

1



*Fantasia dell' S. Carantino*

*Alli et che in Soltes altis*

5

2

All. or chi in dolce o:

olio stanco dal sorpi:

rare al sonno cedo all. or che più no

credo godere del di la chiara luce a:

146 2

mata con gioia Inaspettato dal mio sem dal mio

This system contains the first two staves of the manuscript. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute line with a treble clef and a key signature of one flat. The lyrics are written below the vocal line.

core mi consola pieno il

This system contains the third and fourth staves. The vocal line continues with the lyrics "core mi consola pieno il". The lute line provides accompaniment.

Di d'amo: re Dor: mo e' sogno il mio

This system contains the fifth and sixth staves. The vocal line continues with the lyrics "Di d'amo: re Dor: mo e' sogno il mio". The lute line provides accompaniment.

bene li spiego le mie pene Solo d'amor Ja:

This system contains the seventh and eighth staves. The vocal line concludes with the lyrics "bene li spiego le mie pene Solo d'amor Ja:". The lute line provides accompaniment.

4

uello e' li raggiono li divo so fido

sono he sei l'anima mia te solo a:

doro ne a baranca mi spiego e' sogno e'

mo: ro

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of common time (C). The notes are mostly quarter and eighth notes. Above the staff, the tempo marking "a tempo giusto" is written in cursive. There are some scribbles and corrections over the notes.

114

5

Handwritten musical notation on a five-line staff, continuing from the previous system. It features a treble clef, a key signature of one flat, and common time. The notes are mostly quarter notes. The word "Ancor" is written above the staff, and "Jo:" is written below it. There are some scribbles and corrections over the notes.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and common time. The notes are mostly quarter notes. The lyrics "quando Vorrei spiegar mi mail come il quando hoav no" are written below the staff. There are some scribbles and corrections over the notes.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and common time. The notes are mostly quarter notes. The lyrics "Jo Vorrei spiegar mi ancor Jo quando mai il come il" are written below the staff. There are some scribbles and corrections over the notes.

6

quando trouar no so il quando il

come Vorrei spiegarmi ancor so:

quando mai come il quando trouar no so no so fro:

uar trouar no so

148

Così no

Sento per consolarmi Seundi Contento poter dou:

ro' Così no Sento per conso:

armi Seundi Contento poter douro

armi Seundi Contento poter douro

Con no sento per consolarmi, Seundi Con:

tento goder d'ouro' Seundi Con:

tento goder d'ouro'

Se ben sognando io



189

peno verò poi più si accresce il mio tor:

men: to penso in un sol momento che spie:

par non pot: io de le frãme à misura il

foco mio mi ricordo quei sogni quei

70

Sogni oh Dio si lusinghieri e cari e all.

10 10

or di pianti amari vero da gl'occhi miei caldi sor:

9 0

venti Se mi mancan gl'accenti

10

ai paterax qual sia per l'amato mio

10

150

ben la siam : — ma (mia)

Piano

Nei sogni di contento io solo solo

12

*Sento più crudo il mio dolor più crudo*

*il mio dolor* *ne i sogni di con:*

*fento* *io Solo Solo* *Sento più*

*crudo il mio dolor più Cru: do il mio do:*

So solo solo lento piu cra: do

il mio dolor

per che no possi di dia spiegar l'affanno

44

Mio come lo sento al cor come lo sento al

cor perche non posso oh Dio spie:

gar l'affanno Mio come lo sento al cor co:

me lo sento al cor spiegar l'affanno

157

Musical notation for a vocal line and a lute accompaniment line. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The lute accompaniment is on a single staff with a lute clef and a key signature of one flat. It features a series of sixteenth notes in the first measure, followed by a rest, and then a series of sixteenth notes in the second measure.

Mio Co: me lo sento al cor ~~alento~~ al 75

Handwritten musical notation for a lute accompaniment line. The staff is mostly empty, with a few notes and a bar line. The word "Fine" is written across the staff in a large, cursive hand.

Cor Fine

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Sala fantasia 147<sup>5</sup>

Scaffale 22 Pluteo 1

Cartella \_\_\_\_\_ N. 11

N. dei manoscritti in copia \_\_\_\_\_

N. di biblioteca \_\_\_\_\_

35610