

## Festo Paschator.

A  
L'ill. <sup>a</sup> *con* *violon* *cello*

2 Clarini o Corn. Chasse

2 Violini

2 Viole

C. A. T. B.

con

Continuo

di

Ph. H. Galvani.

1047.







Text zur Music  
am andern Oster = Tage.

Des Morgens.

Joh. XVI. 22.

**I**ch will euch wieder sehen /  
und euer Herz soll sich freuen /  
und eure Freude soll niemand  
von euch nehmen.

Apoc. V. 5.

Der Löwe / vom Stamm Juda  
hat den Sieg behalten.

Apoc. VII. 12.

Lob / Ehre / Weisheit / Dank /  
Preis und Kraft sey unserm  
Gott von Ewigkeit zu Ewig-  
keit. Alleluja!

Aria.

O fröhliches Sehē! o seliges Schauen/  
Da JESUS / der Heyland / wahrhaf-  
tig erscheint!

Wie stärket / wie gründet das unseren  
Glauben

In unsern herz = wehrten Erlöser und  
Freund /

Auf den wir alleine stets hoffen und  
bauen?

O fröhliches Sehē! o seliges Schauen!

2.

O innigste Freude! o süßes Empfin-  
den /

Das JESUS durch seine Allgegenwart  
bringt.

Die Freude kan alles / was schmerzet  
entbinden /

Wo JESUS in unsere Herzen ein-  
dringt:

Der kan uns in Liebe und Andacht  
entzünden.

O innigste Freude! o süßes Empfin-  
den!



3.

Die Freude und Wonne soll niemand  
 uns rauben /  
 Sagt Iesus / der treue Erlöser der  
 Welt :  
 So hilff uns / Herr / daß wir dir veste  
 vertrauen /  
 Du theurester Heyland / du siegender  
 Held !  
 Nun kan uns hinfort vor dem Tode  
 nicht grauen .  
 Die Freude und Wonne soll niemand  
 uns rauben .

4.

Lob / Ehre / Preis / Weisheit / Dank /  
 Allmacht und Stärke  
 Sey ewig / ja ewig / dir / unserem Gott !  
 Gib Gnade / daß solche recht göttliche  
 Werke /  
 Die du hast bewiesen wider Hölle und  
 Tod /  
 Ich immer mit dankbarem Herzen be-  
 merke .  
 Lob / Ehre / Preis / Weisheit / Dank /  
 Allmacht und Stärke .



Apoc. V. 5.

Lob / Ehre / Weisheit / Dank /  
Preis und Kraft sey unserm  
GOTT von Ewigkeit zu Ewig-  
keit. Alleluja!

Choral.

Ich gläub' an dich / mein JESUS Christ /  
Der du für mich getödtet bist /  
Und auferstanden mir zu gut /  
Daß du mich haltest stets in Hut.

2.

Wie könt' ich denn verlohren seyn?  
Es ist unmöglich / nein / ach! nein:  
GOTT Lob! der starke JESUS lebt.  
Mit ihm lebt / wer im Glauben schwebt.

Aus dem Kirchen-Liede:  
Lebt Christus / was bin ich betrübt? &c.

Erlebach.





Adagio.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Adagio." The music consists of several measures of music, with some measures containing multiple notes beamed together.

Adagio.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The tempo is marked "Adagio." The lyrics are: "Gef' ich will mich selbst sehen, u. mir selbst soll ich". The music features various notes and rests, with some measures containing multiple notes beamed together. The system ends with a dynamic marking of *pp*.

Allegro.

Handwritten musical score for the third system, featuring multiple staves with complex musical notation. The tempo is marked "Allegro." The music includes various notes, rests, and dynamic markings. The system is divided into measures, with some measures containing multiple notes beamed together. The notation is dense and detailed, with many notes and rests.

Handwritten musical score for the fourth system, including a vocal line with lyrics and piano accompaniment. The tempo is marked "Allegro." The lyrics are: "u. mir selbst - Da - und mir selbst - Da soll niemand das singen". The music features various notes and rests, with some measures containing multiple notes beamed together. The system ends with a dynamic marking of *pp*.



Clar. 1. Piccolo.

Handwritten musical notation for Clarinet 1 and Piccolo. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a similar line with a trill (tr.) in the fourth measure. The key signature has two sharps (F# and C#), and the time signature is 3/2.

Clar. 2. Piccolo.

Handwritten musical notation for Clarinet 2 and Piccolo. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a similar line with a trill (tr.) in the fourth measure. The key signature has two sharps (F# and C#), and the time signature is 3/2.

Alto Solo.

Handwritten musical notation for Alto Solo. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a similar line with a trill (tr.) in the fourth measure. The key signature has two sharps (F# and C#), and the time signature is 3/2.

Handwritten musical notation for Alto Solo, measures 5-8. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a similar line with a trill (tr.) in the fourth measure. The key signature has two sharps (F# and C#), and the time signature is 3/2.

Handwritten musical notation for Alto Solo, measures 9-12. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a similar line with a trill (tr.) in the fourth measure. The key signature has two sharps (F# and C#), and the time signature is 3/2.

Der Herr - - - wo der Herr ist da ist die Herrlichkeit der Herrlichkeit

Handwritten musical notation for Alto Solo, measures 13-16. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a similar line with a trill (tr.) in the fourth measure. The key signature has two sharps (F# and C#), and the time signature is 3/2.

Handwritten musical notation for Alto Solo, measures 17-20. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a similar line with a trill (tr.) in the fourth measure. The key signature has two sharps (F# and C#), and the time signature is 3/2.

sal - - - - sal den Herrn befehlen

Handwritten musical notation for Alto Solo, measures 21-24. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a similar line with a trill (tr.) in the fourth measure. The key signature has two sharps (F# and C#), and the time signature is 3/2.

Handwritten musical notation for Alto Solo, measures 25-28. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a similar line with a trill (tr.) in the fourth measure. The key signature has two sharps (F# and C#), and the time signature is 3/2.

sal den Herrn befehlen



Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "den Zu - - wa der Tisch von Wein und Brot den Sie be -". The piano part includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure of the piano part contains a whole note chord with notes G4, A4, and B4.

Handwritten musical score for the second system. The lyrics are: "fal - - ten fal den Sie befa -". The piano accompaniment continues with a treble clef and a key signature of one sharp. The first measure of the piano part contains a whole note chord with notes G4, A4, and B4.

Handwritten musical score for the third system. The lyrics are: "ten den Sie befa - - ten". The piano accompaniment continues with a treble clef and a key signature of one sharp. The first measure of the piano part contains a whole note chord with notes G4, A4, and B4.

Handwritten musical score for the fourth system. The piano accompaniment continues with a treble clef and a key signature of one sharp. The first measure of the piano part contains a whole note chord with notes G4, A4, and B4.



Handwritten musical notation for five staves, each beginning with a treble clef and a common time signature (C). The notes are represented by numbers 2, 3, 4, and 5, indicating fingerings or specific notes on a scale.

Musical notation with lyrics: *Sublime* *verfügt* *Dank* *preis* *und* *Rühm*  *sey* *immer* *gott* *den* *E*. The notation includes notes and rests, with some notes marked with '9'.

Musical notation with the tempo marking *vivace & allegro*. The notation consists of a series of rhythmic patterns represented by notes and rests.

Musical notation for five staves, each beginning with a treble clef and a common time signature (C). The notes are represented by numbers 6, 7, 8, 9, and 10, indicating fingerings or specific notes on a scale.

Musical notation with lyrics: *verfügt* *Dank* *preis* *und* *Rühm*  *sey* *immer* *gott* *den* *E*. The notation includes notes and rests, with some notes marked with '9'. The tempo marking *vivace & allegro* is also present.



11	12	13	14	
11	12	13	14	
11	12	13	14	
11	12	13	14	
11	12	13	14	
11	12	13	14	

*alleluia* *alleluia* *alleluia* *alleluia* *Lob*

*in Kraft* *in Kraft* *in Kraft* *in Kraft* *in Kraft*

*Lob* *in Kraft* *in Kraft* *in Kraft* *in Kraft*

*alleluia* *alleluia* *alleluia* *alleluia* *alleluia*

*in Kraft* *in Kraft* *in Kraft* *in Kraft* *in Kraft*

*Lob* *in Kraft* *in Kraft* *in Kraft* *in Kraft*



Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and some text annotations.

Annotations: *allegro*, *allegro*, *allegro*, *allegro*, *allegro*

Text: *allegro*, *allegro*, *allegro*, *allegro*, *allegro*

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

Lyrics: *in dem Gott dank -*, *in dem Gott dank -*, *in dem Gott dank -*, *in dem Gott dank -*, *in dem Gott dank -*

Text: *in dem Gott dank -*, *in dem Gott dank -*, *in dem Gott dank -*, *in dem Gott dank -*, *in dem Gott dank -*











*Andante. O froligast Dofen, o froligast Dofen, o froligast*

*Ritornello.*

*Dofen.*

*Ritornello.*



Handwritten musical score for the first system, consisting of seven staves with notes and clefs.

*Aria Alto Solo*

Handwritten musical score for the second system, including lyrics and musical notation.

*D iuinyſte D iuinyſte, o ſüßes G eſchm a c k t, o ſüßes G eſchm a c k t, das*

*F eſus dich ſeine A l l g e m e i n e l i e b e, die L i e b e die alle, was ſchm e c k t, u n t e r b i n d e n, wo J eſus in*

*unſere B r ö ſ t e n i n d r i n g t, der du mit in L i e b e u n t e r b i n d e n, o d iuinyſte D iuinyſte, o*

*ſüßes G eſchm a c k t, o ſüßes G eſchm a c k t, o ſüßes G eſchm a c k t. Ritto. repet.*



Aria Tenore solo.

die Dürre d. Thum soll Nimrod und wirbeln, soll die

Leute, die keine Gerechtigkeit thut: so hilft uns, Herr, doch wir dir fahre nachkommen, die

günstiger Eyland, die feyender Wald, um dan mit firsich für dem Lode nicht jenen, die

Dürre d. Thum soll Nimrod und wirbeln, soll die

Ritornello  
repetatur.

Aria Basso solo.

Lob, Herr, für die Wohlthat, dank, allmächtig, Herr

du, Herr, allmächtig, Herr, Herr, Herr

neig dich, unsem Gott, gib Gnade, daß solche wohl geliebte Worte, die du dich bewirten wird, sollen in. Lob, Herr, Herr, Herr

demelbaren o barmh. Lob, Herr, für die Wohlthat, dank, allmächtig, Herr

du, Herr, allmächtig, Herr, Herr, Herr

Lob, Herr, Wohlthat & repet. et claudatur.











