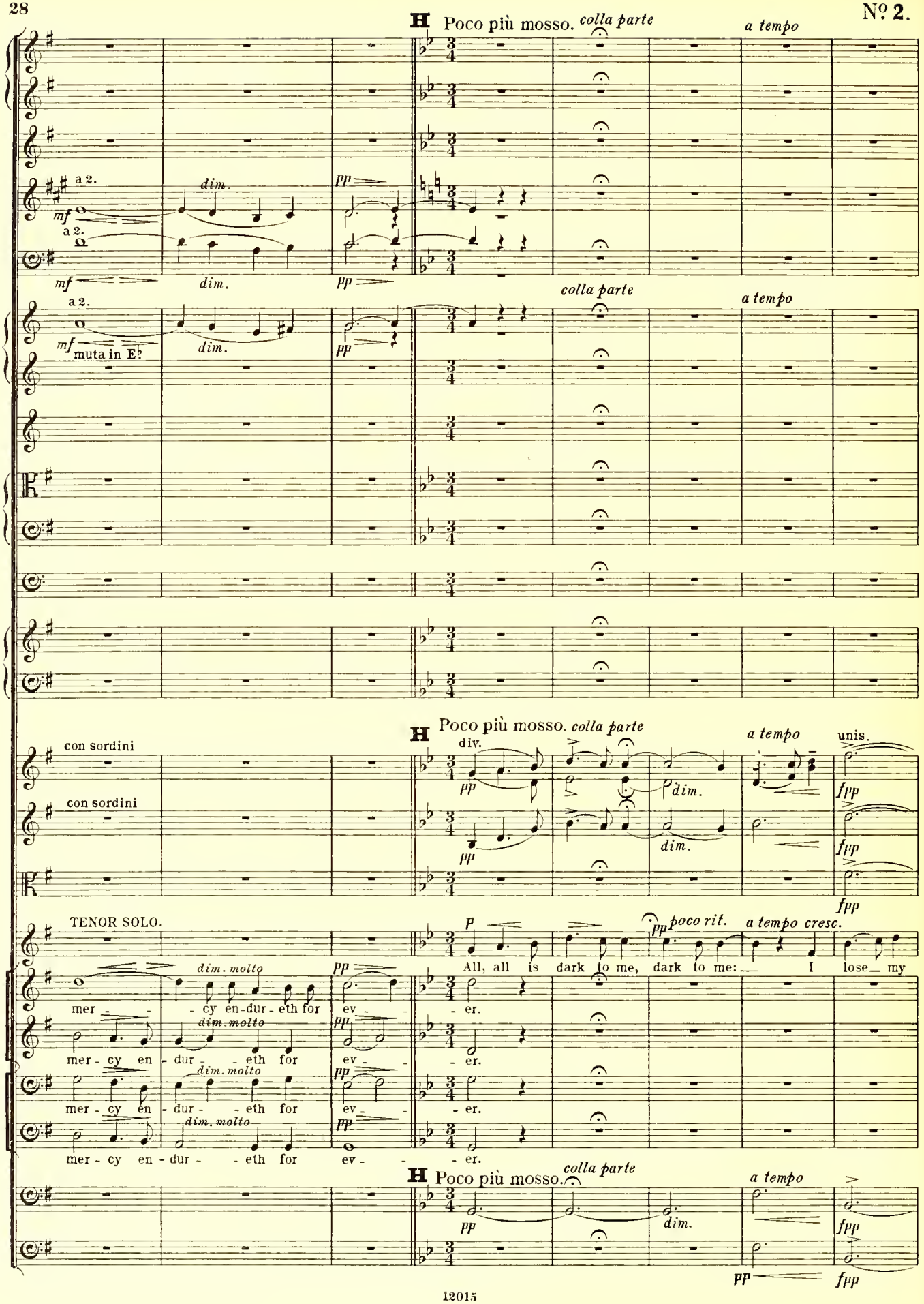

D Poco più mosso.
colla parte
a tempo
poco accel.
ppp
pp
Io
dim.
unis.
fpp
pizz.
div.
THE BLIND MAN (outside the Temple).
TENOR SOLO.
p
molto espress.
poco rit.
pp
cresc.
O Thou, in Heaven's dome, Heaven's dome, In Light's e - ter - nal home, For Whom the cloud Of
SOLO.
TUTTI.

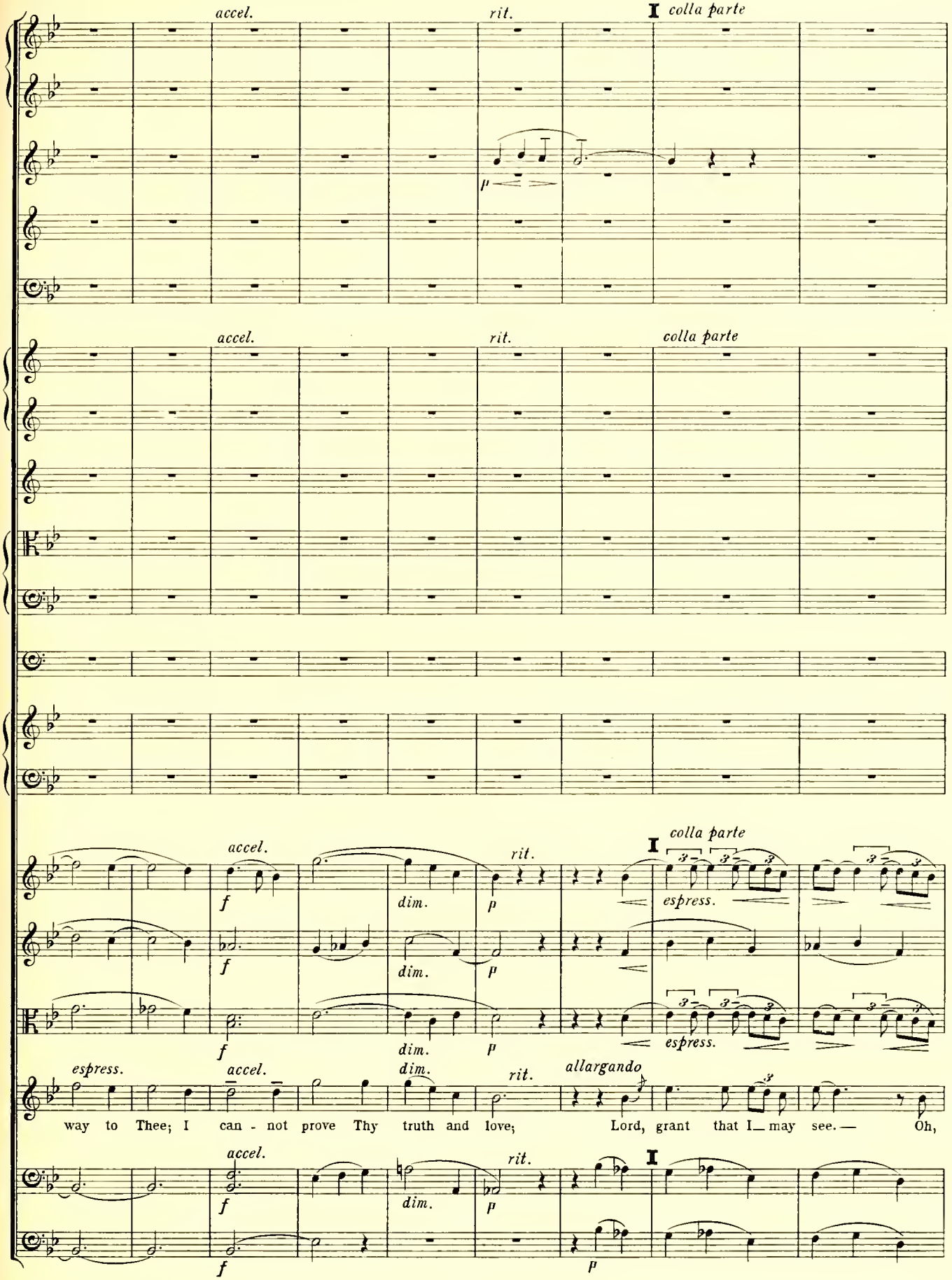

rit.
E a tempo
dim.
pp
rit.
a tempo
E a tempo
rit.
dim.
pp
molto espress.
arco.
pp
pp
dim.
rit.
pp
legato.
night's en - dowed With splen - dour like the sun: To me the day and
TUTTI.
div.
E
pp
rit.
a tempo

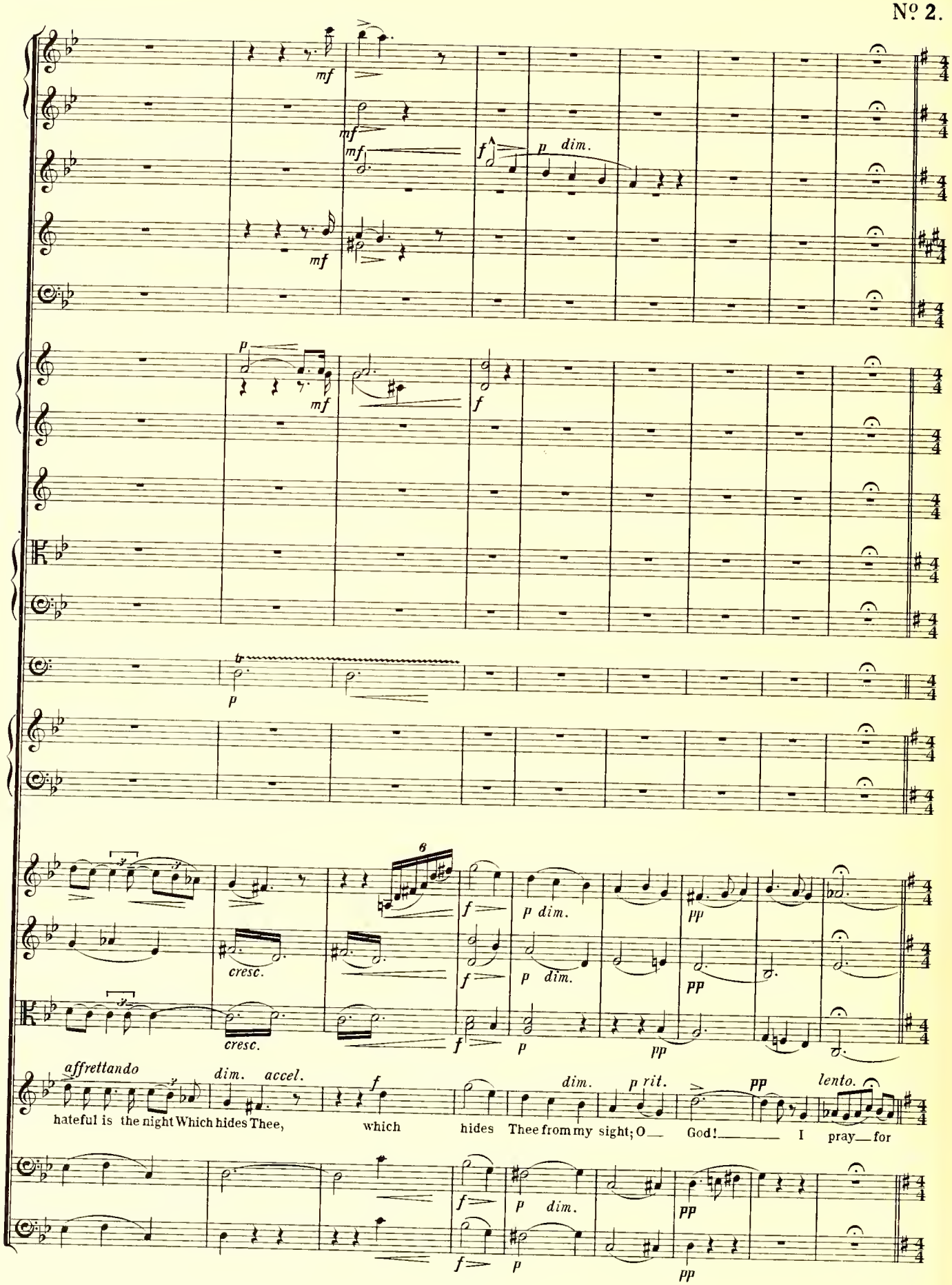

accel.
a tempo
colla parte
mf
mf
f
dim.
mf
mf
accel.
a tempo
colla parte
p cresc.
accel.
a tempo
colla parte.
f—sf
dim.
pp
cresc.
f—sf
dim.
pp
cresc.
f—sf
dim.
p
pp
poco rit.
p
pp
dim.
night are e-qual: both are night, both are night. O God, I pray for
accel.
a tempo
colla parte.
unis.
f—sf
dim.

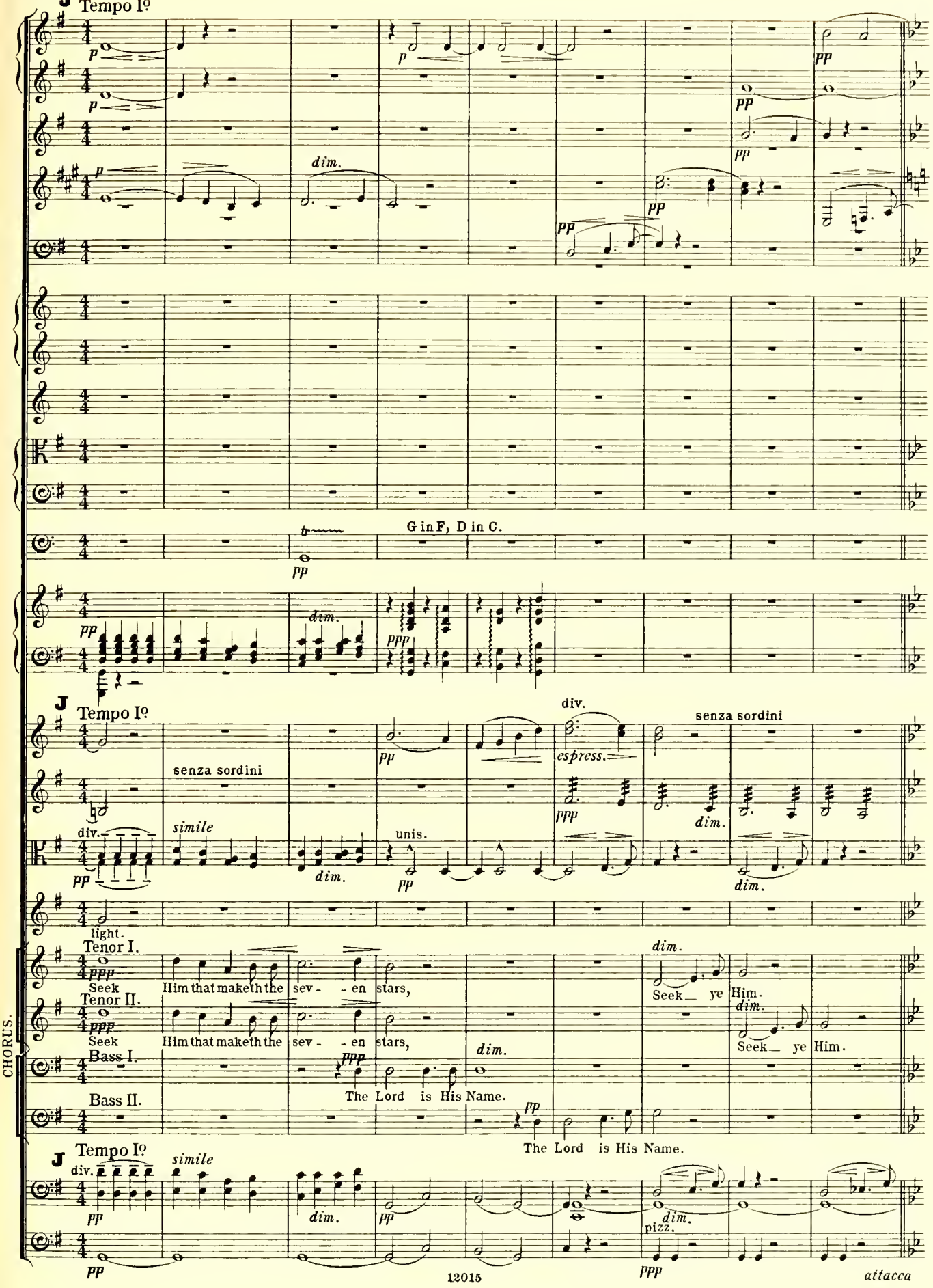

F Tempo Iº
a 2.
pp
p
fp
C in D.
F Tempo Iº
senza sordini
senza sordini
div.
simile
unis.
div.
dim.
sf
pp
light.
CHORUS.
Tenor I.
Seek Him that mak-eth the sev - en stars and O - ri - on, and turn - eth the sha-dow of
Tenor II.
Seek Him that mak-eth the sev - en stars and O - ri - on, and turn - eth the sha-dow of
Bass I.
And O - ri - on, and turneth, turn - eth the sha-dow of
Bass II.
And O - ri - on, and turn - eth the sha-dow of
F Tempo Iº
div.
simile
arco
dim.


G
p cresc. molto
p cresc. molto
p cresc. molto
p cresc.
dim.
p
cresc.
p
dim.
p cresc.
mf
a 2.
p cresc.
p cresc.
p cresc.
p
cresc.
G
p
pp
cresc.
unis.
pp
cresc.
cresc.
dim.
pp cresc.
ff
death in-to the morn - - ing. Who hath made, hath made great lights, for His
dim.
pp
cresc.
ff
death in-to the morn - - ing. O give thanks un-to the Lord, for His mer - cy, His
dim.
pp
cresc.
ff
death in-to the morn - - ing. For His mer - cy en - dur - eth. Who hath made great lights, for His
dim.
pp cresc.
ff
death in-to the morn - - ing. Who hath made, hath made great lights, for His
G
unis.

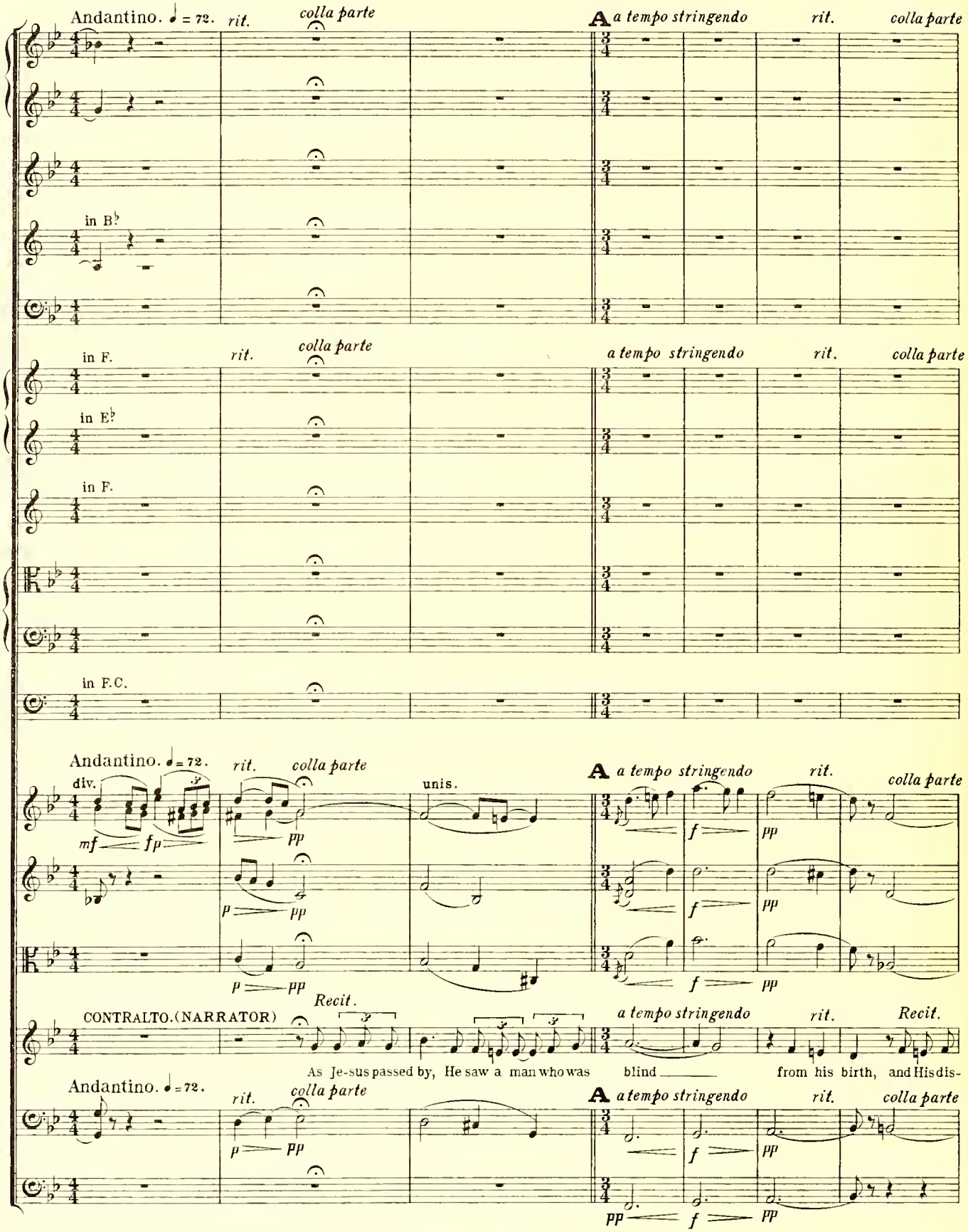

H Poco più mosso. colla parte
a tempo
a 2.
dim.
pp
mf
a 2.
mf
dim.
pp
colla parte
a tempo
a 2.
mf
muta in E♭
dim.
pp
con sordini
con sordini
H Poco più mosso. colla parte
div.
pp
pp
dim.
dim.
a tempo
unis.
fpp
fpp
fpp
TENOR SOLO.
p
pp
poco rit.
a tempo cresc.
All, all is dark to me, dark to me: I lose my
dim. molto
pp
mer - cy en - dur - eth for ev - er.
dim. molto
pp
mer - cy en - dur - eth for ev - er.
dim. molto
pp
mer - cy en - dur - eth for ev - er.
dim. molto
pp
H Poco più mosso.
colla parte
a tempo
pp
dim.
fpp
pp
fpp


accel.
rit.
colla parte
p
accel.
rit.
colla parte
accel.
f
dim.
rit.
p
colla parte
espress.
espress.
espress.
accel.
dim.
rit.
allargando
way to Thee; I can - not prove Thy truth and love; Lord, grant that I_ may see. — Oh,
accel.
dim.
rit.
f
p

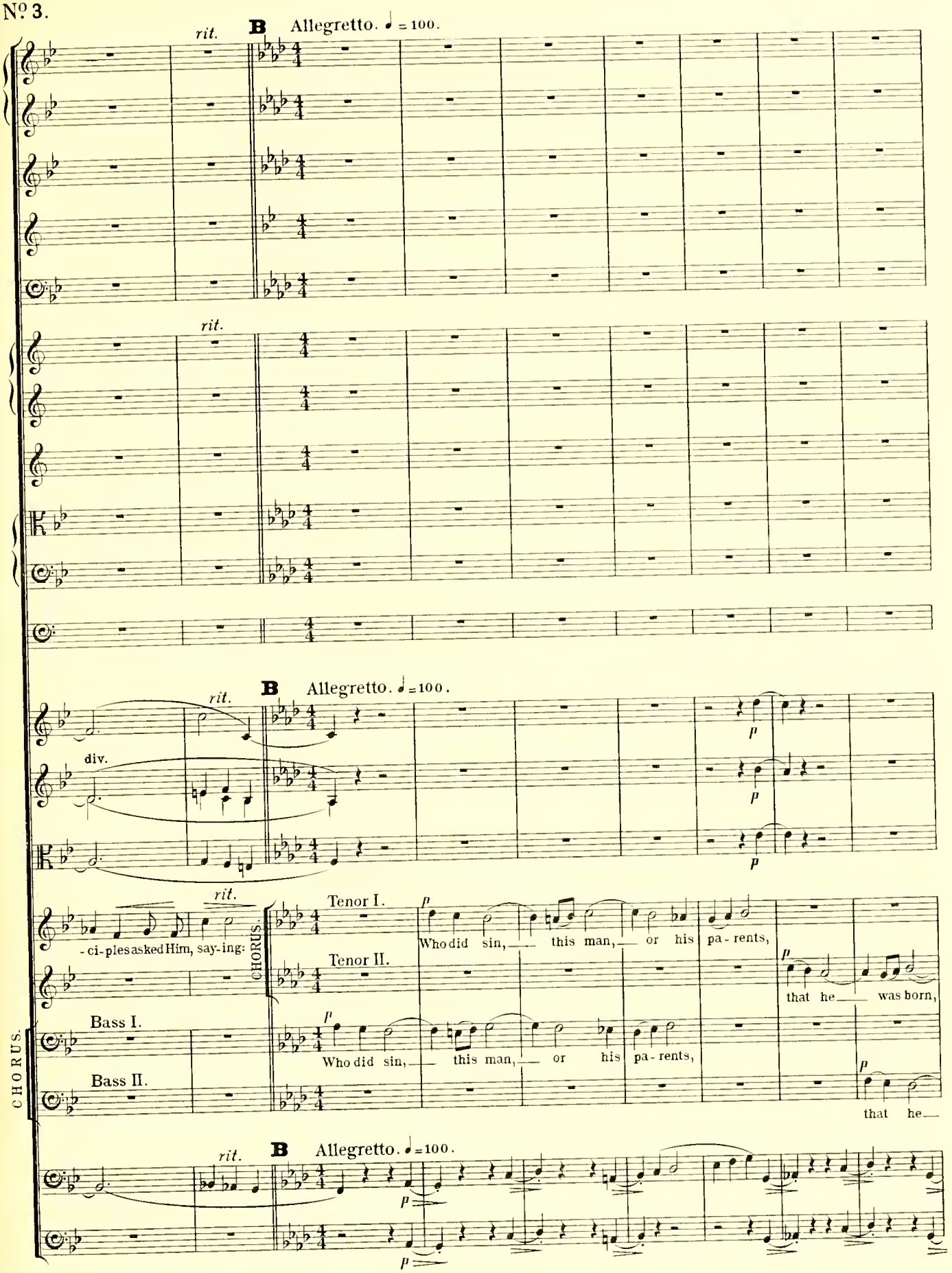

mf
mf
mf
mf
f
p dim.
p
mf
f
p
f
cresc.
cresc.
f
p dim.
f
p dim.
f
p
pp
pp
pp
affrettando
dim. accel.
f
dim.
p rit.
pp
lento.
hateful is the night Which hides Thee, which hides Thee from my sight; O God! I pray for
f
p dim.
pp
f
p
pp

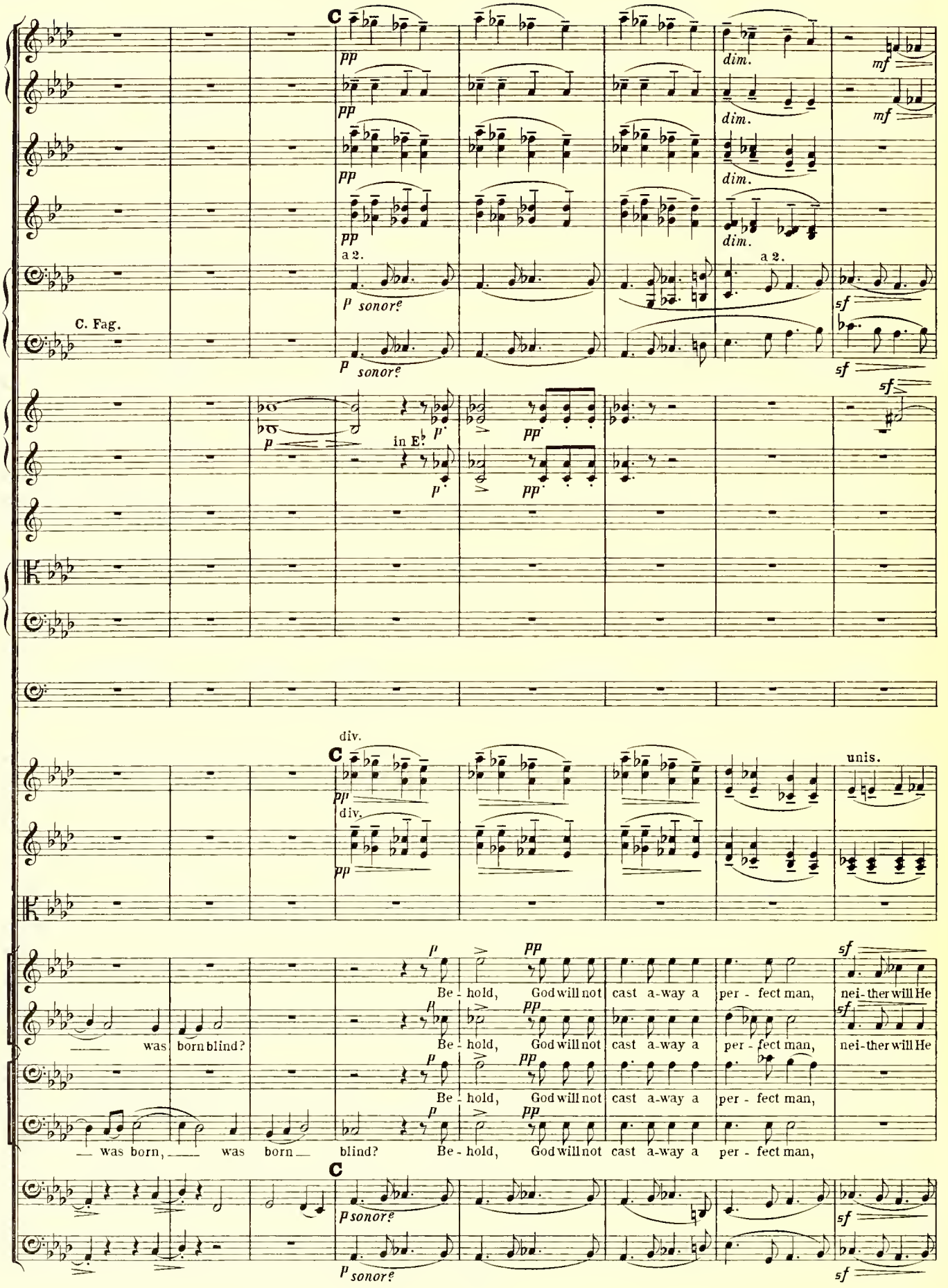

J Tempo Iº
p
dim.
pp
G in F, D in C.
ppp
div.
senza sordini
espress.
simile
unis.
light.
Tenor I.
Seek Him that maketh the sev - en stars,
Seek ye Him.
Tenor II.
Seek Him that maketh the sev - en stars,
Seek ye Him.
Bass I.
The Lord is His Name.
Bass II.
The Lord is His Name.
CHORUS.
pizz.
attacca

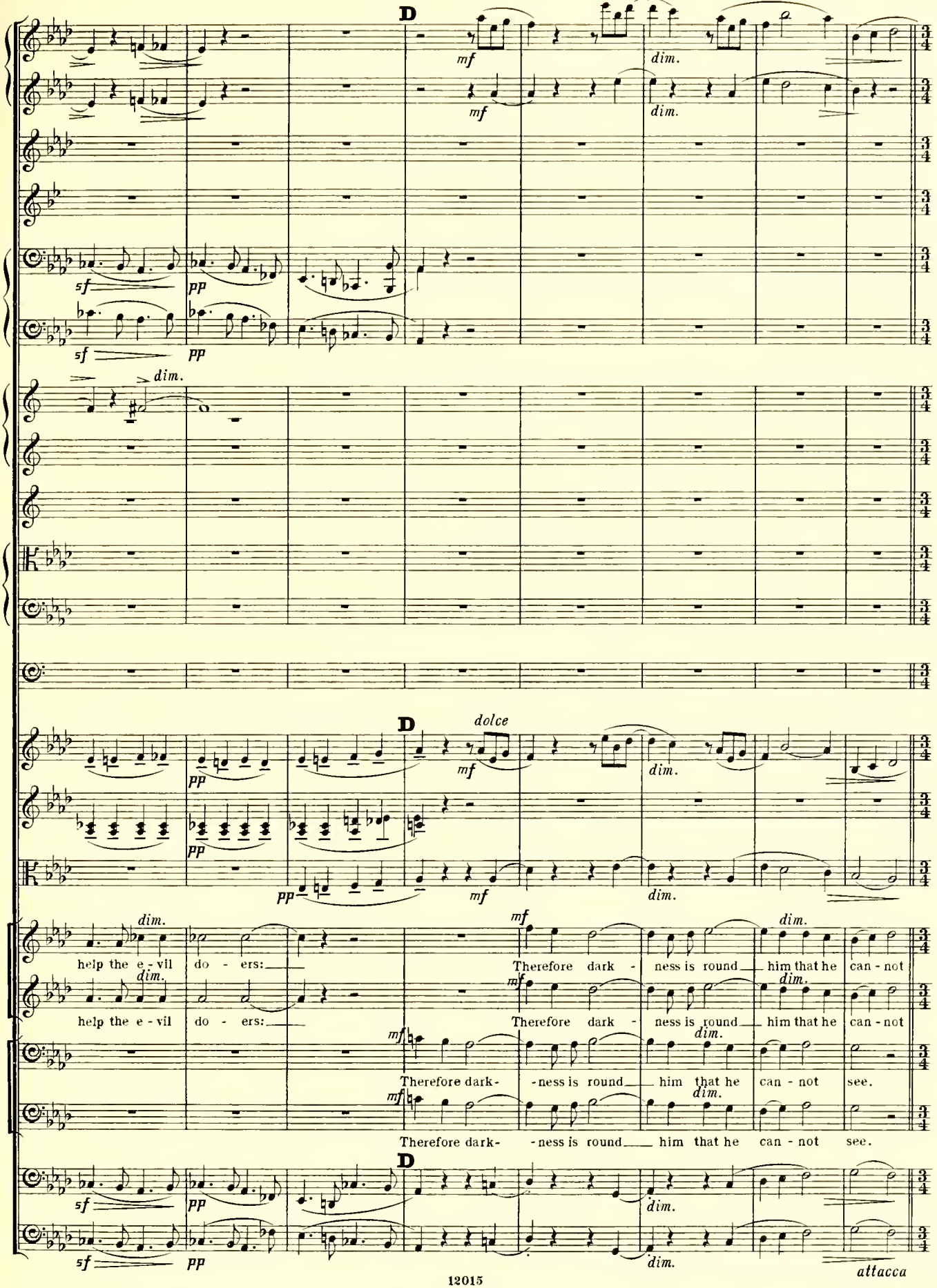
Nº 3. RECIT and CHORUS. AS JESUS PASSED BY.



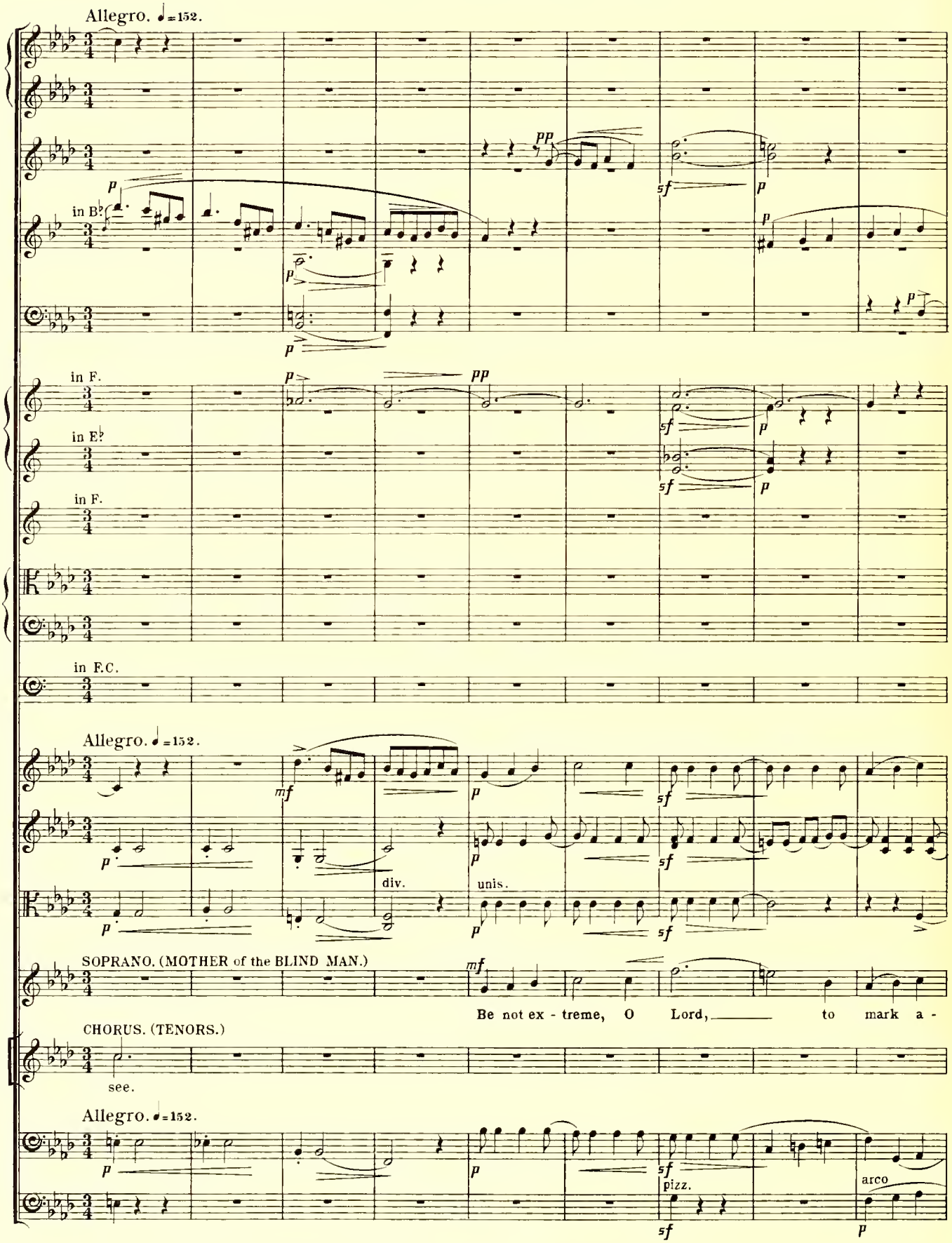
No. 3.

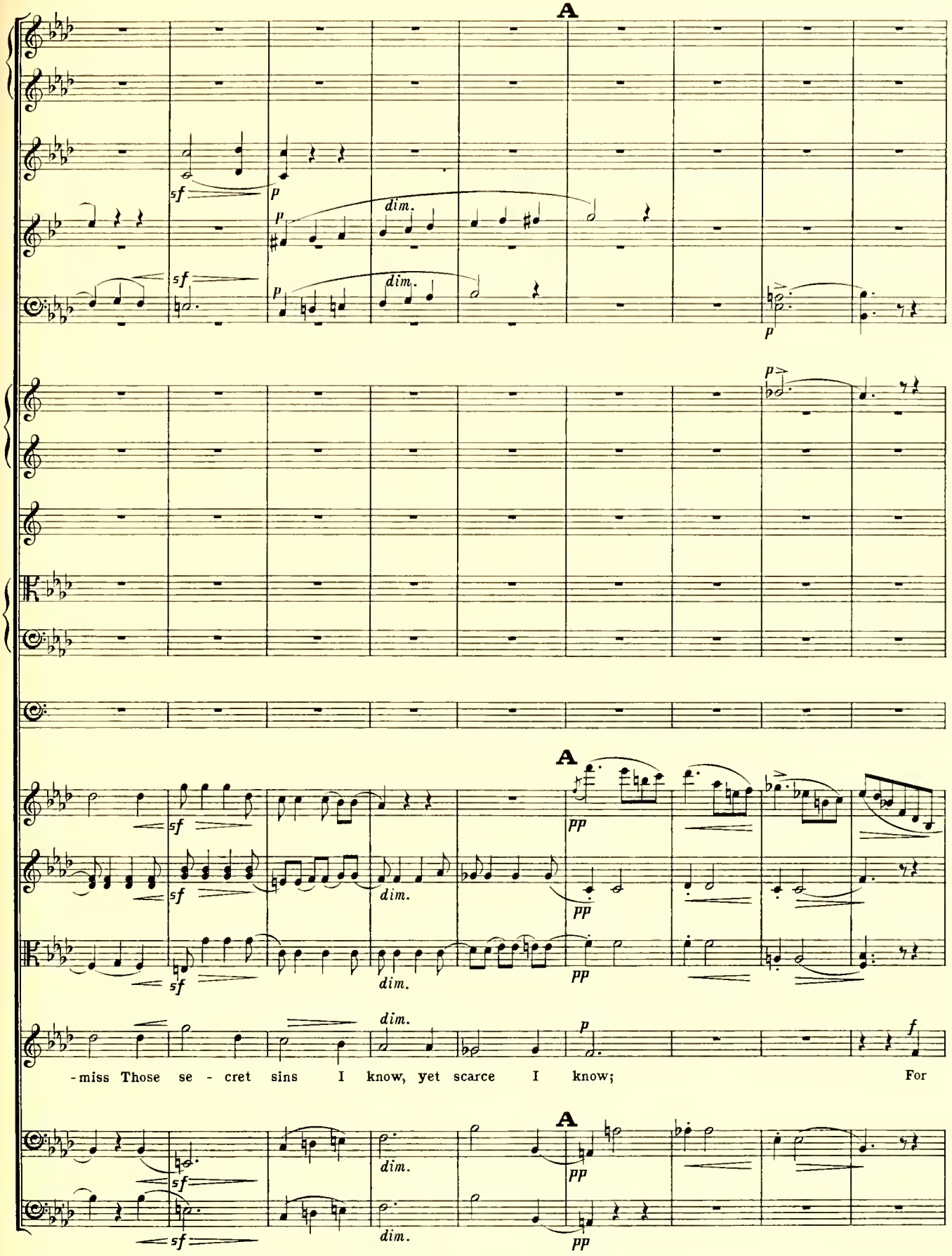

rit.
B Allegretto. ♩ = 100.
rit.
rit.
B Allegretto. ♩ = 100.
div.
p
p
p
rit.
Tenor I.
Tenor II.
Bass I.
Bass II.
CHORUS.
-ci-ples asked Him, say-ing:
Who did sin, this man, or his pa-rents,
that he was born,
Who did sin, this man, or his pa-rents,
that he
CHORUS.
rit.
B Allegretto. ♩ = 100.
p
p

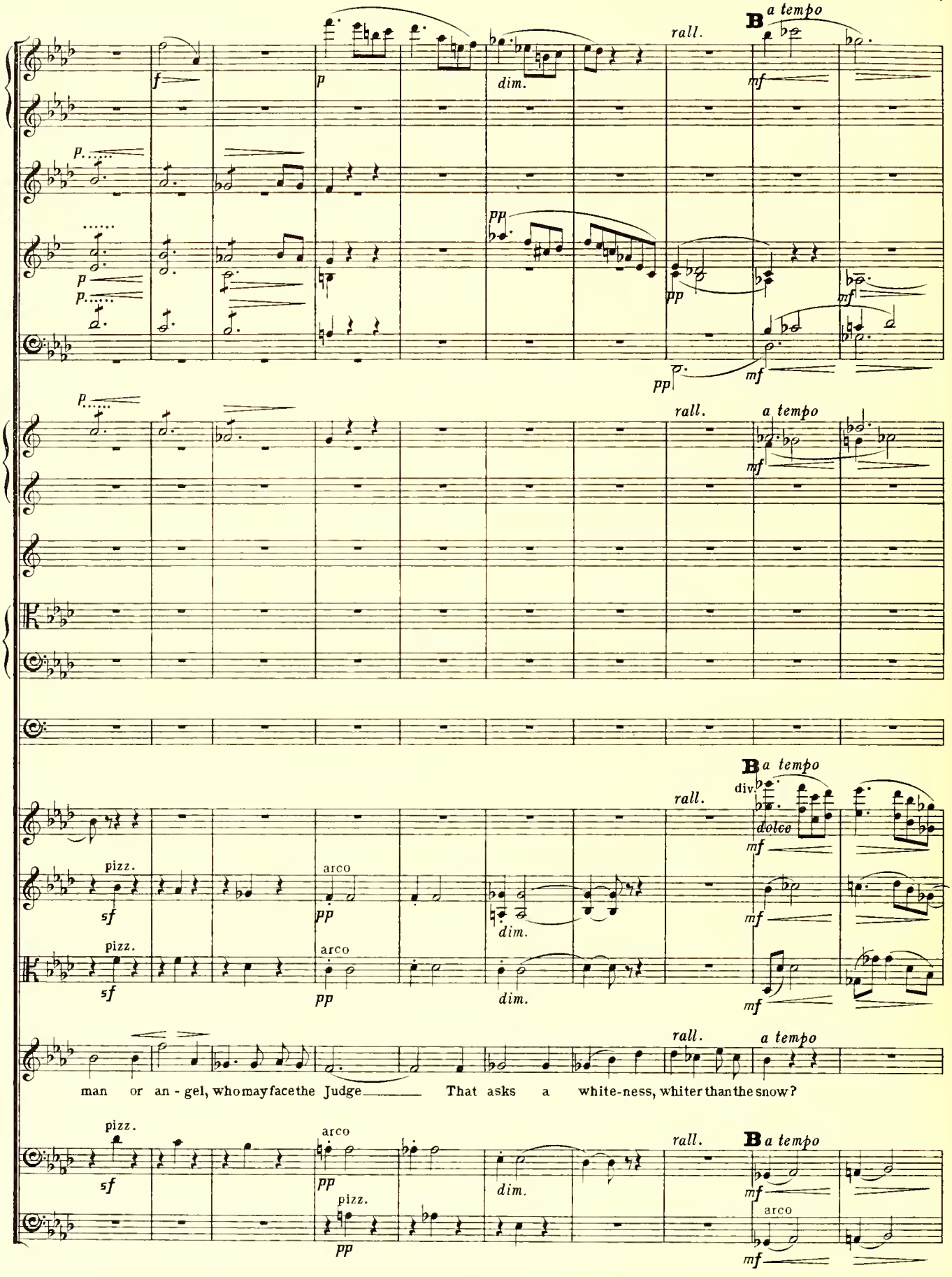

C
pp
dim.
mf
a 2.
C. Fag.
p sonore
sf
in E♭
div.
unis.
Be - hold, God will not cast a-way a per - fect man, nei-ther will He
was born blind?
— was born, — was born — blind?

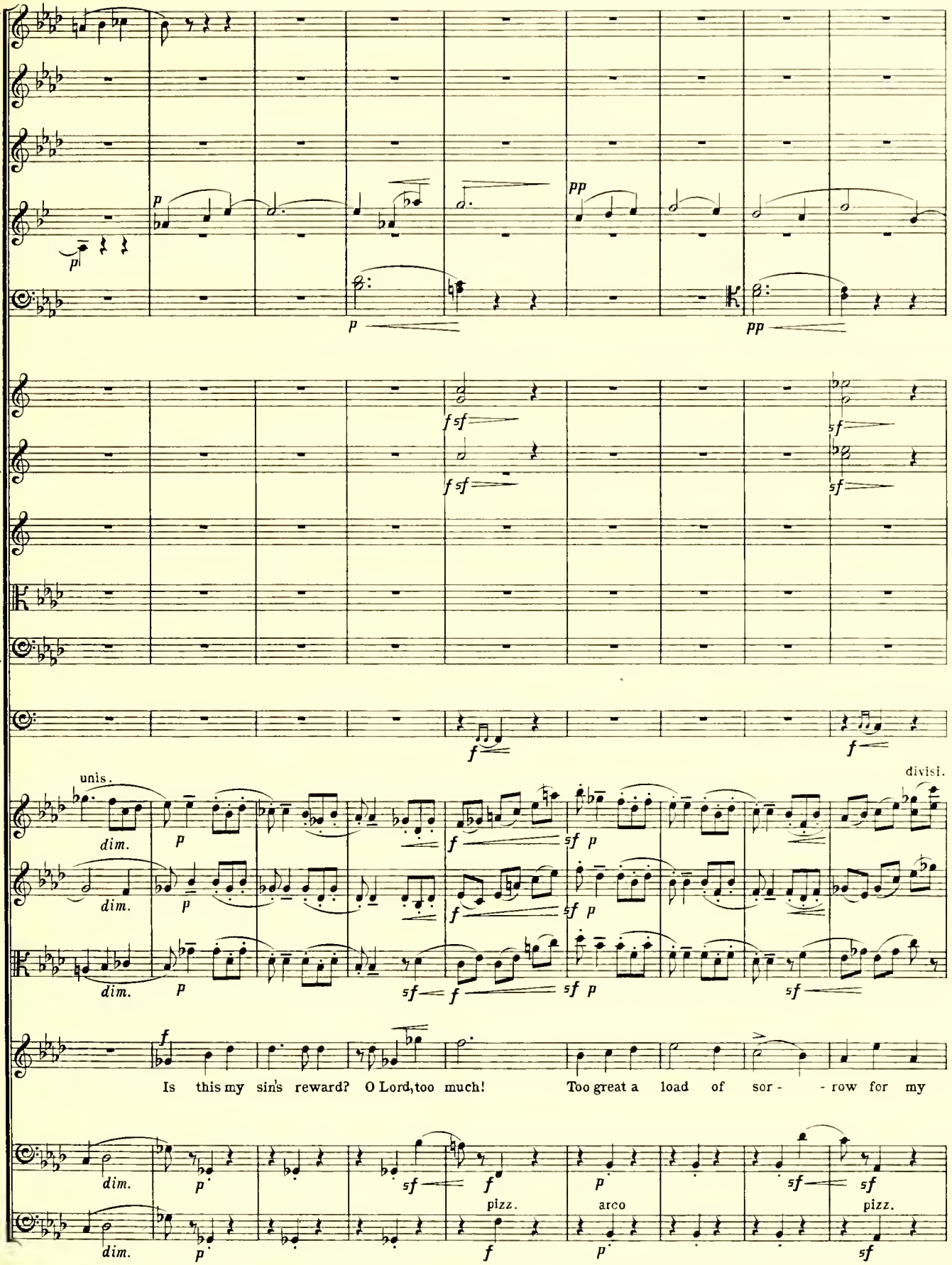

D
mf
dim.
sf
pp
dim.
D
dolce
mf
dim.
help the e - vil do - ers:
Therefore dark - ness is round him that he can - not
Therefore dark- -ness is round him that he can - not see.
D
attacca

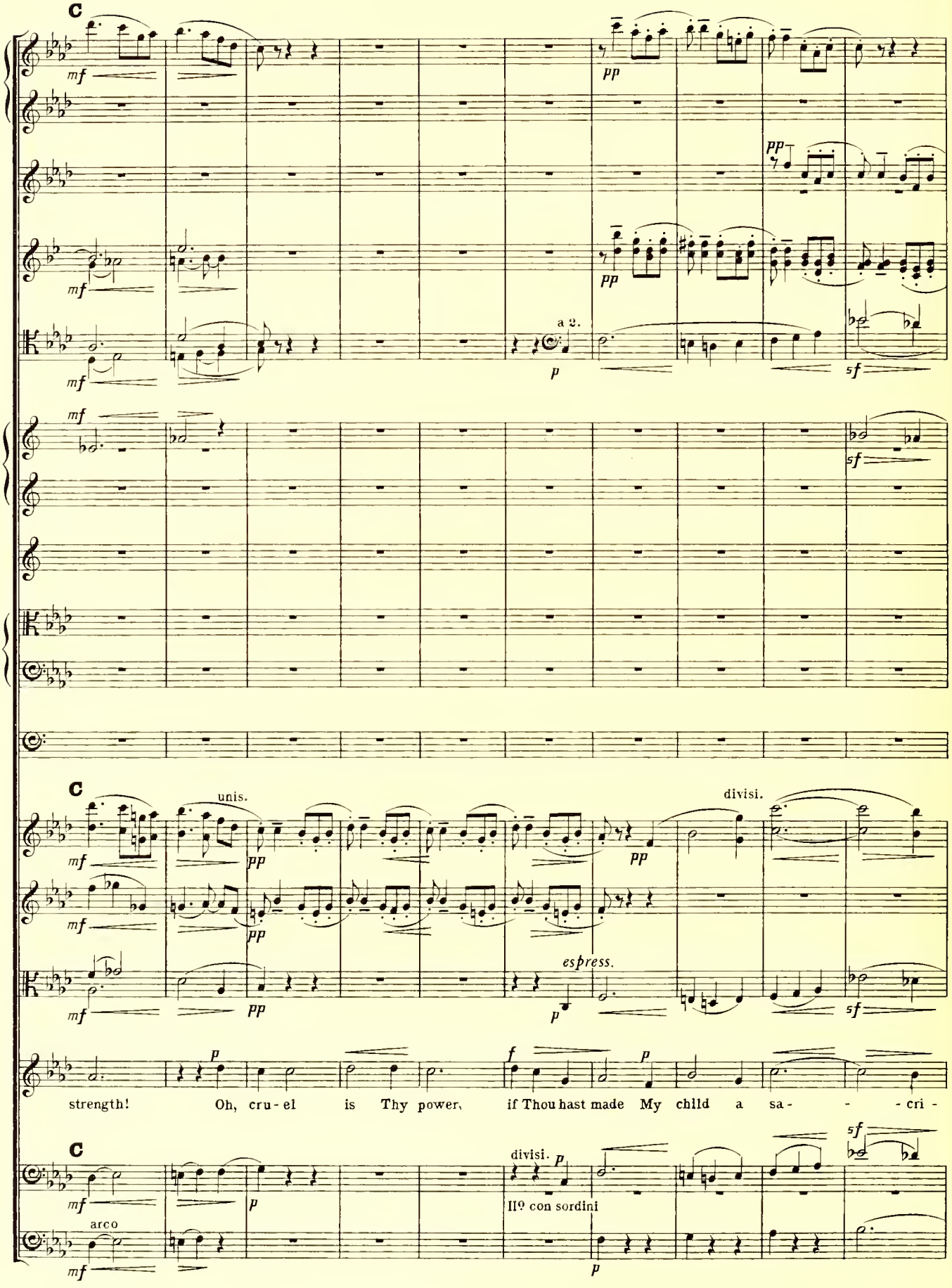
Nº 4. SOLO. BE NOT EXTREME, O LORD.

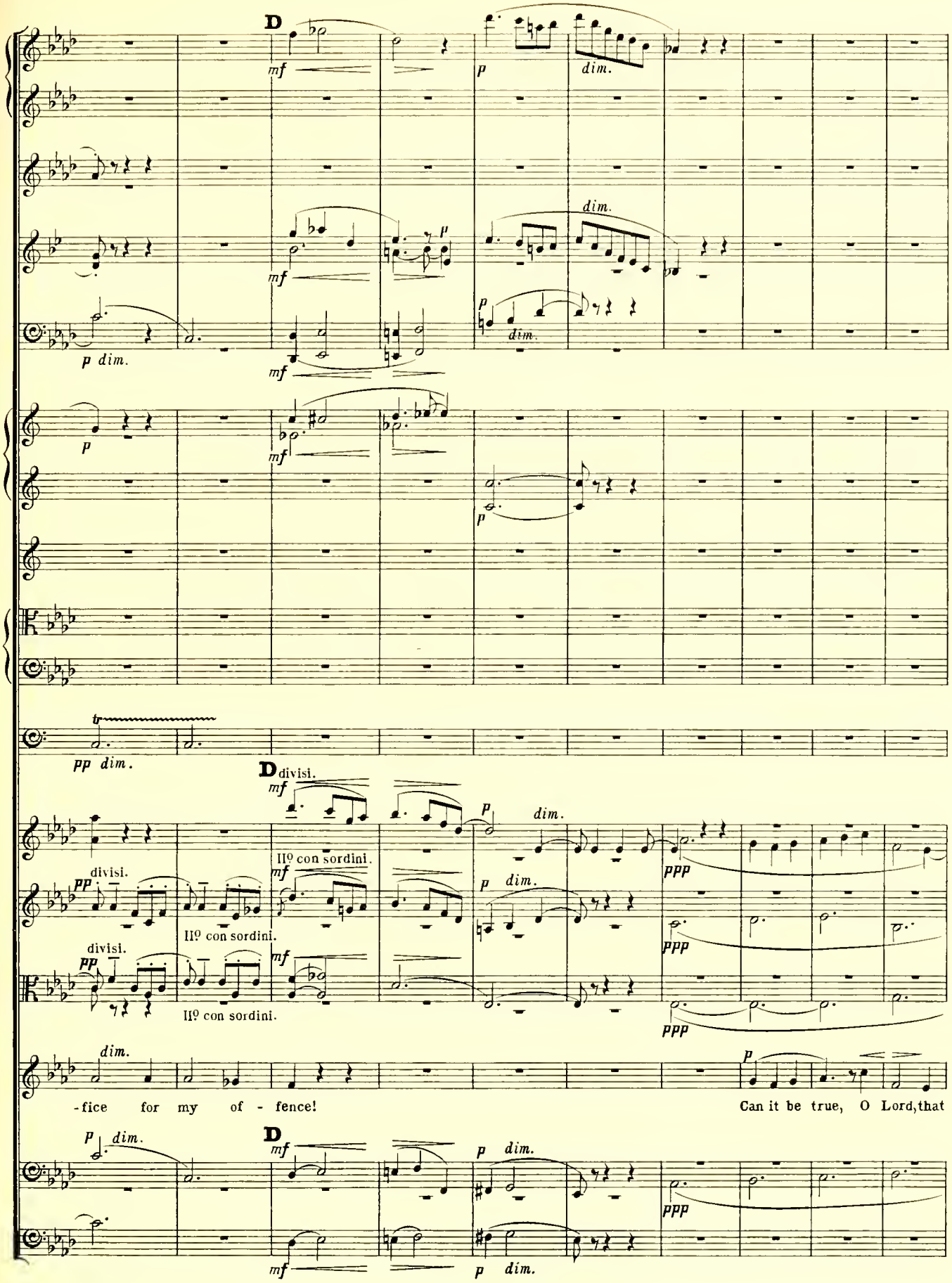


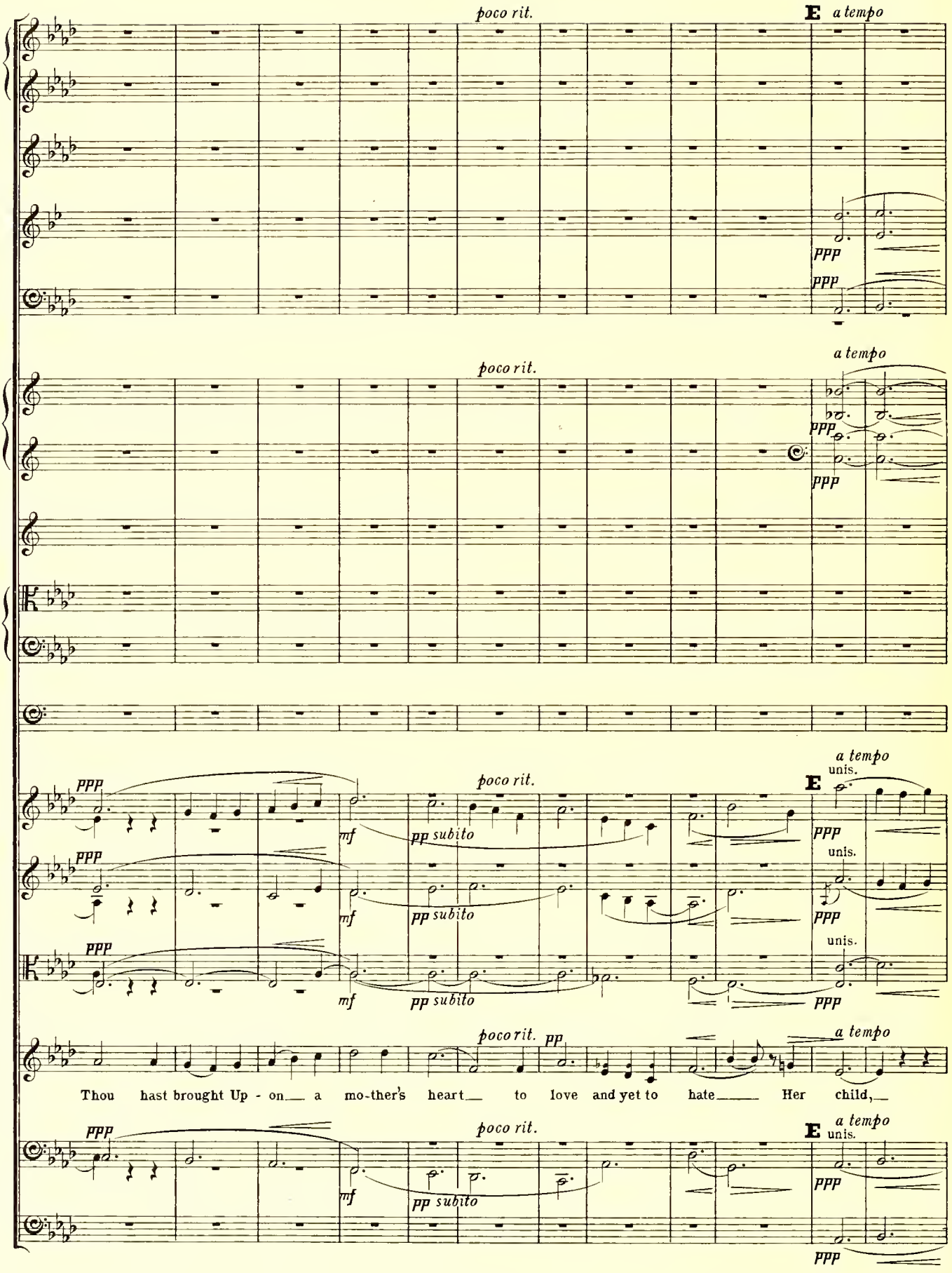

A
sf
p
dim.
A
pp
-miss Those se - cret sins I know, yet scarce I know; For

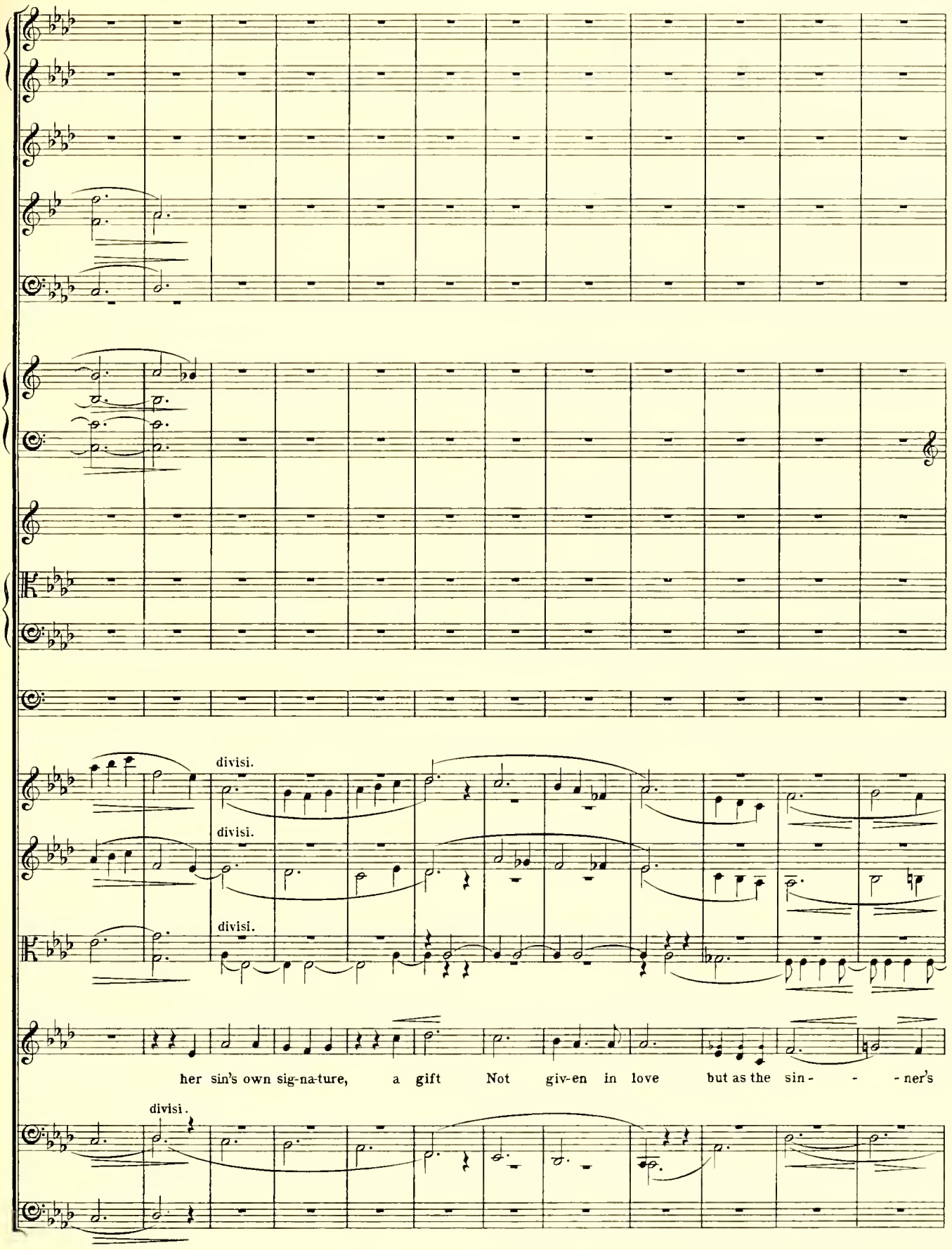

B a tempo
rall.
dim.
pizz.
arco
div.
dolce
man or an - gel, who may face the Judge That asks a white-ness, whiter than the snow?

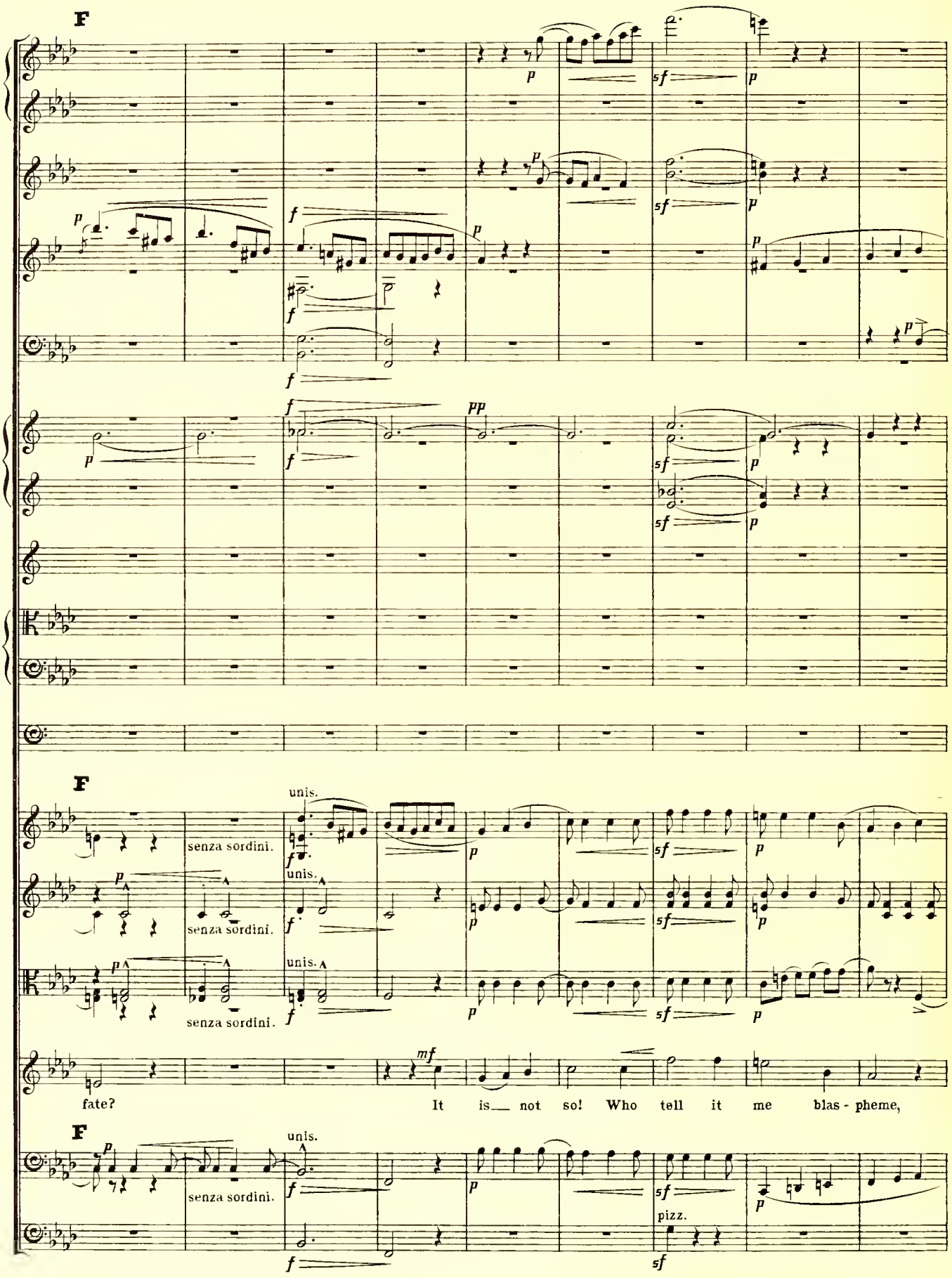

unis.
divisi.
dim.
Is this my sin's reward? O Lord, too much! Too great a load of sor - - row for my
pizz.
arco
pizz.

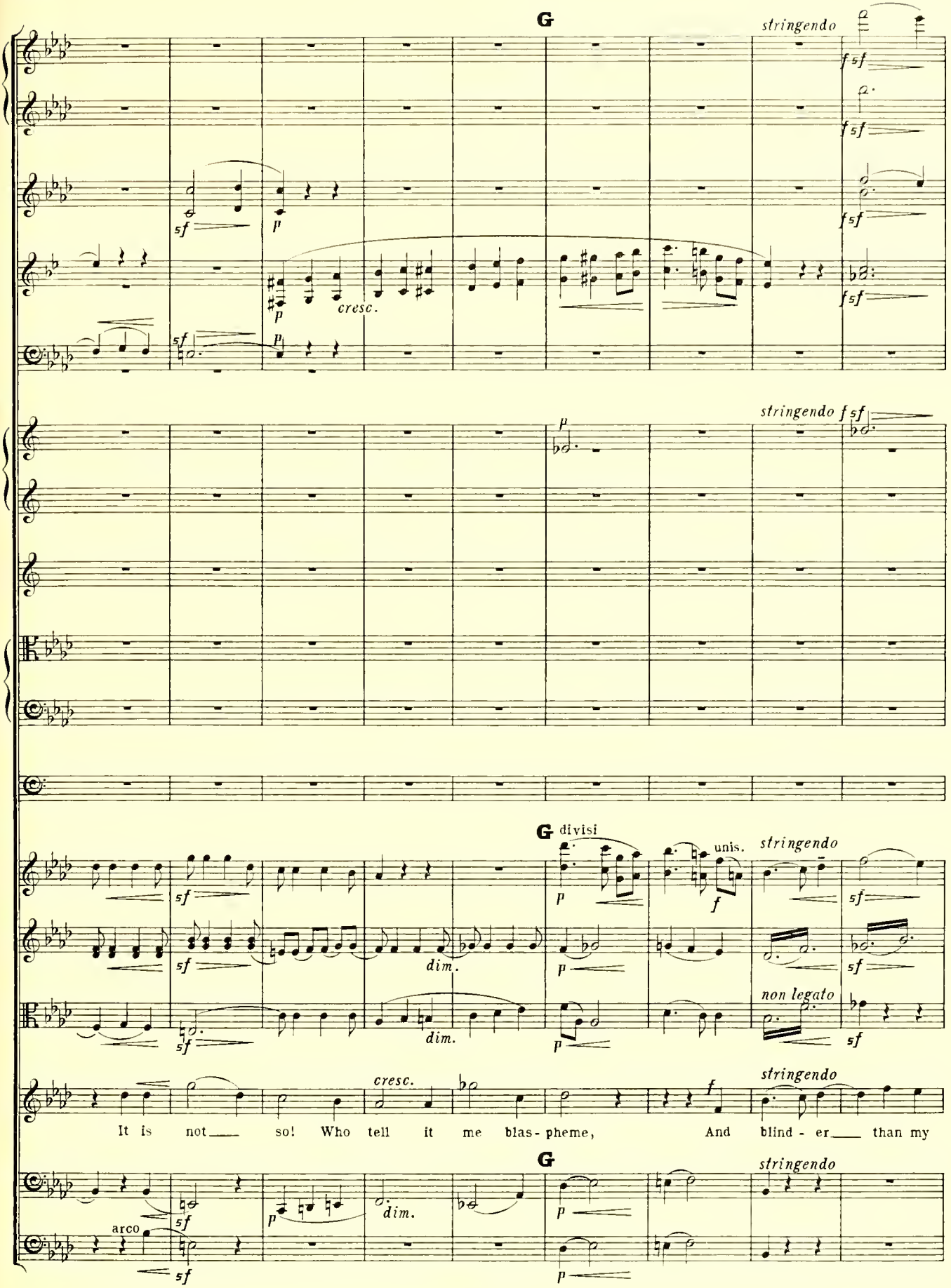

C
mf
pp
a 2.
p
sf
unis.
divisi.
espress.
strength! Oh, cru - el is Thy power, if Thou hast made My child a sa - - - cri -
arco
divisi.
IIº con sordini

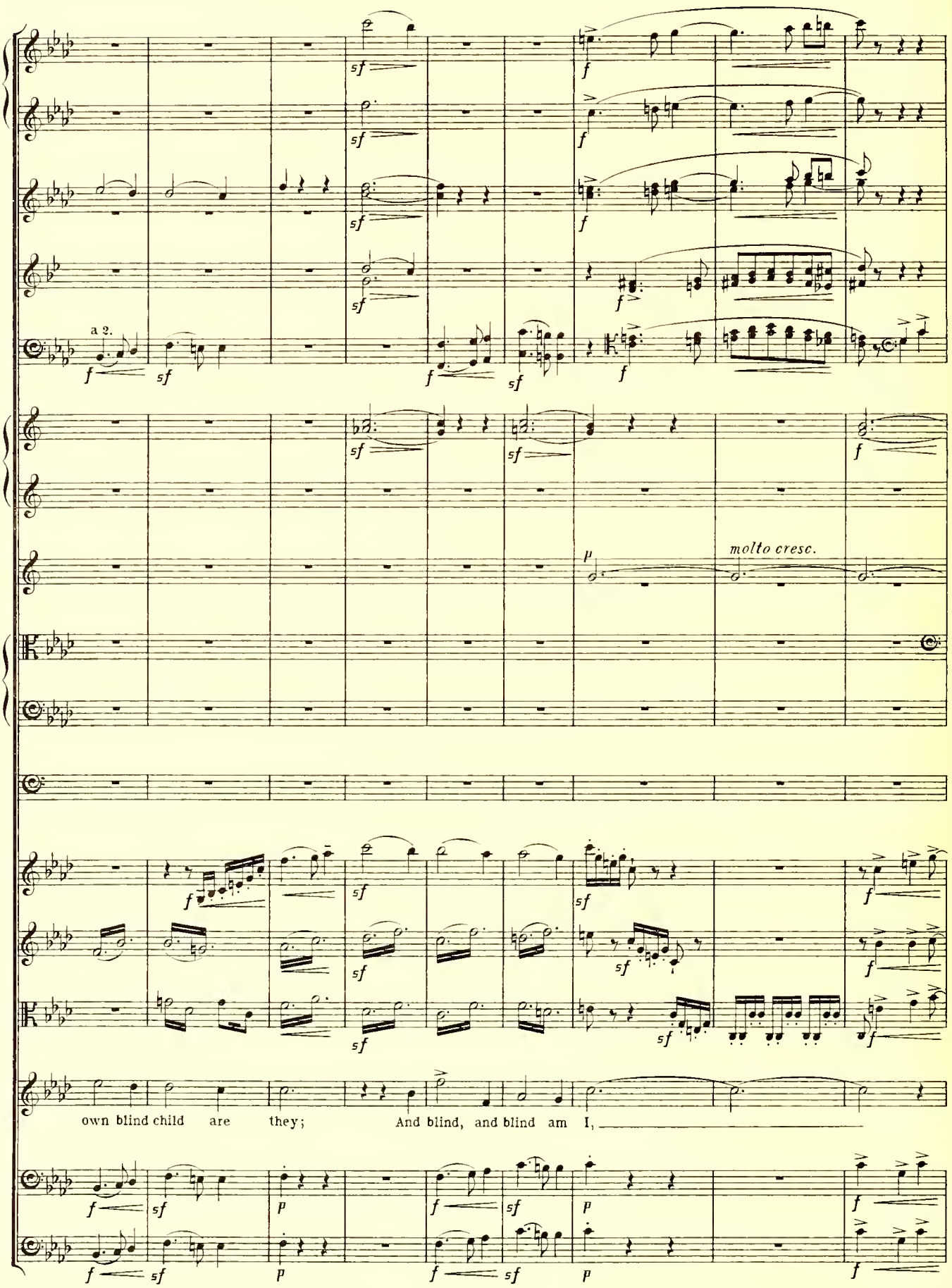

D
mf
p
dim.
p dim.
pp dim.
D divisi.
IIº con sordini.
divisi.
pp
ppp
-fice for my of - fence!
Can it be true, O Lord, that

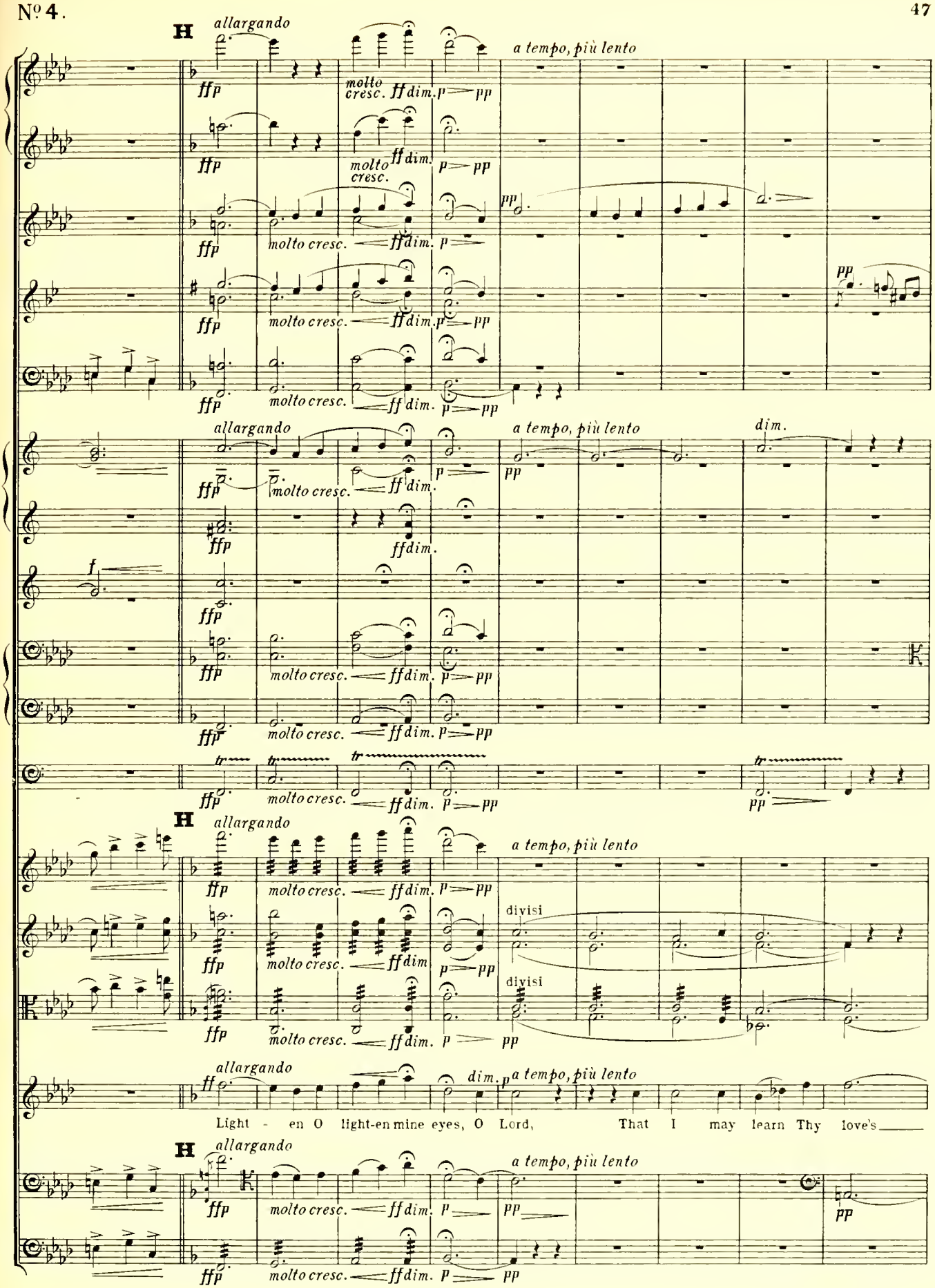

poco rit.
E a tempo
ppp
ppp
poco rit.
a tempo
ppp
ppp
ppp
mf
pp subito
poco rit.
E a tempo
unis.
ppp
unis.
ppp
unis.
ppp
poco rit. pp
a tempo
Thou hast brought Up - on a mo-ther's heart to love and yet to hate Her child,
ppp
mf
pp subito
poco rit.
E a tempo
unis.
ppp
ppp

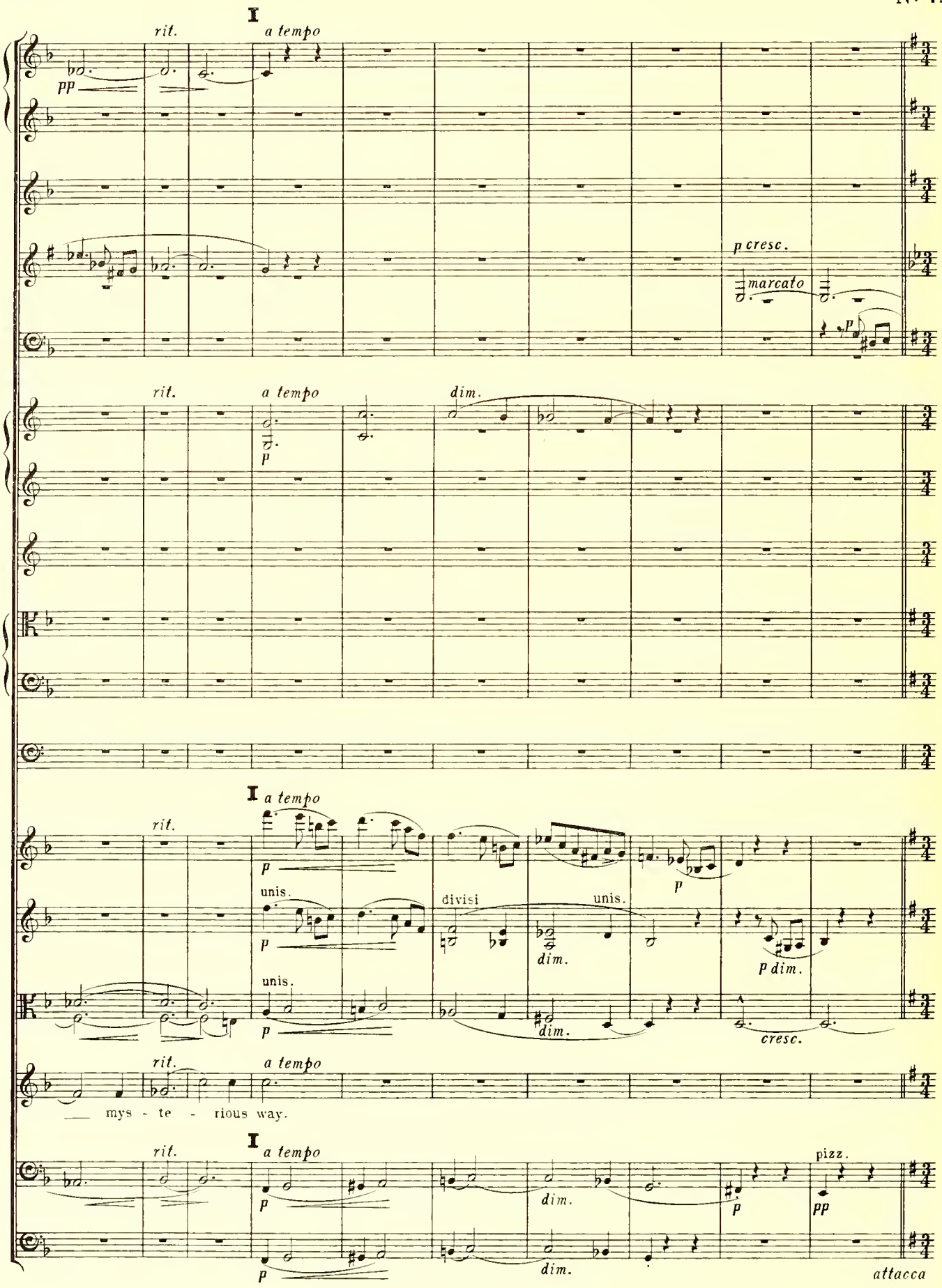

divisi.
divisi.
divisi.
her sin's own sig-na-ture, a gift Not giv-en in love but as the sin- - - ner's
divisi.


F
senza sordini.
unis.
fate?
It is not so! Who tell it me blas - pheme,
pizz.

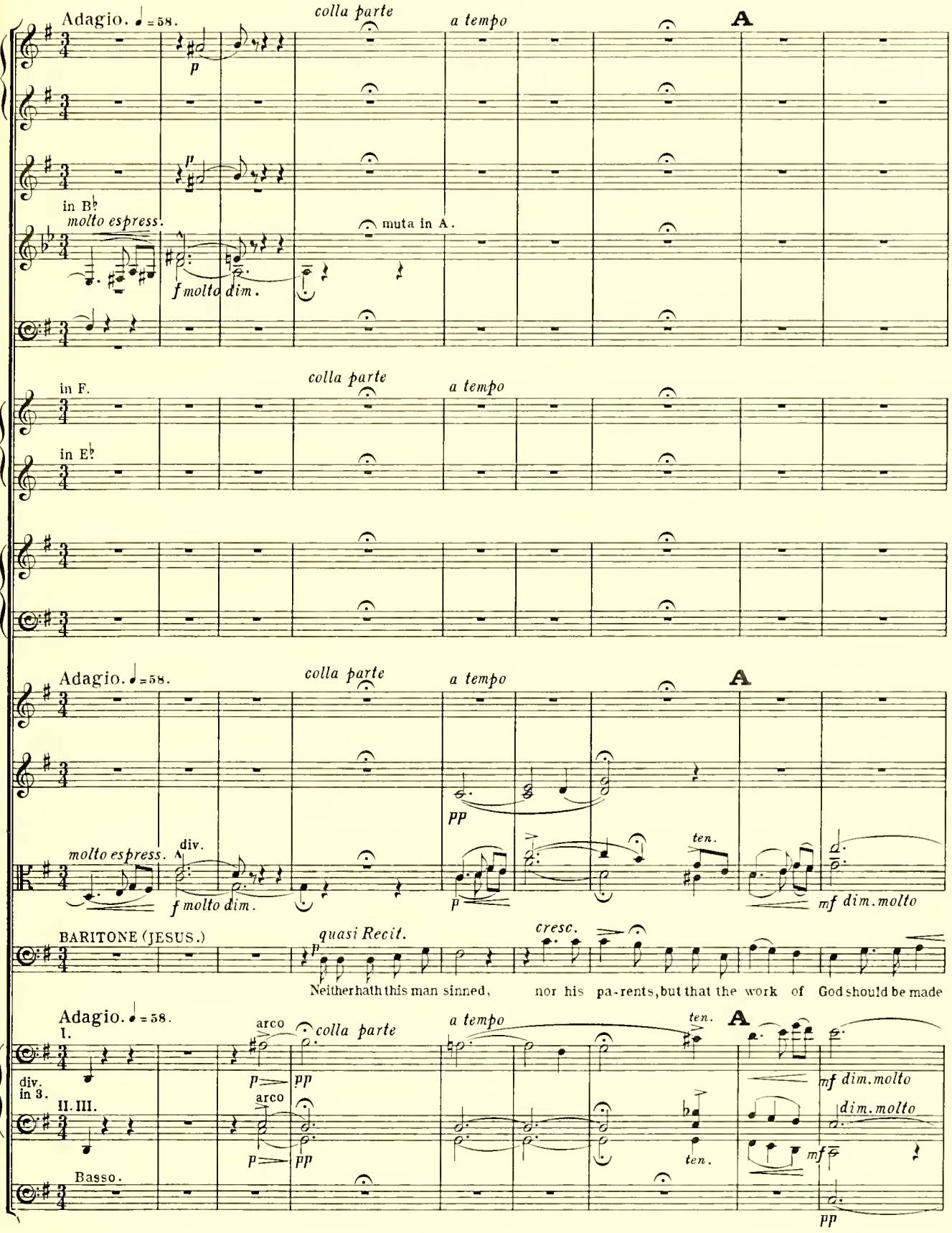

G
stringendo
cresc.
stringendo
G divisi
unis.
stringendo
dim.
dim.
non legato
cresc.
stringendo
It is not so! Who tell it me blas- pheme, And blind - er than my
G
stringendo
arco
dim.

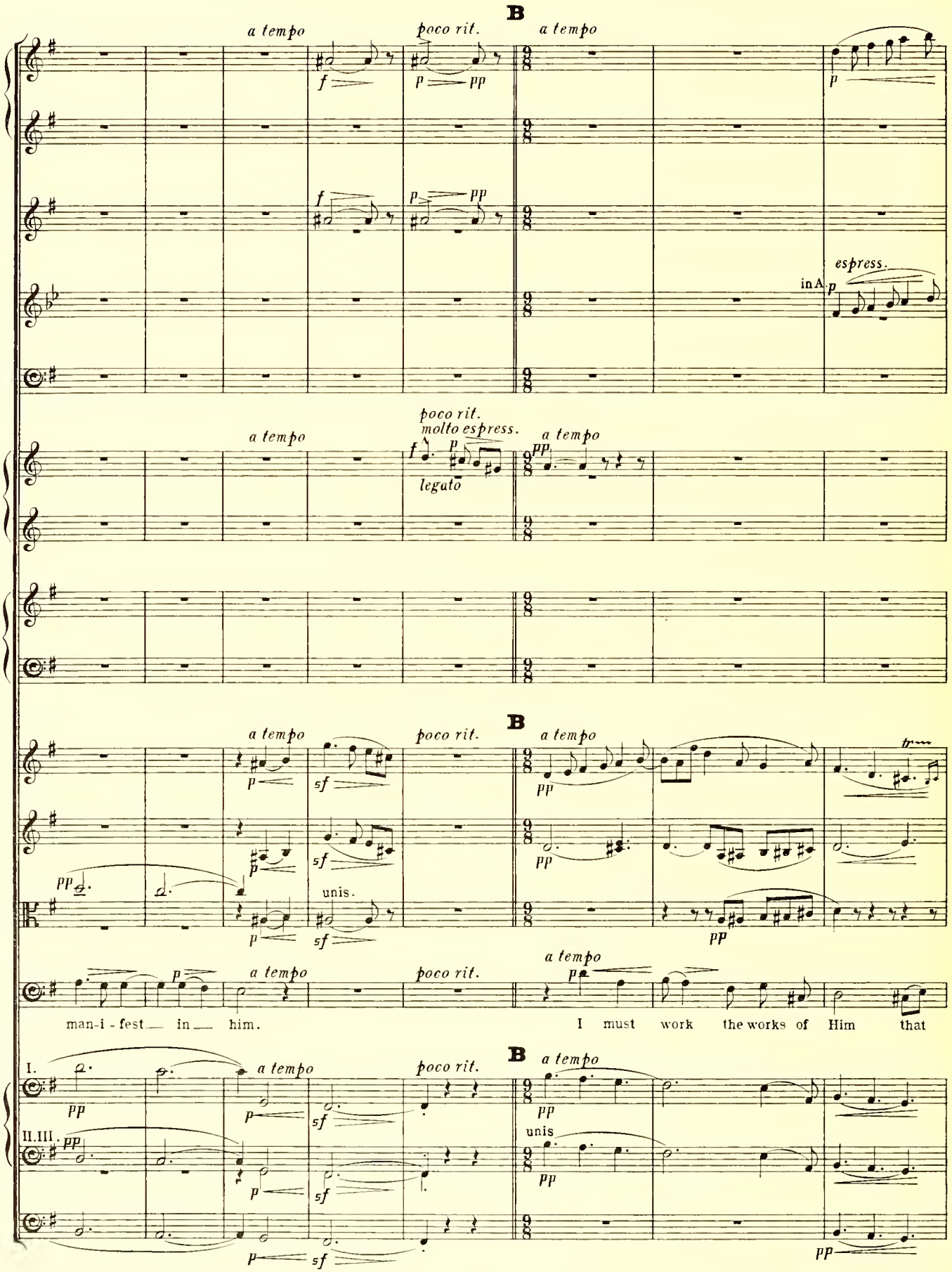

a 2.
molto cresc.
own blind child are they; And blind, and blind am I,

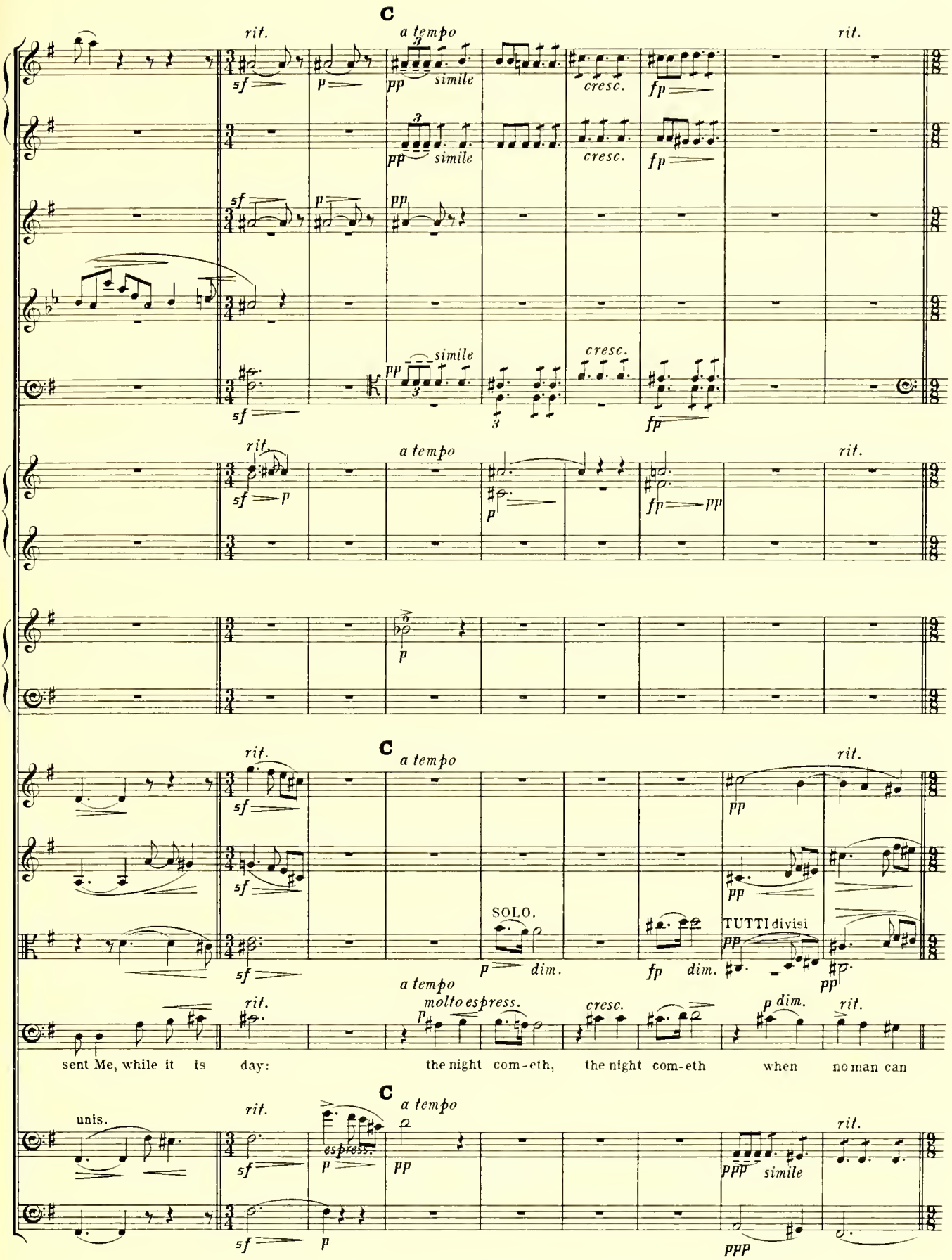

H
allargando
a tempo, più lento
molto cresc.
ff dim.
p
pp
dim.
divisi
Light - en O light-en mine eyes, O Lord, That I may learn Thy love's

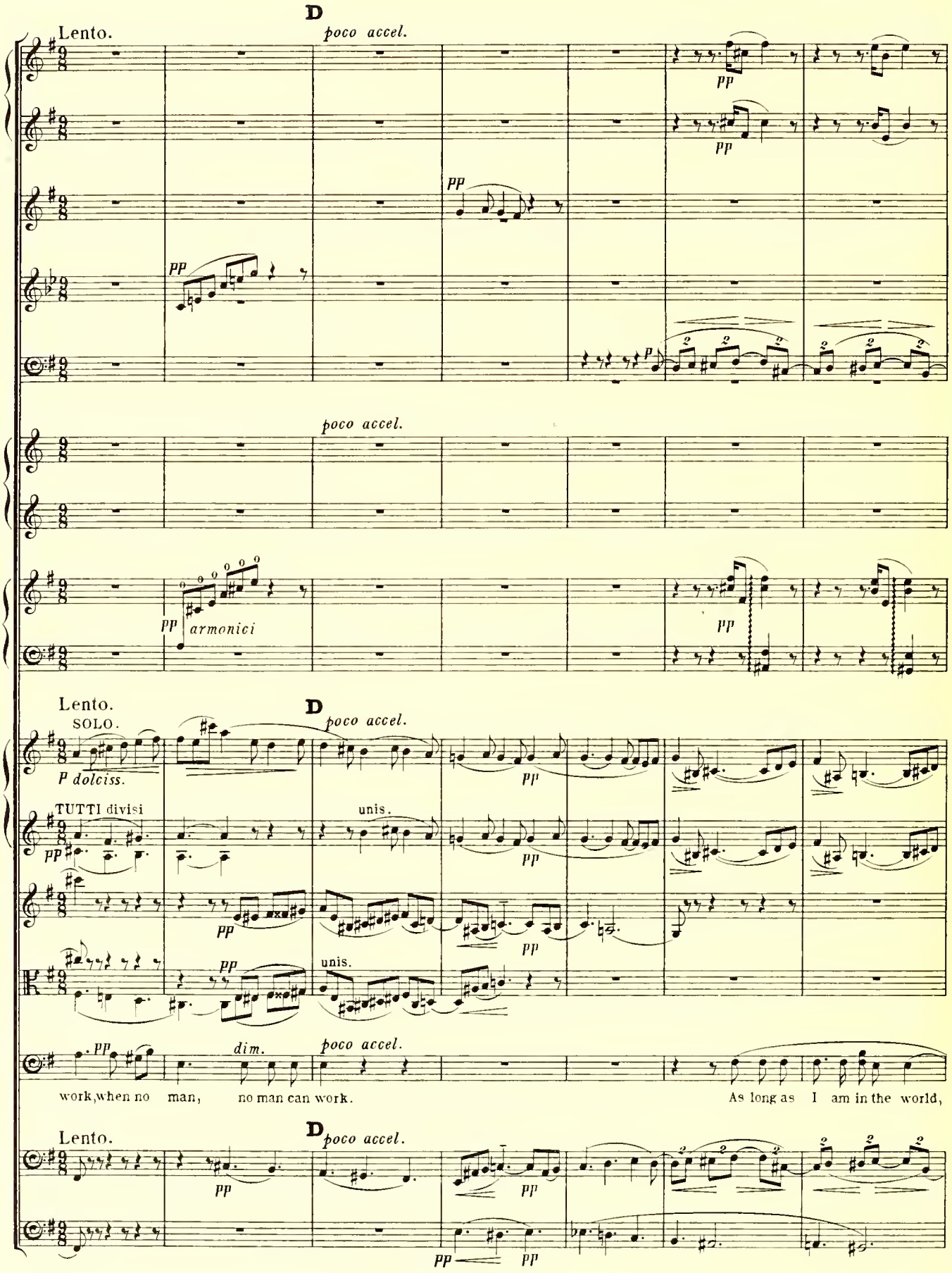

I
rit.
a tempo
pp
p cresc.
marcato
dim.
unis.
divisi
dim.
p dim.
cresc.
mys - te - rious way.
pizz.
attacca

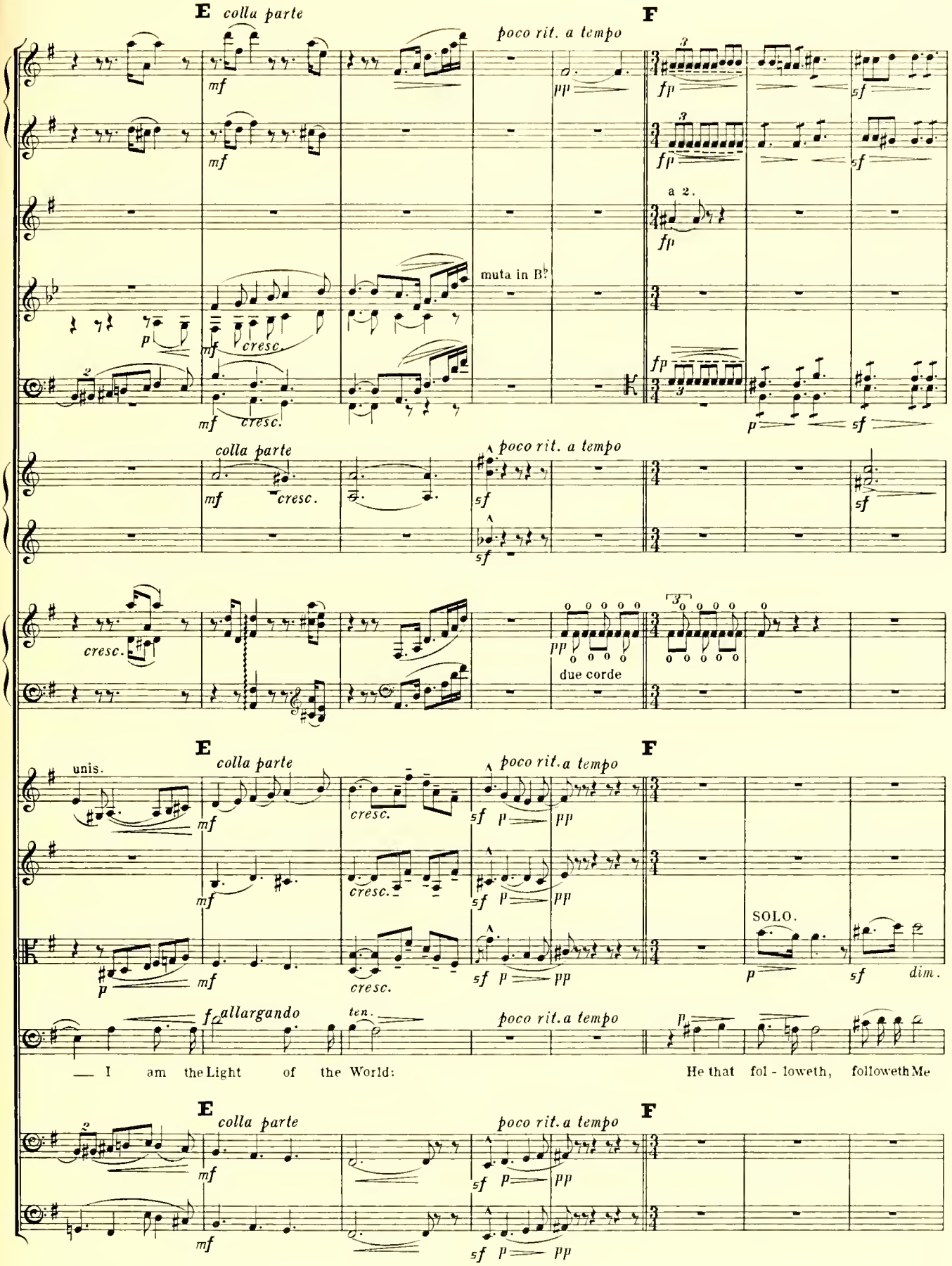
Nº 5. SOLO. NEITHER HATH THIS MAN SINNED.

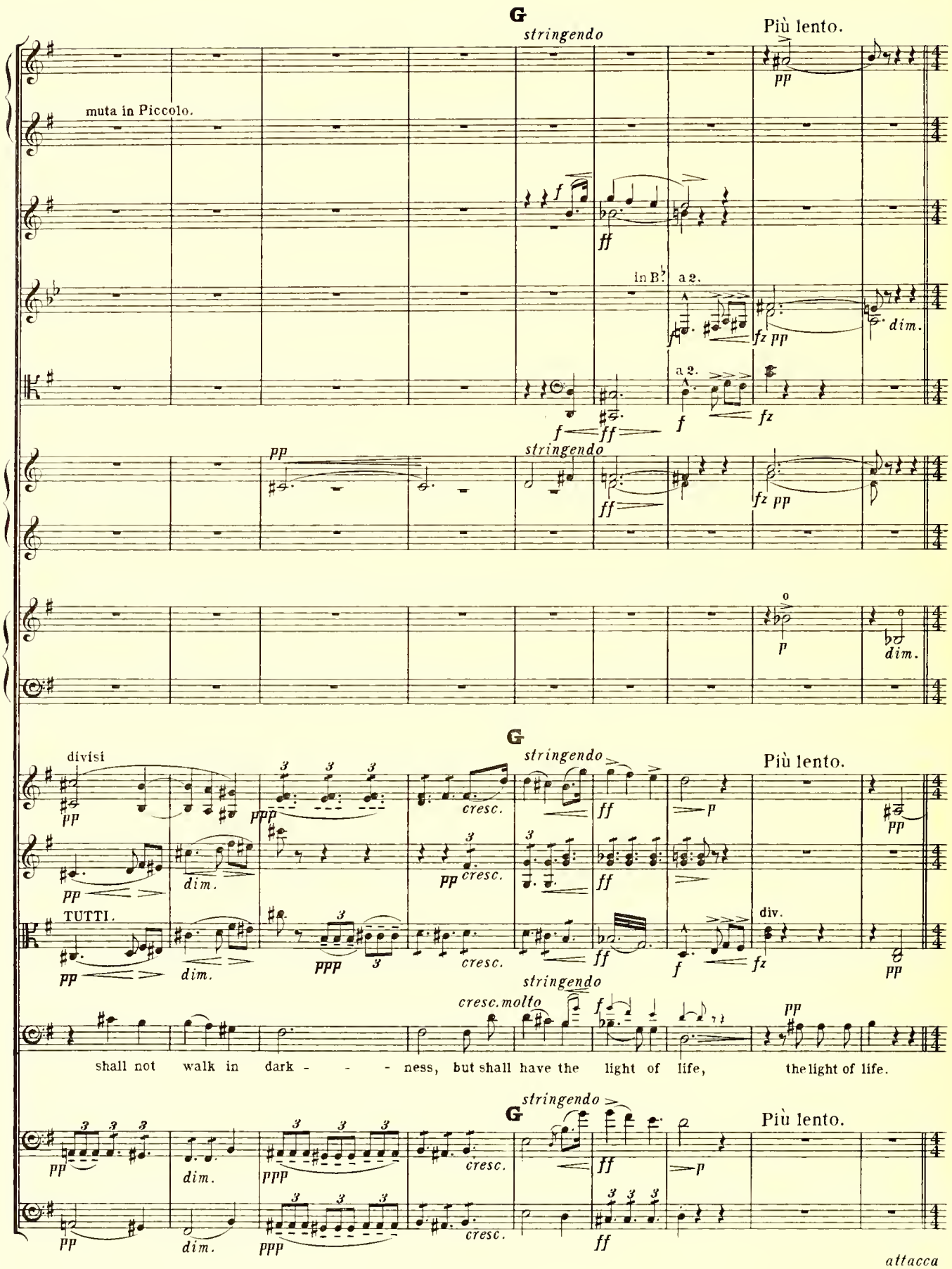



B
a tempo
poco rit.
a tempo
f
p
pp
inA
espress.
molto espress.
legato
unis.
man-i-fest in him.
I must work the works of Him that
I.
II.III.

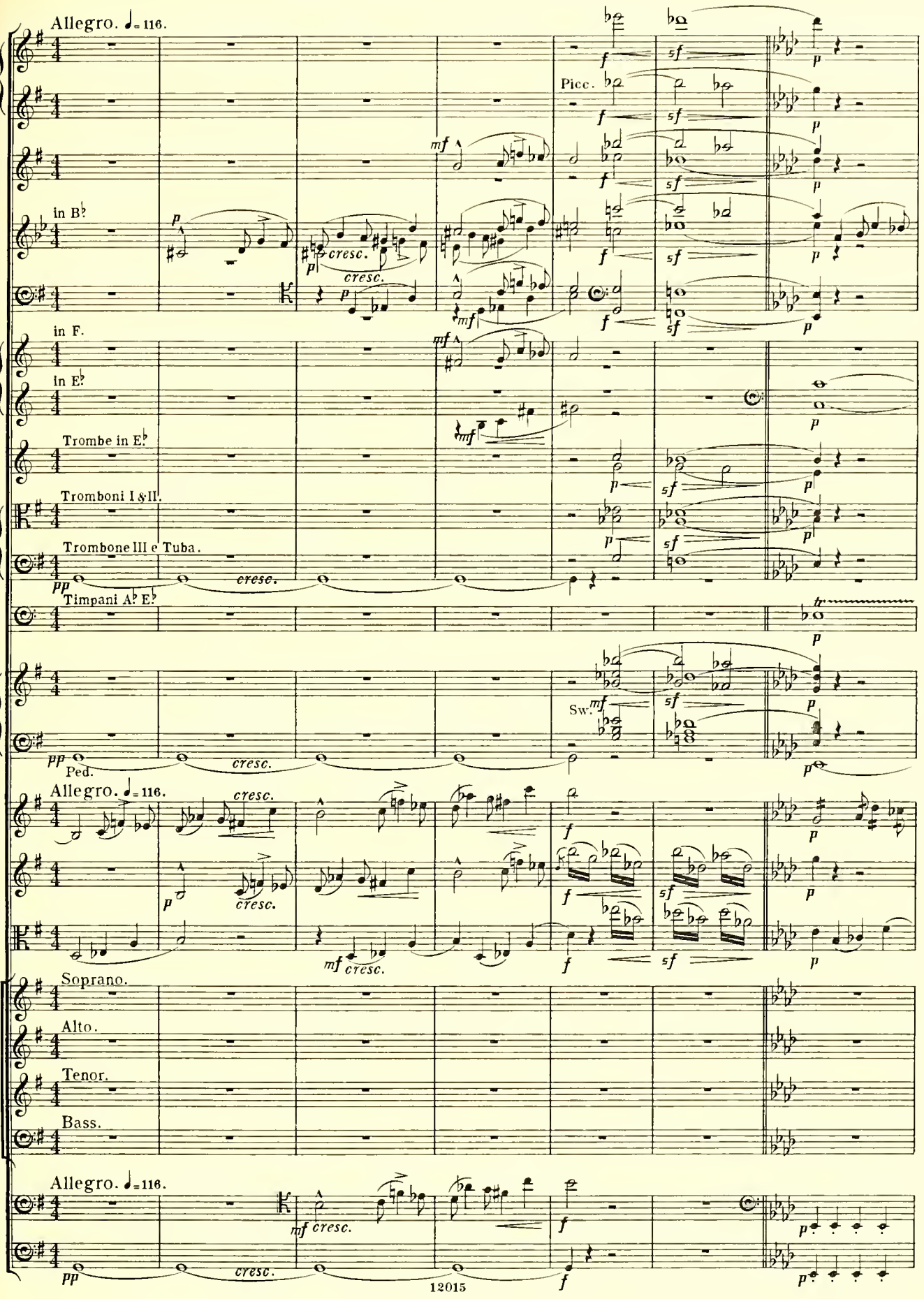

C
rit.
a tempo
simile
cresc.
rit.
a tempo
rit.
C
a tempo
rit.
SOLO.
dim.
TUTTI divisi
dim.
a tempo
molto espress.
cresc.
p dim.
rit.
sent Me, while it is day: the night com-eth, the night com-eth when no man can
unis.
rit.
espress.
C
a tempo
simile
rit.

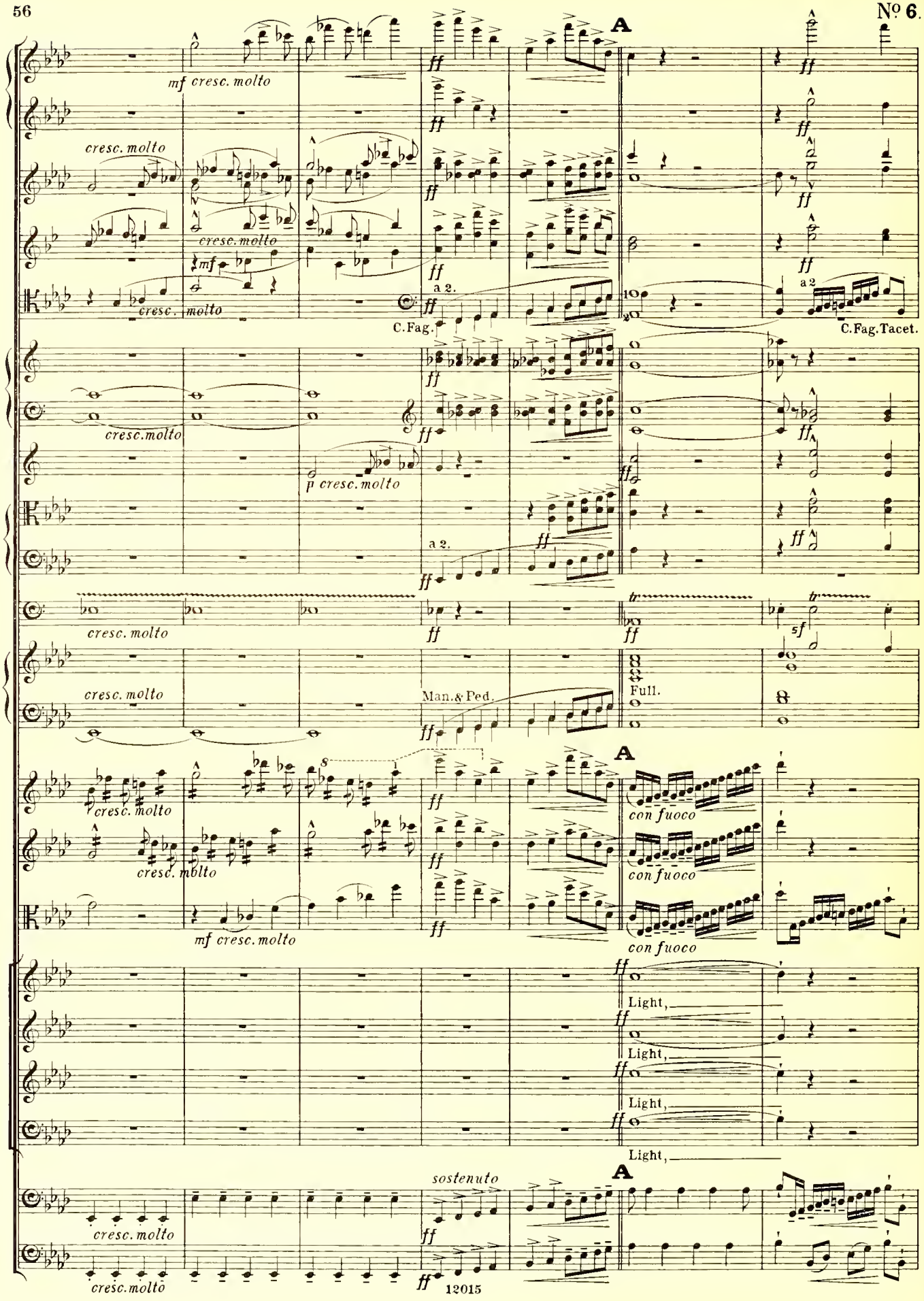

D
Lento.
poco accel.
pp
pp
pp
pp
poco accel.
pp armonici
pp
Lento.
SOLO.
D
poco accel.
P dolciss.
pp
TUTTI divisi
unis.
pp
pp
pp
unis.
pp
dim.
poco accel.
work, when no man, no man can work.
As long as I am in the world,
Lento.
D
poco accel.
pp
pp
pp
pp

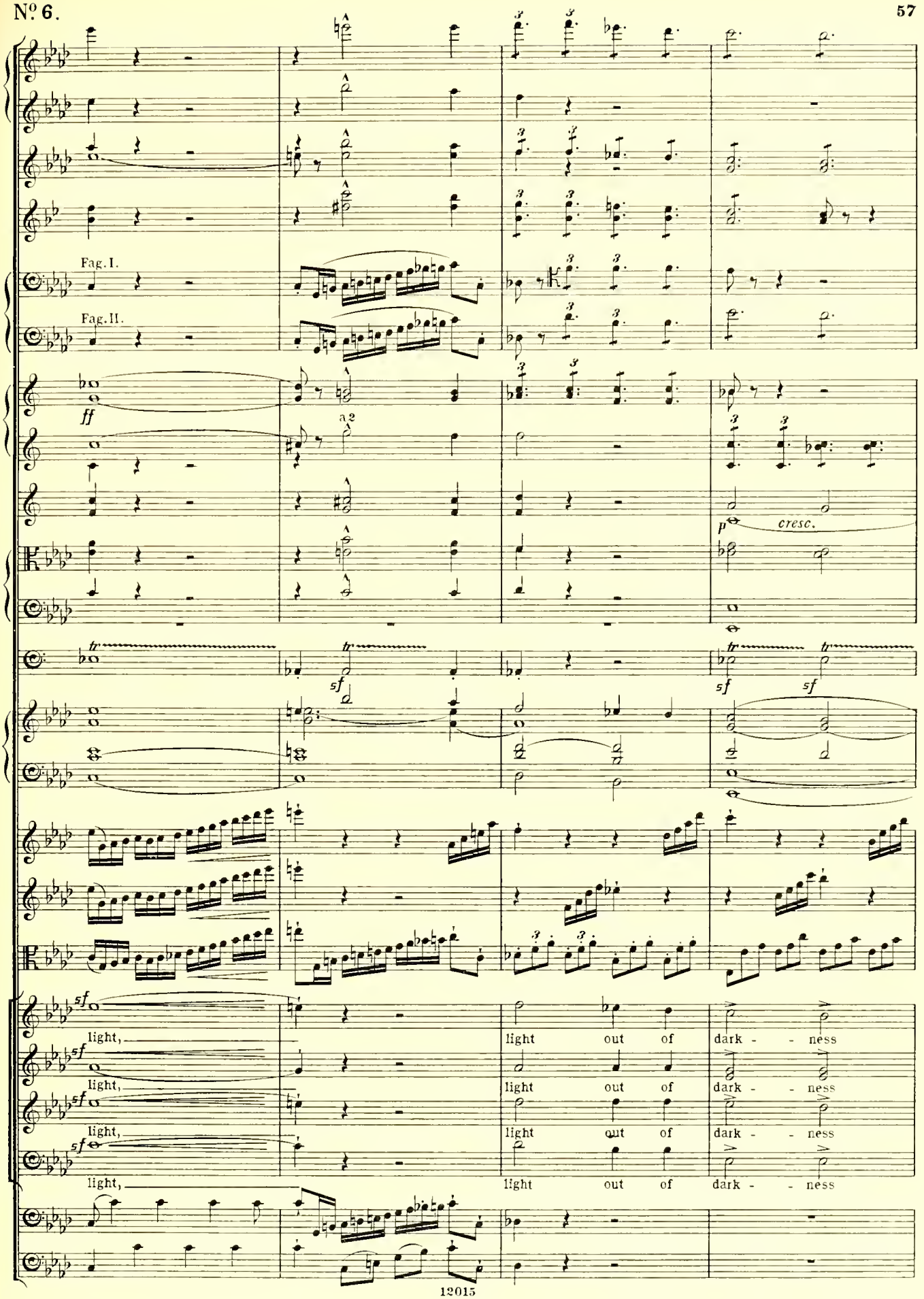

E colla parte
poco rit. a tempo
F
a 2.
muta in B♭
cresc.
colla parte
poco rit. a tempo
due corde
unis.
E
colla parte
poco rit. a tempo
F
SOLO.
dim.
allargando
ten.
poco rit. a tempo
— I am the Light of the World:
He that fol - loweth, followeth Me
E
colla parte
poco rit. a tempo
F

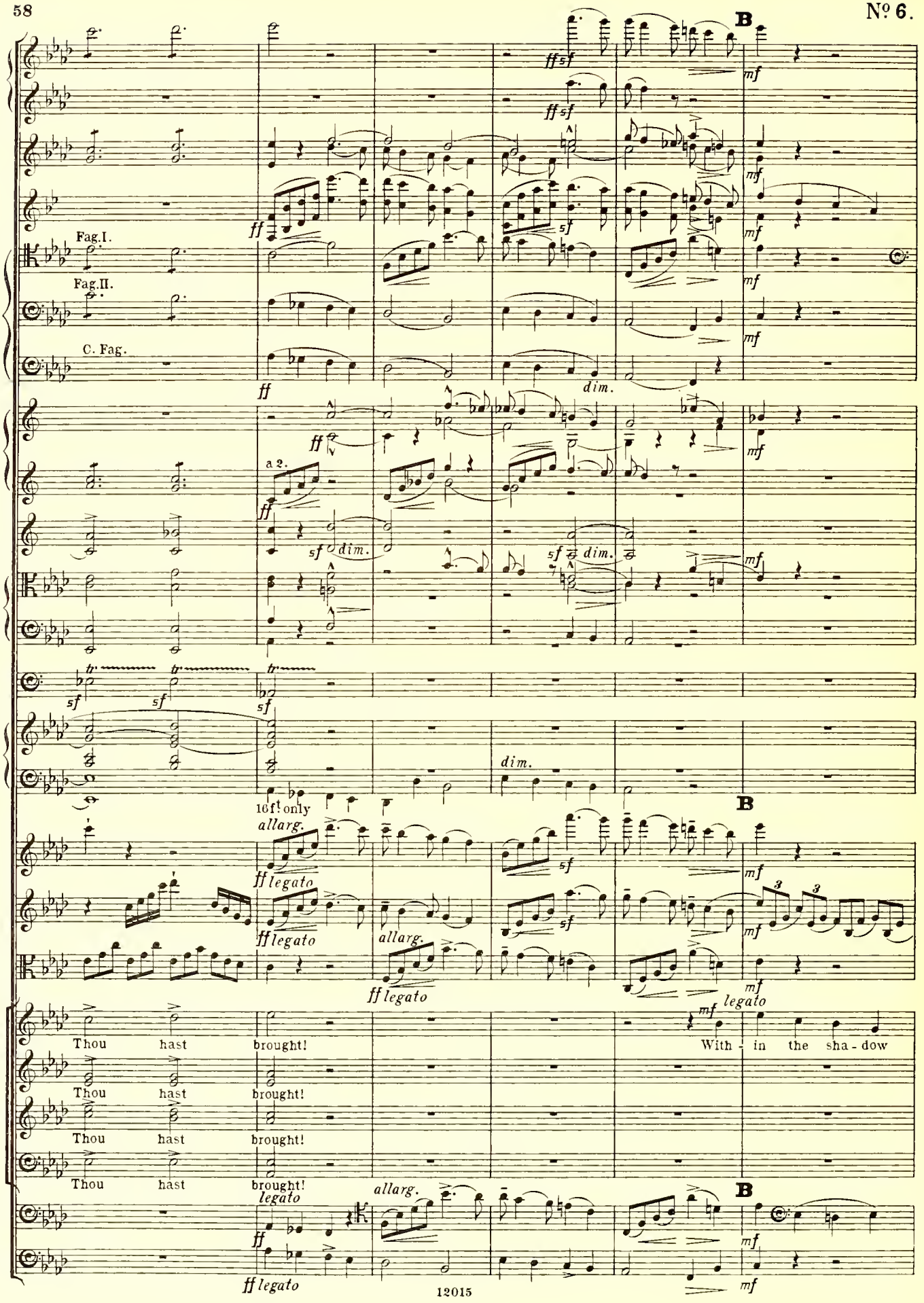

G
stringendo
Più lento.
muta in Piccolo.
in B♭
a 2.
dim.
divisi
TUTTI.
div.
cresc.
cresc. molto
shall not walk in dark - - - ness, but shall have the light of life, the light of life.
attacca

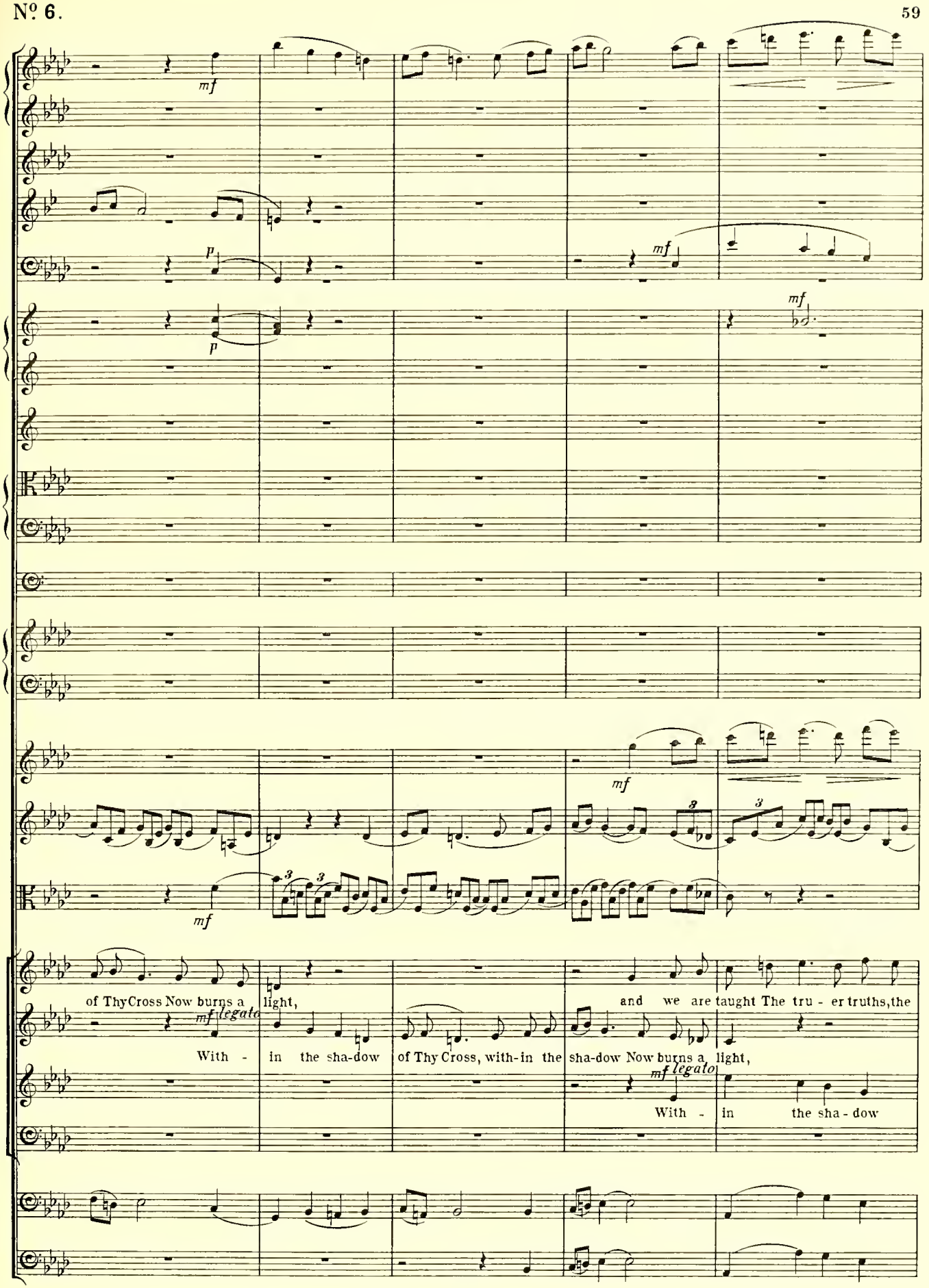
No. 6. CHORUS. LIGHT OUT OF DARKNESS.

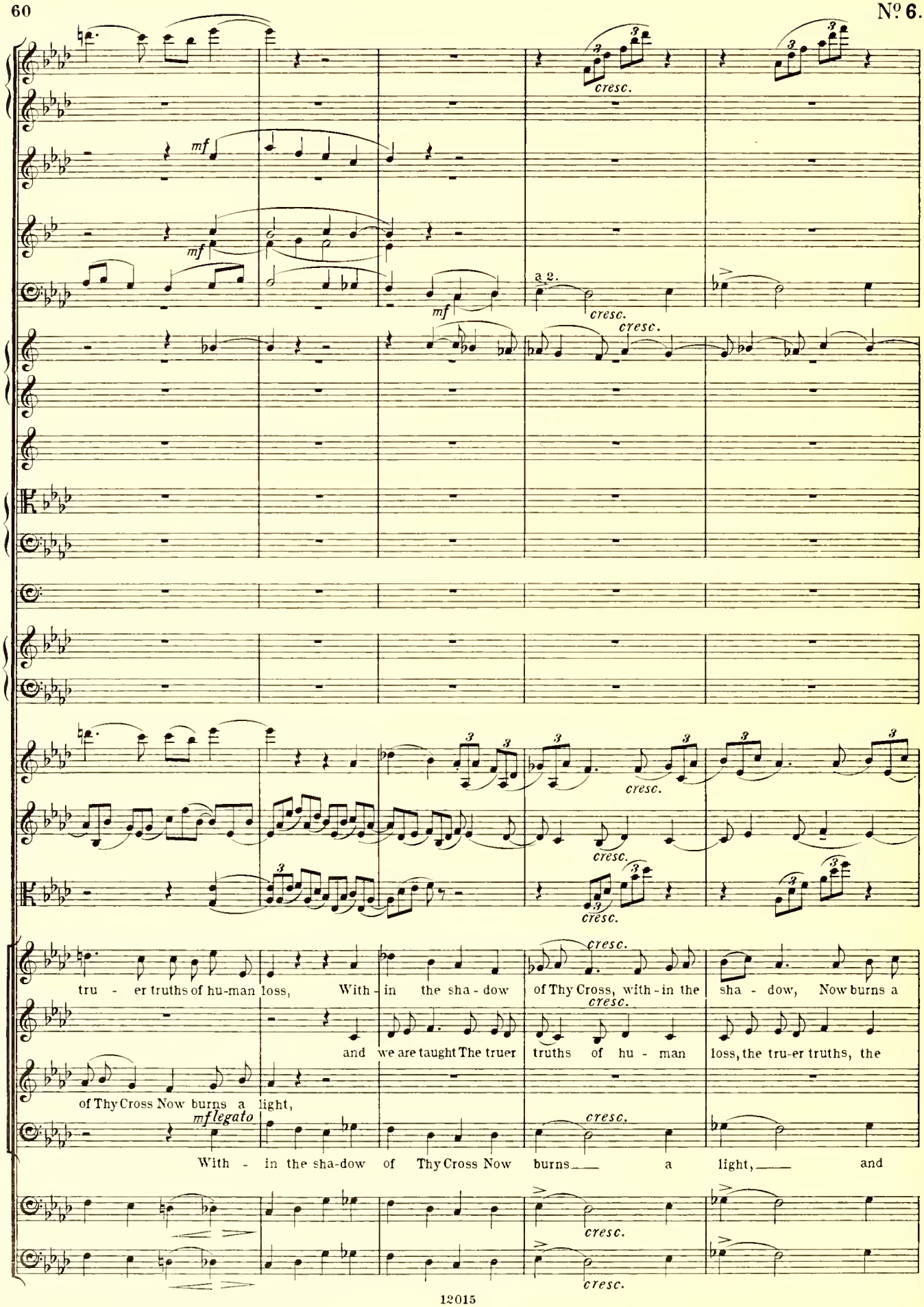


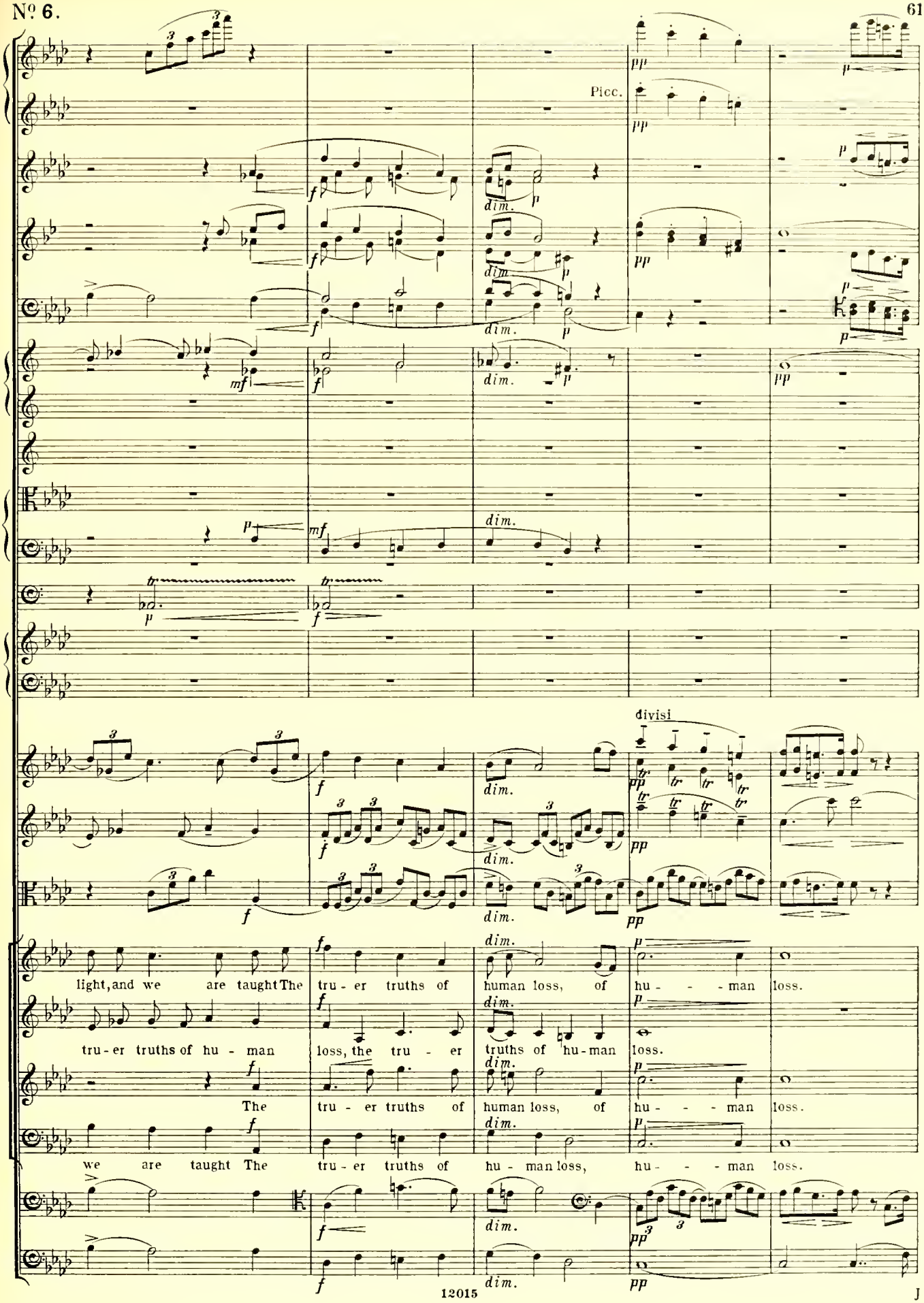

A
mf cresc. molto
cresc. molto
cresc. molto
cresc. molto
a 2.
C. Fag.
a 2
C. Fag. Tacet.
cresc. molto
p cresc. molto
a 2.
cresc. molto
cresc. molto
Man. & Ped.
Full.
A
cresc. molto
cresc. molto
mf cresc. molto
con fuoco
con fuoco
con fuoco
Light,
Light,
Light,
Light,
A
sostenuto
cresc. molto
cresc. molto

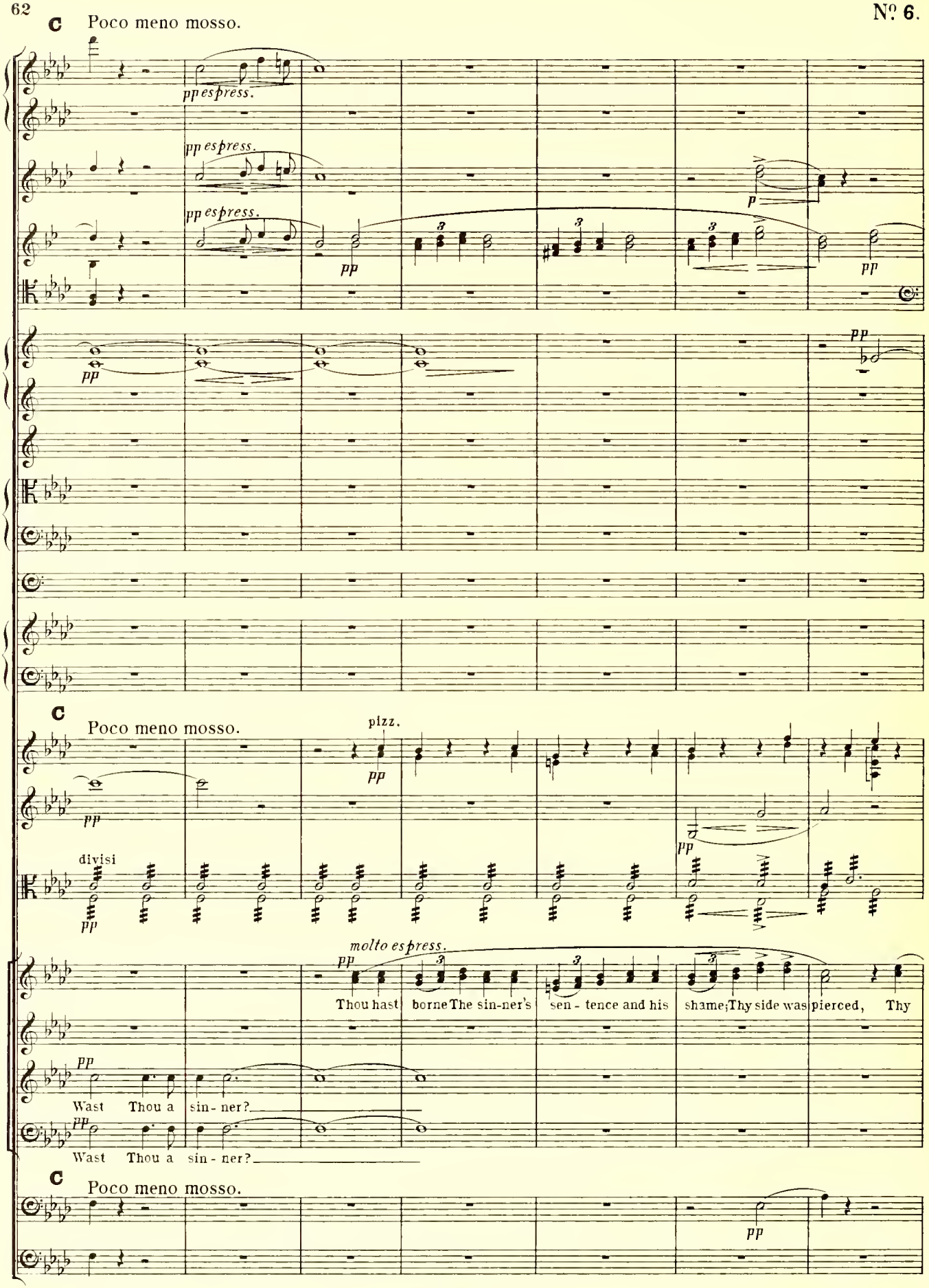

Fag. I.
Fag. II.
ff
a 2
p
cresc.
sf
light,
light out of dark - - ness

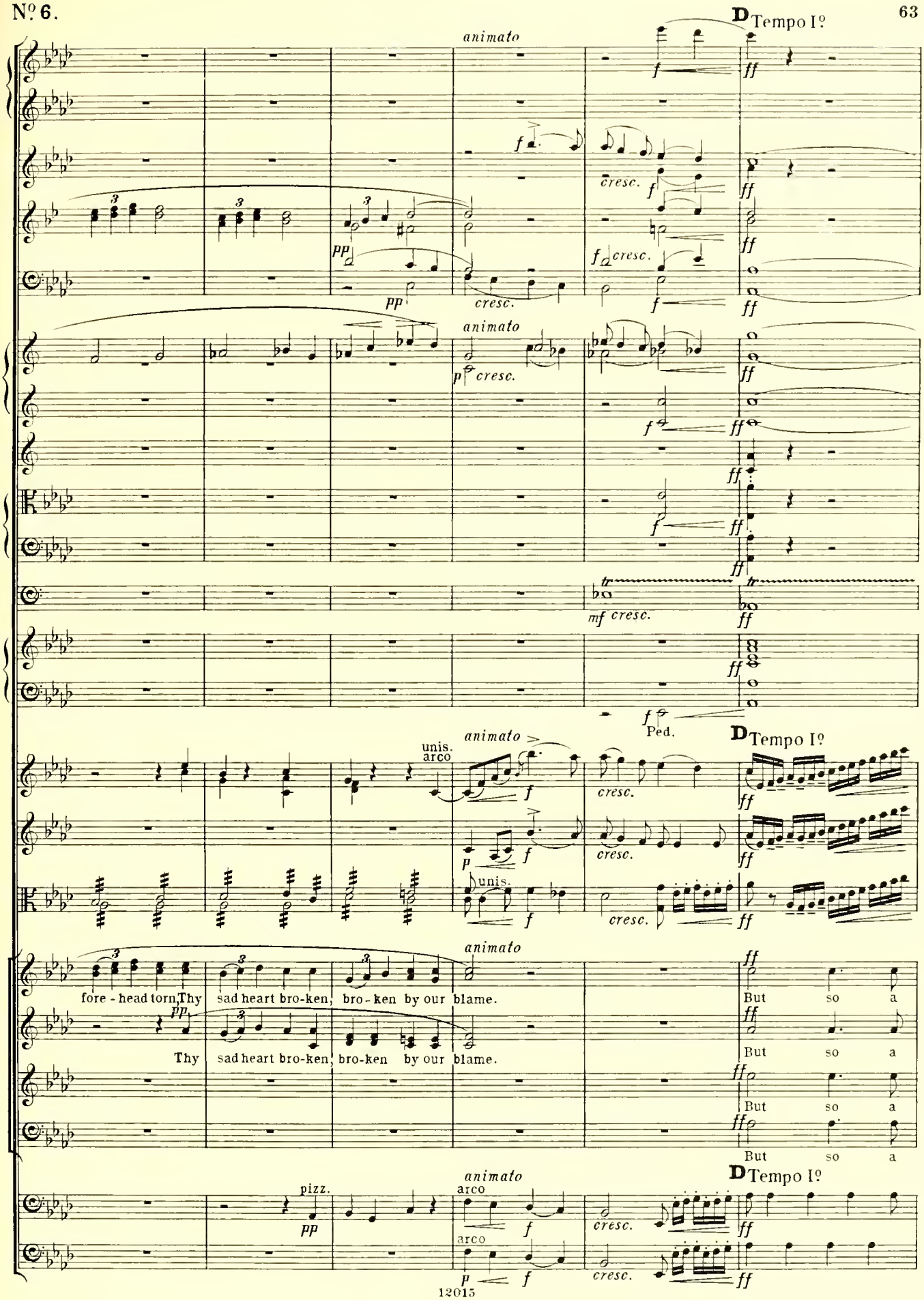

B
Fag.I.
Fag.II.
C. Fag.
a 2.
16ft only
allarg.
legato
Thou hast brought!
With - in the sha - dow

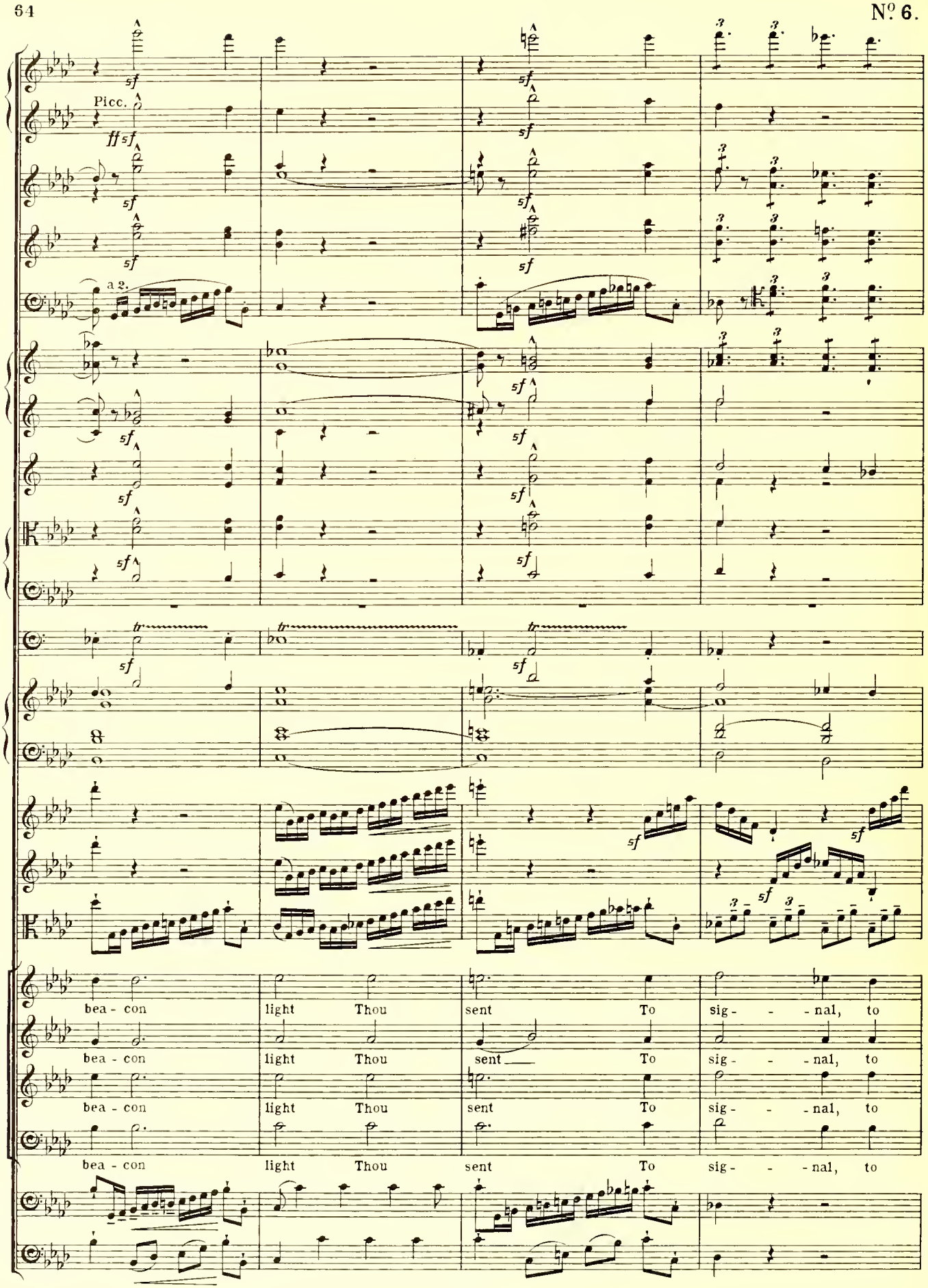

mf
p
mf
p
mf
mf
mf
of ThyCross Now burns a light,
and we are taught The tru - er truths, the
mf legato
With - in the sha-dow of Thy Cross, with-in the sha-dow Now burns a light,
mf legato
With - in the sha - dow

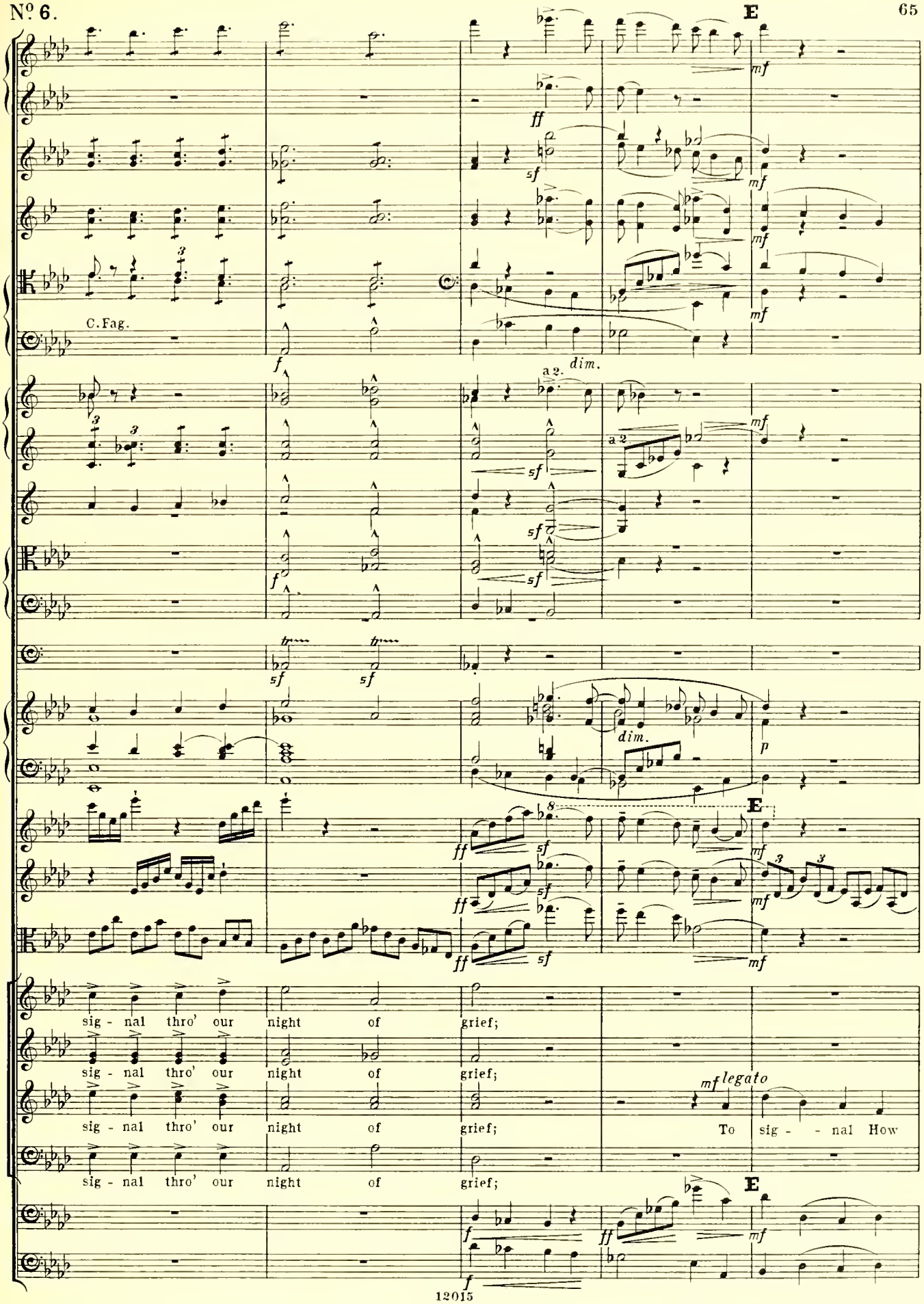

mf
cresc.
a 2.
tru - er truths of hu-man loss, With - in the sha - dow of Thy Cross, with - in the sha - dow, Now burns a
and we are taught The truer truths of hu - man loss, the tru-er truths, the
of Thy Cross Now burns a light,
mf legato
With - in the sha-dow of Thy Cross Now burns a light, and

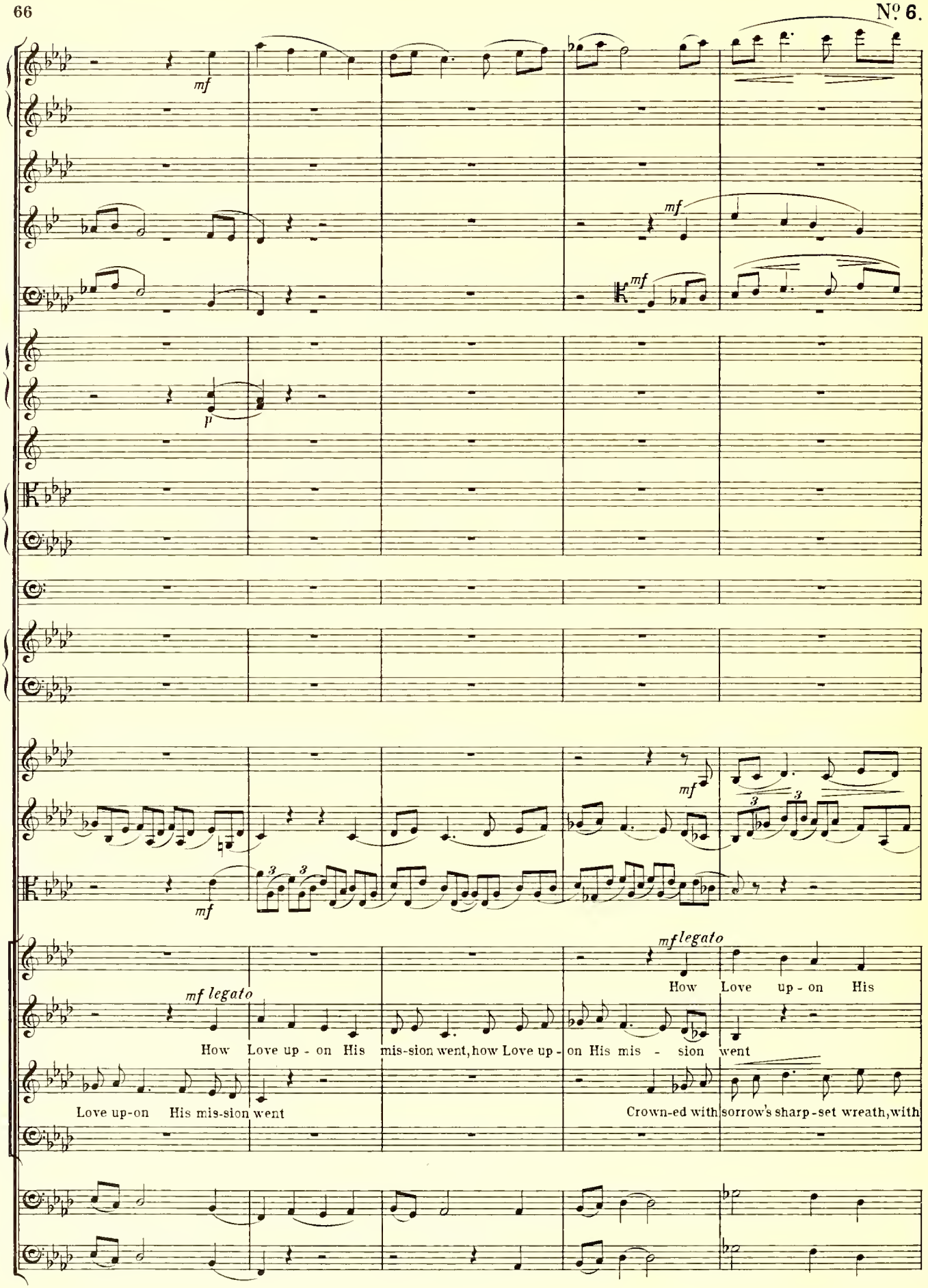

Picc.
divisi
light, and we are taught The tru-er truths of human loss, of hu-man loss.
tru-er truths of hu-man loss, the tru-er truths of hu-man loss.
The tru-er truths of human loss, of hu-man loss.
we are taught The tru-er truths of hu-man loss, hu-man loss.

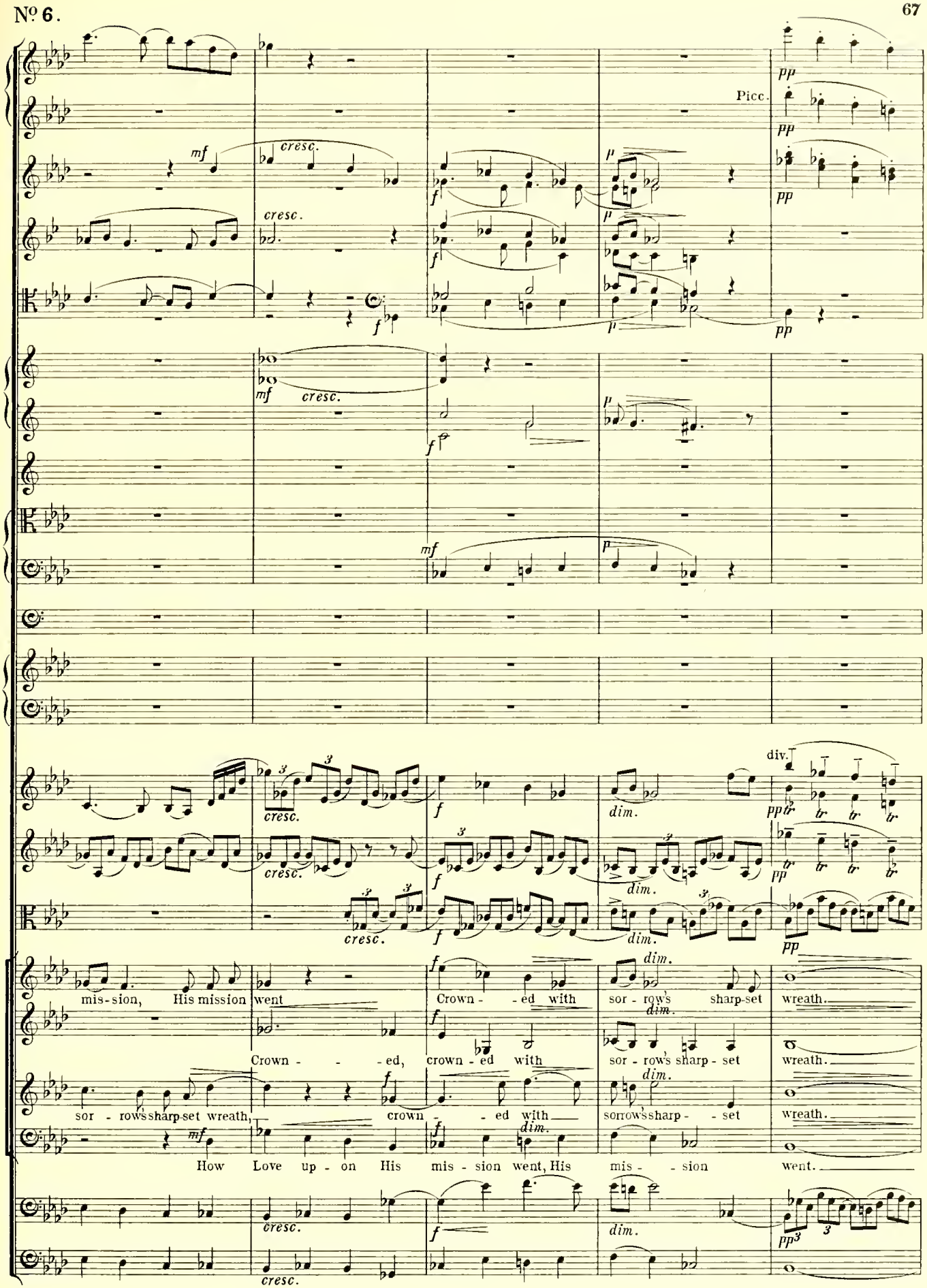

C Poco meno mosso.
pp espress.
pp espress.
pp espress.
p
pp
pp
pp
C Poco meno mosso.
pizz.
pp
pp
divisi
pp
molto espress.
pp
Thou hast borne The sin-ner's sen - tence and his shame; Thy side was pierced, Thy
pp
Wast Thou a sin - ner?
pp
Wast Thou a sin - ner?
C Poco meno mosso.
pp

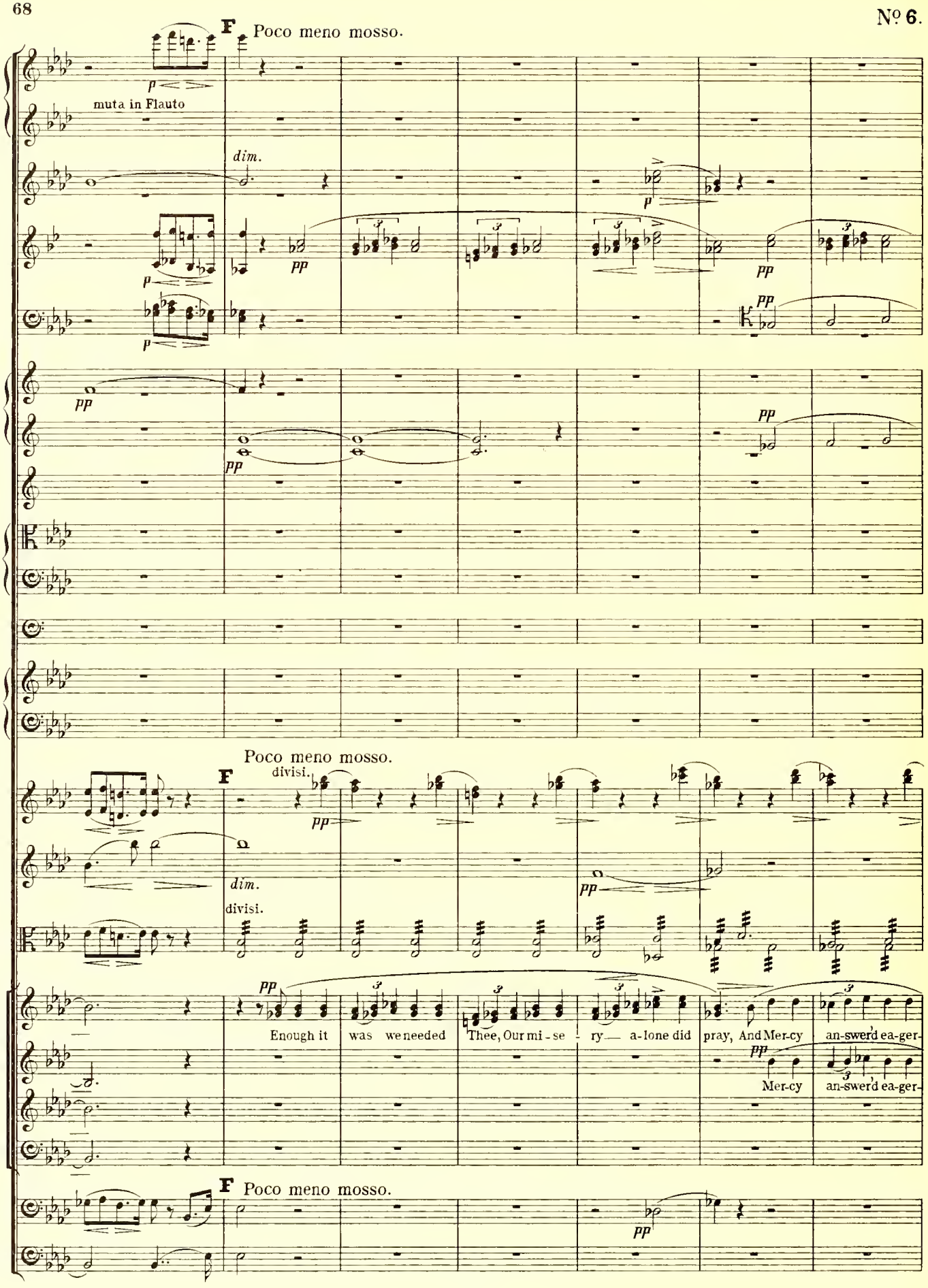

animato
D Tempo I°
cresc.
Ped.
unis.
arco
pizz.
fore - head torn, Thy sad heart bro-ken, bro - ken by our blame.
But so a

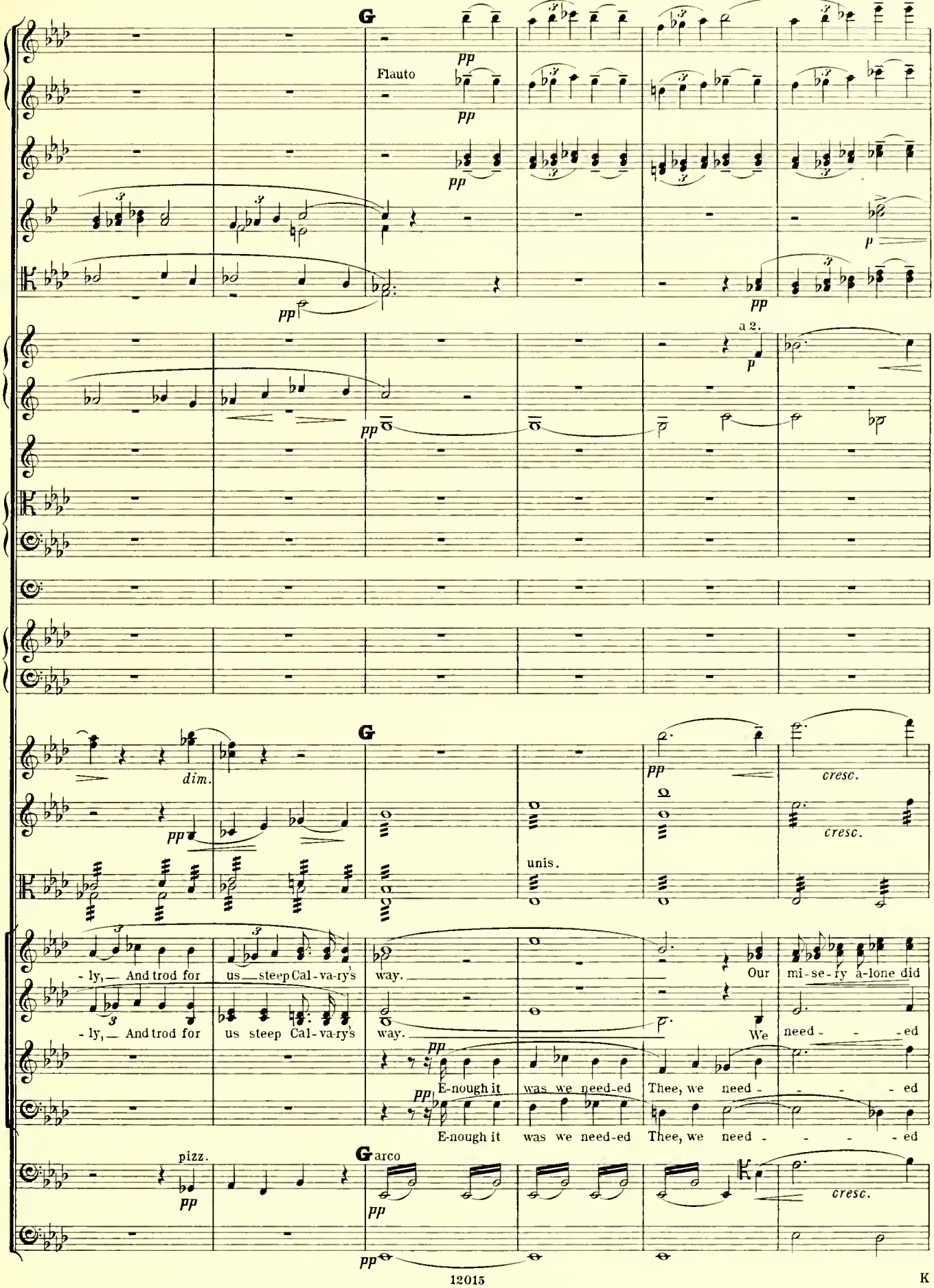

Picc.
a 2.
bea - con light Thou sent To sig - - - nal, to
bea - con light Thou sent To sig - - - nal, to
bea - con light Thou sent To sig - - - nal, to
bea - con light Thou sent To sig - - - nal, to

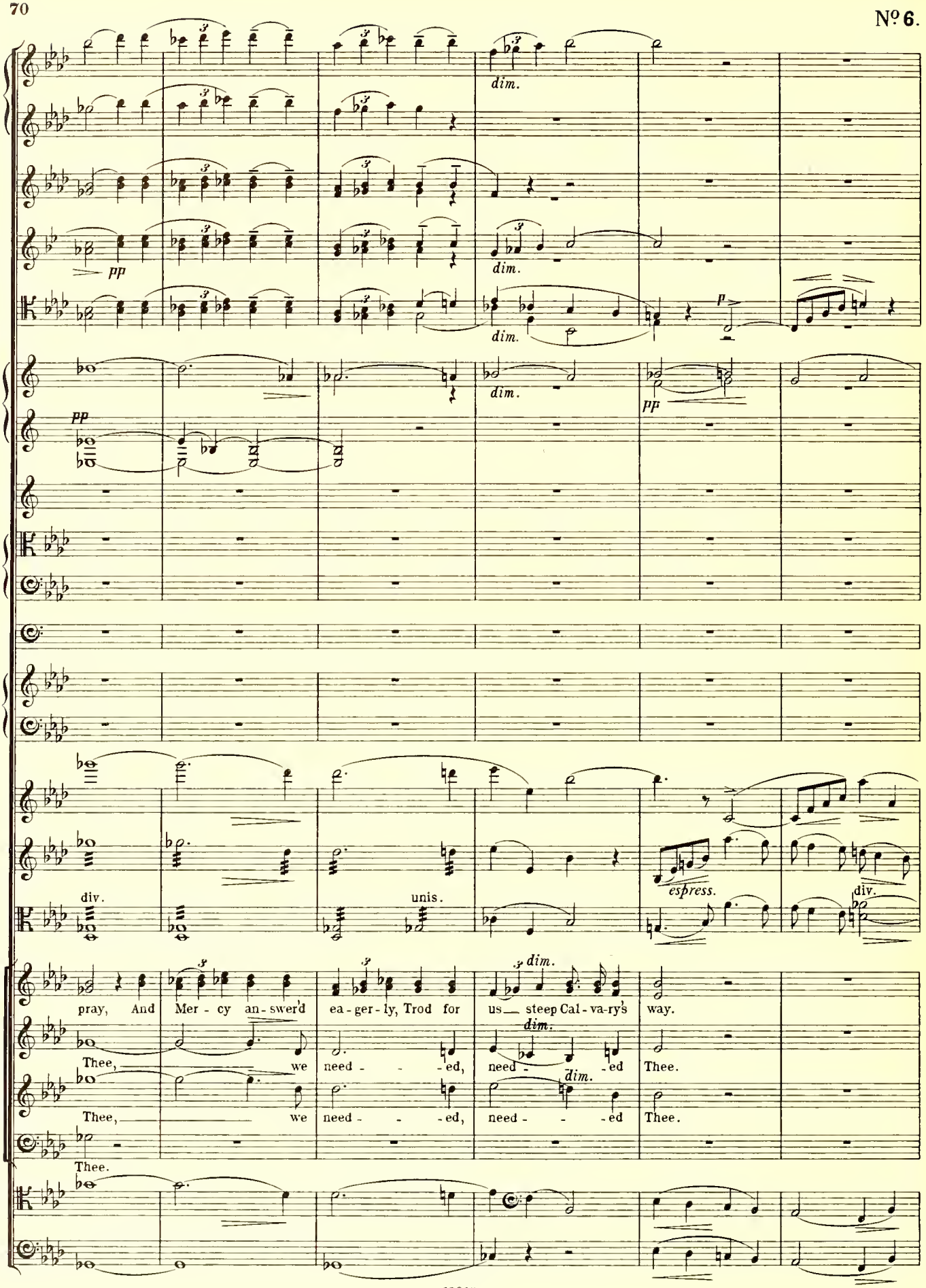

E
C. Fag.
a 2.
dim.
a 2
E
sig - nal thro' our night of grief;
sig - nal thro' our night of grief;
sig - nal thro' our night of grief;
sig - nal thro' our night of grief;
legato
To sig - - nal How
E

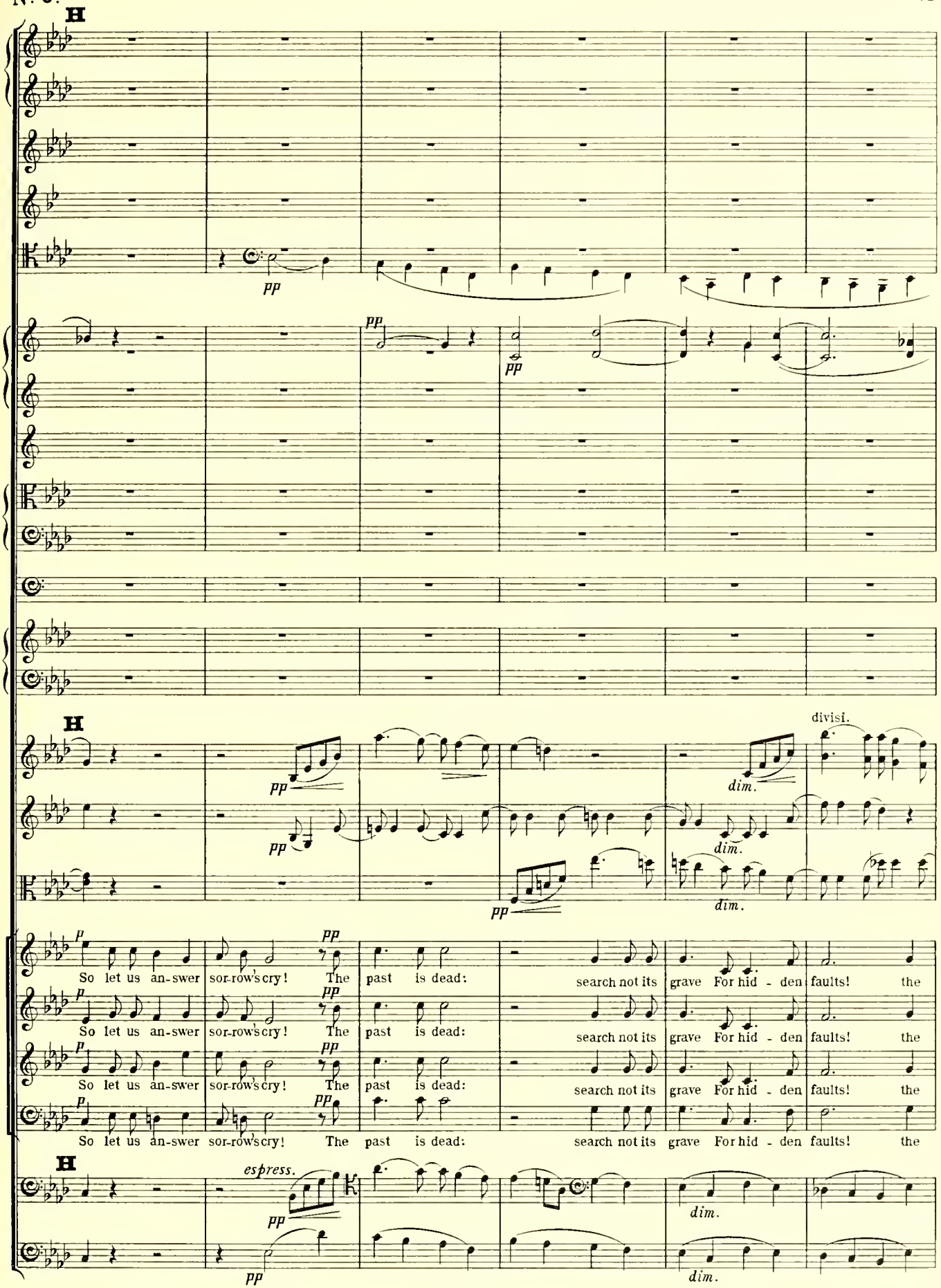

mf
mf
mf
p
mf
mf
mf legato
How Love up - on His
mf legato
How Love up - on His mis-sion went, how Love up - on His mis - sion went
Love up-on His mis-sion went
Crown-ed with sorrow's sharp-set wreath, with

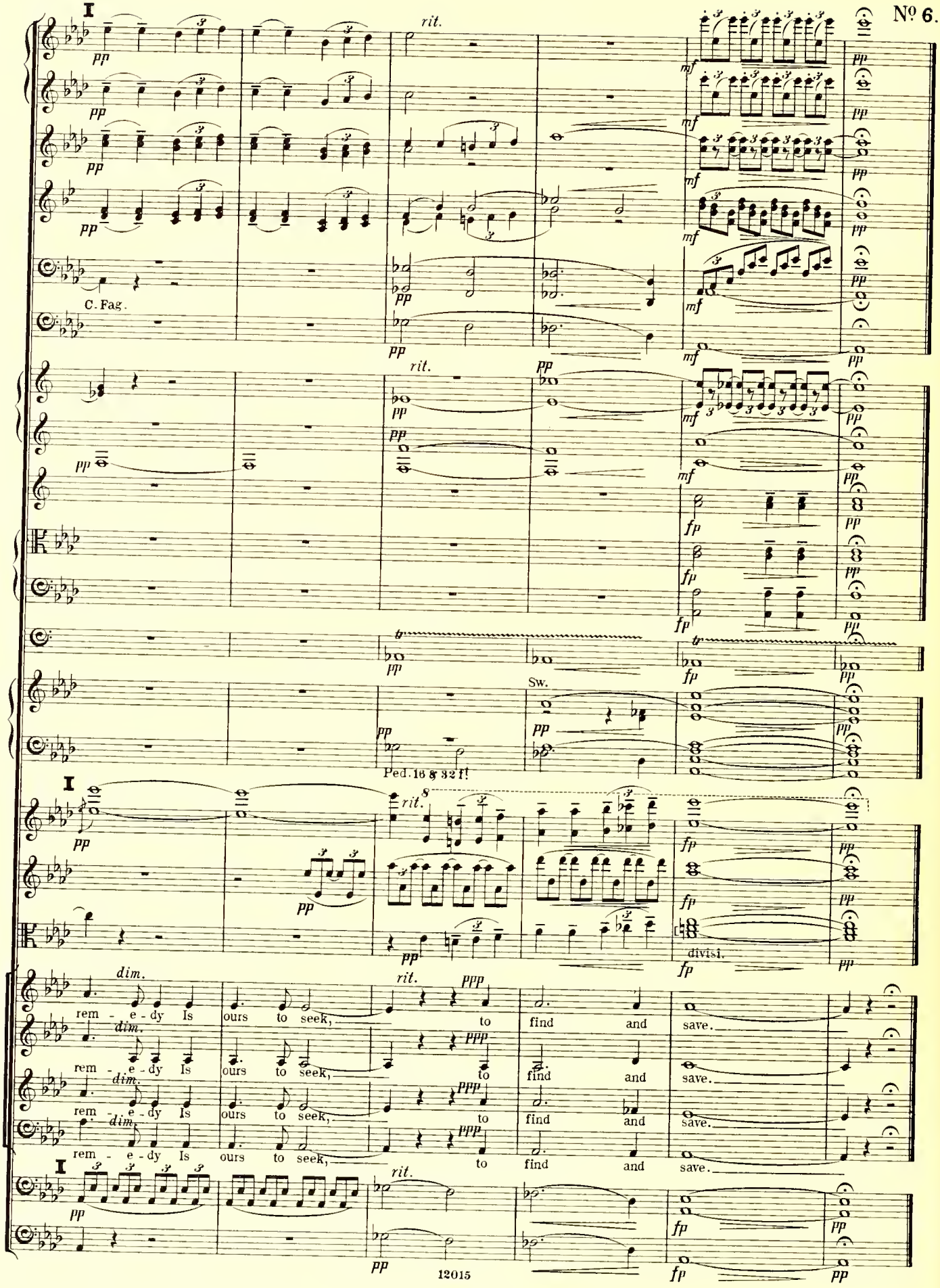

Picc.
mis-sion, His mission went
Crown - - ed with
sor - row's sharp-set
wreath.
Crown - - - ed, crown - ed with
sor - row's sharp - set
wreath.
sor - rows sharp-set wreath, crown - - ed with
sorrows sharp - - set
wreath.
How Love up - on His mis - sion went, His mis - - sion
went.


F Poco meno mosso.
muta in Flauto
dim.
pp
Poco meno mosso.
divisi.
dim.
divisi.
Enough it was we needed Thee, Our mi - se - ry — a-lone did pray, And Mer-cy an-swer'd ea-ger-
Mer-cy an-swer'd ea-ger-
F Poco meno mosso.

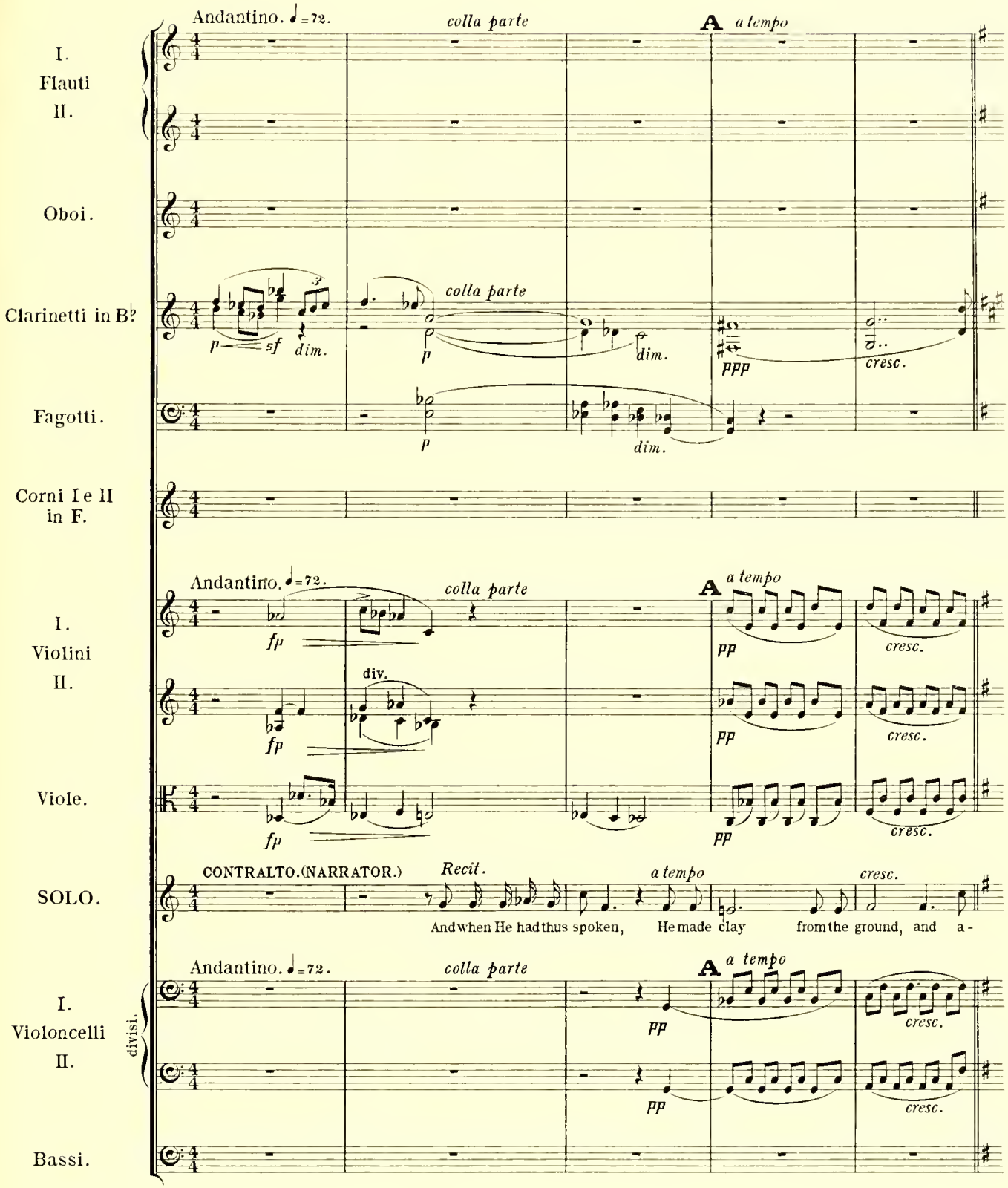

G
Flauto
pp
p
a 2.
dim.
cresc.
unis.
- ly, And trod for us steep Cal - va - ry's way.
Our mi - se - ry a - lone did
We need - - - ed
E-nough it was we need-ed Thee, we need - - - - ed
pizz.
arco

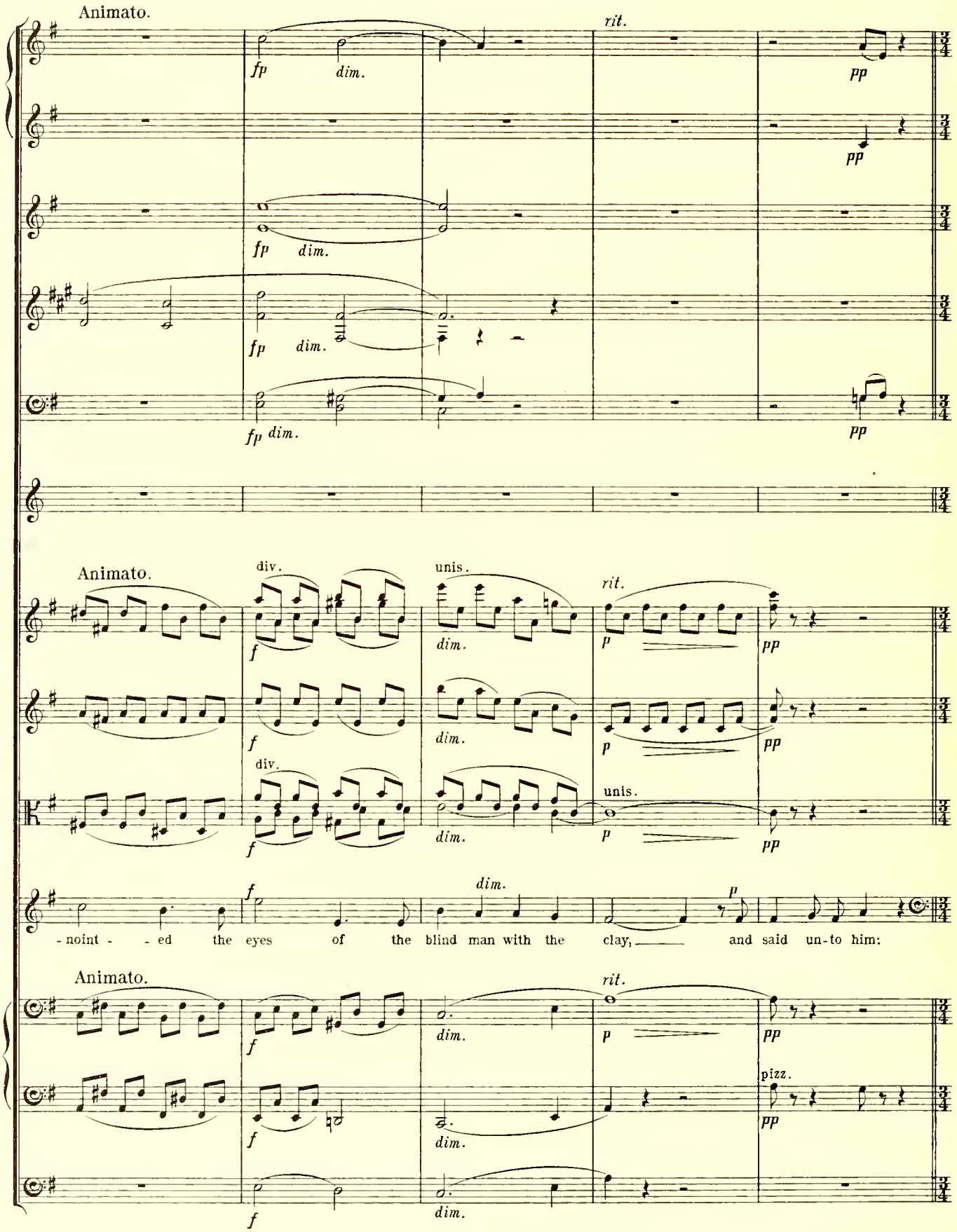

dim.
pp
dim.
dim.
p
pp
pp
div.
unis.
espress.
div.
pray, And Mer - cy an - swer'd ea - ger - ly, Trod for us steep Cal - va-ry's way.
dim.
Thee, we need - - - ed, need - - ed Thee.
dim.
Thee, we need - - - ed, need - - - ed Thee.
Thee.

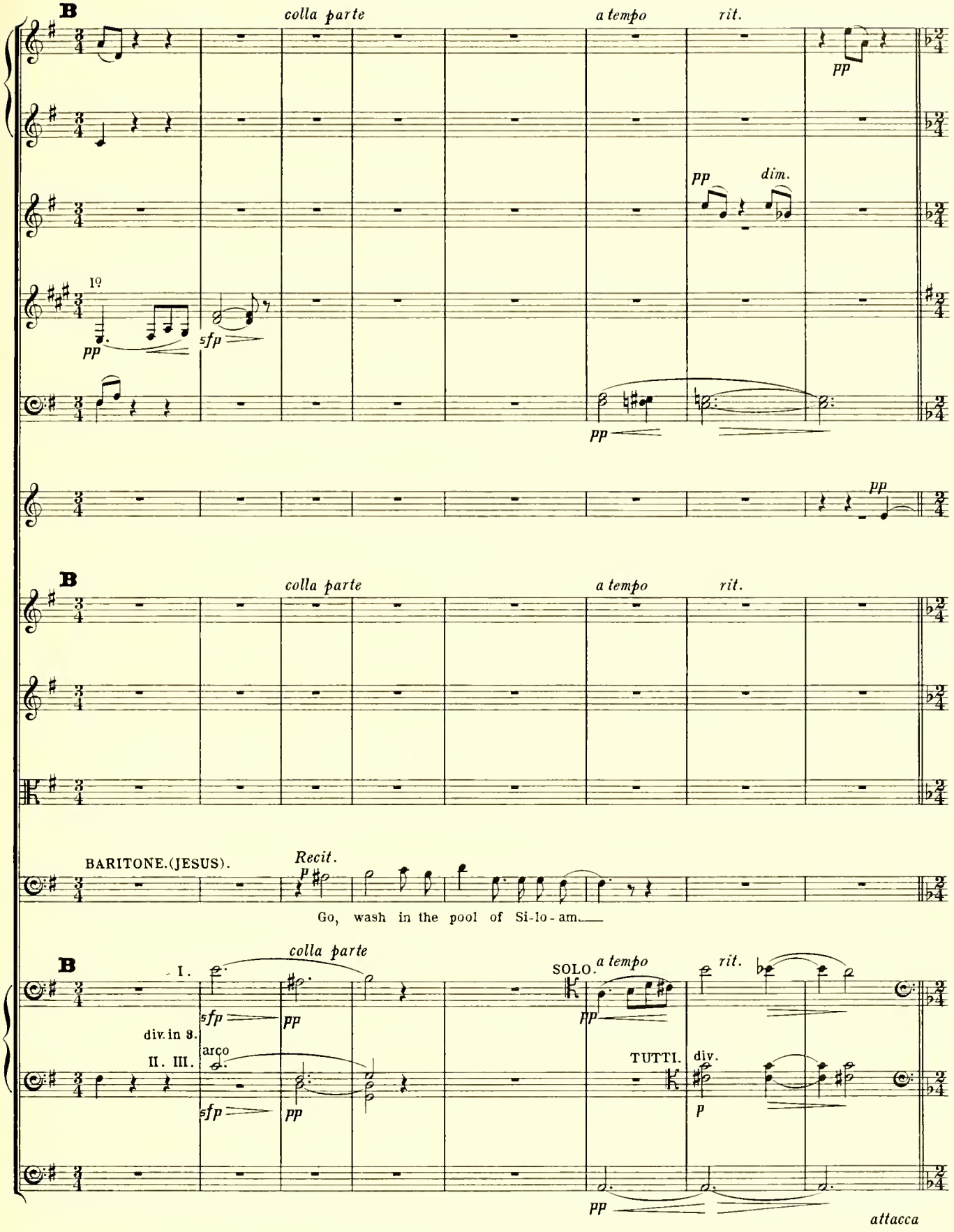

H
pp
pp
pp
H
pp
pp
pp
dim.
dim.
dim.
divisi.
p
pp
So let us an-swer sor-row's cry! The past is dead: search not its grave For hid - den faults! the
espress.
pp
pp
dim.
dim.


I
rit.
pp
mf
C. Fag.
Sw.
Ped. 16 8 32 1!
divisi.
fp
dim.
rem - e - dy Is ours to seek, to find and save.
ppp

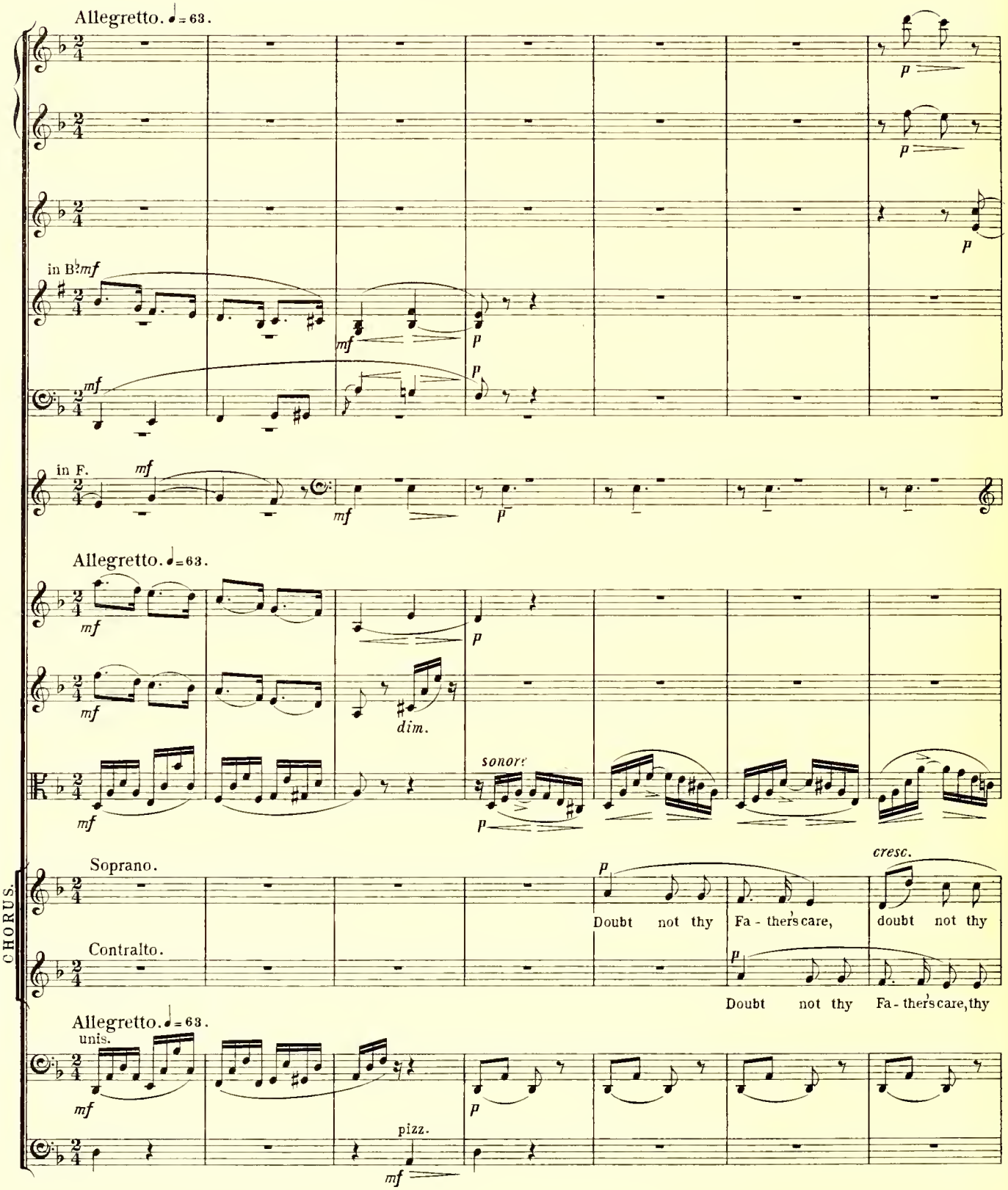
Nº 7. RECIT. AND WHEN HE HAD THUS SPOKEN.

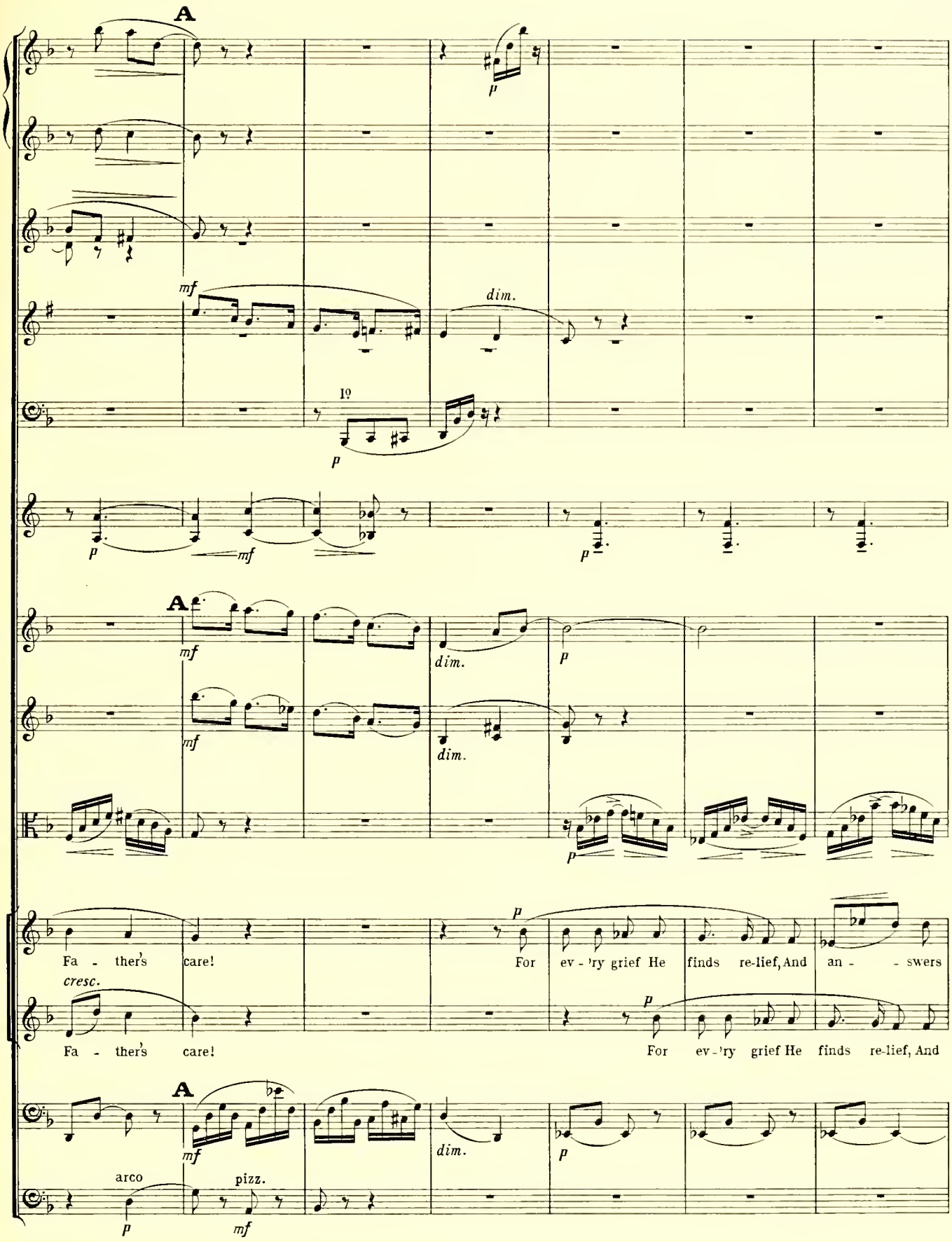


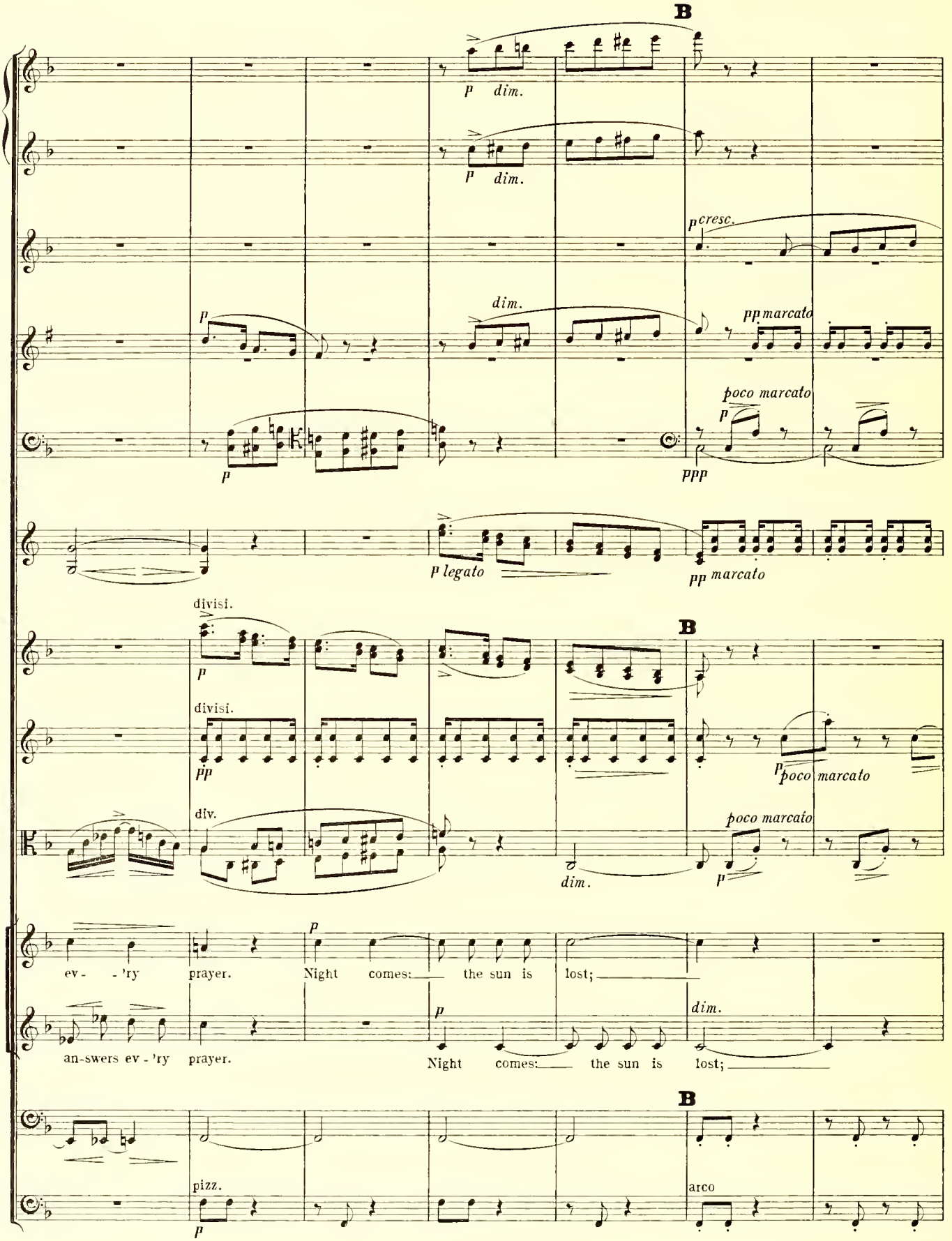

Animato.
rit.
fp
dim.
pp
Animato.
div.
unis.
rit.
f
dim.
p
pp
-noint - - ed the eyes of the blind man with the clay, and said un-to him:
Animato.
rit.
pizz.

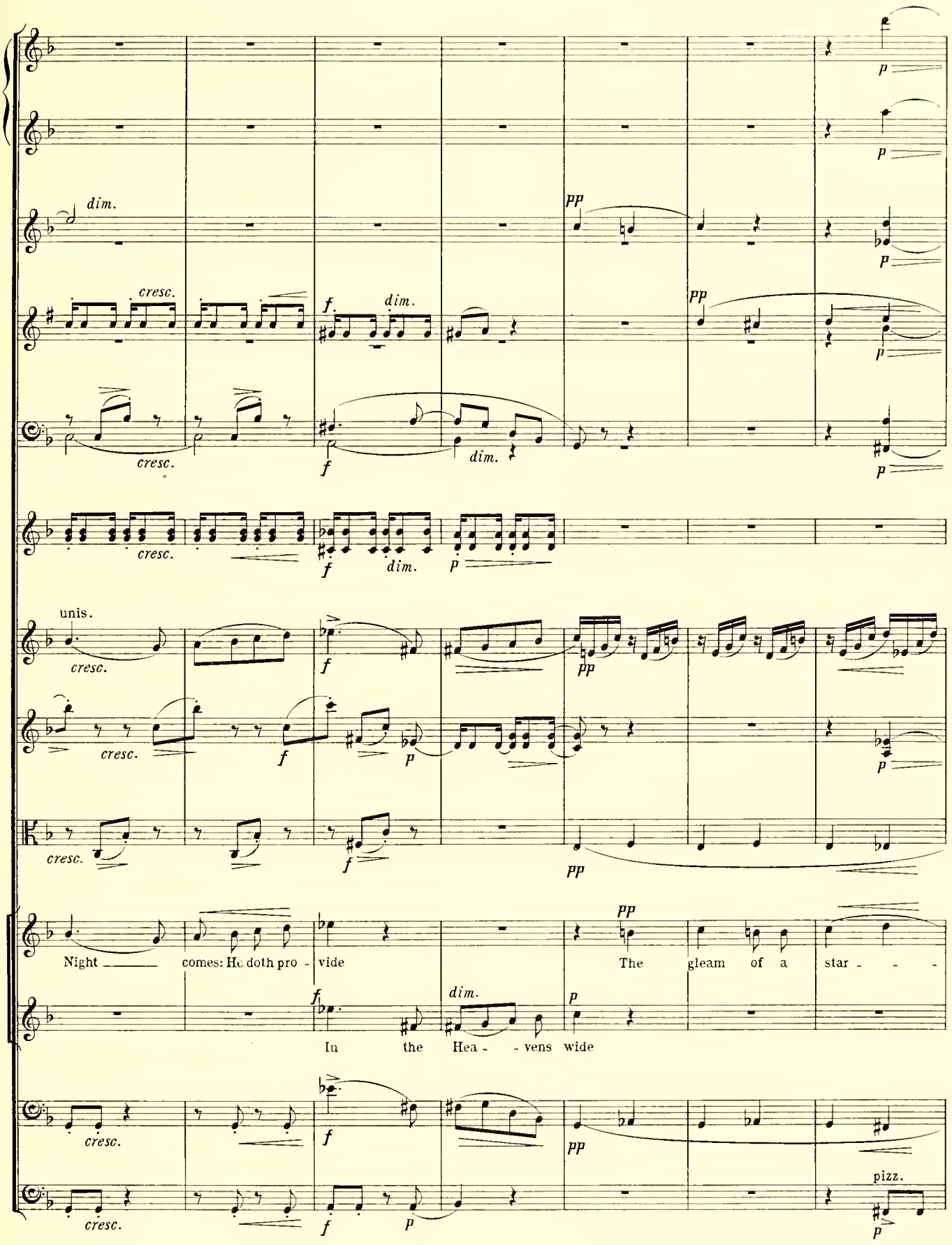

B
colla parte
a tempo
rit.
pp
dim.
1º
sfp
B
colla parte
a tempo
rit.
BARITONE.(JESUS).
Recit.
p
Go, wash in the pool of Si-lo-am.
B
colla parte
I.
SOLO.
a tempo
rit.
div. in 3.
II. III.
arco
TUTTI.
div.
attacca

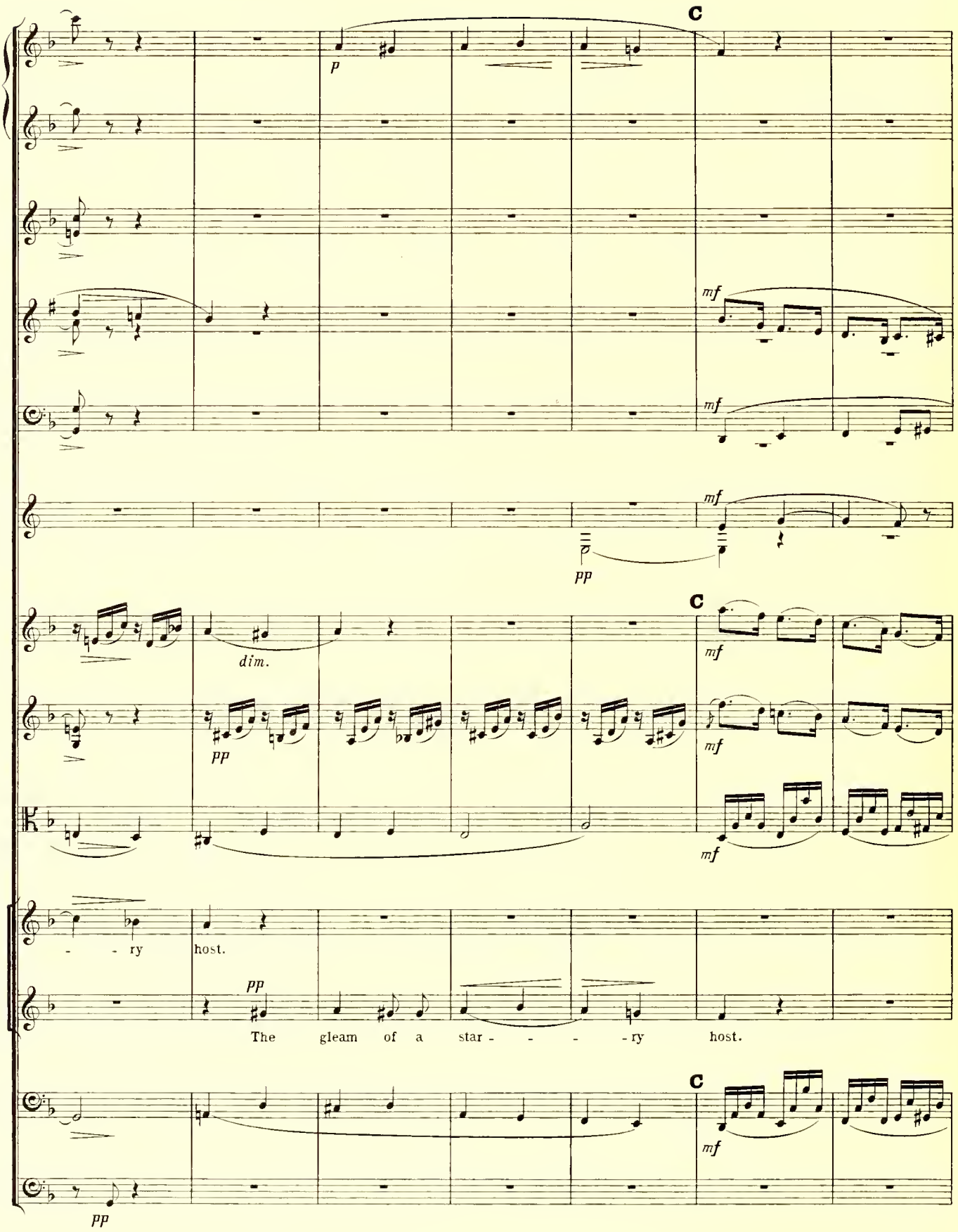
Nº 8. CHORUS (or DUET.) DOUBT NOT THY FATHER'S CARE.

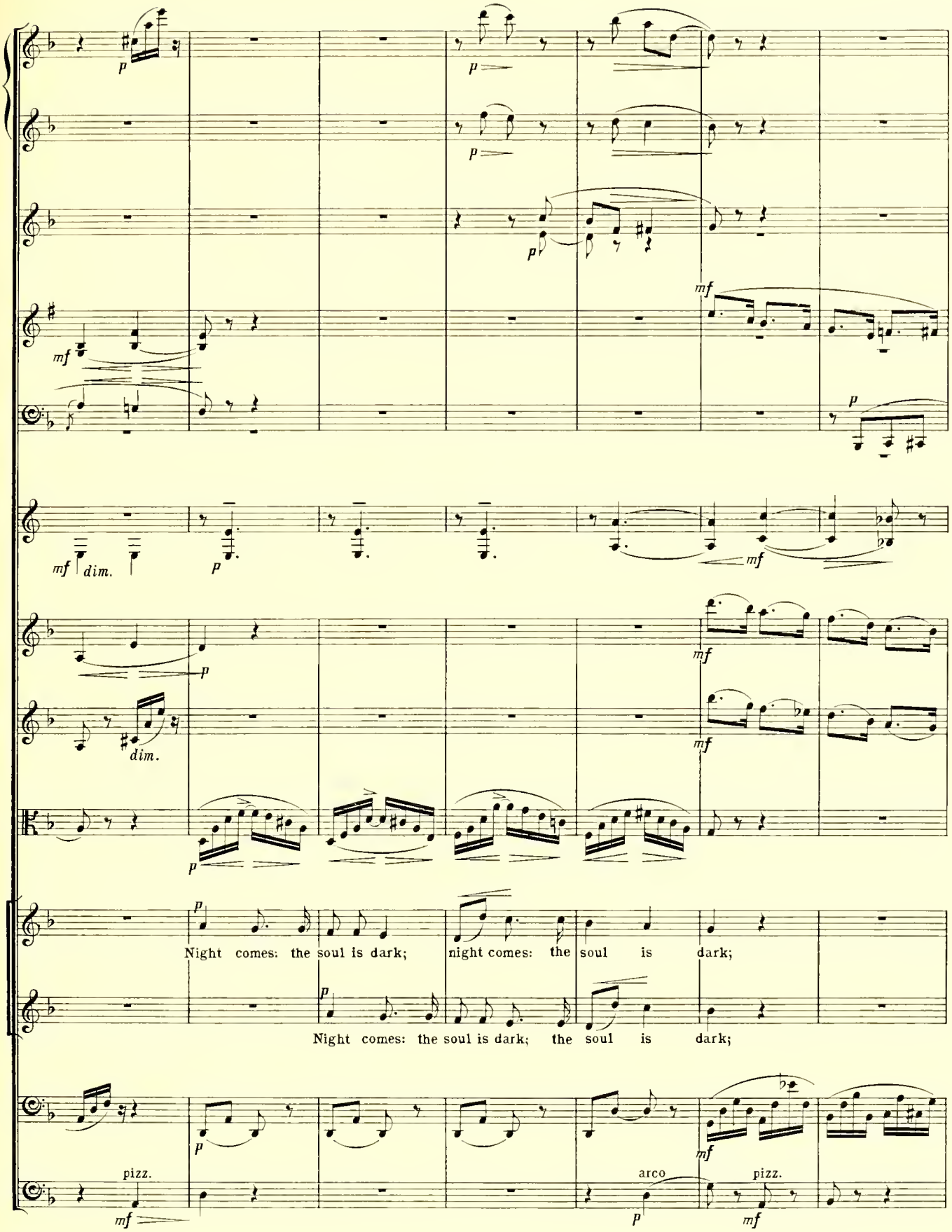


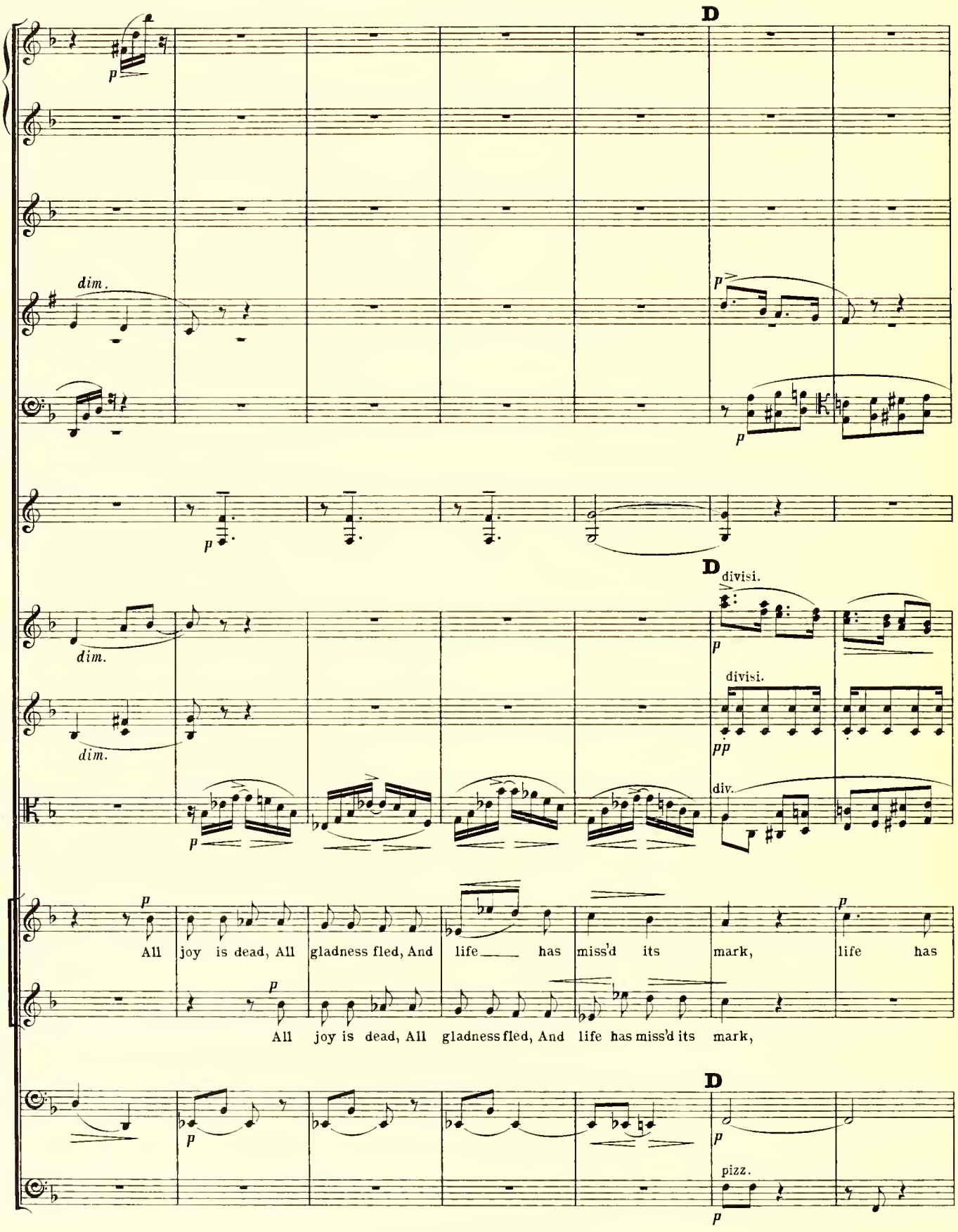

A
mf
dim.
Iº
p
mf
A
mf
dim.
p
mf
dim.
p
Fa - ther's care!
For ev - 'ry grief He finds re-lief, And an - - swers
cresc.
Fa - ther's care!
For ev - 'ry grief He finds re-lief, And
A
mf
dim.
p
arco
pizz.
p
mf

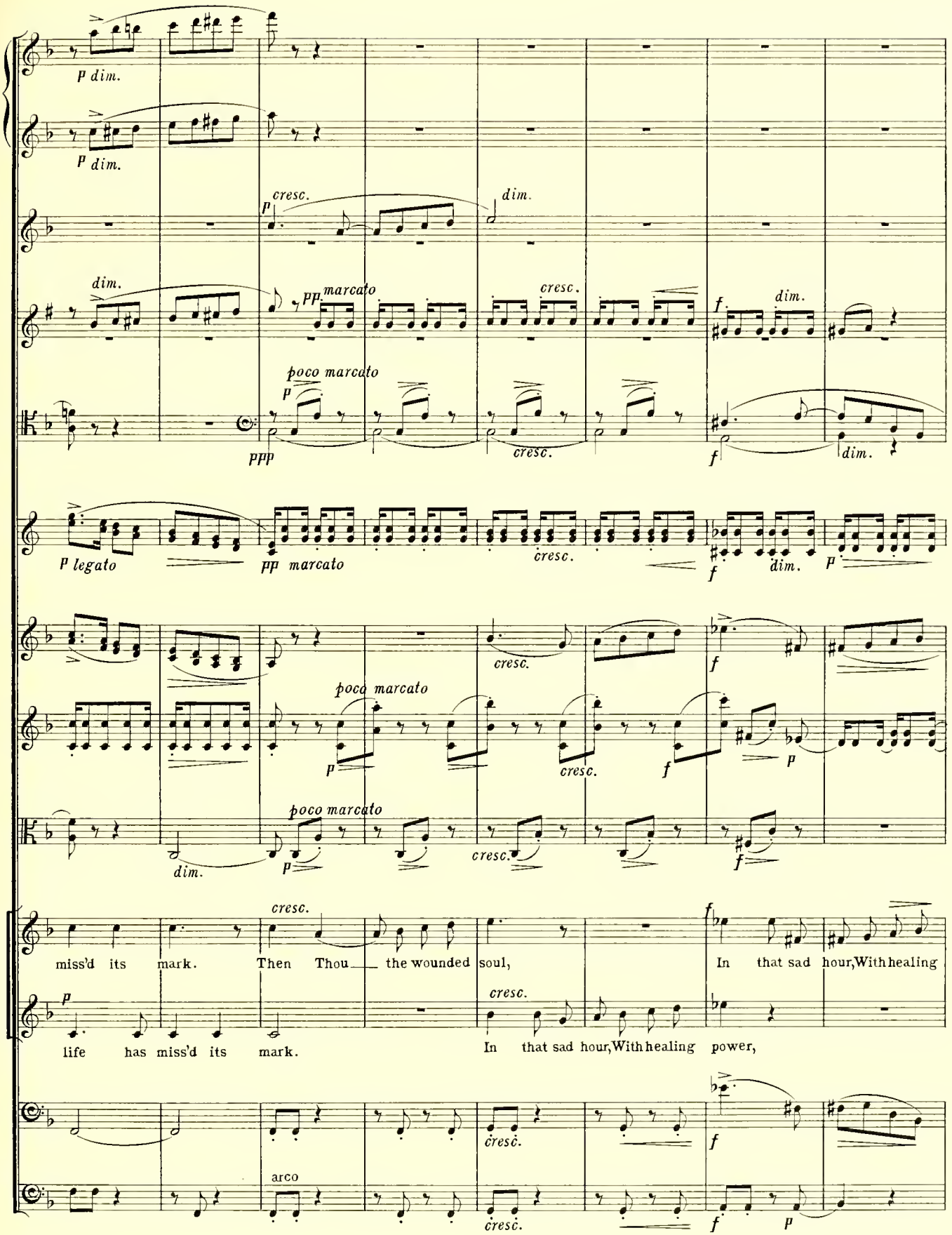

B
p dim.
p dim.
p cresc.
p
dim.
pp marcato
poco marcato
p
ppp
p legato
pp marcato
divisi.
p
B
divisi.
pp
p poco marcato
div.
poco marcato
dim.
p
p
ev- -'ry prayer. Night comes: the sun is lost;
an-swers ev-'ry prayer.
p
Night comes: the sun is
dim.
lost;
B
pizz.
p
arco

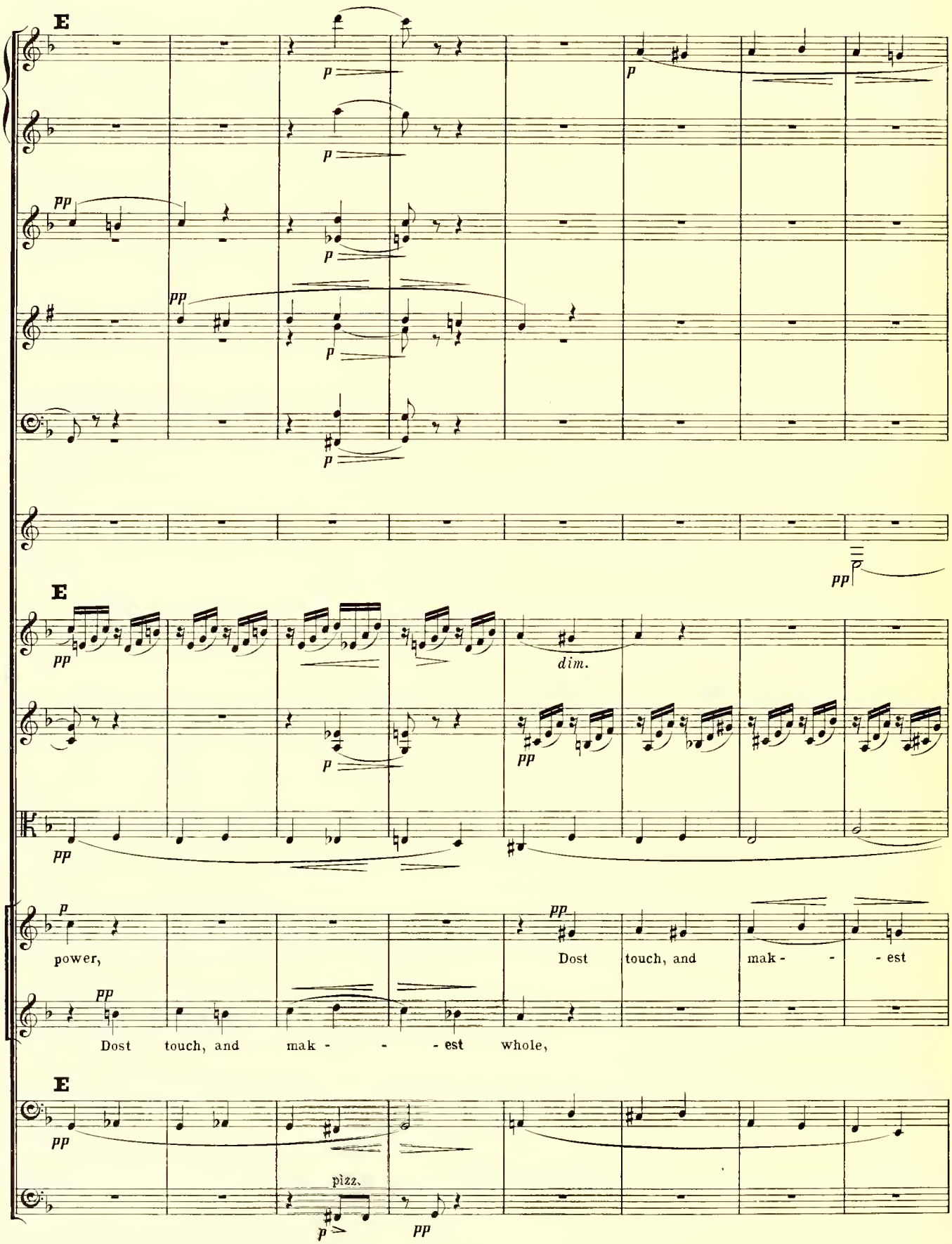

dim.
cresc.
f.
dim.
pp
p
cresc.
f
dim.
unis.
Night comes: He doth pro - vide
In the Hea - - vens wide
The gleam of a star - - -
pizz.

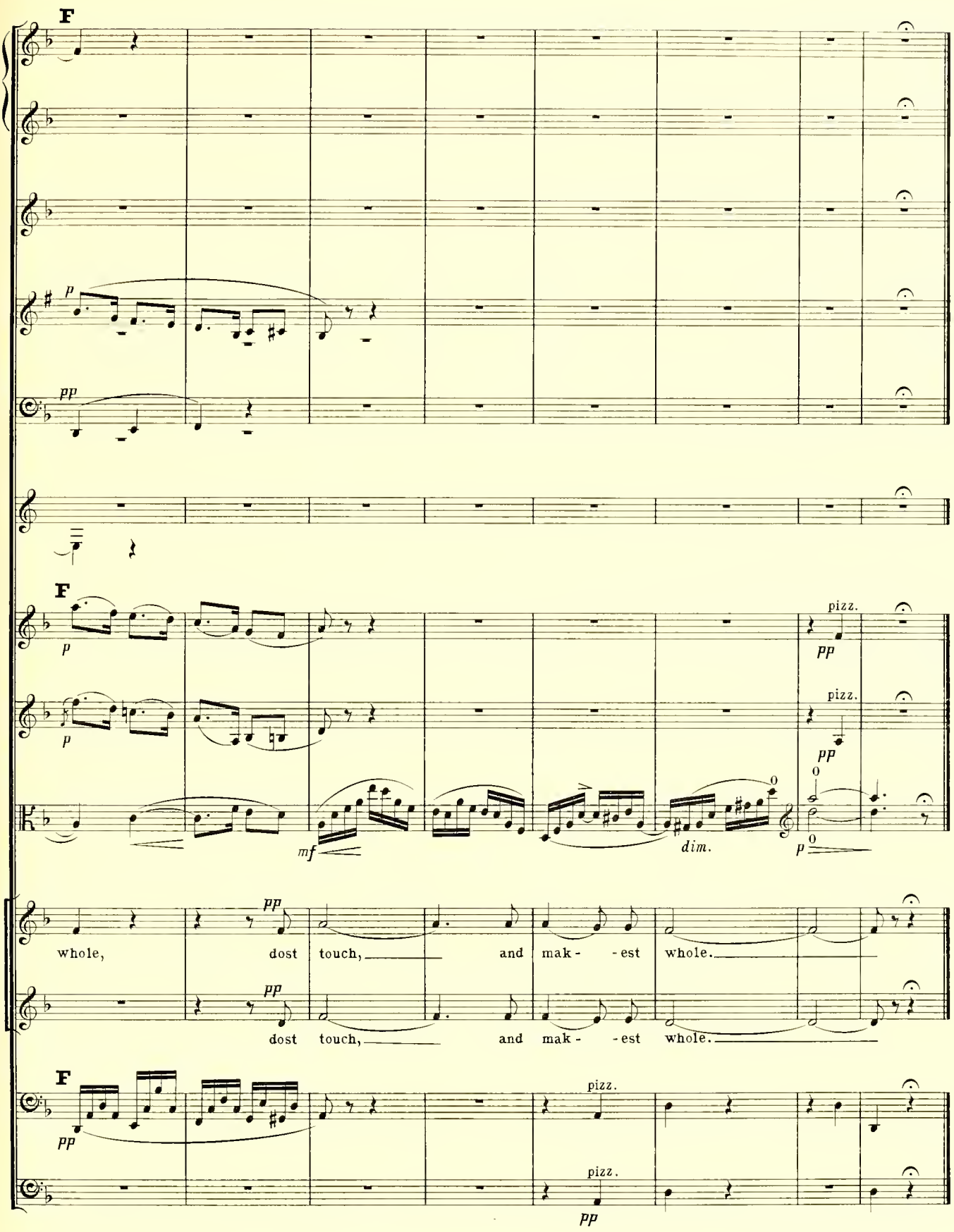

C
p
mf
mf
mf
pp
C
dim.
mf
pp
mf
mf
- - ry host.
pp
The gleam of a star - - - - ry host.
C
mf
pp


p
mf
dim.
Night comes: the soul is dark; night comes: the soul is dark;
Night comes: the soul is dark; the soul is dark;
pizz.
arco
pizz.

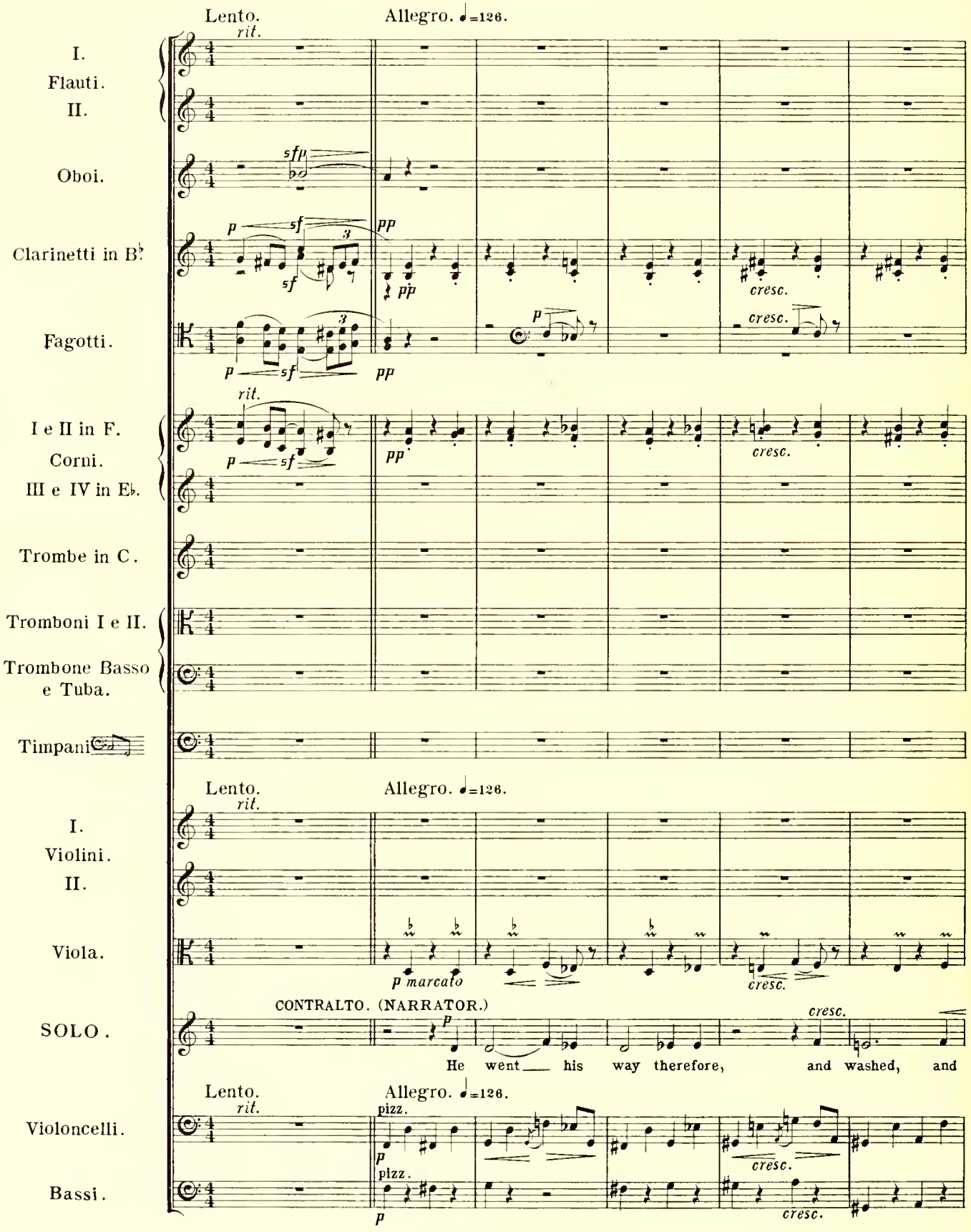

D
p
dim.
p
p
D
divisi.
dim.
dim.
p
divisi.
pp
div.
p
All joy is dead, All gladness fled, And life has miss'd its mark, life has
p
All joy is dead, All gladness fled, And life has miss'd its mark,
D
p
p
pizz.
p

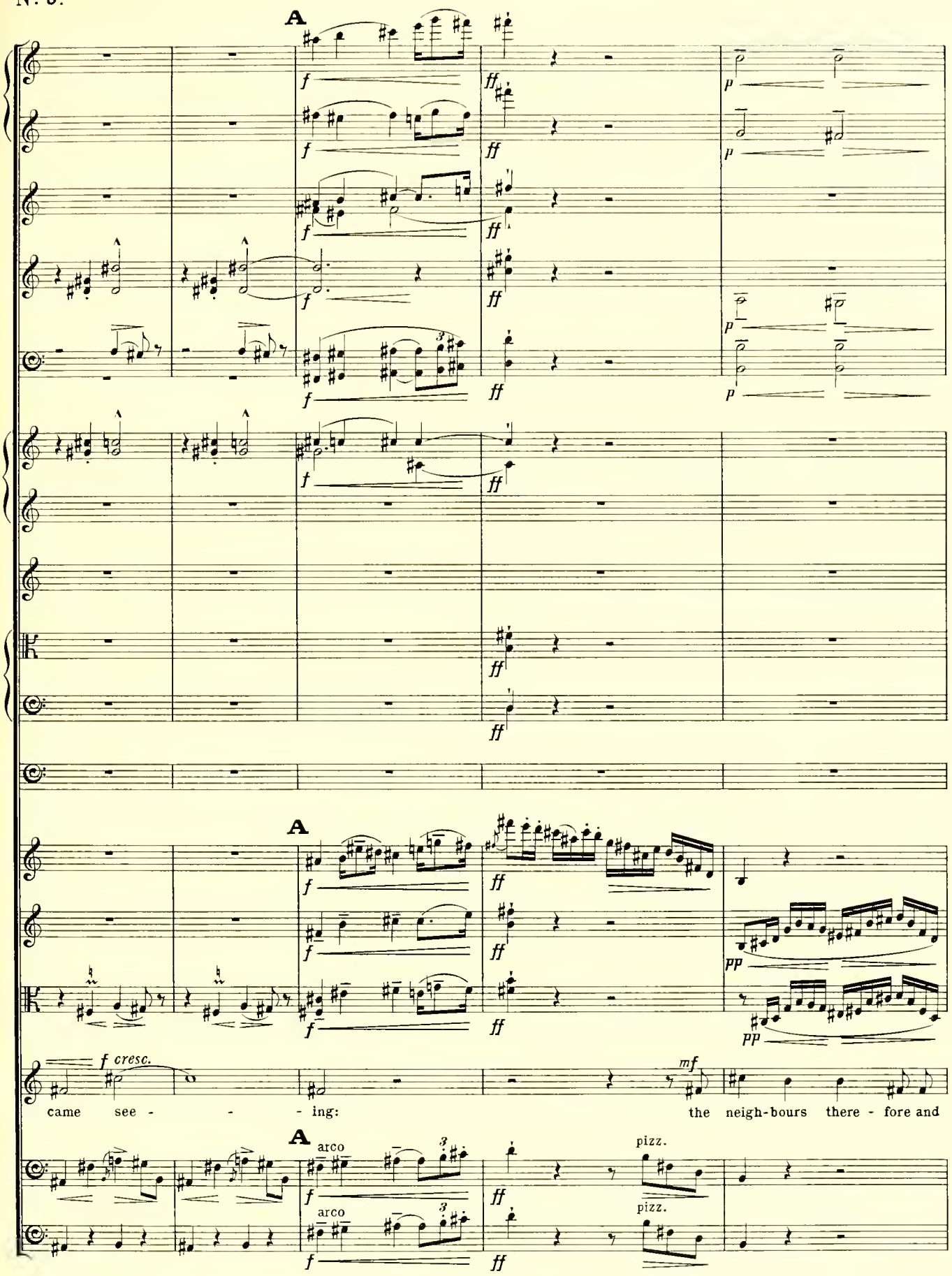

p dim.
p dim.
cresc.
dim.
dim.
pp marcato
cresc.
f
dim.
poco marcato
p
ppp
cresc.
f
dim.
p legato
pp marcato
cresc.
f
dim.
p
cresc.
poco marcato
p
cresc.
f
p
poco marcato
dim.
p
cresc.
f
cresc.
miss'd its mark. Then Thou the wounded soul,
In that sad hour, With healing
p
cresc.
life has miss'd its mark.
In that sad hour, With healing power,
cresc.
f
arco
cresc.
f
p

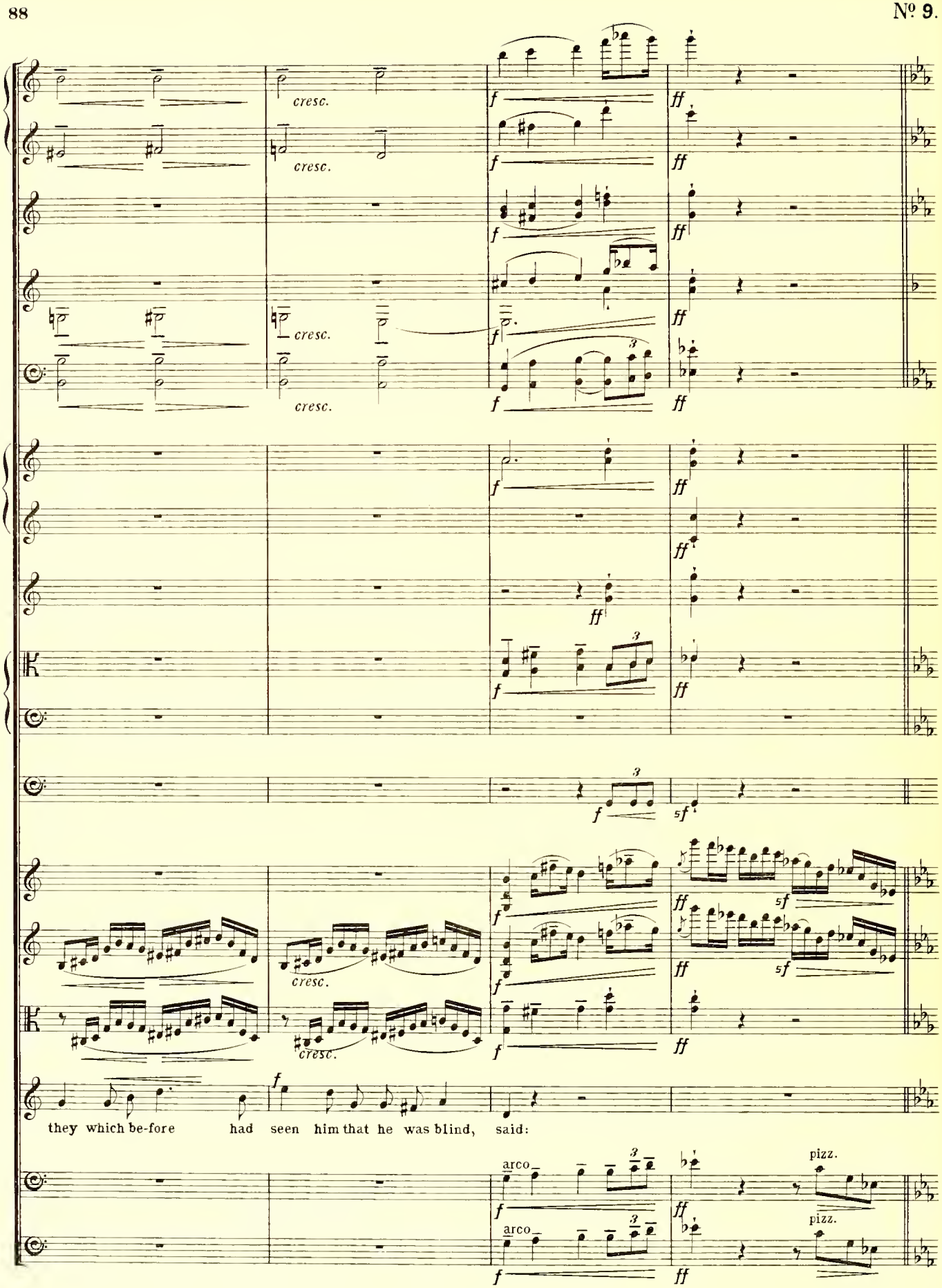

E
p
pp
dim.
power,
Dost touch, and mak - - - est
Dost touch, and mak - - - est whole,
pizz.

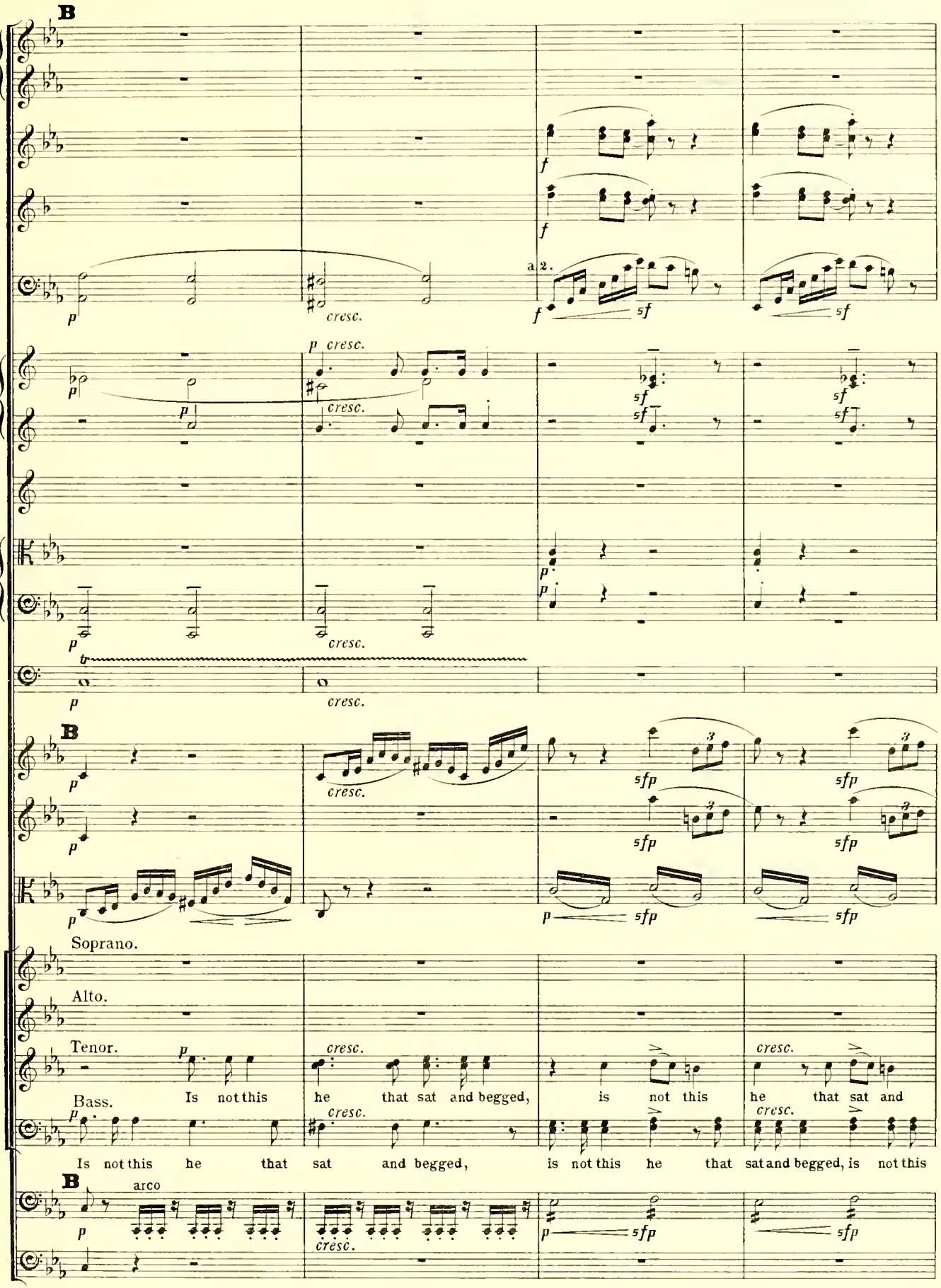

F
p
pp
F
p
p
mf
dim.
pizz.
pp
pizz.
pp
p
whole, dost touch, and mak - - est whole.
pp
dost touch, and mak - - est whole.
F
pp
pizz.
pizz.
pp

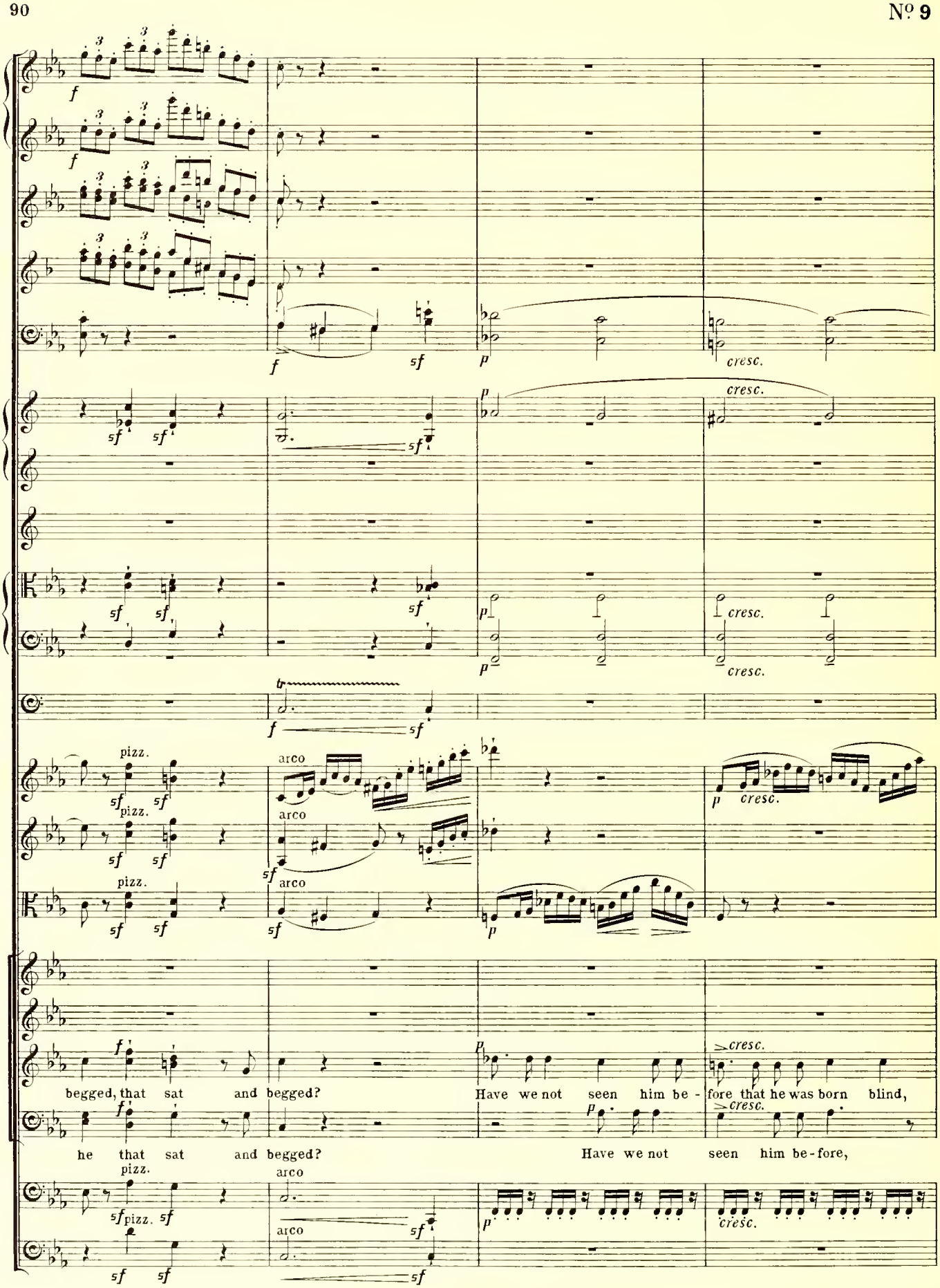
Nº 9. SOLO and CHORUS. HE WENT HIS WAY THEREFORE.

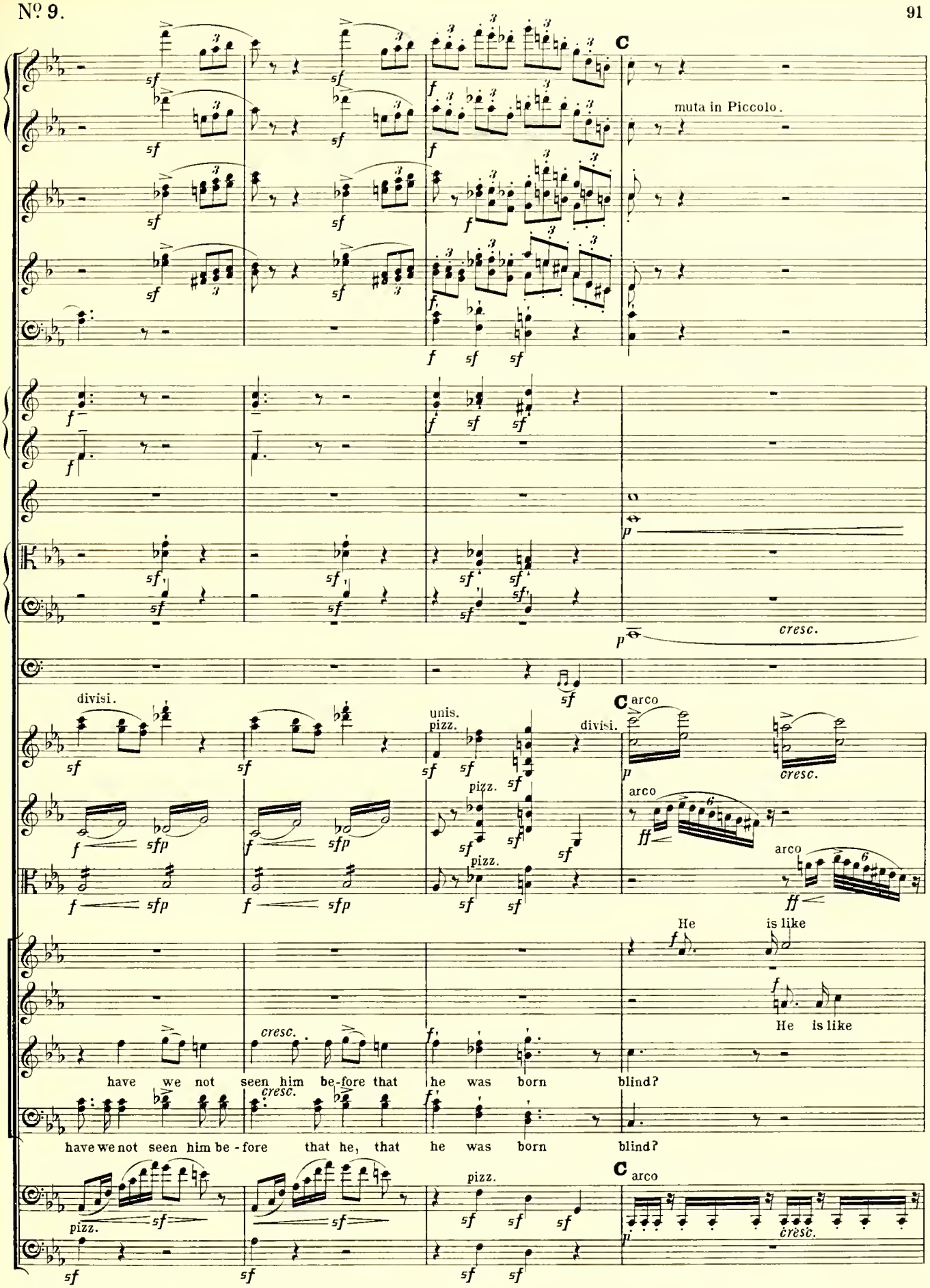


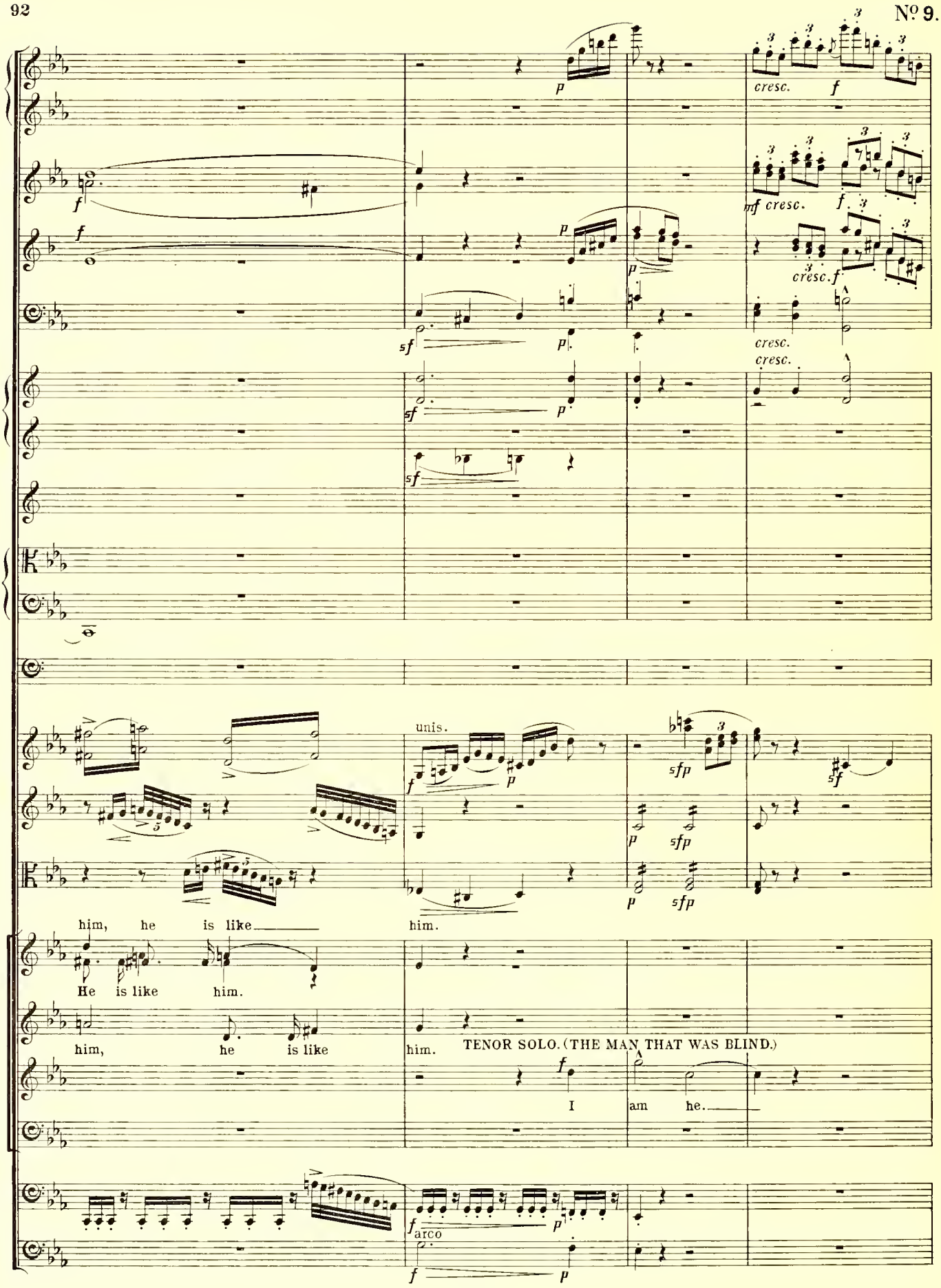

A
f
ff
p
A
f cresc.
mf
came see - - - ing: the neigh-bours there - fore and
A
arco
pizz.

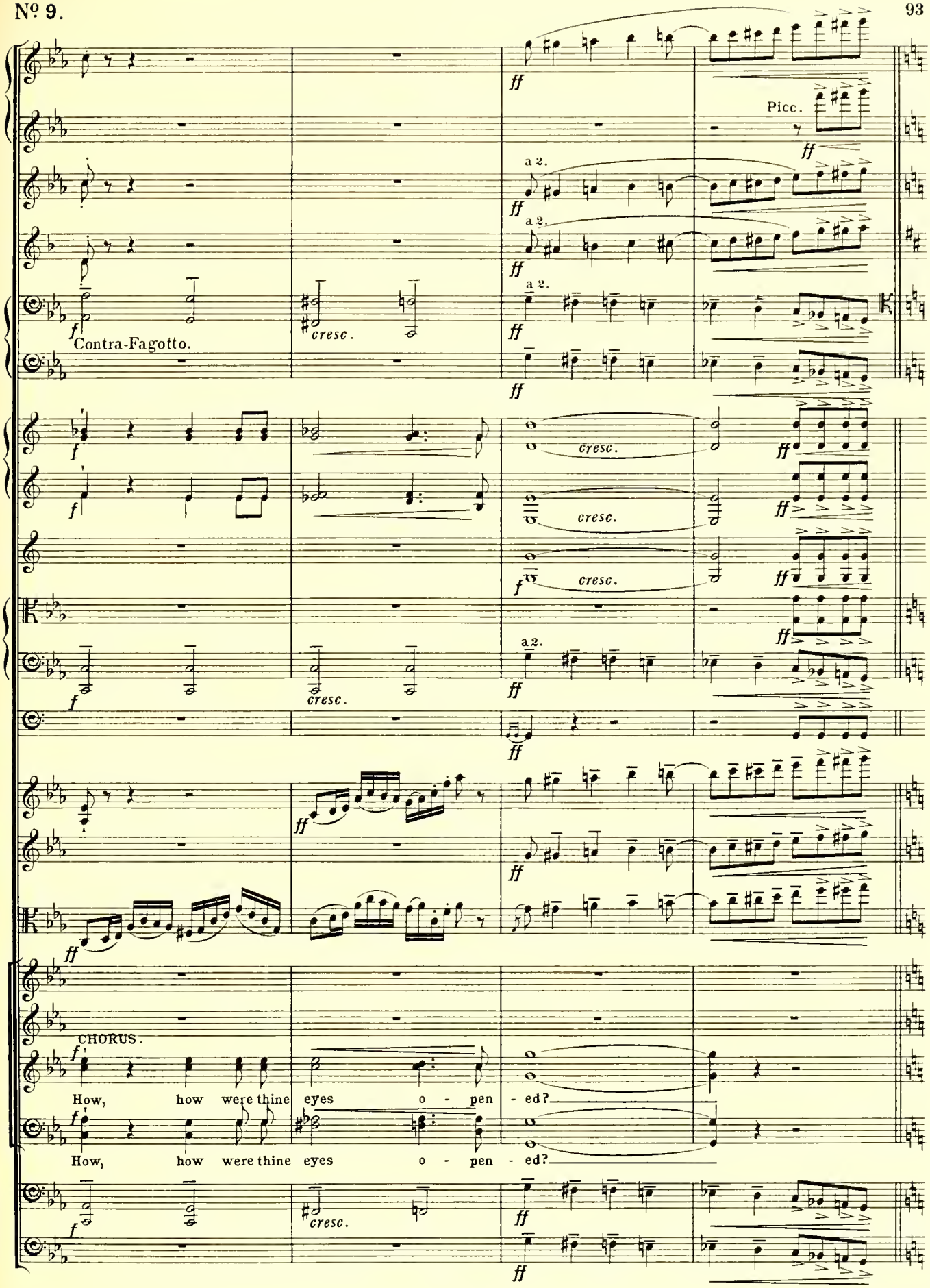

cresc.
f
ff
sf
they which be-fore had seen him that he was blind, said:
arco
pizz.

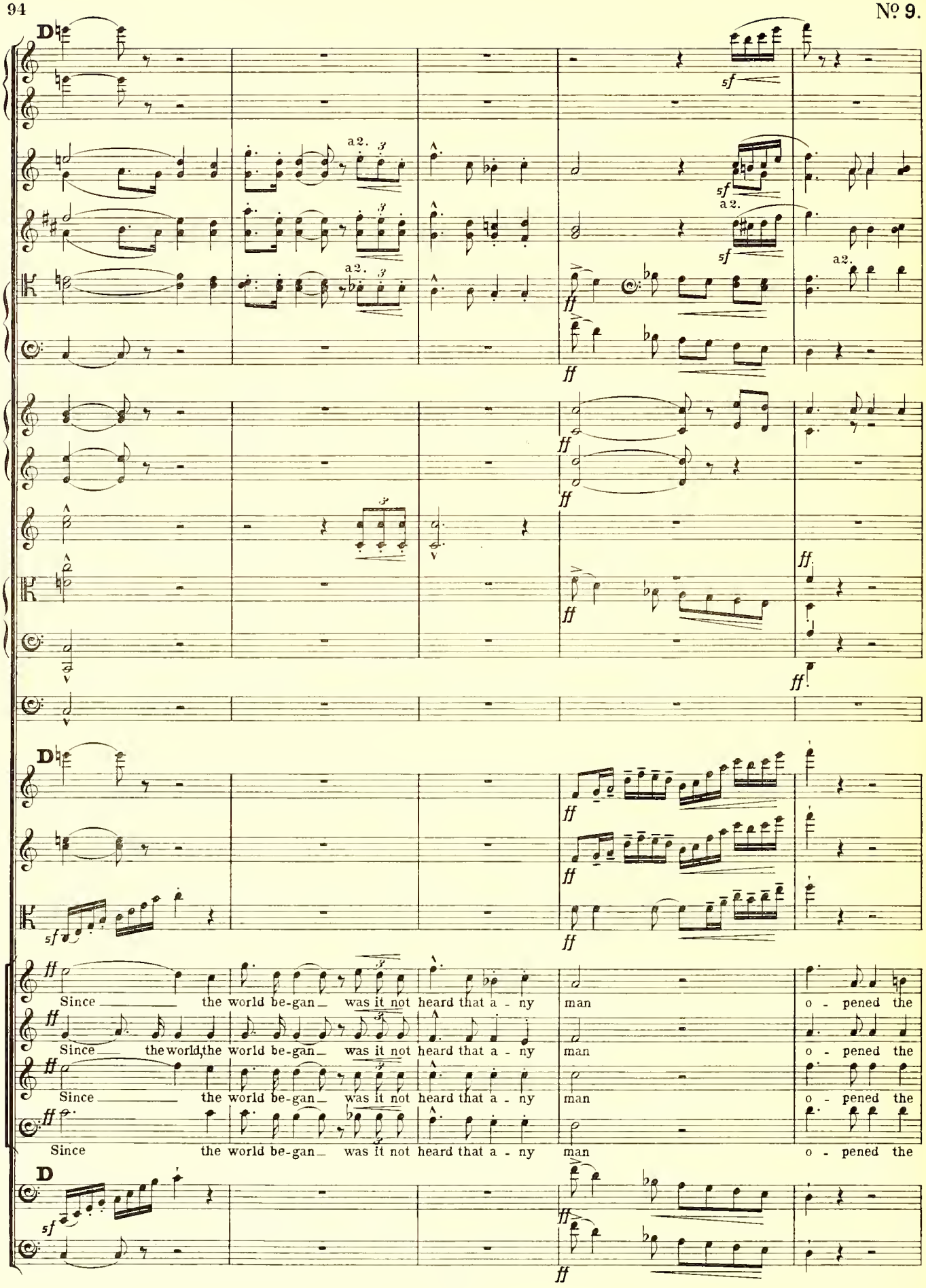

B
a 2.
cresc.
B
Soprano.
Alto.
Tenor.
Bass.
Is not this he that sat and begged, is not this he that sat and
Is not this he that sat and begged, is not this he that sat and begged, is not this
arco
CHORUS.


pizz.
arco
cresc.
begged, that sat and begged?
Have we not seen him be - fore that he was born blind,
he that sat and begged?
Have we not seen him be-fore,


C
muta in Piccolo.
cresc.
divisi.
unis.
pizz.
divisi.
C arco
arco
arco
He is like
He is like
have we not seen him be-fore that he was born blind?
have we not seen him be - fore that he, that he was born blind?
pizz.
C arco
cresc.


cresc.
mf cresc.
cresc.
unis.
him, he is like him.
He is like him.
him, he is like him.
TENOR SOLO. (THE MAN THAT WAS BLIND.)
I am he.
arco


Contra-Fagotto.
Picc.
a 2.
cresc.
CHORUS.
How, how were thine eyes o - pen - ed?
How, how were thine eyes o - pen - ed?


D
a2.
sf
ff
Since the world be-gan was it not heard that a - ny man o - pened the
Since the world, the world be-gan was it not heard that a - ny man o - pened the
Since the world be-gan was it not heard that a - ny man o - pened the
Since the world be-gan was it not heard that a - ny man o - pened the
D

E

rit.

colla parte

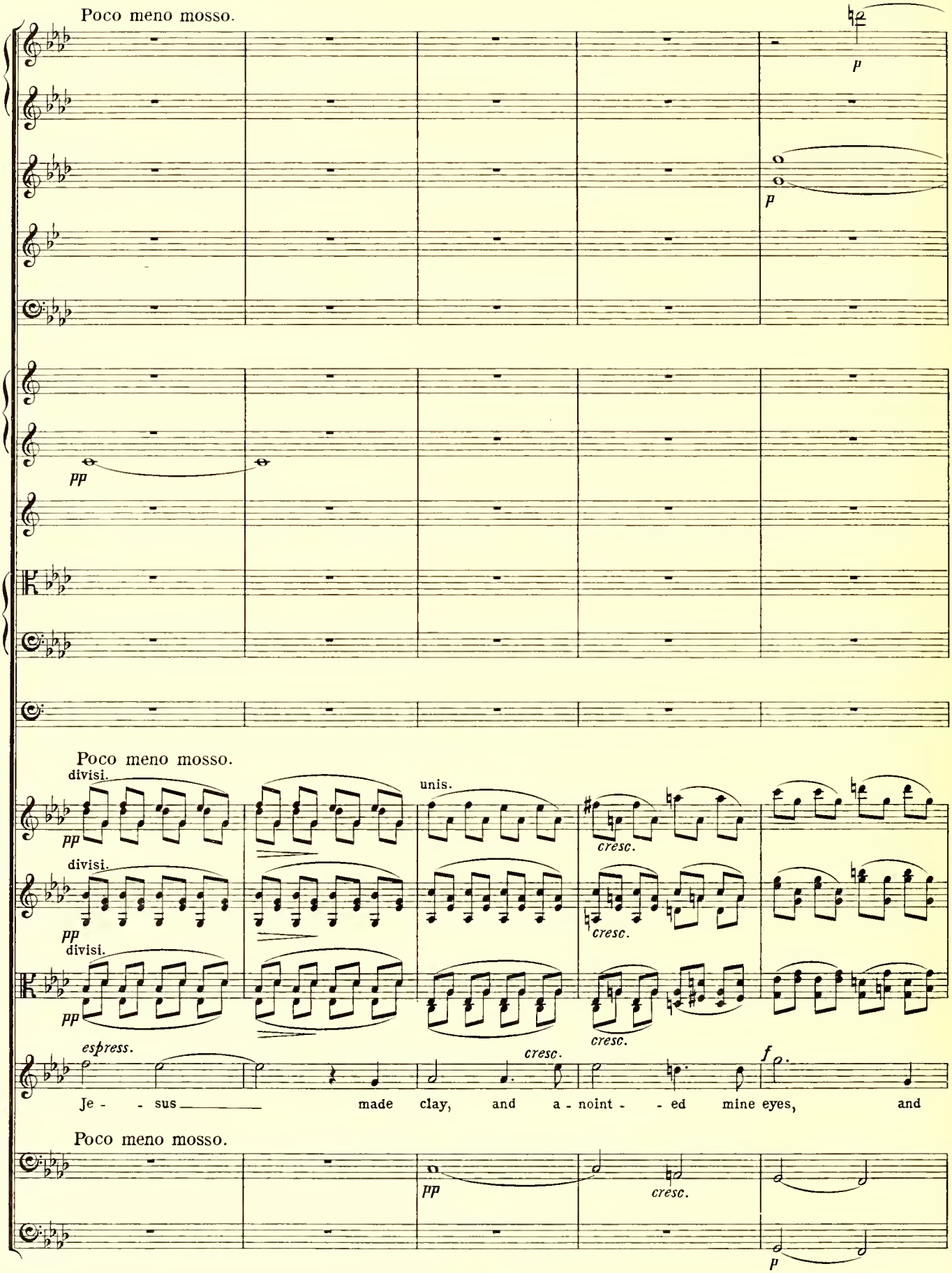
a 2.

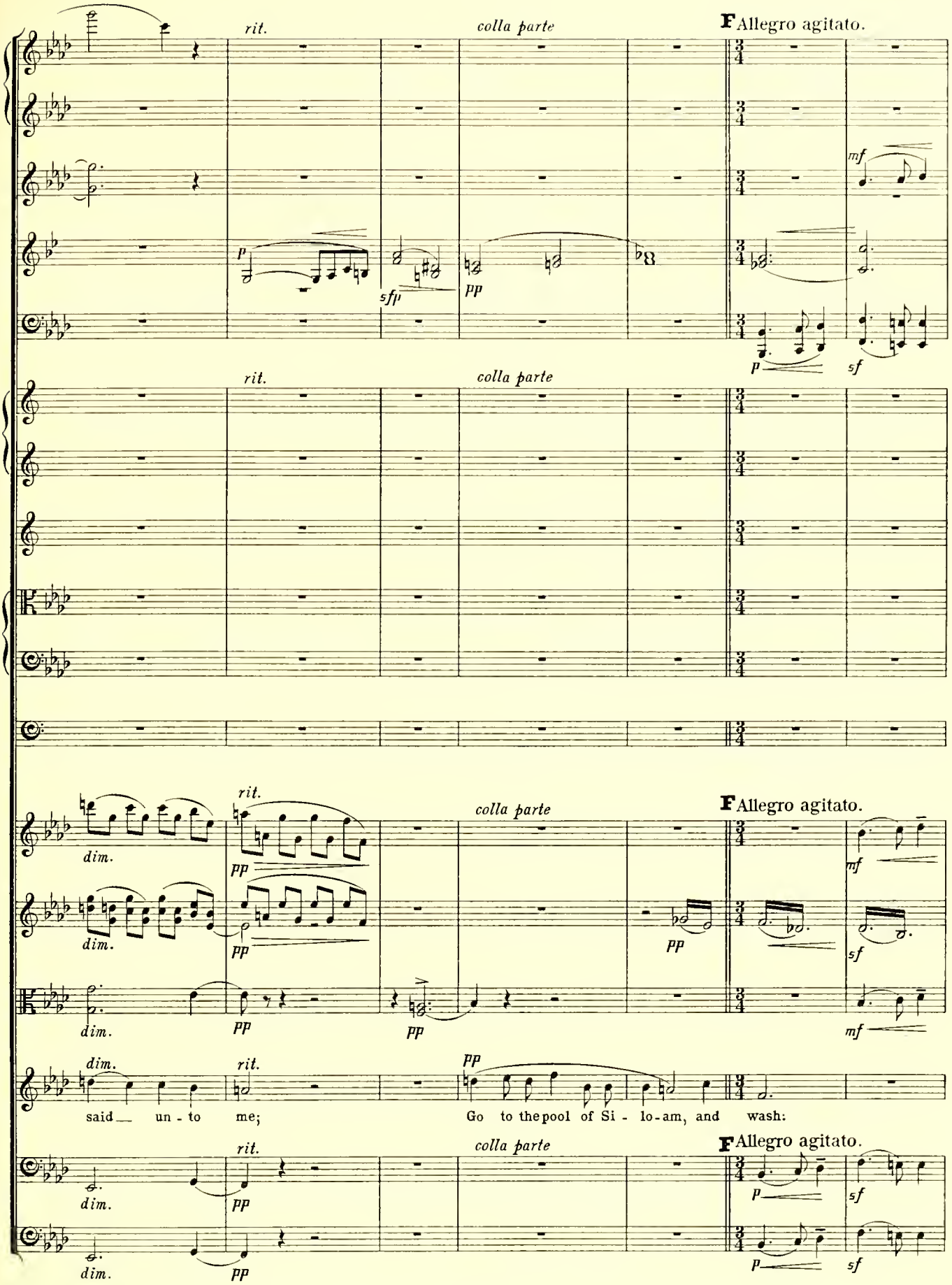
TENOR.

Recit.

A man _ that is call-ed

eyes of one that was born blind.


Poco meno mosso.
p
p
pp
Poco meno mosso.
divisi.
pp
unis.
cresc.
divisi.
pp
cresc.
divisi.
pp
cresc.
espress.
cresc.
f
Je - - sus made clay, and a - noint - - ed mine eyes, and
Poco meno mosso.
pp
cresc.
p


rit.
colla parte
F Allegro agitato.
dim.
said un - to me;
Go to the pool of Si - lo - am, and wash:

Nº 9.

Allegro.

rit. Andantino.

sf dim. pp

dim.

p dim. pp

pp cresc.

ff

rit. p dim. pp

ff

rit. divisi. Andantino.

sf dim. pp

pp cresc.

sf pp cresc.

Allegro. unis.

ff

p Recit. cresc. molto

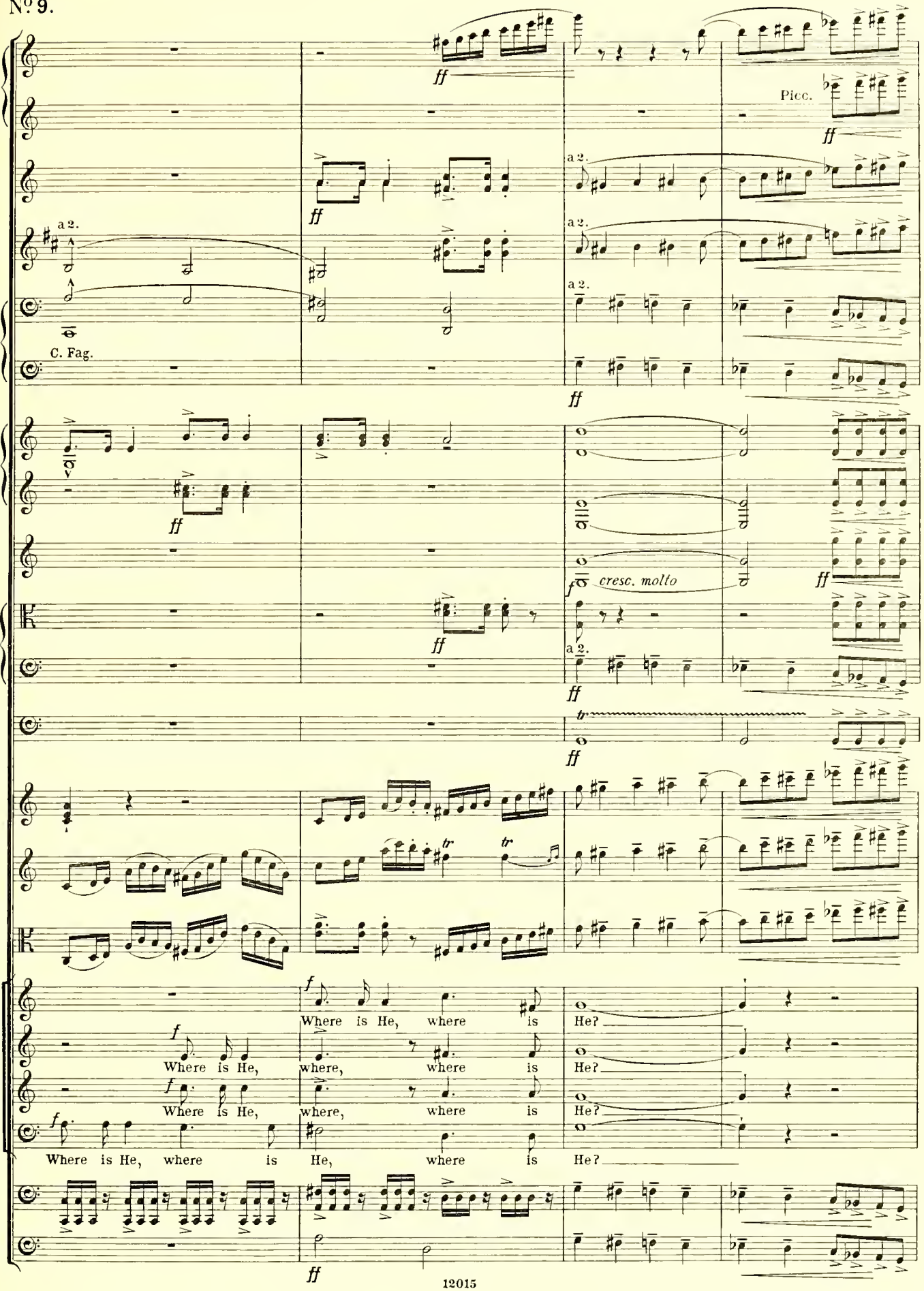
I went and washed, and I re - ceiv - ed sight.

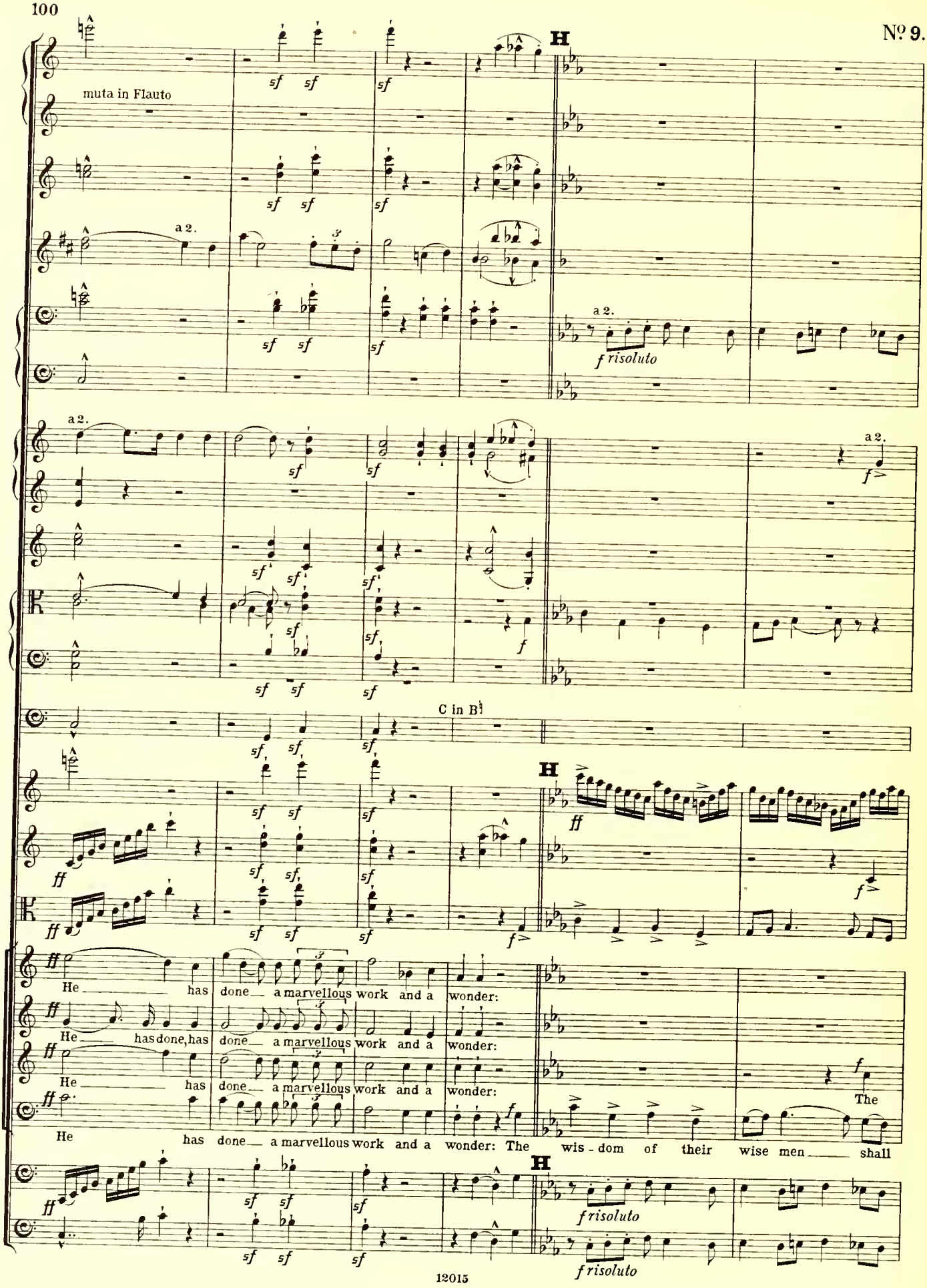
rit. Andantino.

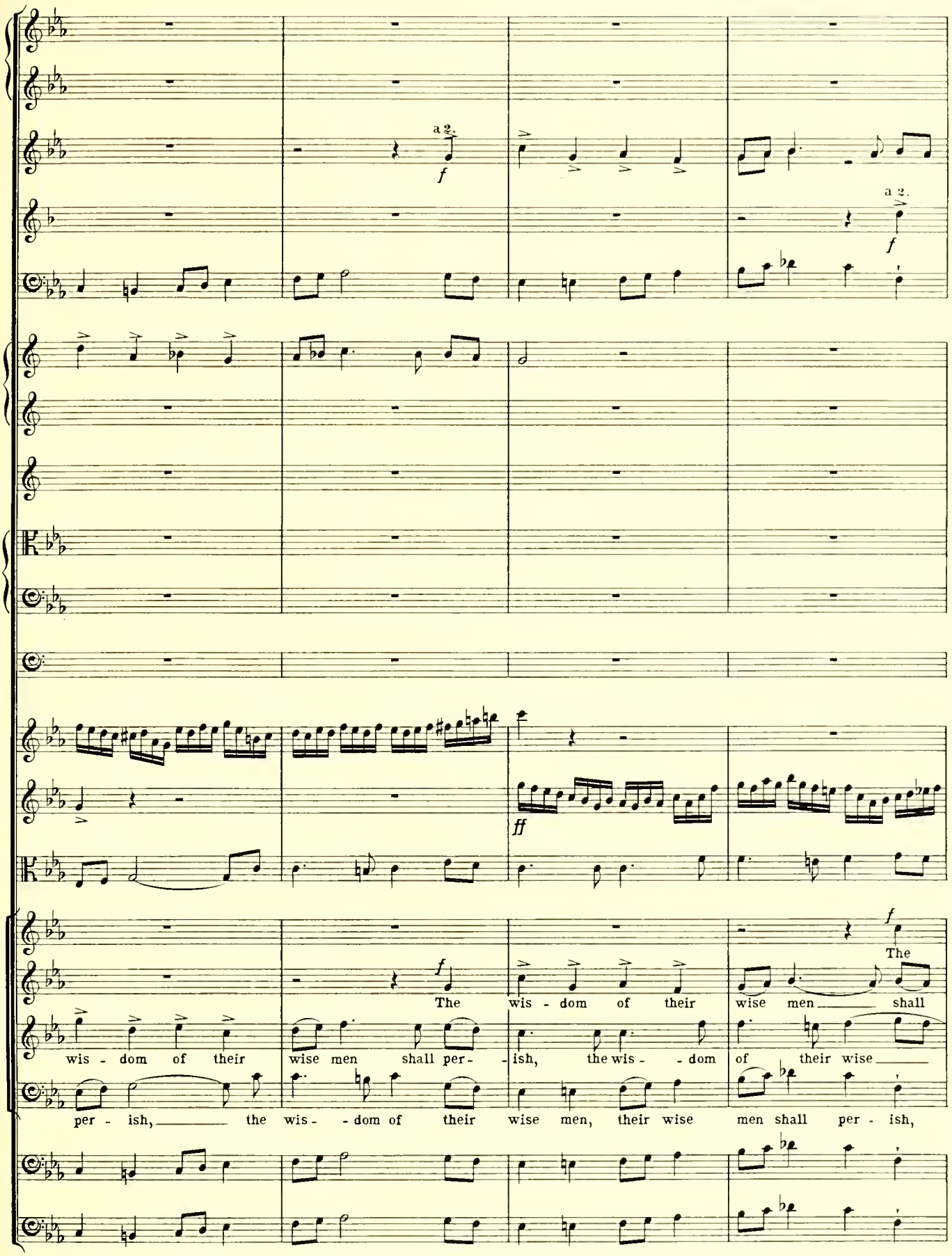
dim. pp p cresc.

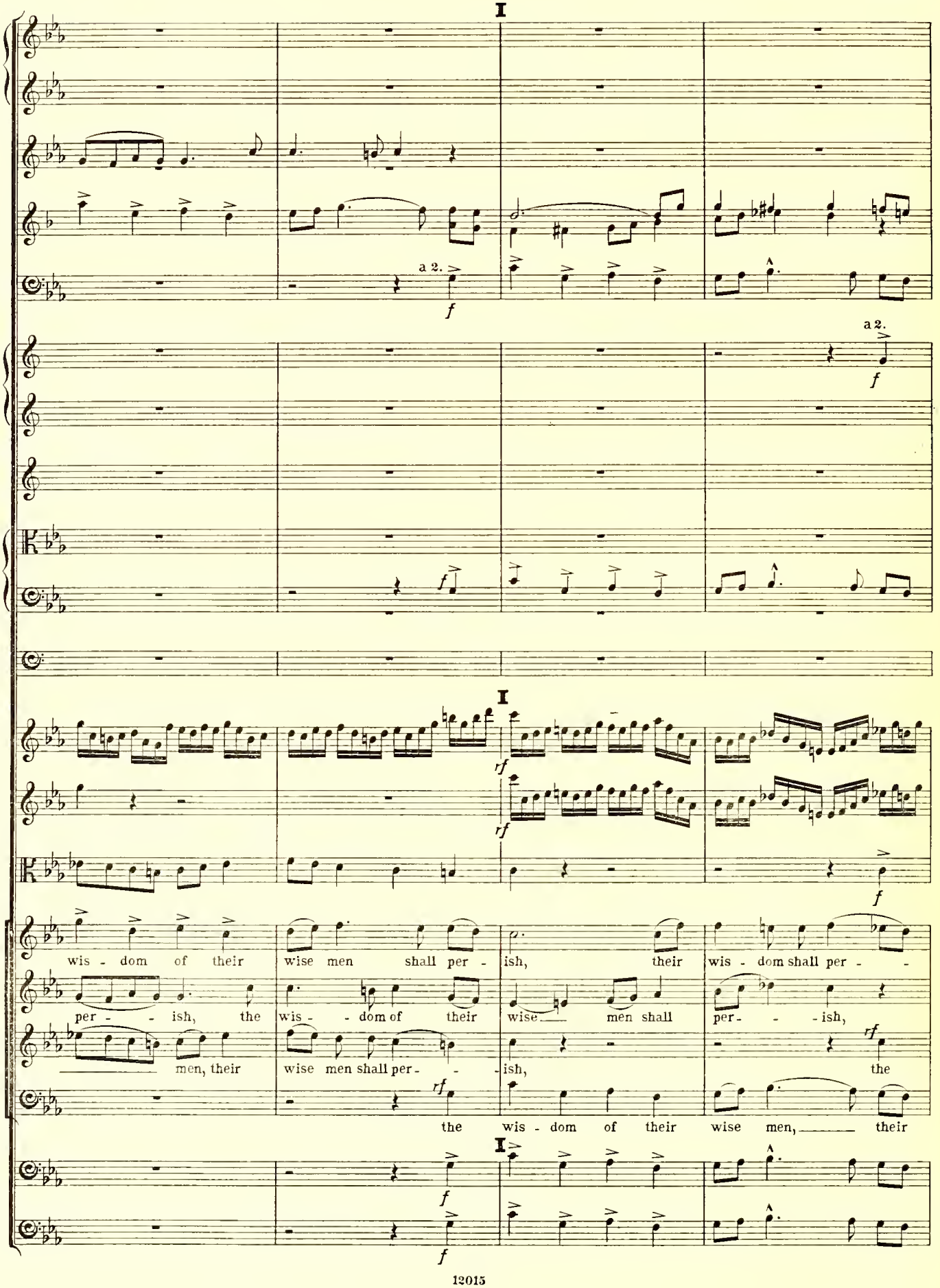
Allegro.

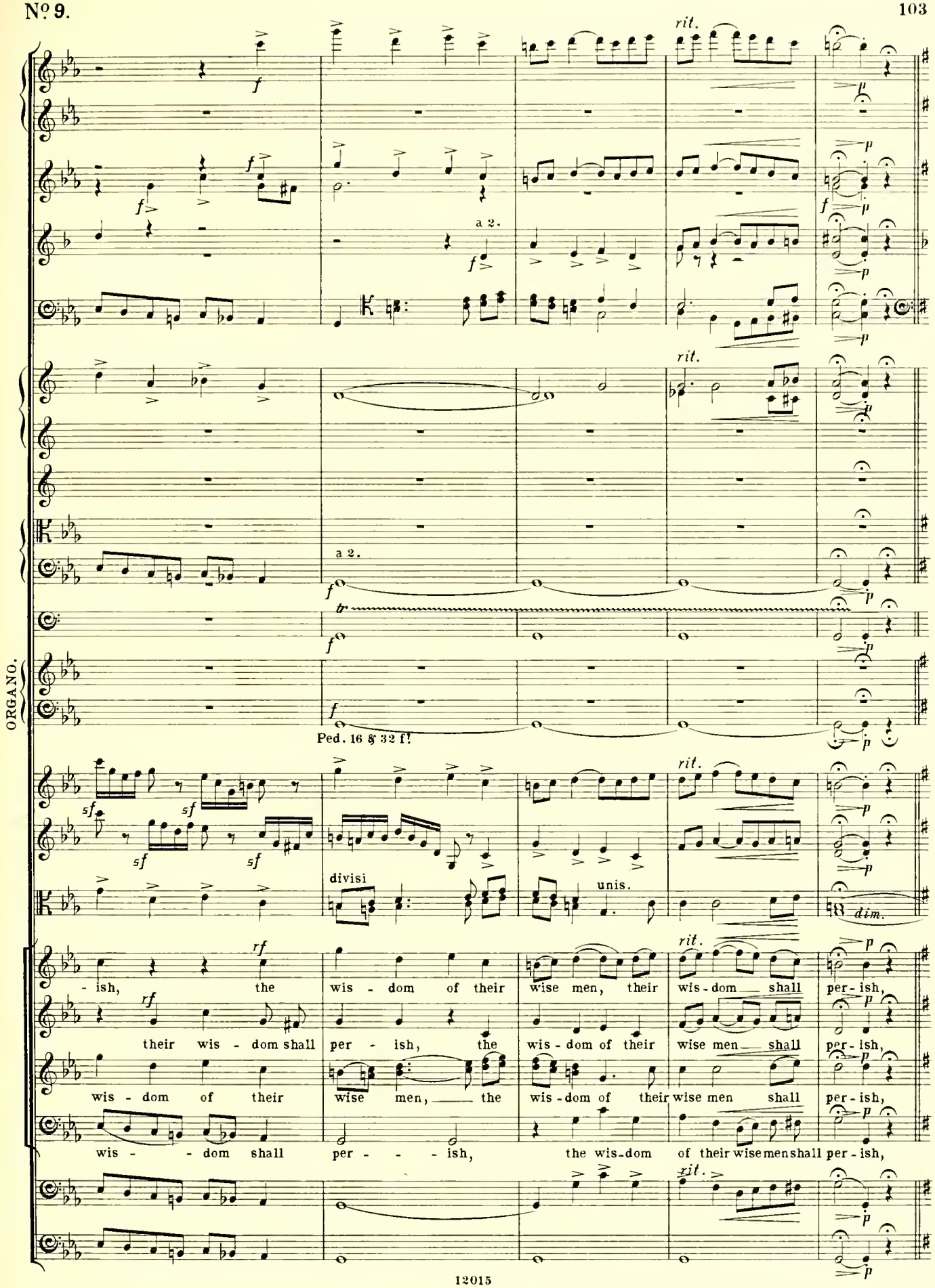
ff

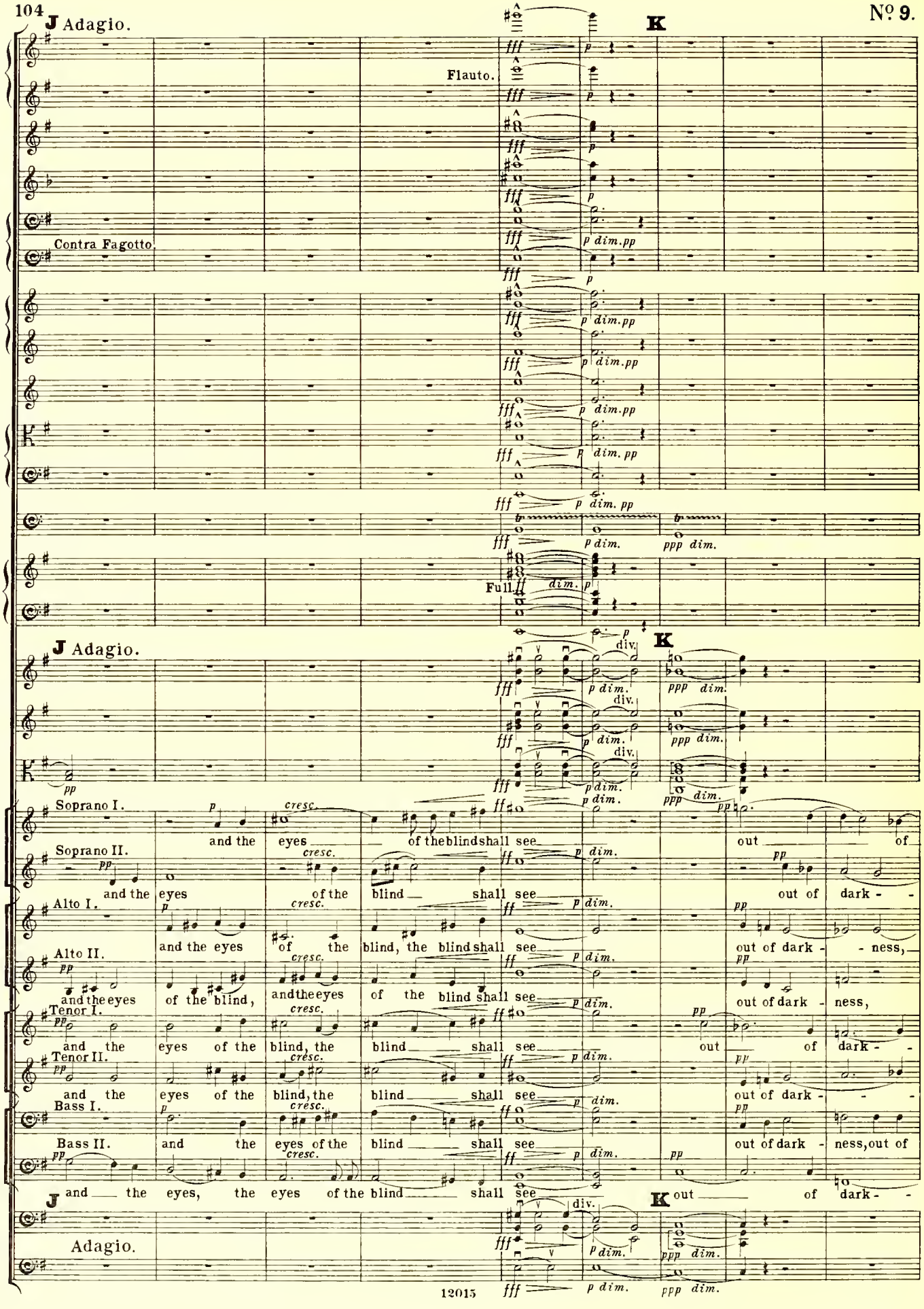

Picc.
a 2.
C. Fag.
cresc. molto
CHORUS.
Where is He, where is He, where is He?
Where is He, where, where is He?
Where is He, where, where is He?
Where is He, where is He, where is He?

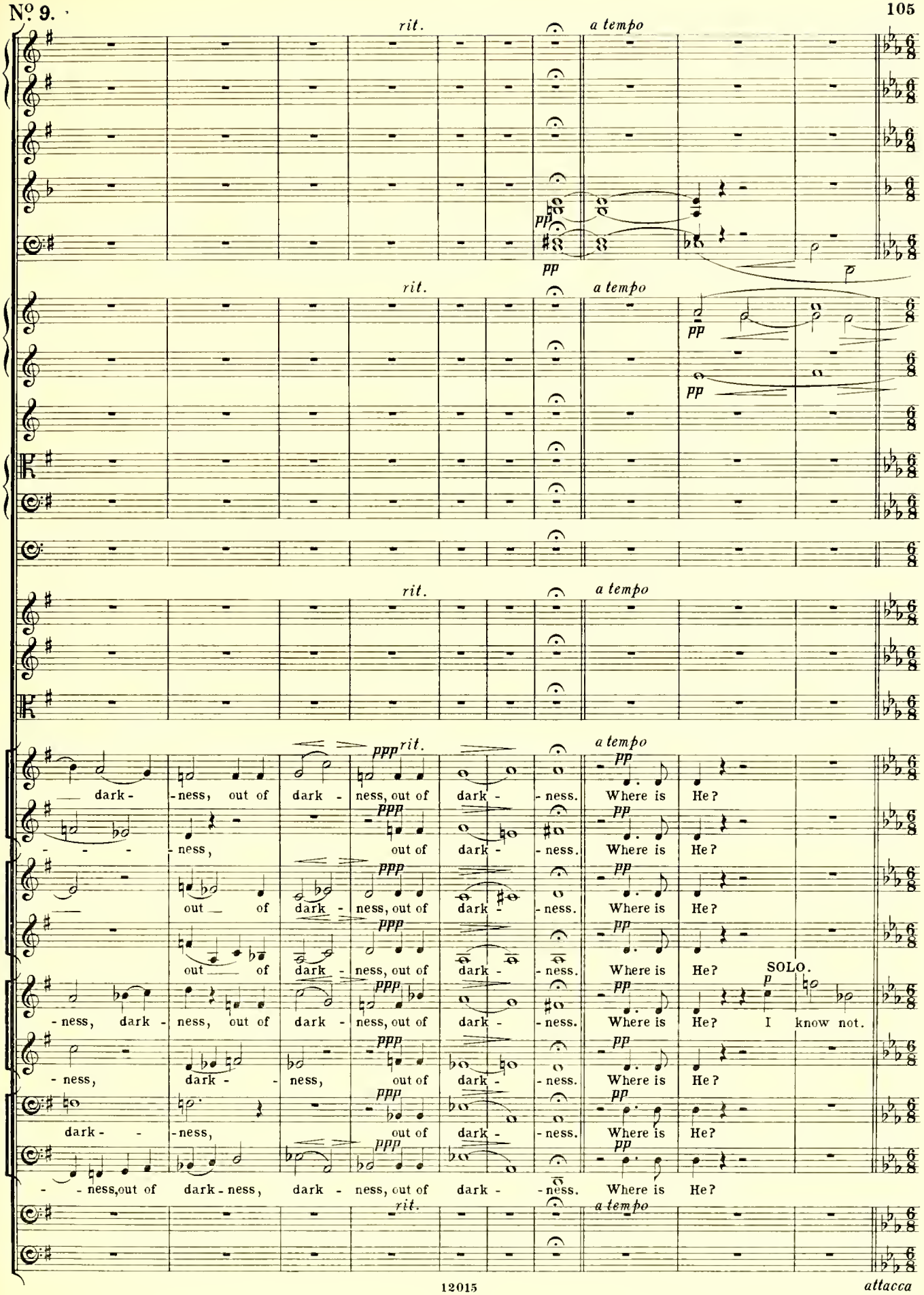

muta in Flauto
a 2.
H
a 2.
frisoluto
a 2.
a 2.
C in B♭
H
He has done a marvellous work and a wonder:
He has done, has done a marvellous work and a wonder:
He has done a marvellous work and a wonder:
He has done a marvellous work and a wonder: The wis - dom of their wise men shall
The
H
frisoluto
frisoluto


a 2.
f
a 2.
f
ff
f
The
f
The wis - dom of their wise men shall
wis - dom of their wise men shall per - ish, the wis - dom of their wise
per - ish, the wis - dom of their wise men, their wise men shall per - ish,

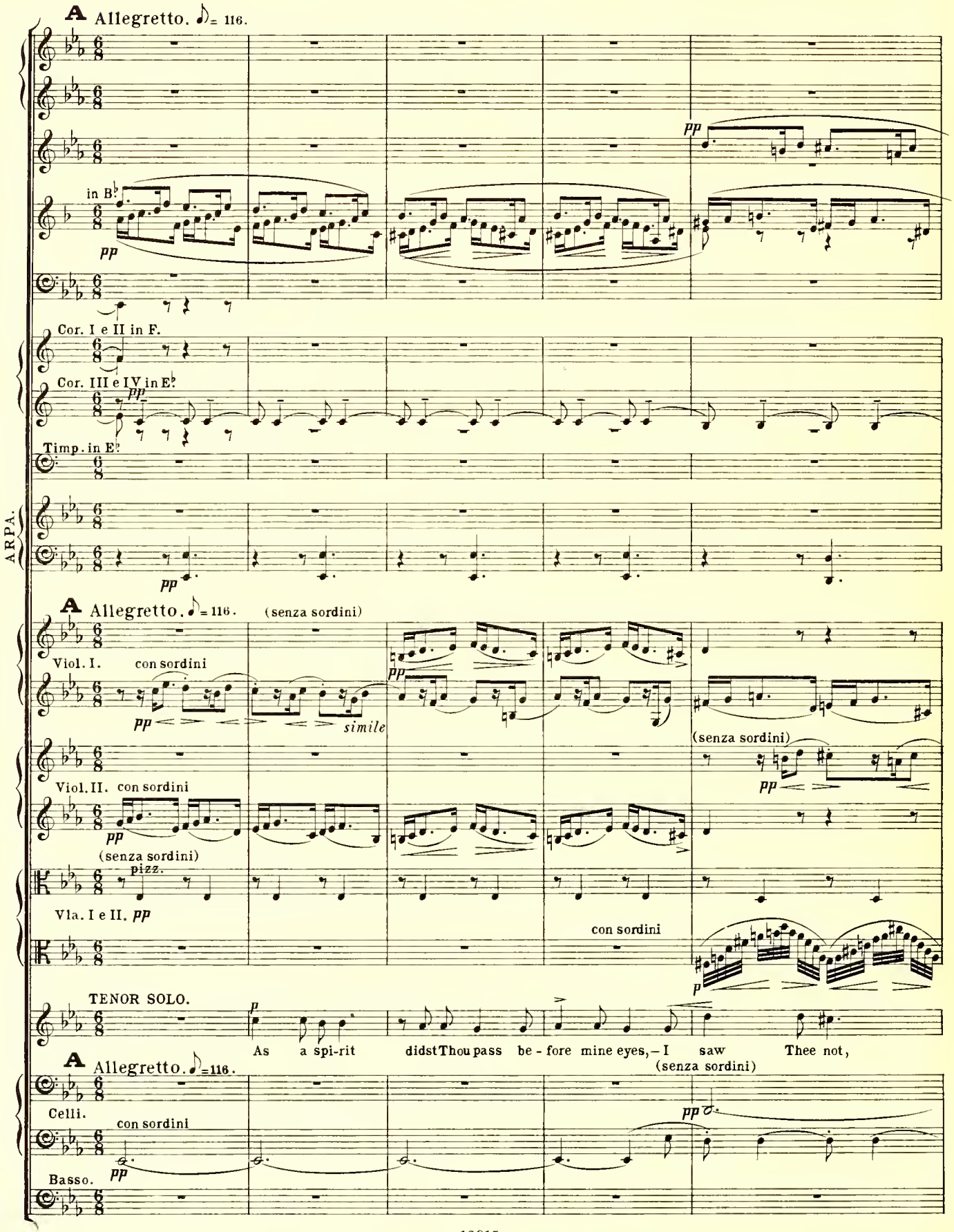

I
a 2.
f
a 2.
f
I
rf
rf
f
wis - dom of their wise men shall per - ish, their wis - dom shall per - -
per - - ish, the wis - - dom of their wise men shall per - - ish,
men, their wise men shall per - - ish, the
rf
the wis - dom of their wise men, their
I
f
f

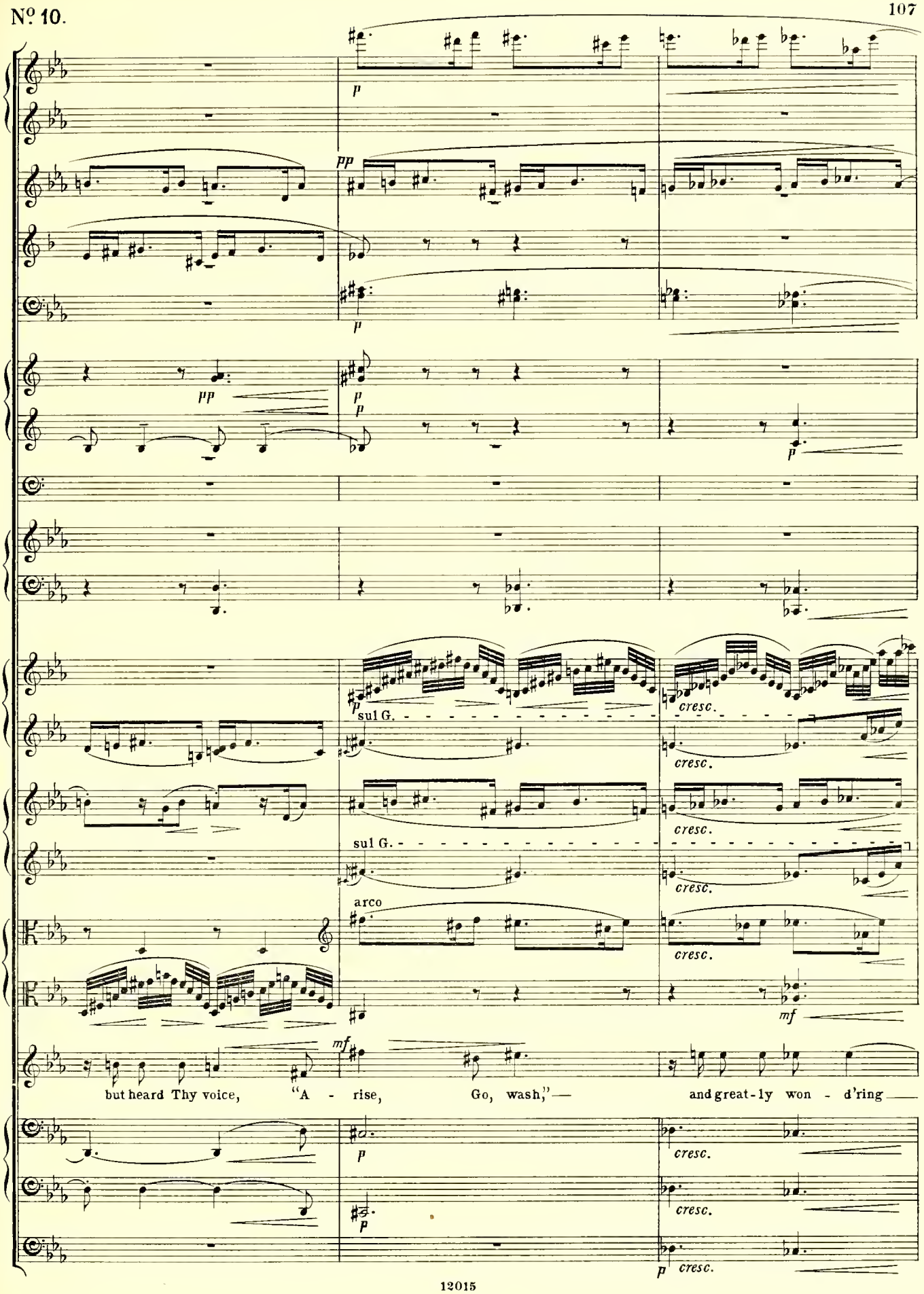

rit.
a 2.
ORGANO.
Ped. 16 & 32 f!
divisi
unis.
dim.
-ish, the wis - dom of their wise men, their wis - dom shall per - ish,
their wis - dom shall per - ish, the wis - dom of their wise men shall per - ish,
wis - dom of their wise men, the wis - dom of their wise men shall per - ish,
wis - - dom shall per - - - ish, the wis-dom of their wise men shall per - ish,

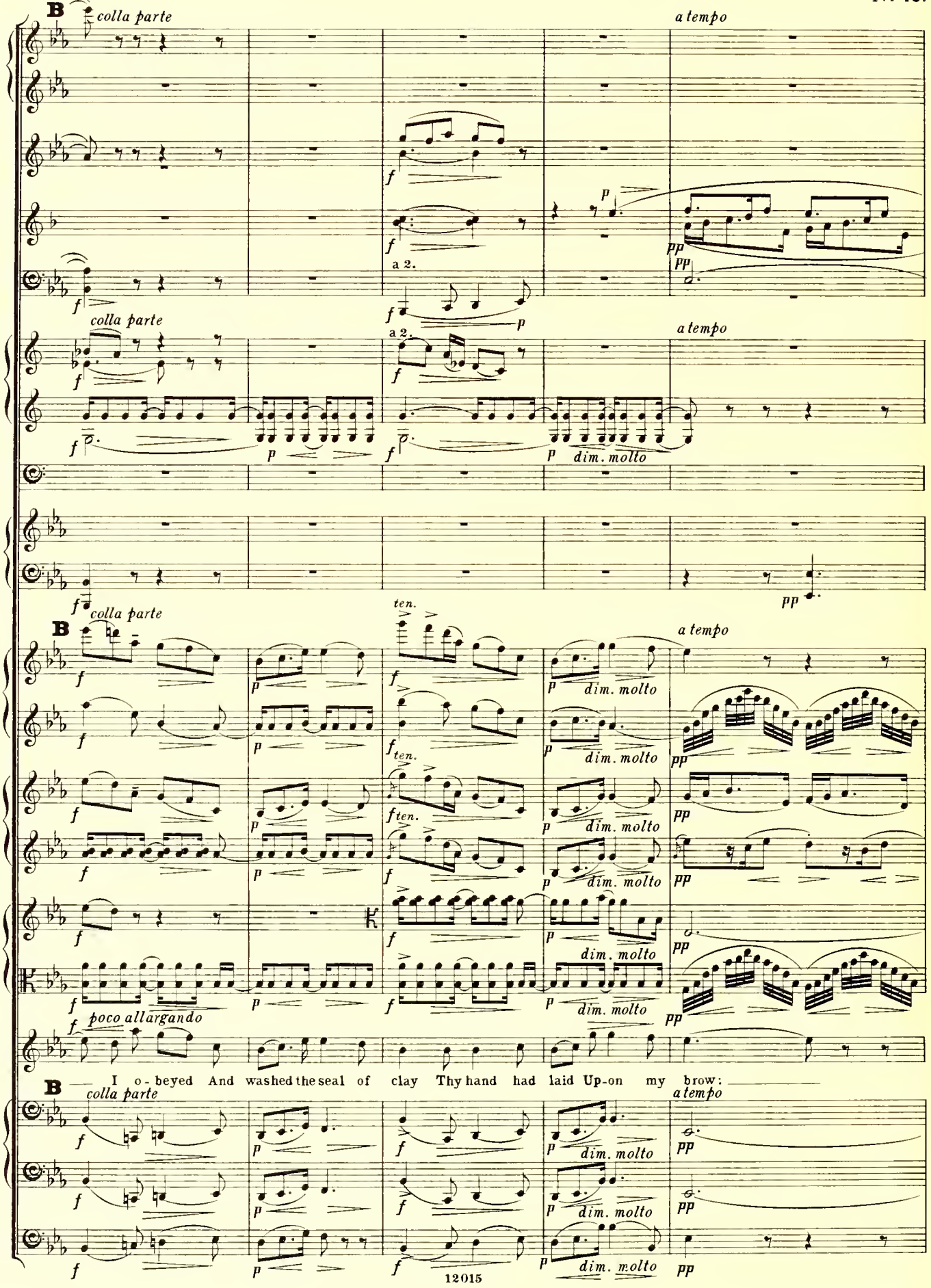

J Adagio.
K
Flauto.
Contra Fagotto.
Full.
J Adagio.
K
Soprano I.
Soprano II.
Alto I.
Alto II.
Tenor I.
Tenor II.
Bass I.
Bass II.
and the eyes of the blind shall see out of dark - ness,
J
K
Adagio.

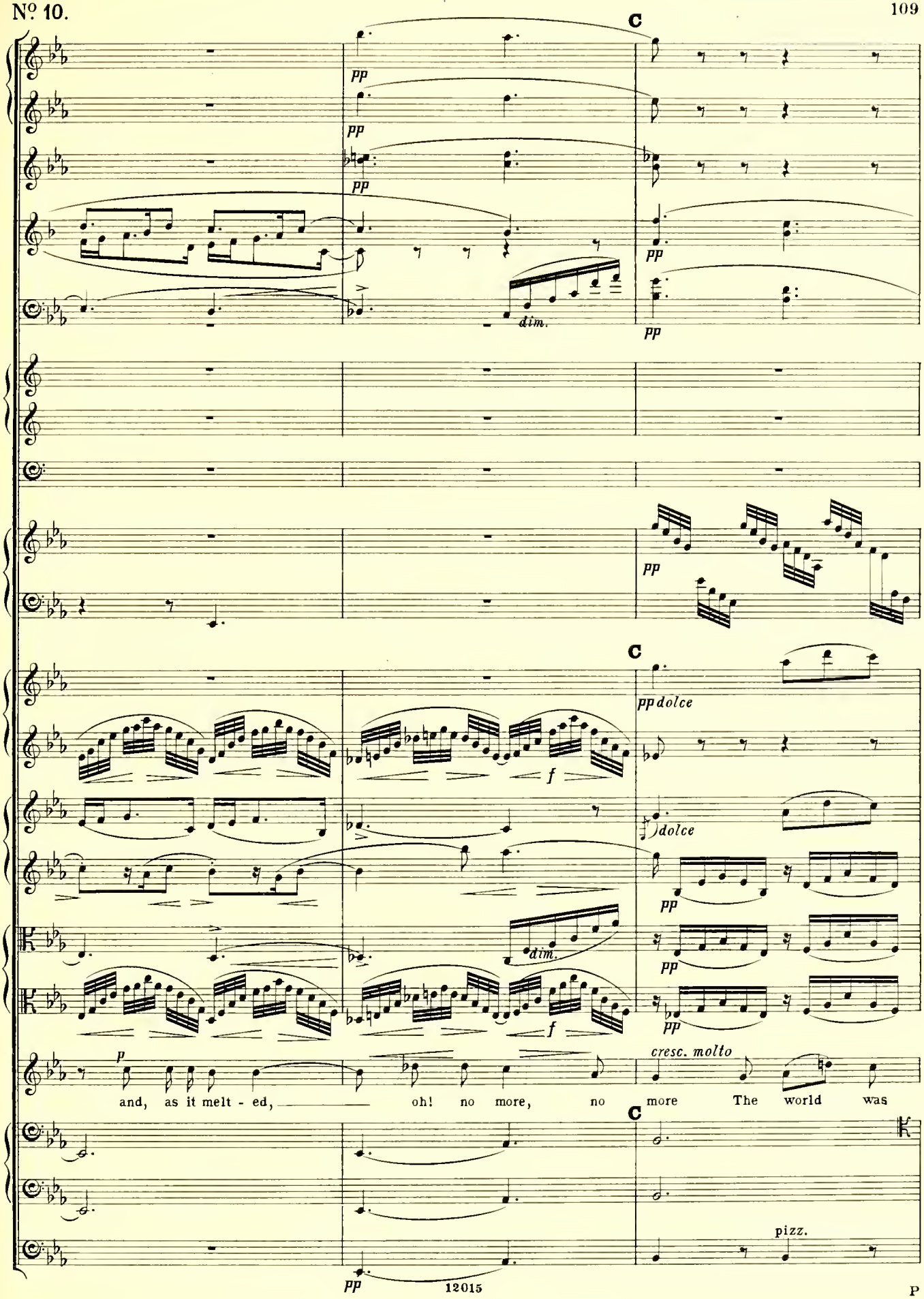

rit.
a tempo
pp
rit.
a tempo
pp
pp
rit.
a tempo
ppp rit.
a tempo
dark - ness, out of dark - ness, out of dark - ness. Where is He?
ness, out of dark - ness. Where is He?
out of dark - ness, out of dark - ness. Where is He?
out of dark - ness, out of dark - ness. Where is He? SOLO.
- ness, dark - ness, out of dark - ness, out of dark - ness. Where is He? I know not.
- ness, dark - ness, out of dark - ness. Where is He?
dark - ness, out of dark - ness. Where is He?
- ness, out of dark - ness, dark - ness, out of dark - ness. Where is He?
rit.
a tempo

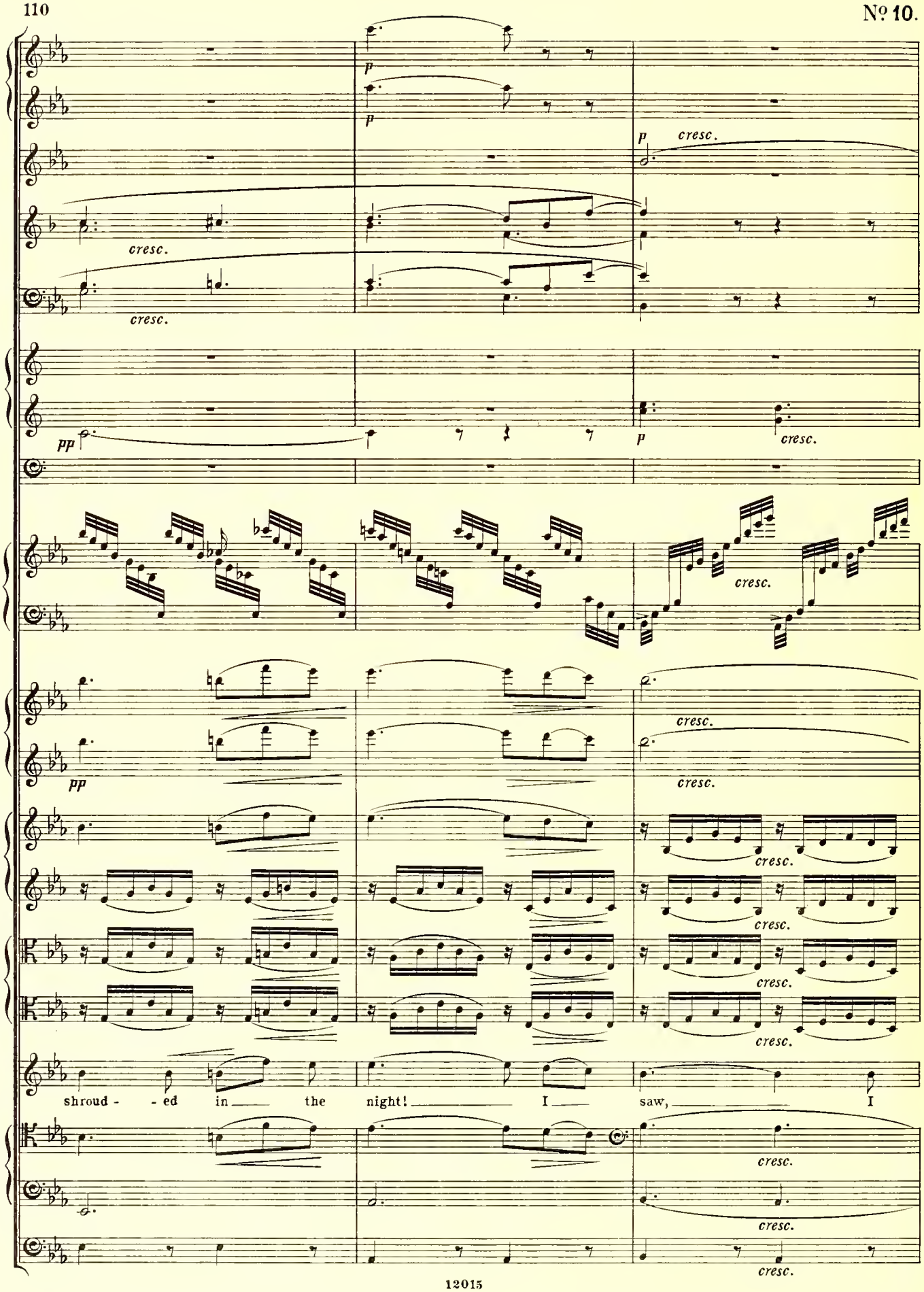
Nº 10. SOLO *(Tenor)* AS A SPIRIT DIDST THOU PASS BEFORE MINE EYES.

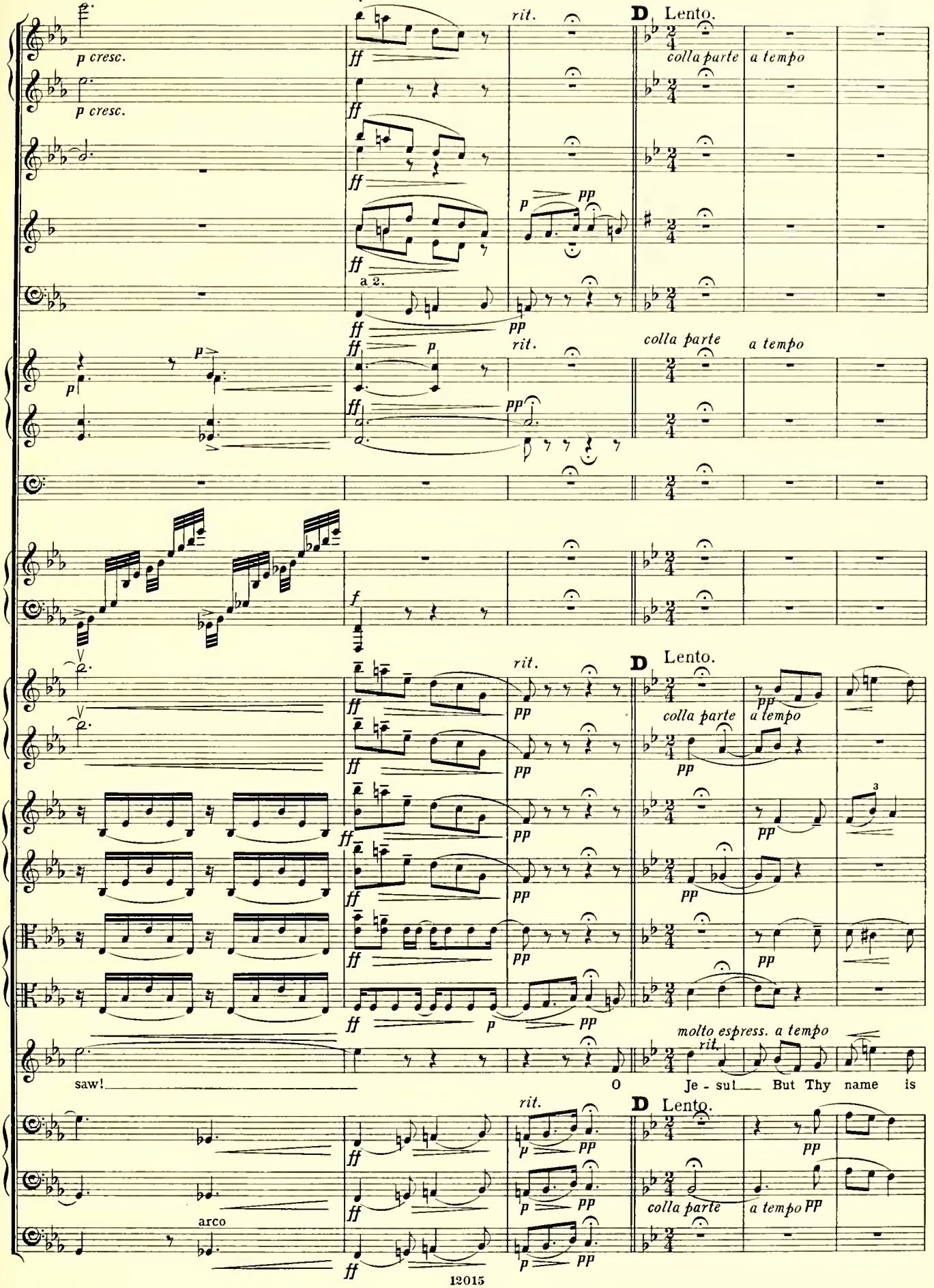


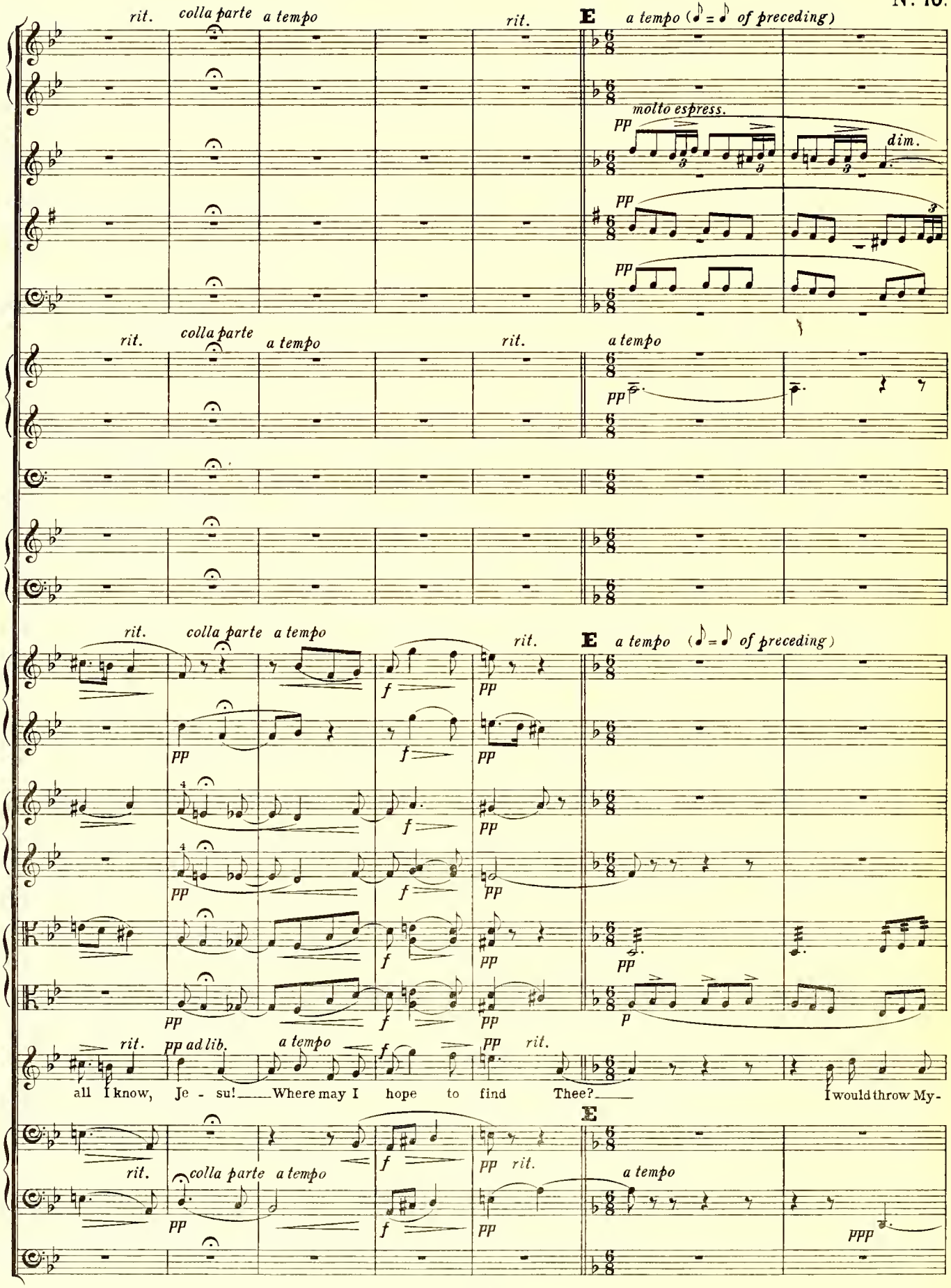

p
pp
pp
p
p
p
sul G.
cresc.
cresc.
sul G.
cresc.
arco
cresc.
mf
mf
but heard Thy voice, "A - rise, Go, wash,"— and great-ly won - d'ring
p
cresc.
p
cresc.
p
cresc.

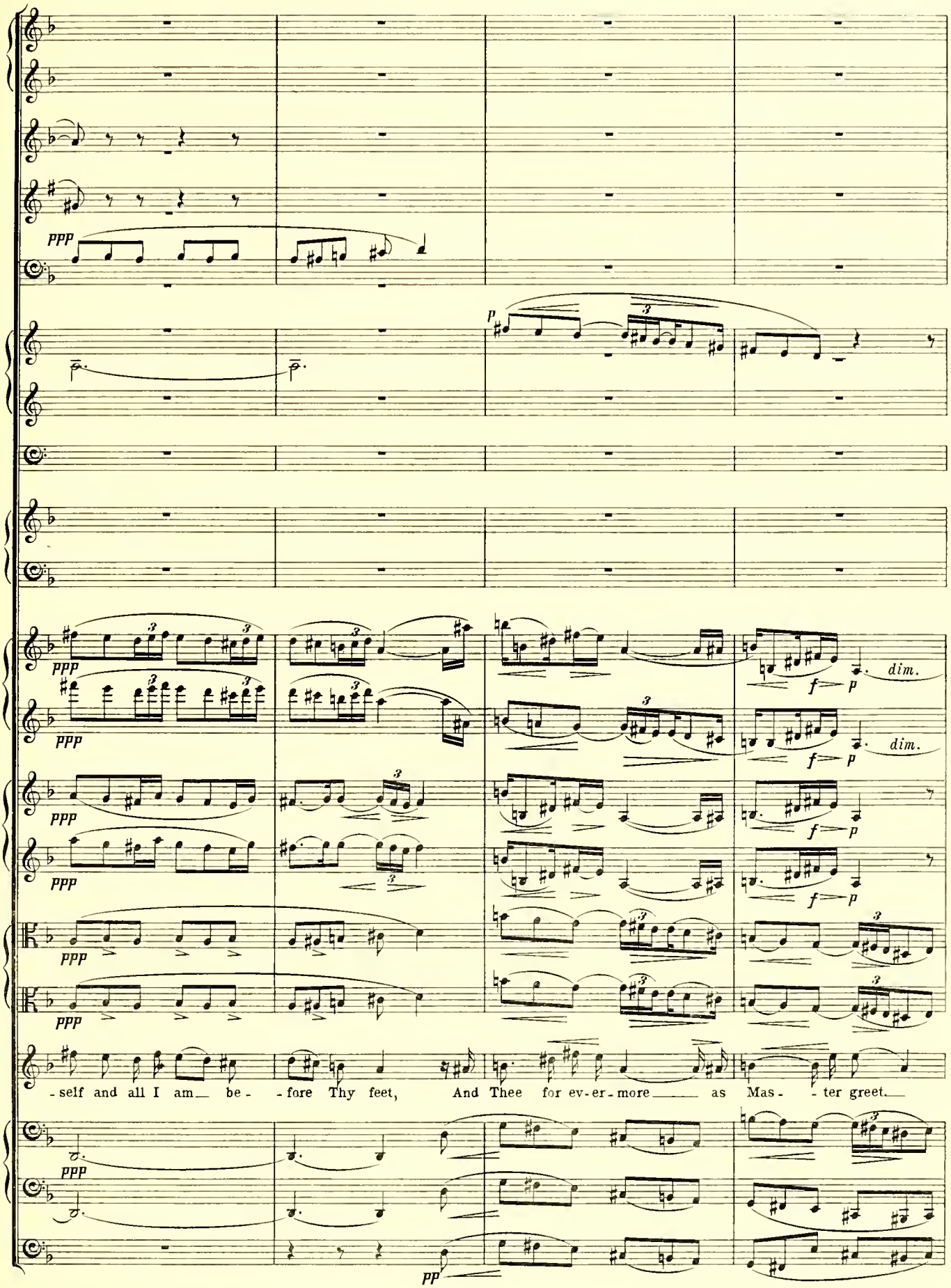

B
colla parte
a tempo
a 2.
dim. molto
ten.
poco allargando
I o - beyed And washed the seal of clay Thy hand had laid Up-on my brow:

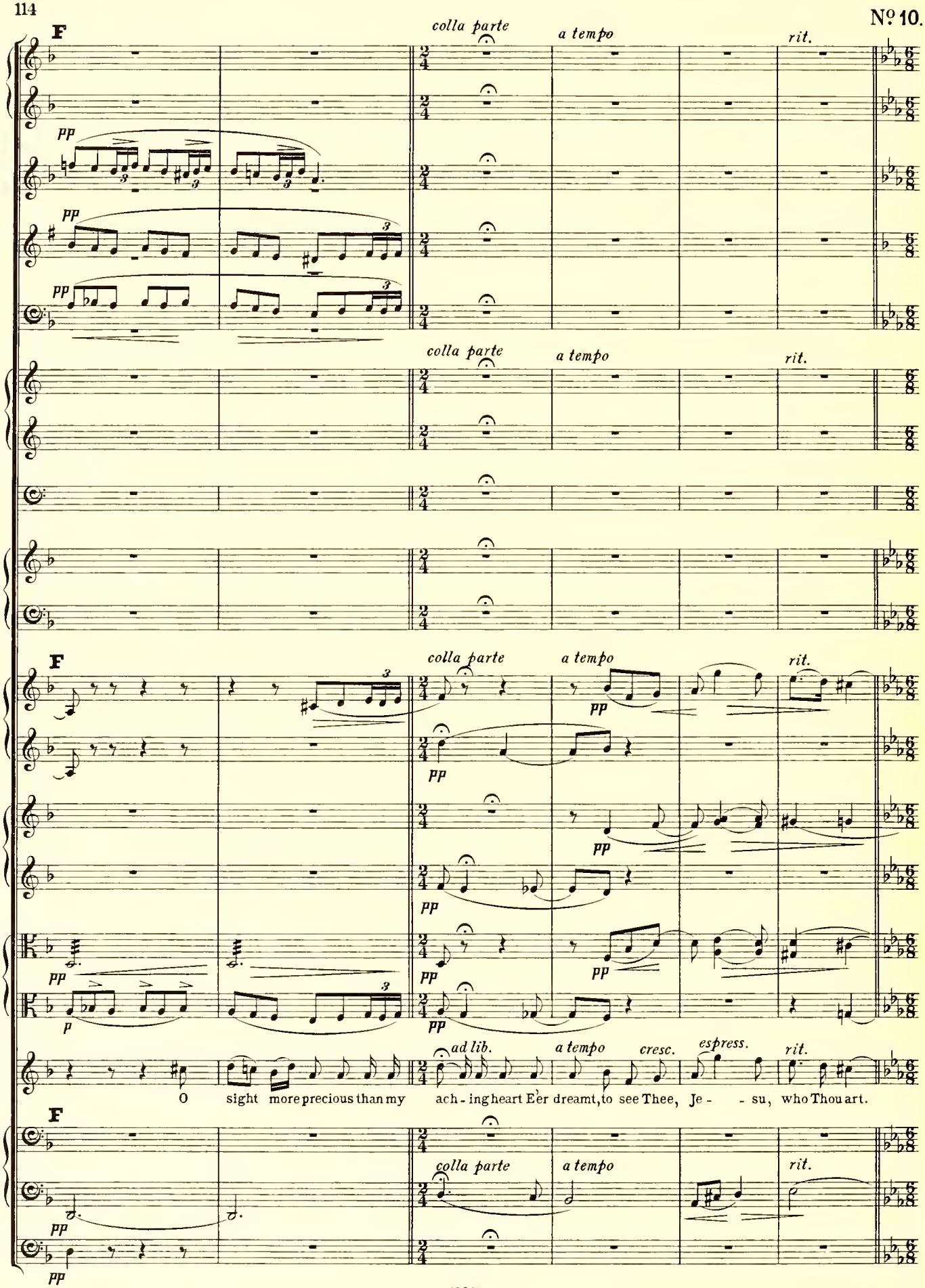

C
pp
dim.
pp dolce
dolce
f
p
cresc. molto
and, as it melt - ed, oh! no more, no more The world was
pizz.

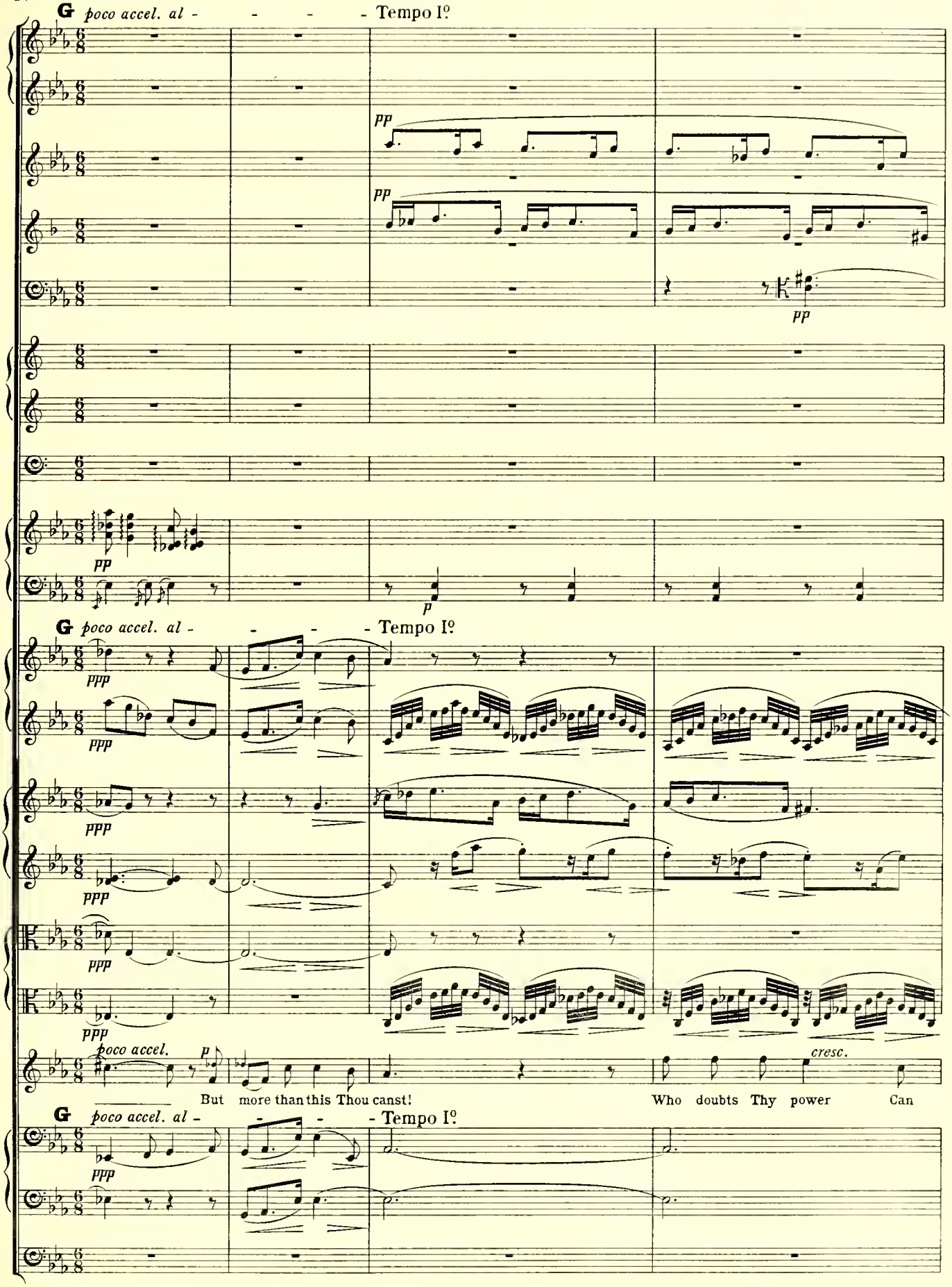

p
p
p cresc.
cresc.
cresc.
pp
p cresc.
cresc.
pp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
shroud - - ed in the night! I saw, I
cresc.
cresc.
cresc.

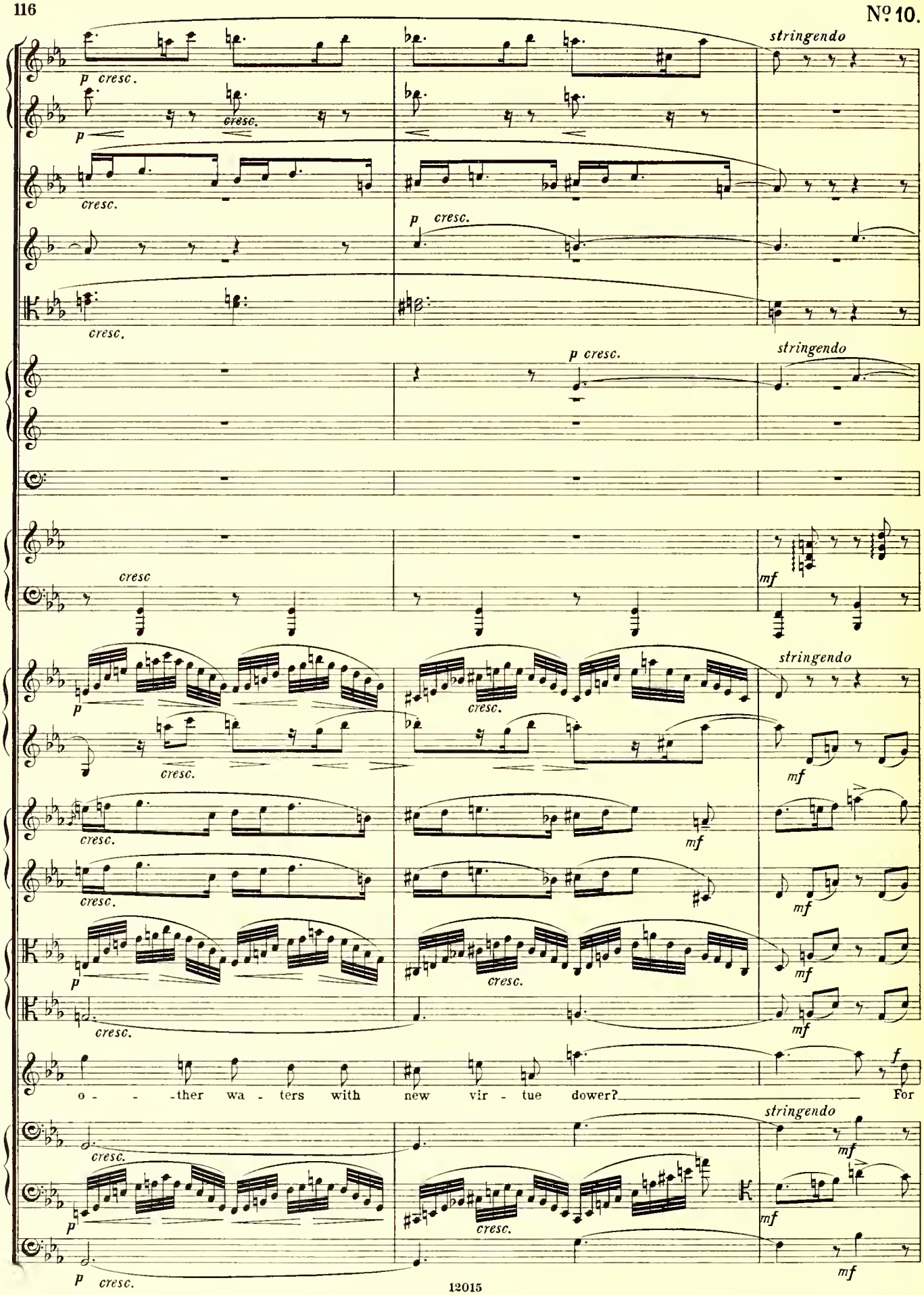

p cresc.
p cresc.
rit.
D Lento.
colla parte
a tempo
a 2.
rit.
colla parte
a tempo
rit.
D Lento.
colla parte
a tempo
molto espress. a tempo
rit.
saw!
O
Je - su! But Thy name is
rit.
D Lento.
colla parte
a tempo
arco

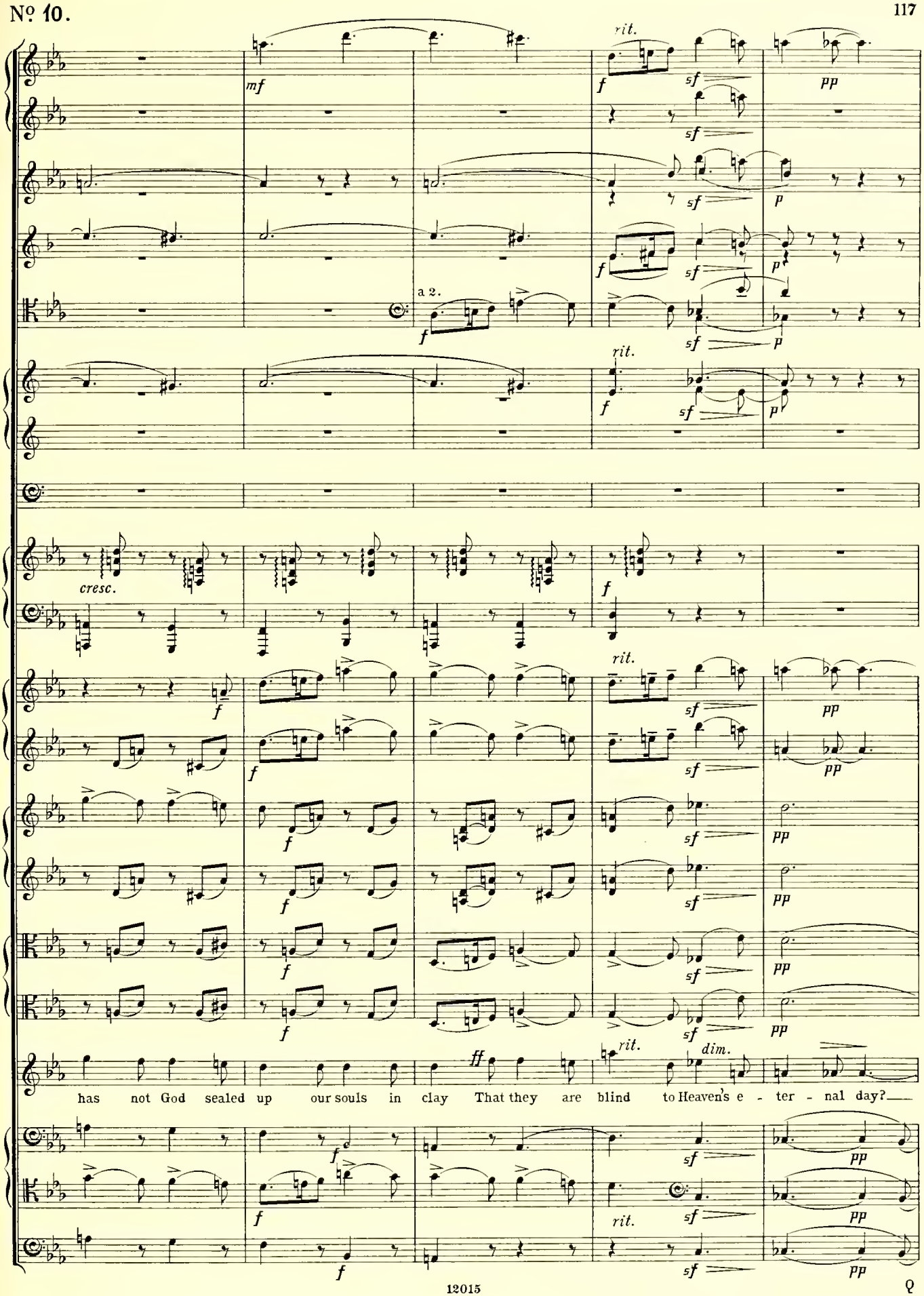

rit.
colla parte
a tempo
rit.
E
a tempo (♪ = ♪ of preceding)
molto espress.
pp
dim.
rit.
colla parte
a tempo
rit.
a tempo
pp
rit.
colla parte
a tempo
rit.
E
a tempo (♪ = ♪ of preceding)
pp
f
p
rit.
pp ad lib.
a tempo
rit.
all I know, Je - su! Where may I hope to find Thee? I would throw My-
E
rit.
colla parte
a tempo
a tempo
ppp

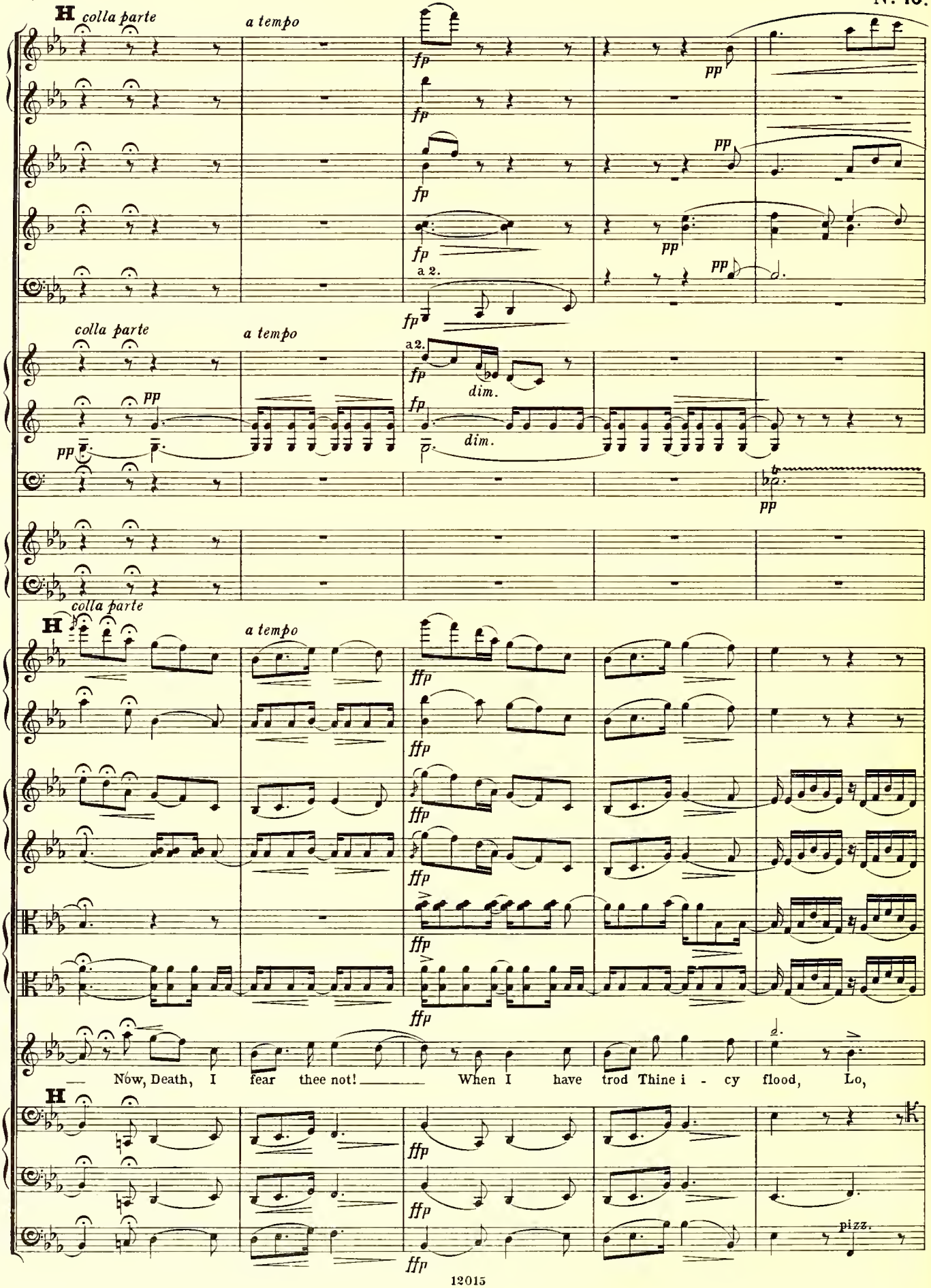

ppp
p
dim.
f
p
-self and all I am be- -fore Thy feet, And Thee for ev-er-more as Mas- -ter greet.
pp

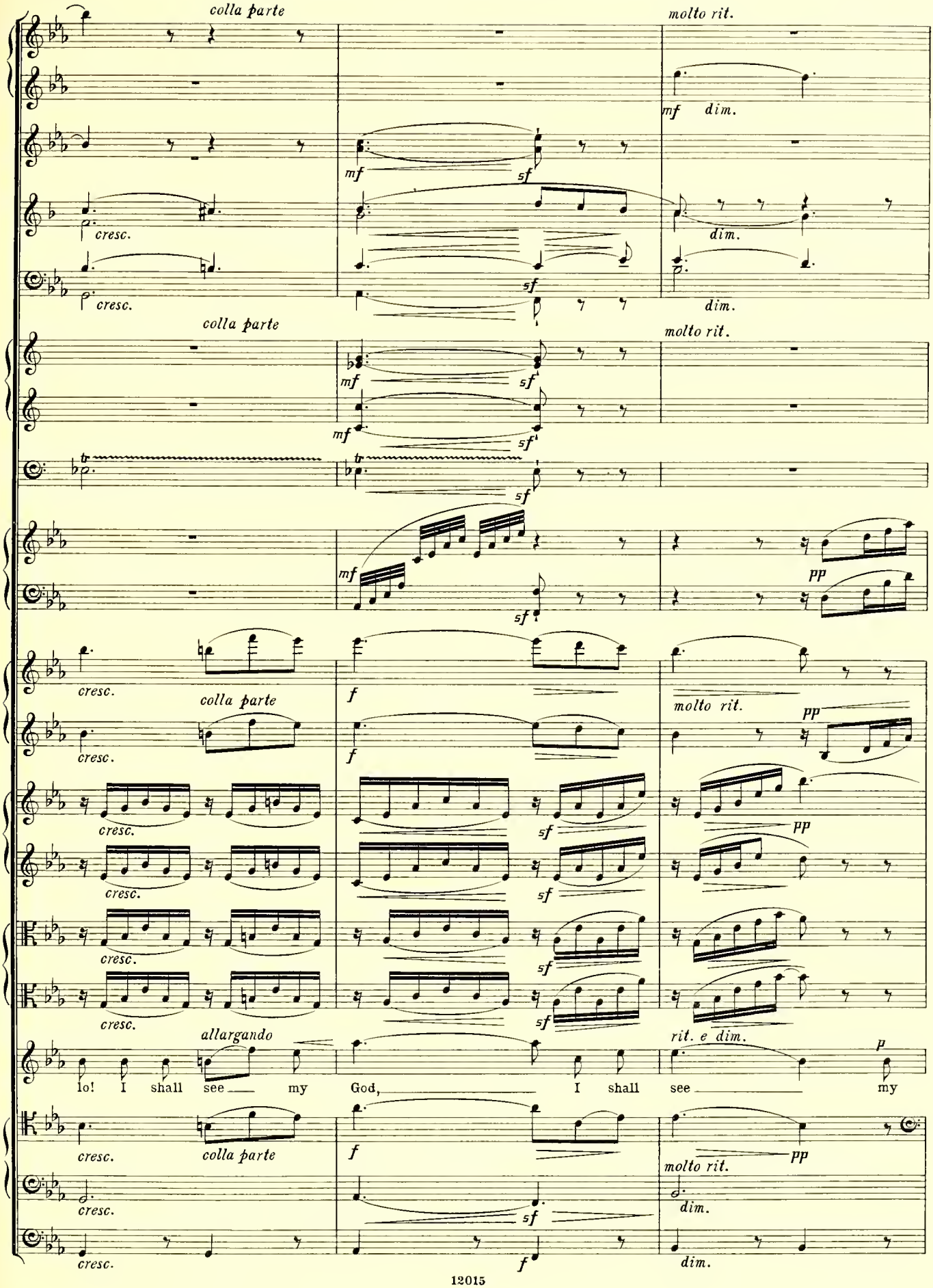

F
colla parte
a tempo
rit.
pp
F
colla parte
a tempo
rit.
pp
F
colla parte
a tempo
rit.
pp
p
ad lib.
a tempo
cresc.
espress.
rit.
O sight more precious than my ach - ing heart E'er dreamt, to see Thee, Je - - su, who Thou art.
F
colla parte
a tempo
rit.
pp
pp

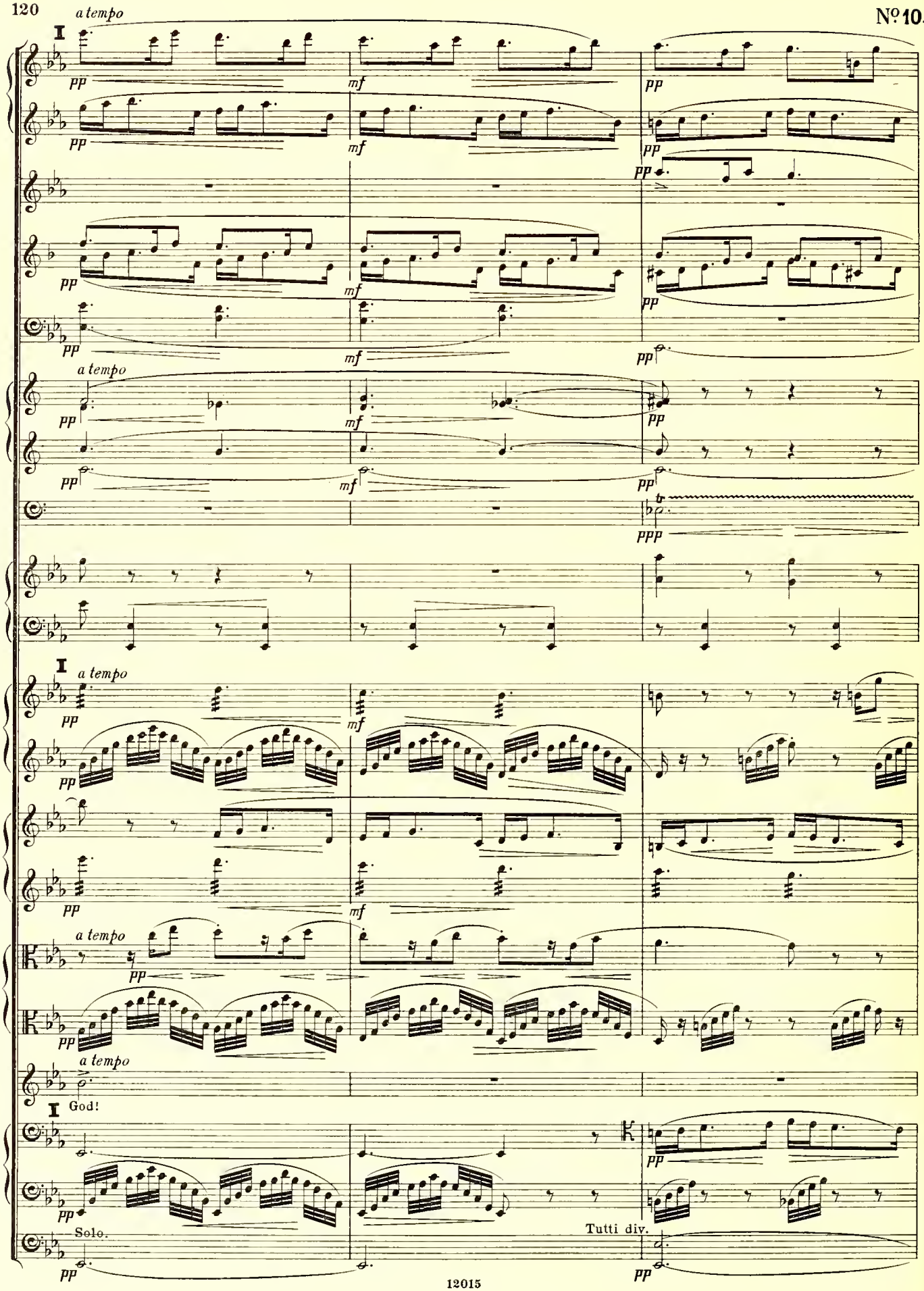

G poco accel. al - - - - Tempo Iº
pp
pp
pp
p
G poco accel. al - - - - Tempo Iº
ppp
ppp
ppp
ppp
ppp
poco accel.
p
cresc.
But more than this Thou canst! Who doubts Thy power Can
G poco accel. al - - - - Tempo Iº
ppp

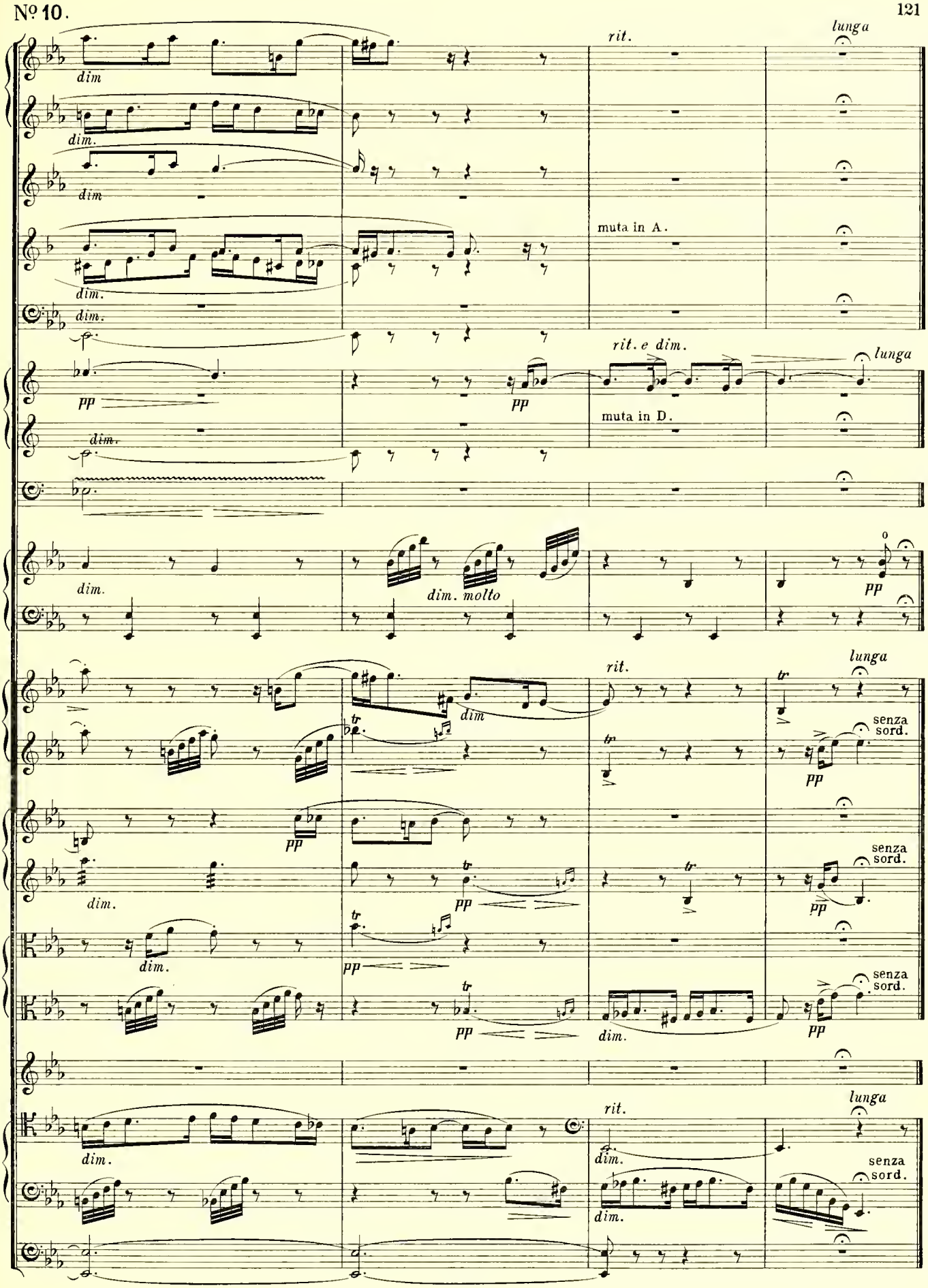

stringendo
p cresc.
p
cresc.
cresc.
p cresc.
cresc.
p cresc.
stringendo
cresc
mf
p
cresc.
stringendo
cresc.
mf
cresc.
mf
cresc.
mf
p
cresc.
mf
cresc.
mf
o - - ther wa - ters with new vir - tue dower?
f
For
stringendo
cresc.
mf
p
cresc.
mf
p cresc.
mf


rit.
mf
f
sf
pp
p
a 2.
cresc.
ff
dim.
has not God sealed up our souls in clay That they are blind to Heaven's e - ter - nal day?

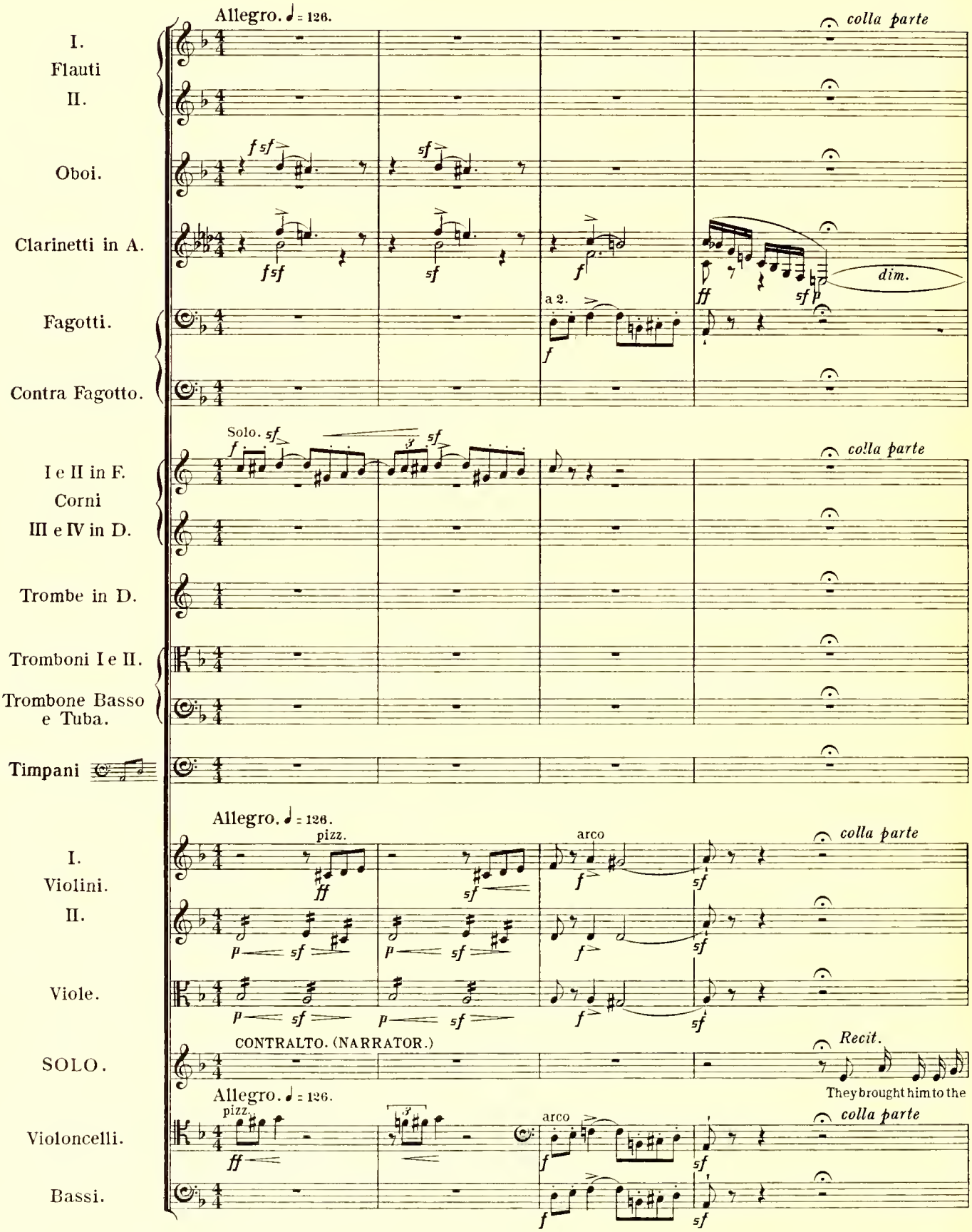

H colla parte
a tempo
fp
pp
a 2.
colla parte
a tempo
dim.
H colla parte
a tempo
ffp
Now, Death, I fear thee not! When I have trod Thine i - cy flood, Lo,
H
pizz.

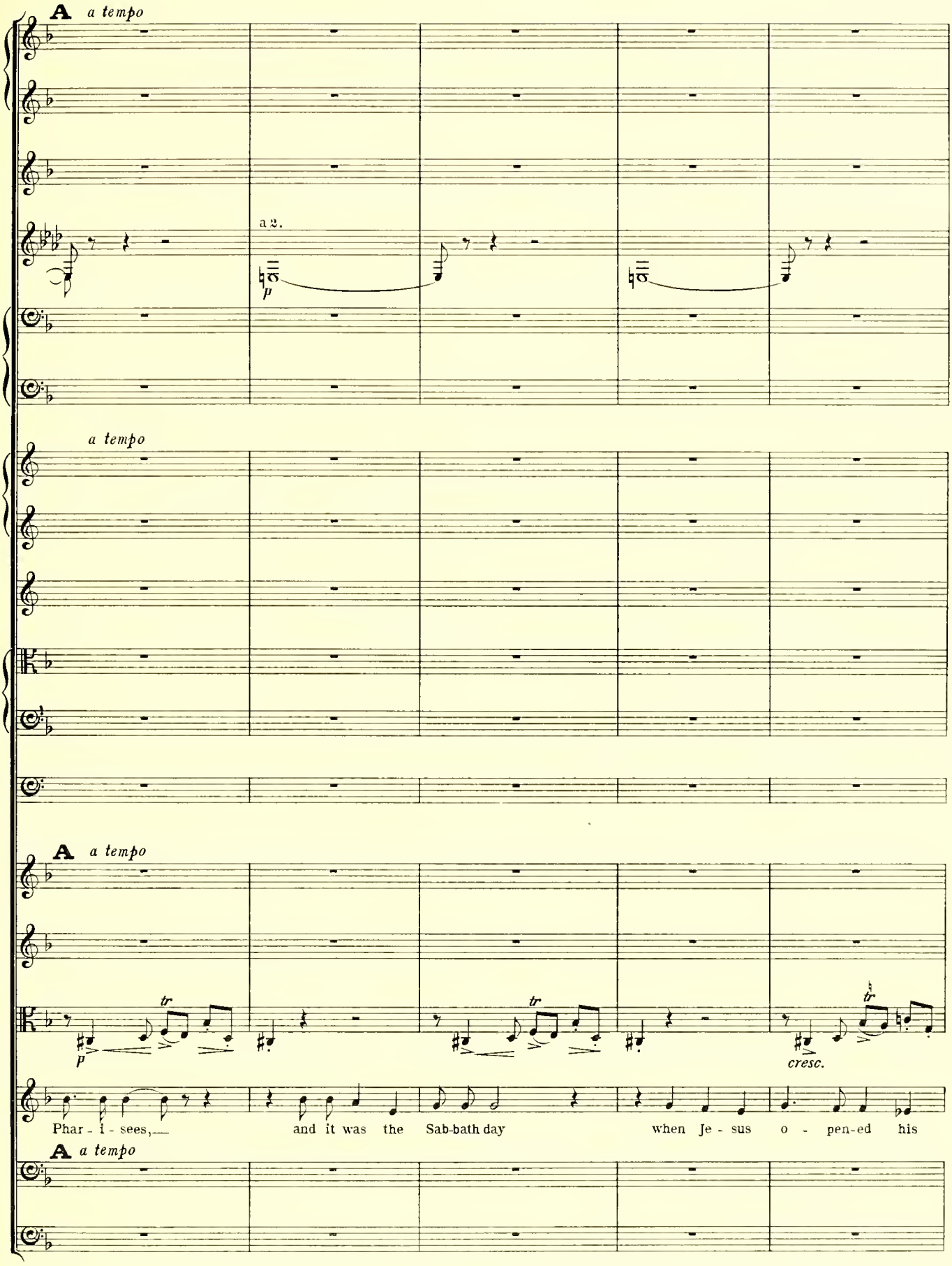

colla parte
molto rit.
mf dim.
mf sf
cresc.
dim.
sf
cresc.
dim.
colla parte
molto rit.
mf sf
mf sf
tr
tr
sf
mf
sf
pp
cresc.
colla parte
f
molto rit.
pp
cresc.
f
cresc.
sf
pp
cresc.
sf
cresc.
sf
cresc.
sf
allargando
rit. e dim.
p
lo! I shall see my God, I shall see my
cresc.
colla parte
f
pp
molto rit.
cresc.
sf
dim.
cresc.
f
dim.

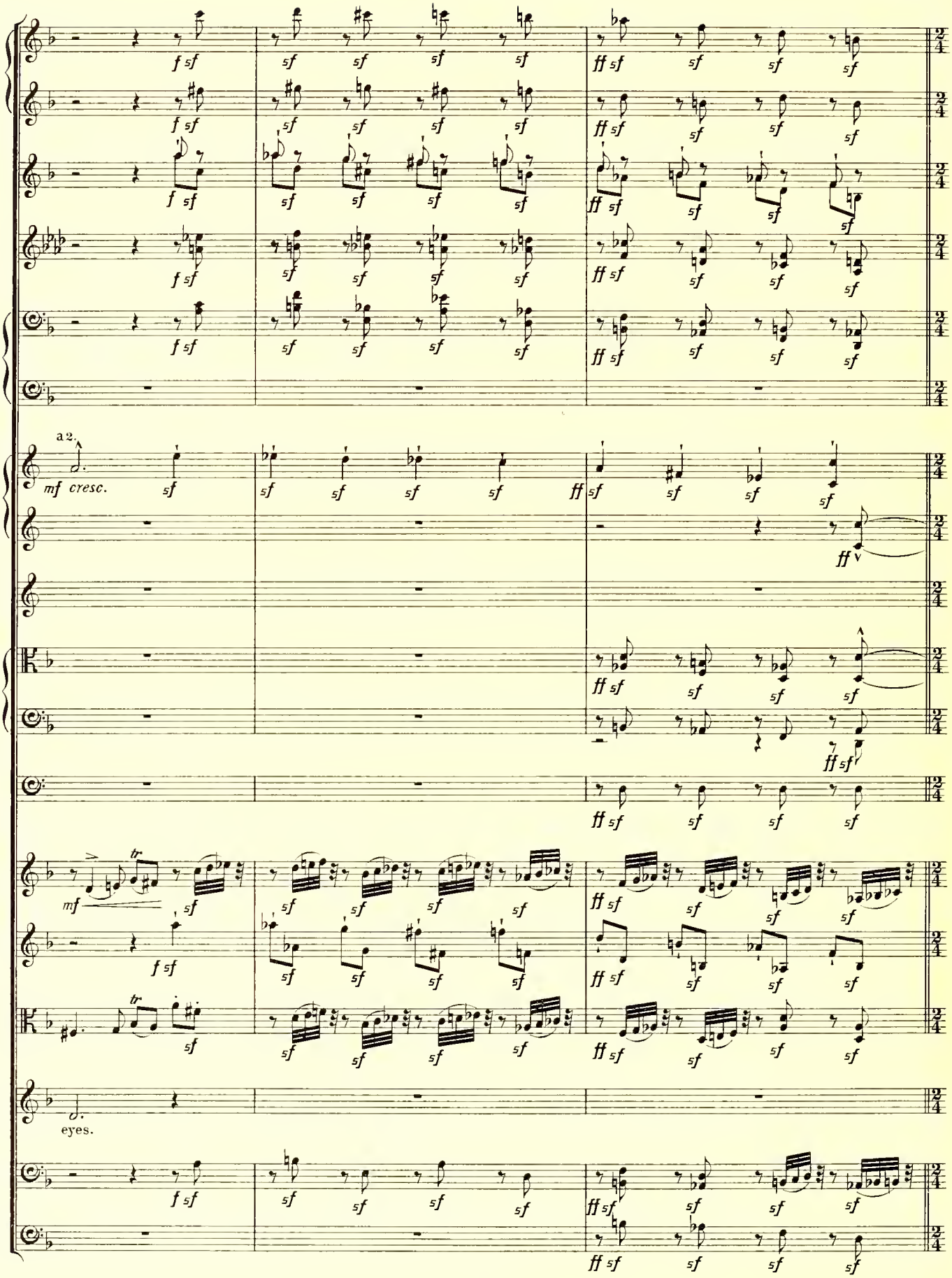

a tempo
I
pp
mf
a tempo
ppp
a tempo
a tempo
a tempo
God!
Solo.
Tutti div.

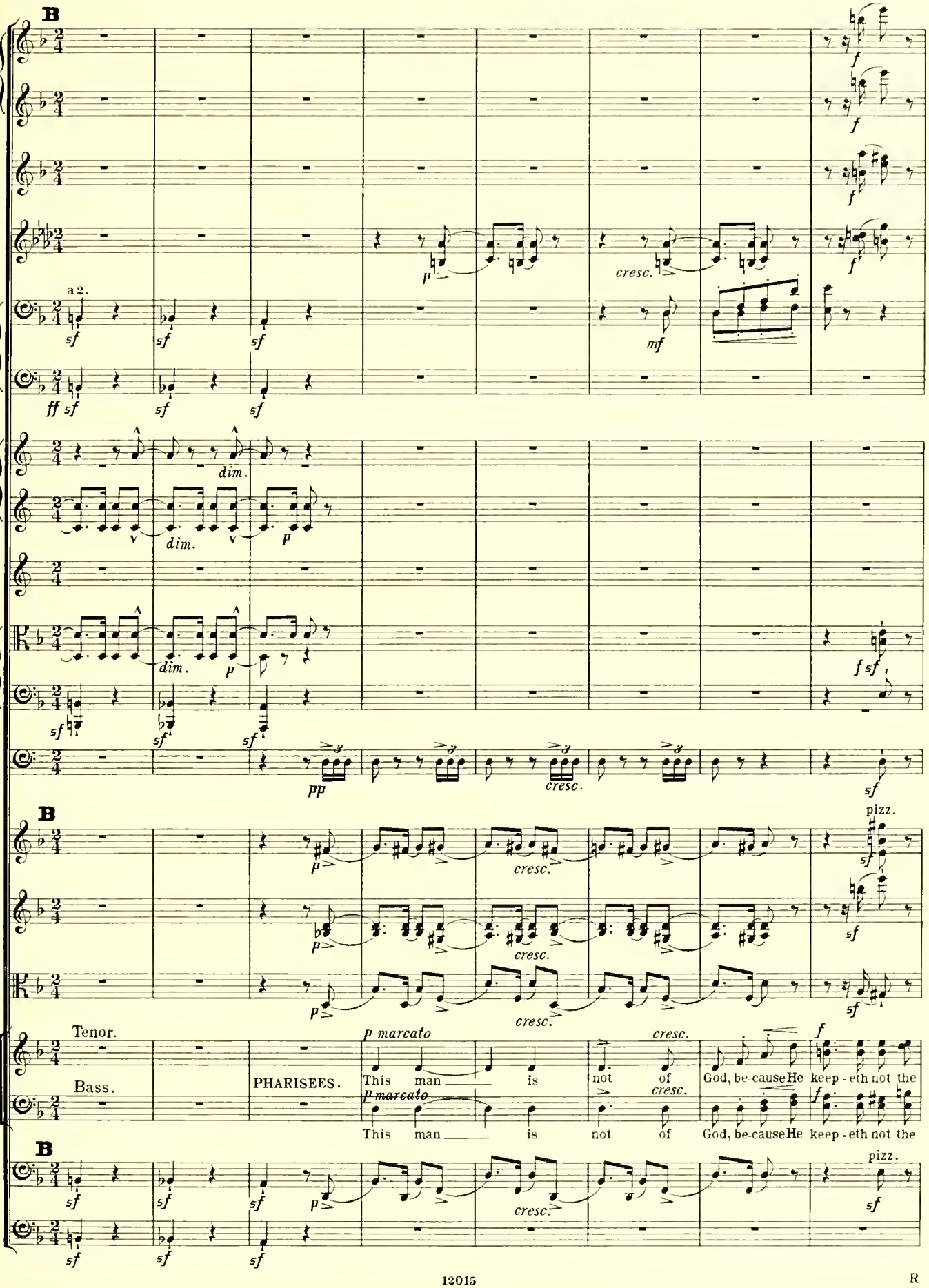

dim
dim.
dim
dim.
dim.
rit.
lunga
muta in A.
pp
dim.
rit. e dim.
lunga
muta in D.
dim.
dim. molto
pp
rit.
lunga
dim
senza sord.
pp
dim.
senza sord.
dim.
senza sord.
dim.
rit.
lunga
dim.
senza sord.
dim.

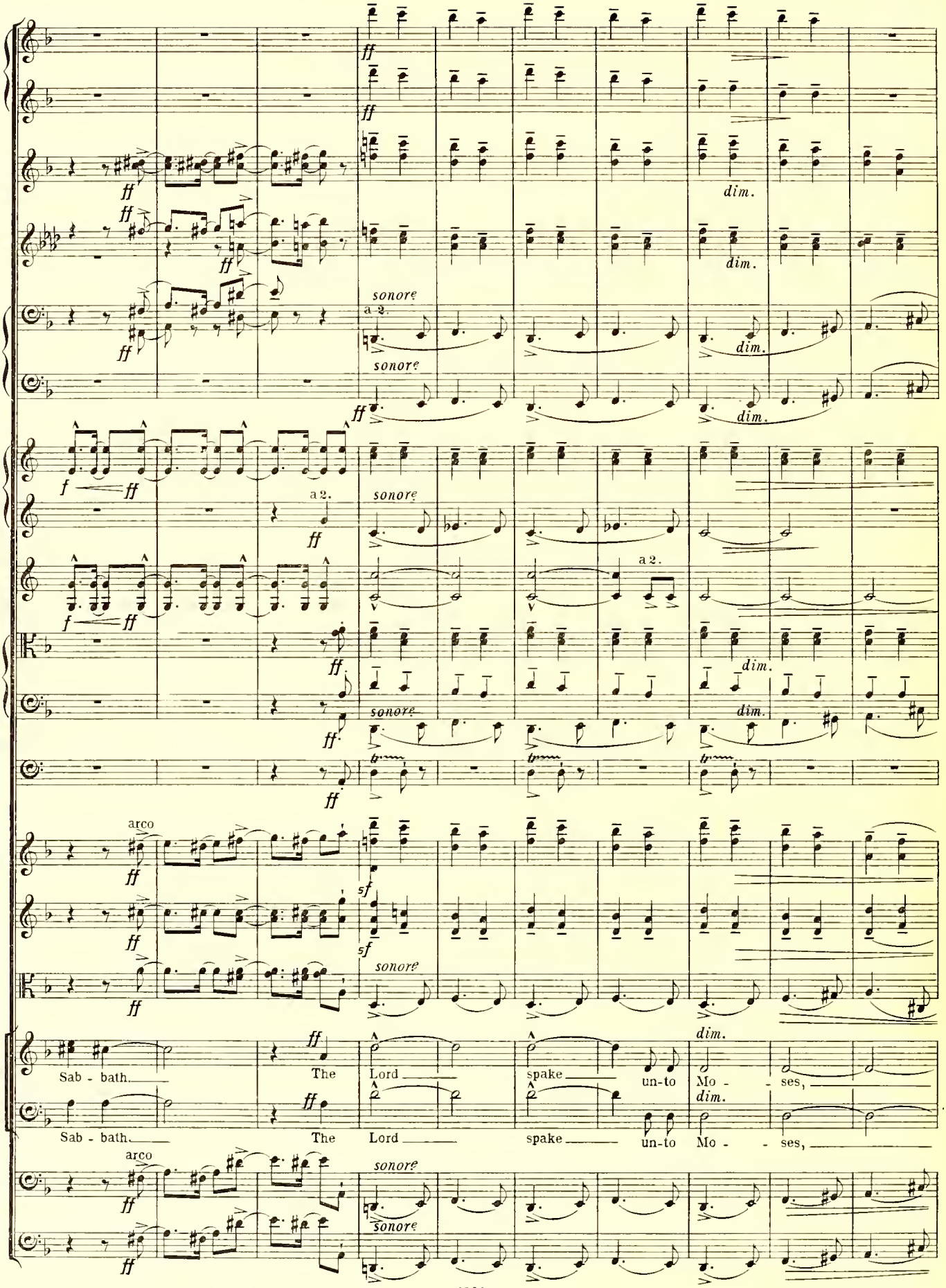
Nº 11. RECIT. and CHORUS. THEY BROUGHT HIM TO THE PHARISEES.

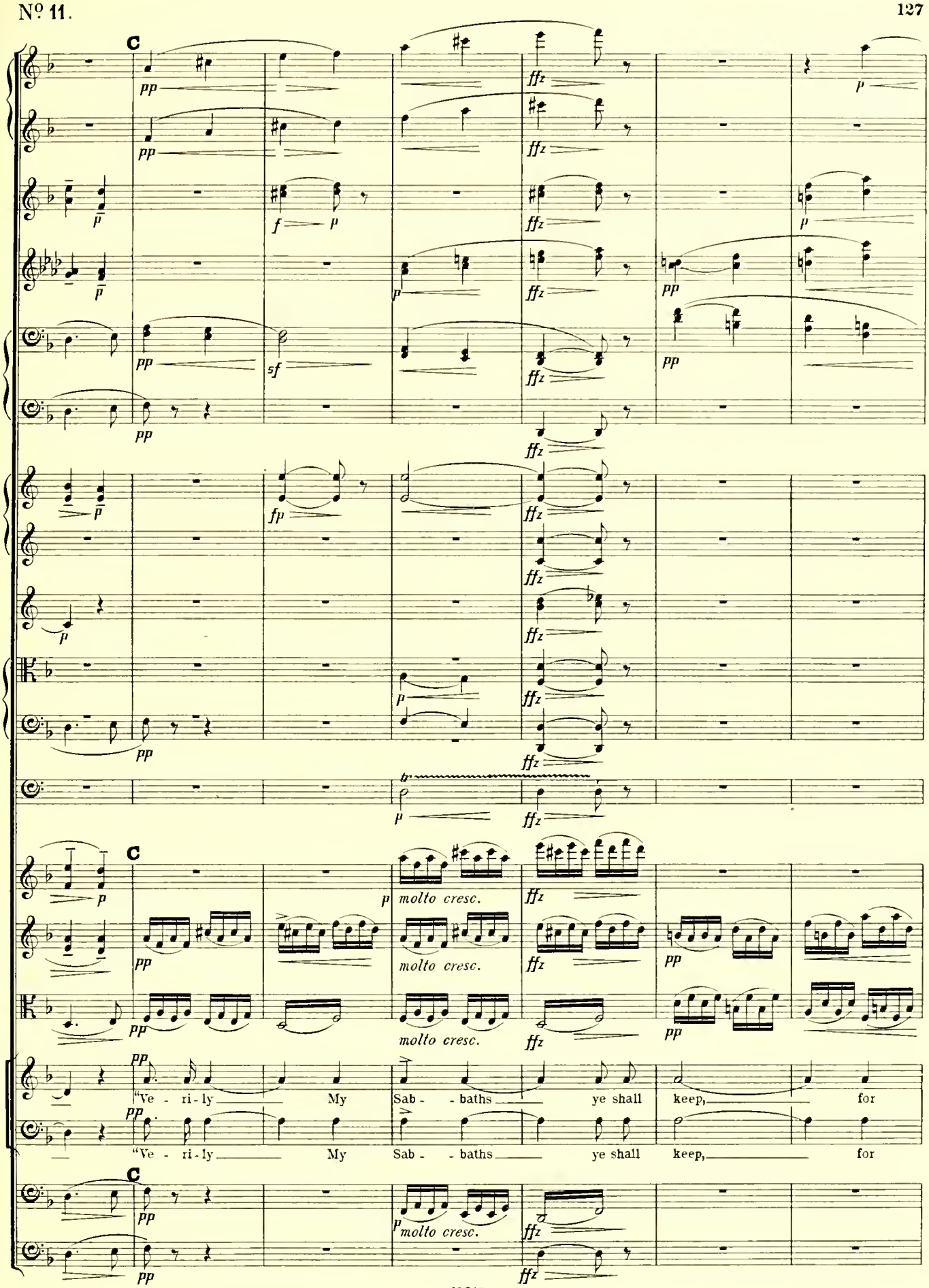


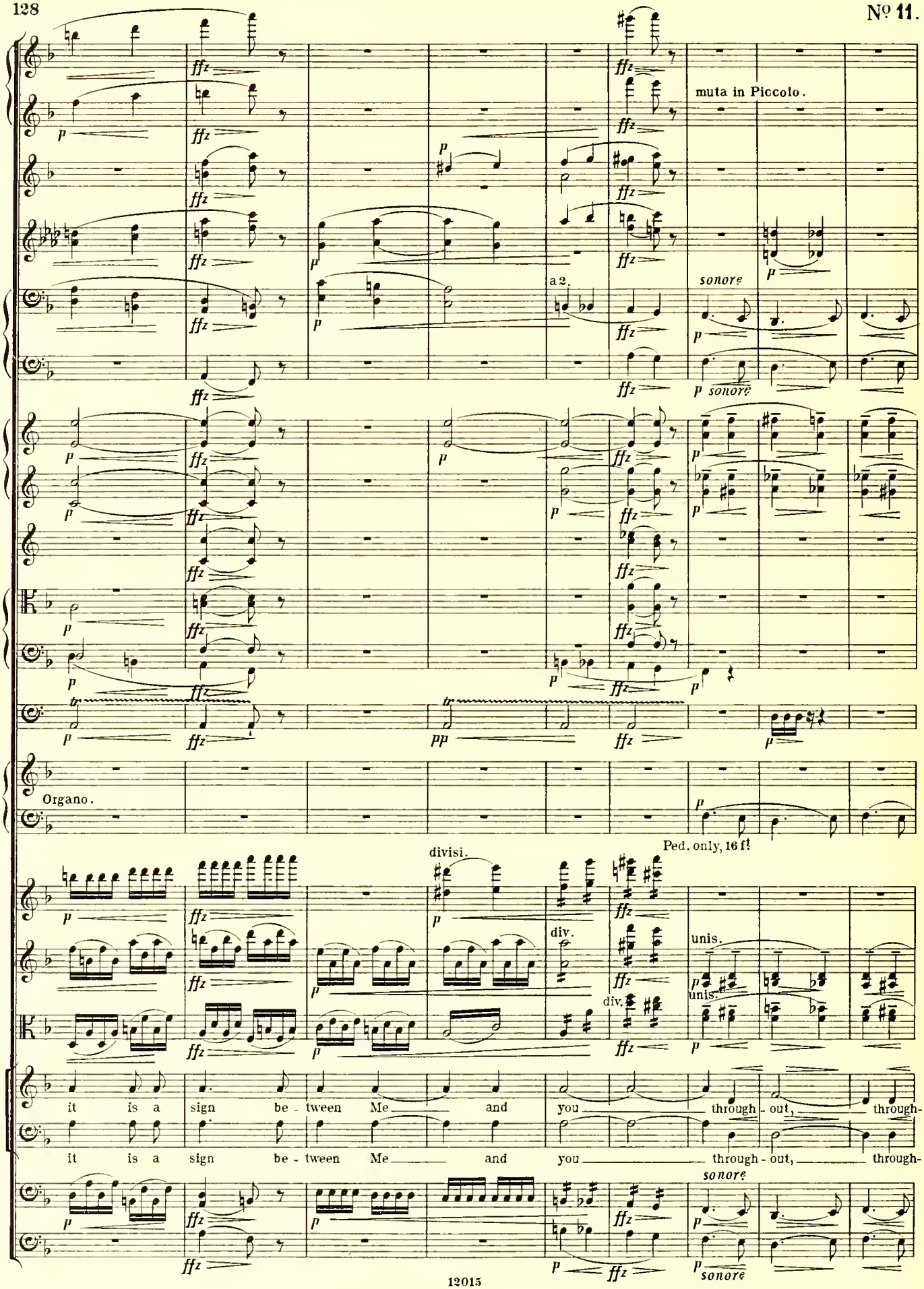

A a tempo
a 2.
p
a tempo
A a tempo
p
tr
cresc.
Phar - i - sees, and it was the Sab-bath day when Je - sus o - pen-ed his
A a tempo

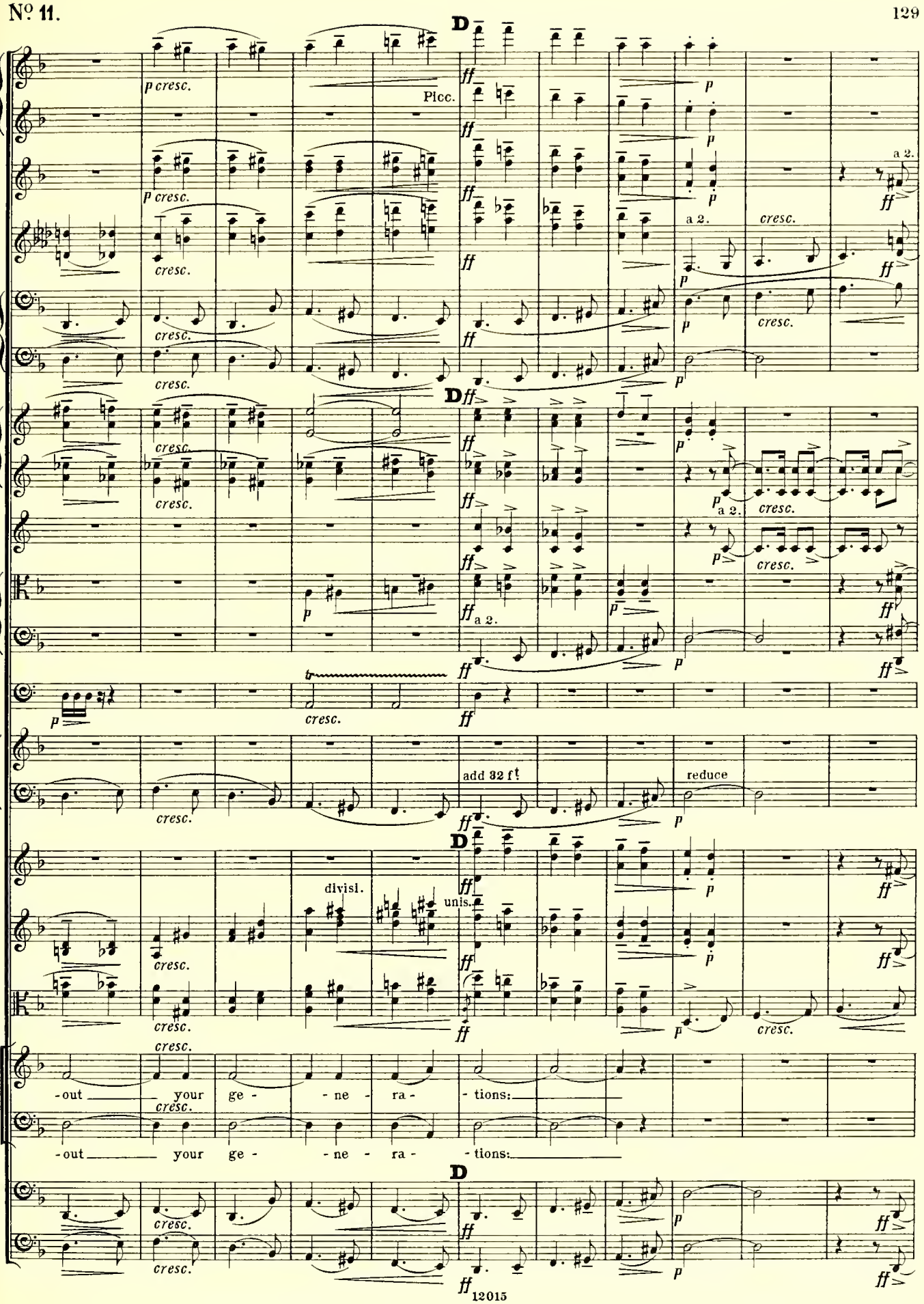

a 2.
mf cresc.
eyes.

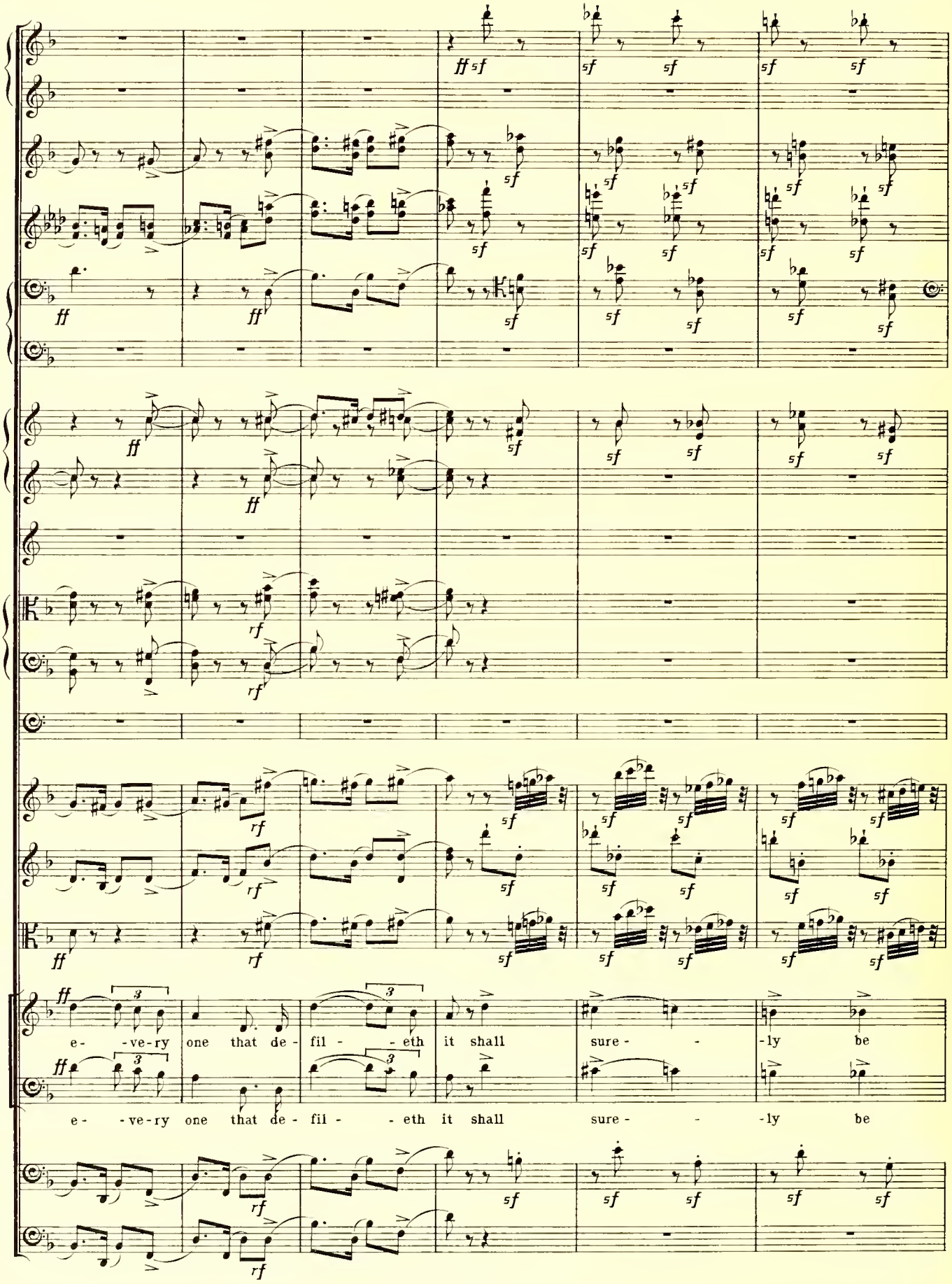

B
a 2.
dim.
cresc.
pizz.
Tenor.
Bass.
PHARISEES.
p marcato
This man is not of God, be-cause He keep-eth not the
CHORUS.

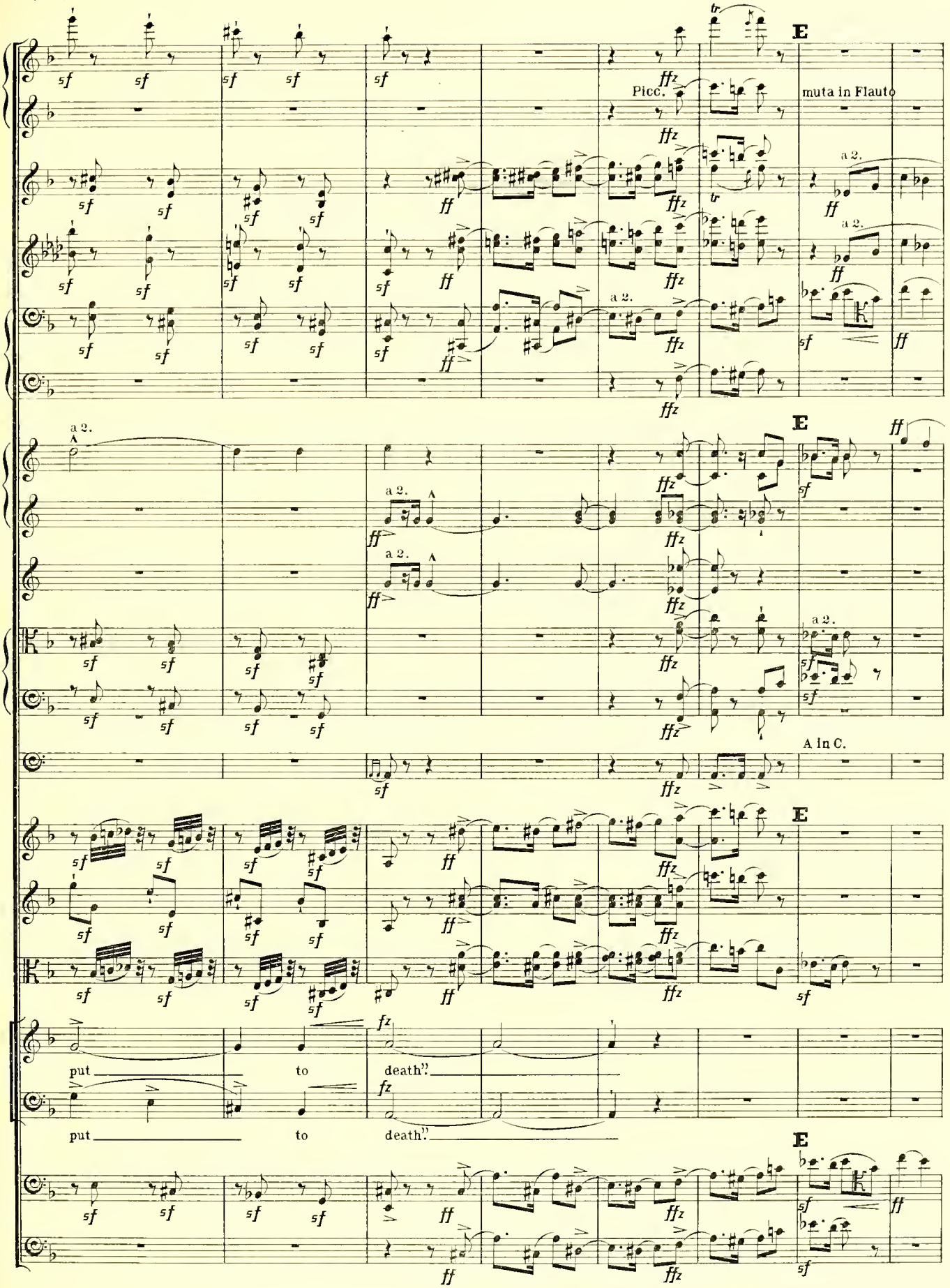

ff
dim.
sonore
a 2.
f
arco
sf
Sab - bath.
The Lord spake un-to Mo - ses,

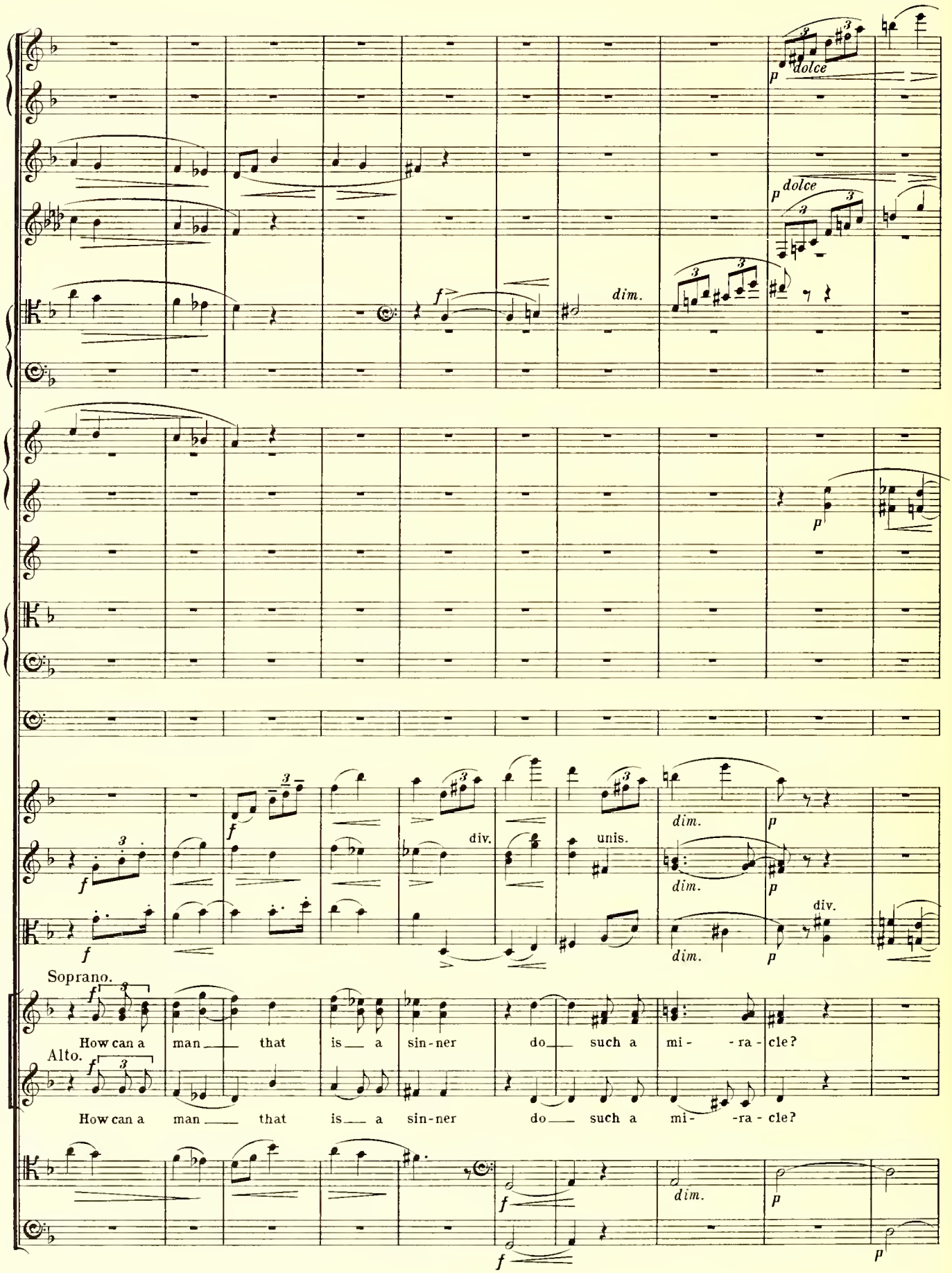

C
pp
ffz
molto cresc.
"Ve - ri - ly My Sab - - baths ye shall keep, for

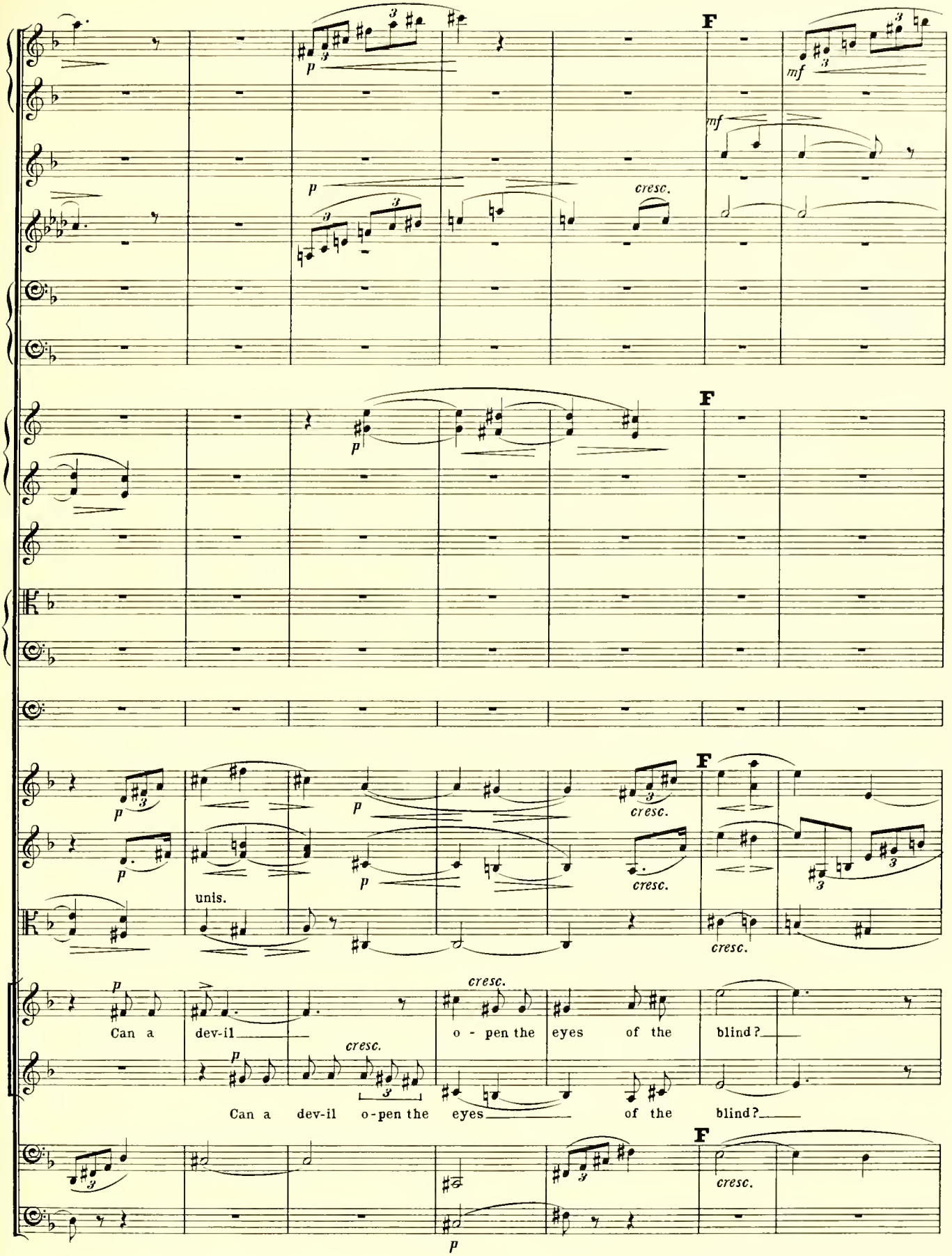

muta in Piccolo.
a 2.
sonore
Organo.
Ped. only, 16 f!
divisi.
div.
unis.
it is a sign be - tween Me and you through - out, through-
it is a sign be - tween Me and you through - out, through-
sonore

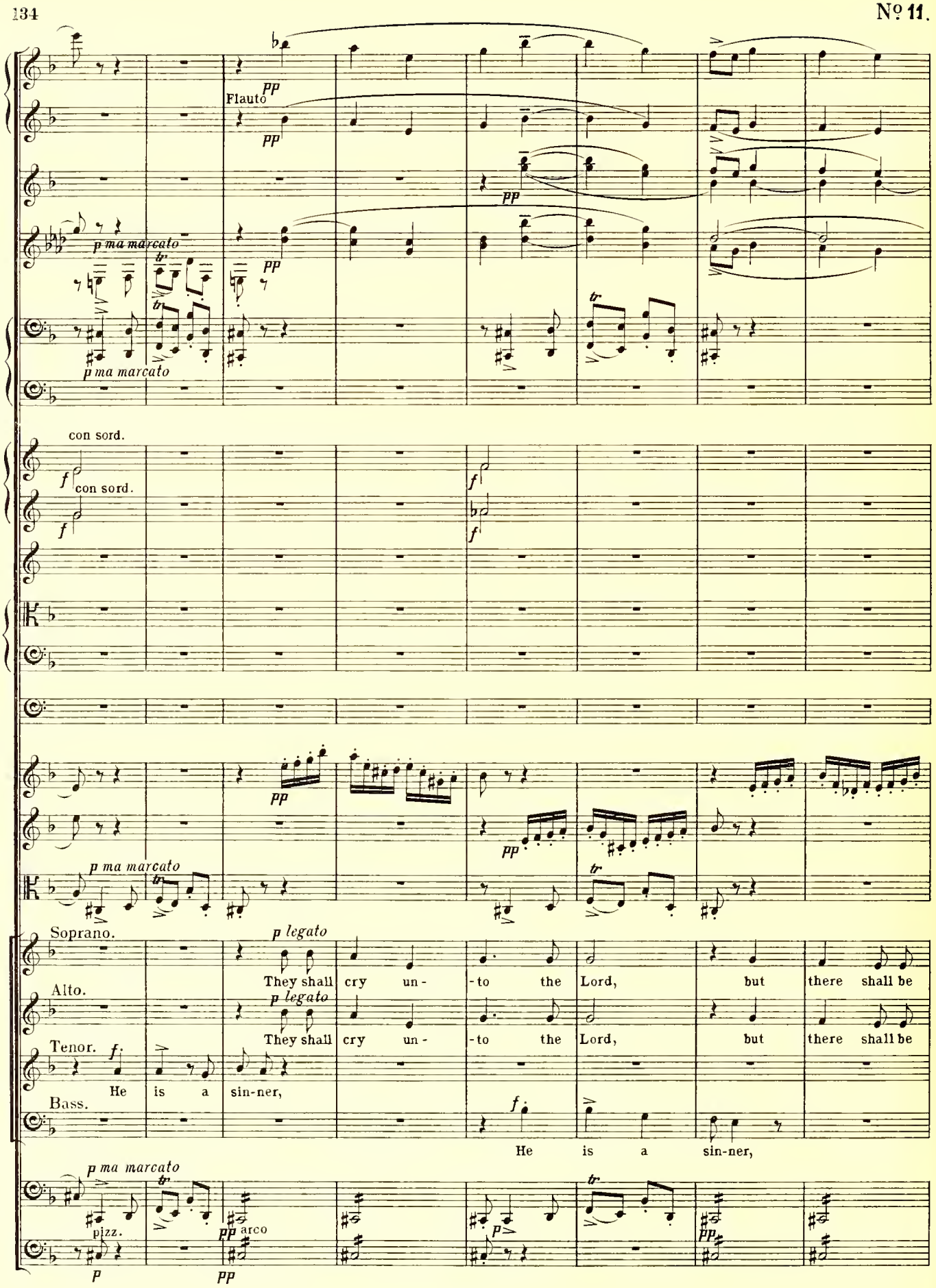

D
Picc.
a 2.
cresc.
D
a 2.
add 32 ft
reduce
D
divisi.
unis.
-out your ge - ne - ra - tions:
-out your ge - ne - ra - tions:
D

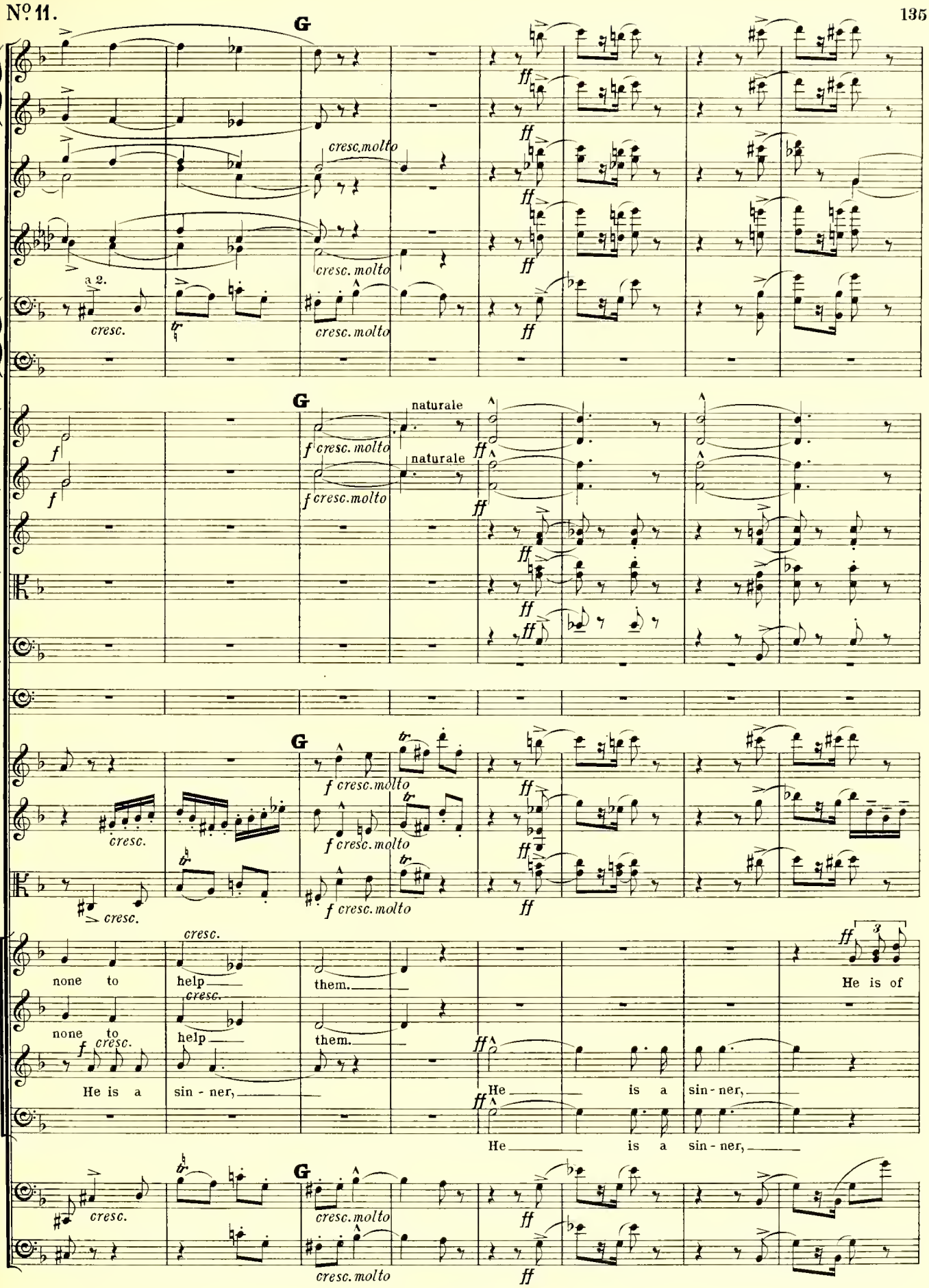

e- -ve-ry one that de- fil - - eth it shall sure - - -ly be
e- -ve-ry one that de- fil - - eth it shall sure - - -ly be

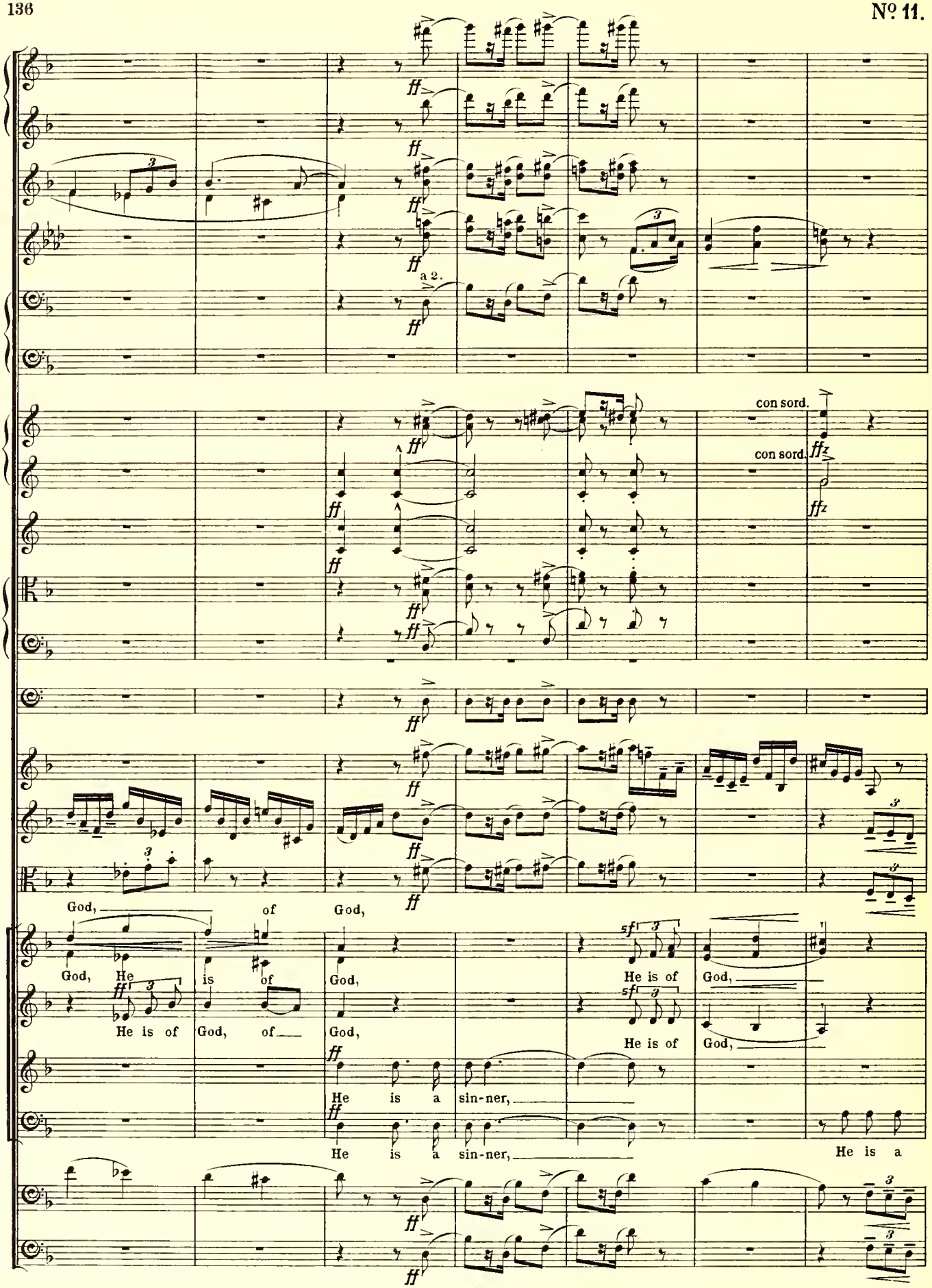

E
Picc.
muta in Flauto
a 2.
A in C.
put to death!"
put to death!"

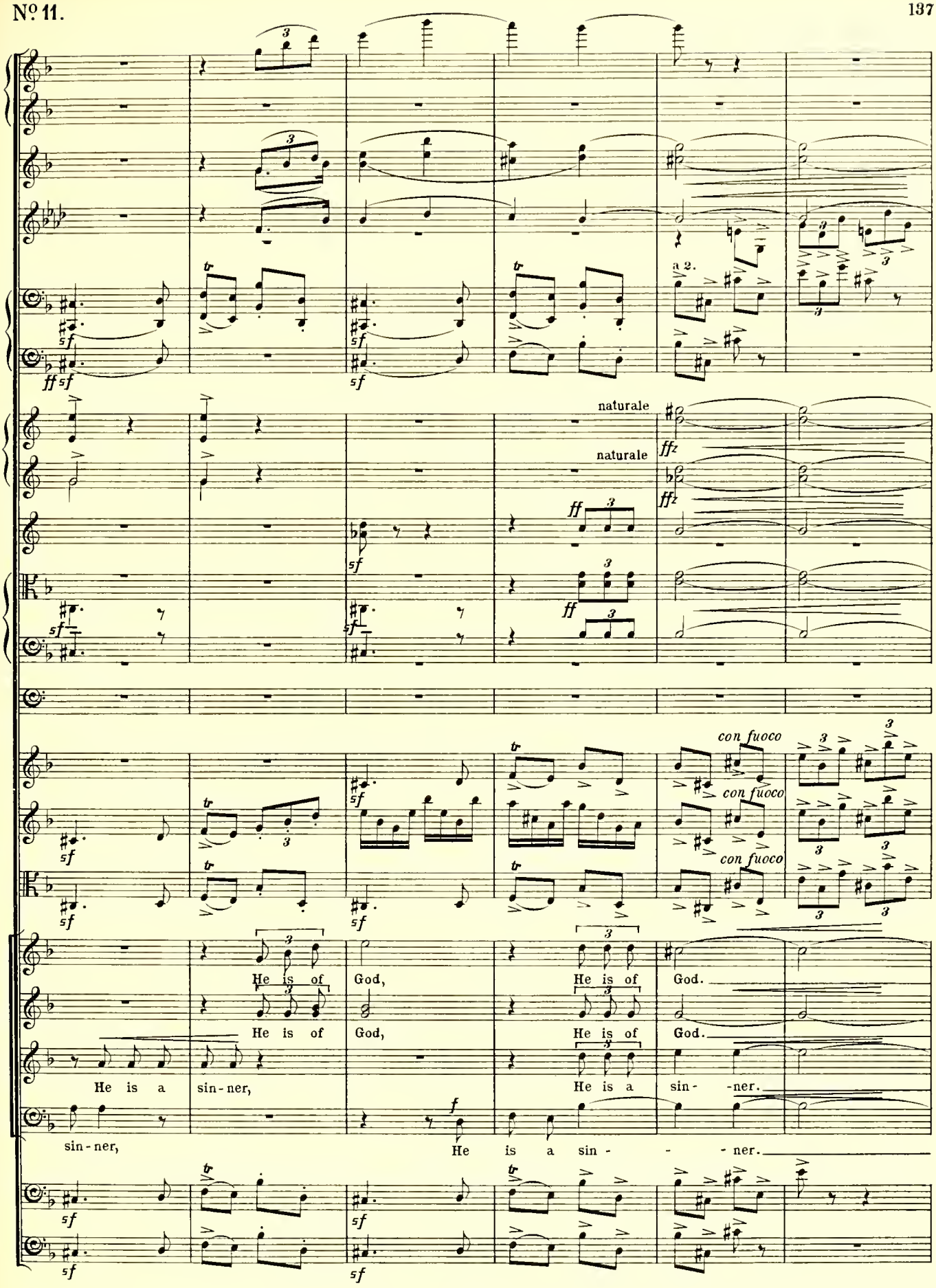

dolce
dim.
div.
unis.
Soprano.
How can a man that is a sin-ner do such a mi- -ra- cle?
Alto.
How can a man that is a sin-ner do such a mi- -ra- cle?

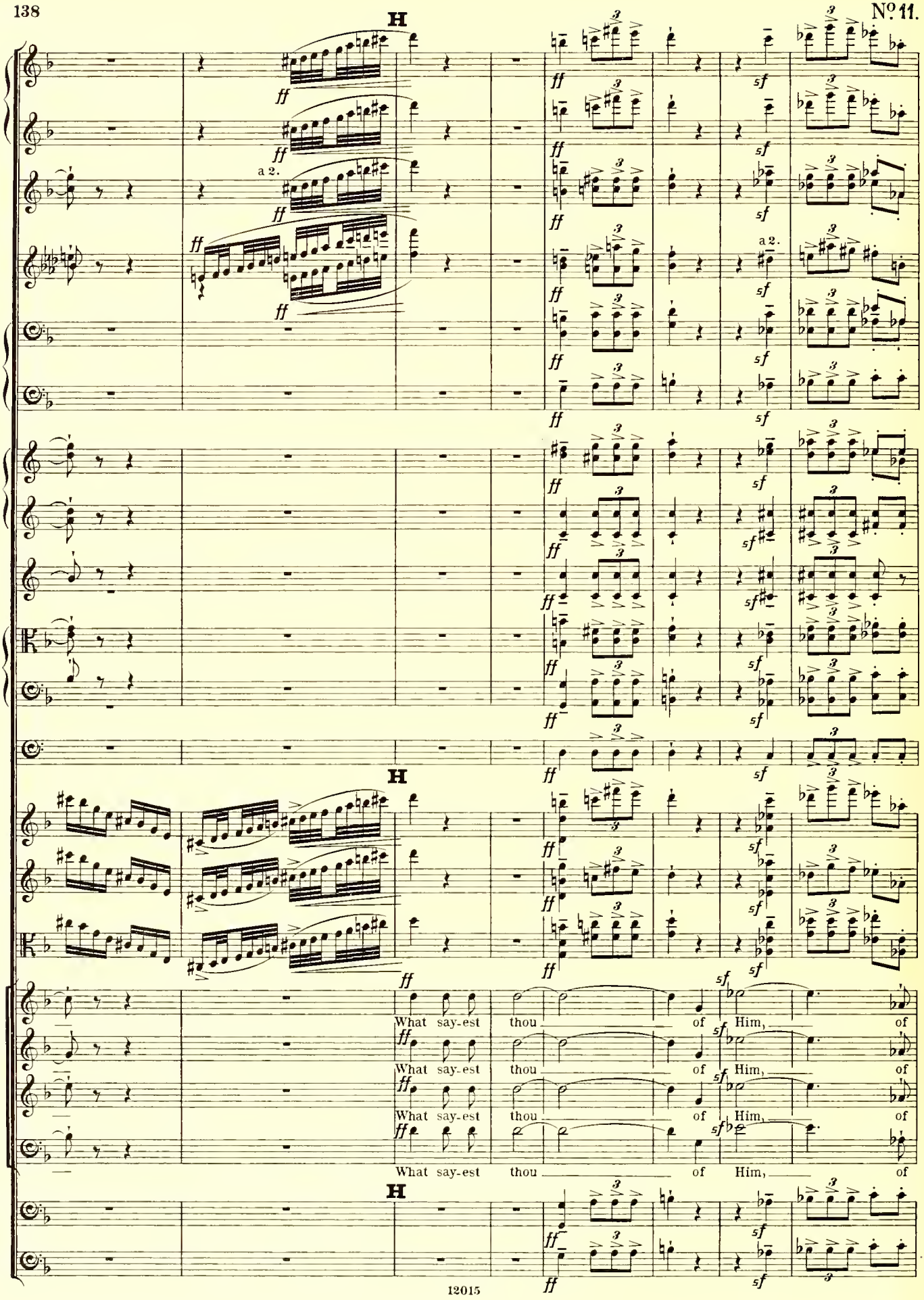

F
mf
p
cresc.
unis.
Can a dev-il o - pen the eyes of the blind?
Can a dev-il o-pen the eyes of the blind?

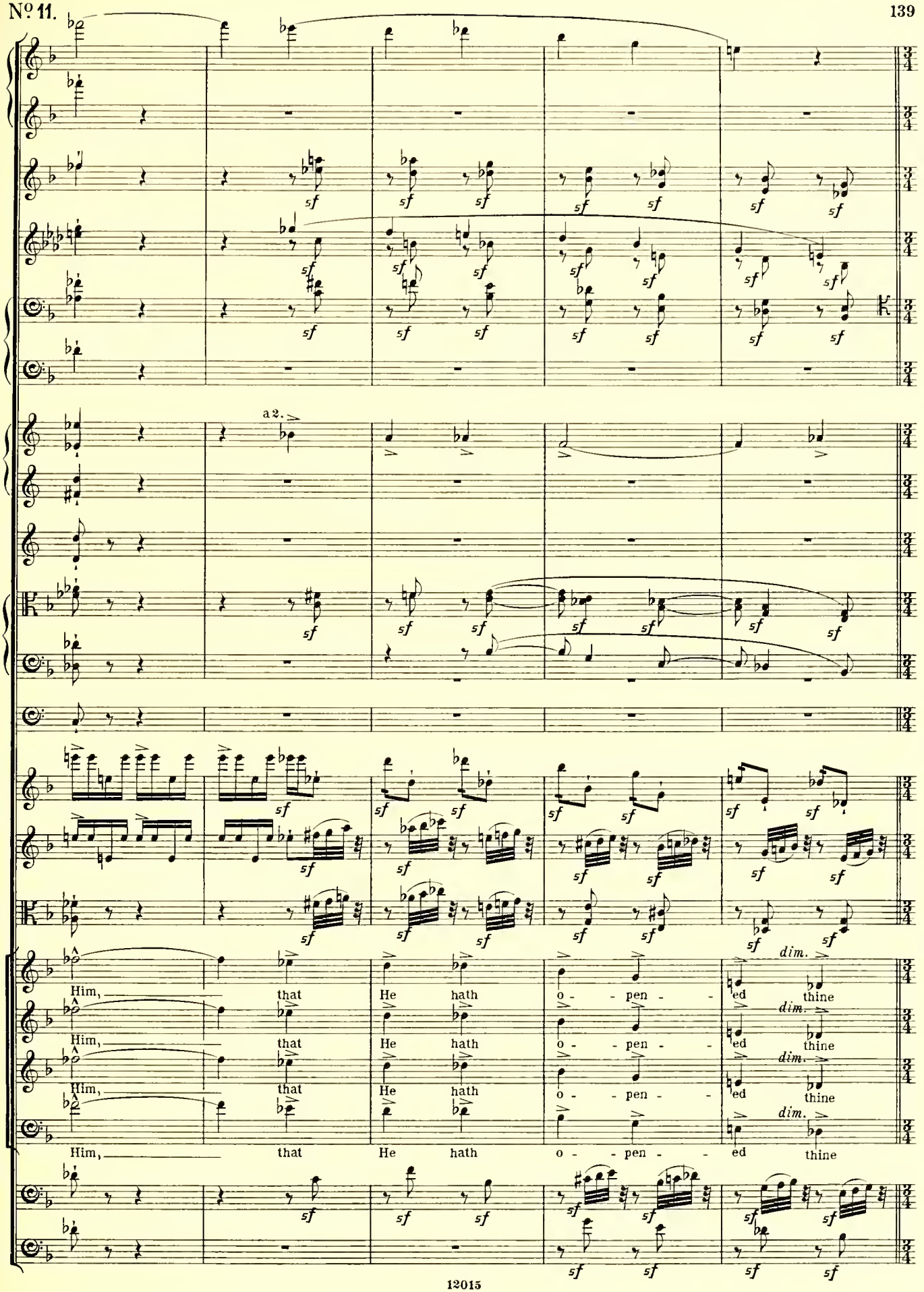

Flauto
pp
p ma marcato
con sord.
f
Soprano.
Alto.
Tenor.
Bass.
p legato
They shall cry un- to the Lord, but there shall be
He is a sin-ner,
pizz.
arco
p
pp


G
cresc. molto
a 2.
cresc.
naturale
f cresc. molto
cresc.
none to help them.
He is of
He is a sin - ner,
He is a sin - ner,
He is a sin - ner,


a 2.
con sord.
con sord.
God, of God,
God, He is of God,
He is of God, of God,
He is a sin-ner,
He is a sin-ner,
He is of God,
He is of God,
He is a


a 2.
naturale
naturale
con fuoco
con fuoco
con fuoco
He is of God, He is of God.
He is of God, He is of God.
He is a sin-ner, He is a sin- -ner.
sin-ner, He is a sin- - -ner.


H
a 2.
a 2.
What say-est thou of Him, of
What say-est thou of Him, of
What say-est thou of Him, of
What say-est thou of Him, of
H


a 2.
Him, that He hath o - pen - ed thine
dim.

rall - - - en - - - tan - - - do

I

ff

pp

dim.

p

rall - - - en - - - tan - - - do

muta in E♭

muta in F.

dim. molto

rall - - - en - - - tan - - - do

dim.

TENOR. (THE MAN THAT WAS BLIND.)

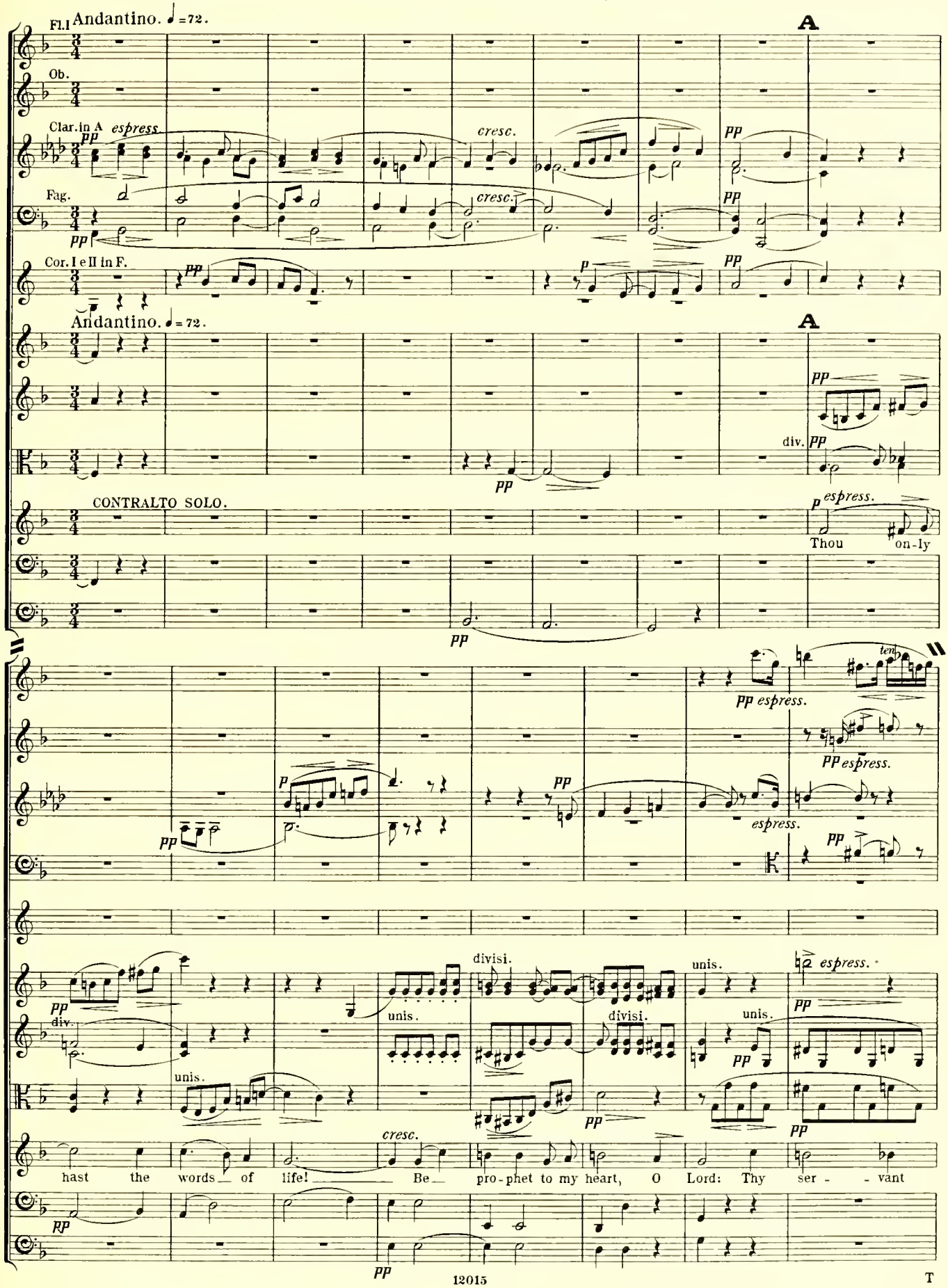
He is a pro - phet.

eyes?

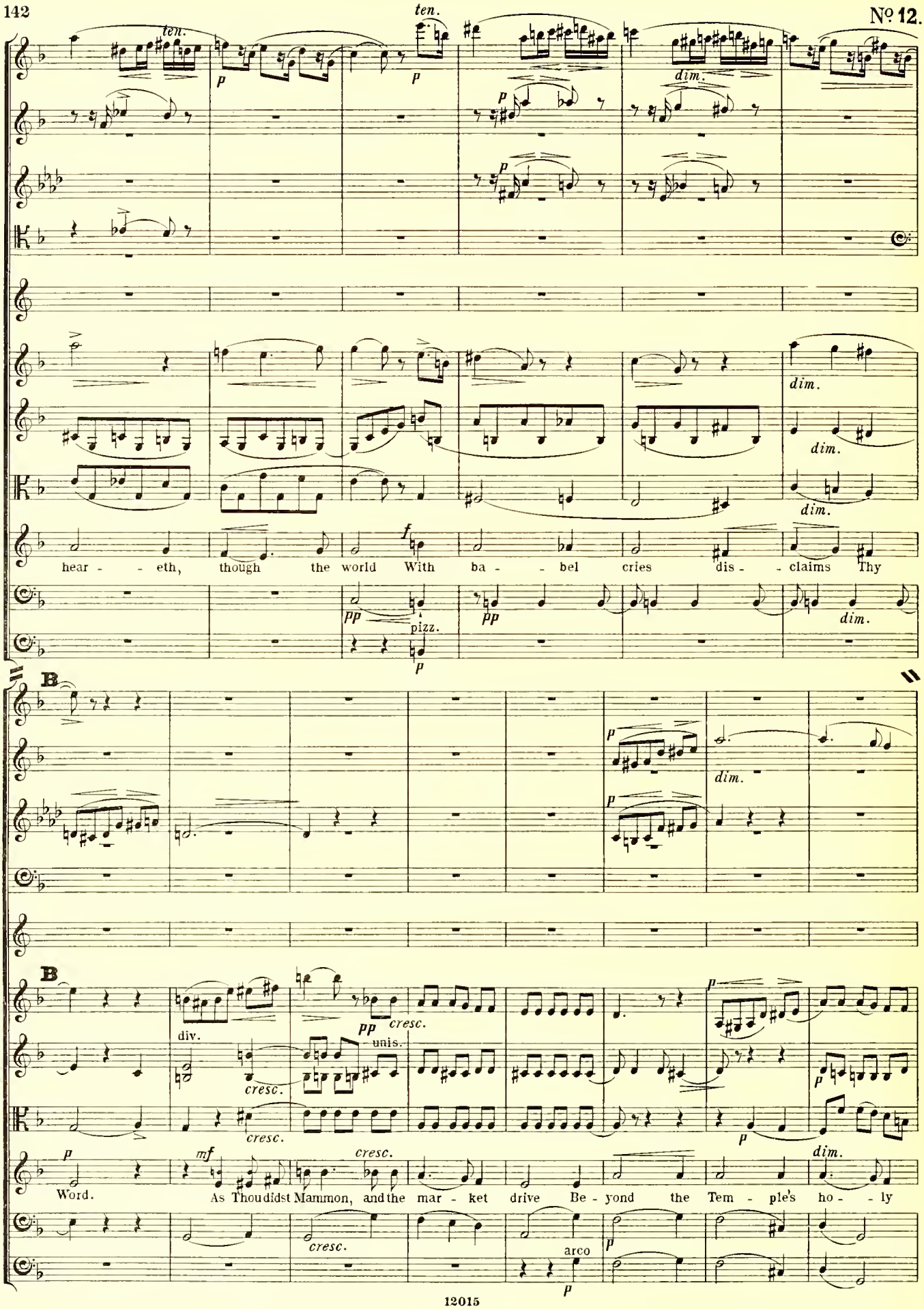
rall - - - en - - - tan - - - do

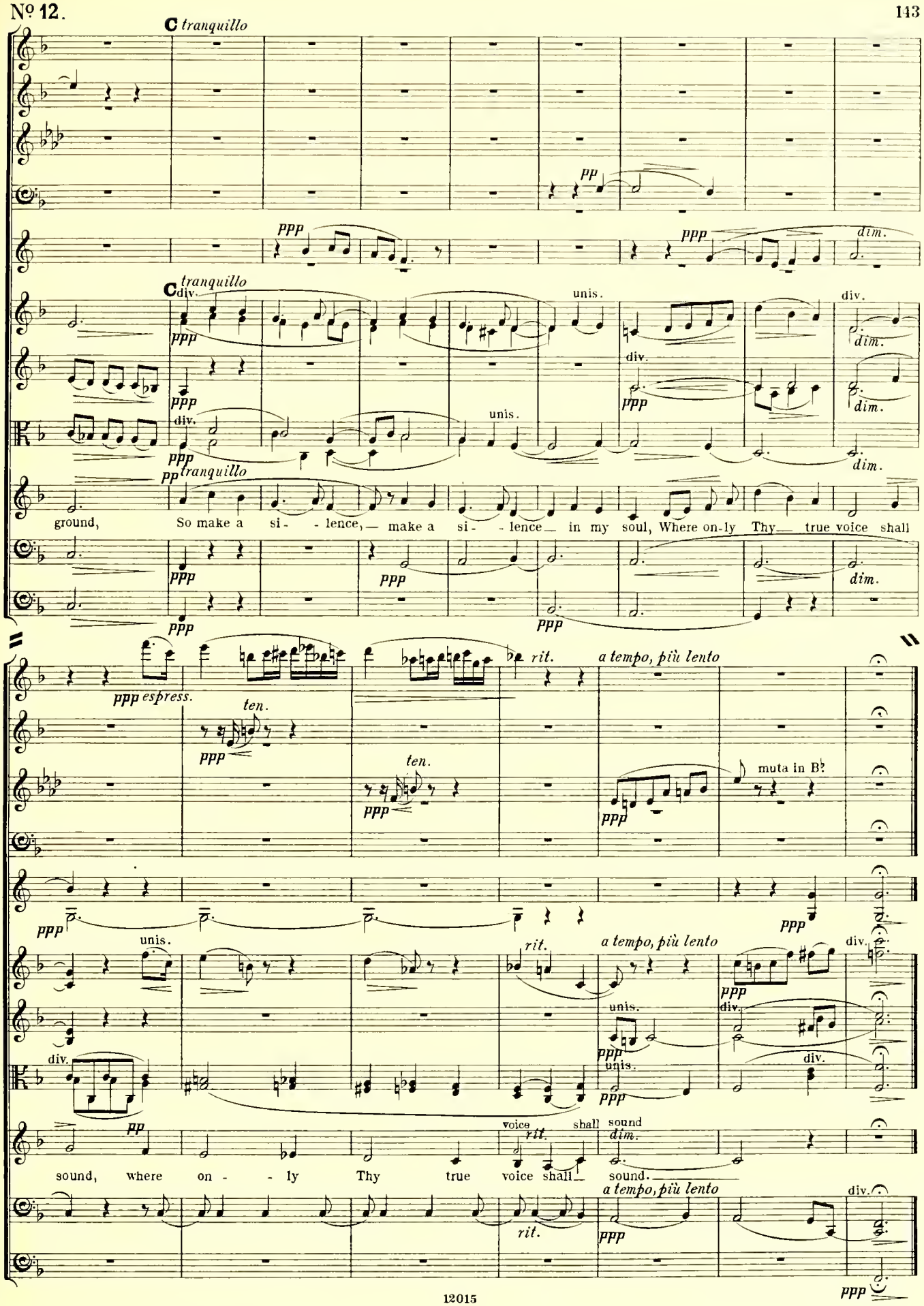
attacca

Nº 12. SOLO. THOU ONLY HAST THE WORDS OF LIFE.

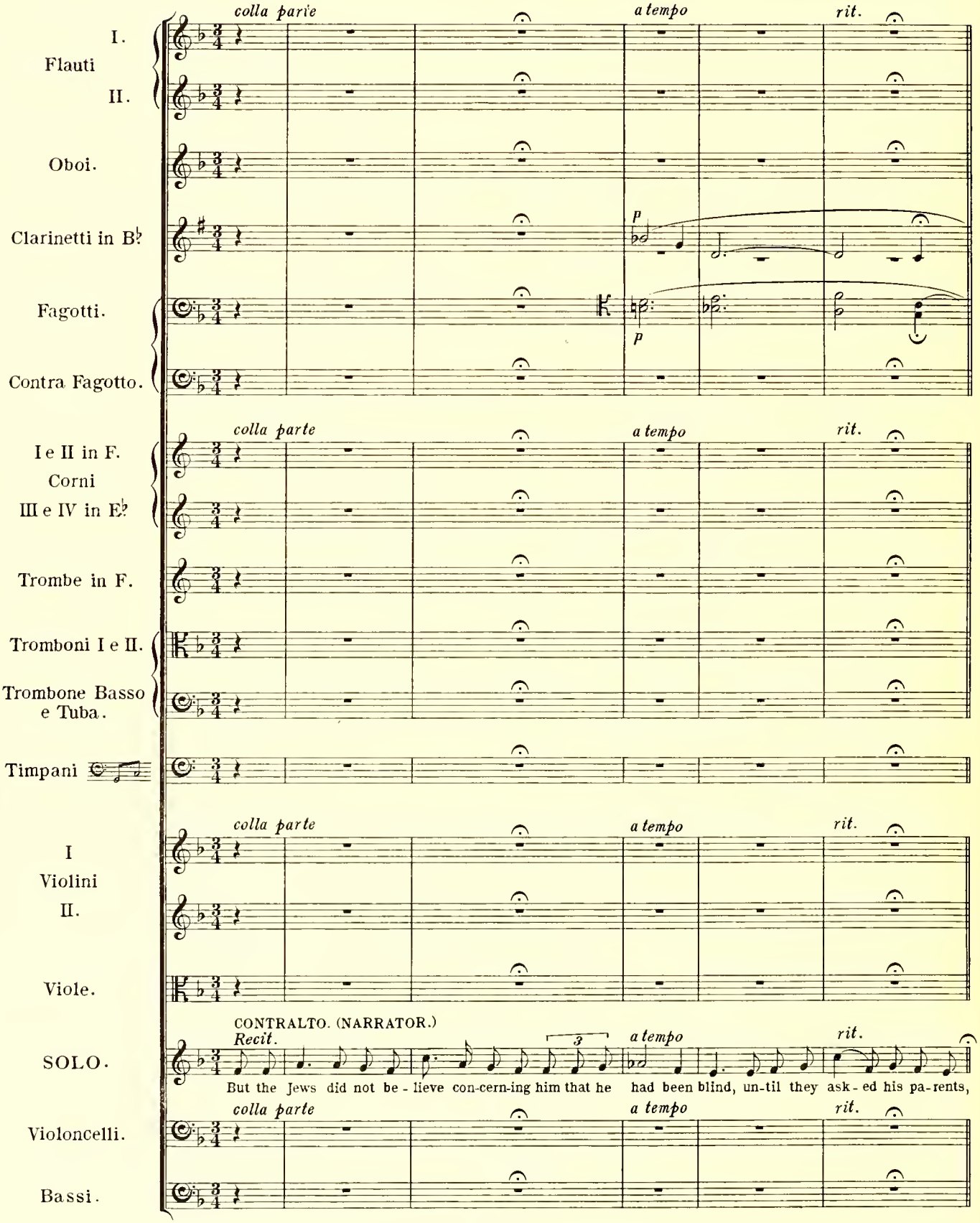


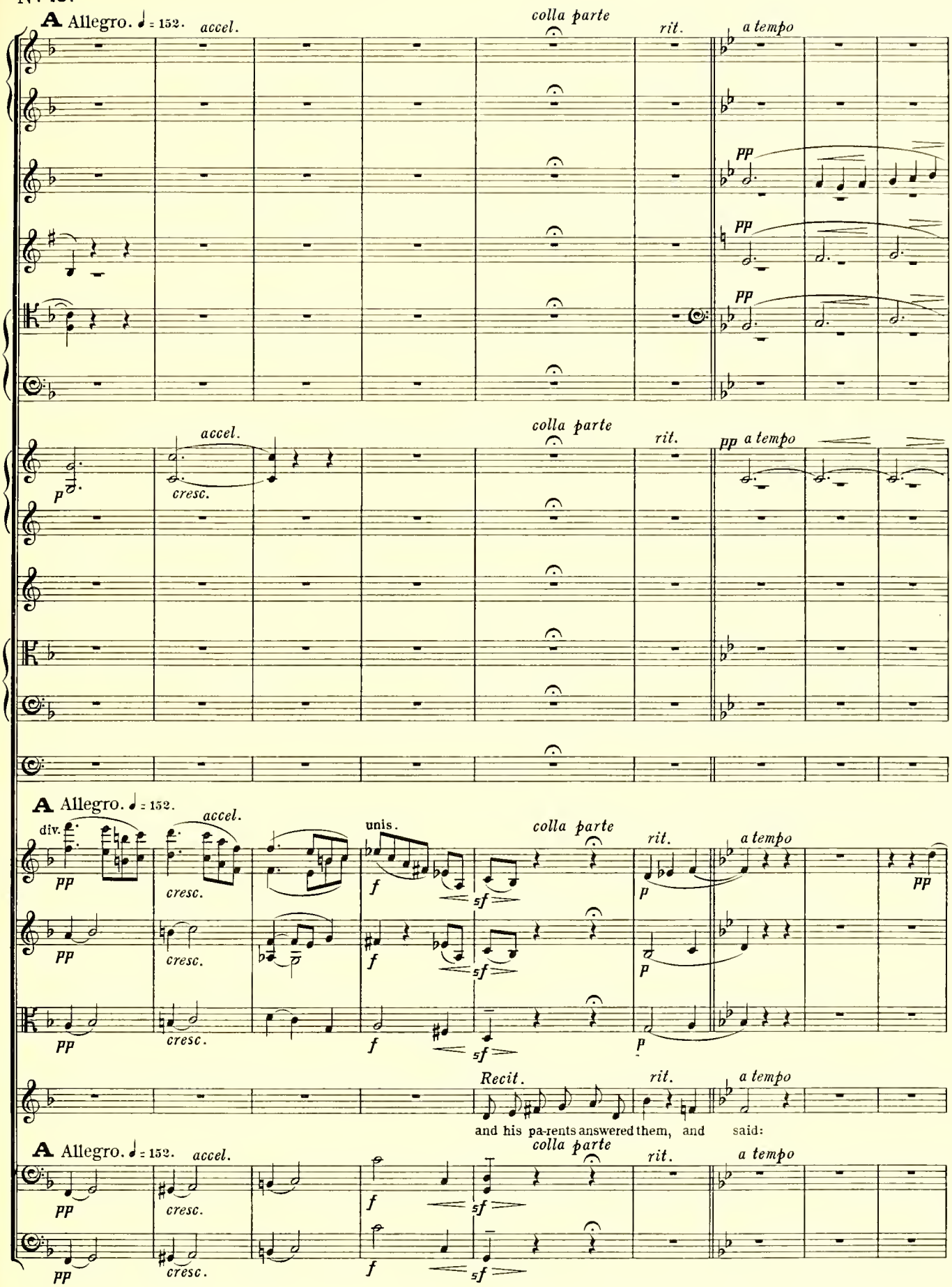
T

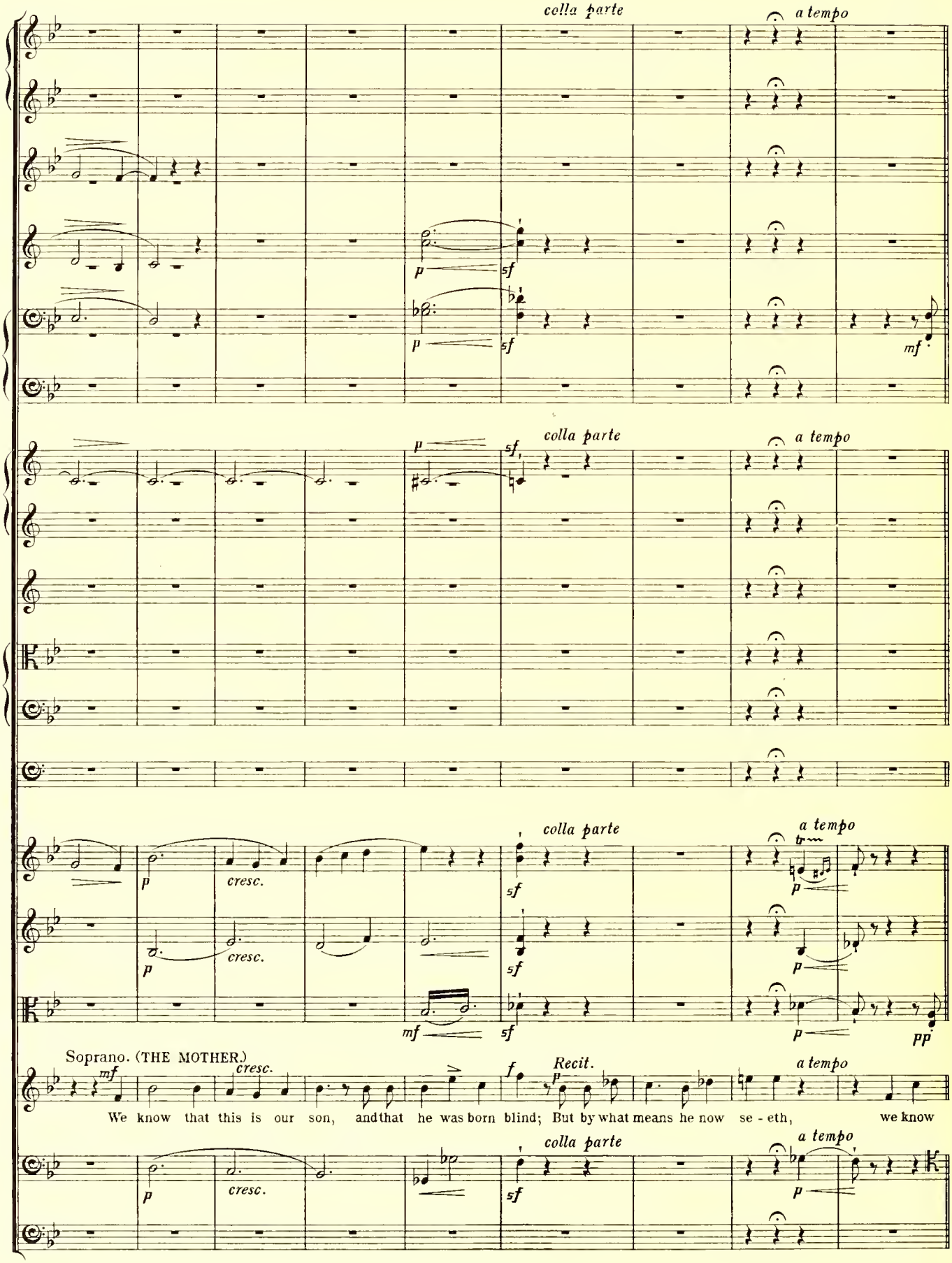

ten.
ten.
dim.
dim.
dim.
dim.
hear - - eth, though the world With ba - - bel cries dis - - claims Thy
pizz.
dim.
B
B
div.
unis.
cresc.
cresc.
cresc.
cresc.
Word. As Thou didst Mammon, and the mar - ket drive Be - yond the Tem - ple's ho - - ly
arco

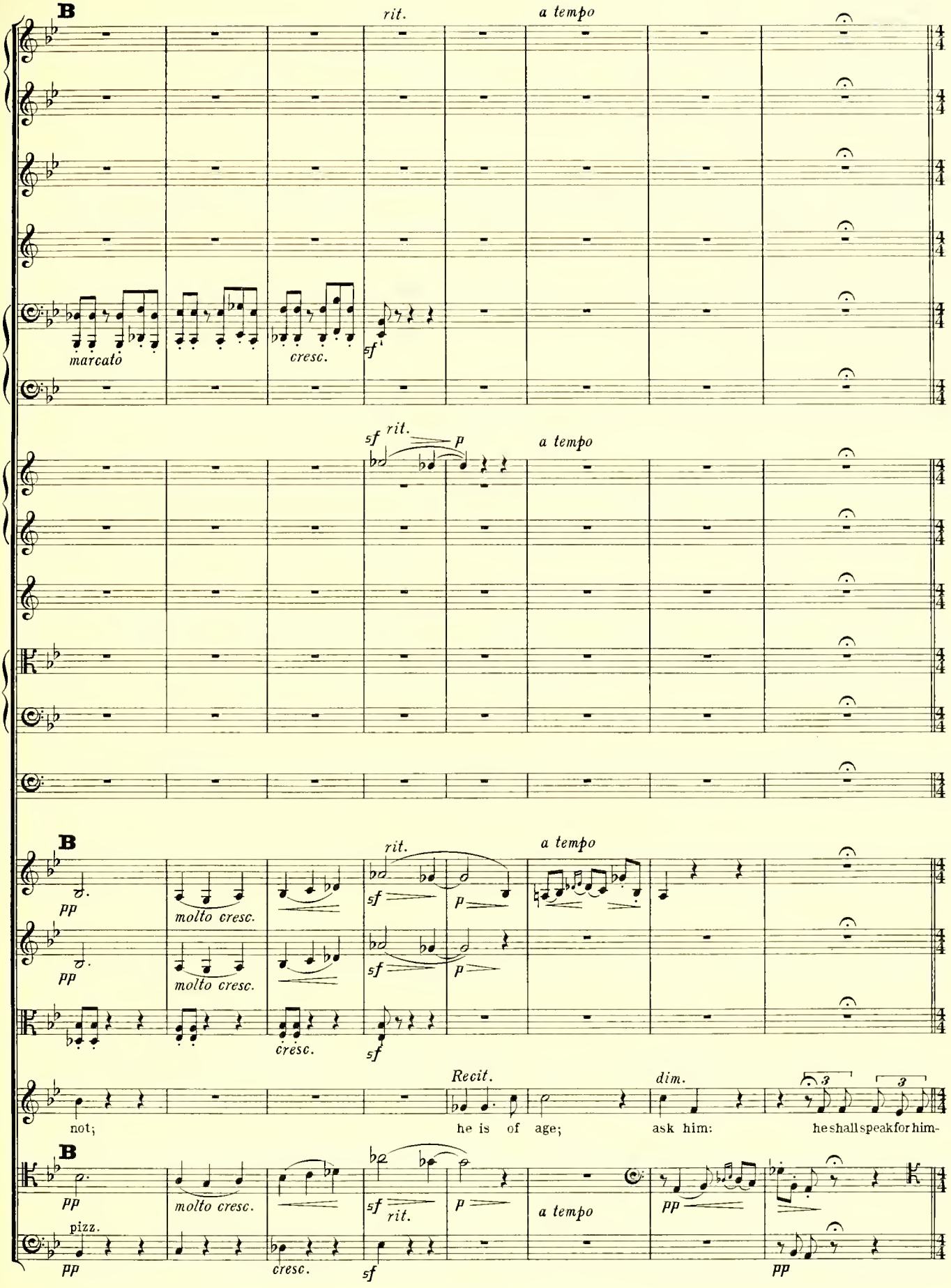

C tranquillo
ppp
pp
dim.
unis.
div.
ground, So make a si - - lence, make a si - - lence in my soul, Where on-ly Thy true voice shall
espress.
ten.
rit.
a tempo, più lento
muta in B♮
sound, where on - - ly Thy true voice shall sound.

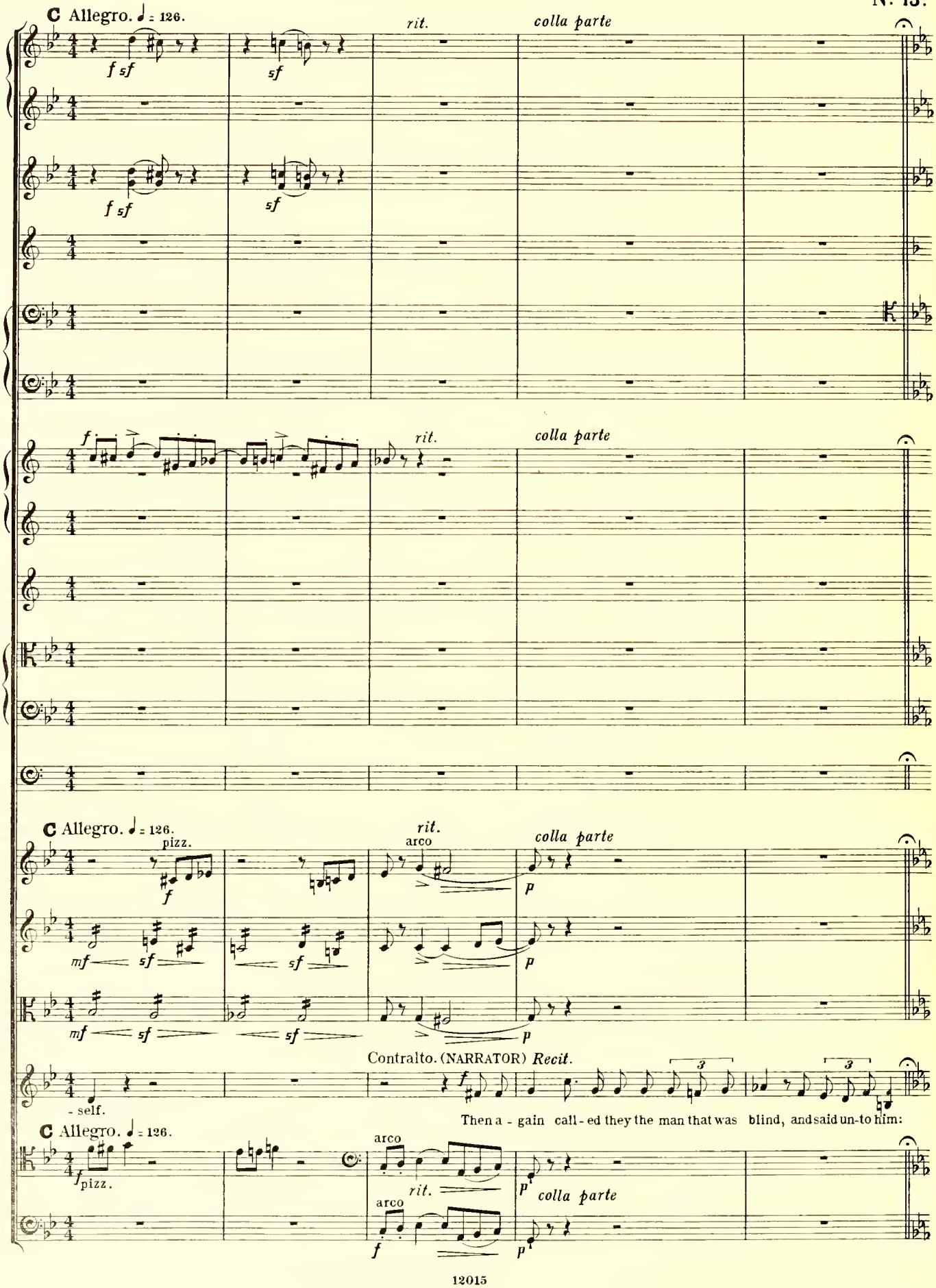
Nº 13. RECIT. BUT THE JEWS DID NOT BELIEVE.

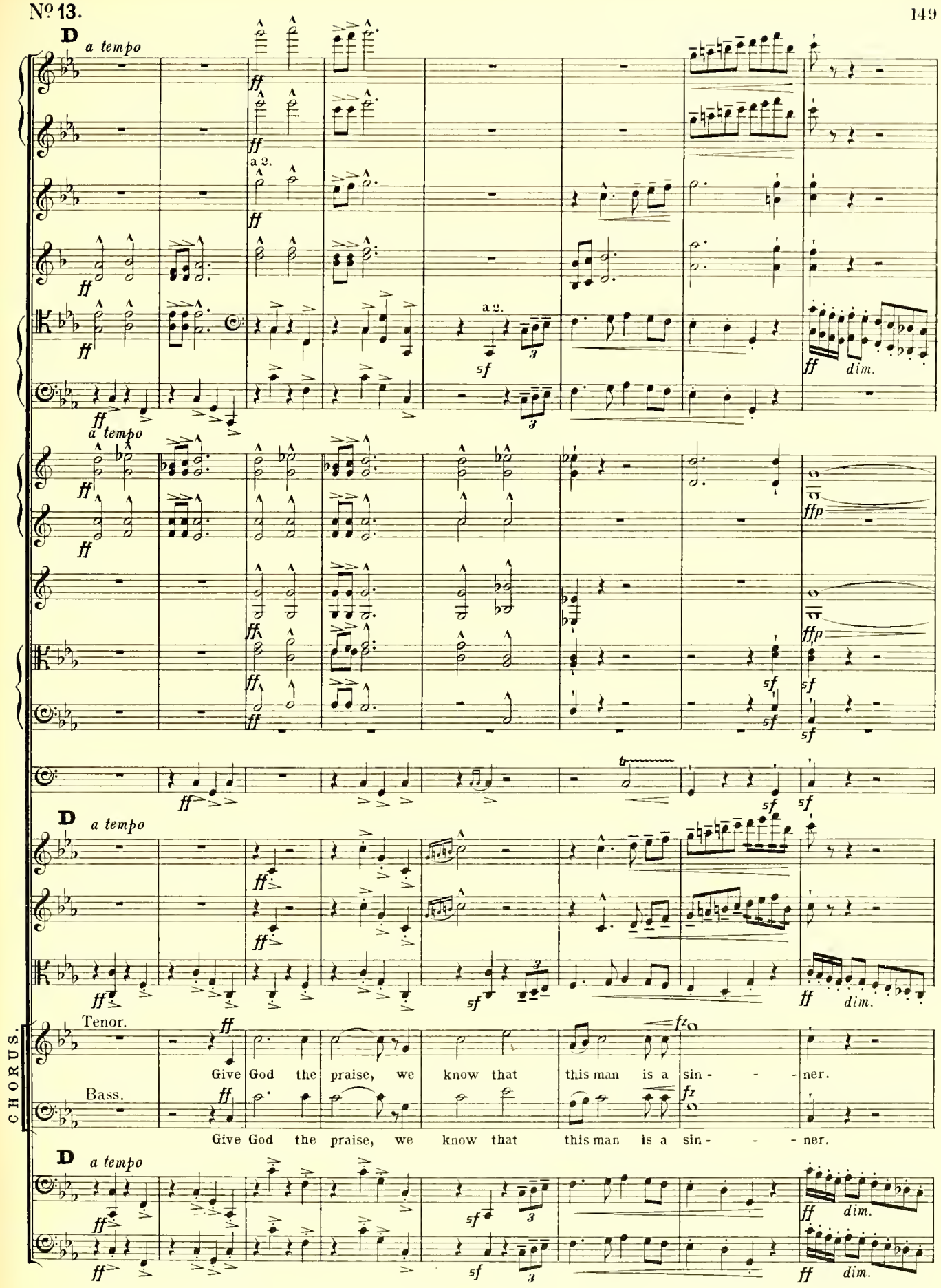


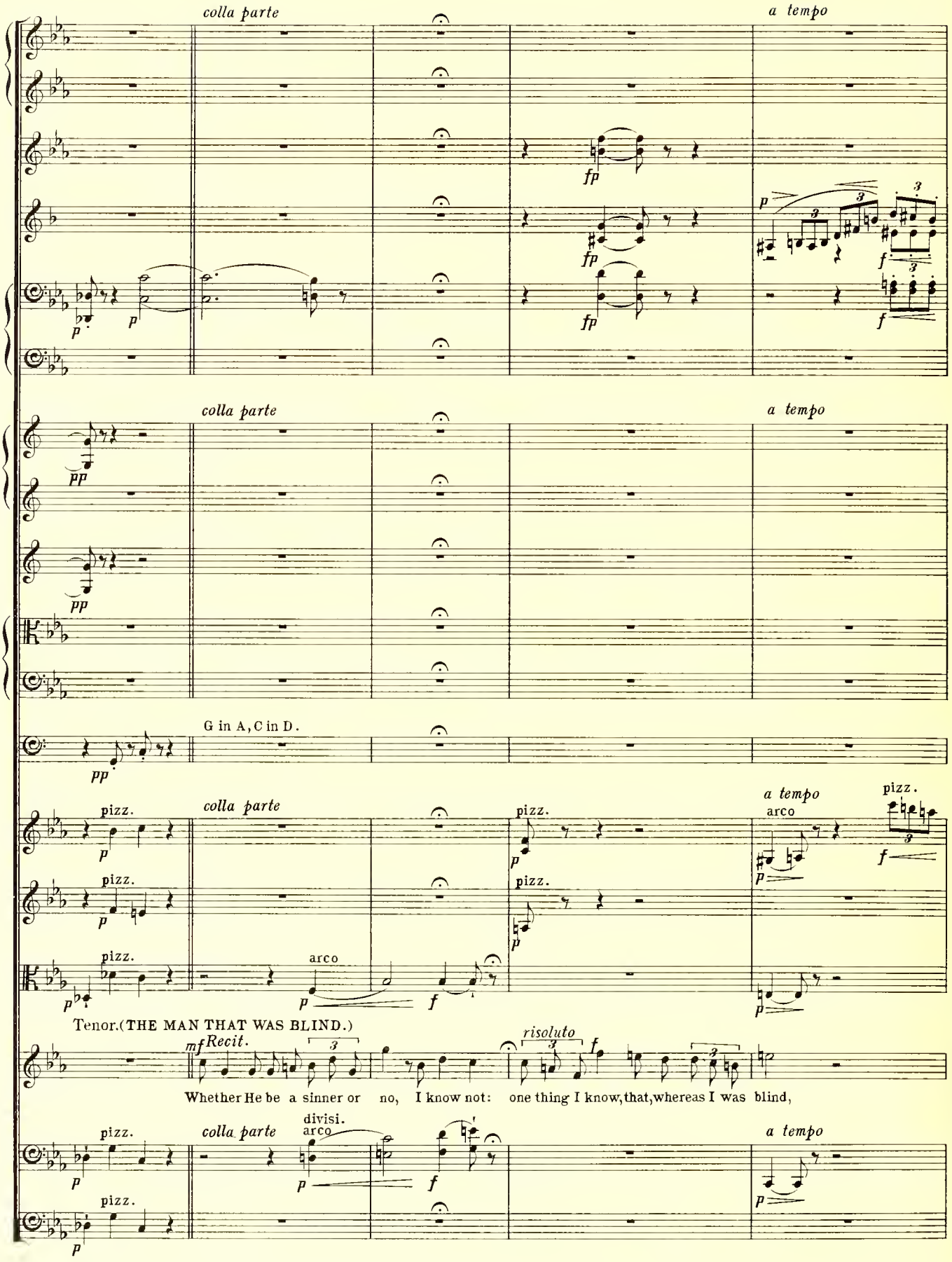

A Allegro. ♩ = 152.
accel.
colla parte
rit.
a tempo
pp
cresc.
div.
unis.
f
sf
p
Recit.
and his pa-rents answered them, and said:

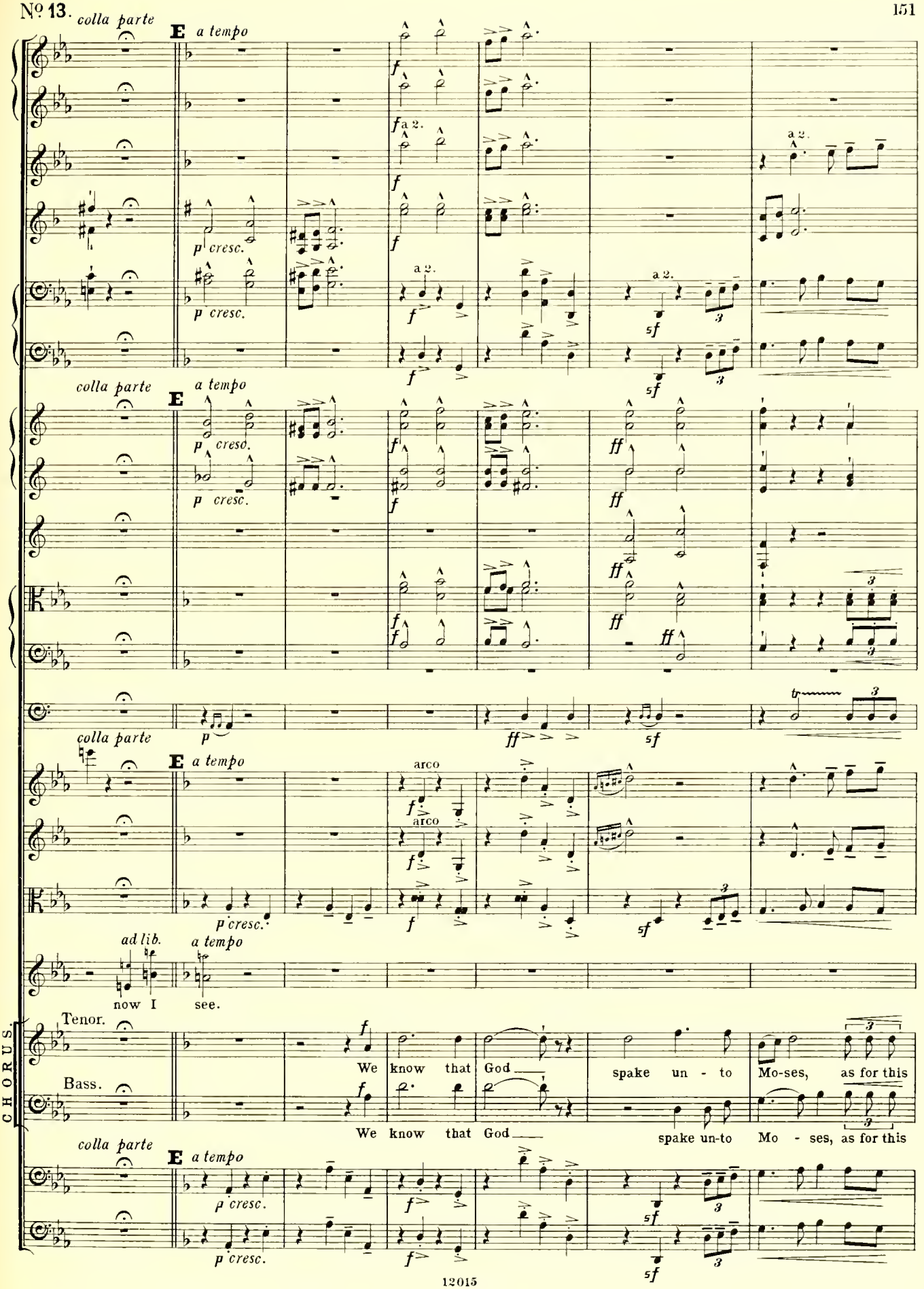

colla parte
a tempo
p
sf
mf
colla parte
a tempo
p
sf
colla parte
a tempo
p
cresc.
mf
sf
pp
Soprano. (THE MOTHER.)
mf
cresc.
f
Recit.
a tempo
We know that this is our son, and that he was born blind; But by what means he now se - eth, we know
colla parte
a tempo

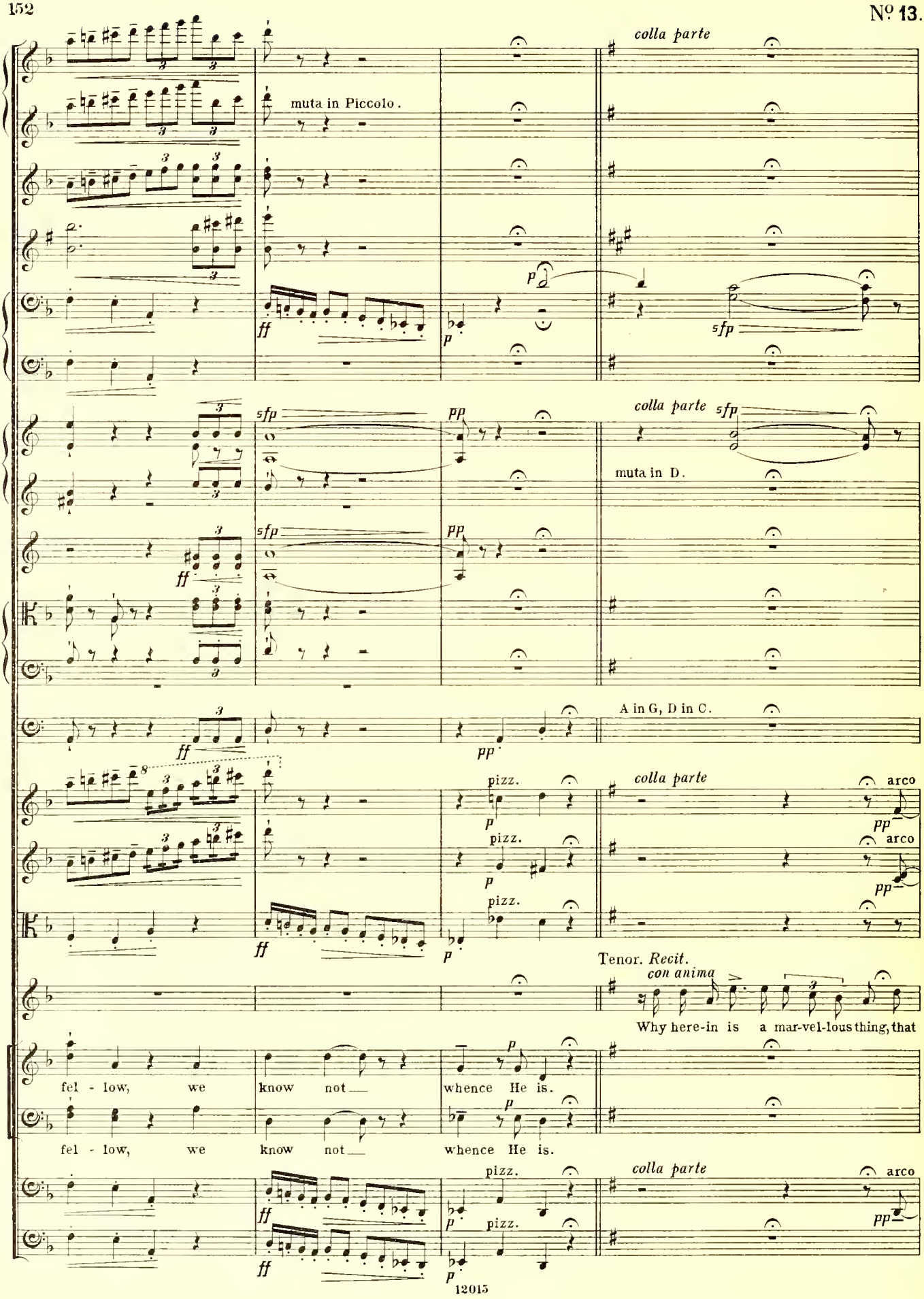

B
rit.
a tempo
marcato
cresc.
sf
sf rit. p
a tempo
B
pp
molto cresc.
rit.
a tempo
cresc.
Recit.
dim.
not;
he is of age;
ask him:
he shall speak for him-
B
pizz.
molto cresc.
rit.
a tempo

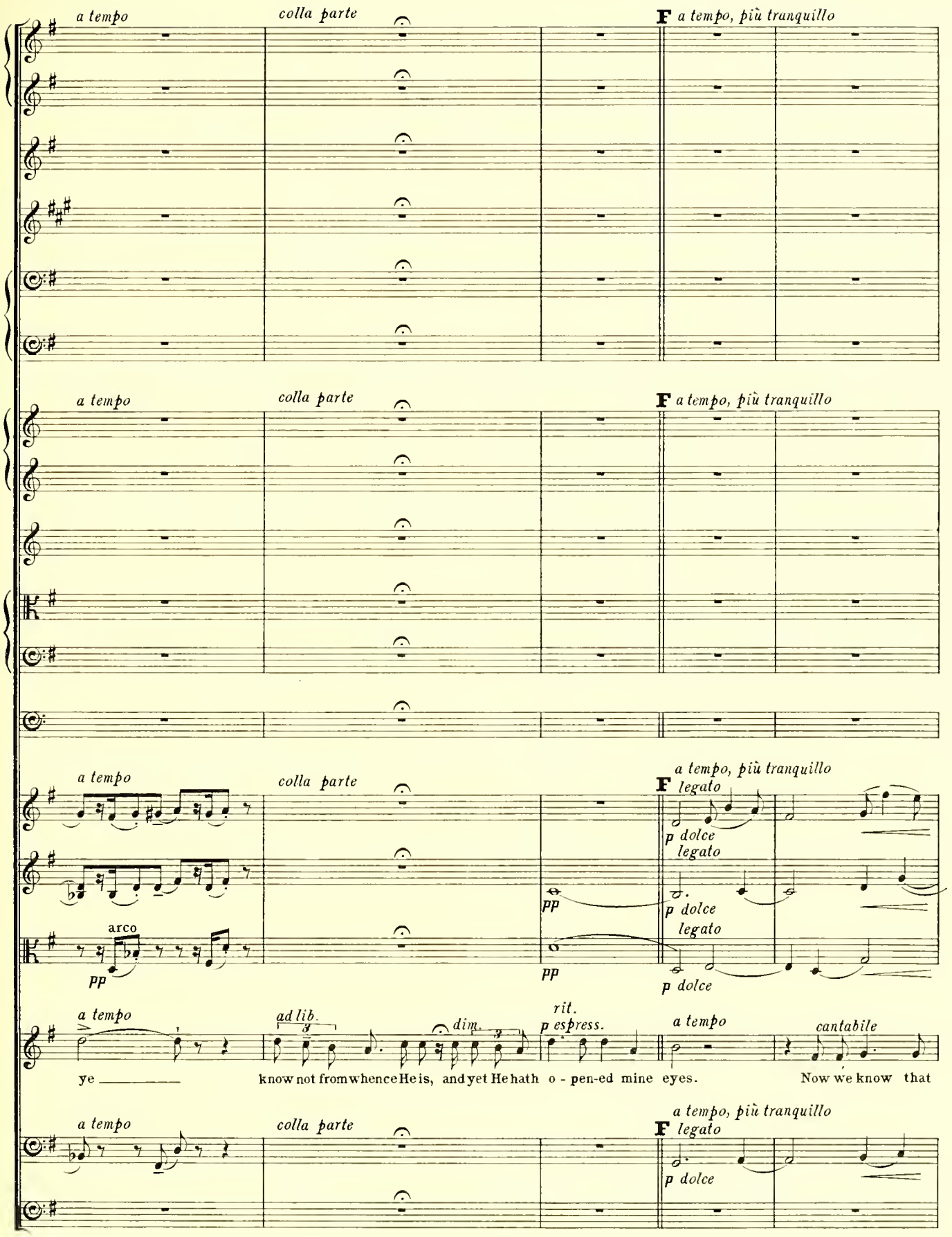

C Allegro. ♩ = 126.
rit.
colla parte
f sf
sf
f
C Allegro. ♩ = 126.
pizz.
arco
mf
Contralto. (NARRATOR) Recit.
- self.
Then a - gain call - ed they the man that was blind, and said un-to him:

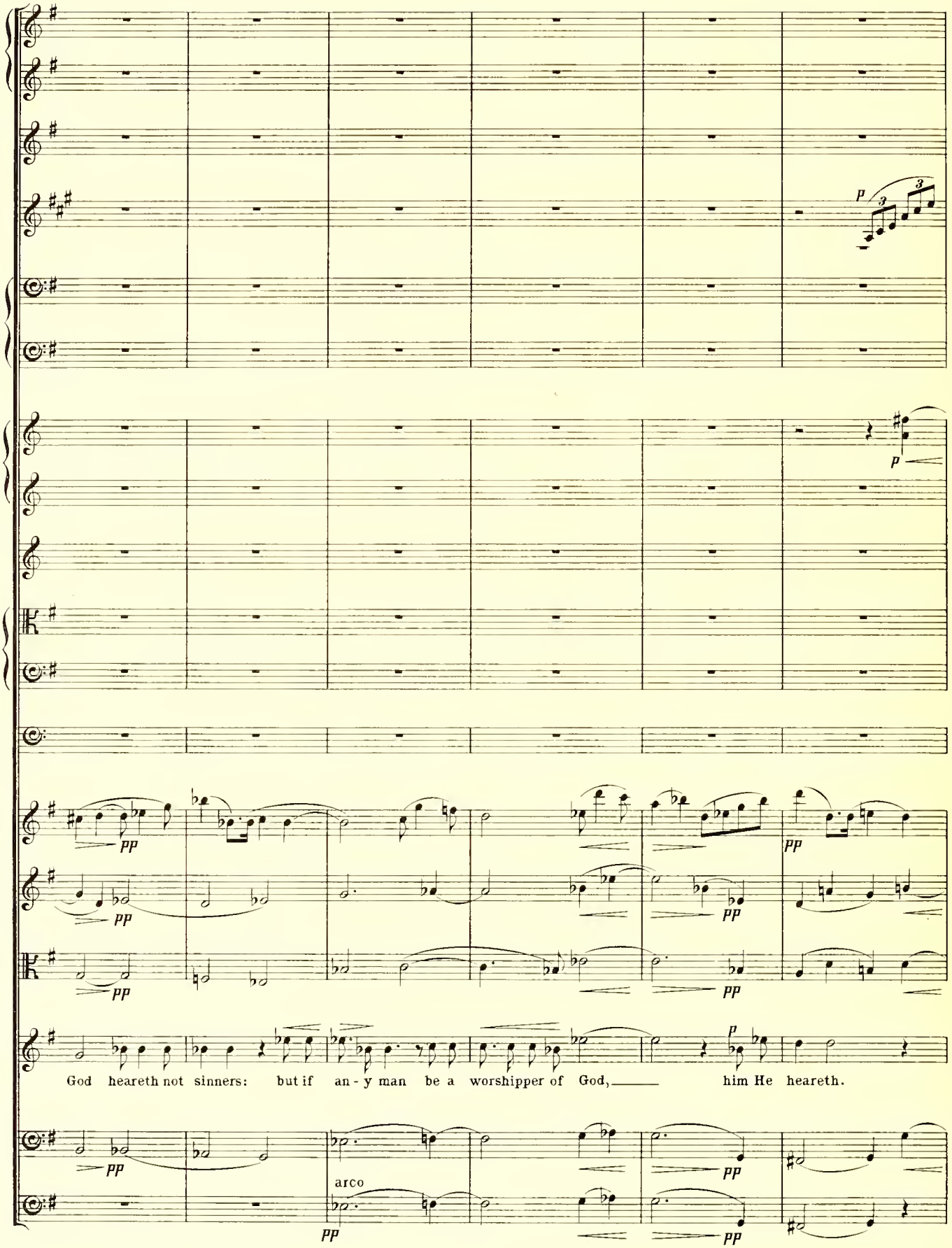

D
a tempo
a 2.
dim.
Tenor.
Give God the praise, we know that this man is a sin - - - ner.
Bass.
Give God the praise, we know that this man is a sin - - - ner.
CHORUS.

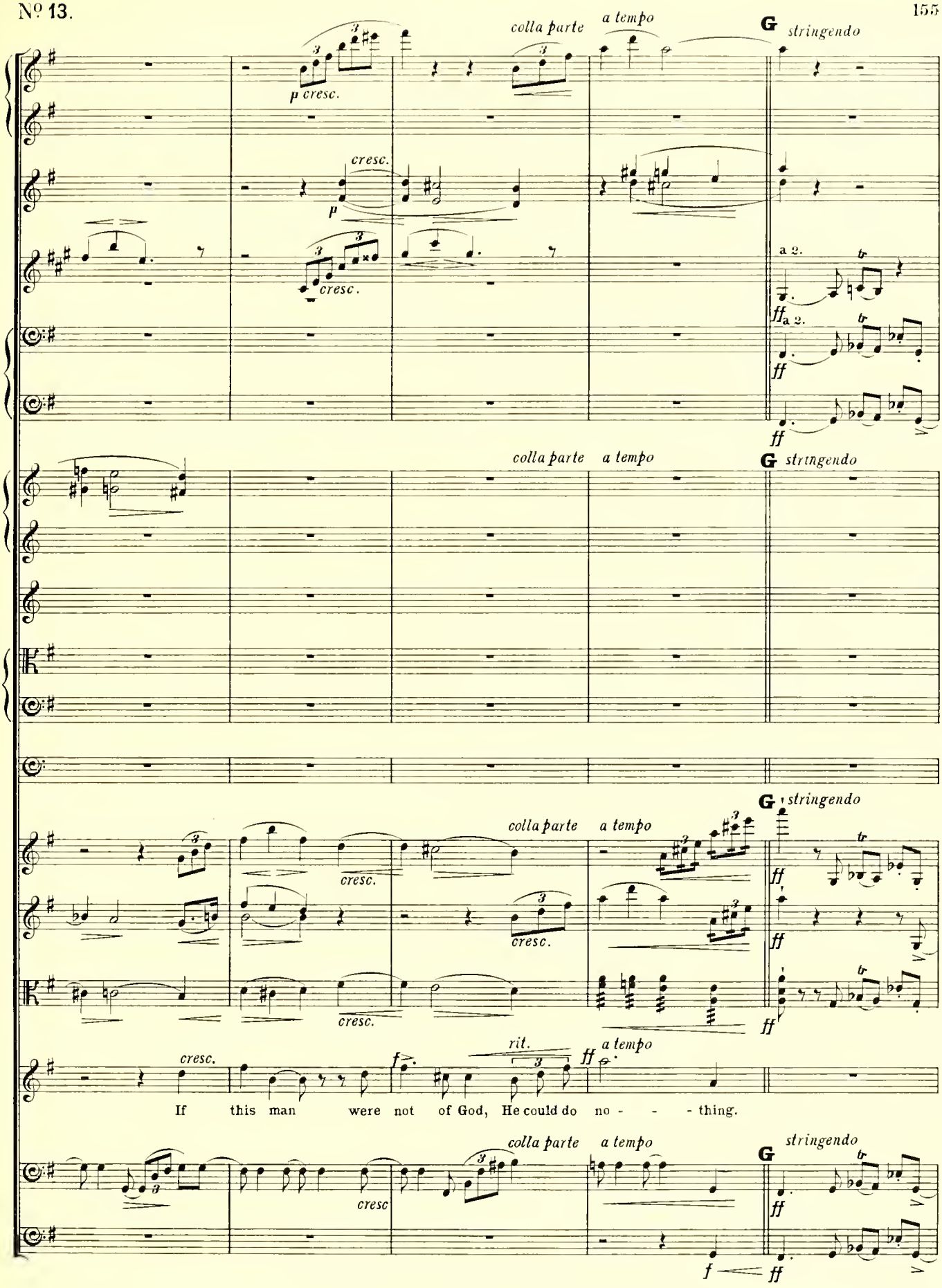

colla parte
a tempo
fp
p
f
colla parte
a tempo
pp
G in A, C in D.
pp
pizz.
colla parte
arco
a tempo
arco
pizz.
Tenor.(THE MAN THAT WAS BLIND.)
mf Recit.
risoluto
Whether He be a sinner or no, I know not: one thing I know, that, whereas I was blind,
divisi.
arco

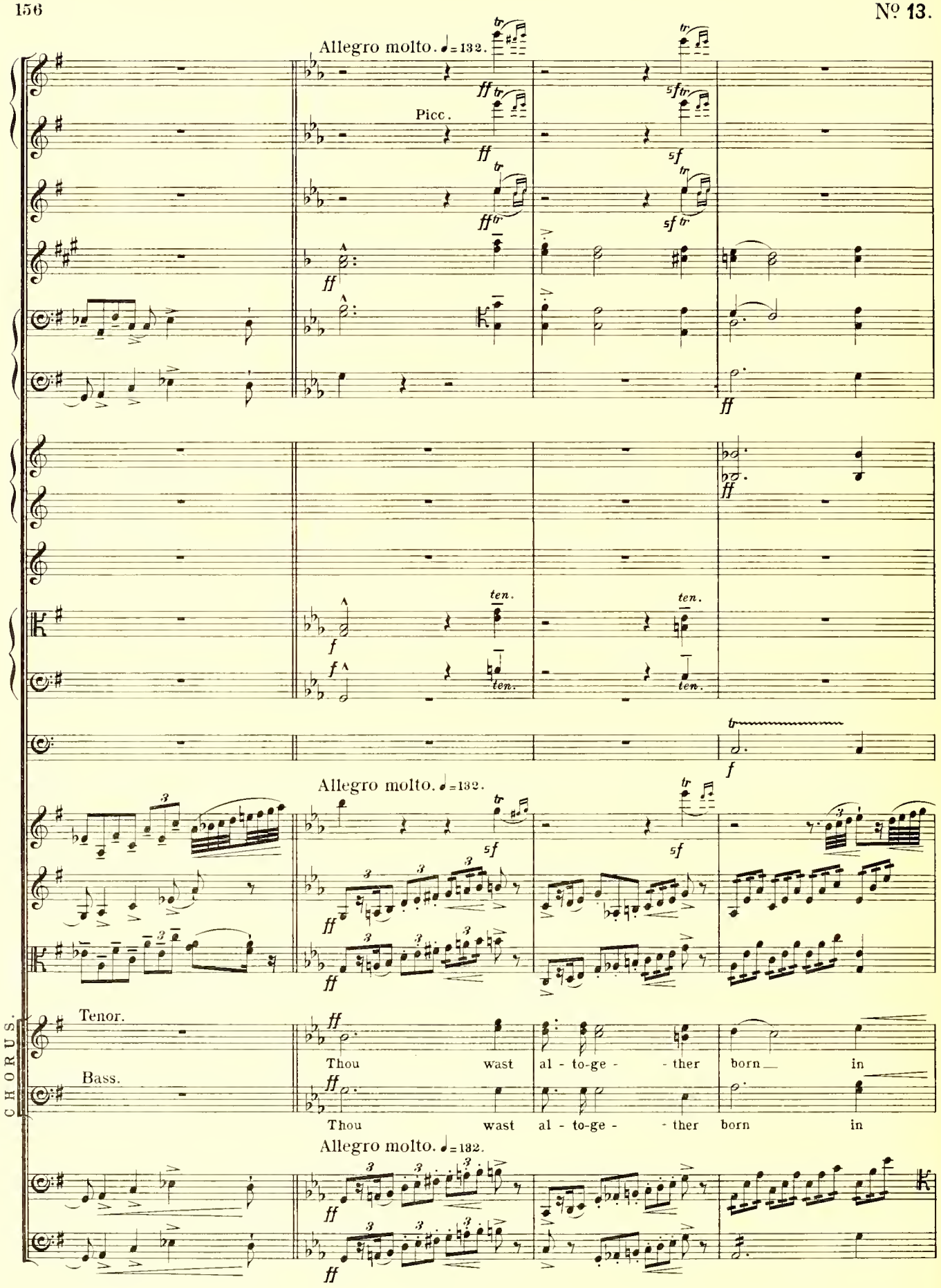

E a tempo
a 2.
colla parte
ad lib.
now I see.
Tenor.
Bass.
We know that God spake un - to Mo-ses, as for this
We know that God spake un-to Mo - ses, as for this
CHORUS.

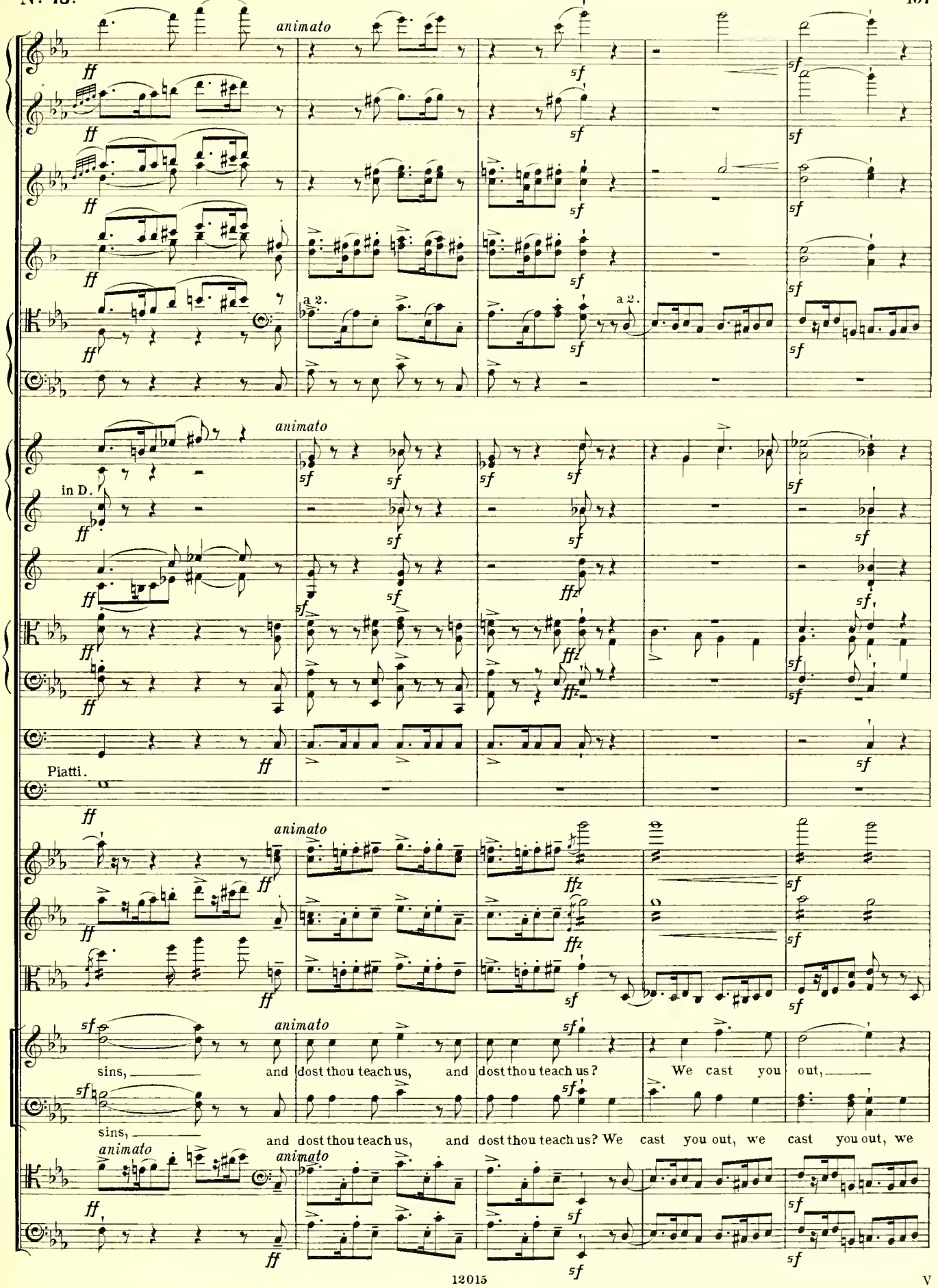

colla parte
muta in Piccolo.
ff
p
sfp
colla parte
sfp
pp
muta in D.
A in G, D in C.
pizz.
colla parte
arco
Tenor. Recit.
con anima
Why here-in is a mar-vel-lous thing, that
fel - low, we know not whence He is.
fel - low, we know not whence He is.

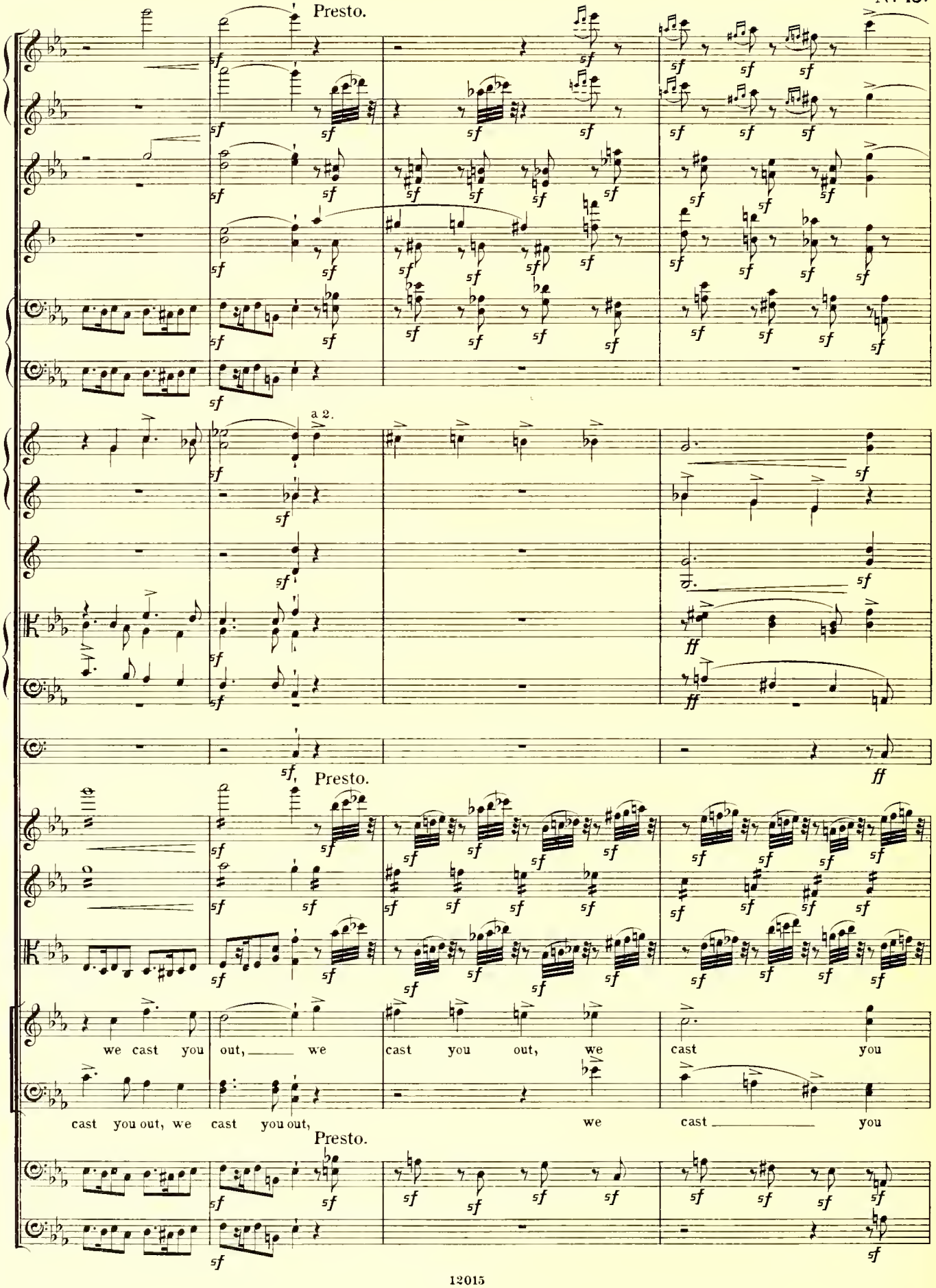

a tempo
colla parte
F a tempo, più tranquillo
a tempo
colla parte
F a tempo, più tranquillo
a tempo
colla parte
F a tempo, più tranquillo
legato
p dolce
legato
p dolce
legato
p dolce
arco
pp
pp
a tempo
ad lib.
dim.
rit.
p espress.
a tempo
cantabile
ye
know not from whence He is, and yet He hath o - pen-ed mine eyes.
Now we know that
a tempo
colla parte
F a tempo, più tranquillo
legato
p dolce

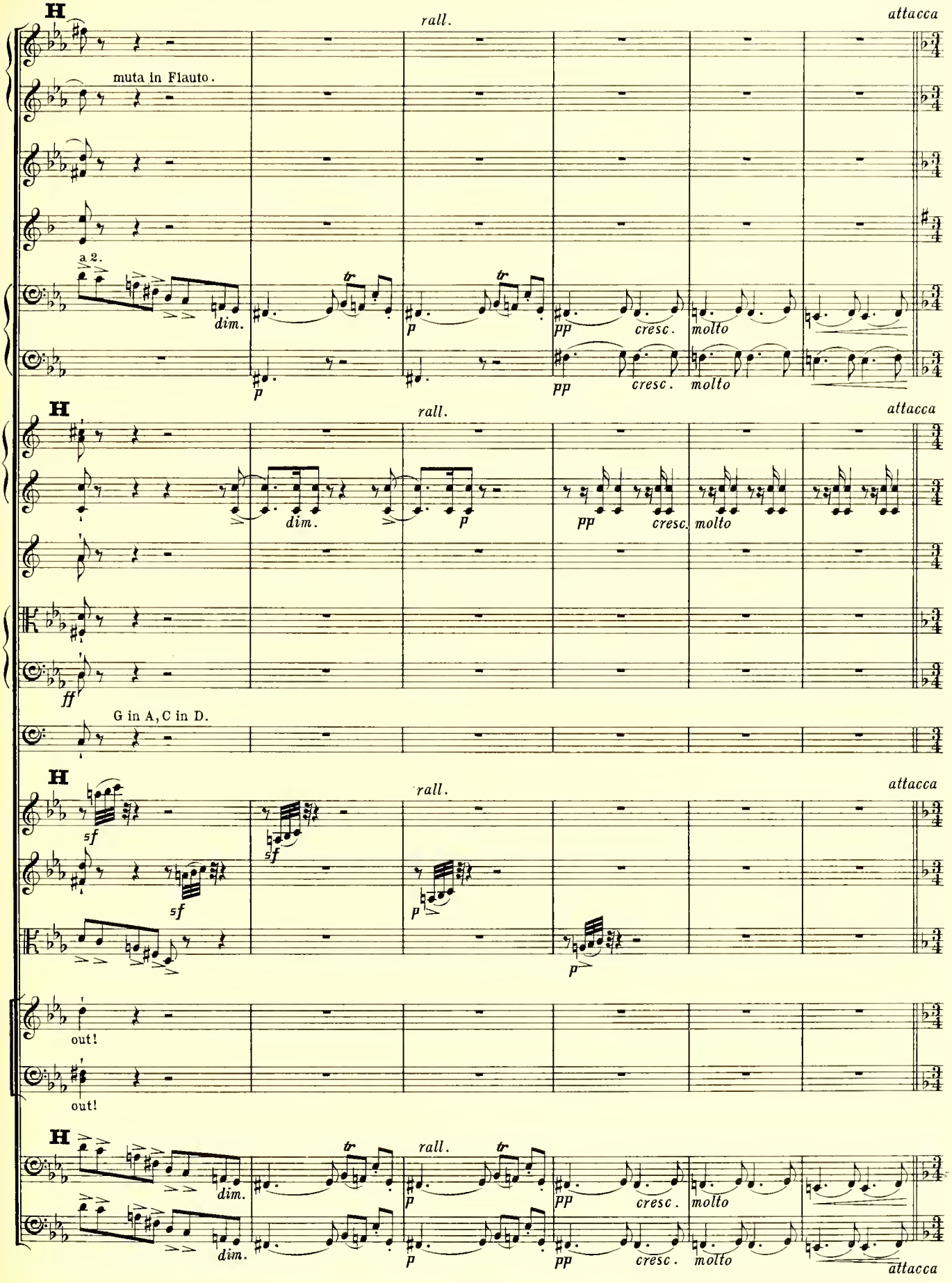

p
3
3
p
pp
pp
pp
pp
pp
God heareth not sinners: but if an - y man be a worshipper of God, him He heareth.
p
pp
arco
pp
pp


colla parte
a tempo
G
stringendo
p cresc.
cresc.
a 2.
ff
If this man were not of God, He could do no - - - thing.
rit.
f
cresc

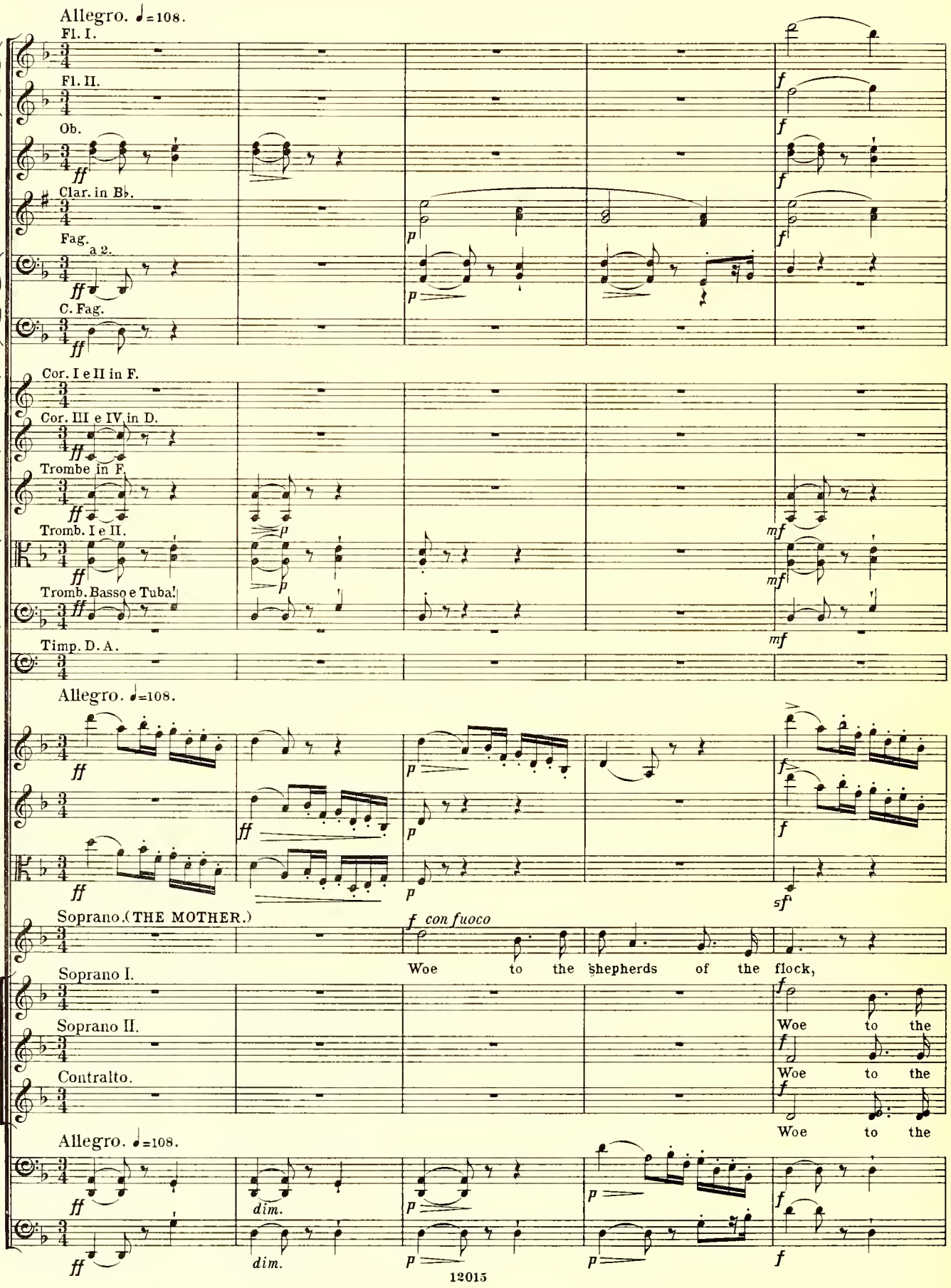

Allegro molto. ♩=132.
Picc.
ten.
Allegro molto. ♩=132.
CHORUS.
Tenor.
Bass.
Thou wast al - to-ge - - ther born in
Thou wast al - to-ge - - ther born in
Allegro molto. ♩=132.

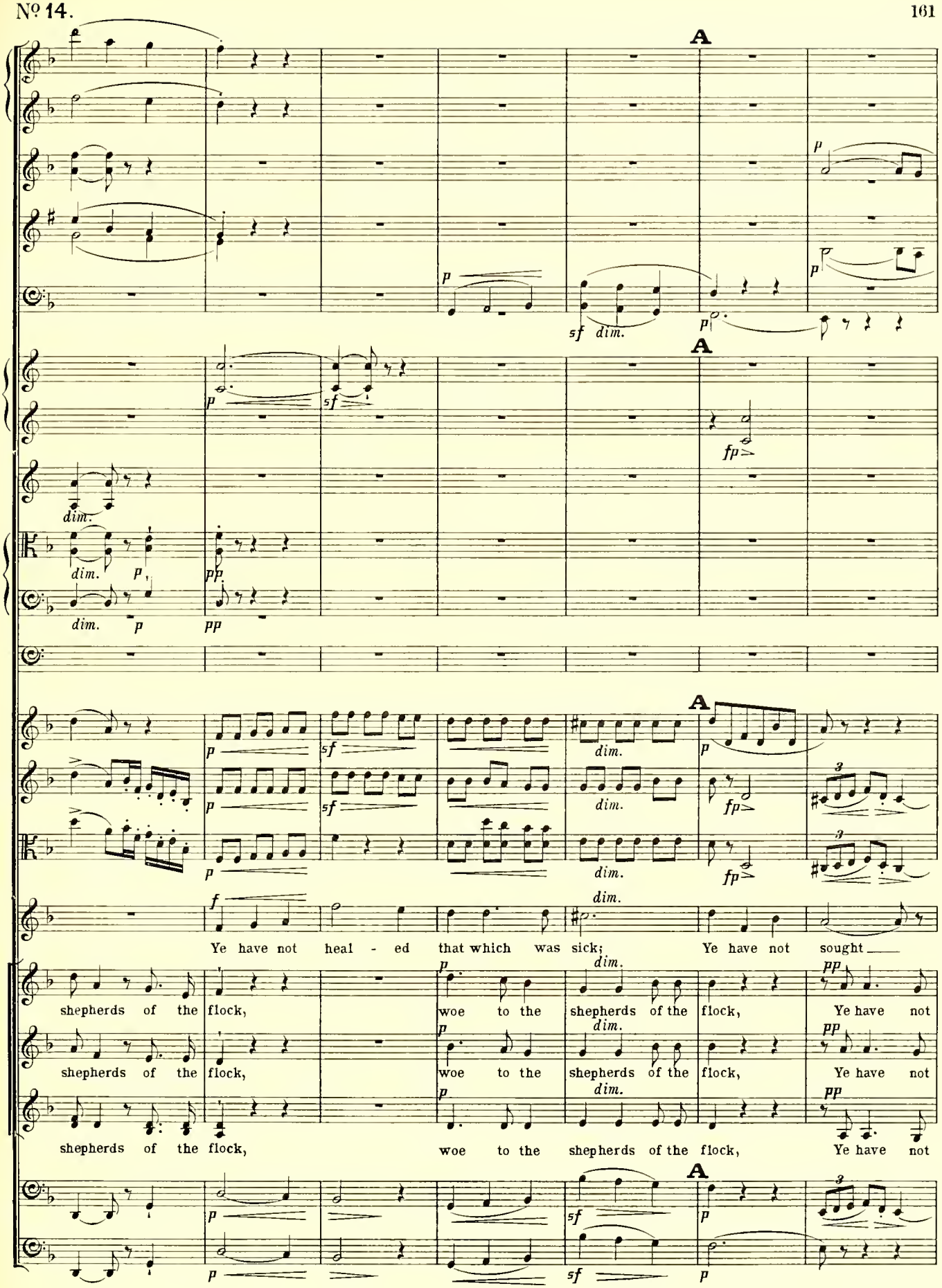

animato
a 2.
in D.
Piatti.
sins, and dost thou teach us, and dost thou teach us? We cast you out,
sins, and dost thou teach us, and dost thou teach us? We cast you out, we cast you out, we

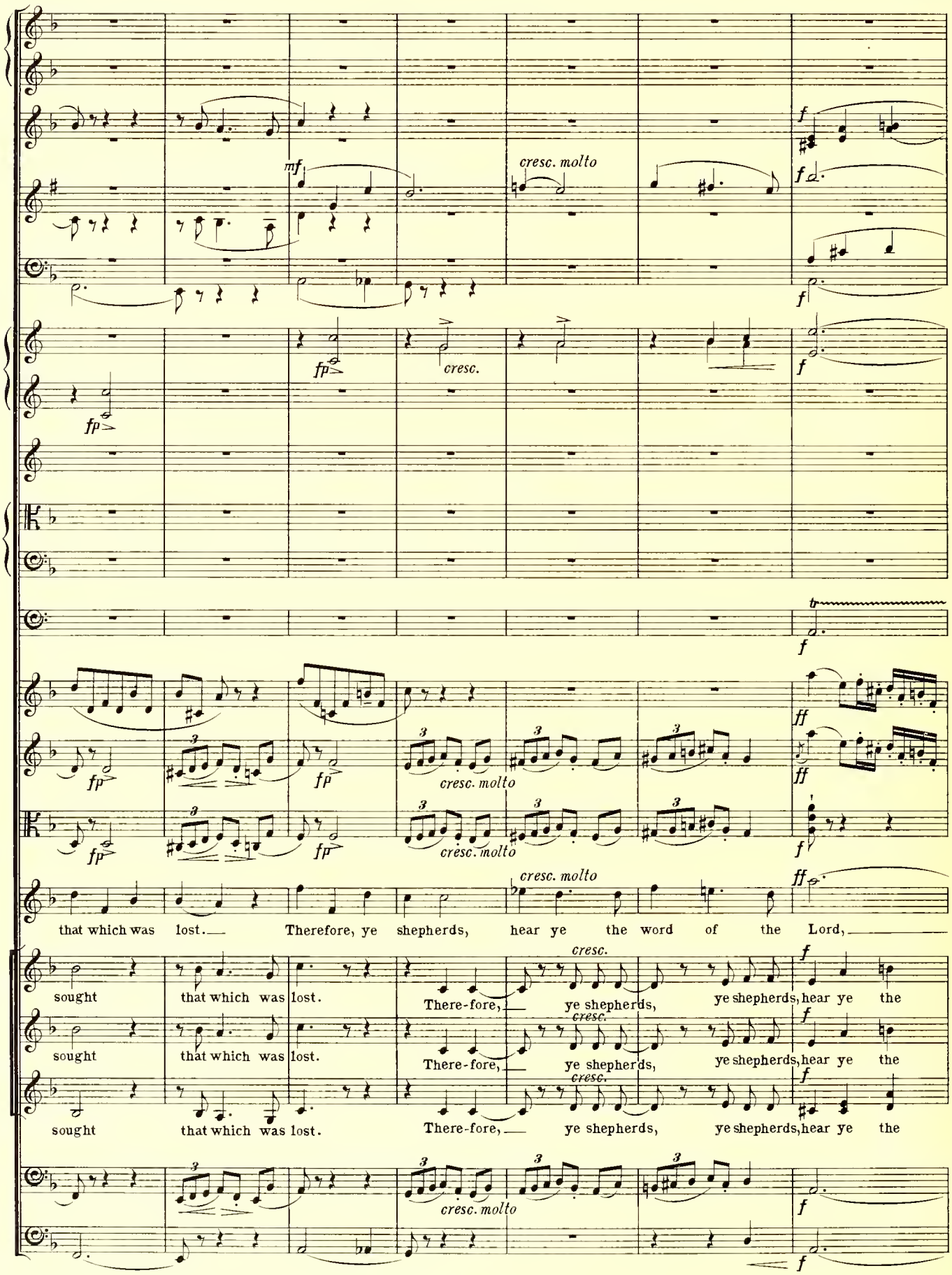

Presto.
a 2.
Presto.
we cast you out, we cast you out, we cast you
cast you out, we cast you out, we cast you
Presto.

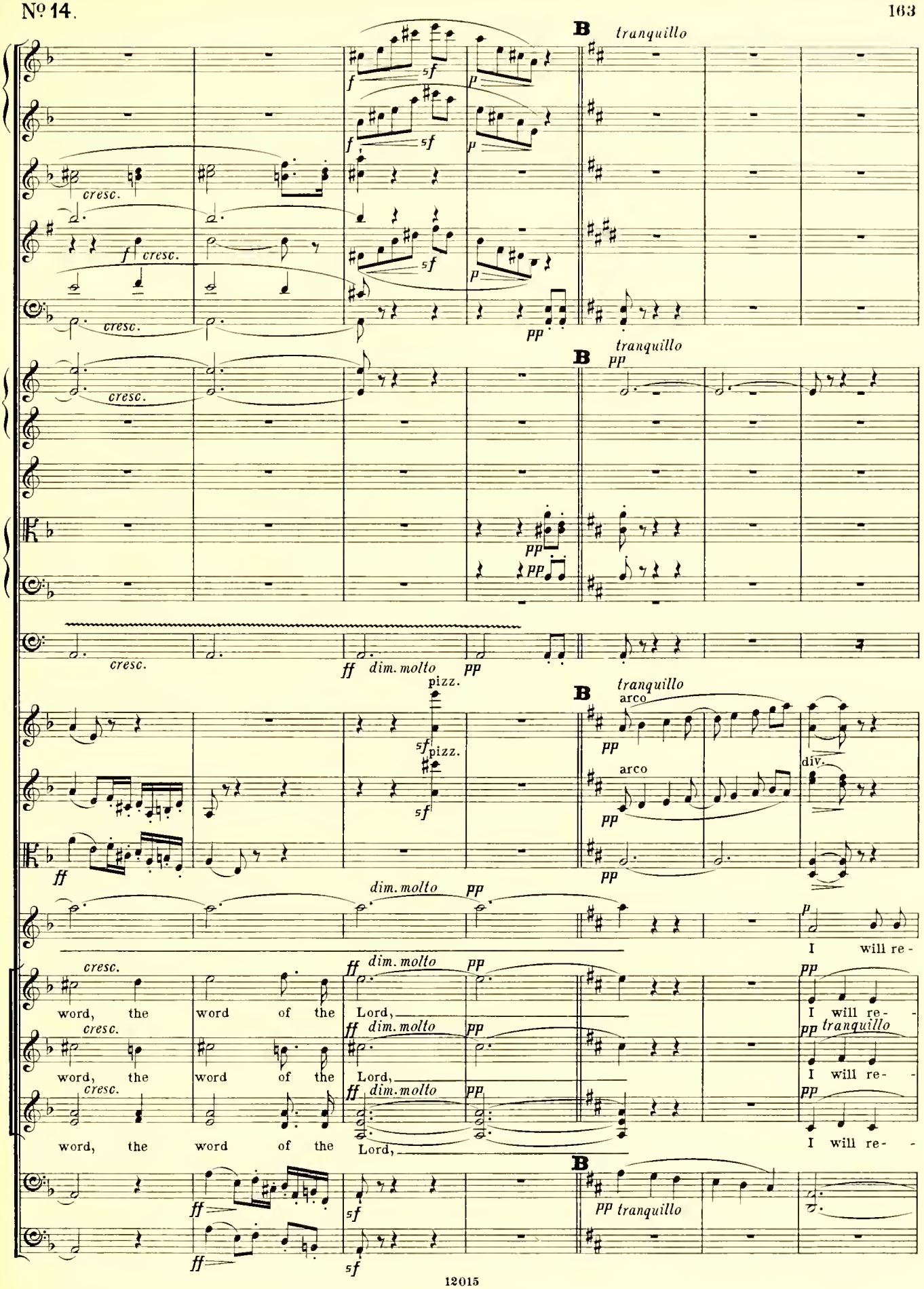

H
rall.
attacca
muta in Flauto.
a 2.
dim.
tr
p
pp
cresc.
molto
ff
G in A, C in D.
sf
out!

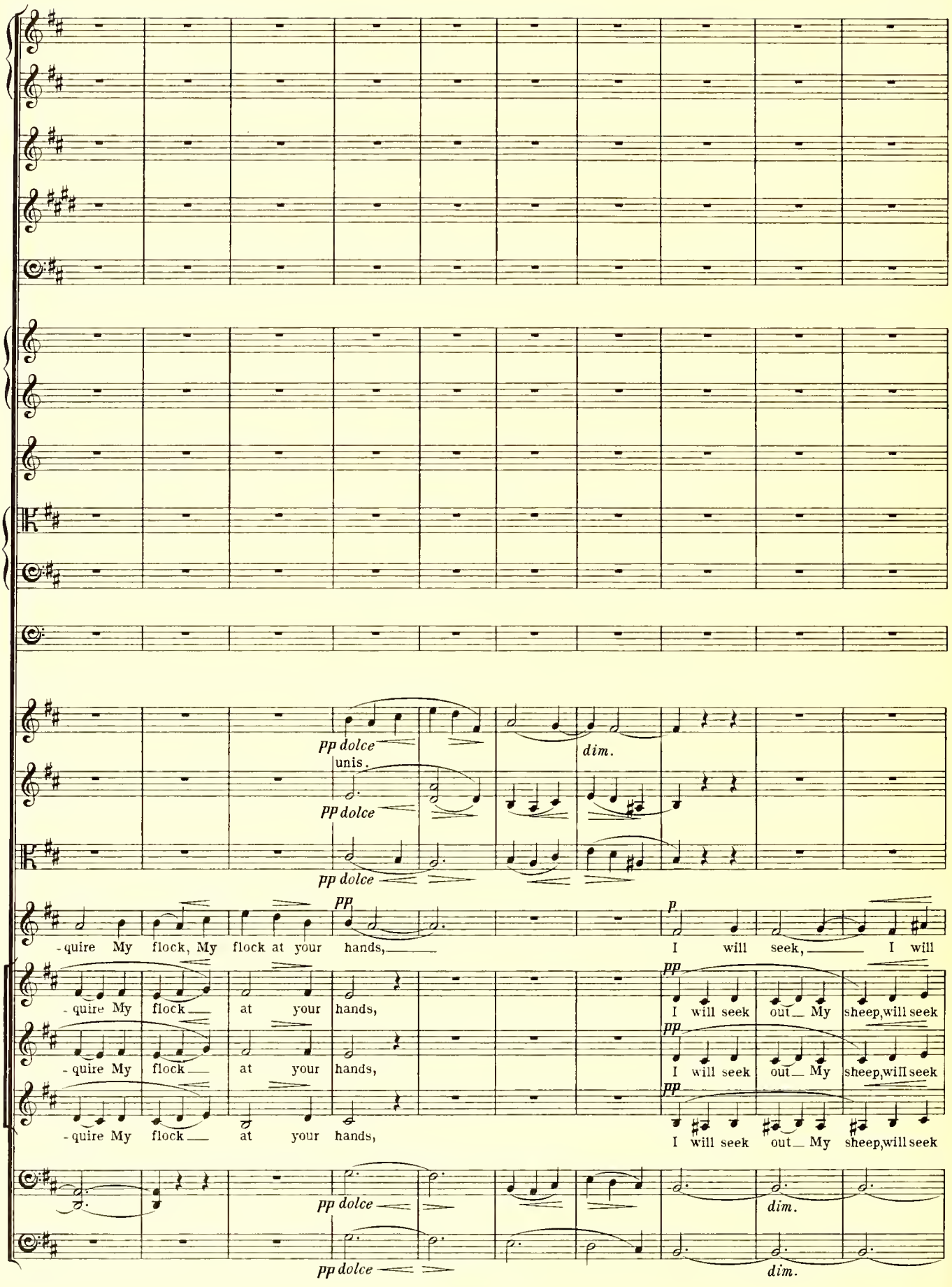
Nº 14. SOLO and CHORUS of WOMEN. WOE TO THE SHEPHERDS OF THE FLOCK.

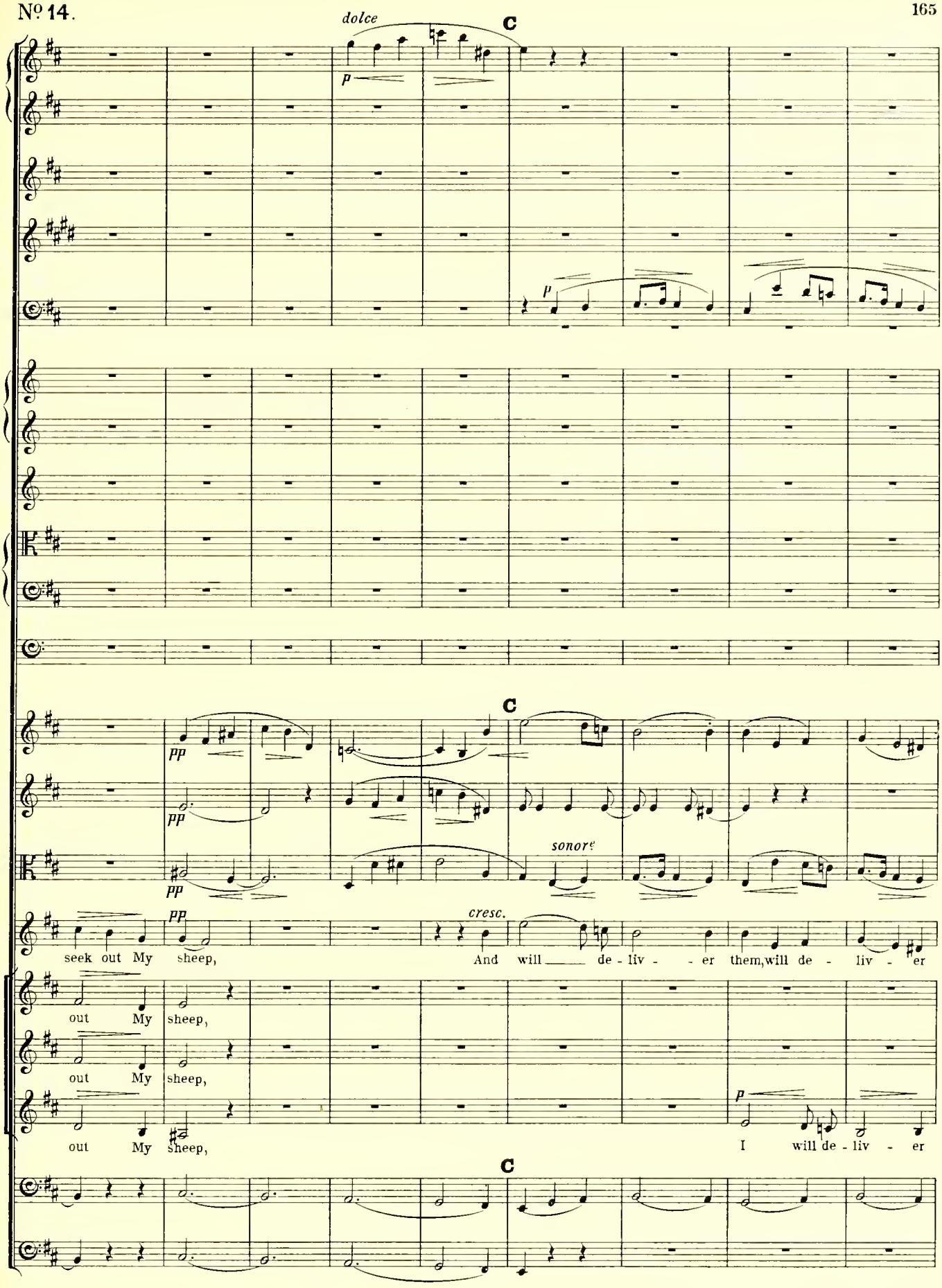


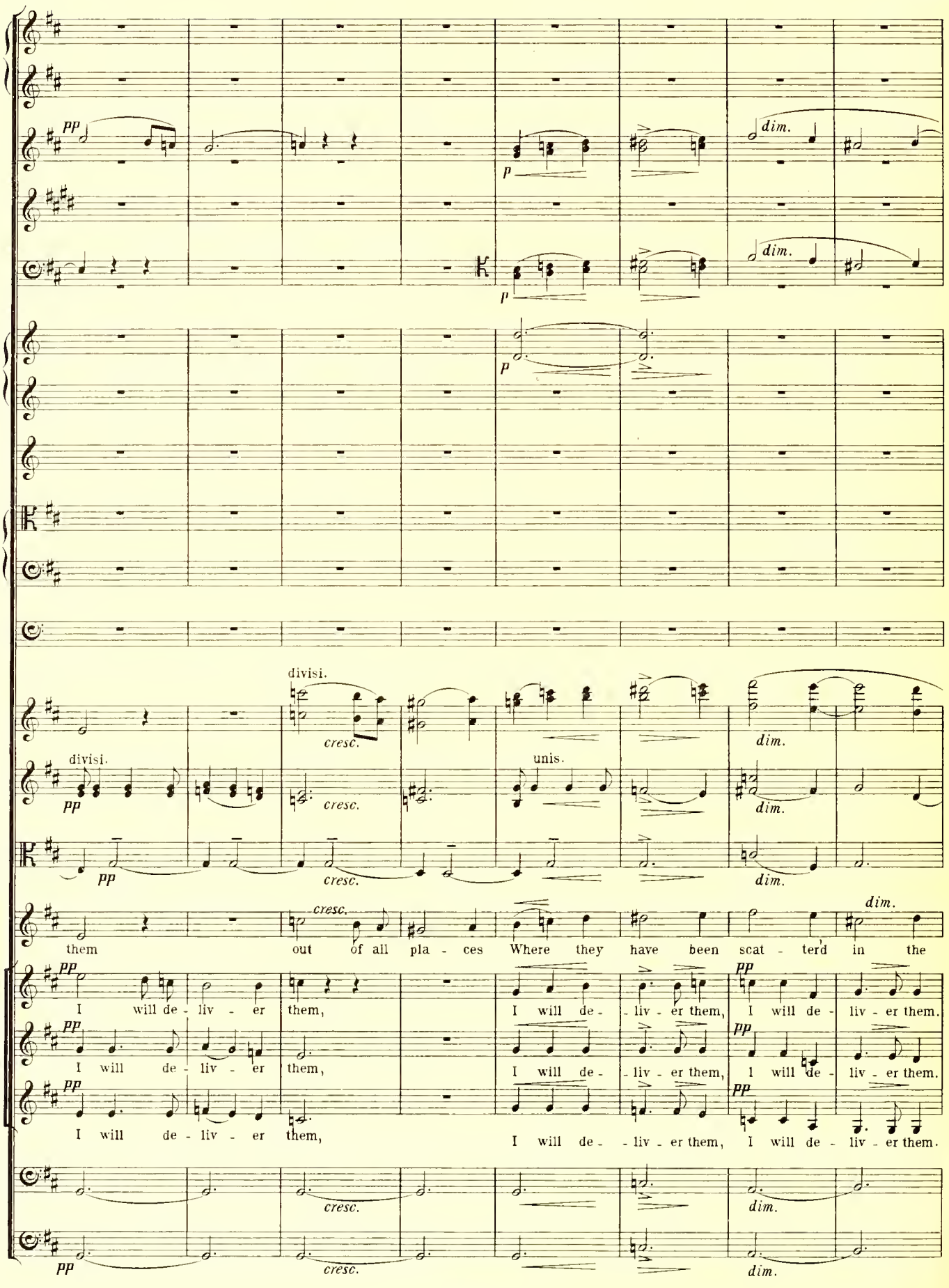

A
A
A
A
Ye have not heal - ed that which was sick; Ye have not sought
shepherds of the flock, woe to the shepherds of the flock, Ye have not
shepherds of the flock, woe to the shepherds of the flock, Ye have not
shepherds of the flock, woe to the shepherds of the flock, Ye have not

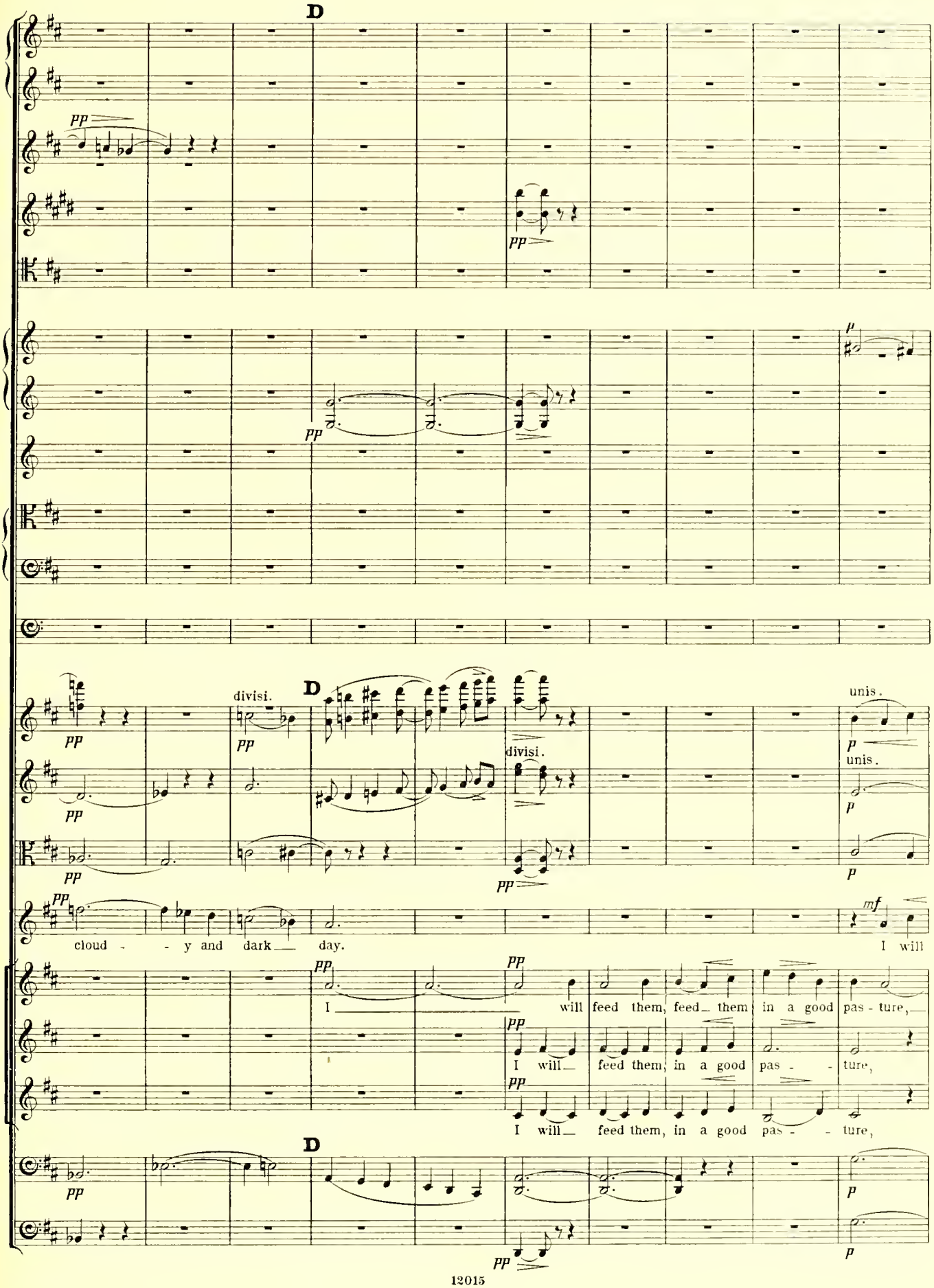

mf
cresc. molto
f
fp
cresc.
tr
ff
cresc. molto
that which was lost. Therefore, ye shepherds, hear ye the word of the Lord,
sought that which was lost. There-fore, ye shepherds, ye shepherds, hear ye the
sought that which was lost. There-fore, ye shepherds, ye shepherds, hear ye the
sought that which was lost. There-fore, ye shepherds, ye shepherds, hear ye the

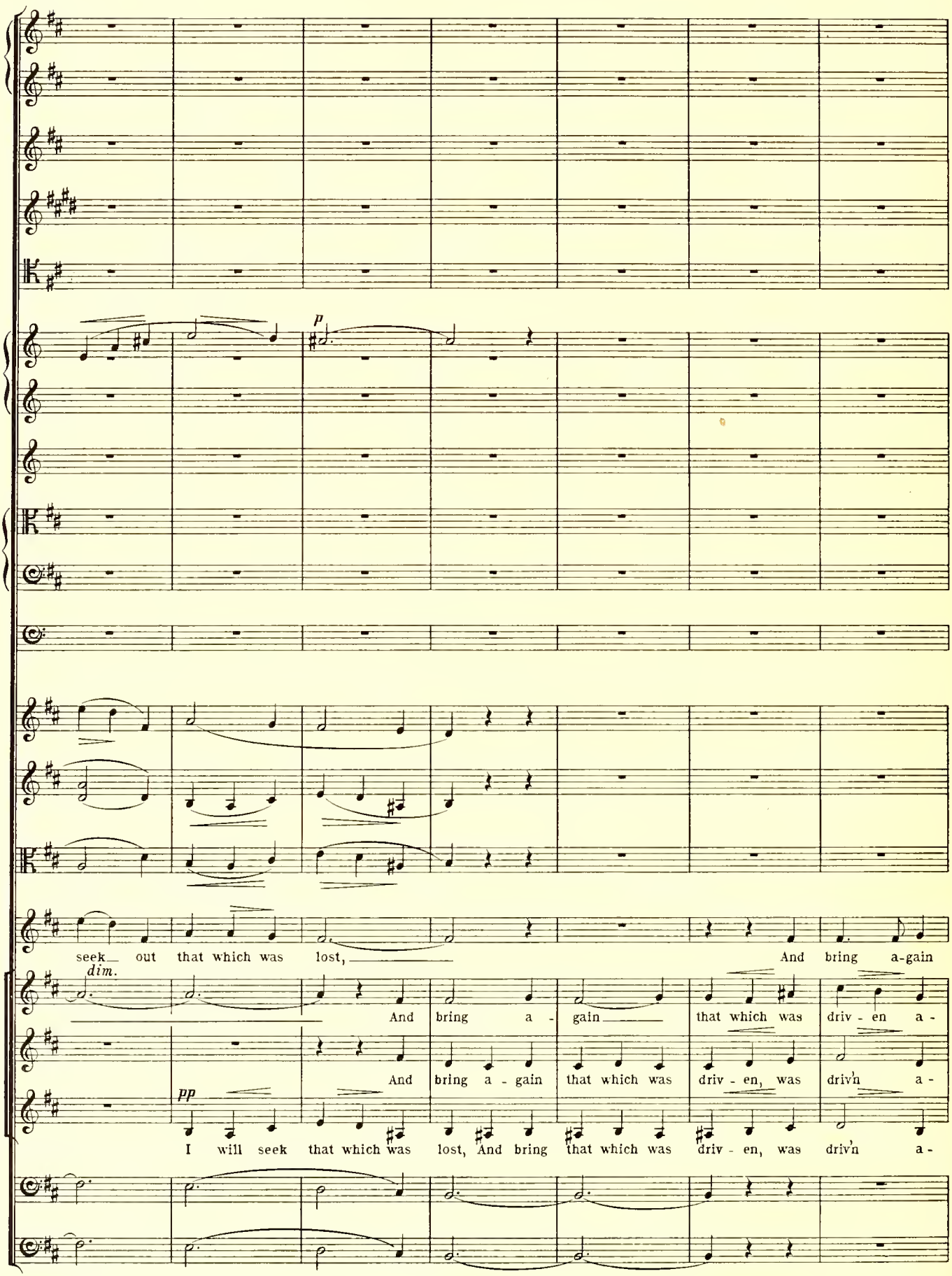

B
tranquillo
cresc.
f
sf
p
pp
ff
dim. molto
pizz.
arco
div.
word, the word of the Lord,
I will re-

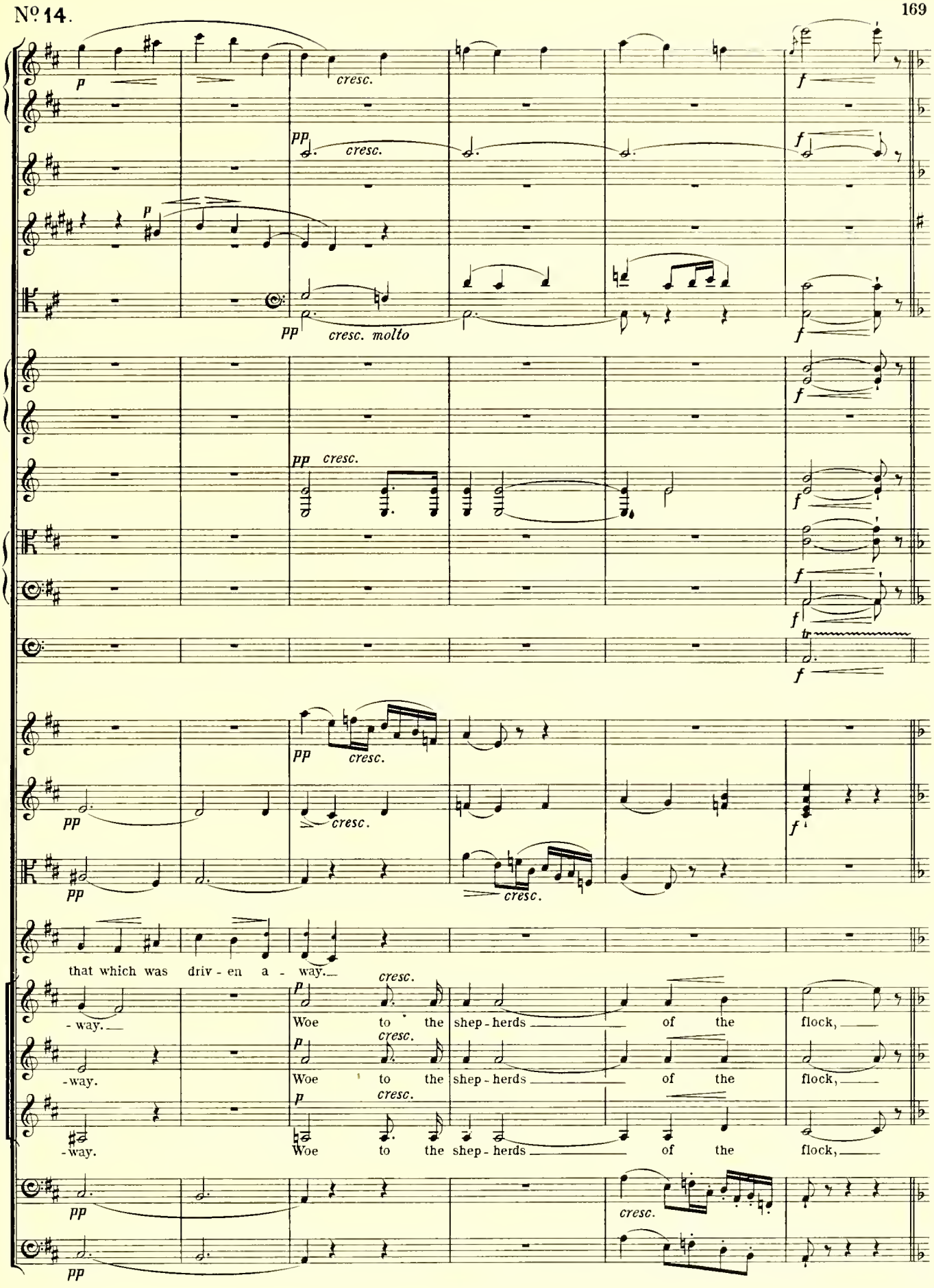

pp dolce
unis.
pp dolce
pp dolce
dim.
pp
-quire My flock, My flock at your hands,
p
I will seek, I will
-quire My flock at your hands,
pp
I will seek out My sheep, will seek
-quire My flock at your hands,
pp
I will seek out My sheep, will seek
-quire My flock at your hands,
pp
I will seek out My sheep, will seek
pp dolce
dim.
pp dolce
dim.

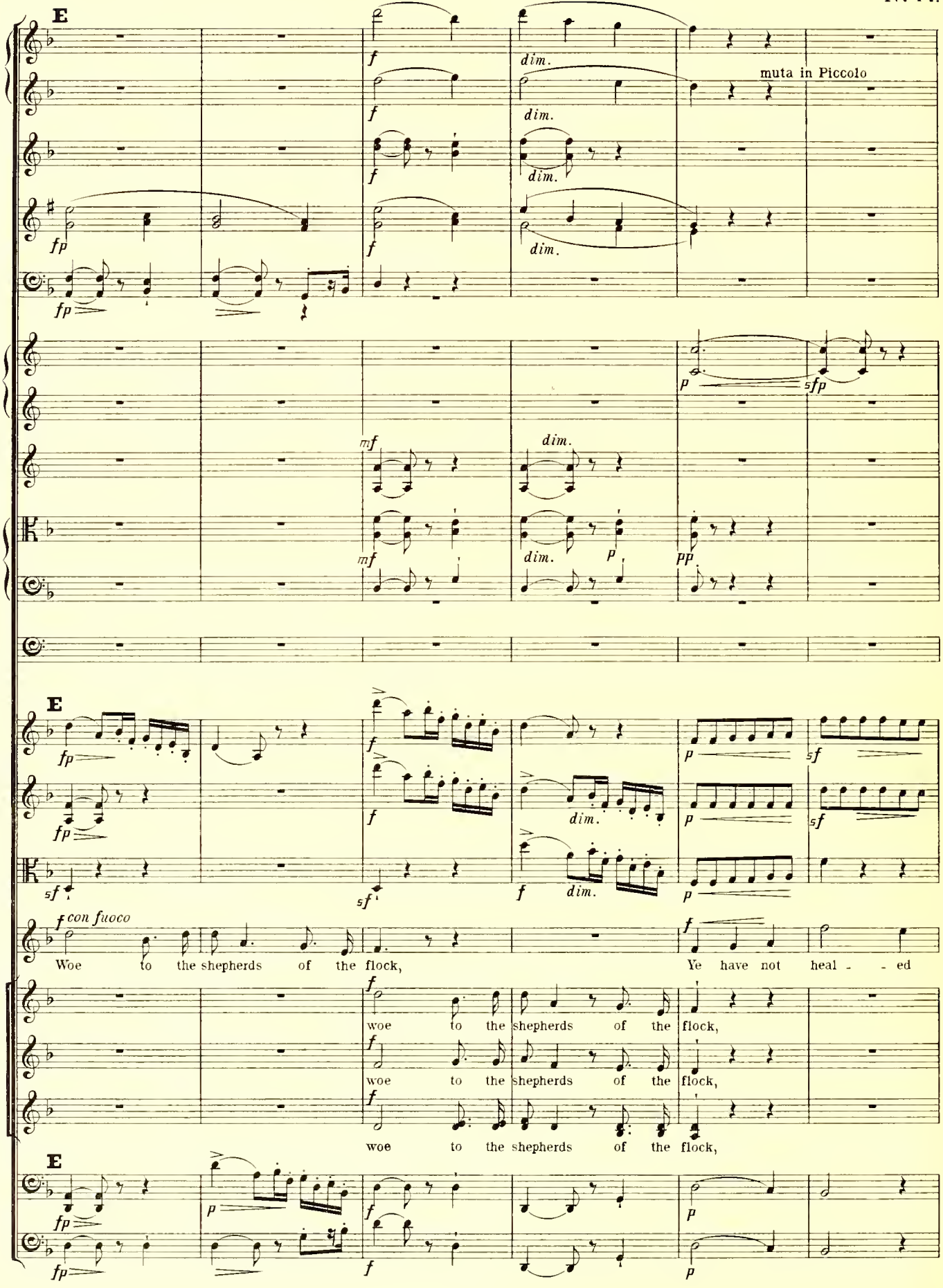

dolce
C
p
p
C
pp
pp
pp
sonore
cresc.
pp
seek out My sheep,
And will de - liv - - er them, will de - liv - er
out My sheep,
out My sheep,
out My sheep,
p
I will de - liv - er
C

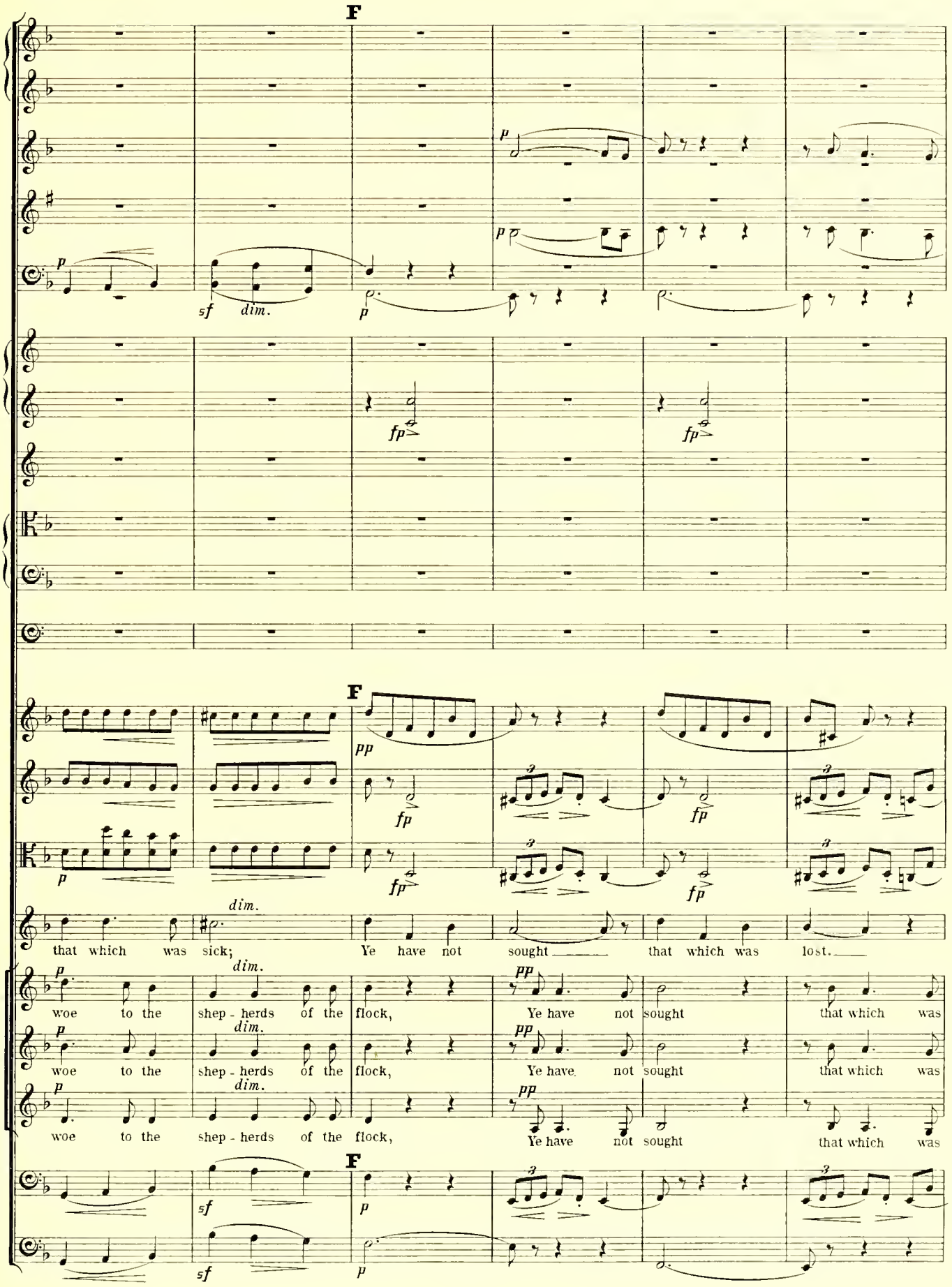

pp
p
dim.
divisi.
cresc.
unis.
them out of all pla - ces Where they have been scat - terd in the
I will de - liv - er them,
I will de - liv - er them.

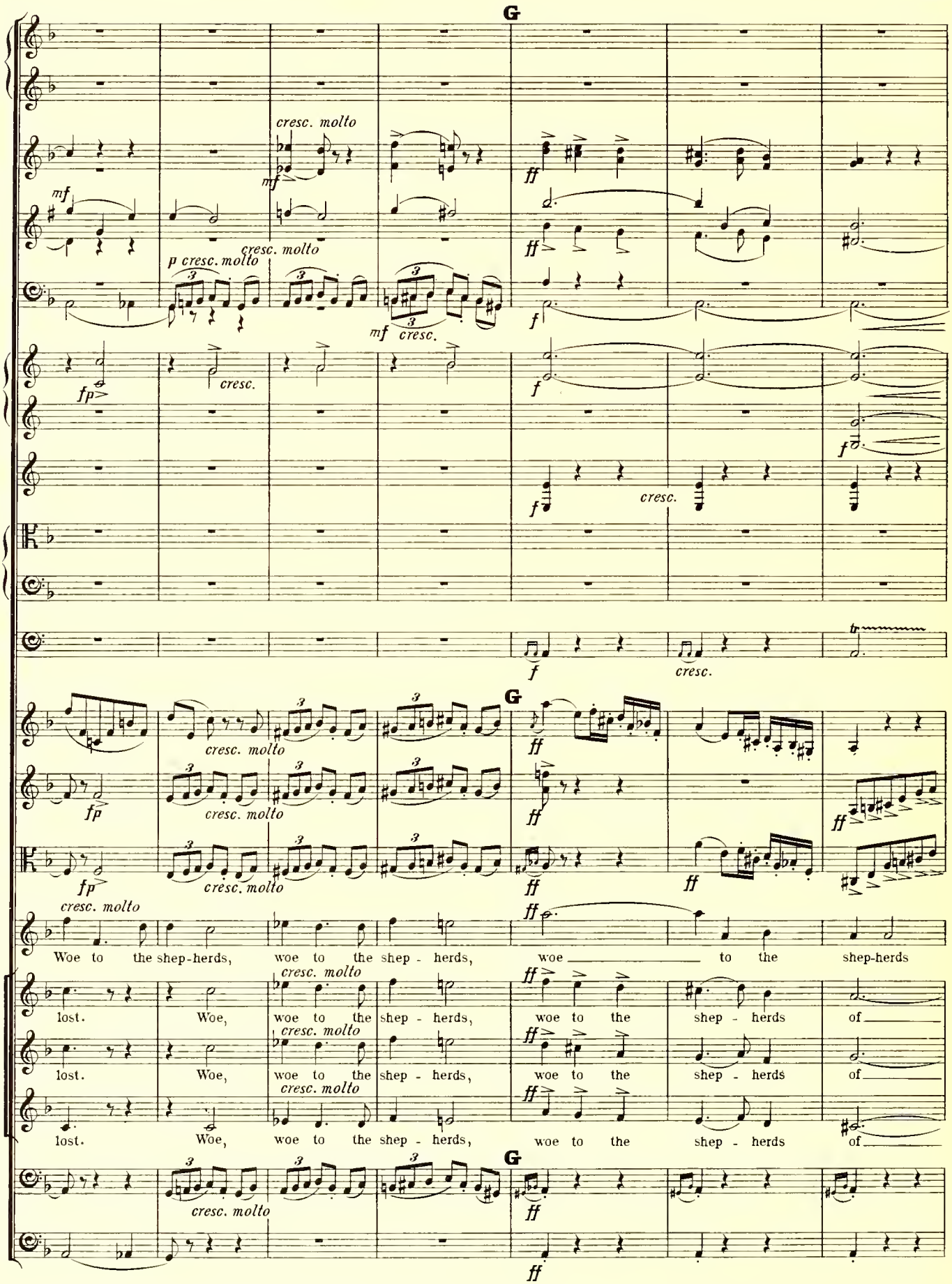

D
pp
divisi.
D
divisi.
unis.
unis.
cloud - - y and dark day.
mf
I will
I will feed them, feed them in a good pas - ture,
I will feed them, in a good pas - - ture,
I will feed them, in a good pas - - ture,
D

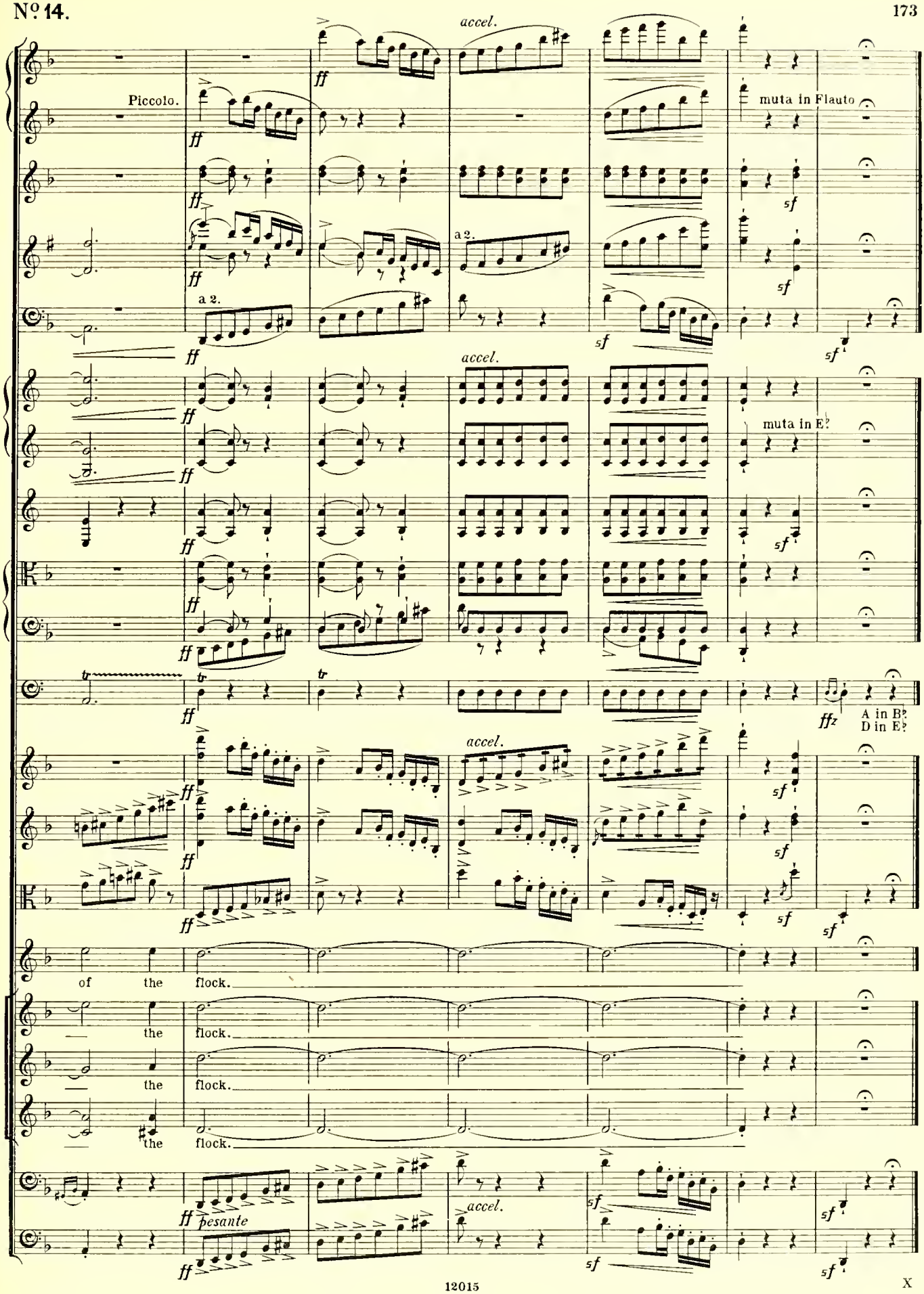

p
seek out that which was lost,
And bring a-gain
dim.
And bring a - gain that which was driv - en a -
pp
And bring a - gain that which was driv - en, was driv'n a -
I will seek that which was lost, And bring that which was driv - en, was driv'n a -


p cresc.
pp cresc.
p
pp cresc. molto
f
pp cresc.
pp cresc.
pp
cresc.
pp
cresc.
f
that which was driv - en a - way.
cresc.
- way.
p
Woe to the shep - herds of the flock,
- way.
Woe to the shep - herds of the flock,
- way.
Woe to the shep - herds of the flock,
pp
cresc.
pp

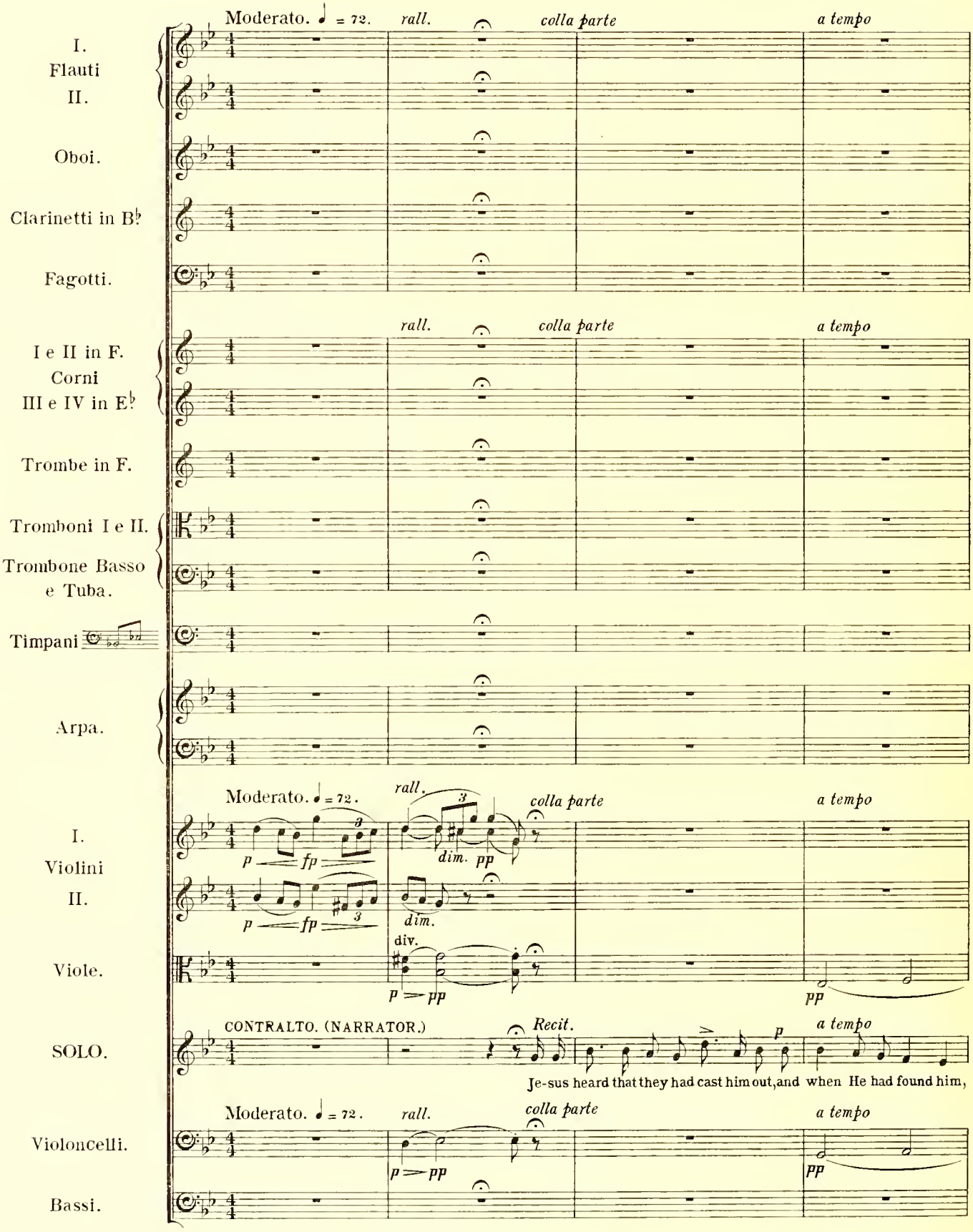

E
muta in Piccolo
con fuoco
Woe to the shepherds of the flock,
Ye have not heal - - ed
woe to the shepherds of the flock,
woe to the shepherds of the flock,
woe to the shepherds of the flock,
E

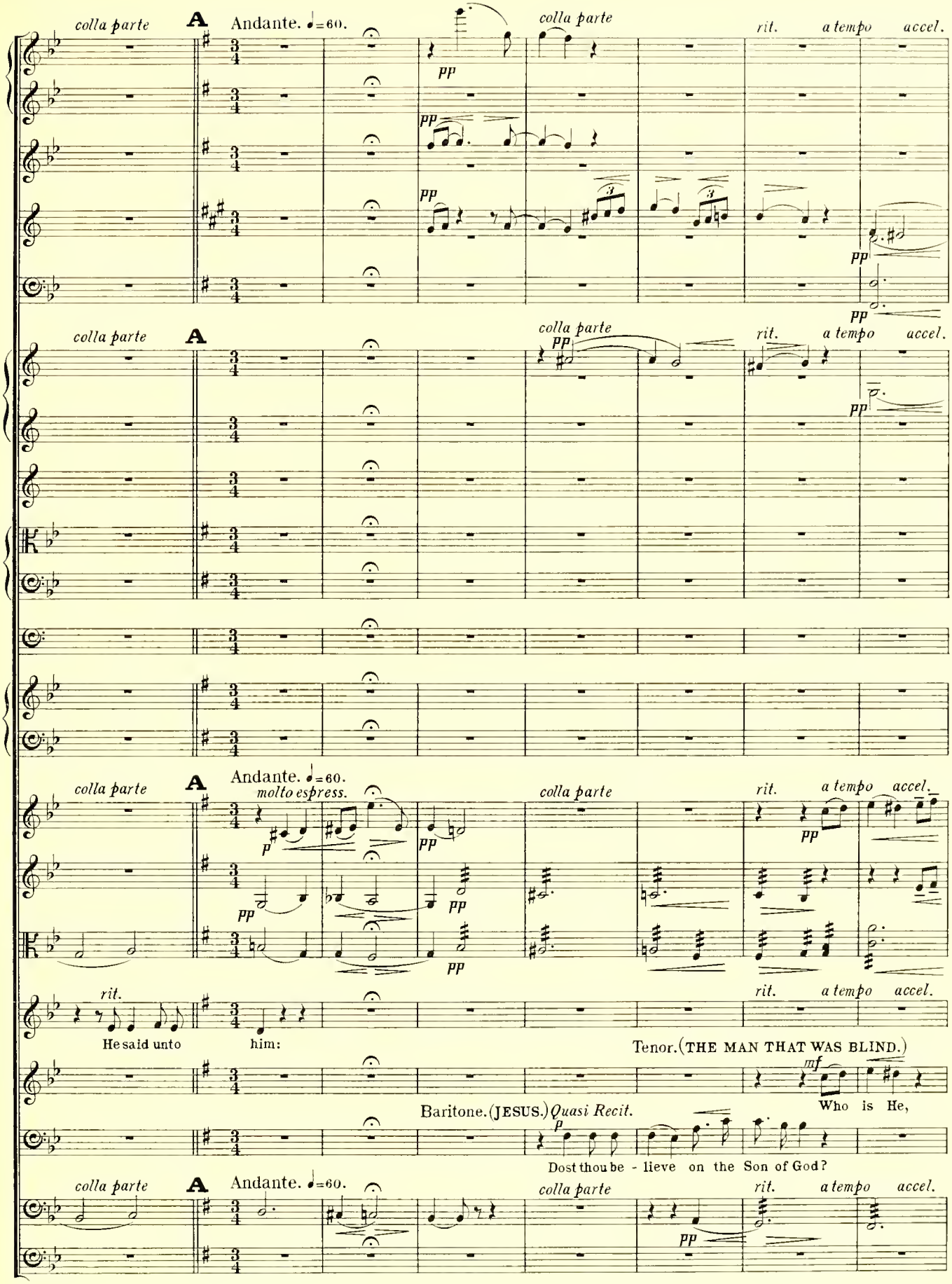

F
p
sf dim.
p
fp
fp
F
pp
fp
fp
fp
dim.
that which was sick; Ye have not sought that which was lost.
p dim.
woe to the shep - herds of the flock, Ye have not sought that which was
p dim.
woe to the shep - herds of the flock, Ye have not sought that which was
p dim.
woe to the shep - herds of the flock, Ye have not sought that which was
pp
pp
pp
F
sf
p
sf
p

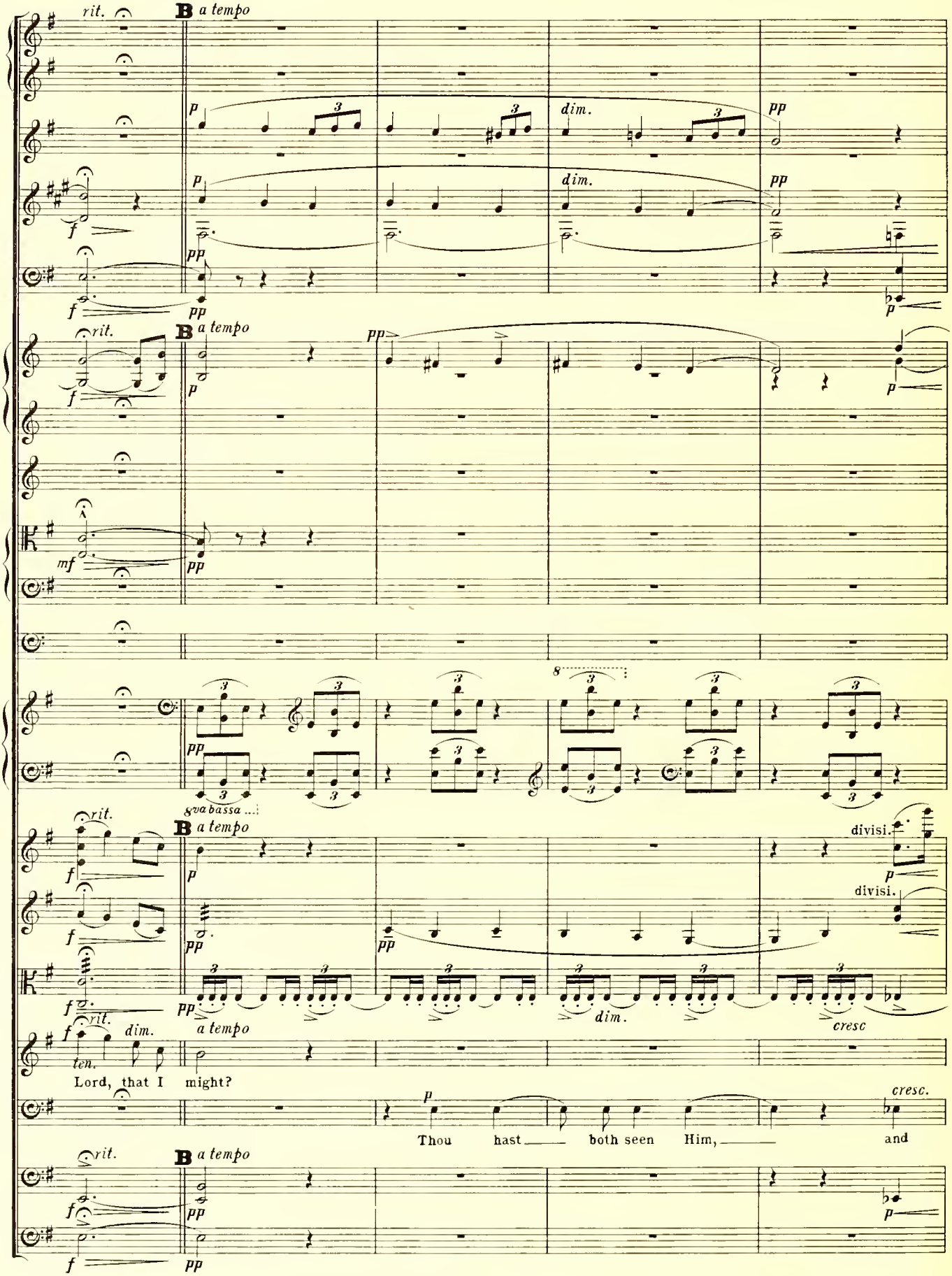

G
cresc. molto
mf
p cresc. molto
mf cresc.
fp
cresc.
ff
f
G
fp
Woe to the shep-herds, woe to the shep - herds, woe to the shep-herds
lost. Woe, woe to the shep - herds, woe to the shep - herds of
lost. Woe, woe to the shep - herds, woe to the shep - herds of
lost. Woe, woe to the shep - herds, woe to the shep - herds of
G

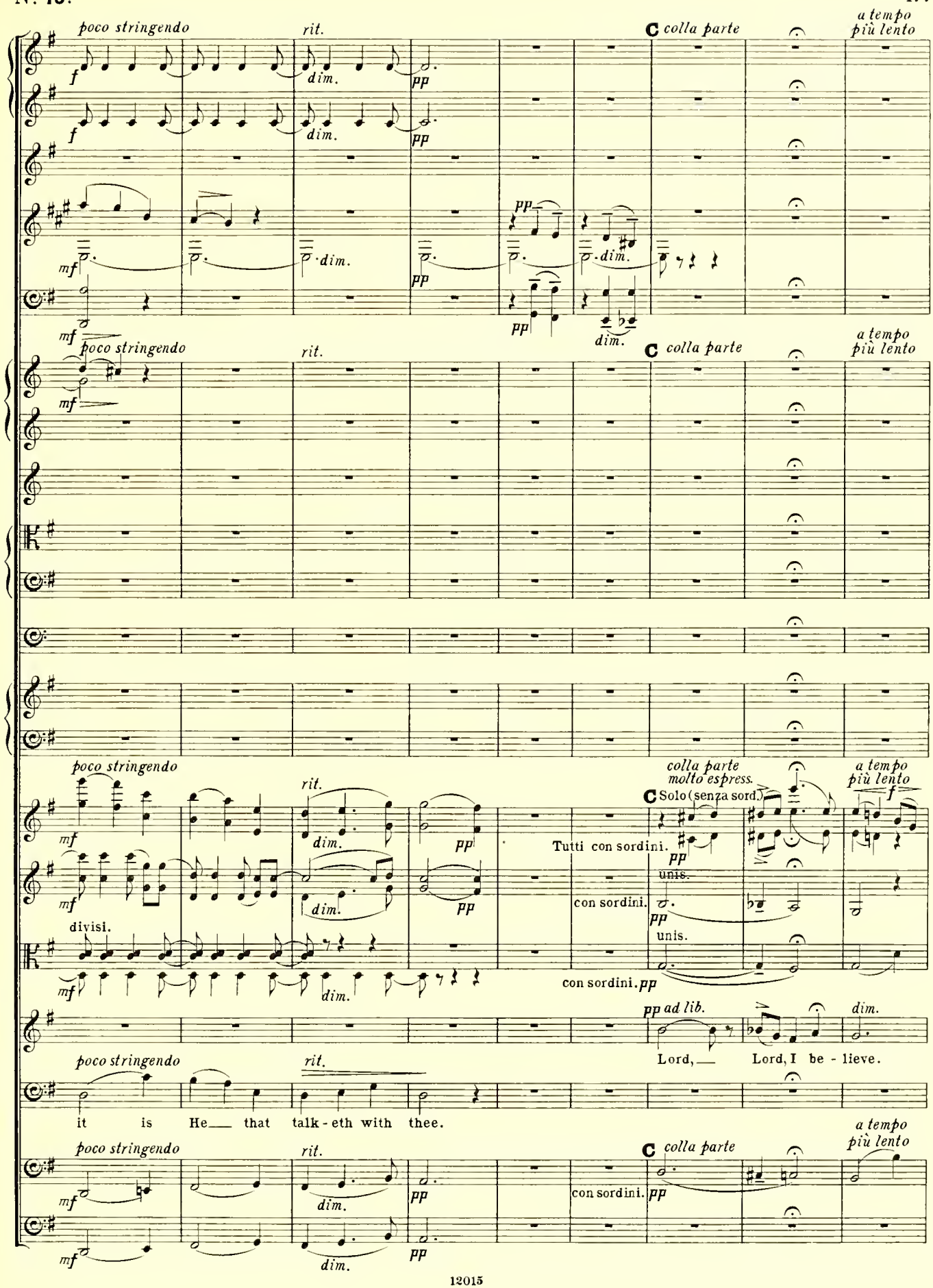

accel.
Piccolo.
muta in Flauto
a 2.
accel.
muta in E♭
A in B♭
D in E♭
accel.
of the flock.
the flock.
the flock.
the flock.
pesante
accel.

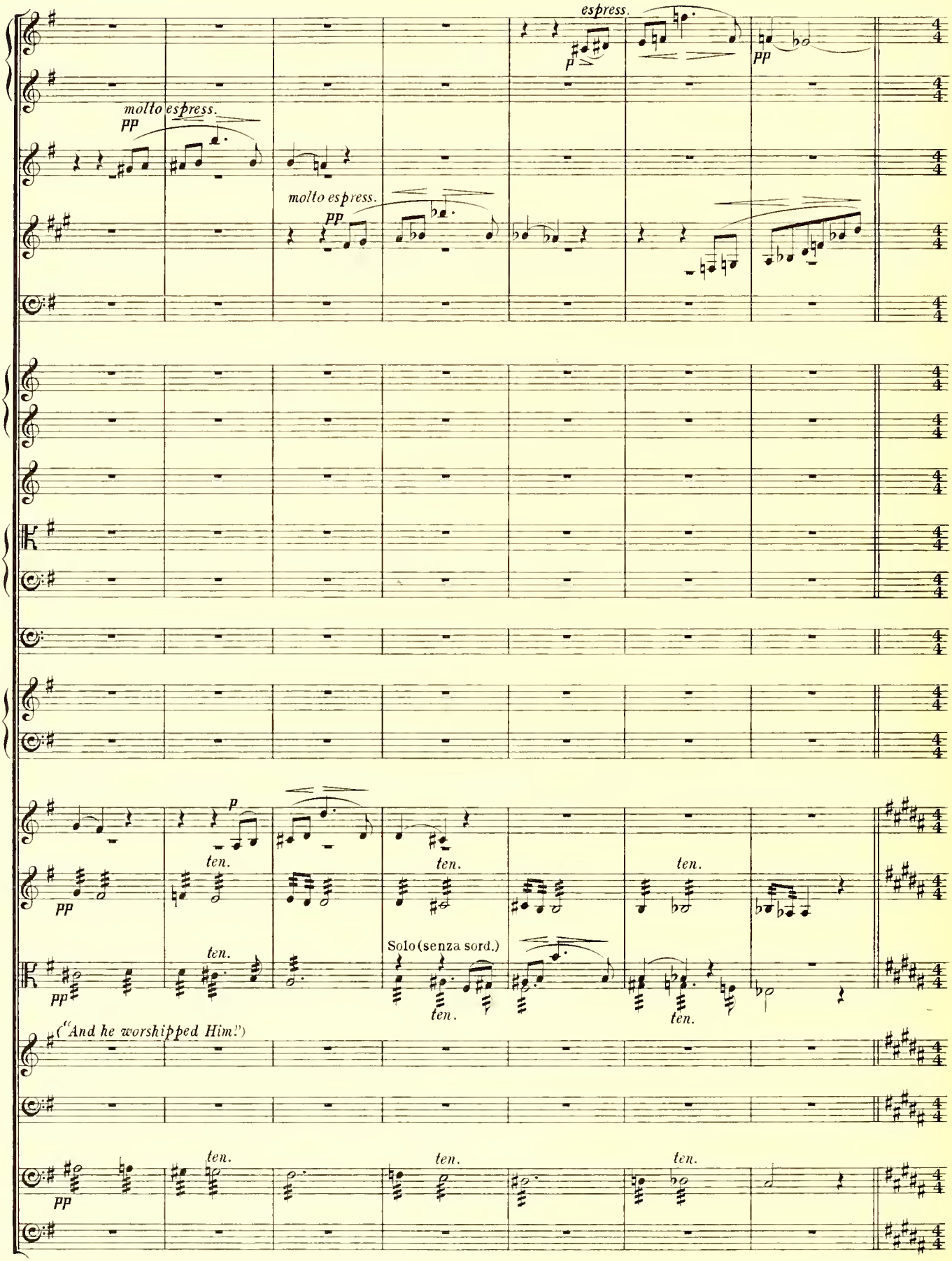
Nº 15. RECIT. JESUS HEARD THAT THEY HAD CAST HIM OUT.

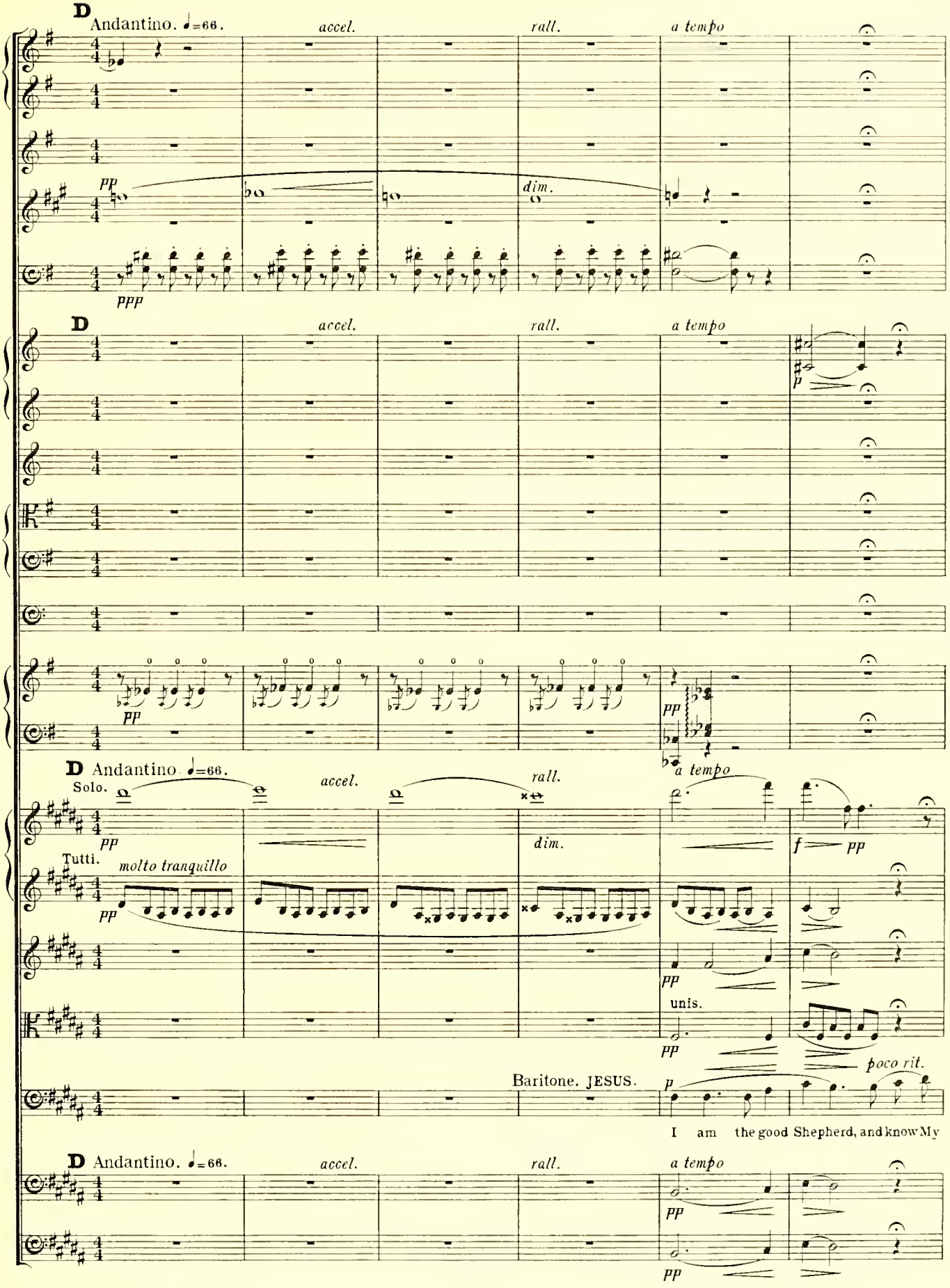


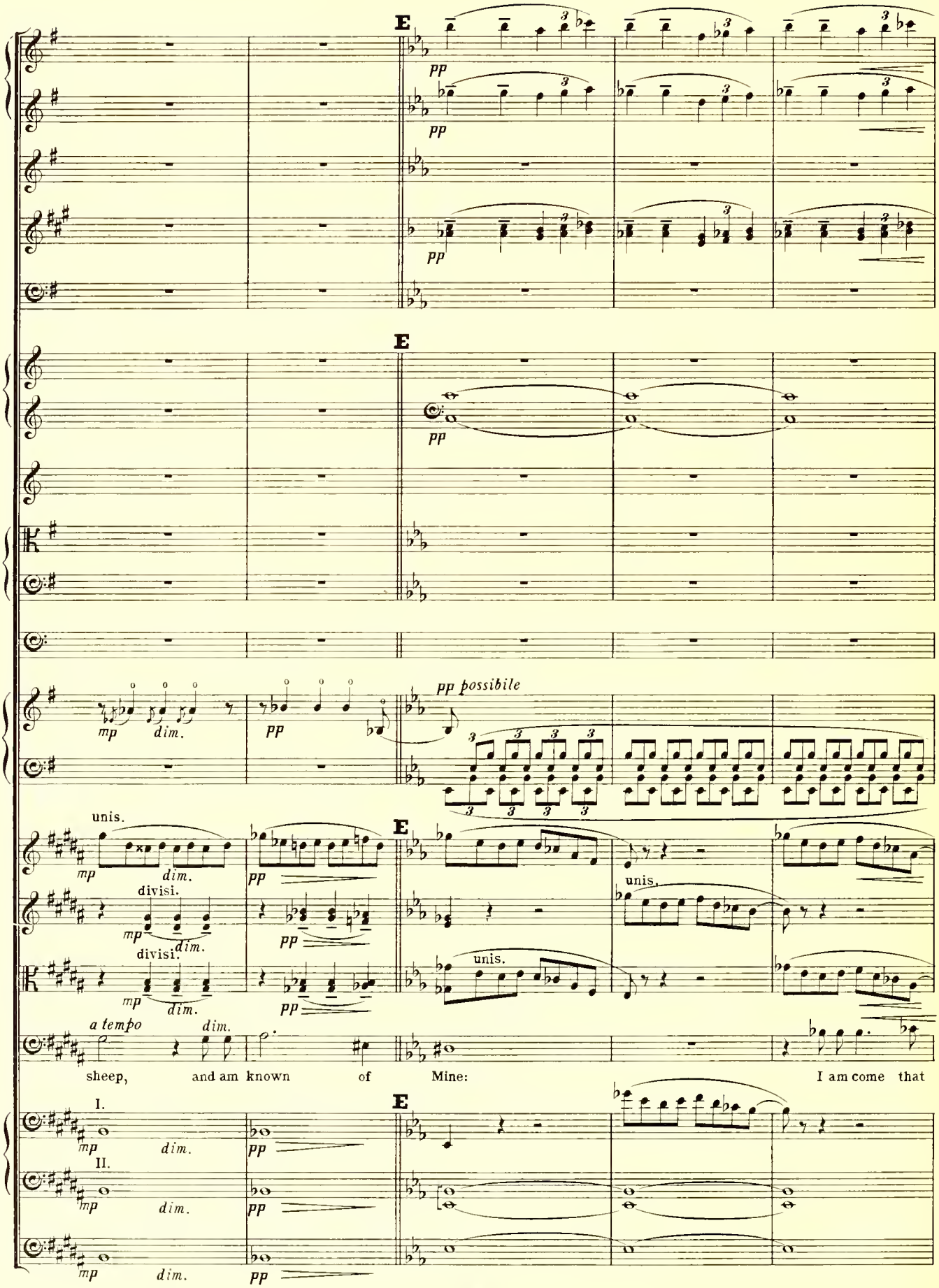

colla parte
A
Andante. ♩=60.
colla parte
rit.
a tempo
accel.
pp
colla parte
A
colla parte
pp
rit.
a tempo
accel.
pp
colla parte
A
Andante. ♩=60.
molto espress.
p
pp
colla parte
rit.
a tempo
accel.
pp
rit.
He said unto
him:
rit.
a tempo
accel.
Tenor. (THE MAN THAT WAS BLIND.)
mf
Who is He,
Baritone. (JESUS.) Quasi Recit.
p
Dost thou be - lieve on the Son of God?
colla parte
A
Andante. ♩=60.
colla parte
rit.
a tempo
accel.
pp

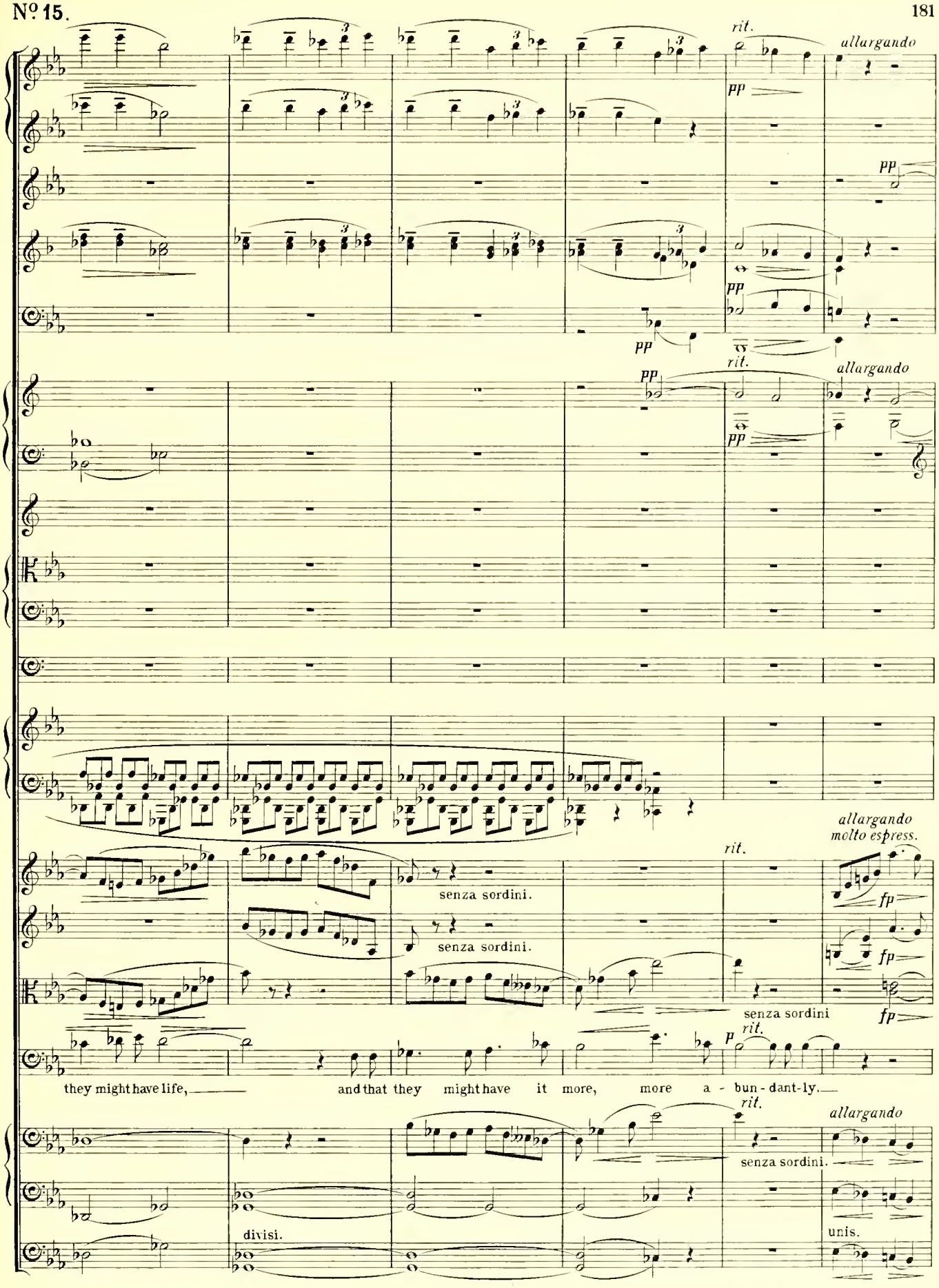

rit.
B a tempo
dim.
8va bassa
divisi.
cresc
ten.
Lord, that I might?
Thou hast both seen Him, and
cresc.

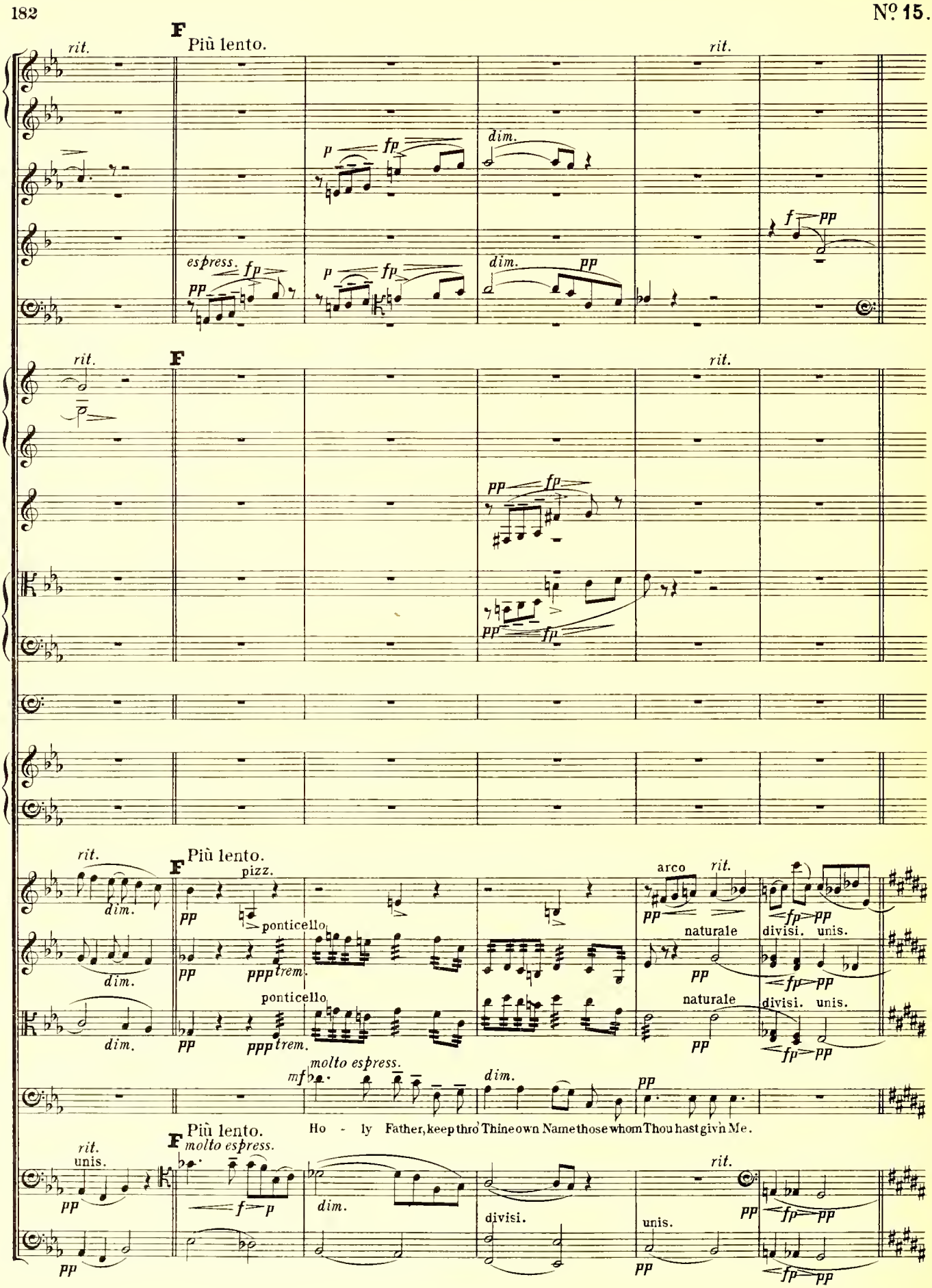

poco stringendo
rit.
colla parte
a tempo più lento
molto espress.
Solo (senza sord.)
Tutti con sordini.
con sordini.
unis.
divisi.
Lord, Lord, I be - lieve.
it is He that talk - eth with thee.

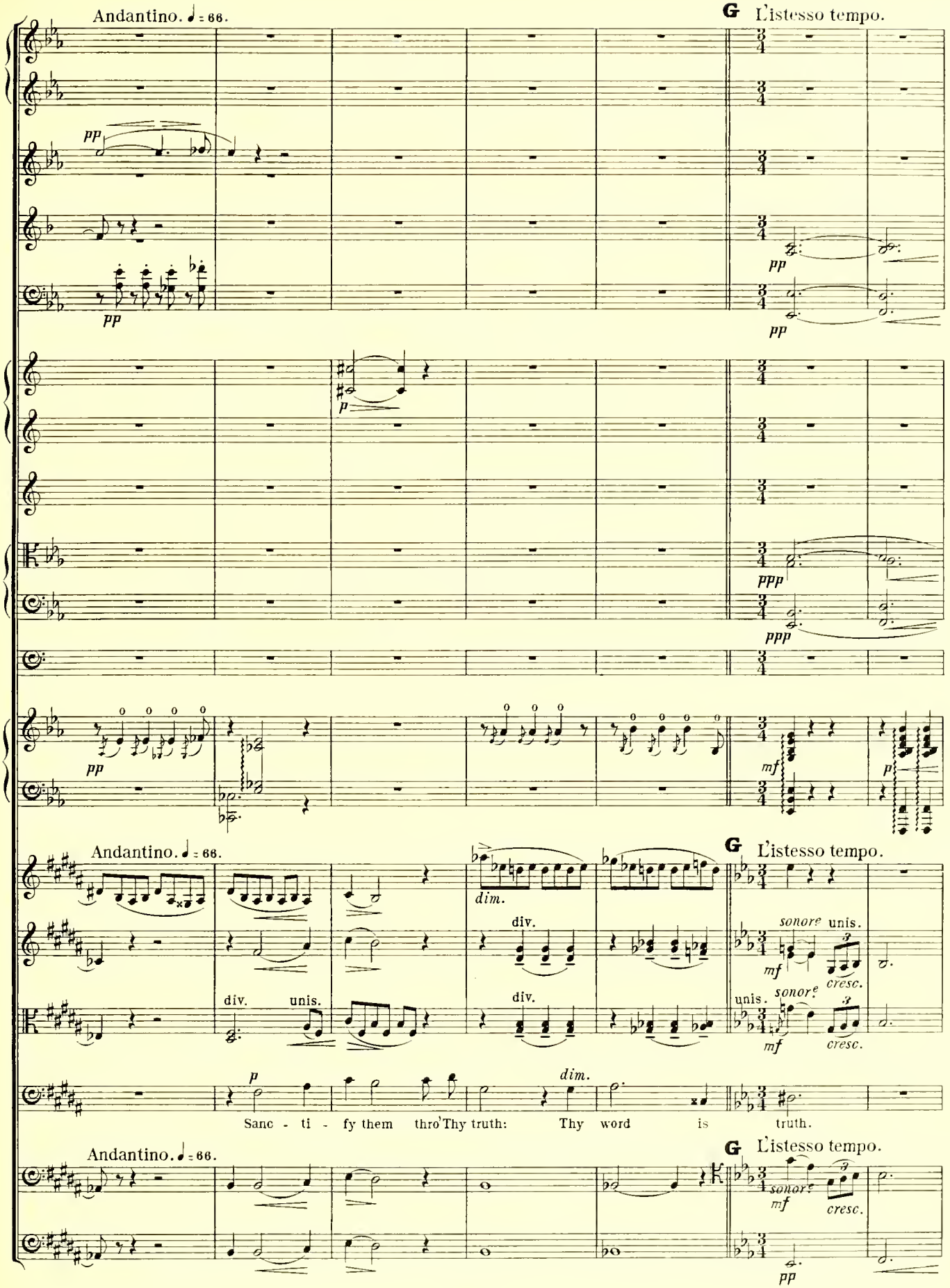

espress.
p
pp
molto espress.
pp
molto espress.
pp
p
ten.
pp
ten.
ten.
ten.
Solo (senza sord.)
ten.
ten.
pp
("And he worshipped Him!")
ten.
ten.
ten.
pp

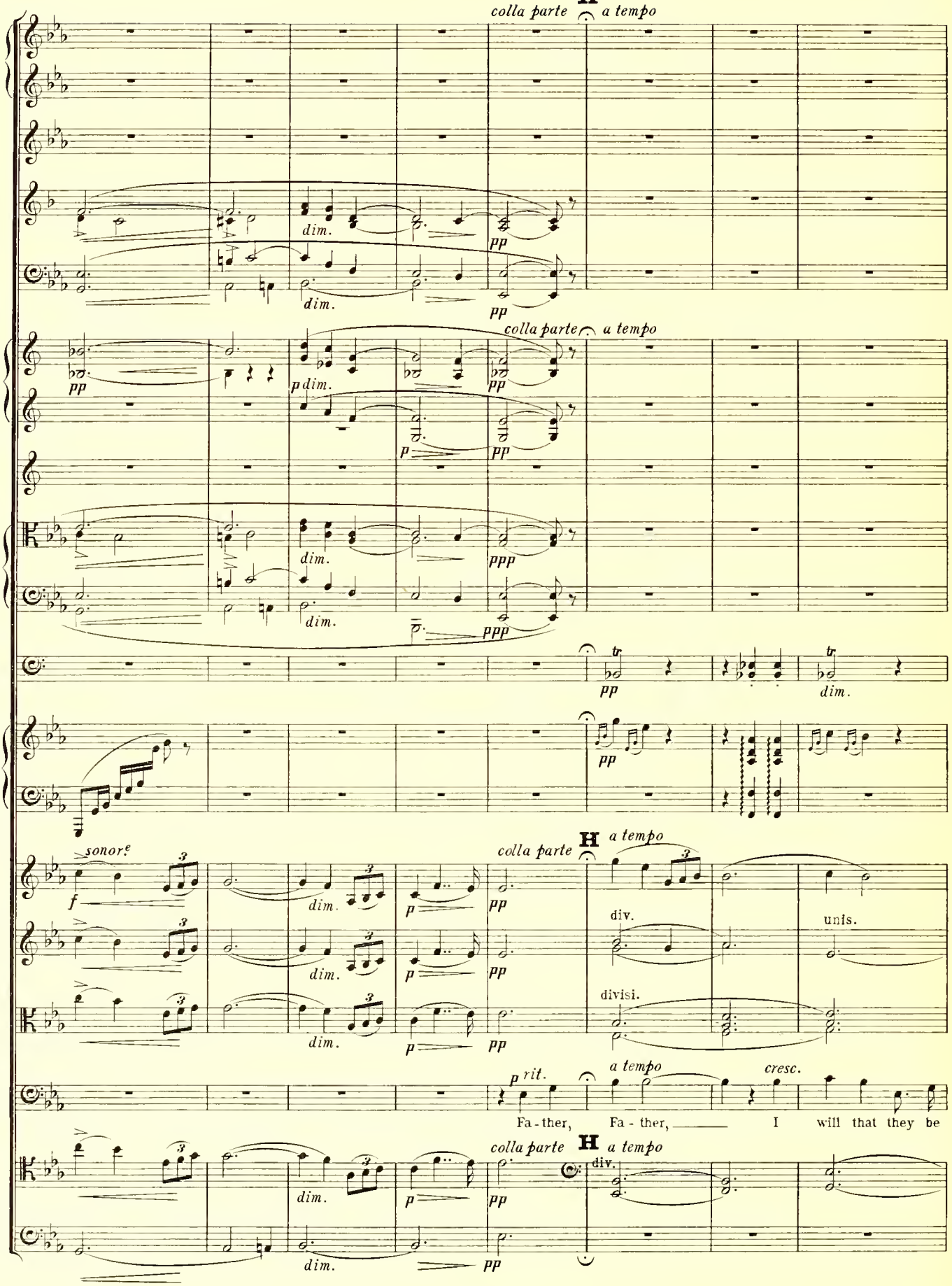

D
Andantino. ♩=66.
accel.
rall.
a tempo
pp
dim.
ppp
D
accel.
rall.
a tempo
p
pp
D Andantino. ♩=66.
Solo.
accel.
rall.
a tempo
pp
dim.
f
pp
Tutti.
molto tranquillo
pp
pp
unis.
pp
poco rit.
Baritone. JESUS.
p
I am the good Shepherd, and know My
D Andantino. ♩=66.
accel.
rall.
a tempo
pp
pp

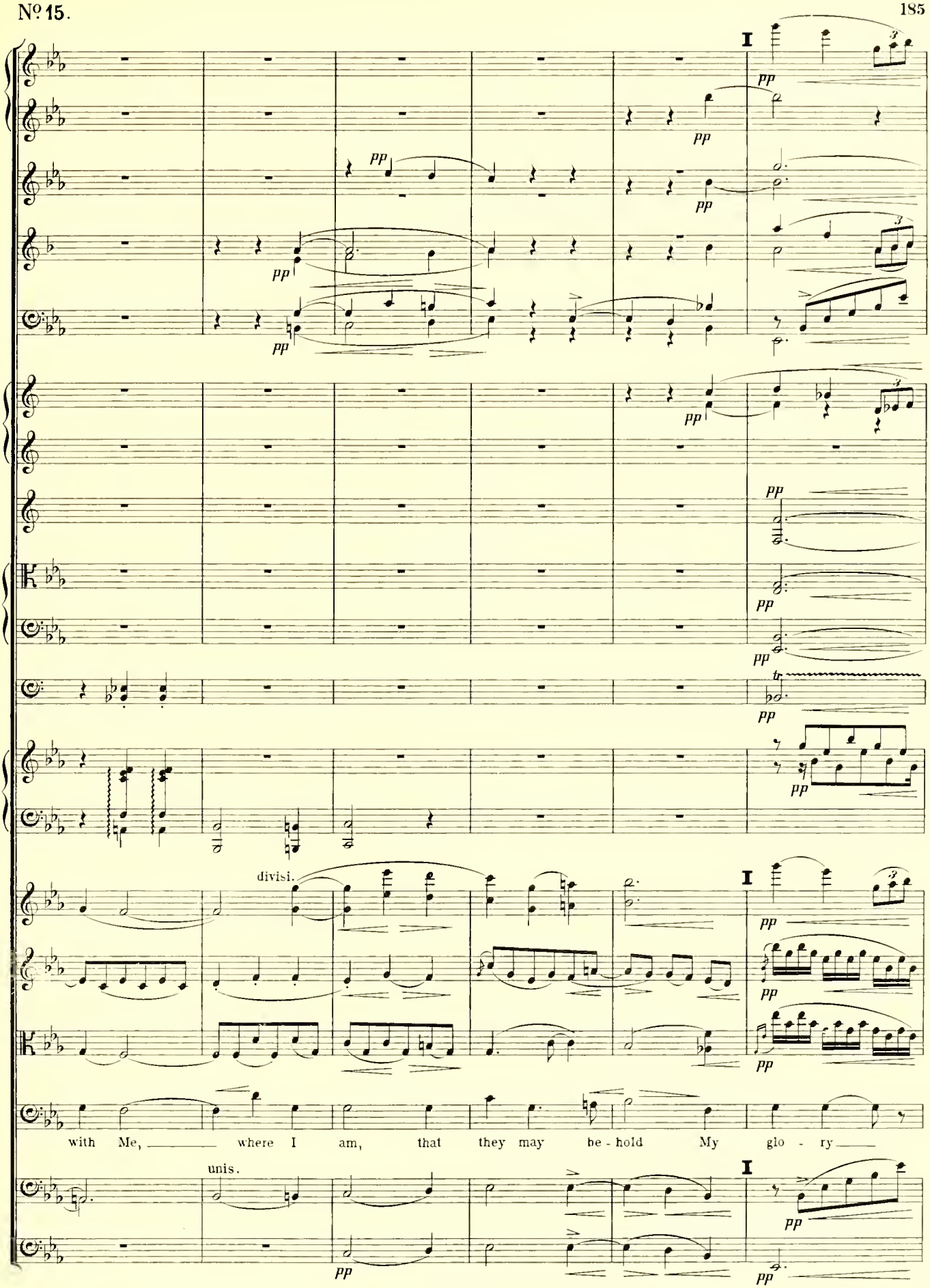

E
pp
E
pp
mp dim.
pp
pp possibile
unis.
mp dim.
divisi.
mp dim.
divisi.
mp dim.
pp
pp
E
unis.
unis.
a tempo
dim.
sheep, and am known of Mine: I am come that
I.
II.
divisi.
mp dim.
pp
E

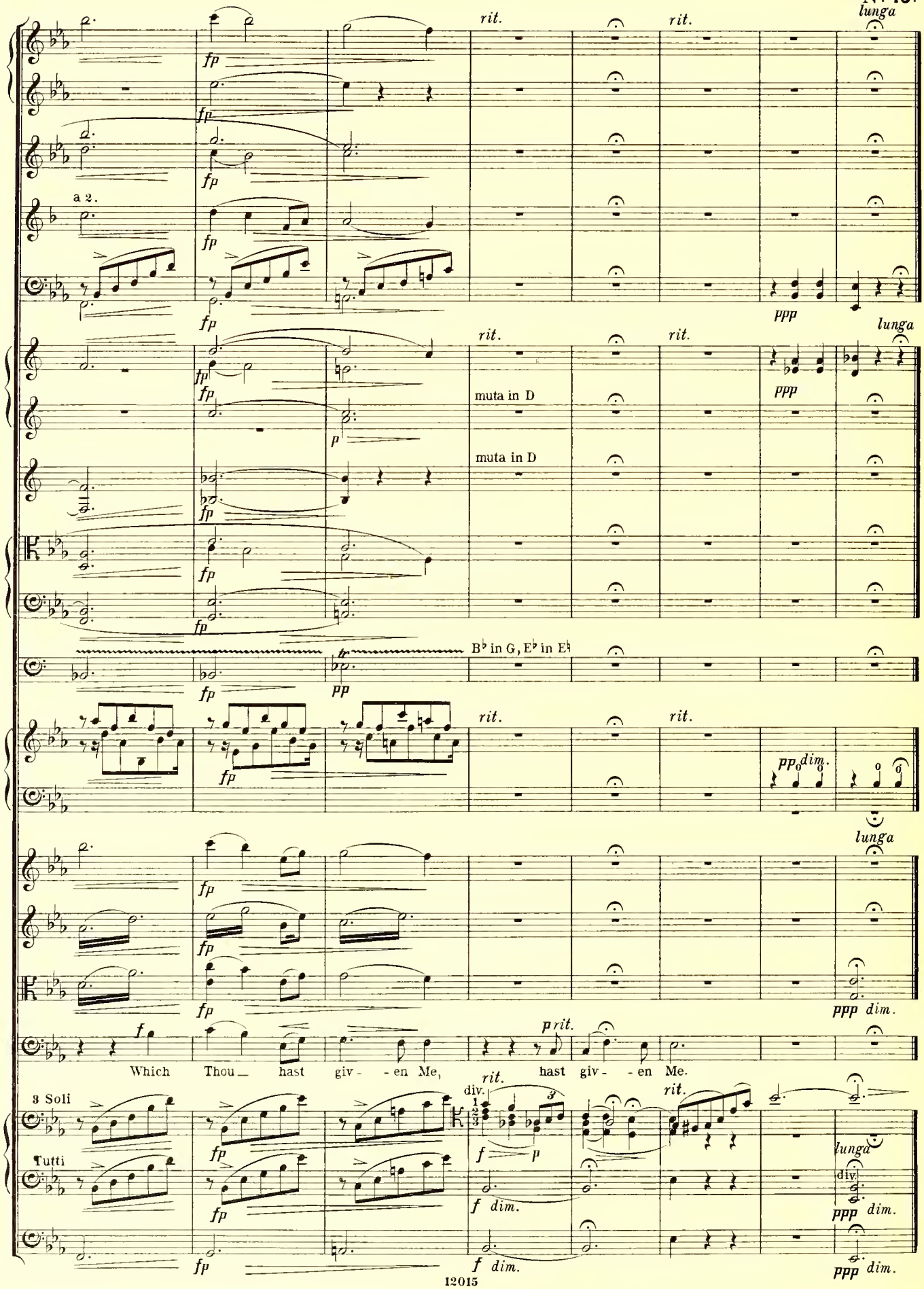

rit.
allargando
pp
rit.
allargando
pp
allargando
molto espress.
fp
rit.
senza sordini.
senza sordini.
senza sordini
fp
rit.
p
they might have life, and that they might have it more, more a - bun - dant-ly.
rit.
allargando
senza sordini.
divisi.
unis.


F
Più lento.
rit.
espress.
dim.
pizz.
ponticello
trem.
arco
naturale
divisi.
unis.
molto espress.
Ho - ly Father, keep thro' Thine own Name those whom Thou hast giv'n Me.

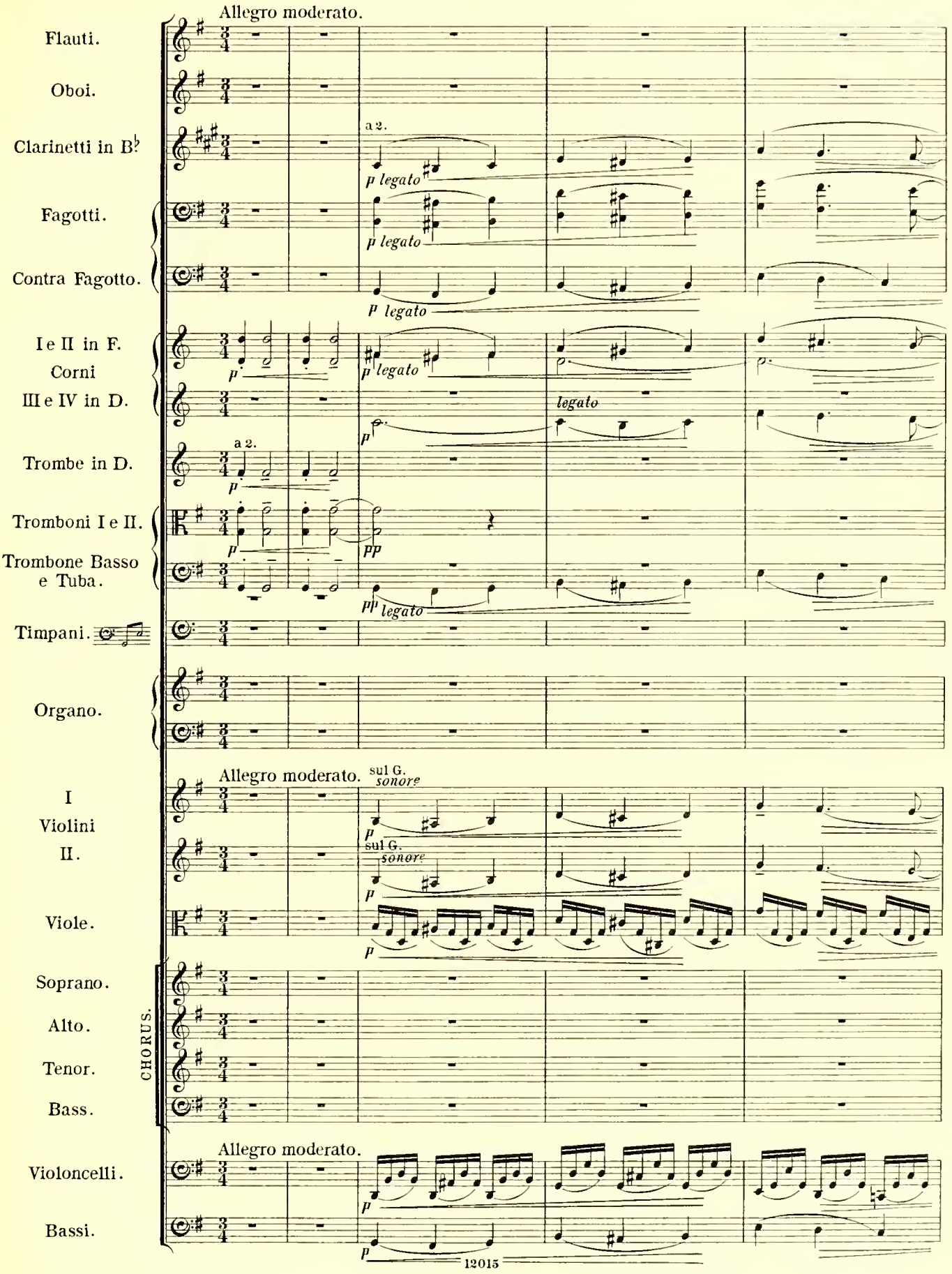

Andantino. ♩ = 66.
G L'istesso tempo.
pp
p
ppp
mf
dim.
div.
unis.
sonore
cresc.
Sanc - ti - fy them thro' Thy truth: Thy word is truth.

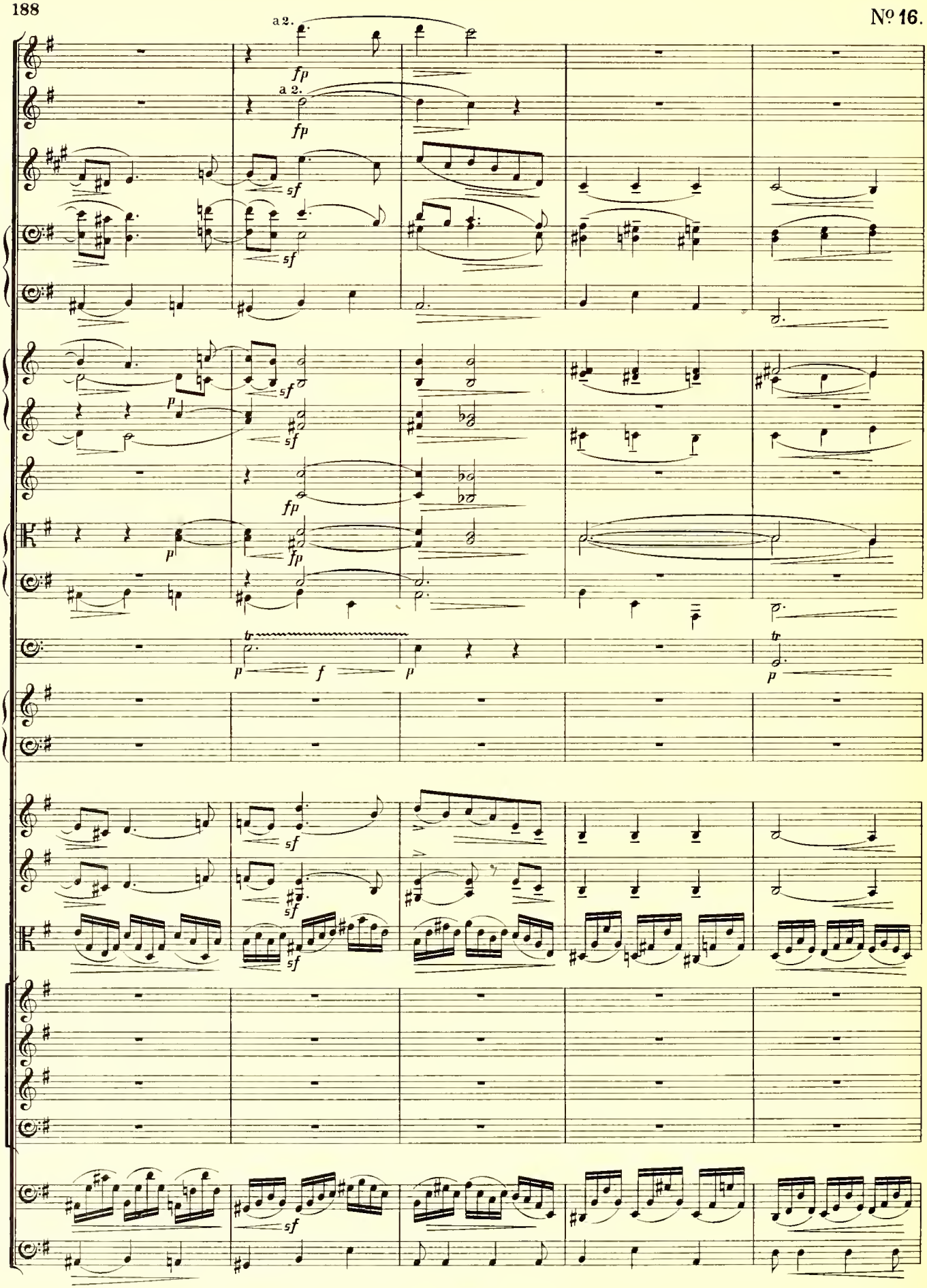

colla parte
H
a tempo
dim.
pp
p
ppp
sonore
f
div.
unis.
divisi.
rit.
cresc.
Fa - ther, Fa - ther, I will that they be

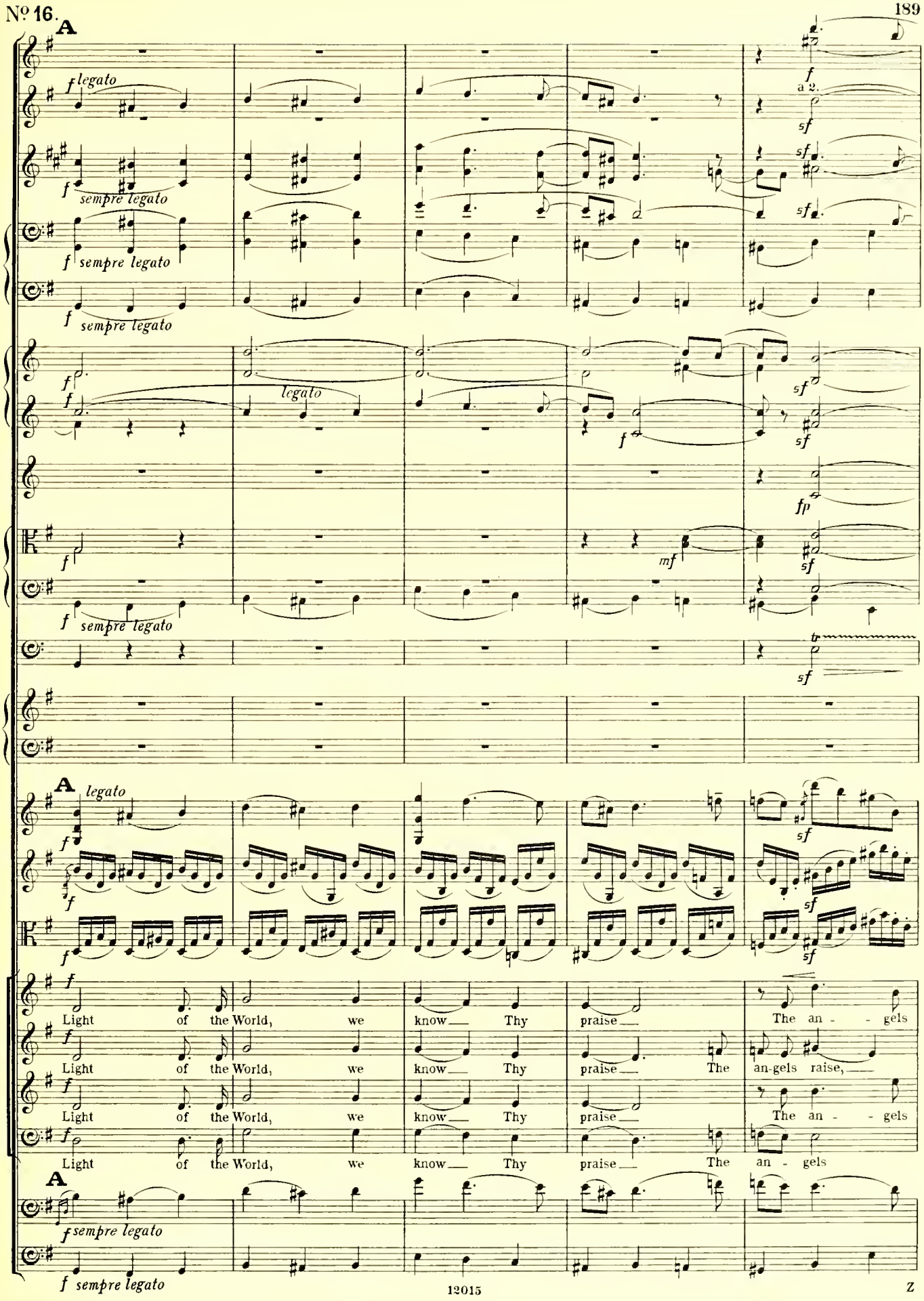

I
pp
divisi.
with Me, where I am, that they may be - hold My glo - ry
unis.

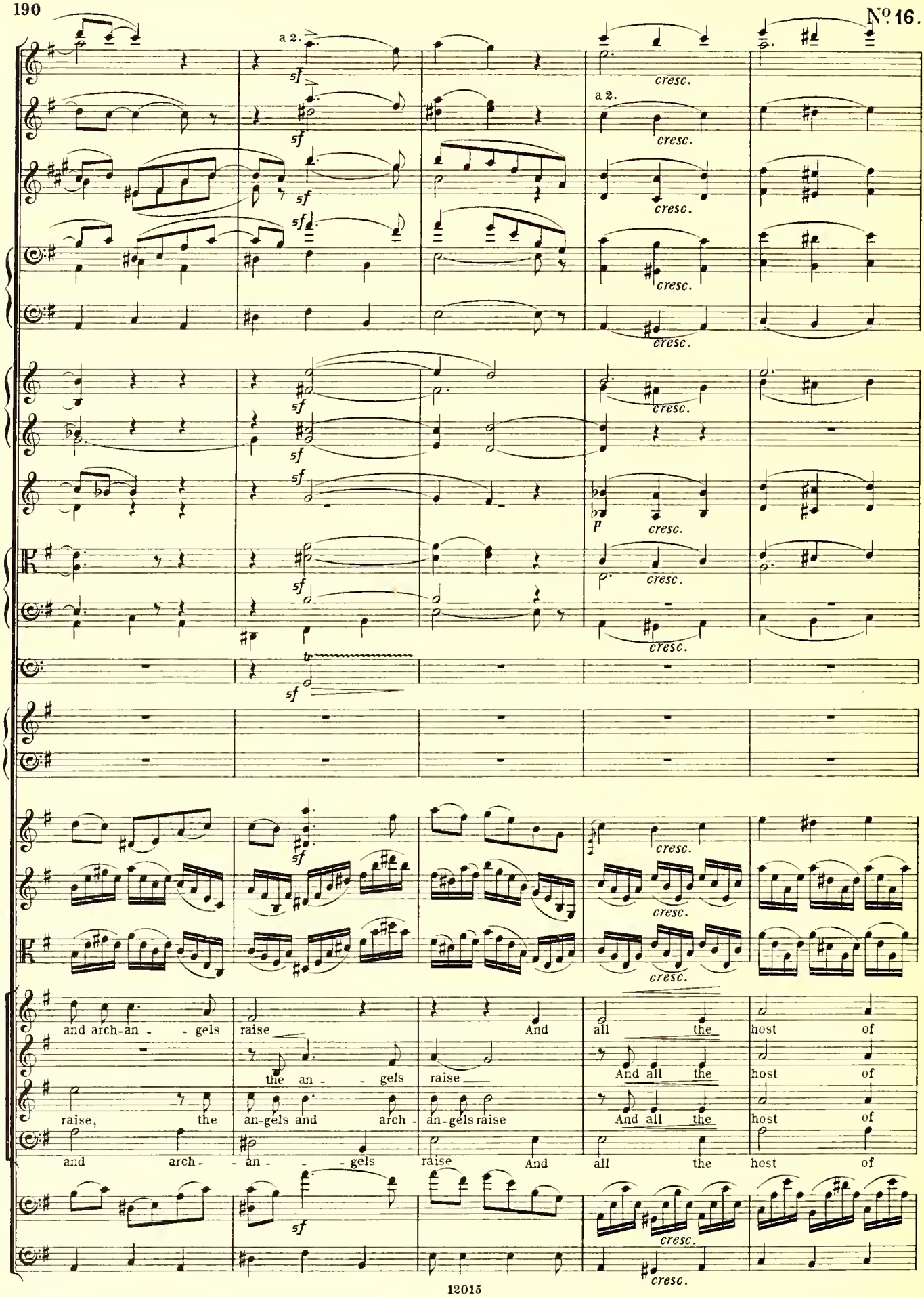

rit.
lunga
a 2.
muta in D
muta in D
B♭ in G, E♭ in E♮
Which Thou hast giv - en Me, hast giv - en Me.
3 Soli
Tutti
div.
f dim.
ppp dim.

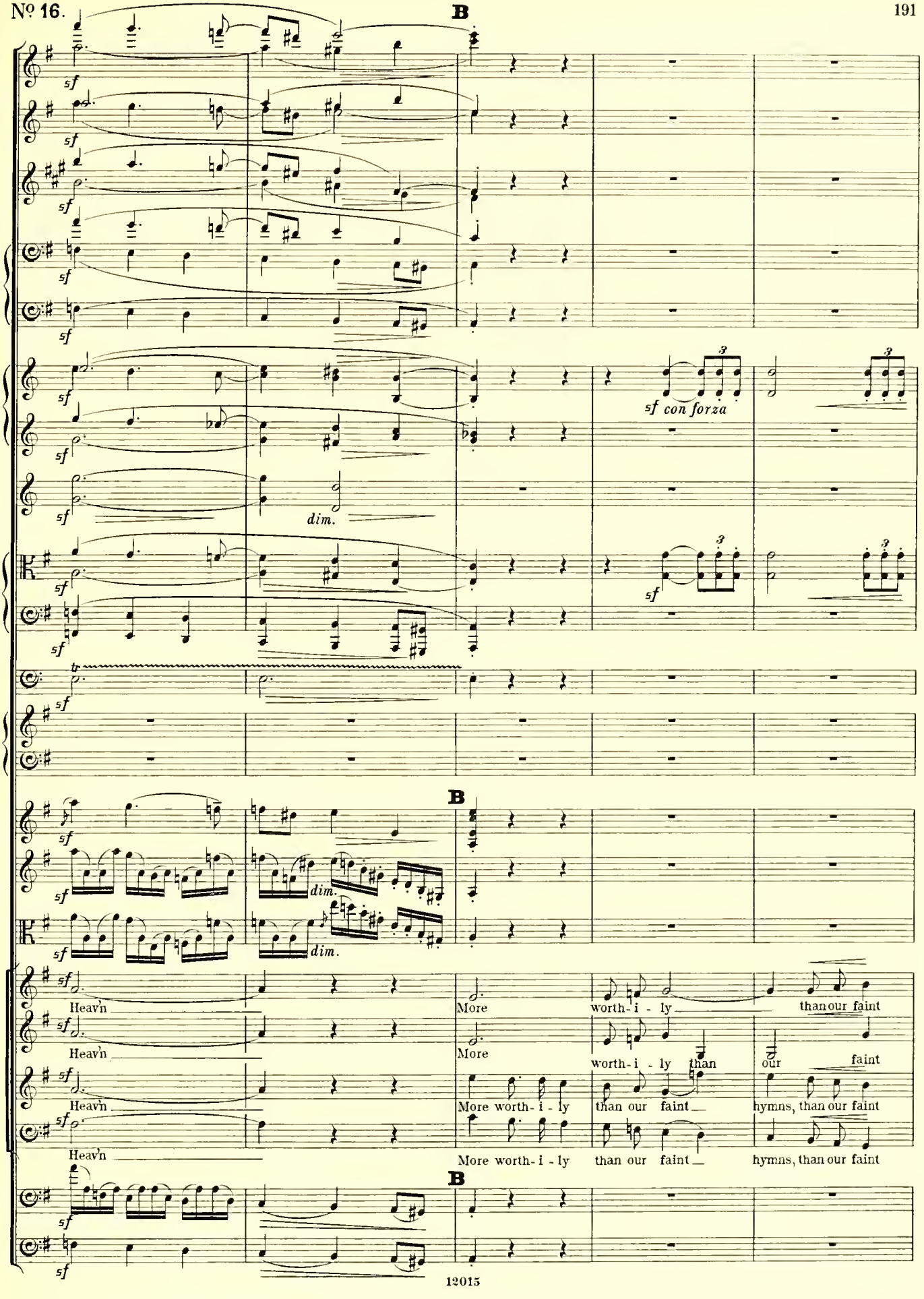
№ 16. CHORUS. LIGHT OF THE WORLD, WE KNOW THY PRAISE.

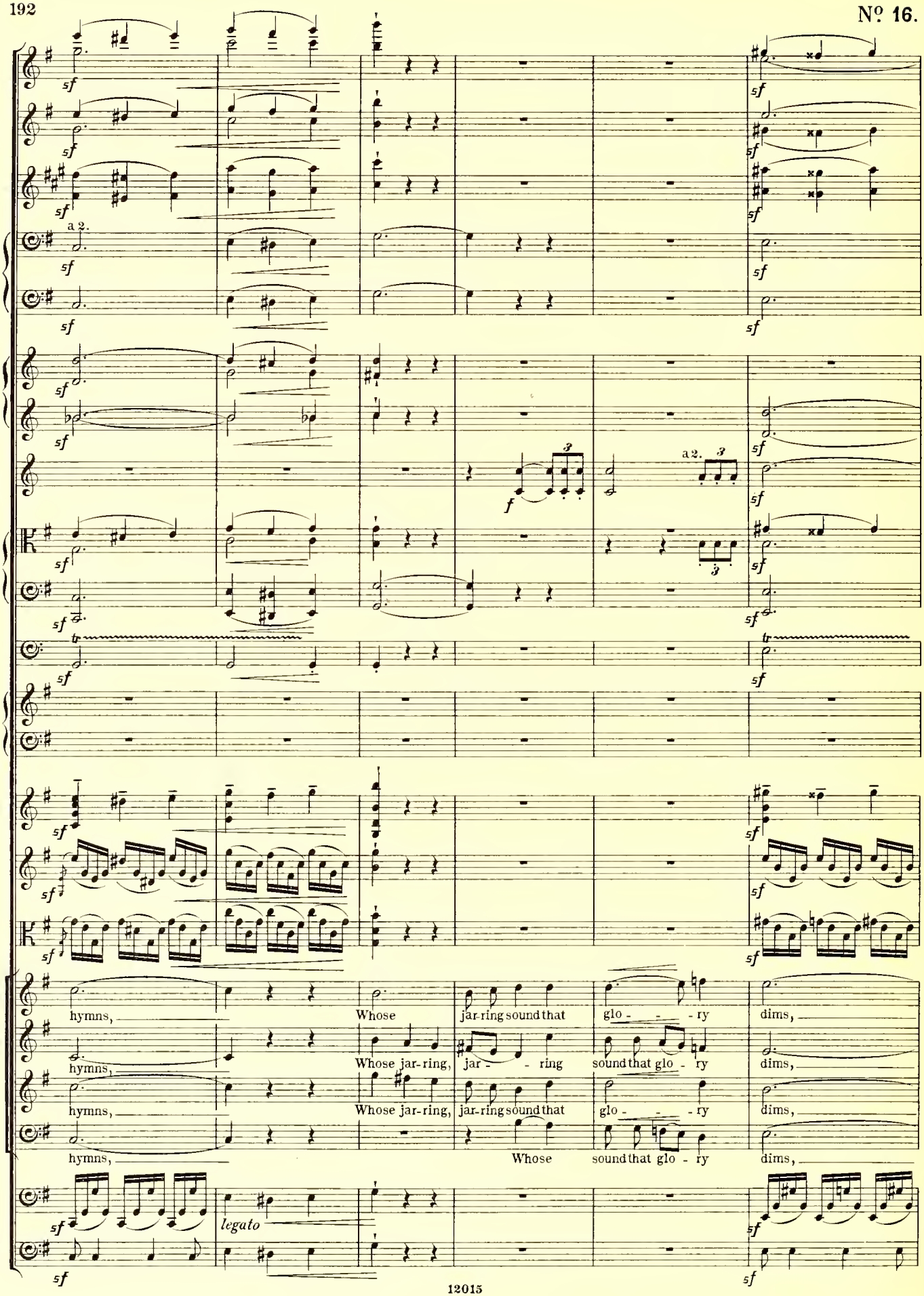


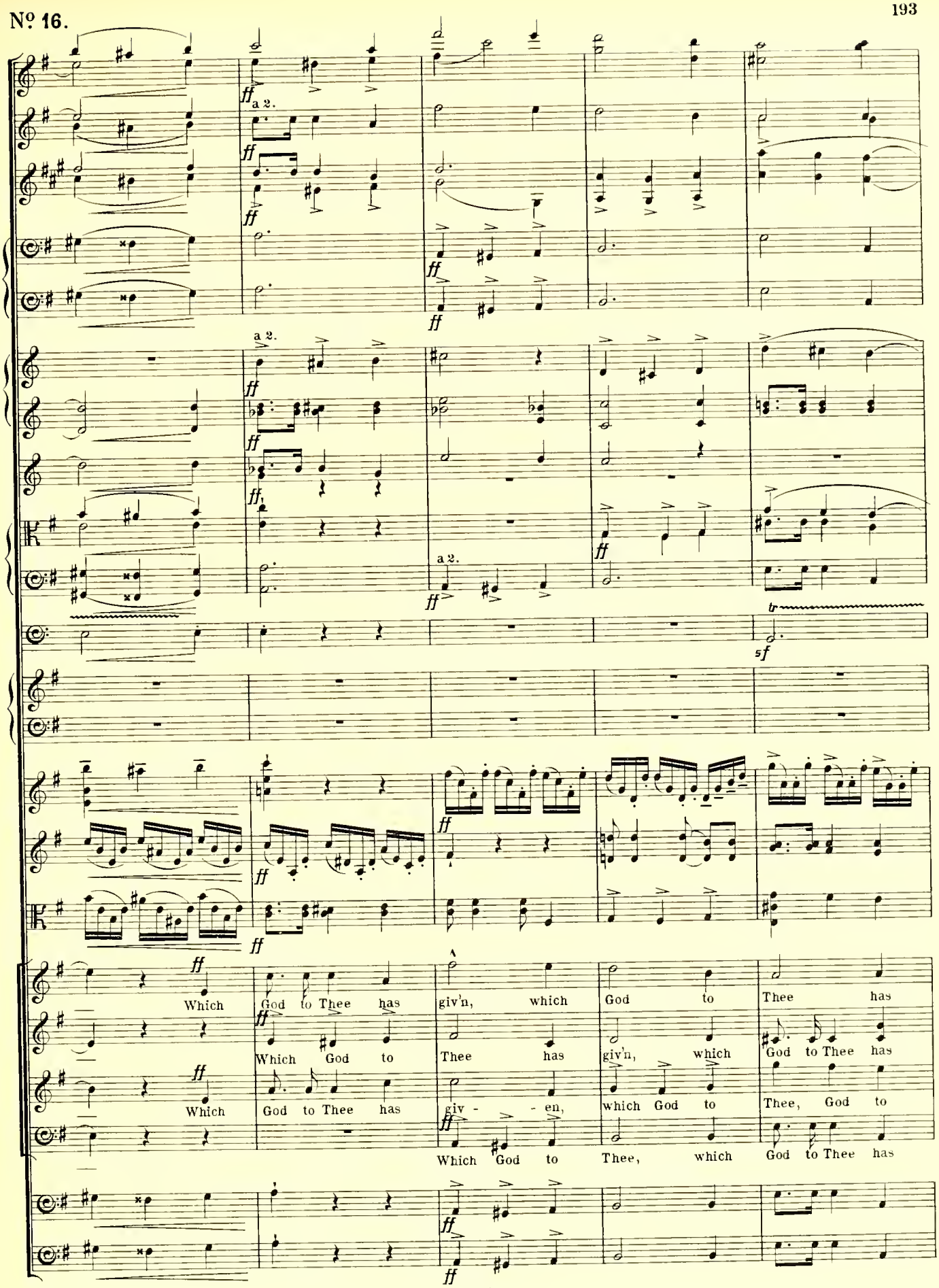

a 2.
fp
a 2.
fp
sf
sf
p
sf
sf
fp
p
fp
tr
p
f
p
tr
p
sf
sf
sf
sf
sf

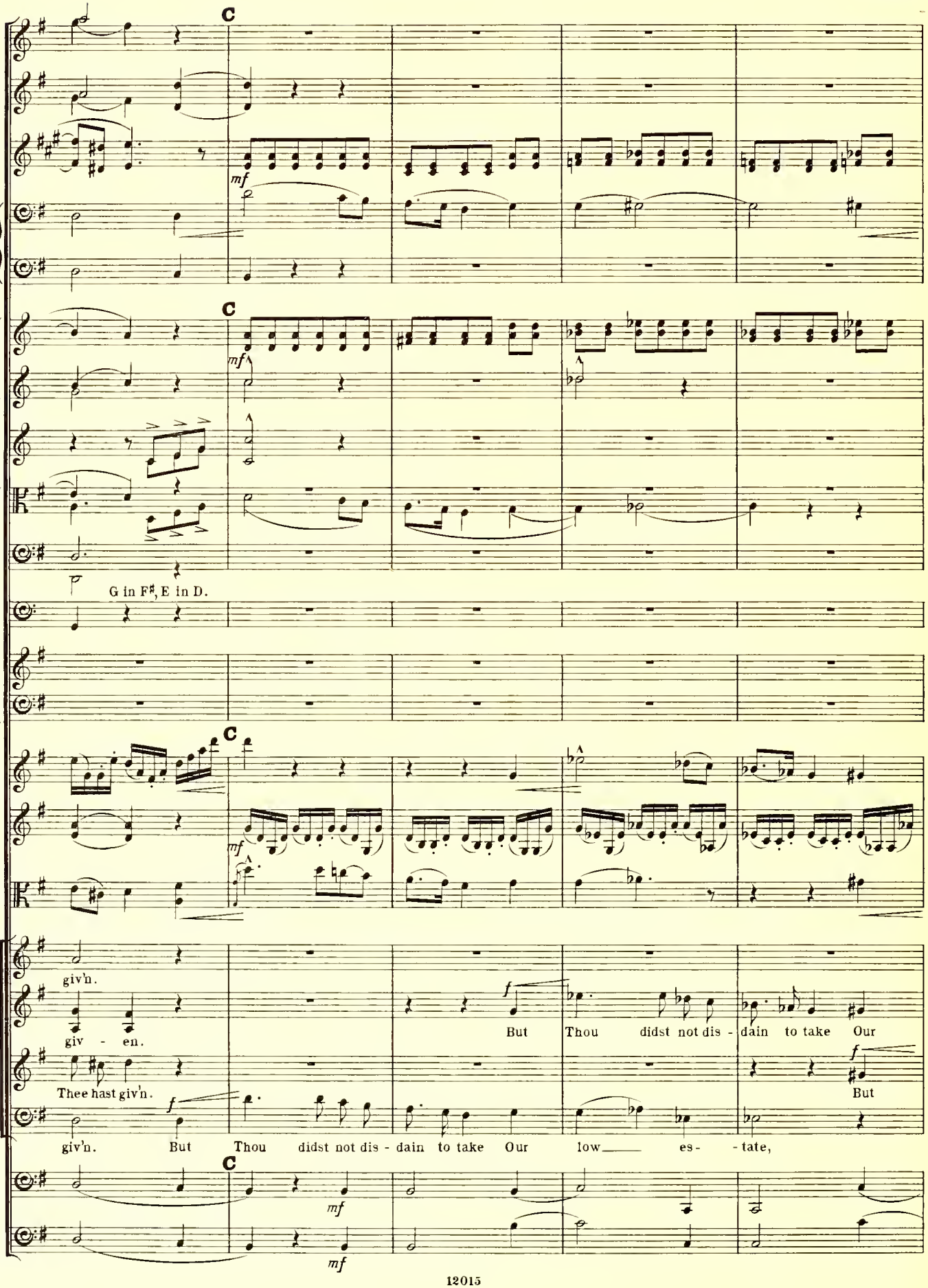

A
f legato
f sempre legato
f sempre legato
f sempre legato
legato
a 2.
sf
fp
mf
A
legato
Light of the World, we know Thy praise
Light of the World, we know Thy praise The an-gels raise,
Light of the World, we know Thy praise
Light of the World, we know Thy praise The an - gels
The an - gels
The an - gels
A
f sempre legato
f sempre legato

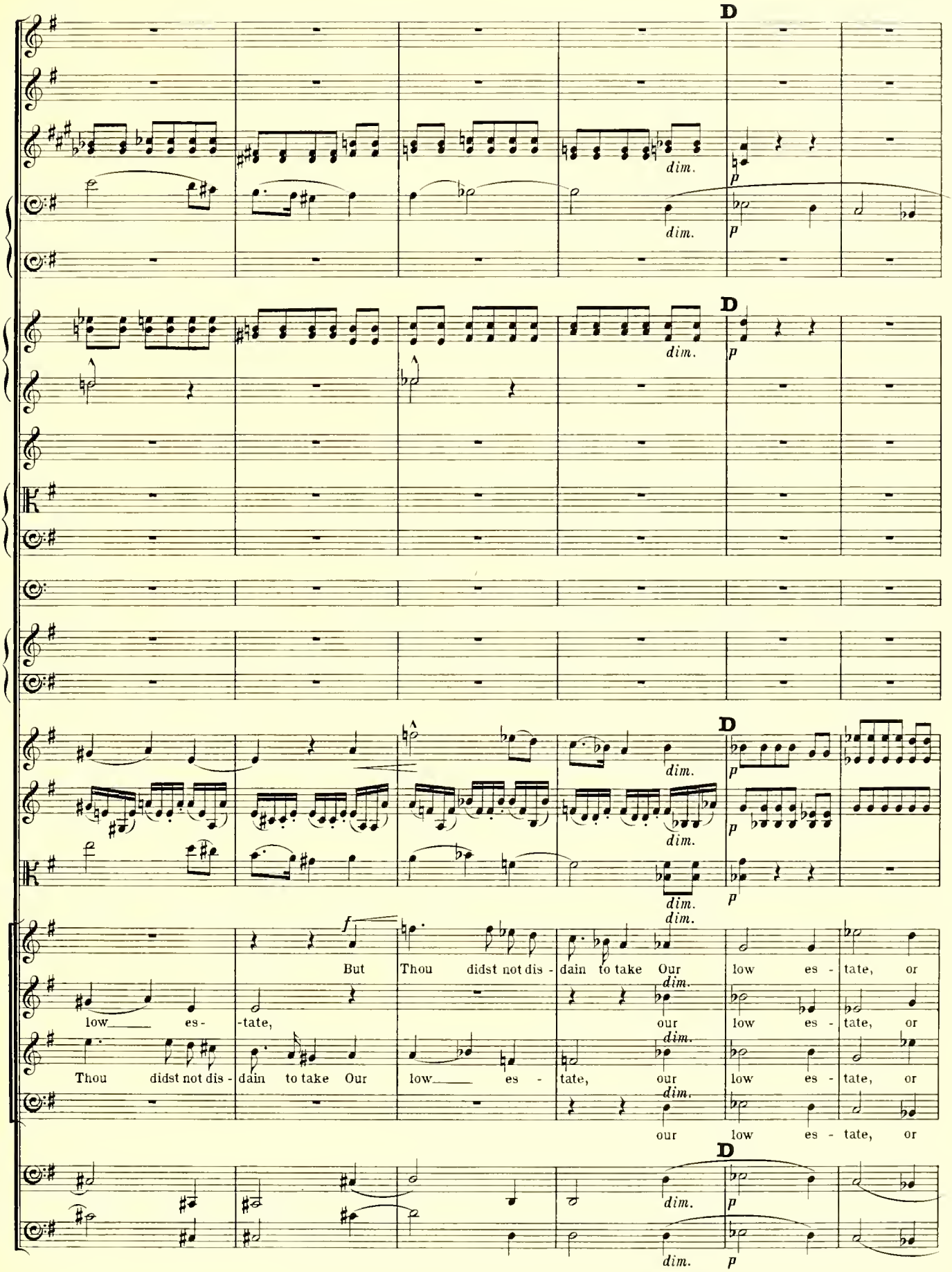

a 2.
sf
cresc.
p
and arch-an - - gels raise
the an - - gels raise
raise, the an-gels and arch - an-gels raise
and arch - - an - - gels raise
And all the host of
And all the host of
And all the host of
And all the host of

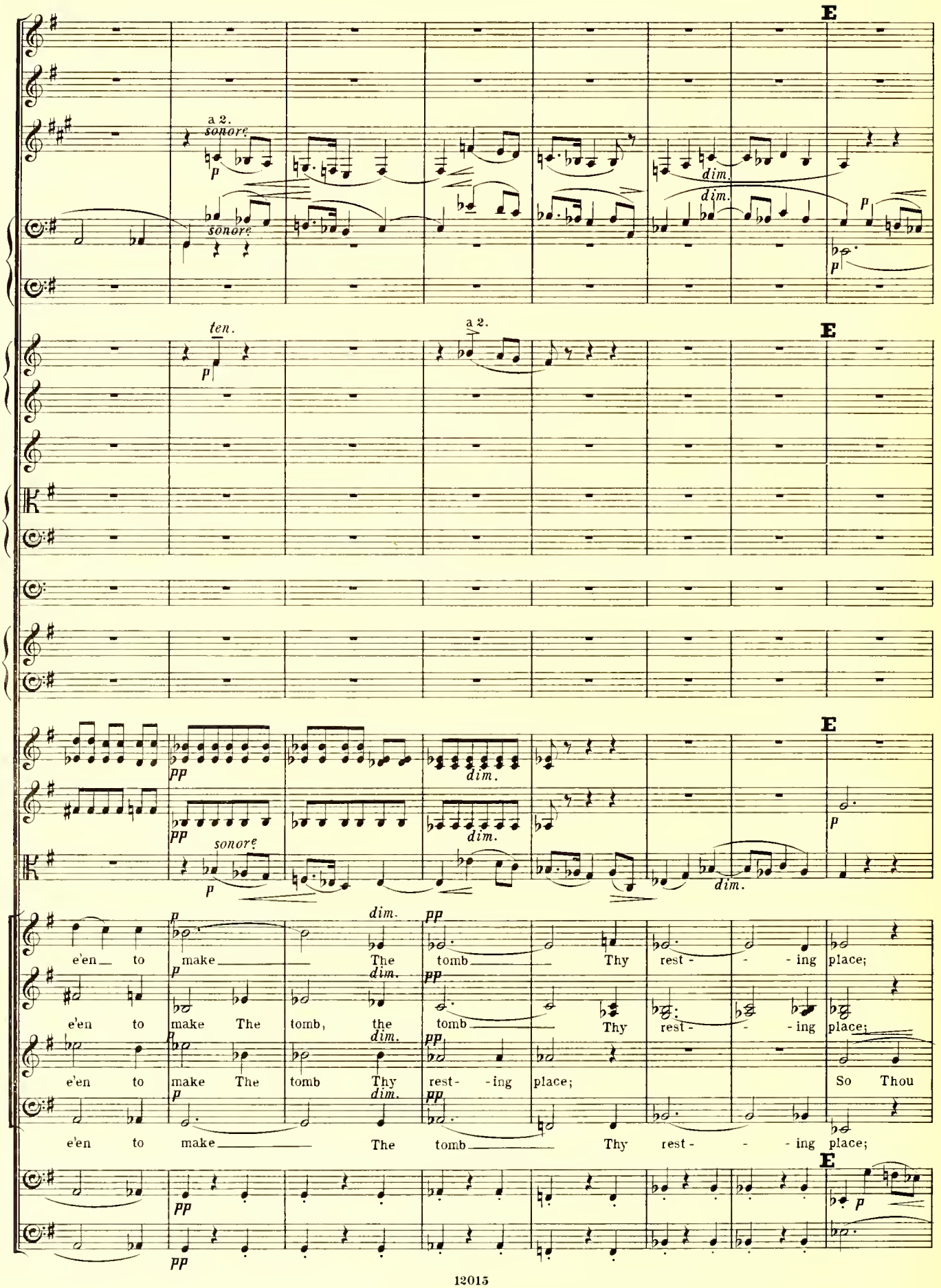

B
sf
sf con forza
dim.
tr
B
dim.
dim.
Heav'n
Heav'n
Heav'n
Heav'n
More worth-i-ly than our faint
More worth-i-ly than our faint
More worth-i-ly than our faint hymns, than our faint
More worth-i-ly than our faint hymns, than our faint
B

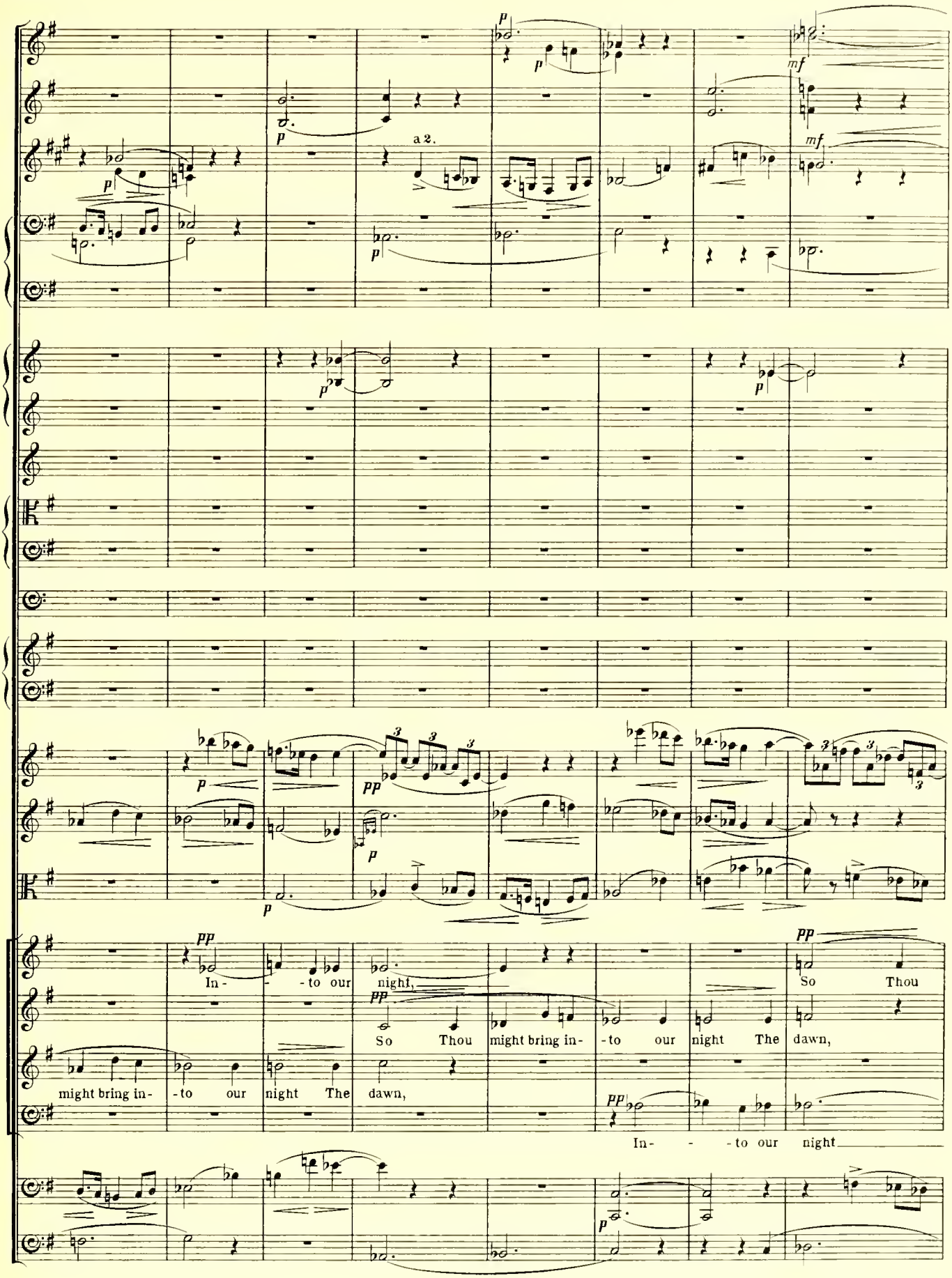

a 2.
a 2.
hymns,
Whose
jar-ring sound that
glo - - - ry
dims,
hymns,
Whose jar-ring,
jar - - - ring
sound that glo - ry
dims,
hymns,
Whose jar-ring,
jar-ring sound that
glo - - - ry
dims,
hymns,
Whose
sound that glo - ry
dims,
legato

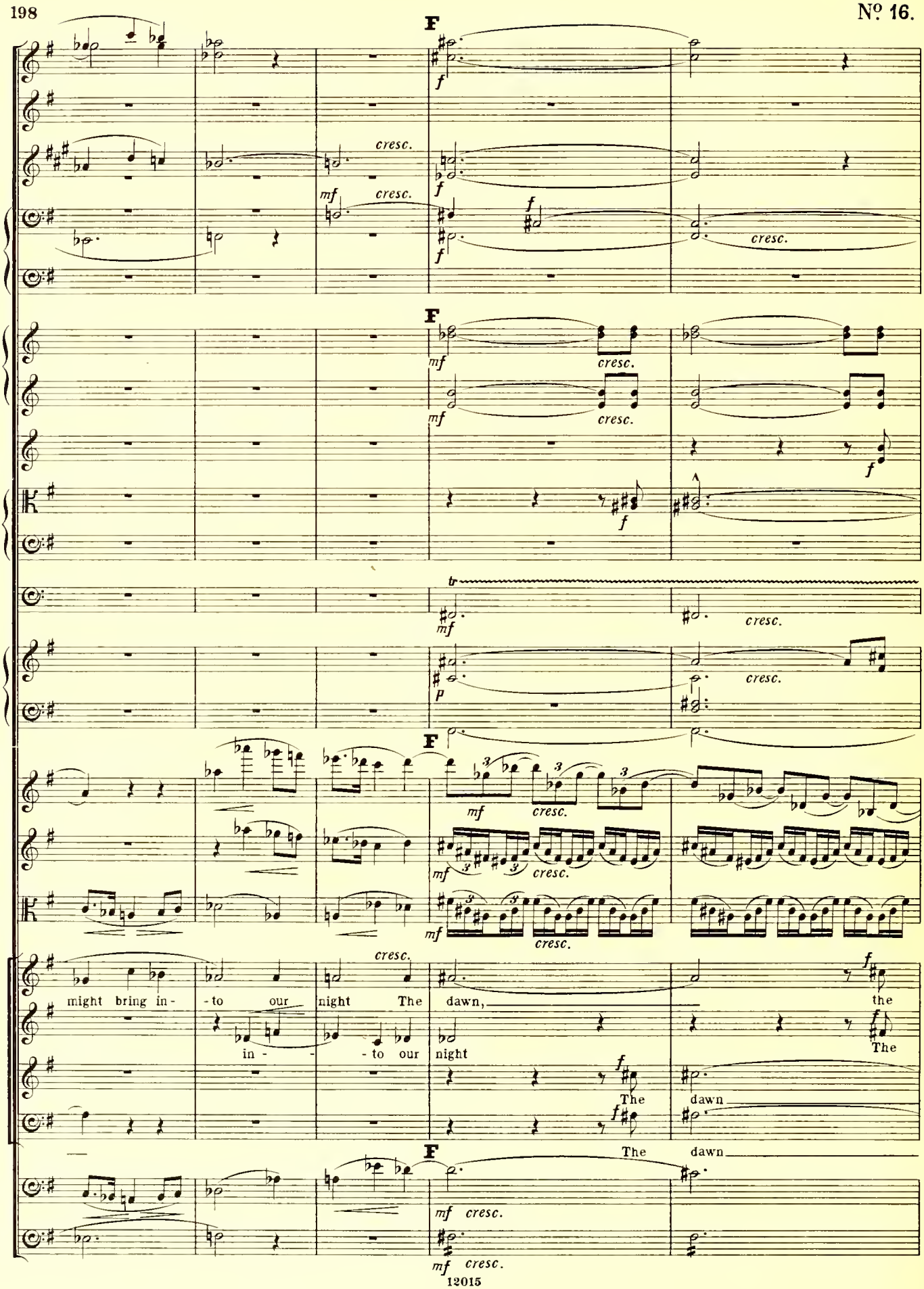

a 2.
a 2.
a 2.
Which God to Thee has giv'n, which God to Thee has
Which God to Thee has giv'n, which God to Thee has
Which God to Thee has giv - - en, which God to Thee, God to
Which God to Thee, which God to Thee has

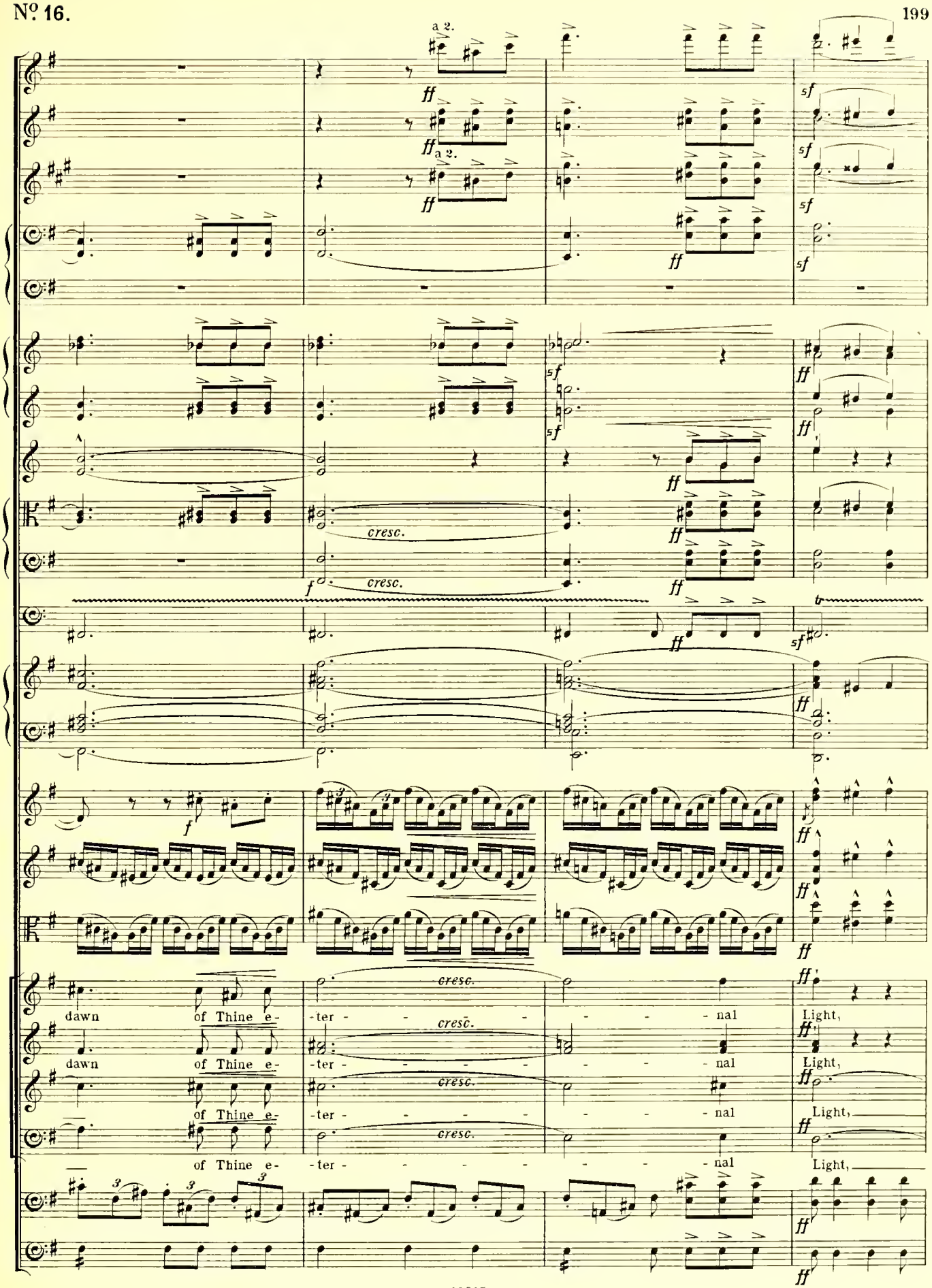

C
mf
C
mf
G in F♯, E in D.
C
mf
giv'n.
giv - en.
Thee hast giv'n.
f
But
f
But
giv'n. But Thou didst not dis - dain to take Our low es - tate,
C
mf
mf

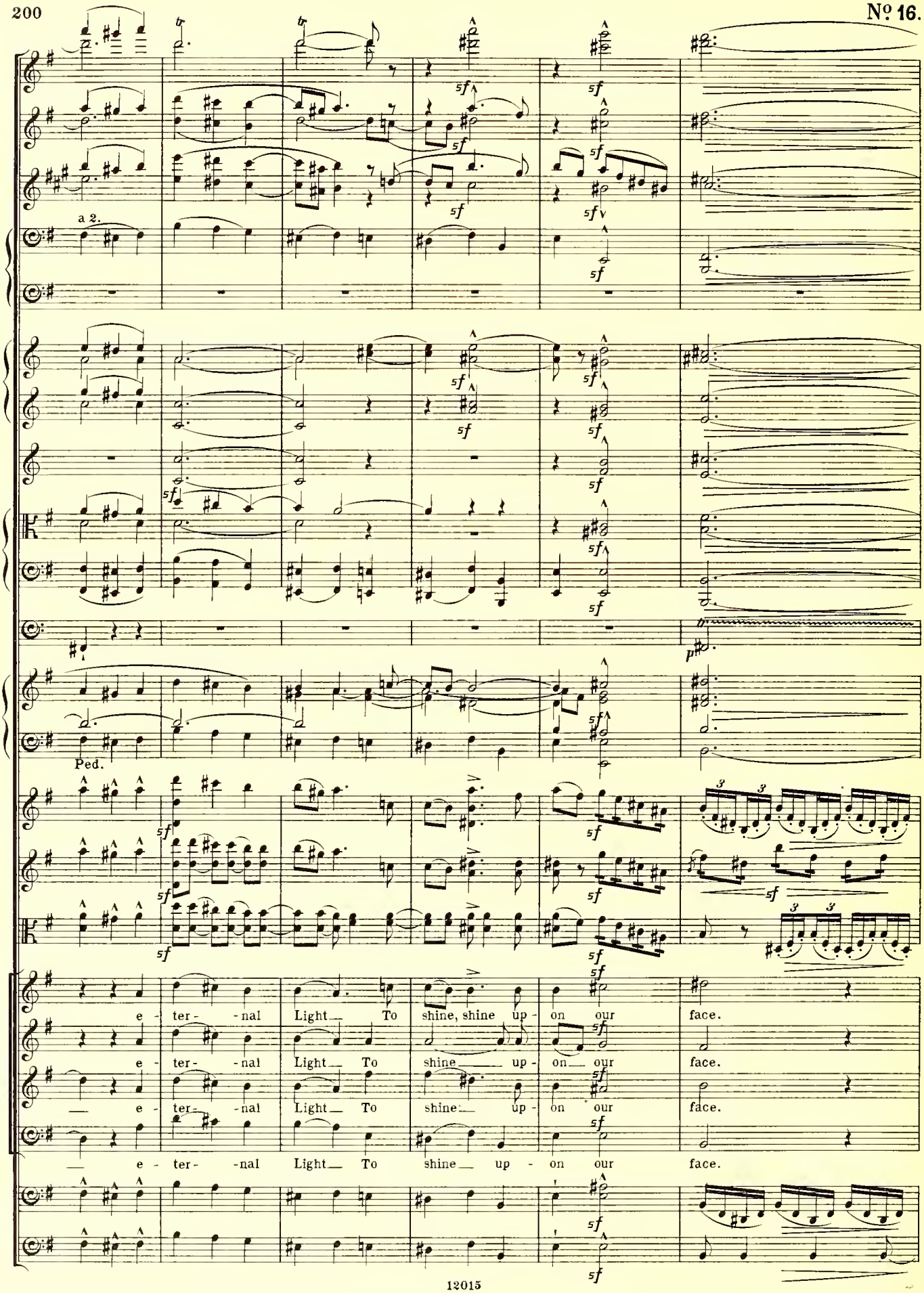

D
dim.
p
D
dim.
p
D
dim.
p
dim.
dim.
f
But
Thou didst not dis - dain to take Our low es - tate, or
low es - tate,
our low es - tate, or
Thou didst not dis - dain to take Our low es - tate,
our low es - tate, or
our low es - tate, or
D
dim.
p
dim.
p

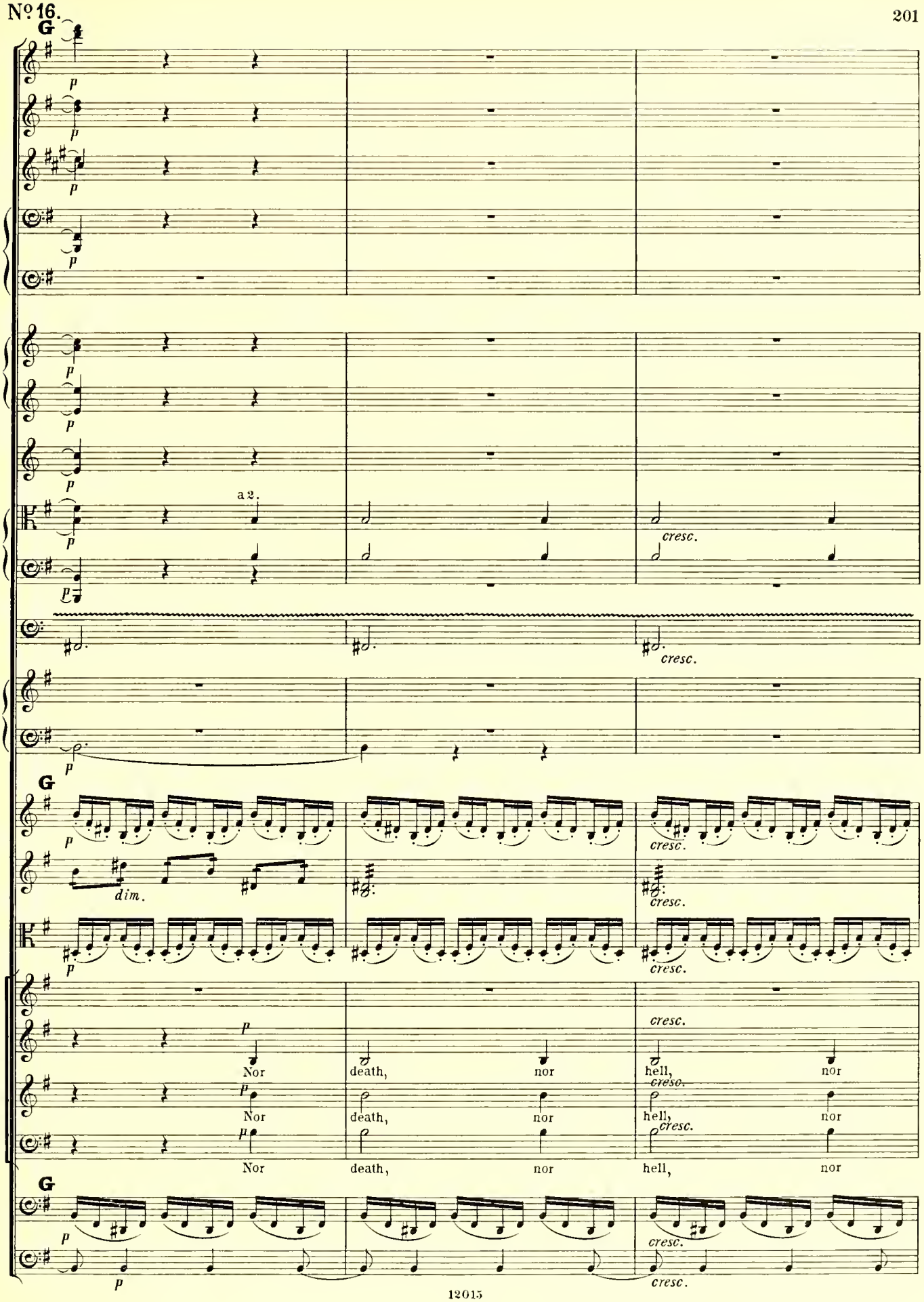

E
a 2.
sonore
p
sonore
dim.
dim.
p
p
ten.
p
a 2.
E
pp
dim.
pp
dim.
sonore
p
dim.
E
p
p
dim.
pp
e'en to make The tomb Thy rest - - - ing place;
p
dim.
pp
e'en to make The tomb, the tomb Thy rest - - - ing place;
p
dim.
pp
e'en to make The tomb Thy rest - ing place; So Thou
p
dim.
pp
e'en to make The tomb Thy rest - - - ing place;
E
pp
pp
p

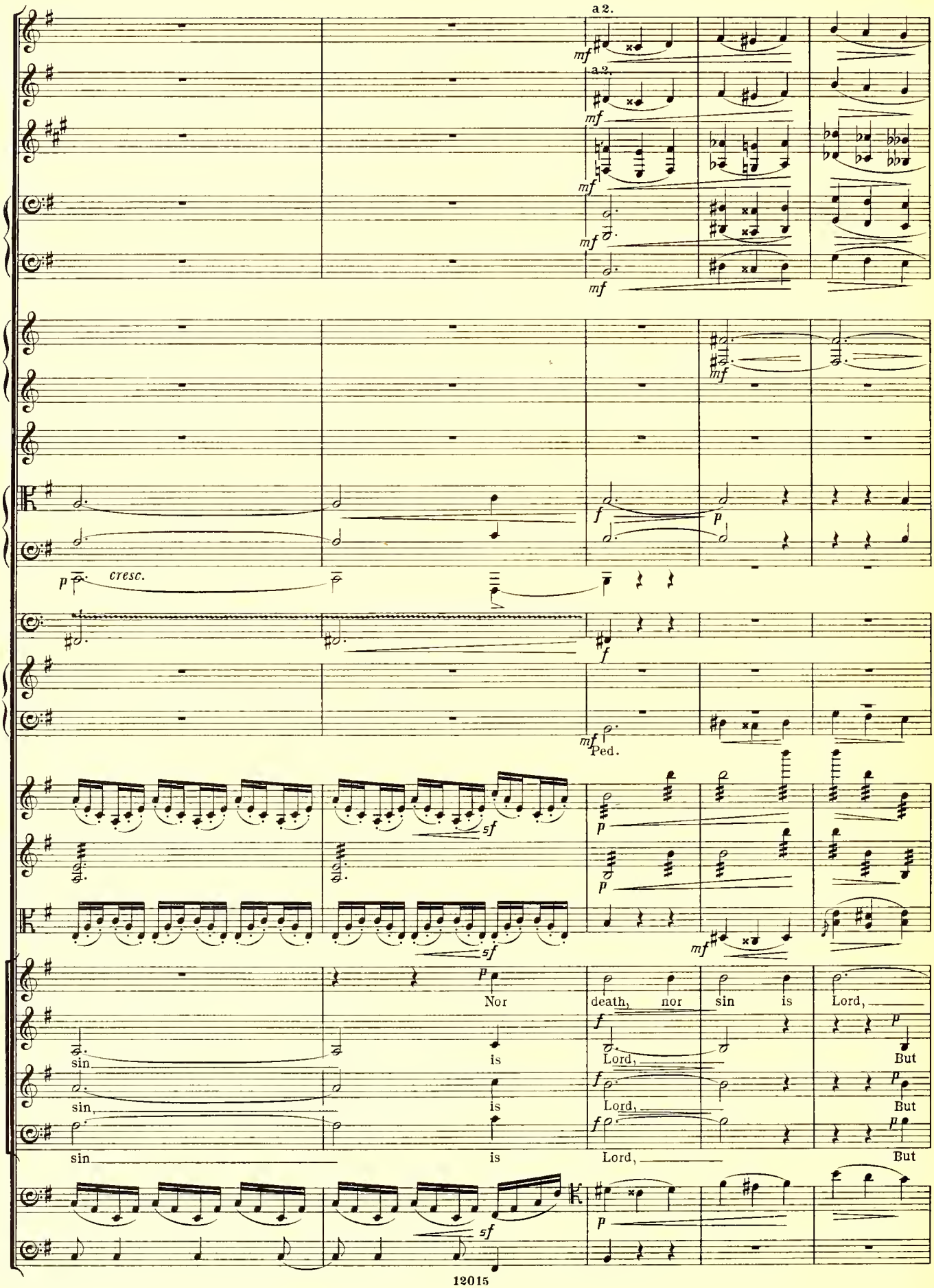

a 2.
In- - -to our night,
So Thou might bring in- -to our night The dawn,
might bring in- -to our night The dawn,
So Thou
In- - -to our night


F
cresc.
mf
f
p
tr
might bring in- -to our night The dawn, the
in- -to our night The
The dawn
The dawn

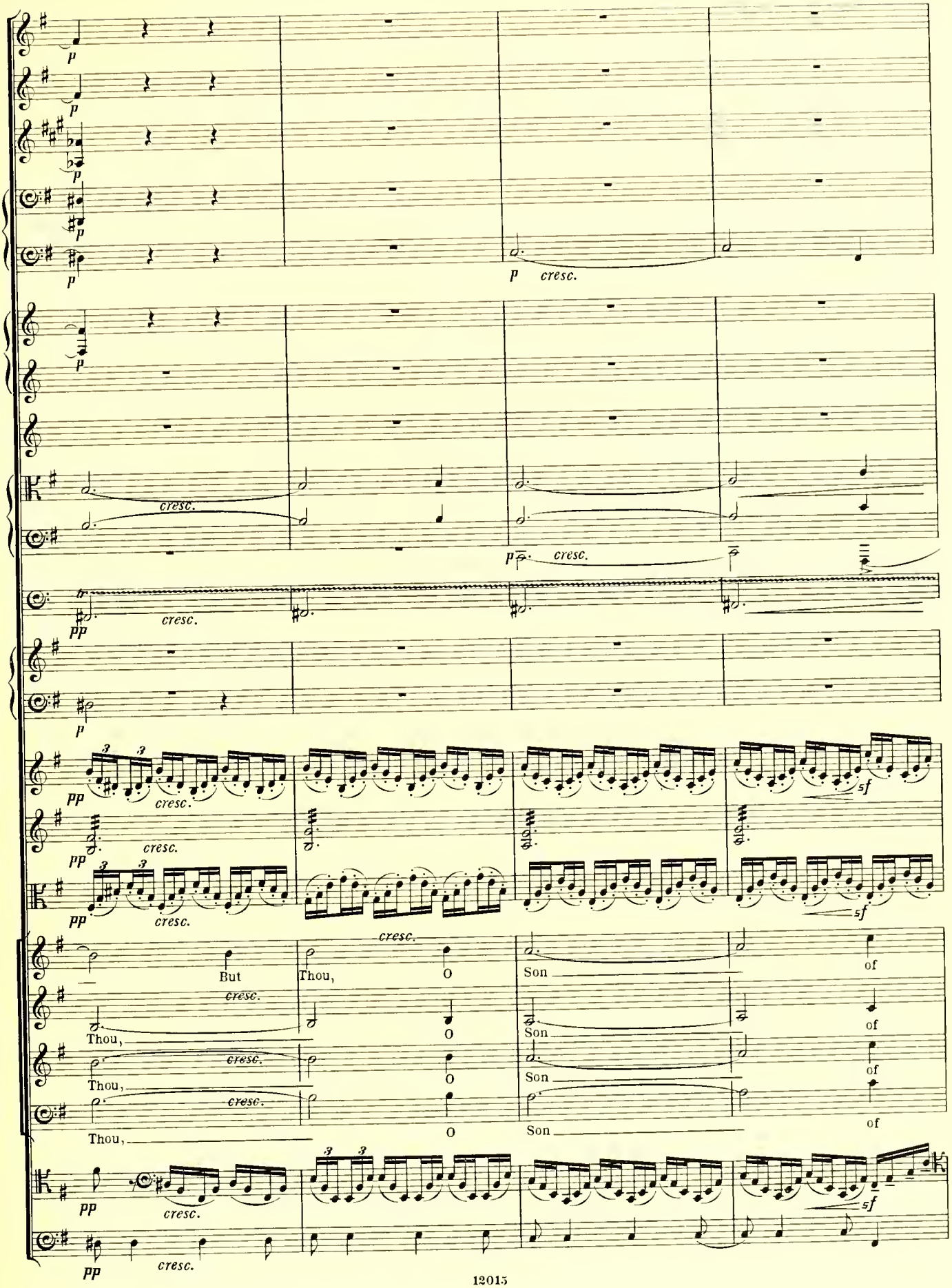

a 2.
a 2.
cresc.
cresc.
cresc.
cresc.
cresc.
dawn of Thine e- -ter - - - - - - nal Light,
dawn of Thine e- -ter - - - - - - nal Light,
of Thine e- -ter - - - - - - nal Light,
of Thine e- -ter - - - - - - nal Light,

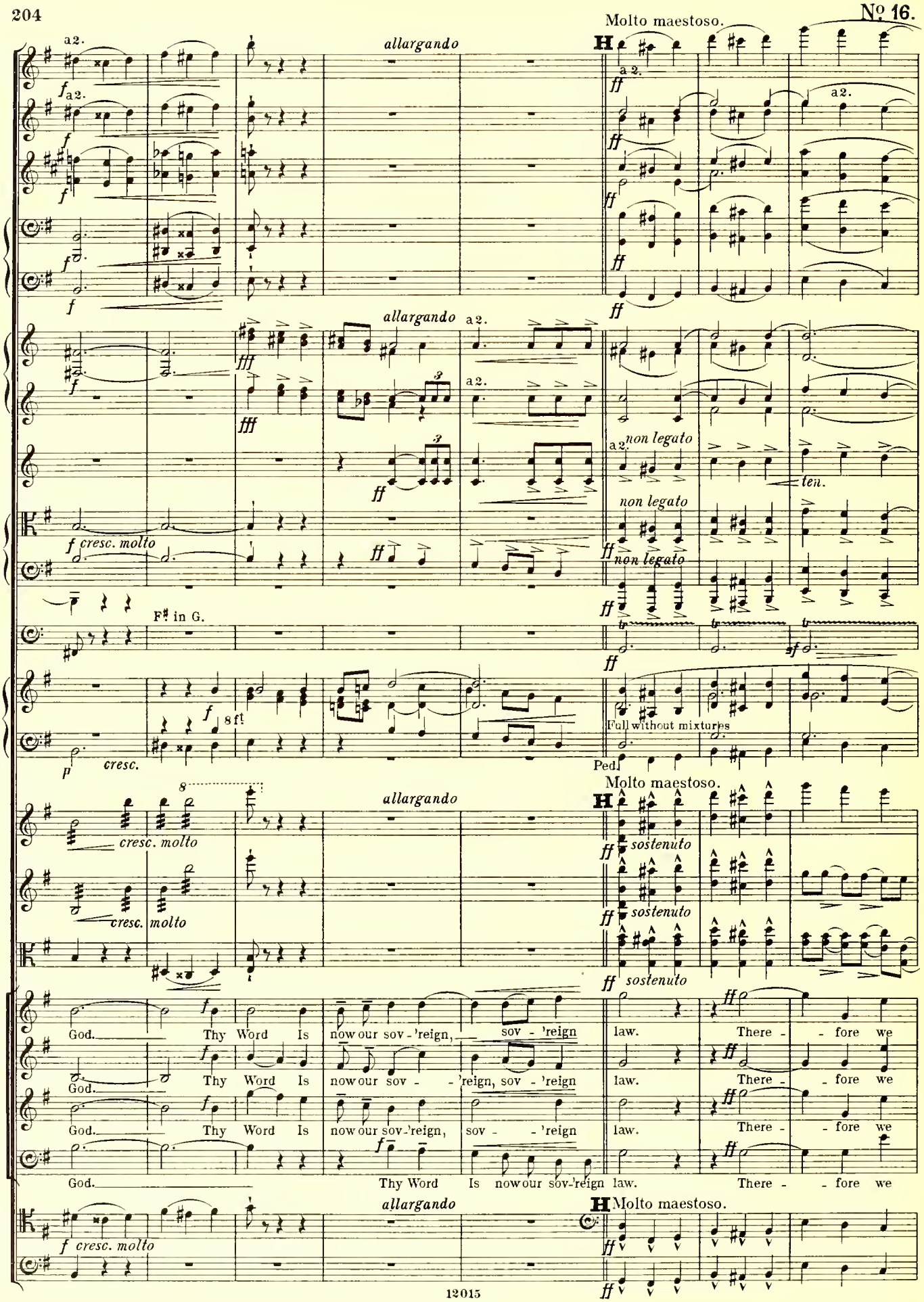

a 2.
Ped.
e - ter - nal Light To shine, shine up - on our face.
e - ter - nal Light To shine up - on our face.
e - ter - nal Light To shine up - on our face.
e - ter - nal Light To shine up - on our face.

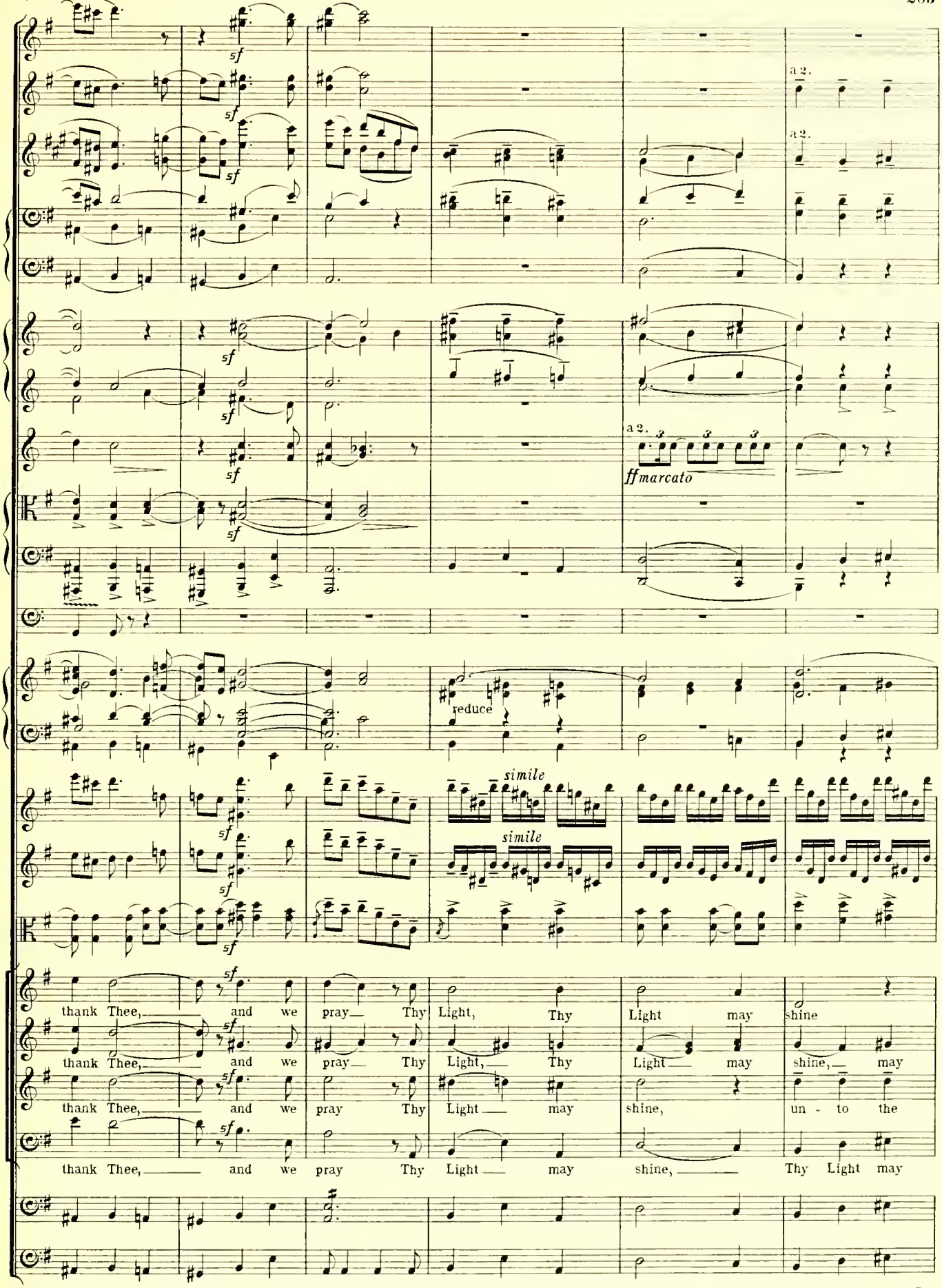

G
p
a 2.
cresc.
dim.
Nor
death,
nor
hell,

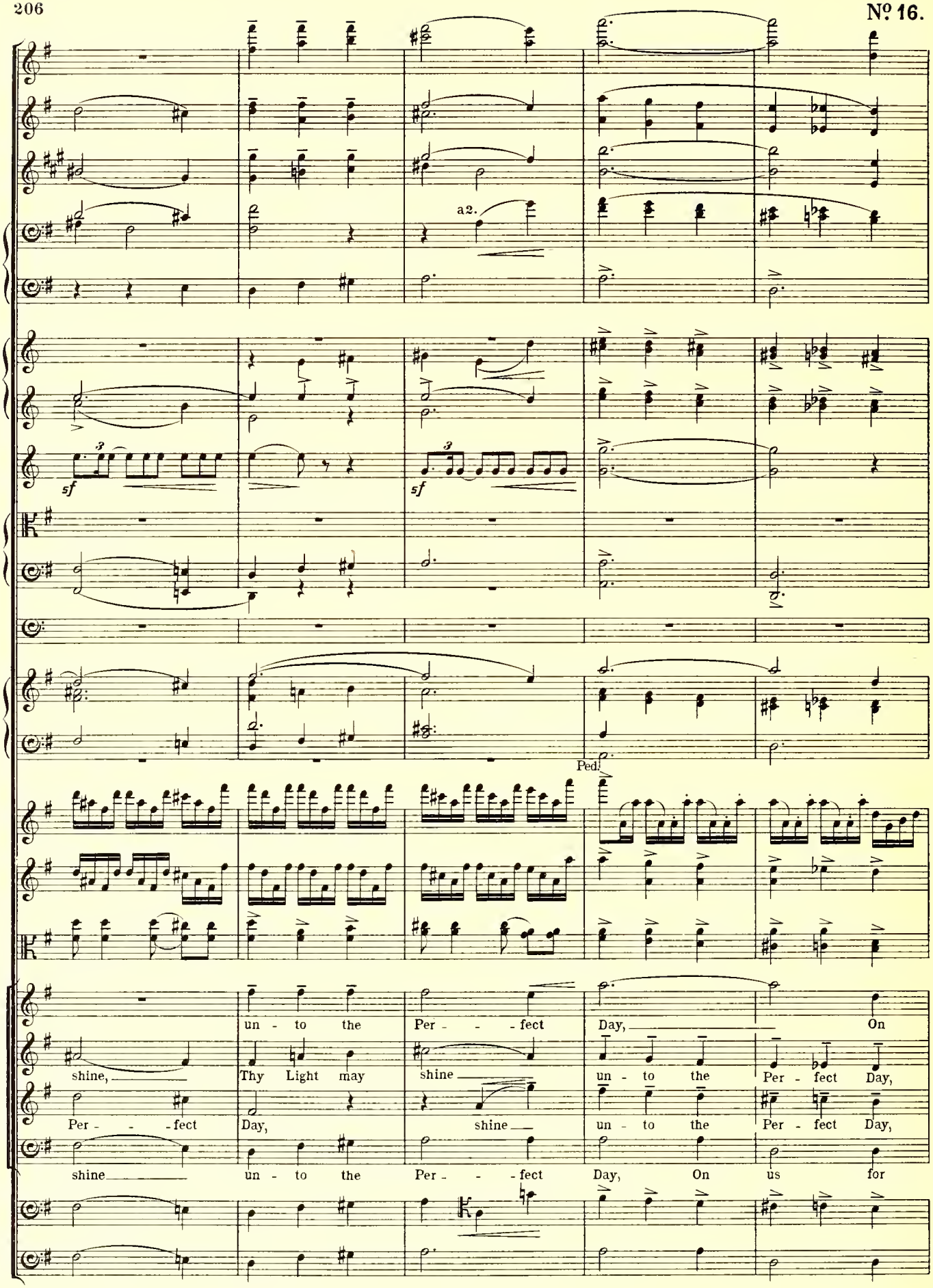

a 2.
mf
a 2.
mf
mf
mf
mf
mf
f
p
p
cresc.
f
mf
Ped.
sf
p
p
sf
mf
p
Nor
death, nor sin is Lord,
sin is Lord, But
sin, is Lord, But
sin is Lord, But
sf
p

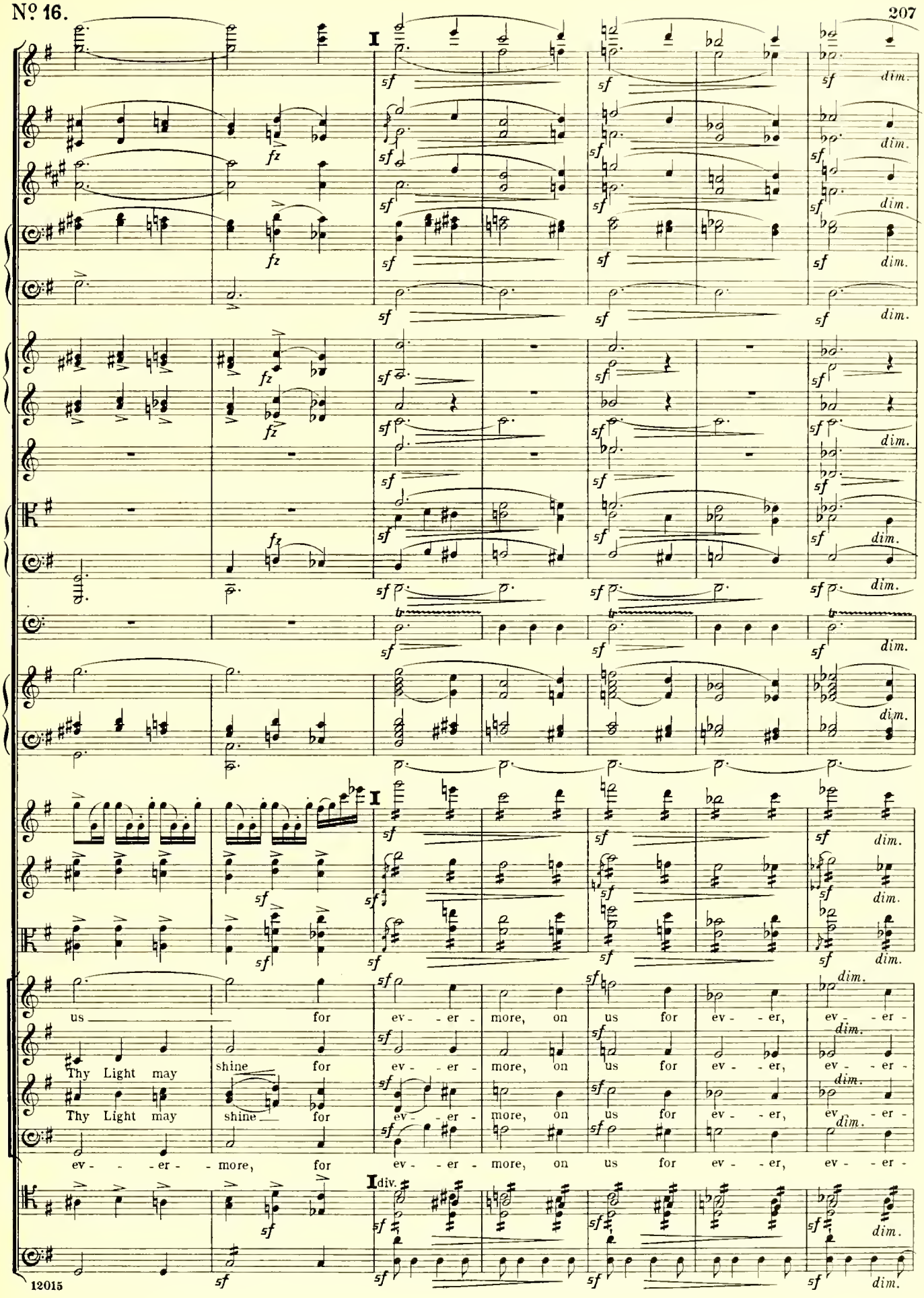
Nº 16.

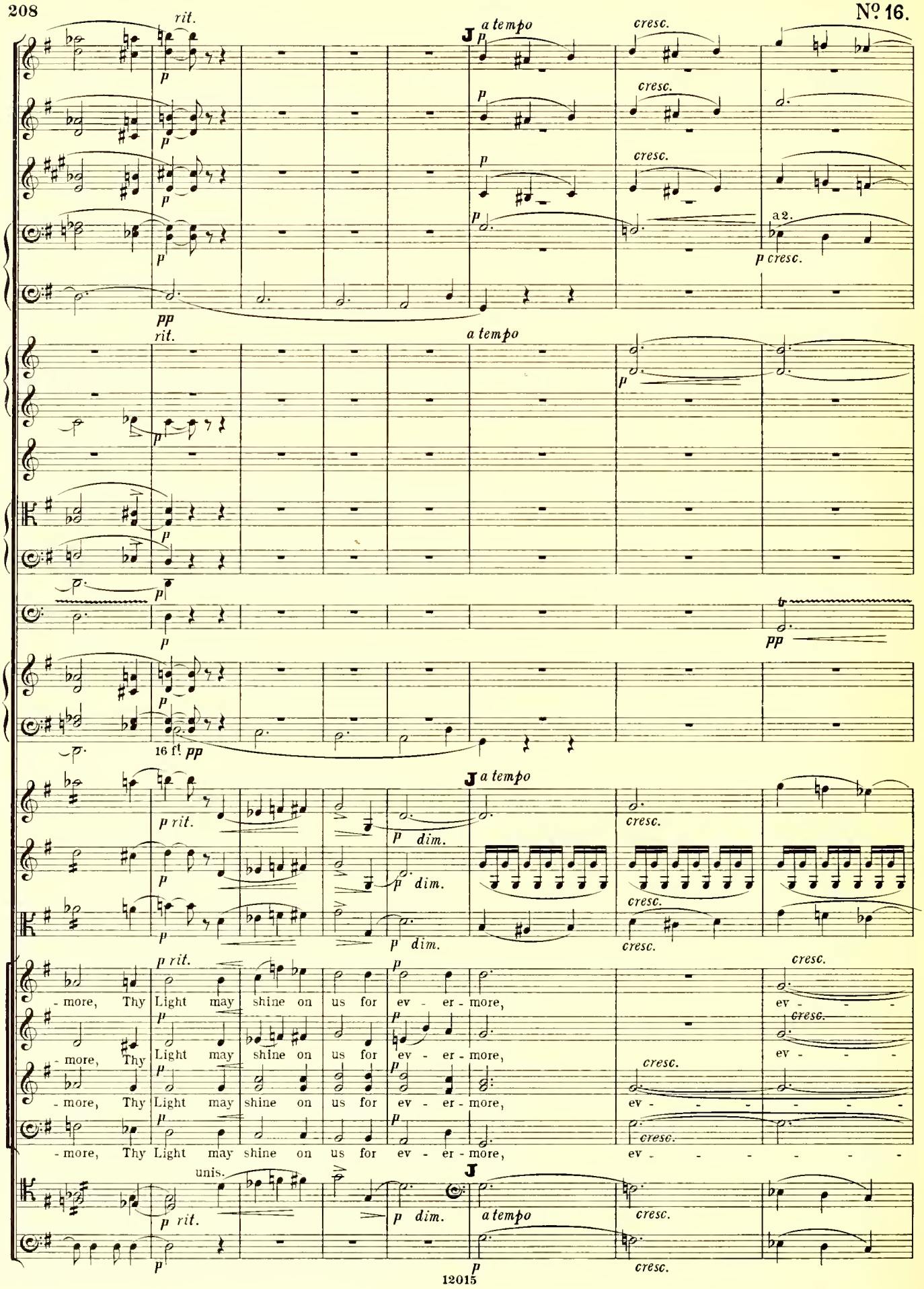


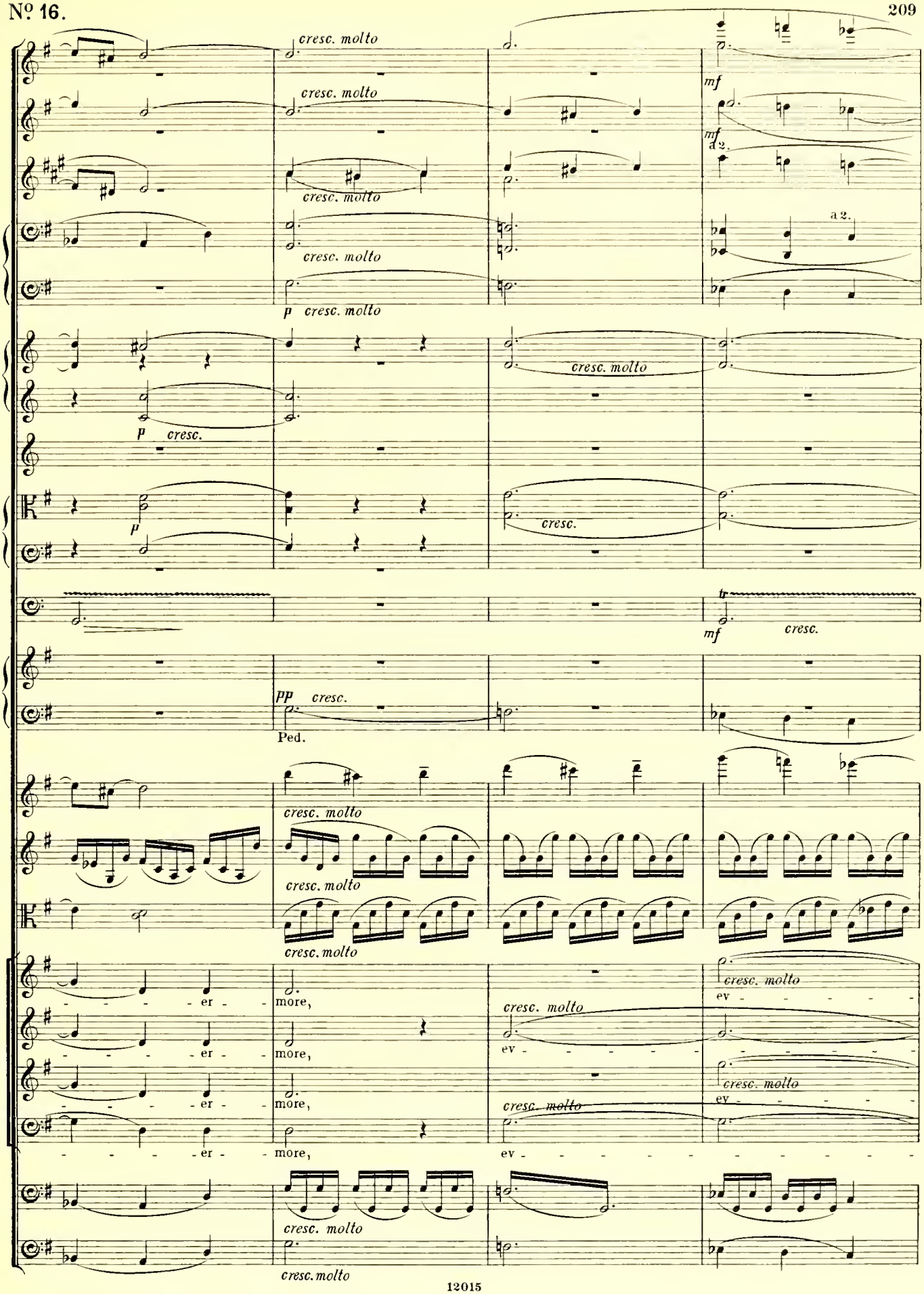

Nº 16.
Molto maestoso.
H
a2.
allargando
non legato
ten.
cresc. molto
F♯ in G.
8 ft.
cresc.
Full without mixtures
Ped.
sostenuto
God. Thy Word Is now our sov-'reign, sov-'reign law. There-fore we
God. Thy Word Is now our sov-'reign, sov-'reign law. There-fore we
God. Thy Word Is now our sov-'reign, sov-'reign law. There-fore we
God. Thy Word Is now our sov-'reign law. There-fore we

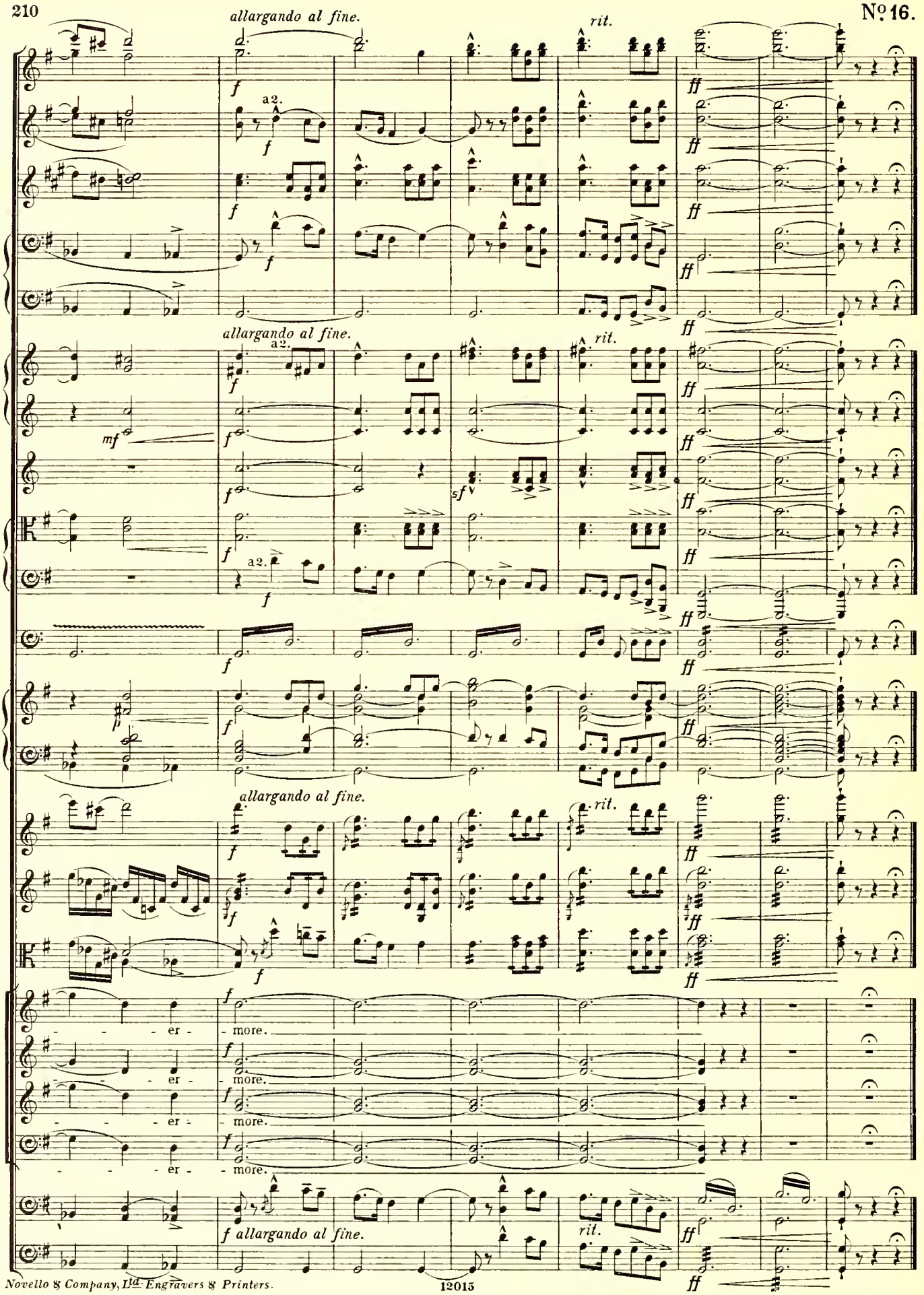

a 2.
a 2.
a 2.
ff marcato
reduce
simile
simile
thank Thee, and we pray Thy Light, Thy Light may shine
thank Thee, and we pray Thy Light, Thy Light may shine, may
thank Thee, and we pray Thy Light may shine, un - to the
thank Thee, and we pray Thy Light may shine, Thy Light may


a2.
sf
sf
Ped.
shine,
Per - - - fect
shine
un - to the
Thy Light may
Day,
shine
Per - - - fect
shine
un - to the
Per - - - fect
Day,
un - to the
Per - - - fect
Day,
On
Per - fect Day,
Per - fect Day,
Day, On us for


I
I
I div.
us for ev - er - more, on us for ev - er, ev - er -
Thy Light may shine for ev - er - more, on us for ev - er, ev - er -
Thy Light may shine for ev - er - more, on us for ev - er, ev - er -
ev - - er - more, for ev - er - more, on us for ev - er, ev - er -
dim.


rit.
a tempo
cresc.
a2.
p cresc.
16 ft.
p rit.
p dim.
- more, Thy Light may shine on us for ev - er - more, ev -
unis.


cresc. molto
mf
a 2.
p cresc. molto
p cresc.
pp cresc.
Ped.
tr
cresc.
er - more,
ev -


allargando al fine.
rit.
a2.
allargando al fine.
rit.
a2.
allargando al fine.
rit.
- - - er - more.
- - - er - more.
- - - er - more.
- - - er - more.
f allargando al fine.
rit.