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JUDITH

AN

ORATORIO

As it is Perform'd at the

THEATRE-ROYAL in Drury Lane

COMPOS'D BY

Dr. Arne.

CONSERVATOIRE DE MUSIQUE
19083

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

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D. 421

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Juſt Publiſh'd, Printed for I. WALSH in Catharine Street in the Strand.

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Overture

Corno 1o & 2o

Hautb: 1o & 2o

Violino 1o & 2o

Con Spirito

Pia

P. F. P. F. P. F.

Viola

Baſſoon e Baſſo

no Chords

Corno 1o

P

Pia creſcendo

piu for

f

fortiſs.o

Pia

F P

Baſſoon Soli

tr tr tr tr tr tr

P. P. F. P. F. P. F. P. F. P.

F. P. F. P. F. P.

fortiſs.o P. F. P. F. P. F. Pia crescendo

Tutti no Chords

tr tr tr tr

Bassoon

F

P

Bassoon Soli

Tutti

Bassoon Soli

F

Tutti

Solo

Solo

Baffoon Soli

Tutti no Chords

Baffoon Soli

Tutti

P

fortifs.

P F

1.° Solo

Via Crescendo

P F P F

piu for

Fortis.°

F

Chords

Bassoon Soli

Tutti

P F P F P F P F
7 7
F P
6 7 6 5
4 3 4 3
6 7 6 5
4 3 4 3

Andante

Corno
1o & 2o

Hautb:
1o & 2o

Col Violins

Violino
1o & 2o

Viola

Baſſo

P F P F P F P F P F P F tr F

col Violins

tr

Hautb: 1º & 2º

Presto

Viol: 1º & 2º

Viola

Baffo

no chords

O Torment great

too great to bear,

parch'd up with thirst I burn, I rage I burn, I rage

6

no chords

chords 6 6 7 4 3

no chords

I burn, I rage

Diftraction

chords

1º Solo e Pia

Horror Horror and def_pair give me this fury this fury to affwage

diftraction Horror Horror and deſpair

fe po

give me this fu _ _ ry to affwage, to af_fwage

to af_fwage to af_fwage to af

fwage

no chords chords 6

One drop, one drop, from some yet moisthed Bowl, to

cool the fever the fe_ver in my soul to cool the fever the fever in my soul one

drop one drop from some yet moist'ned bowl to cool the fever the fever in my soul O torment

great too great too great to bear O torment tor-ment great too

no chords chords

Fe

Po

great to bear parch'd up with thirſt, I burn, I burn, I rage, parch'd up with

1o Solo e P.ta

thirſt, I burn, I burn, I rage, diſtrac_tion, Horror, Horror and deſpair give me this

fu_ _ry to af_ſwage - - - - - - - - - - -, diſtraction, Horror,

crescendo

Horror and defpair give me this fu - - ry to af - - fwage this fu - - ry this fu - - ry this

crefcendo

Fortiffo

fury to af - - fwage

Octaves

Sung by Mr. Tenducci

Pia For Pia

Be humble, ſuff'ring, truſt in God - - - - - - - - - - who joys not,

joys not in the chaſt'ning Rod, to ſhew his Pow'r divine, to ſhew his Pow'r divine - -

For Pia For Pia

Octaves Be humble,

Pia F P

For

ſuff'ring, truſt in God - - - - - - truſt in God, who joys not in the chaſt'ning

Rod, to ſhew his Pow'r divine, to ſhew his Pow'r divine. No, he is good as well as great, and

men that will not patient wait, rebel when they repine - - - - - - - - re-

bel, rebel when they repine - - - - - - - - - - - - be humble, ſuff'ring,

truſt in God - - - - - - - - he is good as well as

F P f F

great, and men that will not patient wait, rebel when they re-pine

men that will not patient wait, rebel

Fortifs.

when they re--pine.

Pia For

V. 2.

Viola

Sung by Mrs Cornelys

Violino 1° & 2°

Pizzicato

Harp and Harpsi.d

Solo

Pia

Wake - - my Harp, wake my Harp to melting meafures.

pour thy ſoft - - - eſt, ſweet - - - eſt treaſures, ſuch as lift

the thoughts on high, wake my Harp - - to mel - ting meaſures.

pour thy ſoft - - eſt, ſweet - - eſt treaſures, ſuch as lift the thoughts - - - - - - - -

the thoughts on high

Pia

Till the rapt Soul Earth for-saking,

Heaven-ward its flight is taking, on the wings of Harmony. Till the rapt Soul Earth for-

– faking, Heaven-ward its flight is taking, on the wings, the wings of Har - - - - - - - - - -

mony, on the wings of Har - - mony. Wake my Harp

to melting measures, pour thy soft - - - - - - - - - -

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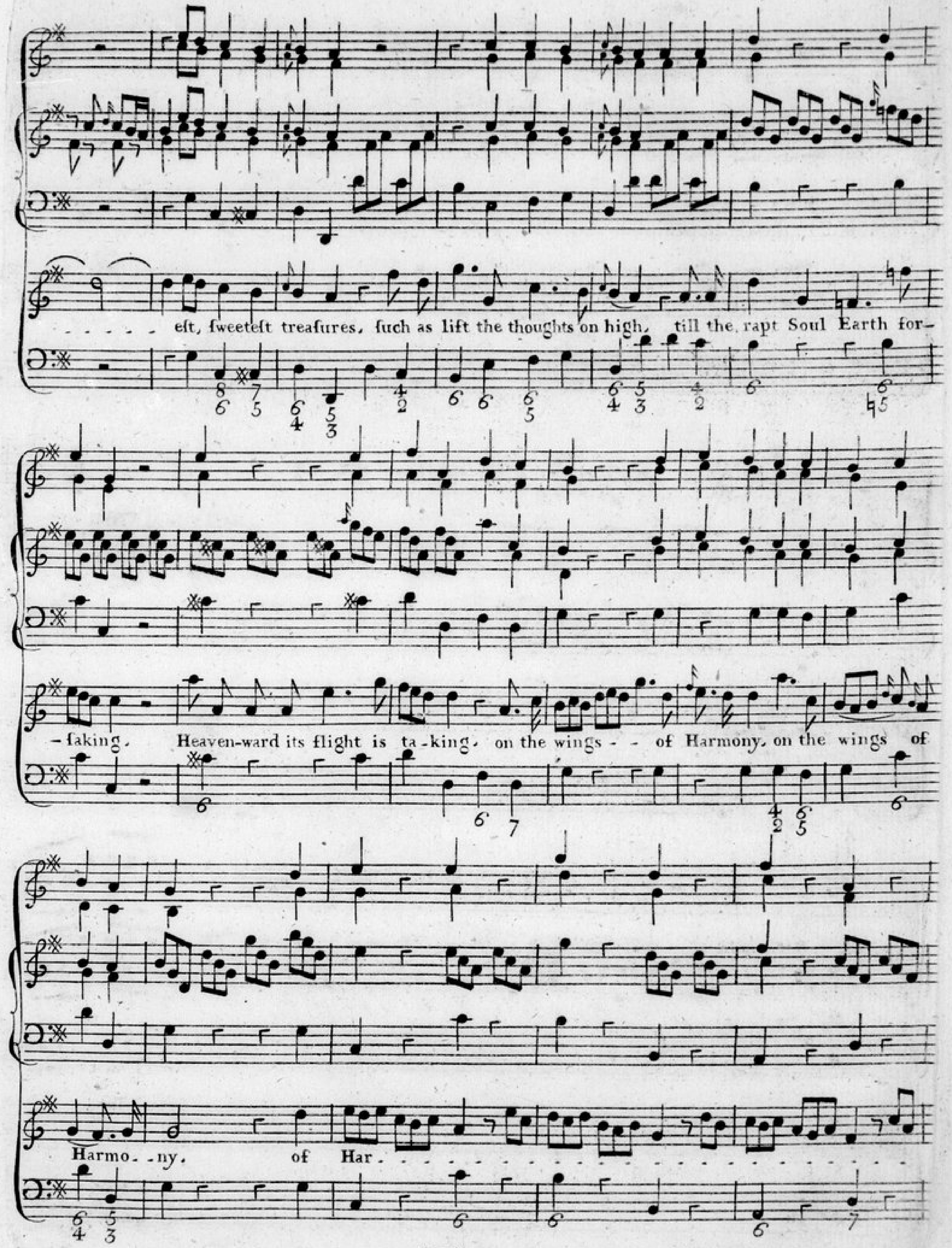


mo - ny, on the wings of

Har. . . mo - - ny.

Sung by Miſs Brent

Corno 1º 2º

Hautb: 1º 2º

Viol: 1º 2º

Baſso

P.º

6/6 5/4 5 4 3

F.e

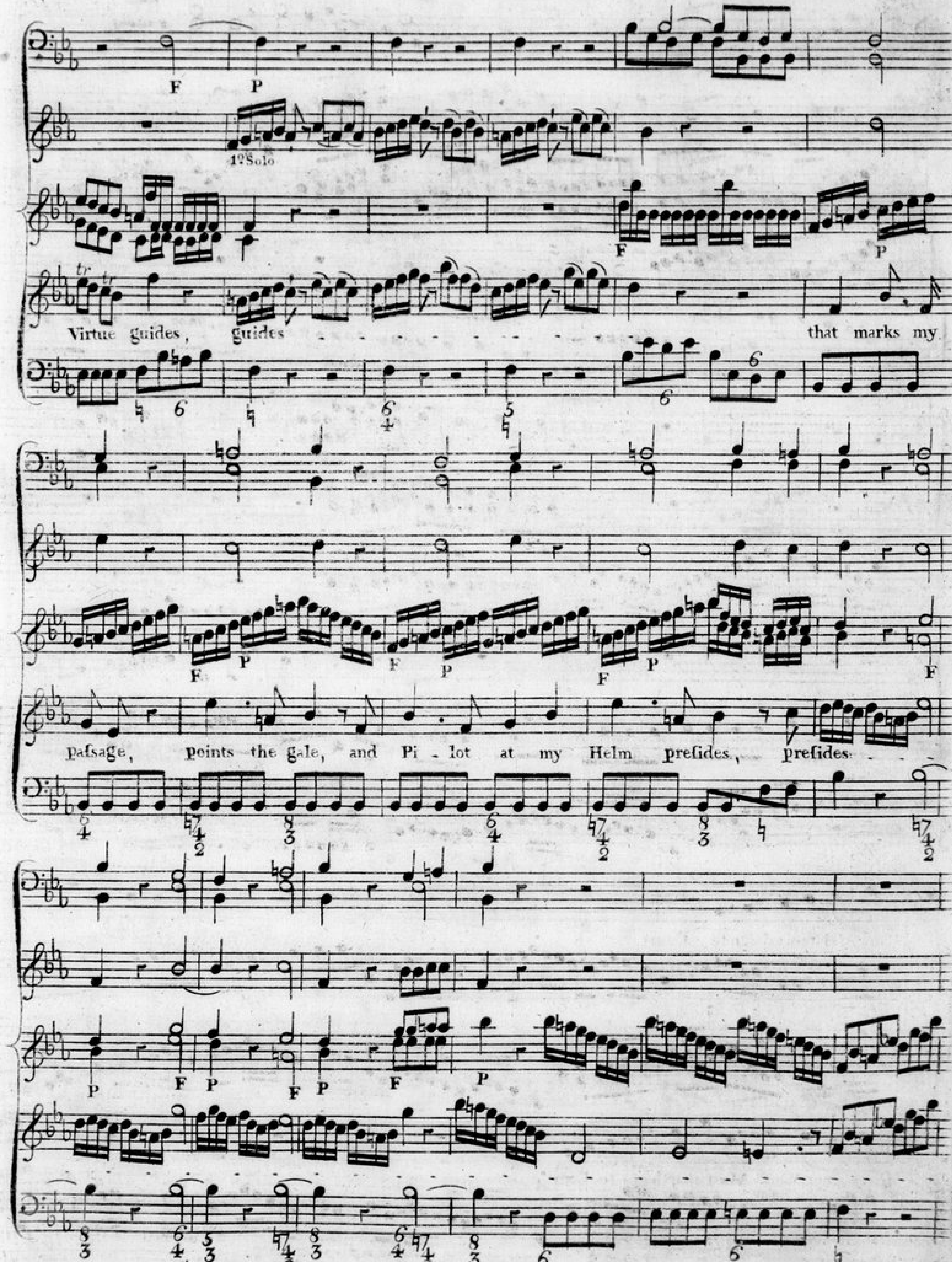
Ad-

P

F

P

- ventrous Lo! I ſpread the Sail, I ſpread the Sail, ſteering where patriot Virtue guides, ſteering wh.e patriot


1º Solo
Virtue guides, guides that marks my
paſsage, points the gale, and Pi - lot at my Helm preſides, preſides

Poco F

P

tr

- and Pilot at my Helm pre - - sides.

P

F

P

With ſtedfaſt heart I quit the ſhore, nor

F

Mans Aſsistance deign to Court - - - - - - - - - with ſtedfaſt heart I quit the

Poco F.

ſhore, nor Mans Aſsistance deign to Court.

The ſtar of mercy goes before, the ſtar of mercy goes before, in promiſe

of a joyful Port.

The ſtar of mer - cy

goes before, in pro - miſe of a joyful Port. In

promise of a joy

ful Port.

The

Fortiſs.

ſtar of mercy goes before, in promiſe of a joyful Port.

Po. Fe. Po.

Fe.

Sung by Mrs Corndys

Largo

Po Fe Po

Remem_ber, Remember what je_ _ho_ _vah swore, to Abram, and his seed of

Fe Po

yore above 'tis on record on record

Fe Fortiſſo

tis on record, above, a_bove 'tis on record, with this right

Po Fe Fe Po

hand I plant, thy Race, no pow'r ſhall root it from its place, no pow'r ſhall root it from its

Fe Fe Fortiſs° Po

place, ſo ſpake the living Lord. ſo ſpake the living Lord.

P°

And ſuns may melt, and ſtars de_ _cay

Fe po Fe po Fe po Fe po

both heav'n & Earth ſhall paſs away, both heav'n & Earth ſhall paſs away, but not his ſacred

po

word, but not his fa - - cred word, both heav'n and Earth ſhall paſs a - - way. - - - -

Fe Fortiſs°

but not his fa - - cred word.

Corno 1º & 2º

Hautb 1º & 2º

Viol 1º & 2º

Baſſo

'S.

Violonc.

Conqueſt is not to be

-ſtow, In the ſpear or in the bow, nor does victory be-long, to the Valiant or the ſtrong, to the ſtrong - - -

Poco F^e

-to the valiant or the ſtrong.

'S.

'S.

'S.

'S.

'S.

'S.

But the pious and the Juſt, thoſe who

in Jeho-vah truſt, to their Foes the ſword may give, they ſhall triumph they ſhall live.

they ſhall triumph they ſhall live.

conqueſt is not to be ſtow, In the

Fe

ſpear or in the bow, nor does victory belong to the valiant or the ſtrong. but the pious and the

Juſt, thoſe who in Je-ho-vah truſt, to their foes the ſword may give they ſhall tri - - - umph they ſhall

Fe po Fe po

triumph they ſhall live. they ſhall triumph they ſhall live ſhall

Poco Fe

Fe

tri - - - - - - - - - - - - - - - umph. they ſhall triumph they - -

Fortiſs?

ſhall live.

End of Act 1st.

Viol: unis

Larghetto

P° F° P° F° P° F° P° F° P°

Oh ſtrive not with ill-ſuited Praiſe, Thy Servant's humble mind to raiſe,

God be my Pride, his ho-ly ways my Ornaments a-lone. Oh ſtrive not with

Fe Po Fe Fe Poco Fe

ill-fuited Praife, Thy Servant's humble mind to raife, God be my Pride, his holy

Po Fe Po Fe Po Fe Po

ways my Ornaments a lone, my Ornaments a lone. This

Fe Po Fe Po

merit on - ly refts with me, that thro' the veil of Charity, a - nothers blemiſhes I fee, a -

-nother's blemiſhes I ſee, whilſt I Lament my own. Oh! ſtrive not with ill-ſuited Praiſe, Thy Servant's humble

mind to raiſe, God be my Pride, his holy ways my Ornaments, my Ornaments a - lone,

This merit on - ly reſts with me, that through the veil, the veil of Charity a-nother's blemiſhes I

Fe

fee, a-nother's blemiſhes I ſee, whilſt I lament my own, whilſt I lament - - - - - - -

Fe Po Fe Fortiſs.

- - - my own, whilſt I la - ment - - - - - whilſt I lament my own.

Po Fe

Po Fe

Corno 1º & 2º

Larghetto Andante.

Viol. 1º

Viol. 2º

Baffo

Fe

po

Fe

po

Fe

po

·S. V. 1º

·S. V. 2º

Fe

·S.

A - - - dorn'd - - - ! with ev - ry matchleſs

·S.

Fe po

grace, by heav'n from whence she sprung, we view the goddess in her face, we

hear it we heart it we hear it in her tongue, in her tongue

Fe

we hear it in her tongue, we hear it in her tongue,

·S.

·S.

po

·S.

·S.

Againſt ſuch charms there's

·S.

no there's no defence, O take poſſeſs me whole, O take poſſeſs me whole, thy beau - ty charms my

rap - tur'd ſenſe, thy wiſdom quells my ſoul, thy wiſdom quells my ſoul, thy beauty charms my rap - - - -

tur'd ſenſe thy wiſdom quells my ſoul, thy

wiſdom quells my ſoul, ſoul, thy wiſdom quells my ſoul.

Sung by Mr. Tenducci

Corno 1º & 2º

Trav: 1º & 2º

Viol: 1º & 2º

Poco Vivace

Baſso

Pº

Haſte, haſte, haſte - - - -

to the gardens of delight, Bleſt ſcenes, bleſt ſcenes where plenteous Pleaſures grow - - -

where Fruits lux - uriant · Charm the sight, and

Fe

po

tempt, tempt the hand from ev' - ry bough, and tempt

tr Fe

- - - - - the hand from ev' - ry bough.

Soli

Pº

Pº

Haſte, Haſte, to the gardens of delight, bleſt Scenes, where

plen - teous Plea - - ſures grow. Where Fruits lux - u - riant Charm the

F P F P F P

fight, and tempt the hand from ev'- - ry bough, where Fruits lux - u - riant charm the

F

fight, and tempt the hand, the hand from ev'ry bough, tempt the hand from ev'- ry bough,

Fe

tempt the hand from ev'- ry bough.

unis. Col Viol: 1º 2º

No

Allegro

Churls are bid, to Na - tures treat, the good the Gods provide - - em-ploy, employ, to

thank the giver, pluck and eat, and fatisfy thy Soul, thy Soul with Joy with Joy

pluck and eat, pluck and eat, and fatisfy thy Soul, thy Soul with Joy. Da Capo

Duet *Sung by Mrs Cornelys and Miss Brent*

corno 1o & 2o

Viol: 1o

Pia

For

Viol: 2o

Viola

Baſſo

Pia

Viola

Oh thou, oh thou on whom the Weak de-

Oh thou oh thou oh

V. 1o

V. 2o

F

pend, on whom the Weak depend, Creator! Father! Champion! Friend. Source divine of ev'ry Bleſſing-

thou on whom the Weak depend, Creator! Father! Champion! Friend!

P

to thy Vot'ry's Suit attend, attend - - - - - - - - - - - - - -

Merciful beyond expreſſing, to thy Vot'ry's Suit at - tend, attend - - - - - - - - - - - - - -

F

- - - - - to thy Vot'ry's Suit attend.

Oh thou, oh thou on

- - - - - to thy Vot'ry's Suit attend.

Oh thou, oh thou on

F

whom the Weak depend, on whom the Weak depend, Creator! Father! Fa - ther! Champion! Friend! Source di-

whom the Weak depend, on whom the Weak depend, Creator! Creator! Fa - ther! Champion! Friend! Source di-

F

vine of ev'ry Bleſſing, merciful beyond expreſſing, to thy Vot'ry's Suit attend — attend - - - - - - - -

vine of ev'ry Bleſſing, merciful beyond expreſſing, to thy Vot'ry's Suit attend — attend - - - - - - - -

F

to thy Vot'ry's Suit attend, to thy Vot'ry's Suit attend, at-

to thy Vot'ry's Suit attend, to thy Vot'ry's Suit attend, at-

F P Pia

V. 2os

Viola

tend.

tend.

Inſpiration pure impart. Nerve my

V. 1º

V. 2º

F

Inſpiration pure impart, Nerve her Arm & ſteel her Heart,

Arm, and ſteel my Heart, Nerve my Arm & ſteel my Heart — Nerve my Arm, and ſteel my Heart

Poco for

ſteel her Heart

ſteel my Heart

Viol: umis.

F P

Nerve her Arm, & ſteel her Heart, Nerve her Arm, & ſteel her Heart.

Nerve my Arm, & ſteel my Heart, Nerve my Arm, & ſteel my Heart. Da Capo

Sung by Mr. Champness

Moderato

Hail, Hail immortal Bacchus,

immortal Bacchus, Hail immortal Bacchus known by thy Vine encircled Zone, by thy Vine encircled Zone.

By the crew y on thee wait, Thy rosy creſt & reeling gait.

P

Hail immortal Bacchus known by thy Vine encircled Zone, by the crew that on thee wait thy rofy creft and reeling

gait.

Hither Veſted like the God, with thine

Ivy wreath and rod, hither veſted like the God, with thine Ivy wreath and rod, hither come in Jolly

F P F P F

Pride. And o'er thy feſtive Rites preſide, Hail, Hail immortal Bacchus,

F

immortal Bacchus, hither veſted like the God, with thine Ivy wreath and rod, hither come in Jolly

F

Poco F

Pride, and o'er thy feſtive Rites preſide, hither come in Jolly Pride, and o'er thy feſtive Rites preſide.

Andante Largo

Pia

Sleep, gentle Cherub, Sleep defcend,

Sleep defcend, thy healing Wings protective fpread, thy healing Wings protec-tive fpread,

And o'er his facred Temples bend, bend, O bend their

falutary Shade. O gentle Cherub. O Sleep defcend, defcend, thy healing Wings pro-

-tec-tive fpread, and o'er his fa- - -cred Tem- - -ples bend, O bend thy Shade, thy falu-

piu pia. Pianiſs°.

-ta-ry Shade. . . . . O bend thy ſa-lu- -ta- -ry Shade.

End of the Second Act.

Corno 1?& 2?

Hautb. 1?& 2?

Viol. 1?

Larghetto

Viol. 2?

Viola

Baffoon

Baffo

With heroes and sages re_ _

F P

F P

F

P

cor ded thou faireſt and foremoſt ſhall ſhine, for fame is the meed that's awarded to recompence Virtue like thine with

F P

P

heroes & ſages recor_ded thou faireſt & foremoſt ſhall ſhine, for fame is the meed that's awar - - - - -

F P

ded for fame is ỹ meed that's a - -

F P F P F P F P F

- - warded to recompence Virtue like thine.

men in a juſt admi _ ra _ _tion, of wiſdom and valour agree fo long ev'ry age ev'ry na _ _ tion ſhall

F P P

hallow a Laurel to thee, ſhall hallow a Laurel to thee, ſhall hallow a Laurel to thee, while men in a Juſt vene - -

F P F

- - ra - tion of wiſdom & valour agree, ſo long ev'ry age, ev'ry na - tion ſhall hallow a Laurel to thee, ſhall

P F P F Fortiſs^o F P F P P

hal - - - - - - low a Laurel to thee.

F P F P F

6/4 7/5/3 6/4 5/3 6/4 7/5/3 6/4 5/3

Sung by Mrs Cornelys

Corno 1º&2º

Hautb 1º

Hautb 2º

Viol 1º

Con Spirito

Viol 2º

Viola

Baſſo

Fe Po Fe Po crefc.º Fe Fortifs.º

P F P F

O Lord our god tremen_dous rife,

Fe Fortiſs^o Fortiſs^o

rife, rife tremen_dous rife, In battle dreadful mount the ſtorm,

po Fe po Fe po Fe Fe

before thy face while vengeance flies, thy wrathful mandates to perform, and blaſt thy Enemies.

Po cre.

Fe

Fortifso

O Lord our god tremendous rife. O Lord our god tremendous rife. rife. rife.

Po

F

P

in battle dreadful mouutmountg ftorm, beforethy face whilevengeance flies, thy wrathful mandates to per -

F Po F Fortiſs?

- - form and blaſt thine Enemies, and blaſt - - - - and blaſt thine Enemies.

Po Fe Po

Fe Cre: Fe Piu Fe Fortifso

Po Fe

O Lord our god tremen_dous rife, rife, rife, tremendous rife, in

Cref.

battle dreadful mount the ſtorm, O Lord our god tre-men-dous riſe, O

Fortiſſo po Fe po Fe po

Lord our god tremendous riſe, Before thy face while vengeance flies, thy wrathful mandates

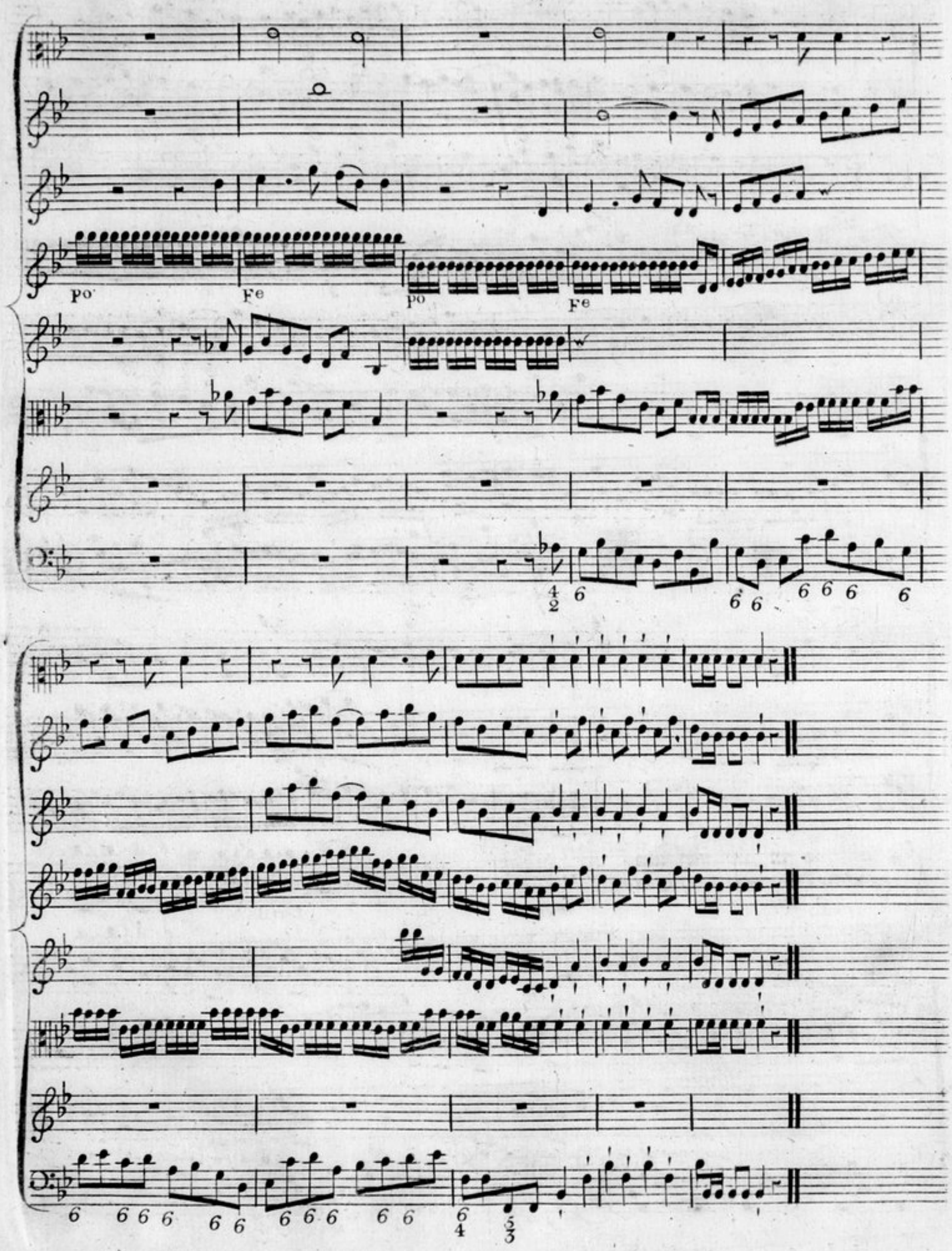
Fe Po

to perform and blaſt thine Enemies, and blaſt - - - - - - - - - -

Fe Poco Fe Fe

in battle dreadful mount the ſtorm, and blaſt, blaſt, blaſt thine Enemies.

P^o F^o P^o Cref. Fortifs^o


po
Fe
po
Fe

Violonc: Primo

Andante

Violonc: Secondo

Basso

No more, no more the Heathen ſhall blaſpheme, the Heathen ſhall blaſpheme, O Lord of

Hofts thy holy Name, no more, no more, no more the Heathen fhall blas-

-pheme, O Lord of Hofts thy holy Name, in their pol - lu - -ted Place Place

no more e - - late with im - - pious Pride, thy fa - - cred Sabbath fhall de-

-ride or vex thy chofen Race, no more e--late with im---pious

Pride, thy fa--cred Sabbath ſhall de--ride, or vex thy chofen Race.

or vex thy chofen Race.

A Tempo

Viol: 1º & 2º f

Violonc. 1º & 2º

Sung by Miſs Brent

Hauth: Solo

Viol: 1?

Viol: 2?

Baſso

p?

Andante

Not unto us, but to his Name, the Praiſe the thanks beſtow, who form'd a -

– bove the ſtar - - ry frame, and ſunk the deeps below, and ſunk the deeps below, who form'd, - -

- - - - - - - - - - - - a - bove the ſtar - ry frame, and

ſunk the deeps below, & ſunk the deeps below.

F. P. Not, un-to us,

but to his Name, the Praiſe the thanks be - ſtow - - - - , the Praiſe the thanks be - ſtow. who form'd a -

- bove the ſtar - - - ry frame, and ſunk - - - - the deeps be low, who form'd - - -

who form'd a-bove the ſtar - - ry frame, and ſunk the deeps below, and ſunk the

deeps below, ſunk ſunk the deeps - - below.

Allegro

v. 1º Via

v. 2º

F P F

Who gave the seasons, day & Night, by turns to rise & fall,

Who out of Shade, created Light,

P F F

out of Shade created Light, & out of nothing all;

out out of no - thing all. Da Capo

92 Duet) Sung by Miſs Brent & Mr. Tenducci

Corno 1º & 2º

Hautb: 1º & 2º

Viol: 1º

Viol: 2º

Viola

Baſso

Paſtorale

Pº

Fº

Baſſoon

On thy borders O Jordan again, again ſhall be ſeen, rich In-dustry leading gay

On thy borders O Jordan again, again ſhall be ſeen, rich Industry leading gay

Fe

po

plenty gay plenty along. a - long - - - - - - a - long

plenty, plenty along.

a - long

po

On thy borders O Jordan again ſhall be ſeen, rich Induſtry leading gay plenty a - long - - gay plenty a -

On thy borders O Jordan again ſhall be ſeen, rich Induſtry leading gay plenty a - long - - - gay plenty a -

Fe

- long - - gay plenty a - long .

- long - - gay plenty a - long . Baffoon Baffoon

The pipe, of the Shepherds, ſhall wake, ſhall wake on each Green, ev'ry Grove, ev'ry

The pipe, of the Shepherds, ſhall wake, ſhall wake on each Green, ev'ry Grove, ev'ry

Grove ſhall refound wth the Nightingales Song, ſhall refound - - - - - - - - with the

Grove ſhall refound wth the Nightingales Song, ſhall refound - - - - - - - - with the

Nightingales Song - - - - The pipe of the Shepherds ſhall wake, ſhall wake on each Green, ev'ry

Nightingales Song - - - - The pipe of the Shepherds ſhall wake, ſhall wake on each Green, ev'ry

Poco For

Grove, ſhall refound, ſhall refound with the Nightingales Song - - with the Nightingales Song - - with the Nightingales

Grove, ſhall refound, ſhall refound with the Nightingales Song - - - - - - - Nightingales

Andante.

Fe Po Fe

Andante

Song, ſhall refound

Song, ſhall refound

CONSERVATOIRE DE MUSIQUE
19083

tr

Fe

Po

tr

tr

tr

tr

- - - tr - with the Night - ingales Song .

- - - with the Night - ingales Song .

Baffoon

tr

w unis V. 1o 2o

Po

Fe